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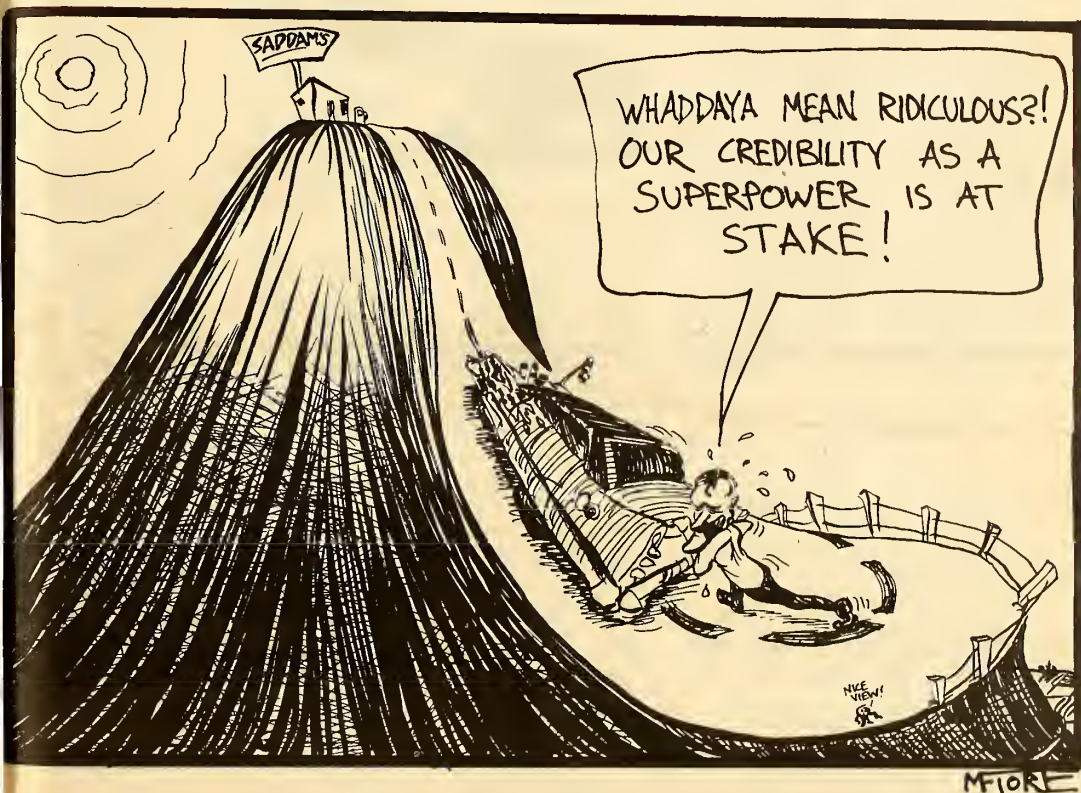
The Catalyst

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The Colorado College

September 14, 1990



The Middle East: In Deep

By Mike Siddoway
The Catalyst

Some reflections on the Iraq thing.
I awoke one morning in late August to hear Secretary
of Defense Cheney exclaim woodenly over the radio that

we were "in country," and with a calm that would chill a
robot, that we would meet any Iraqi incursion into
Saudi Arabia with "deadly force." I first heard the
phrase "in country" when I was 11 or 12 years old
watching the Viet-nam war was on TV.

Continued on page 11

Plethora of first-year students

Lounges used to relieve crowding

by Justin Blum
The Catalyst

Twenty-nine students living in temporary lounge space, due to an unusually large number of first year students accepted from this year's admissions waiting list, were moved into permanent housing beginning Tuesday, campus officials announced this week.

"We are not really overcrowded," said Dana Wilson, Director of Residential Life. There are currently 19 vacancies in dorms on campus and about 12 in fraternities," she said. The vacancies were created by students who were originally planning to come to CC, but did not.

Although the first year students first semester admission goal was 475 students, 494 enrolled. "76 students were accepted from the waiting list, 60 decided to attend; that's the reason we have too large a first year class," said Associate Director of Admission Terry Swenson.

Student financial aid has also been affected by the large number of first year students

on campus. Although nobody demonstrating financial need was turned down, about a dozen students received less aid than they might have, according to the Office of Financial Aid.

"We would like the lounge occupants moved out by the end of the block. The lounge spaces are important for the community," Wilson said. The process may take time, she noted, because students on the grievance list will be placed in vacant rooms before the lounge occupants.

Although Wilson said the students in the lounges were informed the space was temporary, some lounge residents were led to believe otherwise.

"We got here and everybody told us it was permanent, and now they are acting like we imagined it. I don't think it's fair that we're paying this much money and getting jerked around like this," said Bemis lounge occupant Wendy Titsworth.

Residential Life denies the charge. "I don't think anybody from this office said that [the



Residing in a converted Bemis lounge, first-year students Rachel Klein and Jennifer Berg feel the effects of the housing crunch brought on by an unexpectedly high first year student enrollment.

lounge space was permanent] to them," Wilson said. "They just assumed that because we put closets in."

In an effort to open dorm space for first years, almost all upperclassmen who requested to live off campus were given permission. "I'd say we have about 350-400 people living off campus in the nearby area," Wilson said.

"This is a bigger number of students living off campus than in the past," said Residential Life Manager Eileen Beuregard. "Our [on campus] occupancy is 1301... we will probably be at 100%," she added.

The reason such a large number of people were accepted from the waiting list, according to Swenson, was that by May 7 only 430 first year students were enrolled. Out of 1300 offers "we guessed 36% would enroll," he said. "We only expected to get 40 students from the waiting list. The number of waiting list accepts was really

surprising."

Swenson says President Gresham Riley is trying to lower the number of students on campus. "The target used to be around 500 first year students. The college is trying to reduce enrollment. Last year we were low—only 411 first years," Swenson said.

The larger than expected class caused some problems this summer in the Financial Aid Office. CC only planned to spend 2.8 million in new student financial aid. Instead, 3.2 million was awarded, according to Financial Aid Director Rodney Oto.

"We did more business for this year than last," Oto said. "The larger number of first years was one factor, but we saw peoples' individual needs were higher."

To help compensate for the shortfall, Financial Aid was given an additional \$220,000. "That's really what got us through the summer; if we didn't get that money returning students would have been

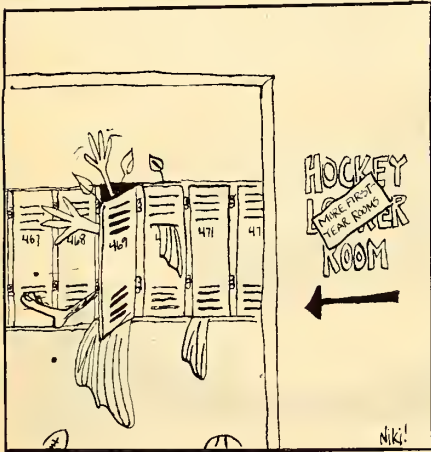
in trouble," Oto said.

Although Oto said the level of aid returning students received was substantially unaffected, "about a dozen didn't get their total financial aid."

"If we had gotten \$300,000 this summer [as originally requested] we would have been more generous," Oto said. "If we had to point fingers, we would have to blame ourselves—our projection was simply not as accurate as we would have hoped."

Individual class sizes are expected to be affected because of the number of first years, according to Registrar Margaret Van Horn. "I would assume that if enrollment remains higher, the number of classes offered would be higher," she said.

Assistant Dean Keight Kester does not see class size as a problem. "25 extra [first years] would be less than on student in every three classes," he said.



Local environmentalist fatally injured in accident

College Relations

Environmentalist Reba Beidleman, wife of former Colorado College Biology Prof. Richard Beidleman, was fatally injured Wednesday night, August 15, when an auto struck her and her husband as they walked along a seashore path in Northern California.

Richard was reported in fair condition today at Community Hospital in Monterey, Calif., with multiple breaks in one leg and injuries to the other leg.

The Beidlemans, both 67,

had been preparing to move to Pacific Grove, Calif., since his retirement in May, 1988. They finally left Colorado Springs at the end of last month and moved into their new home in early August.

While the couple was walking along a recreational path near the ocean, a car went off a nearby roadway and traveled about 70 feet, diagonal to the path, and struck the two as they stood looking out across Monterey Bay at sunset, said Pacific Grove police.

The driver, a Northern

California man, claimed he lost consciousness while driving, said police, who added that the driver faces possible charges of felony drunken driving and vehicular manslaughter.

The Beidlemans have two daughters and a son. Their daughter Carol has gone to Pacific Grove to be with her father.

The family said there will not be a funeral service but that cremation is planned, according to the expressed wishes of Reba. Memorial contributions can be made to

the Beidleman Environmental Center in Sondermann Park in Colorado Springs; or to the college's Beidleman Award in Biology, which is designed to support students interested in ecological studies; or to The Nature Conservancy, a national conservation organization.

A native of Kansas City, Mo., who grew up in Albuquerque, NM, Reba graduated with honors from the University of New Mexico and earned a Master's degree with honors from Columbia University in New York City.

She later taught English in Fort Collins (at what was the Colorado A&M College) and they moved to Colorado Springs in August of 1957 when her husband joined the biology department at Colorado College.

From the 1950s on Reba did research for her husband's ecological studies and for conservation projects in the Pikes Peak region since the late 1960s. They were jointly honored with an award from the Springs Area Beautiful Association in 1978 and again (also jointly) in 1987.

Riley addresses undergraduate education

by Wendy Anderson
The Catalyst

Students gathered last Thursday at Shove Chapel to witness the official start of the 1990-91 academic year. The choir and the faculty welcomed students to the 117th convocation at CC.

Opening Convocation was introduced by Mark Glaze, a junior and president of CCCA. Glaze offered the advice to students, "Don't drink the sprinkler water," which Glaze admits was a mistake he made.

The attendance of the convocation was relatively small. But those who did attend witnessed the conferring of Honorary Degrees to two CC alumni. The degree was created in 1986 to recognize alumni who have, at early stages in their careers, exhibited outstanding accomplishments.

Reginald McKnight was presented his award by James Yaffee. McKnight's writing centers on the black experience, which he simply comments "you write on what you know. I write on the human experience." After a suppressing primary education, McKnight entered the Ma-

rines. McKnight realized he was smarter than he thought after taking intelligence exams and receiving high marks. After the Marines he went to the Pikes Peak Community College and graduated from Colorado College in 1981, with honors. He received his Masters in English at the University of Denver and later went on to teach. In 1990 he received the O. Henry Award for his short stories and in 1988 he received the Drue Heinze Literature Prize. He has published a collection of short stories and one novel.

Joseph Gordon then introduced Stephen Trimble with a reading from Henry Thoreau. An ecologist and explorer, Trimble has a taste for nature and admits that CC played an important role in directing him on his non-traditional path. Coming to CC as a Boettcher Scholar, Trimble majored in psychology. He received his MS in ecology and evolutionary biology at the University of Arizona. He is now a free lance writer and photographer, focusing on the American Southwest. He has written such books as *The Bright Edge - Guide to National Parks of the Colorado Plateau*

and *Great Sand Dunes - Shape of the Wind* and his current book, *The Sage Brush Ocean*.

Shari Chadwick, a junior at CC, commented, "It was worth coming just to hear about [the two authors]."

Following the honorary degrees, Gresham Riley, College President, gave the address. Riley launched into a lengthy discussion of the criticisms of undergraduate standards, summing up the indictment into seven points. Many of the problems focused on faculty and their "retreat from the classroom" and the mistake of "research without publication" allowing faculty not to take their research seriously. The face of education is changing, critics believe, and many scholars are beginning to worry that undergraduates are not getting the sort of education they need or pay for. This lack of education is resulting in a decreased value of the bachelor degree because students are without the critical skills they need in the competitive work force.

But Riley's address had a glimmer of hope for the students. He did not agree with the pessimistic attitude

that education was on a vast decline, and especially not here at Colorado College. He did not place blame on faculty and in fact encouraged personal research and sabbaticals. The center of his argument was built around the benefits of creative teaching and small classes. He remarked "If there were never a golden-age of undergraduate teaching, the fact remains that much good, undergraduate instruction takes place today, and we know where it is to be found: in residential, liberal

arts and science colleges." Riley addressed the Colorado College program and established challenges for the 1990-91 school year, including evaluating the eight block plan and the continuation of the Faculty Committee on Committees Study of institutional governance and committee systems.

Riley ended with a noble ambition that "Colorado College should seek to be the preeminent center of creative teaching and inspired learning among the national colleges."

News briefs

Leisure program plans ice cream social, student activities night

The Leisure Program would like to invite you to participate in Student Activities Night and Ice Cream Social on Tuesday, September 18, 1990, at 7:30 PM in the Worner Campus Center Perkins Lounge. Since this is perhaps the first opportunity for first year students and transfer students to become acquainted with an organization, all are encouraged to attend. The evening has grown both in attendance and in signing up new people interested in becoming members of organizations.

Campus groups have been innovative in their approach to Student Activities Night in previous years with demonstrations, slide shows, music and a general air of festivity while, at the same time, recruiting students. Also, the Ice Cream Social has been added which makes the evening a lot more fun! Student Activities Night is also a good time to renew old friendships and create new ones.

Gamma Phi Beta sponsors lip sync contest to benefit Easter Seals

Are you a closet Frank Sinatra? If that's the case, then it's time to come out of the closet and enter the 1990 Lip Sync Contest on Friday, Sept. 21 at 5:15 pm on Cutler Quad.

This is an all-campus event sponsored by Gamma Phi Beta to raise money for its national philanthropy, Easter Seals. Entry forms may be picked up in Worner Center. These forms and the selected cassette must be turned in to Curry Jacobus, Worner Box 1605, ext. 7880 by Sept. 19. The cost is \$2 per person. Lots of prizes will be awarded. More importantly, this is a chance to have fun and support a worthy cause.

Greeks held accountable; parties closed to those without invitations

The Greek Council voted last spring to mandate closed parties, a policy in effect since Sept. 1, 1990. People attending Greek parties will be required to produce an official invitation or have their name placed on a guest list in advance. Greek students will be allowed in with their Greek ID stickers. Greeks will also abide by all alcohol policies of the college, city and state.

As a result of a nationwide trend, Greeks are being held more accountable for their actions than in the past. To reduce the liability risk, the national office for each house has either encouraged or mandated stricter policies. Although these policies may be unpopular with students, Greek Council members have included they cannot afford such high liabilities.

CC chapter of Gamma Phi Beta honored for academic excellence

At a recent convention of Gamma Phi Beta International, the Colorado College Chapter of Gamma Phi Beta, Alpha Phi, was honored with three awards.

The first award was given to the Alpha Phi Chapter for having the highest overall GPA of Gamma Phi Beta Chapters internationally for the last two years. The Alpha Phi Chapter also received one of the several awards for scholastic excellence given to United States Chapters of Gamma Phi Beta, as well as the award for Efficiency.

Watson fellowship proposals due

by Bettina Whiteford
The Catalyst

The Thomas J. Watson Foundation was established in 1961 and its Fellowship Program was inaugurated in 1968 to be the primary activity of the Foundation. Since then, 1,523 Watson Fellowship awards have been made to college graduates from 55 different private colleges and universities throughout the United States.

The Fellowship provides a grant of \$13,000 to each recipient. The program is unique in that it will provide a grant of \$18,000 if the recipient is being accompanied by a spouse. However, the Fellowship is taxable and must be reported by recipients as income. Tax withholding by the Foundation is required, in accordance to U.S. Federal Tax Regulations, if the recipient happens to be a non-resident alien. This does not apply to non-U.S. citizens who are permanent residents in the U.S.

The main goal of the Foundation is to offer an experience that will provide Fellows a time in which they can explore an area of particular interest, view their cultures in a larger perspective, and enrich their cultural education.

In the past, recipients have been major events taking place that have given them a broader education and a

different understanding of world affairs. One Watson scholar in Nepal last April experienced the intensity of the revolution. Another recipient had the opportunity to be in Africa when Nelson Mandela was released and heard him speak.

The Watson Fellowship Foundation is most concerned with qualities such as integrity, intelligence, the capacity for leadership, potential for creative achievement, and excellence within a chosen field. A candidate's academic record is taken into account, but it is not a primary criteria for selection. A candidate must pick a field that relates to their future in some imaginative way.

The year's experience is not to be spent in a foreign university. While the Fellows are abroad, they are required to keep in touch with the Foundation. Quarterly progress reports, a final analysis of their Fellowship year, and an accounting record of the Fellowship funds are required upon return to the States.

All graduating seniors, regardless of sex, age, race, nationality, undergraduate program, or previous foreign experience, are eligible. Four copies of one's proposal should be given to Professor Kester in the Deans' Office in Armstrong, no later than 5

p.m. on Monday, Oct. 1. Students are encouraged to meet with at least one faculty member before submitting the final draft. The proposals will be read during the first week of Block 2, and a representative of the Foundation will come to interview each nominee on campus during the late fall and winter months. The four nominees will be chosen in late October.

Colorado College has an impressive history of involvement with the Fellowship since the 1969-70 academic year. CC has had approximately 50 winners. Last year, two people were nominated to go abroad. Mark Acito focused on the performing arts and studied art songs in Germany, France, and England. Jane Hines showed a particular interest in the preservation of forests and went to Madagascar, off the East coast of Africa.

In this program, it is possible to go to many different countries. One recipient studied landscape gardening in eighteen different countries. On the opposite extreme, a recipient, Michael Long, lived in The Taiko Ensemble Drumming School on the Isle of Sado, in the Northern Sea of Japan, for an entire year.

This study plan can be a rewarding, unique experience with a little organization and a lot of creativity.

Experts discuss Middle East crisis

by Peter Mulvihill
The Catalyst

Yesterday, the college's *Thursday at Eleven* series kicked off the 1990-1991 academic year with a forum on modern Middle Eastern politics in Packard Hall. The series, a tradition begun several decades ago with the abolition of mandatory chapel, presents lectures, demonstrations, and debates nearly every Thursday. The moderators are Jim Malcolm of the Drama department and TK Barton of the History department.

The first speaker, Belinda Kimble, works for the state department's Egyptian foreign service. Originally from Arizona, Kimble was educated at Denver University and Harvard. Her position on the present issues of the Middle East basically restates the government's position, though she was quick to point out that this conflict is not between the U.S. and Iraq, but rather between Iraq and the rest of the world. She accentuated the nearly universal condemnation of Saddam Hussein's

invasion of Kuwait and the significant role of the United Nations, its members, and its policies.

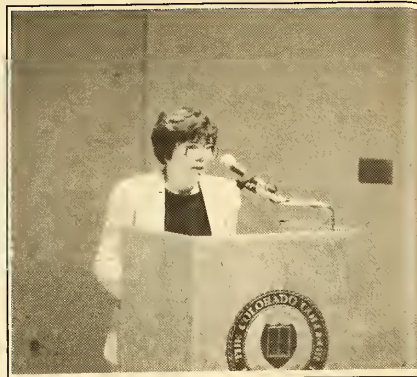
Kimble believes that even if the United Nations achieves all its objectives, profound changes in the region are inevitable. She focused on the role of Egypt as "the geopolitical center of the Arab world." She sees Egypt's peace-making role as necessary mediation between the Arab world and the Western powers. Egypt's political and economical vulnerability may inhibit its efforts; but Egyptian president Mubarak seems dedicated to a peaceful settlement, according to Kimble.

Daniel Creclius, a 1959 graduate of CC, followed Kimble as a self-proclaimed "devil's advocate." Creclius sees no change in Egyptian leadership on the near horizon, although he said that "change is only a bullet or a heart attack away." He then focused on the illogical boundaries were drawn by colonial power after World War II. He also believes that

the people of the region have never really accepted those borders, though they have tacitly complied for several decades. Creclius is teaching a course on Middle Eastern history next block.

The final speaker was another visiting professor, Ghazala Anwar. She is teaching courses on women studies and religion. Her long list of educational institutions includes Kalamazoo college, a university in India, the University of Chicago and Temple University. She summarized the reaction of the Muslim people to this conflict by paraphrasing 49:9 of the *Koran* saying, if two Muslim groups fight, they must try to make peace. If one faction persists in their aggression, all other Muslims must stand against this faction until it ceases its belligerence.

Anwar also tried to dispel the myth that the Middle East is more fanatically religious than the U.S. She pointed out that just as Islamic people say "Allah," Americans, even her Jewish friends, say "Jesus Christ." Her religion is, by

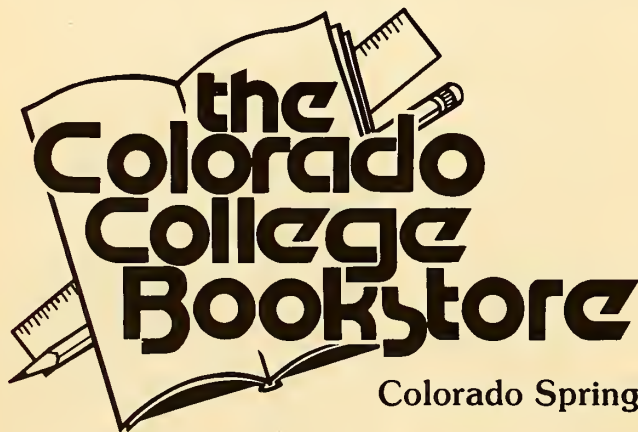


Jenny Carthman/The Catalyst
Belinda Kimble of the State Department's Egyptian Foreign service speaks on Middle Eastern politics at yesterday's Thursday at 11.

nature, more militant than Christianity or Judaism. She accentuated the plight of Middle Eastern women by relating the news that in Saudi Arabia, women may soon be allowed to drive because of the Middle East crisis. She believes that American aid would be better spent on the liberation of those women

than on "military strategic balance."

The question and answer period was dominated by questions about how close the situation is to war and what can be done to prevent bloodshed. Creclius said possible approaches are war, an embargo, and Iraq's voluntary withdrawal from Kuwait.



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Venture grants to be awarded

College Relations

This is to announce that Colorado College once again has a Venture fund. Our operating budget is \$39,000 and is divided among the following three categories:

1) Student Research (\$16,000)

Purpose: To allow students to carry on research or studio projects under the guidance of a faculty member. Support will be given for direct expenses, such as travel and materials. It is possible, though not necessary, that these research proposals and projects will lead to academic credit. This fund is not intended to support off-campus classroom activities.

Student research projects should be submitted to the Dean's Office, accompanied by the student's transcript and a supporting letter from the professor who has agreed to supervise the project by the appropriate date.

2) Conferences (\$7,000)

Purpose: To permit students and faculty together to attend professional meetings and conferences on subjects of mutual intellectual interest. It is also possible for these funds to be used by students to attend meetings without accompanying faculty. The meetings should be of an academic or professional nature. Student presentation of research results at an academic meeting is encouraged.

Proposals should be submitted to the Dean's office.

Venture funds will not be used to cover the faculty member's conference costs. Students proposals should include a student's transcript and be accompanied by a letter of recommendation from a faculty member and materials detailing the nature of the conference.

3) Visiting Faculty (\$16,000)

Purpose: To bring distinguished visitors to the campus for a period of a few days to a week. The visitors may give campus-wide lectures, lectures to classes, or informal seminars. Proposals should try to maximize the exposure of the visitors to the campus community. An all-campus lecture is recommended. Requests for Block visitors should go through the department chairs to the Dean of the College for funding.

Proposals should be submitted by faculty and Department chairs to the Dean's Office.

The Venture Grant Committee will meet on the third Wednesday of each block to evaluate proposals and award grants. All proposals and supportive letters should be in the Dean's office by 1:00 pm the Friday preceding the scheduled meeting. For more information contact the Dean's Office x6686.

RHA kicks off school year early

By Sarah Murphy The Catalyst

As some of you already know, many RHA members were here during New Student Orientation answering questions and helping with the moving. Many also participated in the new "Choices 101" program which consists of five vignettes directed at campus life. The issues involved included racism, relationships, STD's, alcoholism and drug abuse, and date rape. Along with the skits, facilitators presented facts and information about each subject then opened the floor for comments.

RHA ran the New Student Games this year. The CC Cheerleading squad got

everyone pumped up during their presentation, after which the games began. The wings competed in many zany events including the "Sit-walk" and the "Bat-spin." Then "Simon-says" and the giant "United States Split-up." The afternoon ended with the traditional water fight.

Now that school has started, we have to get down to business. The Executive Board is currently made up of six students and one advisor, who are, as follows: President Aubrey Hord, Vice President Kristen Palmer, Treasurer Laura Hegerle, Secretary Erin Zimmer, National Communications Chair Mary Quinn, Publicity Chair Sarah Murphy, and Advisor Greg Wilborn.

Hall Council elections will be held Friday, Sept. 21. All those interested in running for a position are encouraged to participate. Mathias, Loomis, Slocum, Bemis and MacGregor, and the small house coalition will each have their own councils.

Any students interested can sign up for the election by picking up an application at the Worner desk and returning it to Worner Box 1033 by Tuesday, Sept. 18, or on the night of Sept. 18 at the RHA table at Students Activities Night. Campaigning starts as soon as you sign up! If you have any questions, please do not hesitate to snag a RHA member or call the office (x6833).

News briefs

Cronin elected to Political Science Association Executive Council

College Relations

Professor Thomas E. Cronin, McHugh Professor of American Institutions and Leadership at Colorado College, was elected earlier this month to the Executive Council of the American Political Science Association.

The association, meeting in San Francisco, has over 15,000 members and represents leading college and university professors and researchers in all fields of political science. Cronin was also elected to the national executive committee of Pi Sigma Alpha—the national political science honor society—at these same meetings.

Cronin is widely known for his writings on the American presidency, leadership and elections. Harvard University Press is issuing his *Direct Democracy: The Politics of the Initiative Referendum and Recall* in a new paperback edition this month. He is also the co-author of the leading college text on American government, *Government by the People*.

Cronin has taught at Colorado College for the past eleven years and was honored last year as the Colorado College Campus Association's choice for Teacher of the Year. He will spend the 1990-91 academic year as a writer and scholar-in-residence at the Graduate School of Business and the Hoover Institution, Stanford University.

Tutt announces inter-library shuttle service to CU-Boulder, Denver

Tutt Library

Tutt Library will be offering a new service this fall for CC students and faculty. The second Saturday of every block the library has scheduled transportation for an all day round trip to the libraries at the University of Colorado at Boulder and Denver.

Tutt Library has access to both of these libraries' on-line catalogs; their holdings can be reviewed before making the trip. This advance preparation will assist the patron in deciding which library would best serve his or her needs.

The van leaves at 9:00 a.m. from Tutt Library. It will stop at CU-Denver to drop off individuals and then proceed to CU-Boulder. The van will leave Boulder at 3:30 p.m. for UCD and then back to Tutt Library. For exact scheduling, please pick up one of the flyers located at reference desk. Passengers are responsible for being at the appropriate location at the correct times. Anyone who misses the van will need to find their own transportation back to the college.

Circulating materials can be checked out at either library with a valid CC ID. Tutt Library can return items through a courier service located in the Inter-library Loan Department, any lost items will be traced, but patrons are ultimately responsible for the items checked out. Please call Diane Burgner (x6664) or Jan Keder (x6672) with any questions or suggestions you may have.

CC mourns deaths of two students

by Andrew Fahlund The Catalyst

Timothy Linnemann, a Colorado College senior, died on Aug. 7. He was 21 years old.

He died in a motor vehicle accident in southern Nevada on his way from California.

Linnemann, from Cincinnati, Ohio, was a biology major and played guitar in one of the campus bands. An environmental activist, he took part in ENACT, Green Peace, and was a strong supporter of organic farming. An experienced outdoorsman, he spent much of his free time hiking and camping.

He is survived by both his mother and father, brother and sister.

There will be a memorial service at Shove Chapel. The Dean of Student's office will have the date and time.



Timothy Linnemann, an active CC senior died on August 7 in a tragic auto accident.

Richard T. Walker, member of the CC class of 1989, died of cancer on June 4. He was a former CCCA president, and a member of the Kappa Sigma fraternity. Mrs. Walker would

welcome cards or letters. Memorial contributions may be sent to the Kaiser Oakland Hospice. For addresses, please contact the Dean of Students Office.

I would've bought a Macintosh even without the student discount

Greg Gollent
Consumer Economics and Housing
Cornell University

"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

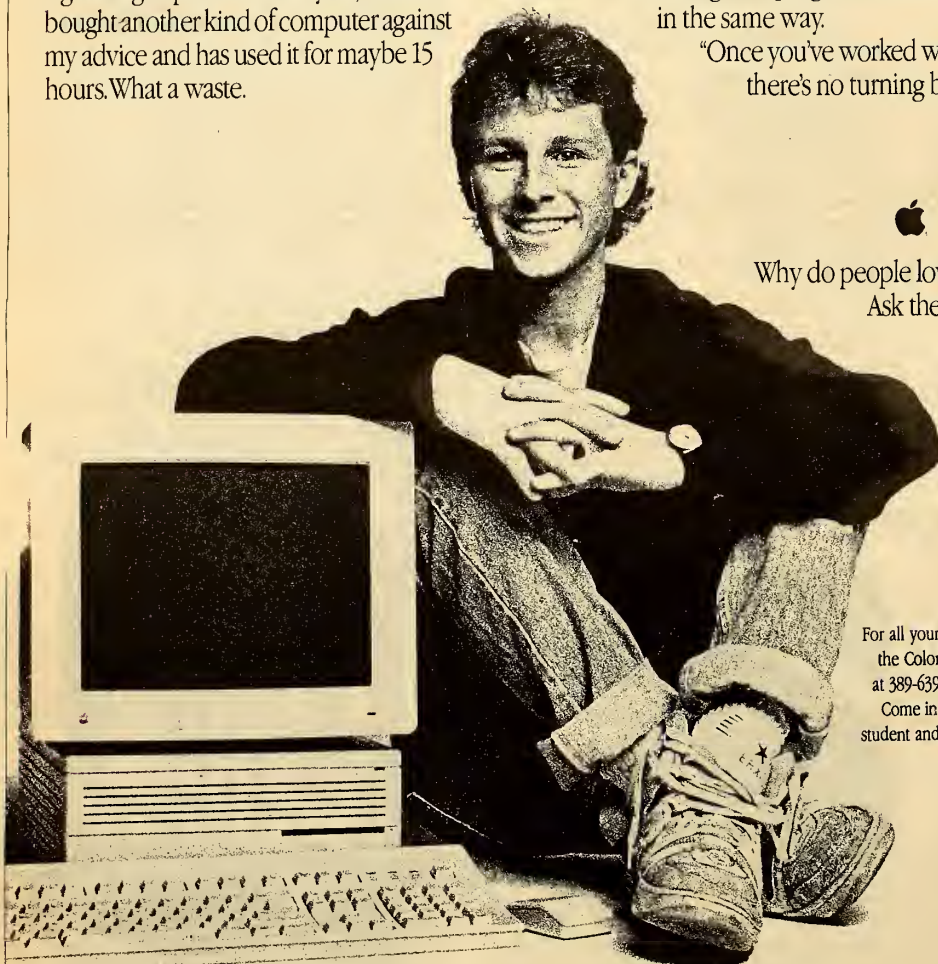
"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

"Once you've worked with a Macintosh, there's no turning back."



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FEATURES

Local bars offer good times

By Sally Clark
The Catalyst

Off the beaten track and easy to miss, like a good bar should be, rests the Deluxe. The ten-year-old, David Lynch style hang out has recently begun to attract C.C. students.

The walls of the Deluxe are covered with far-out posters including paintings by the owner.

"I like the bar because it has three different types of 'Be Kind to Your Mind Posters,'" said senior Don Strasburg. The smoky room is filled with pinball machines, a pool table, dance floor, and a stage frequented by a diverse range of bands.

Gael Bennett, the owner, sports Buddy Holly glasses and a button that says "Do not mistake me for someone you know!" He is a native of Colorado springs and an ex-C.U. professor.

Bennett works at the bar five days a week and boasts that the bar is the only establishment which recycles its glass

and aluminum. He also claims to play harmonious tunes which keep his customers smiling rather than loaded.

"The Deluxe attracts real people, and a diverse crowd more interested in listening to good music than getting drunk," said senior Stephanie Bonebreak.

Customers pay two dollars cover charge when there is a band. The bartenders charge \$1.10 for a hard-to-find frosty mug of draft, \$1.50 for a bottle of golden brew, and offer a cheap deal on highballs.

C.C. students compose one-third of the weekend crowd unless favorite local bands like The Circle are playing.

The Deluxe attracts groups such as the Boneharvest, the Auto-no, Kid and Night Gallery, who are playing this weekend.

The type of band usually determines the crowd. But whatever the genre of people, the tavern's dark, mysterious decor and its laid-back atmosphere make it unique.



Criminal impersonation is a class 6 felony.

1) A person commits criminal impersonation if he knowingly assumes a false or fictitious identity or capacity, and in such identity or capacity he;
d) Does an act which, if done by the person falsely impersonated, might subject such person to an action or special proceeding, civil or criminal, or to liability, charge, forfeiture, or penalty.

--Colorado State law

By Mike Scagliotti
The Catalyst

Where do C.C. students go when they are hankering for cold beer?

I visited The Club House Restaurant and Underground Pub on the corner of Nevada and Kiowa in search of an answer. The blare of Monday night football on dual screens greeted me. Somewhere from the back came the loud thumping of pop music. Town locals sat on the edges of barstools cheering at the TV sets.

Discovering there was a journalist in the house, the owner, Tony Afshar politely introduced himself, and we retired to the back room to chat. He told me that the Underground hosts "a nice cross-section of business people, students, and just general public."

I missed the lunch time business crowd, but I couldn't miss the students and "general public" hanging out in the front room, quaffing Buds, throwing darts, and watching the game.

At first glance, The Underground appears to be just a sports bar. Old photos of Knute Rockne, Joe DiMaggio,

and other sports heroes decorate the walls. Darts are a main attraction with eleven teams playing toumanets three nights a week. But to lure the college crowd, Tony has added a few "hip" attractions.

Wednesday night features a comedy show with "Colorado's finest young comedians." Thursday night is "College Night," with happy hour prices until closing and occasionally a live band, such as C.C.'s own Second Nature. Local bands, such as the Auto-no and Headful of Zombies, play throughout the weekend.

"The atmosphere is such that just about everybody likes it," Tony informed me.

But one bar could never satisfy the diverse needs of the C.C. population; many C.C. students argue in favor of other local hot-spots, such as Meadow Muffin's, the Golden Bee, O'Furry's, Murph's, Jose Muldoon's, and Cowboy's.

As T.S. Elliot wrote, "We shall not cease from exploration and the end of all our exploring will be to arrive where we started and know the place for the first time."

Groups sponser diversity

By Ian Edelstein
The Catalyst

Kazuhiro Yamashita, Charlie Musselwhite, Indonesian Puppet Theater, Blues Traveler, Margaret Leng Tan.

Through the hard work of the Great Performers Series, Livesounds, and KRCC such musical diversity on the C.C. campus has become reality.

Livesounds, director Don Strasburg said is "an organization devoted to creating good times on campus through live music." Advised by Mario Valdes, from the local public radio station KRCC, Livesounds is an entirely student organized committee that seeks to bring in uncommon shows to C.C. geared towards the students. Because of a limited budget and limited venues,

Livesounds can not attract the hottest bands in the continent.

However, as those that caught last year's Earth Day concert at C.C. know well, bands like Phish can give crowds a show to remember. Strasburg and the rest of Livesounds look for jazz, folk, rock, reggae, and blues bands on tour in the area who will appeal to students. Bands who have a night in-between shows often contact Valdez or Strasburg to play a gig at C.C. Because of this it is difficult for Livesounds to schedule shows far in advance.

KRCC is a great asset to Livesounds. Producing forty

to fifty shows annually they have experience in bringing in artists and promoting concerts. They promote Livesounds on the air, often follow up the spots with music from that artist, and buy ticket blocks for the shows.

Livesounds next show is Pato Banton, former member of the English Beat. He will play a live, outdoor reggae show in Cutler Quad—reminiscent of the Burlington

"Live sounds is 'an orgaization devoted to creating good times on campus through live music.'"

--Don Strasburg

Reggae Festival—at 2 p.m. this Sunday, September 16. Tickets are \$4 for students and \$6 for the public. Upcoming and unconfirmed shows are Blues Traveller in late October and Phish on Halloween night. Students with an interest and sincere commitment are welcome to get involved with Livesounds. Meetings are held on Tuesdays at 5 p.m. in the Leisure Program office.

Another such group with little recognition is the Great Performers Series. They are C.C.'s major performance series and are solely responsible for bringing in classical and contemporary music,

dance, and theater to the campus. The first Great Performers concert of the year will be this Thursday, September 20 at 8 p.m. in Packard Hall. Tickets are free to C.C. students with I.D. and activity card and are \$8 for the public.

Thursday's performance will feature Margaret Leng Tan, one of the country's best-known contemporary, classical pianists. Her program will feature Asian music by contemporary Chinese and Japanese composers. To further enhance the experience she will be explaining her background, techniques, and music before her show at the "Thursday At 11 Discussion Series."

Shahira Kamal, the Great Performance Series student leader, says, about the show, to "expect something different." It's free, relaxing, and definitely different from organic chemistry and Machiavelli. The Great Performers Series is also seeking more involvement. Meetings are every Wednesday at noon in Worner 212.

Both Livesounds and The Great Performers Series are programs that enhance C.C. musical culture. The rewards of becoming involved in these groups or simply going to the shows is well-worth the time spent. Check out some Phish and Indonesian Puppet Theatre.

Restaurant review

A taste of France

By Todd Keathley
The Catalyst

La Baguette, 2417 West Colorado Avenue.

Set on the fringe of Old Town in Colorado Springs, La Baguette offers a reasonably priced menu that relies on its fresh French baguettes, rolls, and croissants to either comprise or complement the meal. Although one can not order a "Croissantwich," La Baguette serves light and flaky croissants with your choice of four or five different combinations of sandwich meat and cheese.

Accompanied by my friends, I ventured to this delicatessen to taste of its virtues. We ordered La Baguette's Cheese Fondue, La Salade Maison, and Hot Pasta Tortellini.

The Cheese Fondue does not have its characteristic wine taste; however, the blend of the cheeses will please a cheese lover's palate.

Although the house dressing (a tarragon-based oil recipe) in La Salade Maison lacks a full tarragon flavoring, the lettuce is crispy and piled high on the dish. The tortellini relies on its

thick sauce that tastes similar to an Alfredo sauce, and although I rarely order pasta with Alfredo, this dish is tasty.

As fondly as I feel about La Baguette and its friendly employees, I have to admit that I simply could not stand the decor. The photographs on the wall would be nice and touching if you knew the people, but I simply don't want to have fifty random individuals smiling at me while I am trying to eat.

I strongly recommend La Baguette for either an appetizing meal or a pastry and a cup of coffee.

Hours: Monday-Saturday, 7 a.m. - 6 p.m., Sunday, 8 a.m. - 4 p.m.

Price: \$\$
Service: **
Food Quality: ***1/2
Atmosphere: **

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*=poor
**=fair
***=good
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Environmental column

C.C. Recycling revamped

Program kicks in next month

By Andy Fahlund
The Catalyst

Since the 20th Anniversary of Earth Day, the media has bombarded us with environmental news and issues—presumably directed at saving the planet.

People are becoming aware of many of the causes of environmental degradation and consumers may now choose from a host of products that claim to be "environmentally safe." Even McDonalds is jumping on the ecological bandwagon.

Except for those people who have been stuck to their Nintendos for the past two years, most people are aware of at least some of the issues involved with the ecological movement. All of this is a positive first step, but now it is time to make use of this awareness and take action.

Over the past 15 years, Colorado College has had a recycling program that was student operated and required over 80 person hours per week. The responsibility for collecting and transporting materials was laid on the students and EnACT.

In order to alleviate some of the responsibility for recycling, and allow EnACT to concentrate on other areas—such as education and awareness—a committee of students and administrators was established to devise an alternative plan for recycling. Over the summer, the original plan was changed, due to both budget constraints and the nature of the market for recycled material.

A three part plan is being put into effect this year involving source waste reduction, recycling, and purchasing. The materials being recycled on campus will include white ledger paper, cardboard, aluminum, glass, and newsprint. At present, there is no plan to recycle mixed or colored paper.

However, as part of the source reduction component of the program departments and students are encouraged to use only white paper and avoid the multi-colored variety. In addition to this, the school's purchasing program has now begun to buy recycled paper.

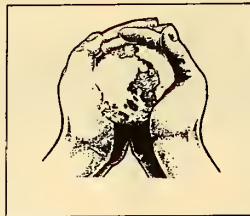
According to Business Manager David Lord, the price increase is minimal and will decrease as more businesses begin to buy these products. Recycled paper is also available in the bookstore at competitive prices. Other reduction methods include use of reusable plastic cups for food service beverages and reduction of campus memos in size and volume.

But what about recycling? What happened to the sheds? The truck? Those crazy Tuesday and Friday afternoons?

The new recycling program has been designed to reduce student workload. This new plan will incorporate the use of localized containers in residence wings and faculty and administrative buildings for the deposit of recyclables. These containers will then be picked up by custodial staff and emptied into green dumpsters located around campus. These dumpsters, which are sorted by material type, will be picked up by Best Way Disposal Company and taken to the recycling center. Glass and aluminum, for the time being, will continue to be handled by EnACT. Students in the main residence halls (Loomis, Mathias, Bemis/McGregor, and Slocum) will be responsible for bringing these glass and aluminum materials down to barrels located outside of their dorms. EnACT will then come by once-a-week to pick up these materials. Students living in locations other than these dorms are asked to bring their materials to the nearest location until a more permanent plan is decided on.

Kim Grassmeyer, from the Community Service Center and head of the recycling committee, is very optimistic about the new plan. "To get this new recycling policy in operation, we need a big kickoff. We would like to ask students to take personal responsibility for their generated materials in the interim." Kim is shooting for a starting date sometime in the middle of next block. This project will require students to learn exactly what can be recycled and how.

EnACT will be coordinating a campus wide education program to get people involved. Any questions should be directed to Kim Grassmeyer in the Community Service Center or the EnACT chairpersons. Look for more information in the Catalyst or at EnACT meetings on Wednesdays at 7:30 in the Worner Center.



Mining threatens Baca

Profit may ruin Costilla County

By Marina Lindsey
The Catalyst

As Colorado College students return to the routine of their academic rituals, the future of San Luis, the oldest town in Colorado and the location of CC's Baca campus, is being threatened by an ecologically ignorant and economically focused mining company from Houston, Texas.

The Battle Mountain Gold Corporation (BMGC) is proposing the development of an open pit gold mine within five miles of the town of San Luis, Colorado. This mine has the potential to destroy the rustic essence of Costilla county, and to upset the intricately balanced relationship between the aquifer and the people and wildlife who depend on it.

BMGC's speculations demonstrate the possibility of extremely detrimental effects of such mining on the ecology and water quality of the Rito Seco, which has the oldest adjudicated water rights in the state; BMGC plans to strip mine an area over one mile in length and 500 feet in depth. This operation will inflict 900 tons of sodium cyanide per year in order to extract .032 of an ounce of gold per ton of crushed ore.

BMGC does not plan to remove the cyanide from San Luis after the gold has been mined, and although cyanide can be neutralized, there is a chance that the cyanide will seep into the aquifer during the mining process. The only plans BMGC has now to prevent such a catastrophe is a thin layer of plastic that is being used to separate the cyanide from the aquifer.

This project threatens the water tables and aquifers as well as the complex relationship between the people and wildlife of the San Luis Valley. The resulting airborne particulates will be detrimental to the wildlife, and have already effected the water of the Rito Seco.

A promise of economic growth cannot be used to counterbalance the threats of the mining project to Costilla county. The mining is scheduled to last for seven to nine years, in which very few jobs will be created for the local population. Questions about the BMGC's plans for the water they are using have been deferred. When the BMGC operation begins will they return the water that is being used in the mining process to the Rito Seco or will it be sold along with the gold out of state or to the front range communities whose lawns, fountains and golf courses must be maintained?

The mining of the San Luis valley exchanges out-of-state economic profit in return for a toxic waste site and a mountain scar. The BMGC's proposed strip mining and cyanide leach gold operation could result in the environmental and cultural destruction of the San Luis valley.

On September 14, 15, and 16 MECHA and ENACT are having a "Rito Seco Camp-Out" at the Rito Seco Park in the Sangre de Cristo Mountains. Included in the effort to stop ecocide and ethnocide will be hiking, a candlelight vigil, environmental education sessions, and meals provided by the local farmers.

Anyone interested is invited to participate. Even if you cannot attend the protest, please send complaints against the destruction of the San Luis valley to: The Committee for Environmental Soundness, c/o Costilla County Economic Development Council, PO Box 9, San Luis, CO 81152.

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Senior spotlight

Aubrey Hord flies high on C.C. activities

By Averil Rothrock
The Catalyst
Aubrey Hord is this week's Spotlighted Senior. Aubrey is the Residence Hall Association President, CCCA member at large, Senior Class Agent, and a Delta Gamma. She plays field hockey and has recently become an English major. The following is an excerpt from an interview with Aubrey.
How did you get involved with the Residence Hall Association (RHA)? Kind of by accident. I wanted to take on something new and this came along. I've had so much fun! It's been fantastic to see what we as students can get done! To see new washing machines! To see results. Before RHA there wasn't much of a chance for that.
How do you see the Administration working with RHA? The Administration is really supporting us, and CCCA is as well. They're right there (she points to Armstrong Hall) and it's so easy to have access to them. I don't think they're scared of the students, like they might be at a big university. They're very receptive to student initiative. This is such a small school and people don't take advantage

of it. I mean, how much do students really want to talk to Gresham Riley?
Knowing that CC students often feel alienated from the Administration, Aubrey emphasizes approaching them in a rational, adult manner. She has overcome what she considers a "polarized relationship" with the Administration. I remember three years ago being a part of the Divestment Rally. I felt so distanced. And we still haven't done anything about divestment. I wonder if we ever will?
Aubrey points to an invitation she has just received from Dean Laurel McLeod, inviting all interested students to lunch with the Board of Trustees in Rastall today at noon. The Board of Trustees is willing to meet with students. That's amazing! They're really willing to listen. They're asking for letters about the eight block year, about the Greeks. And most students don't take the time to respond.
Why did you come to CC? The block plan. No hesitation in answering that! I would never ever transfer. I love the students here. That's going to sound so corny, but it's true. I

love the type of students the college draws. I think we're all bonded because we go through four years of hell. (Big laugh). I mean, I like it that you can spot a CC student in the airport when you're coming back. Or if you're at the Shitadel (sic), where it's either zoomies, a gang, or a CC student. Or what about the dollar theater? What a sociological find! Sometimes you want to inch away from everyone along the walls, down the tunnel of love or whatever you call it. (Big grin.) I do wish the Springs were more college oriented. I mean, we have access to a lamp store and an oriental rug shop Great.
What was it like taking a year off before CC and going to Greece? I would have never traded that. I knew I wasn't ready for college. CC was willing to let me do that

They supported me wholeheartedly. That was another reason I loved CC. A lot of colleges turned me down because they knew I was interested in deferring a year, and CC was proud of me!
Do you know what you want to do when you leave here? (Big smile, again—there were a lot of smiles during this interview—what do you expect when you interview Aubrey?) Advertising editor or photo journalism with a national magazine. Traveling really appeals to me. I'm drawn to foreign countries and the mystery of it. I'm one of those typical people who doesn't want a desk job, but will probably end up with one! I'm so energetic I go nuts. I can't even sit and study for half an hour. That's probably why I have this tendency to pick up all the extracurricular activities that come my way!
What will you miss after you



IN THE SPOTLIGHT—Energetic and enthusiastic, senior Aubrey Hord brings spirit to her many activities. Jenny Carchman/The Catalyst

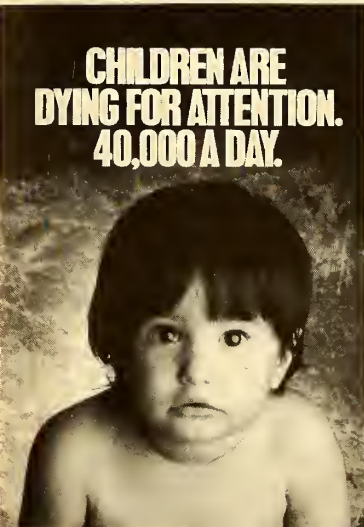
leave? Oh, God, the people. Not the academic experience or anything else. The people really allowed me to be me. They gave me a chance. I learned a lot from the people here.

Advisors ease worries

By James Clarkeson
The Catalyst
The Student Advisory Program began its inaugural year with an orientation meeting last week. Aimed at showing new students "the ropes," the program matches first-year students with seniors on the basis of similar interests. If all goes well, the program will expand in the next few years to encompass a broader range of students.
Professor Tom Cronin suggested the program to the Colorado College Campus Association

(CCCA). Both Johns Hopkins and Stanford University have established student advisory programs which C.C. will use as models to begin its own.
Gia Crecelius, vice-president of the CCCA and head of the Student Advising Program, hopes that the seniors involved in the program will be easier to approach than faculty members for extra-curricular advice. While avoiding academic advice, Crecelius wants the seniors to recommend classes that they thought were inter-

esting.
Over the summer, eighty first-year students applied for the program. Fifty of these applicants were chosen to participate. The students were matched up with seniors, based on common interests.
"I'm sorry that we weren't able to include all the applications," Crecelius stated. "However, the large number of responses offers much hope for the program's growth next year."
The Student Advising Program will work in conjunction with the Career Center, the Dean's Office, and the faculty.
The Student Advising Program should prove to be a valuable resource for new students.
"I am really excited about the group of people who are advisors," Crecelius said. "We have selected seniors from a large number of groups on campus and they have a lot to provide to first year students."



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Abah, Graham provide non-traditional education

By Rachel Tallman
The Catalyst

All students at The Colorado College are fortunate to have the opportunity to study with non-traditional visiting professors which replace permanent professors.

Many visiting professors have been hired to teach this year. Oga Abah of Nigeria is currently teaching in the drama department. Professor Abah is teaching a one-block course entitled "Drama and Society in Africa," in which he and fourteen students are studying the dramas of African playwrights. The focus of the course is the question "What is the relationship of drama to society?"

The current trend in African drama is a protest against the corruption of the political government.

"There is a direct link of the art of drama in African countries to the society," Abah said.

At home in Africa, Abah is the head of the drama unit in the department of English and drama at Ahmadu Bello University in Zaria. He teaches courses in African drama, modern English drama, and community theater.

Abah would like to begin teaching American theater, and this is the primary reason he applied for the

position here at CC. This is Abah's first visit to the United States, and of American theater he claims, "I'm not an expert, I'm just trying to understand."

Another professor visiting at the college for the first block is Gordon Graham of Scotland.

Graham is teaching "Ecology and Christian Ethics," a course in which Christian ideas about nature and creation are explored in relation to ecological problems.

Twenty-one students are enrolled in the class, some interested in Christian ethics and some who are primarily concerned with ecological problems such as pollution and conservation.

Graham commented that the class has produced "plenty of participation, and they seem enthusiastic."

Graham teaches philosophy, political philosophy, the philosophy of religion and ethics in Scotland.

This is not his first teaching position in the United States. Ten years ago he taught at the University of Minnesota and did research at the University of Maryland in 1975.

Graham plans to depart for Scotland immediately following the conclusion of the first block.



SHOULDER TO SHOULDER—Oga abih of Nigeria and Gordon Graham of Scotland are visiting professors teaching in the drama and religion departments this block. They are just a couple of the many visiting professors hired for the year. Neil Kleiman/The Catalyst

Sophomore combines sailing and studying

By College Relations
Julie Brown of Kalamazoo, Michigan, recently returned from six weeks at sea, learning about marine science and sailing a 135-foot research vessel.

After six weeks of academic preparation ashore on the campus of the Sea Education

Association (SEA) in Woods Hole, Massachusetts, Brown and other students from colleges across the country set sail from Woods Hole. Their six weeks aboard the SSV Corwith Cramer included a brief port stop in Bermuda.

The Colorado College sophomore had to fulfill responsibilities on deck, in the science laboratory, and in the engine room. Brown learned to examine temperature structures, as well as chemical, biological, geological and physical differences, of water masses. In addition, she took measure-

ments and samples in order to complete an independent scientific research project.

SEA is the only organization that gives undergraduate students the chance to study the deep ocean first-hand. The Sea Semester program emphasizes the study of the marine environment; students of any discipline are encouraged to participate. The program, for which students earn a full college semester's credit, includes courses in oceanography, natural science and maritime studies (which includes history, literature, and politics).

Writing center inspires

By Peter Horowitz
The Catalyst

"Ah! Forsooth! This vacant page stares at me like the sands of the moon, untouched for all eternity. Why doth thou torment me so? Have thee no pity? And yet, thou must be filled with prophetic prose by the rising of the next sun! Oh woe is me! For many an hour has passed since I forsook the pass fail and decided to take ye for a grade."

Does this sound like you the night before a paper is due? If you answer yes then you talk like an Elizabethan monk, and are living in the wrong century.

But truly folks. At one point or another all of you will have to write some sort of paper at this college. This should not be just cause to crawl under the nearest rock and pray for a massive electrical failure to destroy all the word processors within a hundred mile radius of campus. Nay! This should be a time for much rejoicing, for even if you dread that blank piece of paper, take some

consolation in realizing that there is help right under your very noses. AND IT'S FREE!

If you haven't guessed, I'm talking about the Writing Center.

First, let me lay a few myths to rest:

1) The Writing center can help with more than just grammar. The staff can help with everything from Venture grant proposals to Econ thesis' to people's first papers.

2) The Writing Center is not only for those suffering from "blank page and two hours until it's due" syndrome. The purpose of the Center is to help people at all stages of writing: from formulating initial thoughts to the organizing the final draft.

3) You don't have to be "lost" for us to be of any help. We are there for whatever the writer needs help with. If you are "lost," we will do our best to help you get back on track. Many people however, come in wanting to work on a specific aspect of their otherwise complete paper. This leads

into the next point...

4) You are the boss. Above all else, what you bring to us is your work, and must remain so. We don't tell you what to do, or write for you, but rather we offer helpful and objective advice on whatever part of your work you want help with.

The Writing Center is made up of 22 students and one full time professional director. All the students had to complete a three block adjunct to be trained as a tutor.

The Center, located in room 103 of Cossitt Hall, is open from 10 a.m. to 5 p.m., Monday through Friday. The Center in the south basement of Tutt library is open 7:30 to 10:30 p.m., Sunday through Thursday.

Students can call ahead for an appointment, or just drop by. If there are no tutors available for the time you need, a list of all tutors and their phone numbers is posted by the door of the writing center so you can arrange outside appointments.



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OPINIONS

Some History

by Manuel Rendon
The Catalyst

Diez y seis de septiembre, along with *Cinco de mayo*, are among two of the most important holidays for the Mexican and Chicano peoples. The sixteenth of September is Mexican Independence Day. On this day in 1810, one of the most celebrated men in Mexican history issued his *Grito de Dolores* (Cry of Dolores). This man was Father Miguel Hidalgo y Costilla.

On the early Sunday morning of September 16, a messenger knocked at Father Hidalgo's window. The messenger alerted the parish priest that a conspiracy, involving Hidalgo, had been discovered by the authorities. A decision had to be made: to rebel, or become prisoners of the government. Hidalgo decided to revolt. The time was now! Being Sunday, there would be many people in Dolores for Mass that day. Hidalgo had everyone in the town called to the church. It is not clear as to exactly what Hidalgo's *Grito* was. However, Bernice Scott gives a competent assessment of what the *Grito* probably was: "Long live our Religion! Long live our Holy Mother of Guadalupe! Long live King Ferdinand the seventh! Long live America! Death to bad government!" (By America Hidalgo is referring to the land south of the US Mexican border.)

Even though it did not mention independence, the *Grito* is seen as the beginning of the Mexican War of Independence. Hidalgo and his army would fight for a year. He would ultimately end up in front of a firing squad after a humiliating trial. Jose Morelos, another priest and disciple of Hidalgo, would go on to raise the banner Hidalgo was stripped of. After another ten long years of fighting, Mexico would finally taste the independence sought. *Viva Mexico! Viva Hidalgo!*

(Portions taken from: *The grrito of September sixteenth* by Bernice Scott.)

We must stop Iraq

by Gwen Boles
The Catalyst

"To ignore aggression is to invite aggression." These were Richard Gephardt's words regarding the Iraqi invasion of Kuwait in his democratic response to President Bush's address to the nation Tuesday night. Gephardt announced full Democratic support for Bush's decision to deploy US troops to Saudi Arabia in response to the Persian Gulf crisis.

I am certain that many CC students support the President's decision to get involved militarily in this "Arab" conflict just as I am equally sure that many CC students vehemently oppose any sort of US involvement. But there is more at stake here than simply the issue of access to Arab oil resources or selfish US interests.

All of you human rights activists and Amnesty International participants must be aware of the atrocities committed by Saddam Hussein against the Kurds, Iranians, Kuwaitis, Western nationals and even his

own government. A man who is capable of genocide, Stalinist purges, and Hitleresque territorial expansion, is capable of anything. The media has done a great job of painting an "evil" picture of Saddam Hussein as the Arab villain, but let the facts speak for themselves.

The US should be involved in the Middle East. If not only to free-up Iraq's monopoly on oil, then certainly to free Kuwait and prevent any further aggression. What business is it of ours, you ask? The US is the only military force capable of such a rapid and massive employment peace or the retention of the status-quo being the desire of most citizens, Bush had no choice but to offer total US assistance. If the US were to stay out of the conflict, who is to say that Saddam Hussein would not have expanded further, eventually provoking Israel into a desperate response—perhaps even the use of nuclear weapons? I maintain that it is better to nip Saddam Hussein in the bud and attempt economic

sanctions than to allow an obviously vile and ruthless dictator to wreak havoc on innocent people.

Given the massive extent of US deployment, it is imperative that President Bush maintain widespread support in order to justify the enormous financial burden involved in supporting overseas troops. Even with limited financial support from Japan and Germany, the US will bear the biggest portion of the "international" debt.

Thus if there is to be any sort of decisive victory, by economic or military means, Americans must be willing to allow US troops and diplomats to give their all.

No one wants Americans to die—especially on foreign soil—but given the nature of the imperfect world we are sometimes forced to make sacrifices for the greater good. By sacrifice I do not necessarily mean death, but rather a show of moral support or even the silencing of opposition if that means a quicker end to this crisis.

Remember our past, it's happening again

Continued from p. 1

... I thought the soldier had simply gaffed until the phrase was repeated with escalating bravado until the very day we were "out country" after the fall of Saigon. I figured it meant something different than "in the country" or the old standard "here." I searched through all the "in—" constructions in my repertoire and found only "in dutch," "in deep do-do" (George Bush translation), and "in trouble." Our Saudi Arabian adventure resurrected my long dormant findings. I'm all set to explicate the vagaries and nuance hidden deep in the first deadpan rubble-bouncing general that proclaims we're "in double country." "Deadly force: I've understood since second grade when I attended St. Philomena's and saw Sister Ursula knock the Richard Nixon out of the toughest kid I'd ever known. me. I've been a socialist ever since.

Then things got weird. President Bush, the patron saint of pollsters, began extolling the manifold virtues of the UN. The General Assembly and Security Council both overwhelmingly condemned Saddam Hussein's Kuwaiti blitz. The press and congress played the UN votes to the hilt, fighting for the linguistic high ground. Yet,

our invasions of Panama and Grenada, and of Israel's occupation of the West Bank. No soul searching over the 11-1 Security Council vote calling on the US to observe the ruling of the World Court regarding the mining of Nicaragua's harbors. (The General Assembly voted 93-3 in support of the World Court with nays from the US, El Salvador, and Israel.) Nary a peep following the 154-1 General Assembly vote to oppose the buildup of weapons in outer space. (That's the apple pie concession honoring the memory of Sir Isaac Newton.) Deaf ears to the 135-1 vote against "the development of new weapons of mass destruction." (Imagine all the lost jobs!) The 153-2 vote condemning "terrorism wherever and by whomever committed" (while noting that "nothing in the resolution would prejudice those under colonial or racist regimes, or under foreign occupation or other forms of dominion, to struggle for self determination, or to seek and receive support for that end") did not stir the moral soup in our mainstream press, national legislative assemblies, or executive branch.

So brothers and sisters, why this self-serving intelligentsia? "In pocket" covers the writers and legislators. The pocket of

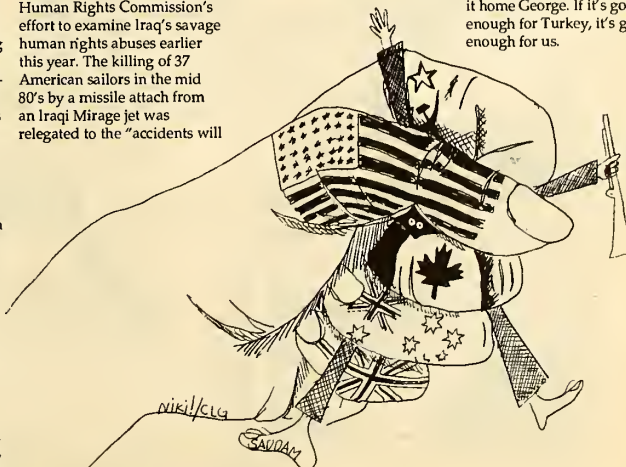
always has been. But he's mostly "out" on this one. He deserves to have "out mind." follow him the rest of his days. My people in New Orleans are seasoning his dreams at this very hour.

And just two short months ago the State Department was reprimanding identifications of Saddam Hussein with Hitler as "too glib" and referred to him as a "tough, direct-talking leader." The US also helped derail the UN Human Rights Commission's effort to examine Iraq's savage human rights abuses earlier this year. The killing of 37 American sailors in the mid 80's by a missile attack from an Iraqi Mirage jet was relegated to the "accidents will

happen" file. We actively supported Iraq in its eight year war with Iran. In fact, the US has promoted Saddam Hussein since he emerged on the coup-ridden Iraqi political scene in 1963. CIA sheenigans, like those recently revealed in Indonesia in 1965, are also suspected in the purging of Iraqi communists in the mid-60's. So we've lost another old friend, who like other pro-American anti-democratic

thugs in recent memory, just turned bad.

One more comment. President Bush was asked about his policy toward Turkey regarding international assistance to that country following their support of the embargo. His answer was the very unrepudiable "Those that have should give to those that don't have." Dear President Bush, what should we do about the 15% of America that (officially) lives in poverty? Bring it home George. If it's good enough for Turkey, it's good enough for us.



Obscene art today is classic art tomorrow

by Michael Morris
The Catalyst

Well, like I always say, here we go again. In the 1920s we had the Red Scare, and in the 1950s there was McCarthyism. The 1990s will be the stage for a new battle on freedom. However, this time the evil invader will not be a foreigner. No, this culprit is American. The villains today are the arts (or more specifically "obscene" art.) Names such as Jesse Helms and Tipper Gore have come to the forefront as the leaders against this "immoral" and "Obscene" art. America has been caught off-guard, and already this movement has scored some early victories. Louisiana recently passed the first labelling law for albums (which was later vetoed by the governor.) The record industry already has a voluntary labeling law, the funding for the National Endowment for the Arts is in great jeopardy of being cut,

artists have been arrested for playing "obscene" songs, and curators of museums have been arrested for showing "obscene" exhibits. The word "obscene" is used today as Joe McCarthy once used the word "communist." Citizens need to stand up against this form of censorship now; the longer this battle lasts the more freedoms will be lost for all Americans.

Today, there is a theory going around that art has gotten out of control, and that measures need be taken in order to bring art back to a "respectable" level. However, "respectable" art is boring art and usually downright awful. Some of the greatest masterpieces at one time were deemed immoral or obscene. One of the first culprits was Elvis. The criticism continues up to today with artists such as Prince, and in between the controversies have piled up. Some "obscene" artists include Mozart, James Joyce,

Scott Joplin, Muddy Waters, Jazz musicians in general, George Carlin, The Beatles, Michaelangelo, Mapplethorpe, The Rolling Stones, Stevie Wonder, Hunter S. Thompson, The Doors, J.D. Salinger, William F. Burrows, and countless others. All of these artists caused great controversy in their time (and some of them still do), but have you ever heard of their respectable counterparts? No, because respectable art does not come from the soul. It has no heart. It is produced simply to appease the masses. Great art causes controversy because it is something new. It stretches the realms of acceptable respectability in search of new artistic achievement. It covers controversial topics, such as sex, religion, and politics, because those are subjects that are in the hearts, mind and souls of people. It is for this reason that any effort to make art more respectable is just an effort to censor art.

It is for this same reason that labeling laws must be fought and "offensive" art be allowed to survive. People need to learn to ignore art that they find offensive. It is much easier to ignore art than to go about preaching about its evil qualities.

There is one problem with this argument; it doesn't consider the effects that this art has on children. However, children are not the problem. It is not the job of the government or society to be the parents of our children. If a parent does not wish for a child to buy a record or read a certain book, that is between the parent and his/her child.

However, the art in question is not corrupting the minds of our children. Children learn about sex, drugs, and swearing on the streets, in school and/or at home. Art reflects the attitudes of society. Who would buy the 2 Live Crew album if they didn't know anything about

sex or swearing? Indeed, there are not scores of innocent, pure children lining up to buy 2 Live Crew or to see the Mapplethorpe exhibit in order to learn about sex or to broaden their vocabulary. Art is not the educator in this instance. It isn't teaching kids about topics they haven't heard before. On the contrary, kids learn about these topics and then make art about these ideas.

Society needs to start respecting the intelligence of our young. They aren't dumb. They know and do much more than we realize, and that is the heart of the problem. Parents have great fears today. There are many things which can harm their children, and that scares parents. Parents hear these songs and become frightened, shocked, and angry. They do not think that their children should listen to that type of music or that kids should see pictures

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CC watering: Making a swamp in a desert

by Kathy Mauz
The Catalyst

Colorado College is fortunate to be at once situated at the base of such grandeur as Pike's Peak and to enjoy the mild climate of the Eastern Plains. No, scratch that. We are actually located in the rain shadow of that imposing mountain and are subject not only to that deprivation of moisture, but to the persistent heat that bakes the land to the east of the foothills, as well. The grasses out there grow in parched little clumps in the sand amid cacti and yucca and sagebrush: a familiar scene in

New Mexico, too. Desert plants and desert sand.

CC and the entire Springs region, for that matter—is part of this desert, though you would never know it for the concrete and asphalt and sod that has been plunked down in a uniquely human effort to make our environment look like any other, be it 100 or 1000 miles away. And we are right in the middle of this sea of green. Our grass grows in enormous patches in chemically enriched organic soil, just like it does across the rolling hills of the Thoroughbred State. The only

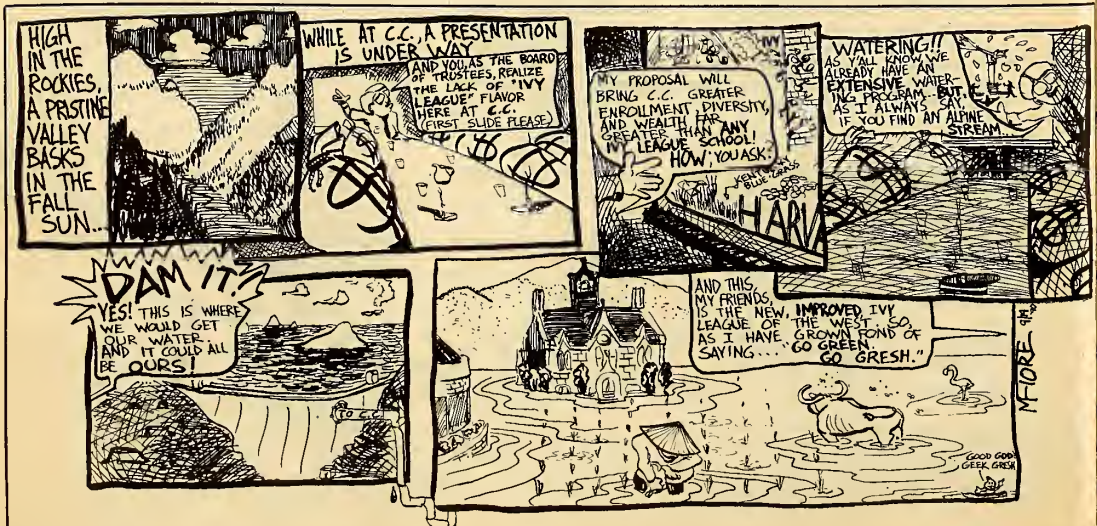
difference is that we must pump thousands of gallons of water into it to keep it alive.

The sprinklers at CC have been unrelenting in this effort. In fact, Armstrong quad has been granted wetlands status. A blue heron refuge has been set up outside of Tutt. The medians along Cascade Avenue have been opened for catch-and-release flyfishing and the Mathias volleyball court is soon to be named the next national seashore. Plans are even in the works for an all-campus sidewalk gondola system to be implemented in the spring of

1991.

The bottom line is that there is an enormous amount of water literally going down the drain as a result of the careless management of this most vital resource. Our college likes to profess an awareness of the environment and its preservation: words to pacify students, staff, and alums. Words. Apparently, the school does not yet recognize that it—as with everything else—is a part of the environment. Sad. Maybe—hopefully—this enlightenment will soon spread to the CC

campus and find its way-by-osmosis, of course—to an upper administrative echelon where the potential exists to make a change. Change. If replacing our expansive green lawns seems too challenging a proposal, we can at least act responsibly in the upkeep of what has become the traditional turf. This means, simply, to use only the amount of water needed only where and only when it is appropriate. Surely a college can appreciate and accept such an elementary idea. Surely.



ABC committee suggests a 9/7 block plan

At the beginning of the third year of the eight block plan grave problems persist. As a community it is our prerogative to consider alternative block formats to remedy deficiencies in the current system. It is the purpose of the Alternative Block Choices Committee (ABC Committee) to formulate a substantive proposal for consideration.

has been recognized by college figures, including members of the board of trustees, administration, faculty, alumni, and students, that the eight block plan is inadequate. In fact, the board has instructed the administration to accelerate the review process. Consequently, late last year, the administration formed a committee to review the faltering eight block year and to investigate alternatives to the current program.

Since last Spring the ABC Committee has explored alternatives to improve upon the current format. After considering numerous alternatives we believe a college community could be best served by a 9/7 Block Plan in which students will have the option of taking nine courses while professors will be required to continue to teach seven blocks. This plan addresses the needs of the entire college community. Students are given the flexibility to

pursue the entirety of a liberal arts education without overburdening faculty members.

For the first 17 years of Colorado College Block Plan format, students had the option of taking nine classes a

year. During that time, the nine block year effectively promoted liberal arts ideals at Colorado College. The fundamental ideology of the liberal arts experience necessitates that students be able to experiment and take classes in areas which they might not otherwise. Under any block plan the teaching load is inherently different from the semester system.

During the spring and summer of 1986, a small group of faculty authored the eight block plan in order to reduce teaching

loads to a maximum of seven classes.

Clearly the 9/7 Plan is the most beneficial compromise between the necessities of a

because professors have two blocks, rather than just one, free of teaching. The ABC committee proposes that professors be required to remain on campus one of the blocks and leave the other block free for personal or developmental time.

Professors that hold positions on committees and other extra-academic organizations would be responsible for work during the entire year. This will allow for little deviation from the present situation, and in fact, by assuring that professors are present eight blocks of the year,

may even improve accessibility.

By offering only as many courses as are needed to graduate, students are deprived of any flexibility

within scheduling. Should a student need to withdraw from a class as a result of sickness or family emergency, he or she is unable to graduate in proper time. Students interested in participating in study abroad programs have difficulty in attaining sufficient credits for majors and graduation. The summer starts begin at a disadvantage; the three block summer semester deprives the student of one block. Last, and most importantly, the aim of a liberal arts institution is to provide for a diverse educational background. Students are not only less likely to take risks in course selection, but they have fewer opportunities to take courses outside their major.

The 9/7 Plan offers greatest flexibility for faculty and students. Faculty have greater opportunities to more conveniently schedule courses during the year. Departments have the option to creatively expand upon present course offerings. When given the opportunity to take nine classes a year the student has more opportunities to explore and to be enriched. The ABC Committee proposes that 33 credits be required to graduate. This is less than the original requirement of 34 which has been reduced to 32 in

Continued on p. 14

9/7 Block Plan Proposal

- Nine blocks will be available to students per year.
- Professors will teach seven blocks.
- Graduation requirements will be 33 units out of 36 courses offered.
- Symposium will take place four days prior to the beginning of the academic year.
- In the advent that additional funds are required for the implementation of the plan, it will be financed from the capital campaign drive.

Proposed 9/7 Academic Year 1992 - 1993

Orientation	Aug 24	-	Aug 27
Symposium	Aug 27	-	Aug 30
Block I	Aug 31	-	Sept 23
Block II	Sept 28	-	Oct 21
Block III	Oct 26	-	Nov 18
Block IV	Nov 23	-	Dec 16
Winter Break	Dec 16	-	Jan 3
Block V	Jan 4	-	Jan 27
Block VI	Feb 1	-	Feb 24
Block VII	Mar 1	-	Mar 24
Spring Break	Mar 24	-	Apr 4
Block VIII	Apr 5	-	Apr 28
Block IX	May 3	-	May 26

liberal arts education and realistic expectations of workload.

Concerns have been expressed about the continuity of faculty on a 9/7 plan

The Catalyst

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The new roles of summits

By Jay Marx
The Catalyst

With all the hype that precedes any meeting of superpower heads of state, one might draw the conclusion that something of consequence occurs at such meetings.

Now far be it for me to burst this colorful media bubble, but, as the results from the latest summit attest, this is not always true.

Why do we get so excited every time world leaders meet in the stateroom of the presidential palace of some neutral country to exchange points of view which have already been explained to us lay-folk in mind-numbing detail in every major newspaper on the planet?

Why do those same newspapers then go to the trouble of repeating this same information after the meeting, as if it is somehow new when formally announced in a "joint statement" and accompanied by pictures of the two smiling men on the second-floor picture window balcony of said palace?

Much has changed since the height of the Cold War, when superpower summits were about as frequent as the Olympic Games. Perhaps this accounts for some of the otherwise puzzling hype generated every time these fellows meet to make sure that what each other says in public is true. The world is so used to meetings occurring solely between lower level members of their governments that if those at the top are speaking face to face then there must be something serious going down.

Too, we may not be able to quite get over the fear that each meeting of this magnitude might just be the last. The world is a strange and random place, and who is to say that this thaw will endure? Why should we assume summits will continue to occur with the same reliability as Denver Bronco Super Bowl losses?

Finally, not all summits are as predictable and uneventful as this latest prize. The presidents must bargain in order to work out the details

of a Cold War peace treaty, as they have done and will continue to do until we can finally stop worrying seriously about impending nuclear winters.

In spite of all this, we need no longer treat every political summit as a diplomatic high point. Particularly the most recent one, wherein the superpowers formally agreed that, yes, Saddam Hussein is a jerk; no, we're not really prepared to do anything about that; and we still need to do something about all those nuclear weapons.

We knew all this beforehand, anyway. So did Messrs. Bush and Gorbachev.

So spare us, please, the hullabaloo. Now that national presidents meet more often than most boards of trustees, these events no longer deserve the world's rapt attention. We need not celebrate these conferences as the pivotal policy junctures they once were in the recent past. It is no longer enough for our presidents merely to meet. It's time for them to go to work.

Obscene art, Classic art

Continued from p. 12
like those of Robert Mapplethorpe, and they feel that controls should be put on obscene art. It is a difficult argument to counter. However, that argument doesn't hold up when carefully scrutinized.

Art is a form of relief from the strains of society (and children need a release from the strain of being a kid.) Music allows people and kids to express and enjoy themselves at the same time. These songs that certain members of society abhor so much are on the minds of kids all across the nation (2 million people don't buy an album without knowing what the contents of that album are.) In a world where kids are told that they are too young to do everything (and yet at the same time they are told to act as responsible adults) art is one of the last freedoms that children hold.

Labeling laws are one of the first form of legislation being used to combat "obscene" music. Already, under pressure from special interest groups (such as Tipper Gore's PMRC), the record industry has agreed to label all "explicit" album's. Already some new albums, such as the new Prince album "Graffiti Bridge" and the new Janes Addiction album, have been labeled. The label reads "Parental Advisory: Explicit Lyrics." As a result many stores refuse to sell these albums to minors. Some might refuse to sell the album altogether (as many stores have done with the 2 Live Crew album.)

Although labeling might seem harmless it has a negative effect. To start, it sends another negative image to youngsters. The youth of America are told they cannot do so many things because they are young (and yet adults wonder why kids are so rebellious); the last thing their psyches need is another rule against them. Most kids are smart enough to know which music they enjoy listening to, and to tell them they can't buy their music is insulting. Also these labeling laws inevitably lead to some sort of censorship. The mere fact that stores refuse to sell certain records to minors is a form of censorship. There are other ways labeling laws can lead to censorship. For example, producers might encourage artists to change their lyrics so that they are not labeled (this could be espe-

cially true with new artists), but the greatest threat of censorship comes from the pressure on retail stores not to sell labeled albums.

The threat is real, labeling is only the beginning. Store owners have been arrested for selling the 2 Live Crew album to minors. Owners of small record stores cannot afford to fight court cases to protect their rights and most will be prevented from selling certain albums. Store owners are not the only people who have been arrested. The curator of a museum in Cincinnati was arrested for showing the Robert Mapplethorpe exhibit, and the group 2 Live Crew was arrested during an "adults only" concert. There is no reason why law abiding citizens should be arrested and pay for costly trials when all they are doing is promoting art.

For those who are concerned there is action that can be taken. Speak to store owners and managers of record shops and convey your opinions on record labeling and restrictions of labeled records. Letter writing is always helpful (to record companies and/or congressman). However, if anyone really wants to get involved there is an anti-labeling organization being started up by the National Academy of Songwriters, the National Association of Recording Merchandisers, the National Association of Recording Arts and Sciences and the Recording Industry Association of America. The organization is called the Coalition Against Lyrics Legislation (CALL.) If interested write to CALL, 2300 M. Street NW, Suite 800, Washington, DC 20007.

Tipper Gore and Jesse Helms have found something that upsets them and they have become rather vocal about the issue. Why don't they find the homeless situation or poverty upsetting? Tipper Gore often talks about "educating parents," but she never talks about educating our children. There are many things upsetting about our society, but these two people have chosen to ignore serious problems. They would rather worry about harmless works of art. Works of art that starve no one, kill no one, and hurt no one. However, there they are ranting and raving about their evils. Their solution is censorship. Who knows, maybe in 30 years the 90s will be known as the decade of Helms.

ABC

Continued from p. 13
the Eight Block Year. In the nine block year this would offer students three blocks of flexibility beyond basic graduation requirements.

In the interest of an open review process, the Alternative Block Choices Committee welcomes any ideas and encourages individuals to contact the co-chairs for more information.

The 9/7 Plan represents the best of both worlds - the flexibility of nine blocks and the practicality of the seven block teaching load. It is a feasible and easily implemented plan which remedies the inadequacies of the eight block plan.

Phil Brown
John Calhoun
Michael Drennan

Welcome to the end of Opinions

Sorry to have to pull this old trick on y'all, but I seem to have run out of copy, though in all fairness I do have a couple of things to say to our audience.

The first is a request for 'Letters to the Editor'. After all, this is a student newspaper and we want to represent as much of the student body as we can.

Second, we here at the Catalyst are in the process of joining the high-tech world of computer graphic design. Almost all of this paper was laid out on computer. While there might not be many noticeable improvements in this issue, as the staff gains competence with the system

we hope to be able to do some pretty slick things.

Unfortunately, the learning curve of such a system is painfully steep. I am typing this at seven in the morning after staying up all night laying out four whole pages. Four pages! I could do that a couple of hours with the cut and paste method. But, this is the wave of the future and we must follow in the path of progress no matter how treacherous.

Anyways, once again, welcome back all you returning students and I hope the first-years are doing OK regardless of where you are living. Me? I'm ready to go to class some breakfast and go to class.

Tutt Library

General Information: x6658
Circulation: x6658
Reference Desk: x6658
Special Collections: x6668
Govt. Documents: x6660
Interlibrary Loan: x6664

Reference:

The Reference desk is the hub of library operation. A professional librarian is on duty Monday through Friday to answer questions and assist you.

Additions:

Over the summer the library acquired seven new CD-Rom databases providing access to journal articles. We encourage you to come in and try them out.

Food/Drink Policy

Food is prohibited throughout the library. Drinks are allowed in covered containers only.

Fines:

\$.30 per day for each overdue book, up to \$6.30.
\$10.00 for each overdue video.

\$5.00 for each overdue Reserve item.

Circulation privileges will be suspended if fine exceeds \$5.00. Privileges will be restored when account is cleared.

Circulation closes 15 minutes before the library closes. Patrons are responsible for checking out items before the desk closes.

Everyone is welcome to use materials in the library provided that they abide by library policy.

1990-91 Hours

Monday - Thursday 8am - Midnight
Friday 8am - 8pm
Saturday 9am - 8pm
Sunday Noon - Midnight

Block Break Hours

Wednesday - Friday 8am - 5pm
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Sunday Noon - Midnight

Extended Hours

Sunday - Thursday Midnight - 2am
Friday - Saturday 8pm - Midnight
(Study Space for C.C. Students Only)

Library Borrowing Privileges:

Students, staff, faculty and administration may check out materials with a current CC ID card.

Loan Period:

Books and Documents: End of Block
Current Best Sellers 30 Days
Paperbacks End of Block
Scripts 3 Days
Videos 24 Hours
Reserves 2 Hours

Videos:

One video per check out during the week. Two videos per check out on weekends. Videos are due the next day.

Reserves:

Materials on reserve for a class are located at the Circulation Desk. One reserve item may be checked out at a time to be used within the library.

Book Return:

All checked-out materials must be returned to the Circulation Desk when the library is open, or to the bookdrop on the West side of the library when it is closed.

Renewals:

Materials can be renewed in person or by phone, patron barcode number from ID is REQUIRED in either case.

ARTS

Pato Banton to storm Cutler

by Seth Cohen
The Catalyst
This Sunday, September 16, at 2:00 p.m. in CC's Cutler Quad, Colorado College is fortunate to have the lively presence of international reggae star Pato Banton. Tickets are \$4.00 for students and \$6.00 for the general public. Tickets are available at Worner desk and KRCC Radio Station.

Pato Banton, born Patrick Murray, grew up in a poor section of Birmingham, England. His Jamaican parents immigrated to England in the 1950's. As a youth Pato spent most of his time at his father's local Caribbean sound system. It was then that he was first influenced by the positive and conscious lyrics of reggae and calypso. His reputation of playing up later than all his friends to listen to the musical vibes earned him the name 'Pato,' the Jamaican word for 'night owl.' The name Banton, an English term for a type of computer, was given to him later when people would compare Pato to a lyrical computer because of his astonishing ability to sing at such a fast pace.

Early in his career, Pato established himself as a top musician on the rise. He worked with such groups as B40, Steel Pulse, The English Beat and General Public. He then worked with Rankin Tiger and David of The English Beat. Pato also helped UB40 with songs such as Hip Hopical Robot, on the Little Biggerdiddim LP. His debut album Never Give In was a



Pato Banton

surprising success. The album is a magnificent compilation of serious issues, with some songs bearing a twist of humor. Well known songs off this LP include "Don't Sniff Coke," "Gwwan," and the title track.

In 1989 Pato Banton released his second album Visions of the World, which includes outstanding songs such as "Roots,

Rock, Reggae," the calypso flavored "Bad Man and Woman," "Jah's Reggae," and arguably his most powerful song "Pato's Opinion." Pato's latest album, Wize Up, was released this past spring. Not only is the album a conscious account of the world we live in, but also, through its songs, displays captivating rhythms both vocally and in the vibrations of the drum and the bass, which are so vital to reggae music. This album's hit songs include "Niceness," "Situation Crazy," "Celebrate (Mandela's Freedom)," and the title track which includes a powerful duet with the lead singer of Steel Pulse, David Hinds.

The visual magic of Pato Banton is truly enhanced when one sees this musical wizard in live action. Having experienced many live performances of top reggae performers, I cannot say I have seen an entertainer more energetic and simultaneously sincere than Pato Banton. Pato catches the full attention of the audience from the instant he sets foot on stage. His constant interaction with the audience both verbally and physically makes the experience unforgettable. In a recent show, for instance, Pato conversed with the audience throughout the night, asking them how they felt about prominent issues such as the present state of South Africa. His emotional sincerity along with his gleam-

ing smile always gives the audience a rushing sensation. Unlike many performers, Pato displays his friendliness with his fans, constantly making direct eye contact and reaching out into the crowd to shake hands. Pato's involvement with the crowd is heightened when he has everyone join hands and sing along. During shows, he has even been known to pull a fan onto stage to sing with him. Pato Banton's performances clearly represent the role in life he has chosen as a human being. On and off the stage, his charismatic energy displays his honesty. Pato's mission is to send out humor along with conscientious preaching to his listeners. His firm belief in those

Photo by Hugh Brown

people who open their eyes and ears to the realities of this world gives him hope that the roots of his lyrical foundation will transform his pleas into beneficial action. As Pato says, "Planet earth is like a volcano about to erupt. And the only way to get it to stop is if the people of the world Wize Up!" This is a performer and a show not to be ignored. Pato Banton sums it up precisely when he sings, "...My message to all of you is, 'Never Give In.' In the fight against evil, goodness must win. And if you agree, you're free to join in." So, people of Colorado Springs, "Wize Up" and be there.

Leng Tan reinvents piano

by Val Tobler
The Catalyst

Margaret Leng Tan, renowned for her technique in playing the string piano, will perform in concert Thursday evening at 8 p.m. at Packard Hall.

Tickets to Tan's program of Asian music will be available to the public for \$8.00 at the main desk in Worner. Admission is free with a CC id.

Tan is a classically-trained pianist. She has evolved a highly individual music approach where sound, choreography, and drama assume equal significance.

As a string pianist, she plays an open-top piano from the inside. Sometimes she fingers the strings harp-style, sometimes she inserts objects between the strings to produce a variety of new sounds.

"I want to reinvent the piano. I'm fascinated by music that breaks new ground, that pushes the instrument to its ultimate frontiers," she says. Tan classifies herself as a "New Music" pianist.

This is the first concert in the 1990-91 Great Performers series sponsored by the Leisure Program at CC.

Tan will also be featured in a PBS American Masters special on September 17. The program will be broadcast at 8 p.m. on Channel 8, KTSC-TV, Pueblo.

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Fifteen Minutes



by Phil Brown
The Catalyst

"I stole my sister's boyfriend. It was all whirlwind, heat, and flash. Within a week we killed my parents and hit the road" - Sonic Youth, from the cover of *Goo*. Raymond Pettibon invented that. He painted it, too.

Not exactly my sentiment, and similarly not exactly the sentiments of anyone I might know. Anyway, that's what Sonic Youth's new album, *Goo*, says when opened. Kind killer. Literally? No. Anyway, Sonic Youth changed my weekend, maybe even my life.

This whole album has been in my head for a couple a days now. I heard *Kool Thing* blasting from Loomis 2 East and chose to investigate. I think it was east; alright, I realize that with the mountains here direction is a little less confusing than say, in Indiana. The only direction in Indiana is up, as in "uphill." I know - I just drove across the country. Anyway, this hall in Loomis was running east, though it was exactly in the east part of the building. So let's call this wing "some-what-east," for lack of a better term. So, I wandered around Loomis 2 somewhat-east and eventually found the room with the noise and went in. I don't remember what happened next, but I think it was all whirlwind, heat, and flash. Anyway, that song has been stuck in my head every since.

I do recall that later that evening, Saturday, I think, I was walking between parties when whomever was playing that damn song that is now in my head and whom I investigated only to find whirlwinds and all that jazz, accosted me in the middle of Nevada, the road, not the state. In fact, I didn't know of any parties in Nevada, the state, that is, on Saturday. Anyway, this guy whom I didn't remember (I was between parties, though I've always been independent), and still don't, except that he is the one responsible for my flashing (sounds even more like Nevada now) and what-have-you. All this brings me to our conversation, which, because I was between parties (we've already discussed that), I really don't recall. Perhaps that was all of the whirlwind and flash stuff,

too.

In retrospect, I haven't killed my parents, although they are moving to the Springs, and I don't have a sister, and my imaginary sister doesn't have a boyfriend, and I haven't stolen anything since I was four or so. I was in a Foodland in Bitburg, Germany, when my buddies and I stole a bag of candy. We were subsequently yelled at by the manager (the probably noticed my shifty eyes) and thrown out. Maybe I was six. Six, yeah, not four. Anyway, it still scares me because that manager of Foodland was the Devil incarnate and he probably cursed me or something. Anyway, I had whirlwind and flash, but no heat. Then again, I wasn't at the Sigma Chi jungle party for very long. Typhoon, the annoying cover band that did annoying covers of annoying songs, drove me away. Sonic Youth probably would have been a much better choice. That way, everyone could have experienced the same whirlwind and flash, although it looked like some of the folks already had the heat part down. In any event, I left. Next, I moved to the fateful spot in the middle of Nevada (stay with me) when what's his name and I had that delightful chat that I can't remember.

Kim Gordon, Sonic Youth's bassist, sings "And I remember, Mom, what you said/You said, 'Honey, you look so underfed.'"

Deep lyrics, huh? Maybe that comes under whirlwind, too. You be the judge.

Nathan thinks she's singing about Karen Carpenter. Nathan is, in fact, not the fellow in Nevada (the median, not the state), but rather my editor and my friend. Nathan is also the seven year old child of one of the nurses in Boettcher. Nathan is also Nate Bower. Perhaps more Nathans abound, but this particular Nathan is of the editor/friend variety. He likes *Goo*, and I like *Goo*, too. Say that ten times fast, or better sing "And I remember, Mom, what you said/You said, 'Honey, you look so underfed'" ten times fast. To Karen Carpenter. Maybe the result of talking to a dead woman would explain the line about whirlwind, heat, and flash.

I dunno. I'm going to find that guy in the median. Stay tuned...



Breeding Pixies' Sonic Bong Addiction Screeching Dissonance, Eerie Melodies

by Nathaniel Feis
The Catalyst

Yeah, I know you've been waiting all summer, patiently saving all of your excess money, so that you could return to this cultural haven to find out what cool albums came out over the summer. Well, here's your chance to find out. (By the way, these are not presented in any particular order.)

Jane's Addiction's new album, *Ritual de lo Habitual*, is finally out, after much ado over management changes and that "obscene" cover. It takes a couple of listenings, as did *Nothing's Shocking*, before you really get into it. However, once you're into it, your neighbors will be complaining that all they ever hear is that damned album. It follows closely in the footsteps of its predecessor musically, with some refinements in technique and some stylistic changes within songs. "Three Days" is a prime example of a song going from a strong pop sound to a grindingly hard sound. From the hard edge of "Stop!" to the almost silly sweetness of "Classic Girl" this album is worthwhile. One funny thing about the controversy over this album's cover is that the Sound Warehouse sponsored music magazine, *Music Express*, features a full page ad showing the entire cover, while Sound Warehouse, and most other chain stores, refuse to sell the album because the cover is too obscene and instead sell a white covered version. Great country, huh?

The Breeders, a recording project featuring Kim Deal of

Pixies and Tanya Donnelly of Throwing Muses, released *Pod*. This is an excellent album. This album, with all the songs save for the cover written or co-written by Deal, captures the sound of early Pixies without sounding like a rip-off at all. The cover is Lennon's "Happiness is a Warm Gun" and their rendition of it is masterful, bringing new excitement to an already great song. The rest of the songs are also masterworks of raw energy, conciseness, and wonderful song-writing. A couple of the tracks feature Carrie Bradley playing a violin that sounds like Camper in Hell. The cover art is just something you have to see, it's just crazy. Go buy it. NOW!

Speaking of Kim Deal, Pixies also have a new album, *Bossanova*, that proves these people just don't create bad songs. All the playing is exceptional, with much of it heavenly. The album is a combination of previous Pixies sounds, including the thrashed punk of *Surfer Rosa* on Black Francis' shrieking "Rock Music," to the sublime contrasting vocals that characterized *Doolittle*, to the hauntingly deranged poppyness of "Havalina" as in "Monkey Gone to Heaven." The promo ad basically sums it up—"Unequal parts whimsy and horror, Beach Boys and Black Flag, the Pixies navigate a new and unpredictable musical galaxy." The single for "Velouria," featuring a cover of Neil Young's "I've Been Waiting for You" and two other equally good non-album tracks, is also worthwhile.

Sonic Youth's *Goo* is yet another "kool" album. It is the most diverse sounding album that SY has produced. Sonic Youth bring out the bass and drums more than their previous albums without neglecting their characteristic white-noise out-of-tune guitar sound. "Scooter + jinx" is dragging sound proves this. There are clear (well, as clear as Sonic Youth gets) songs as well as short songs and "intros" and "outros" that produce sounds that make you wonder whether your stereo is working correctly. Another winner.

Bongwater, featuring Kramer, the mastermind behind Shimmy Disc and a member of B.A.L.L. among other groups, and Ann Magnuson, featured in the film *Making Mr. Right* and the series *Anything but Love*, released *Too Much Love*. This is also a good album and, as with *Double Bummer*, it is a practice in insanity. It features such talking songs as "Khmeini Died Tonight" and "Then the Baby Returns" that are absurdist statements about our world. It also features b

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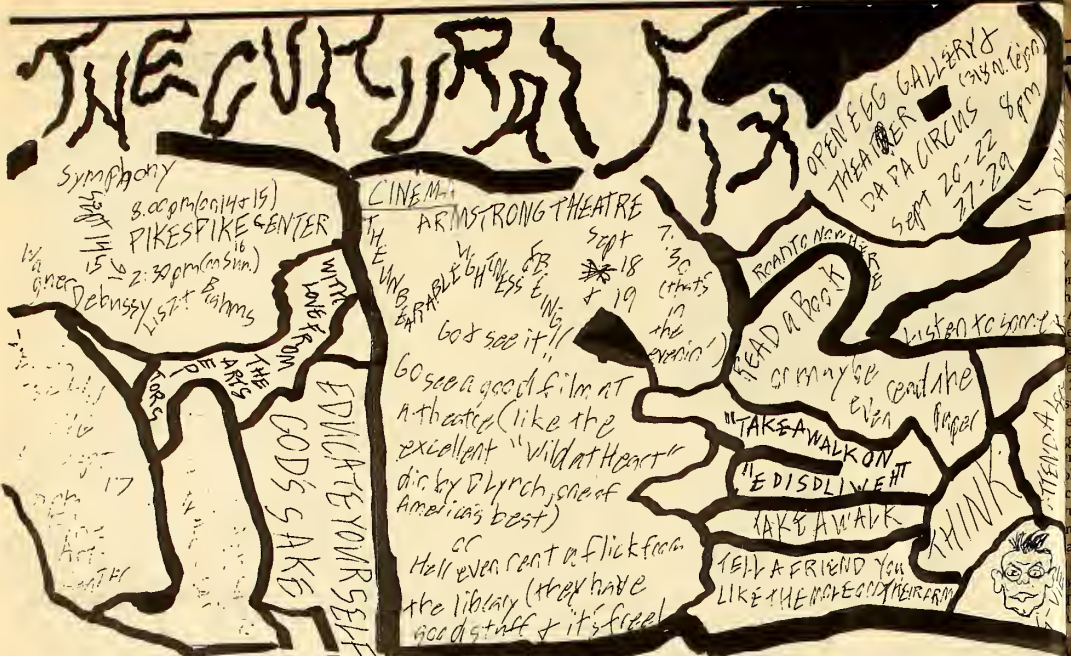
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Harris does get out to look at rocks. McPhee writes about numerous excursions to cliffs, roadcuts and good vantage points with Harris as she chips, hammers and bashes bits of rock to get samples for her research. While in the field, Harris explains the geology and McPhee records her explanations, adding stories from the more recent history of the areas they visit. McPhee also puts into context Harris' criticisms and support of modern theories, explaining the collision of ideas which pervades geology. He brings in the history of geological ideas which also met with resistance, revision and, finally, acceptance by the scientific community. He writes of the French geologist Louis Agassiz and his stoic commitment to brinind into acceptance his theory of the *epoche glaciaire*, which became our modern understanding of global ice ages. Throughout the book McPhee puts into layperson's perspective what geologists take for

\$2.00 General Admission

Across from Poor Richards



At the Brewery

by Andy Kane & Jon Feiges
The Catalyst

Welcome back CC boozers! It was a long summer of heavy beer sampling experience for past reviewer, Steve Power, and he was unable to return to school this year. Jon Feiges, last year's boozier, has come forward with pen and beer in hand, taking the big step into Power's shoes. For those of you who aren't acquainted with our review, we occasionally sample a few beverages (not necessarily beers), in order to give our readers a better idea of how to spend their entertainment dollar. Andy and his newborn beer belly have in the past had an affinity for smooth, rich lagers, but three hot, penniless months in Phoenix have humbled his palate significantly. His current interest is finding the better brews among the get-drunk-for-cheap class. Feiges, who spent summer near St. Louis, under the thumb of the Anheuser-Busch Company, wishes he could've experienced some of those tasty lagers Andy no longer

can afford, instead of the local swill known as Bud Light. Fortunately, Jon's upcoming bonus check will enable him to move into the \$4.00-and-up-per-six-pack category. And so we begin the second year of "At the Brewery."

The opening choice of beer surely appealed more to the wallet than the palate. Pilsener Club is brewed by the good ol' folks in San Antonio at the Pearl Brewing Co., who probably know more about pilsener sauce than beer. Both of us agreed that the first sip might make you want to re-evaluate your purchase of the four dollar twelve pack, and as we proceeded we found a distinct correlation between taste and quantity of beers consumed. Another way of putting this is that the more Club you drink, the less you give a shit about its taste. Both of us sud-sucking hosers gave this beer a one on our scale, which means that it's tastier than nonpotable water. We would've awarded it a two,

but it no longer has those neat little picture puzzles under the bottle cap. Alternative uses for Pilsener Club: 1) a substitute for Liquid Plumber, 2) Fifi floor wax, or 3) plant food.

After sucking down a number of Pilsener Clubs, our taste buds were yearning for something a little more refined. Enter Rolling Rock Extra Pale, No. 33 (what the hell does that number mean?) from Latrobe Brewing Co. in Latrobe, Pennsylvania. At \$3.15 a six, the Rock appealed to both of our tastes, while still adhering to our budget. Jon found the almost Heineken-like taste to be enjoyable for an American Ale, with an extra point for lacking bite to the tongue and the wallet. He gave it a four because it lacked the gastrointestinal disturbance that marked Pilsener Club. Upon realizing that he'd already guzzled four bottles, Andy rated the Rock a four for smoothness.

"Wait, Ann, don't shut the computer off!" Well, next time we hope The Catalyst will finance a tastier beer review (like Black Label and Pearl...NOT!). Until then, go big or go home.

Quote of the week:

"God domnit Bob! Do you have to fix in the car? Can't you wait 'til we get home like everyone else?"
- "Drugstore Cowboy"

Addiction/

Continued from p. 16

probable number one dance track on Mars, "Talent is a Vampire." You'll probably have to special-order this one, or bother me.

Some other good summer albums include Jerry Harrison: Casual Gods' *Walk on Water*, Living Colour's *Time's Up*, Adrian Belew's *Young Lions*, Iggy Pop's *Brick by Brick* (even though it features Slash), Julee Cruise's *Floating into the Night*, Concrete Blonde's *Bloodletting*, Urban Dance Squad's *Mental Floss for the Globe*, and the Branford Marsalis Quartet's *Crazy People Music*, among others. There that should give you something to listen to. Are you happy now??

Reading/

Continued from p. 16

granted. With a style which is alert, lively and a joy to read, he takes the reader through epochs of geology, time, raising and eroding mountain ranges before we very eyes, colliding continents and changing the courses of rivers. Had I read McPhee while I was a sophomore, I probably would have chosen to major in geology. He is a writer who obviously loves to read, and loves to learn about natural history and earth science. His books would be out of place on a shelf with those of Stephen Jay Gould and Lewis Thomas.



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SPORTS

Men's Soccer Evens Home record with two victories

Erik Richardson & Whitfield
the Catalyst
After an unfortunate start to the fall soccer season, the CC men's soccer squad levelled their record this past weekend 2-2. The season's opener at sunny Stewart field found the Tigers unprepared for the aggressive, style of Pennsylvania's Haverford College. The CC team had no luck finding the net and even struck the goalposts three times in a 10 second time span. Haverford capitalized on a rare scoring chance and took the game, 1-0.
Two days later, the Tigers bounced back to battle a tough Westminster squad from Salt Lake City. After a 0-0 tie in regulation play, Westminster and twine in the first 15 minute overtime and CC's chances ended in heartbreak. After a week of intense training and video game analysis, the Tigers finally came alive last Friday and demolished Wisconsin-Stevensville, 6-0. Captain Scott Zeman broke the scoring curse with a low blast to the near post to pass from University of New Mexico transfer Jon Whitfield. Zeman's tally plugged the dike, allowing Ahern and Noah Epstein to net 3 and 2 times respectively, thus securing a decisive victory for the revitalized Tigers. Goalie Ezra Zales chalked up his first CC shutout, showing superior

skill against the struggling squad from up north.

Following a long night of frolicking at a local house of recreation, Laverne College of California was taught a lesson on the field as the CC squad schooled them, 8-1. What a toyfest! Whitfield opened up the scoring and was loudly praised for his effort by the supportive women's soccer team. Laverne's lewd play was exemplified by a quick mooning of the fans by the opponent's stopper who was promptly removed from the contest. Again, Ahern and Epstein racked up some points, and sweeper John Carranza gained some extra mileage with a penalty shot and a late second half tally. Freshman Guy Mossman opened his collegiate scoring career with a dose range goal off a corner kick. Robbie "Josimar" Lipp tallied the goal of the week from an angle unheard of by soccer enthusiasts. The key assist came from Erik Richardson who is in top diving form this season.

The Tigers continue their home stand tomorrow at 2:00 p.m. against Occidental College and again on Sunday at noon against the perennial power Pomona-Pitzer, both California schools. Please come and show your support for the nationally ranked Tigers and remember, like always, free roses for the babes.



Jenny Carchimian / The Catalyst

Senior Teri Johnson powers it through a strong Air Force block to record one of her 30 kills. Air Force went on to win the match, 12-15, 8-15, 1-15.

all Intramural program starts off with flag football, soccer, tennis leagues

High turnouts recorded for all sports; competition continues throughout the week

Katherine Eastman
Catalyst
Here it is sports fans, the timing of a new school year and of course another exciting year of intramural sports! The fall season is off with flag football soccer, both of which started on Wednesday, and a normous tennis league. This year's flag football league has more than 120 participants who comprise 10 teams. This year is an historic one for flag football as it's its first co-ed year. Steak Night Entertainment, headed by Susan Patrick. Steak Night Entertainment and Sigma Chi broke in the field, playing the first game of the season. Along with all of the players, the referees this year are out and running with terrific grins on their faces. For flag football the officiating will be in the hands of Tim Coury, David Santos, Jim Marshall, Jose Torres, and two refs who will also watch over soccer, Jose Trujillo and Steve Edwards.

The soccer league—over

260 players this year!—is divided into Co-ed, Men's Competitive, and Freshmen's leagues. All together there are 21 teams

The greatest turnout was for the annual tennis tournament

playing, including Team 7 and What's Their Names who have not yet been identified. The refs, however, have been identified as Brian Ormiston, Chris

Schreur, Bill Thomas, and Kevin Connors.

The greatest turn-out of all for this season was for the annual tennis tournament, which begins action Monday, Sept. 17.

The games for flag football will be played every day except Fridays—so that all the players have time to recuperate. Soccer alternates game days with the Co-Ed league scheduled for action on Tuesdays and Thursdays, and the Men's league games slated for Mondays and Wednes-

days. The Freshman league has yet to be posted.

This fall season has already established an exciting atmosphere which will undoubtedly continue to grow as the competition gets closer and closer to the championship games. Many thanks and congratulations go out to Ted Castaneda and his entire intramurals crew for setting up the year to start out with a positive bang! Good luck, athletes and sports fans!

Women's soccer still dominates, volleyball looks to improve record

College Relations

The undefeated (4-0) Tigers, who handed Dang Pibulvech his 200th career victory with a 5-0 win over Regis College on Tuesday, make their first road trip of the season this weekend when they travel to Madison, Wisconsin for matches against the University of Wisconsin and Michigan State. CC, currently ranked No. 3 nationally in NCAA Division I, beat Tulsa (4-0) and Creighton (4-1) last weekend, and in its four games so far has outscored the opposition by a 20-1 margin. Junior Karla Thompson leads the team in scoring with five goals and 11 assists. Junior Cissy Wafford is second with four goals, while

senior Laura Jones has tallied three goals.

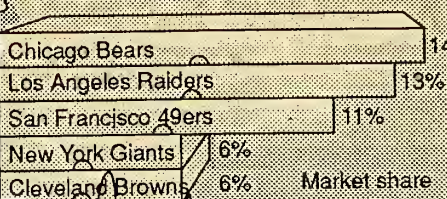
First year CC volleyball coach Jacquie Medina and her Tigers stand at 1-2 after their first week of action. They blew past Colorado School of Mines (15-3, 15-8, 15-7), before dropping their home opener to the University of Denver (6-15, 15-8, 15-10, 10-15, 15-13). In last Tuesday's match-up, the Tigers fell victim to a tough Air Force squad (12-15, 8-15, 1-15). Senior Teri Johnson leads the team with 30 kills over three matches. The team travels to Durango this weekend to match up against Western New Mexico University and Fort Lewis College.

Chicago Bears corner the market

Best-selling Bears



The Chicago Bears slipped to 6-10 in 1989 but led NFL teams in sales of merchandise. The top five teams and their percent share of the merchandise market:



Source: NFL Properties Inc.

Marcy E. Mullins, Gannett News Service

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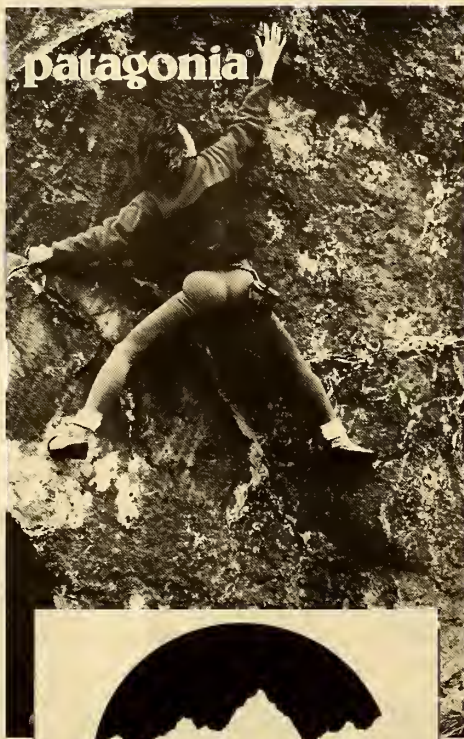
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CC's Outdoor Connection

Football looks ahead

by David Seaton
The Catalyst

The pigskin god has bestowed his noble presence upon us once again this fall, and the new-look Tiger squad, hoping to improve over last season's disappointing 1-10 performance, is our opportunity to worship his midiron greatness.

First year coach, Craig Rundle, has reshaped last season's latent offense from a running dominated attack to an aerial effort in hopes to lift the Tigers to bigger and better results. Rundle

replaced the venerable coach Carle who had been a football mainstay at Colorado College for over thirty years.

Last Saturday in the season opener, the team traveled to California to face what could be their strongest opponent all season in the University of Redlands Bulldogs. They suffered a solid defeat to a physically superior and experienced team, 30-3.

The restructured Tigers did have success at passing the football, indicating that the switch to the air has produced offensive potency. Second year starter and only a sophomore, Eric Peters had an impressive performance. He threw for 170 yards, going 18-29 with no interceptions. The receiving corps was led by sophomore wide-out Nick Mystrom with four catches for 80 yards. Fellow sophomore tailback Chuck Jones caught seven passes for 29 yards. Unfortunately the ground game had terrible success, managing only five total yards. "The passing game was good, but the running game has to be improved obviously for us to get better," Rundle said.

Another bright spot was in the number of first-downs. Last year the squad rarely moved the chains more than two or three times a game, whereas Saturday they had nine first downs.

Defensively, the Tigers gave up 352 yards on the ground at 7.5 yards per carry. The run oriented Bulldogs

passed only 13 times managing seven completions. The oversized Tigers allowed three rushing touchdowns and one passing. A second quarter field goal totaled 30 points. "Defensively we must tackle better and stop the big play," said Rundle. "Offensively, other than the running game, we have to have better pass protection." Peters was sacked eight times.

The Tigers only score came in the second quarter on a 35 yard boot by Mystrom. The defense was led by junior linebacker Trooper Sanchez, who totaled six tackles and three assists.

The defeat does not seem to have dampened the team's attitude. Jones feels things are different this year. "Even when we knew the game was out of reach, the guys still played hard. The score is misleading and the team knew we played better than it showed. We have a very positive attitude about this year."

This Saturday the Tigers host a less powerful team from Pomona and look to be more competitive. "Our offense suits their defense better so we look to score more," said Jones. Pomona also likes to throw the ball which should make for an interesting contest. The renovated offense should liven things up at Washburn field and the team would enjoy fan support. Kickoff at 1:30.

Tennis tourney benefits Cancer Society study

The second Annual Pete Church Tennis Benefit will be held by the American Cancer Society at the Broadmoor Golf Club and Country Club of Colorado on Saturday and Sunday, September 22 and 23.

The tournament features men's and women's doubles

competition as well as the new mixed doubles event. The tournament is organized to raise funds for cancer research. Entry fee is \$35.00 per person.

For more information and tournament registration, please call the American Cancer Society at 636-5101.

Athlete of the Week: Jon Ahern

Jon Ahern has been selected as Athlete of the Week for his outstanding play with the men's varsity soccer team. As a junior, he is starting his third year of play for the team.

After being shut out in the first two games of the season, Ahern finally broke the ice by scoring a hat trick against Wisconsin-Platteville and two goals against Laverne over the weekend. This onslaught of goals sparked the team to its first two victories of the season.

Ahern also adds a dimension to the team by having an incredible work rate. He has effectively combined hard work, desire and speed to recover balls that would have been controlled by the opposition. Ahern's efforts have resulted in countless scoring opportunities and constantly frustrates his opponents.

THE WEEK IN PREVIEW

Women's Soccer

Sept. 15 University of Wisc.
Sept. 16 Michigan State Univ.

Madison,
Wisconsin

Men's Soccer

Sept. 15 Occidental College
Sept. 16 Pomona-Pitzer College

Home
Home

Volleyball

Sept. 14 W. New Mexico Univ.
Sept. 15 Fort Lewis College

Durango,
Colorado

Football

Sept. 15 Pomona-Pitzer College

Home

Women's Cross Country

Sept. 15 University of Wyoming
Invitational

Laramie,
Wyoming

Men's Cross Country

Sept. 16 University of Southern
Colorado Invitational

Pueblo,
Colorado



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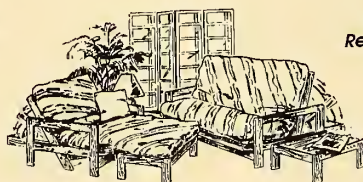
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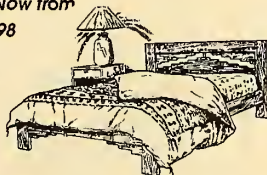
3-Way Lounger
Reg. \$199.98. Now from
\$139.98



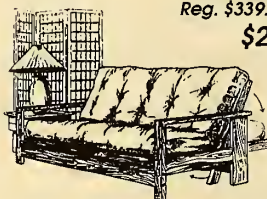
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Pell's Point Of View

A Baseball Catch

Nothing typifies Colorado's crazy summer in sports more than the baseball stadium story. Hang on, this is a bumpy ride:

- The city and county of Denver actually voted down a new baseball stadium. Bet ya didn't know that.
- Four of the five counties surrounding Denver, however, overrode the Denver vote. In the Metro area election, progressives outside of Denver city lines were largely responsible for the yes vote.
- These enlightened thinkers elected to spend their hard earned money to put a stadium in the city of Denver. How nice of them.
- The metropolitan area vote was plagued by confusion and indecision. The Colorado Baseball Commission, with its \$745.00 in campaign funds, never got the message out that the stadium wouldn't be built unless Denver was actually awarded a Major League franchise. So much for good campaigning.
- At the last update, Denverites who voted against the stadium were holding sit-ins to prevent construction at possible stadium sites. Hope they brought more than their lunches. As there is only a scattering of fifteen not-so-wealthy ownership groups in the area, Denver is hardly assured of a team.
- Additionally, if awarded a team, the city won't enjoy watching them in their new stadium until 1993. You want a possible advertising slogan for Denver's new baseball team? How about: "Baseball excitement- Catch it... if you can find it!"
- Meanwhile, the real world of Colorado baseball will take a new turn in 1991. The Denver Zephyrs are being set up in the same league as our Colorado Springs Sky Sox.
- Denverites will turn their noses up at this potential intrastate rivalry. Meanwhile, Springs residents will plan entire summers around series with the Zephyrs.
- Given the weak pitching traditions of the two teams, one series could actually last an entire summer. Hate to break it to you, but minor league baseball, especially in Colorado, isn't laden with talent.
- Still, residents of Colorado Springs may have it right. A Sky Sox-Zephyrs rivalry may be kind of fun to follow. And, as sad as this sounds, until the roller coaster ride ends in Denver, the Sox and Zephyrs are "the only show in town" for professional baseball fans in Colorado.

Sports Briefs

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METS GAIN GROUND ON PIRATES:

The New York Mets downed the Pittsburgh Pirates 2-1 Wednesday in the first game of two-game series in New York. Mets moved to within 2 1/2 games of the Pirates, who lead the National League East. David Cone (12-8) pitched a three-hitter. Dave Magadan drove in both runs with a first-inning double. The series concludes Thursday with right-handed aces Dwight Gooden, Doug Drabek facing off.

HEARNS TO MANAGE HIMSELF:

Thomas Hearn, winner of five professional boxing titles under the management of Emanuel Steward, says he is dumping Steward and plans to manage himself. Hearn said he will hire former promoter Harold Smith of Los Angeles and boxing manager Dennis Rappoport of New York as advisers. Hearn cited personal and professional reasons for breaking with Steward.

NYDAHL TOPS MUSTER IN TENNIS:

Tomas Nydahl of Sweden upset top-seeded Thomas Muster of Austria 2-6, 6-4, 6-4 in the second round of the Bordeaux (France) tennis tournament. Fourth-seeded Guy Forget advanced to the quarterfinals, then pulled out after learning his father had died earlier in the day. Result: the USA's Lawson Duncan moved directly into the semifinals after eliminating Argentina's Marcelo Ingarmio, 6-3, 6-2.

NEVILLE TO RESIGN:

U.S. men's volleyball coach Bill Neville announced Wednesday that he's resigning, effective Dec. 15. "I just no longer have the confidence in the leadership and the ability of the U.S. Volleyball Association," Neville told USA TODAY.

REDDY TRIAL CONTINUES:

An FBI expert testified Wednesday in Port Crane, N.Y., that authorities found hair that they believe is William Reddy's on the driver's side windshield of the pickup truck in which former New York Yankees manager Billy Martin died in a crash last Christmas. Reddy, on trial for drunken driving, maintains he was a passenger.

PGA TOUR SITE TO ADMIT BLACK:

Houston's Champions Golf Club, site for next month's \$2.5 million Nabisco Championships, plans to admit its first black member - Henry King. The PGA Tour is requiring clubs to demonstrate nondiscriminatory membership by next year.

CANADIENS DOWN LENINGRAD:

Denis Savard, acquired in June in a trade from Chicago for Chris Chelios, had two goals and two assists to lead the Montreal Canadiens to a 5-3 victory against a combined squad from Leningrad. The Canadiens and Minnesota North Stars are on an eight-game tour of the Soviet Union. The North Stars open Thursday in Moscow against Spartak.

STRONG FIELD FOR N.Y. RACE:

European 1,500-meter champion Jens-Peter Herold of East Germany leads a field in the Sept. 22 Fifth Avenue Mile in New York. Also entered: Morocco's Said Aouita; Peter Elliott of Great Britain; Kenya's William Tanui; the USA's Jim Spivey and Steve Scott. Patti Sue Plumer, the U.S.S.R.'s Natalya Artyomova and Svetlana Kitova and Romania's Doina Melinte head the women's field.

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ANNOUNCEMENTS

Boston University Internships in London and Paris. A B.U. Representative will be on campus Tuesday, September 18, 2:30 p.m., Worner 212.

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Come one, Come all to the 1990 Lip Sync Contest on September 21, 1990 at 5:15 pm on Cutler Quad!

Young Actors Theatre Company auditioning for actors in Babes in Toyland—good salary. Also needed a paid director. Auditioning also for 3 actors to travel into schools during school day—pay well. Some conventions and some parties. Call 632-1192.

Death row prisoner,

caucasian male, age 44, desires correspondence with either male or female college students. Wants to from a friendly relationship and more or less exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope. Thank you, Jim Jeffers, Box B-38604, Florence, AZ 85232.

Students planning to apply for study abroad this spring in non-affiliated (non CC and non ACM) programs must turn in THE FOREIGN STUDIES COMMITTEE APPLICATION FOR STUDY ABROAD'S application form to the Office of International Programs, Worner Center, 2nd Floor by OCTOBER 29, 1990. Late applications cannot be accepted. Information and forms are available at the International Programs' Resource and forms are available at the International Programs' Resource Area, 12:00 pm to 4:00 pm Monday through Friday.

Singers! Record Players! Interested in early music? Call Mari Booth at ext. 6551 or 632-5821. Collegium Musicum rehearsals start next week. Concerts in December and April feature music from the Middle Ages, Renaissance, and Baroque Eras for voices and such early instruments as recorders, crumhorns, regal, haupsichord, racket, bassoon, sackbut, Re-

hearsals are on Sunday evenings in Packard Hall. Call Now! Ext. 6551.

"Premed Day" at the University of Colorado Medical School Begins at 8:15 am on Saturday, September 22, 1990. All interested premedical students are invited to attend, but it should be of special interest to junior and senior premeds. The program will include a discussion by admission committee members, a panel of medical school students, talks by medical school faculty and a tour of the medical school. Lunch will be provided in the hospital cafeteria. Cars will be leaving Olin Hall at 7:00 am on Saturday morning. Those interested in joining us for this day should come by the Health Professions Office in the Olin Hall Fishbowl and sign up by Thursday, September 20, 1990.

Lunch with Kelly Powers of Chase Manhattan—"Working on Wallstreet 101." Meet at Worner Room 218 on Monday, September 17, at 12:00 pm.

STUDENT ASSISTANT NEEDED: BACA/SAN LUIS VALLEY RESEARCH. Student assistant required to help on research project; desirable talents: interest and some knowledge of San Luis Valley adn/or Southwest, graphic layout and photography skills. For more information and to apply contact Professor Walt Hecox, Economics Department. 389-6413.

Shimmey Shimmey: Karen Marie Anderson will wed Lt. Rodney Allen Hauser this Saturday. Miss Anderson, a Political Science major here at C.C., is a fantastic, wonderful, hilarious, and totally outrageous woman. We wish her the absolute best in her future life and we lvoe you! Slurp, Smack, Aaah! Robim, Nicole, Karin & Dana.


Audition notice for Young Actors Theatre Company production of "Alice In Wonderland." Pays \$30-\$40 per performance day. Aldo need Director (paid position) for Christmas Show "Babes in Toyland." Call Robin at 685-1192. We are also looking for drama teachers for ages 4,5 & 7-9. Pays Well!

ED100-Seminar—College aides in public schools. This course is pre-requisite for

application to Teacher Education Program—CA Test—SAT—September

The English Department Announces The 1990 Ebe Novella Prizes. \$1,300 in Prizes! (First Prize: &700, Second Prize \$400; Third Prize \$200). **RULES:** 1. Length of stories: 7,500 words minimum, to about 15,00 words. 2. Deadline: Submission: (to Professor George Butte, English Department) September 1990, 12 noon. 3. Writers must be enrolled at Colorado College in 1990-91. 4. Make two copies (double spaced with high-quality print). The title pages should give a pseudonym. An envelope should accompany each entry with the pseudonym on the outside and inside the name, address and phone author. author should sign a statement that the work is original, and has not previously appeared in any commercial publication. Winners will be announced in October, 1990.

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Volume 28, Number 2

The Colorado College

September 21, 1990

World Summit for Children to convene Colorado College participates in worldwide candlelight vigil

By Jennifer Webster
The Catalyst

A worldwide effort to adopt the policy of "first call for children" will consist of 1500 candlelight vigils in 75 countries that will cumulate in a World Summit for Children. On September 23, one of the candlelight vigils will be held in Shove Chapel to urge world leaders to take full advantage of this historic opportunity to save children.

The World Summit for Children was announced by U.N. Secretary General Javier Perez de Cuellar to take place on September 29 and 30 at United Nations in New York. The Summit was initiated by six countries: Canada, Sweden, Mexico, Mali, Egypt and Pakistan, with many other countries assisting the planning committee. The event is to be chaired by Canadian Prime Minister Brian Mulrooney and

Moussa Traore of Mali.

The immediate goal of the summit is to focus attention on the needs of children throughout the world and the simple, cost-effective solutions that are already being applied with considerable success.

People in the U.S. supporting the Summit through the vigils want to specifically urge U.S. officials to take a good look at the child poverty, infant mortality and school

According to UNICEF:

- Nearly 15 million children under five die each year.
- Half a million mothers die annually as a result of pregnancy or childbirth.
- Same 40 percent of children under five in the developing world suffer from malnutrition.
- Only half the children in the developing world have access to clean drinking water, and fewer have access to sanitary waste disposal facilities.

achievement in our own industrialized country. Among other large industrialized countries in the world, the U.S. has some of the worst statistics in areas concerning our children. For example, in a study of 8 industrialized nations, the U.S. had the highest child poverty rate, meaning that American children are the poorest group among all other Americans. The U.S. also has the highest teen pregnancy rate among six like nations. A final example cites the U.S. as investing a smaller portion of our GNP in child health and education than other similar nations.

The overall objective of the candlelight vigils is to convince world leaders to participate to their utmost in the Summit and make these commitments: 1) having children's well-being be a priority on each country's political, economic and social agendas; 2) working for the ratification and implementation of the Convention on the Rights of the Child; and 3) saving the lives of 50 million children worldwide this decade, and ensuring their sustainable future health, education and opportunity to live a life free of poverty within a sustainable environment.

The Center for Community Services on the CC campus urges the CC and Colorado Springs community to show their support for the world's children by attending the candlelight vigil this Sunday at 7 p.m. in Shove Chapel. The candle ceremony will involve music, poetry and personal stories all involving adults, CC students and children.

A large turnout at the candlelight vigils across the world will show how strongly people want their country's leaders to take steps to alleviate the suffering of children. UNICEF Executive Director James P. Grant wrote, "It is the greatest condemnation of our times that more than a quarter of a million small children should still be dying every week of easily preventable illness and malnutrition....Such facts shame and diminish us all."

In an eight-nation study the U.S.:

- Has the highest child poverty rate
- Highest teen pregnancy rate among six nations
- Invests a smaller portion of its GNP in child health and education

SEPTEMBER 23 • 1990

Candlelight Vigils

in observance of



World Summit for Children

CC the target of racist hate mail

Campus leaders find letter an affront to school's goals

By Mike Shaver
The Catalyst

The Colorado College has joined the ranks of colleges and universities all over the nation struggling with blatant racism. C.C.'s student government has become the recipient of hate mail aimed at black students of the C.C. community.

The beginning of block one brought with it threatening words directed towards the black community of the Colorado College.

Mark Glaze, President of the Colorado College Campus Association received an anonymous letter asking the disturbing question "So... what shall we do with our niggers?" The only clues to letter's origin were the acronym "SfCUA," in the upper left hand corner and a Colorado Springs postmark. Neither clue was enough to lead C.C.C.A. to the sender.

Similar incidents on college campuses elsewhere lend do, however, lend some information identifying the group responsible.

The acronym SfCUA

has been used before by underground white supremacy groups hailing as "Students for Cleaning Up America." Little is known about the group except that their numbers are scattered throughout the United States.

Both the message and the anonymity of the letter has sparked reactions from campus leaders.

Cassye Milton, co-chair of the Black Student Union expressed deep concern and anger over the letter. Specifically, she sees the racist correspondence as a threat to the future of C.C. in that "minority students... might not come to C.C. because of the sentiment that Colorado Springs is a racist community." She has not met with the members of the B.S.U. to discuss their feelings on the racist mail, but plans to in the near future.

The administration at the Colorado College is quick to point out that this sort of activity does not reflect on C.C. students.

Max Taylor, Vice President of Student Life notes that

while "racism is alive and well on American campuses," it "flies in the face of what C.C. is all about as an institution." Taylor went on to describe what he termed "the quintessence of cowardice," that he sees this sort of activity representing.

C.C.'s Director of Minority Affairs agrees. Roschelle Mason is the newest addition to the administration at C.C., and she sees the creation of her position as a response to racist activity—even when external to the college

"We don't hide these things. It's our opportunity to react against them as a community."

-Dean Laurel McCleod

community. She believes Colorado Springs is a "nice town, but there have been incidents of blatant racism here." She emphasizes the importance of not ignoring this issue, and moving towards a reduction of prejudice on a community

level. Mason believes C.C. to be an important model for Colorado Springs in reaching this goal.

C.C.'s response to racist incidents is an important part of this process. Emphasis should be placed on the understanding that at Colorado College, "We can speak of such unspeakable things while using our hearts and minds," says Laurel McCleod, Dean of Students. "We don't hide these things. It's our opportunity to react against them as a community."

This most recent mailing is not a first for the Colorado College, nor will it be the last according C.C. administrators. The campus continues to develop a wide variety of mechanisms to eliminate what many regard as a rising tide in racism—coming from nowhere, spreading everywhere.

MS fundraiser kicking off seventh year

On your mark, get set, sign up now during the fall Recruitment Drive for the Students Against Multiple Sclerosis (SAMS) Program. SAMS is coming back full force for the 7th straight year with lots of fun, surprises, and awards.

"This unique national collegiate fund raising and awareness Program will take place on over 150 campuses this year," announced Vice Admiral Thor Hanson, the society's president and chief executive officer.

"Across the country, thousands of college students will be joining forces to help fight multiple sclerosis, a disease that commonly affects their own age group."

To find out more about SAMS and how you can get involved, call 1-800-BUST-MS. You can also contact your local National Multiple Sclerosis Society Chapter.

Chance for Colorado College students to express opinion on 8 and 9 block controversy

CCCA urges campus participation

Catalyst Staff

In an attempt to gather input for use in their deliberations, the Eight Block Year Evaluation Committee will be present at a forum hosted by the CCCA in Gates Common Room of Palmer Hall on October 2, at 6:30 p.m.

The EBY Committee was formed by President Riley to perform a Board of Trustees-mandated evaluation of the impact of the 1988 move from a nine block year to an eight block calendar. The dropping of the ninth block, a source of unprecedented student outrage two years ago, has continued to be a prominent campus issue over the two year "trial period" of the plan.

The CCCA forum, according to CCCA President and committee member, Mark Glaze, "is a great opportunity for students to interact in a personal way

with the Evaluation Committee. And because the evaluation has to be completed by November, this may be the single best chance."

"We're anxious to insure that every student has the opportunity to contact the Committee directly with ideas and suggestions."

**Max Taylor
VP Committee
Co-chair**

The latest in a series on the same subject, the forum will give the Committee the opportunity to define their task, and to gather input from any interested mem-

bers of the C.C. community. "We're anxious to insure that every student has the opportunity to contact the Committee directly with ideas and suggestions," said Vice-President Max Taylor, Committee co-chair.

The focus of the Committee is the production of a report which considers all views on and aspects of the eight block year, and, according to co-chair Professor Tim Fuller, is an "individual evaluation; that is, we are not acting as individuals representative of any constituency or group, but are gathering data to make an impartial assessment as a reflective group."

The Committee is scheduled to make recommendations on the future of the eight block calendar to the faculty by the end of October. The report will then go to the Board of Trustees.

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Hypnotist enthralls CC students

Dr. Wand returns to CC for repeat performance

By Peter Mulvihill
The Catalyst

Monday night, hypnotist Dr. Jim Wand dazzled a near capacity crowd in Armstrong Hall with his amazing art. Thanks to the Leisure Program and, in particular, Gilbert Walker, Dr. Wand returned to Colorado College after a much heralded show last year. Using about two dozen volunteers, half men, half women, Dr. Wand entertained the crowd for two hours of comedy.

Dr. Wand, who spoke for a few minutes about the practical applications of hypnosis, assured everyone that there was no danger in being hypnotized by a qualified hypnotist. Students who were hypnotized last year attested to this.

To induce hypnosis on the volunteers, and any member of the audience who wished to go under, Dr. Wand had them stare at a red light for several minutes while he talked. A few people did not go down deep enough so he took some audience members,

who had watched the light, onto the stage.

One of the funnier things he got the volunteers to do was to picture themselves on a motorcycle ride. The students were taken for quite a ride. When Dr. Wand told them there was a cop behind them, they gave the imaginary cop the finger over their shoulders and sped up. Asked afterwards what his favorite part of the ride was, sophomore Zach Drennan responded, "I like the feeling of straddling a black Harley."

Dr. Wand played with gender issues by telling the men that they were pregnant. He asked them what they were going to tell their parents. "She made me do it," responded one nervous and puzzled pregnant man. They gave birth, named their children and fed and burped their children on stage!

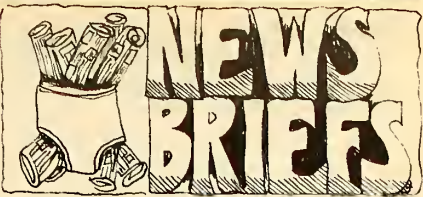
The women of the group were told that they had been injected with a huge amount of male hormones and that they were the most macho dudes around. Asked her name and what

she did for a living, one girl said, "My name is Dude and I bag babes." Grabbing her crotch for emphasis, this girl was perhaps the most macho.

What brought people to tears was Zach Drennan's belief that he was Madonna. With an energetic back up band, Madonna (a.k.a. Zach) danced all over the stage singing Like a Virgin as it was played over the loud speaker. Asked after her performance what she thought of Colorado College fans, Zach responded in his feminine Madonna voice, "They're the balls."

After the show, the volunteers I interviewed seemed to remember most of what they had done once I mentioned it to them. All the volunteers felt very relaxed and energetic, as Dr. Wand had promised at the beginning of the show.

Hopefully, through the continued great work of the Leisure Program, those of you who missed it will get to see Dr. Wand perform next year.



Brush up on language skills

By Sally Clark
The Catalyst

Parlez-vous francais? Deutsch? Espanol? Whether you're fluent in French or can only say "grandmother" in Russian, you can participate in the language tables. The Language Department offers a Spanish table, a French table, a German table and a Russian table. Apart from the Russian table, which offers both a beginner and an advanced table, the language tables cater to linguists of all ranges.

For approximately an hour, over lunch or dinner, CC students, along with the program leader, strive to converse solely in the chosen language. The "tables" represent the most effective and attractive form of language learning by emphasizing conversation outside the classroom. This program is sure to either whet your appetite for languages, help prepare you for a study abroad experience, or awaken those forgotten conversations and dreams in another language.

The Spanish table takes place every Thursday at noon in the Worner Center room 213. Every Wednesday at noon, in Worner 215, the French table convenes. The German table meets every Monday at noon in the Bemis exile room. Tuesdays at noon the Russian table for beginners meets and on Thursdays at 5:30 the advanced group meets in the Bemis cafeteria.

Sigma Chi sponsors fall charity clothing drive

By Joe Hutch Inson
The Catalyst

Greetings from the Sigma Chi house! Everyone in the house is very excited to be back and looking forward to a good year. We have just had a very successful summer in which we received the Peterson Significant Chapter Award. This award is given to Sigma Chi chapters that excel in all major areas of the chapter's operation. This award also comes with a \$100.00 check to the school's scholarship fund. We were also awarded a Legion of Honor, which is presented to chapters having outstanding educational programs and a high scholastic standing.

Sigma Chi has set up a clothes drive that will continue for the remainder of the block. The collected clothes will be given to the Dale House, which is a home for troubled teens, and the Red Cross Homeless Shelter. Donations will be taken at the Sigma Chi house as well as in the major residence halls.

Corrections

The Catalyst staff would like to apologize for the mistakes which appeared in Mike Siddoway's article in last week's edition of the newspaper. We are committed to creating the best paper possible and we regret any errors.

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Powers speaks on Wallstreet

Its possibility in our future

By Jeannie Ulmer
The Catalyst

Numbers, paper, noise, crafty maneuvers and general confusion. For some, Wall Street is merely another topic on the evening news or another headline in the newspaper. For many Colorado College students, however, New York City's financial district means a secure job for the future.

On Monday, September 17, Mr. Kelly Powers, a 1984 Colorado College graduate, presented a lecture on how to become a successful part of Wall Street. Powers, assistant treasurer of Chase Manhattan Bank (the same Chase that puts those credit card applications in your mail box), focused on general guidelines used when applying for a job in the financial field. He covered

the recruiting season, various opportunities in the banking business and what companies look for in recent college graduates. He suggested hints on how to make a resume stand out among hundreds of other applicants and urged students to be persistent and confident in their pursuits.

A lot of my success now I attribute directly to my CC experience.

Kelly Powers

Powers, who normally recruits at large colleges and universities, included the Colorado College on his list of possibilities because he sees potential in a liberal arts education.

"A lot of my success now I attribute directly to my CC experience," Powers said.

He stressed the importance of "classroom versus non-classroom" learning and the benefits of a broad educational background. Powers suggested that being creative on resumes and in interviews separates a few applicants from the general masses.

When asked how his CC education benefits him today, Powers said, "In the corporate environment, I can keep a sense of humor so I can enjoy what I'm doing."

Hopefully, time spent at the Colorado College will provide us with more than just a sense of humor. However, students who attended Powers' lecture have yet another perspective on the opportunities waiting for them after graduation.

CC concerns group meets

By Bettina Whiteford
The Catalyst

Food Eating Weight concerns (F.E.W.) is a support group that has been in effect for two years on the CC campus. The meetings are held once a week in the basement of Boettcher from 12:00 to 1:00 p.m. every Tuesday. Students can bring their lunch if they would like to attend. F.E.W. is an open group that discusses topics directly related to eating disorders and weight concerns. It is for both males and females, and the purpose is to provide support and to help people come out of their isolation. F.E.W. wants people to know that they are not alone in their concerns and that help is available.

The meetings are co-facilitated by Diana Fuller and Nancy Wilsted. Each session is started by a ritual called "Good and New," in which everyone present can share something good or new happening in their life

with the rest of the group. Although the group is discussion-oriented, it is not required that every person participate. One of the only requirements is that members respect one another's privacy and right to confidentiality. The group also avoids giving advice to one another. It is a time to discuss personal thoughts and feelings, without getting a bunch of feedback.

The meetings do not have to be attended consecutively or consistently. Fuller and Wilsted suggest that students new to the forum attend four or five meetings before deciding to continue or not. Articles and information about eating disorders are often handed out to give people something to think about. The groups generally discuss topics and discuss things like sexuality, perfectionism, body image, sexual roles, relationships, anger, and how to resolve conflicts. For more information, both of the facilitators will be available in Boettcher.

Security Beat

8/30/90 - BMX Diamondback bike stolen, chrome/blue, at Worner Center

8/30/90 - Gray Arava mountain bike stolen from o.c. apartment, 1100 block of N. Cascade.

9/4/90 - Trek 930, black track model, stolen from Worner Center.

9/4/90 - Champagne colored mountain bike stolen from Mathias.

9/5/90 - Tutt Library, 7:30, man (non-student) in library exposed himself to student, 6', heavy-set, stringy shoulder length hair.

9/8/90 - Rotel CD player and CD's stolen from student room in Tenney.

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Jason Jamerson
B.A. Sociology, Earlham College
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Why do people love Macintosh?
Ask them.

Senior spotlight

Jen Rodi exemplifies college spirit

by Averil Rothrock
The Catalyst

Jen Rodi is in this week's senior spotlight. Jen, originally from San Diego, is an anthropology major with a thematic minor in linguistics. She belongs to the Spanish honor society, Sigma Delta Pi. She spent second semester last year in Costa Rica. Jen is "unique," women's soccer coach Dang Bulwch said, because she joined the Division I squad her first year as a non-scholarship player (walk-on), and is currently captain of the team. The following is an excerpt from an interview with Jen:

What was your soccer background before CC? I've played with my brothers since I was really small. I played in high school and on club teams. Then I played on the Southern California State Team and the Western Regional Team. Did you think about going to another college with a soccer program on a scholarship? I was approached by other schools. I looked at CC because of the block plan. My club coach knows Dang, so he called Dang up and said, "Hey, I've got a solid player here who could really contribute to your team." Dang saw me play in California and said, "Yeah, he can use you." I knew wherever I went I'd play their volleyball or soccer. Coming here was getting three things: a Division I team, a small liberal arts college, and the block plan. It was ideal! How do you like CC now that you are here? The block system is great! I went off it last semester in Costa Rica and I realized how great it is. (She laughs as she mentally reviews her semester in Costa Rica.) I was organized! Everyone could be freaking out and I say, "Guys, chill out. This is nothing." What was your experience abroad like? I was in a small Caribbean town, Limon, instead of the big San Jose. I lived with a family and studied the nonverbal communication of three women. I learned so much from them! After the program was over I traveled for about four weeks around Costa Rica. I met really, really cool Costaicans. Costa Rica is beautiful! I am definitely going back there after I graduate. What will you do?

Teach English. When I was there they offered me a job at a school in Limon. Hopefully I can go back and get one. It's cool because that's in my Caribbean town. You get a tan...

How do you like living off-campus this year? I love living off-campus. It's fun to come back to "home" and have a living room! I do feel distanced from campus, but as a senior and as someone coming back from abroad, I was ready.

What do you think of the eight block year? I don't like it at all because there are not as many classes. I think it limits people to stay on campus as opposed to going abroad because of class scheduling. It's cramming it in. I do like the extra vacation, but I think we're paying more for less, and that bothers me.

What do you think of Greeks on campus? I think it's a good thing. I don't really need it because my soccer team is like a sorority. I've met a lot of people through being on the team, and I think the people in fraternities and sororities meet a lot of people through being Greek. A lot of people need that, and I think we should provide that choice at CC. (She laughs as she notes.) Also, it's the only source of entertainment on this campus! I don't know about closing off the parties, though. That's too bad.

How do you feel about divestment? I think they should listen to the South African people instead of their pocketbooks. We could be like Kodak. As it is, we're a liberal arts college indirectly supporting a government which is killing its people.

What do you think of the issue of Division I sports at a school like CC? I don't see it as a problem, partly because I'm a Division I athlete. The sports provide entertainment and spirit for the school. It puts our name across the nation. People see us on ESPN or read about us in the paper. I think the issue is totally overblown. Other students have just as many academic problems and challenges. And it's great to be challenged on the field as well as in the classroom. It's more balanced.

How were you chosen to be captain this year? Dang chooses. Dang told me the day before pre-season. It shows me that Dang sees

my leadership qualities, which is really cool because sometimes people can overlook a walk-on as opposed to a recruit.

What are your hopes for the season? It's looking good. I'm glad we lost last weekend. It made us realize that we have to work hard. We can't just walk on the field and win because we're Colorado College.

Will you play soccer after graduation? There's always the possibility of coaching. I know I'll always play because I love to play! When I went to Costa Rica I realized what an integral part of my life it is. The team aspect of it...I learned so much here, and it's fun!



Senior Jen Rodi hopes to teach in Limon, Costa Rica when she graduates.

Differently Disabled Awareness Coalition

Coping with society's disabilities

By Tammy Gravenhorst
The Catalyst

*able, adj. 1. having necessary power, skill, or resources. 2. having or showing intelligence, skill, etc.

*different, adj. 1. differing in character or quality. 2. not identical. 3. various or several. 4. not ordinary. —Syn. disparate, dissimilar, diverse, unlike.

If you are trying to drive from Akron to Amherst, and Route 66, the only road that'll get ya' there is completely blocked off, you are, for all intensive purposes, DISABLED. However, if you are given a roadmap indicating detours and shoved on your merry way, your "disability" has been accommodated, and you are now DIFFERENTLY abled. But I digress...

A combination of the above definitions along with getting to Amherst etc. reveals the fundamental message of DAAC (Differently Abled Awareness Coalition). Read it. Now the semantic problems have been taken care of, and we all know that "differently abled" implies no more than just that: people with different capabilities. We hope that our column and programs will lead to a heightened awareness and under-

standing of 43,000,000 Americans and millions of others worldwide—at least on campus and in the Colorado Springs community.

DAAC models itself after the larger, global movement; its structure is such that each sub-group will have its own voice, while ultimately relying on the unity of the whole body for strength. Its mission will be accomplished through the representation and interaction of many diverse "identities" bound together by the goal of furthering society's education—of a heightened awareness.

The Sign Language Club is working on a proposal for a formal sign language adjunct, works closely with the Colorado Springs Deaf & Blind School, and will be coordinating (among other things) a program for blind skiers.

"Friends Who Care," is designing an educational video geared towards kids, whose mission is "to build new images and attitudes," and educate children to be more sensitive to the differences (and more importantly, *likenesses*) of their differently abled peers, and make positive changes in the perceptions of young people who will make a difference.

Accessibility (not of our minds this time, in the physical sense!) will be examined again and again throughout the year as a problem crucial to our cause. It alone may define someone as DISABLED rather than DIFFERENTLY abled (remember trying to get to Amherst!).

The fundamental problem lies in the assumption that these 43 million people represent a single group of people with a uniform list of needs for society to fulfill. But the truth is that full recognition of the differently abled encompasses 900 disabilities and any combinations therein, and that there is very little literature and very few programs available to the rest of our "able" society that enable it to understand that not one solution but countless numbers need to be explored in order to fully integrate. Society has just revealed its disability to all of us in its failure to understand that the Differently Abled Movement is really "a symphony of movements."

The bottom line is that DAAC proposes a partnership to help society cope with its disability: its failure to understand the needs of the differently abled. But we've got to give it the gift of understanding.

Environmental column

Air Force move threatens local environment

By Marina Lindsey
The Catalyst

Nestled between the Air Force Academy and the North American Aerospace Defense Command, Colorado College is the last bastion for peaceful intentions. Located beside the forefront of military intelligence, Colorado College practices lessons of philanthropy and environmental preservation. As CC students and professors philosophize about the present involvement in the Middle East, the scenic environment, that allows us to maintain our paradise of latent sixties' ideals, is being threatened by attempts at improving military intelligence.

The United States Air Force is proposing the relocation of the Command's Space Systems Division (SSD) from the Los Angeles Air Force Base to another Air Force installation. Four areas in Colorado Springs are being evaluated, three of which are on or just east of Peterson Air Force Base, and one at Falcon Air Force Base. Other possible relocation sites include Kirtland Air Force Base, N.M., March Air Force Base, CA., and Vandenberg Air Force Base, CA.

The relocation of the headquarters of SSD is

scheduled to begin in 1993 and is to be completed by 1996. Along with the proposed relocation of SSD-LA would be the relocation of the Aerospace Corporation, a Federally Funded Research and Development Center associated with the operations at the Los Angeles Air Force Base.

The impact of the relocation of SSD to Peterson AFB or Falcon AFB would be detrimental to the support communities surrounding the bases. The potential environmental repercussions associated with the proposed actions include impacts on cultural resources, biological resources, and air quality.

There are vast economic incentives behind the relocation of the Space Division which in some minds override the hazardous environmental impacts. The military's plans for relocation are creating competition between Los Angeles, which is trying to keep the base open, and the other proposed relocation sites. The Space Division would bring 18,000 jobs to Colorado Springs. Personal income in El Paso County is projected to increase by approximately 500 million annually during program operations.

Along with a stimu-

lated economy, Colorado Springs will gain a population of approximately 26,400 people between 1993 and 1996. This is good news for the developers of an estimated 336



acres of land to support direct and indirect population induced development. About 190 acres of land at Peterson AFB would be required for technical and support facilities.

Another direct result of such an increase in population would be the contributions to noise levels and air pollutant emissions in the vicinity of each base. Increases in vehicle emissions would be significant because El

Paso County is a nonattainment area for the federal carbon monoxide standard.

The proposed relocation of SSD to Peterson AFB or Falcon AFB would also drastically increase the demand for potable water, wastewater treatment, natural gas, solid waste disposal, and electrical utilities.

The most significant and irrevocable impacts of the planned move would be the effects on the cultural resources and the already overly extended water supply. Peterson AFB is the location of two prehistoric campsites that could be crucial to regional research. At Falcon AFB the taxation on the base's water supply could accelerate the depletion of the aquifer.

El Paso county must do a careful cost-benefit analysis of the relocation of the Space Systems Division. What is more important, economic growth or ecological responsibilities? The

government is going to release its final environmental report in 1991, when the Air Force will make its recommendation to Congress.

Before the effects of increased military intelligence, air pollution, traffic congestion, an expanded rock quarry, and its asphalt products take over the rest of Colorado Springs please write to: Lt. Col Tom Bartol, Director of Programs and Environmental, AFBCE-BMS/DEP, Noron AFB, California 92409-6448, (714) 382-4891.

Every opinion received is crucial, because Colorado Springs heavily populated by military personnel, who will support bringing more military jobs and capital to this area. Colorado Springs is already hiding NORAD the side of one of its mountains; is it necessary to scar the rest of city with another polluting by-product of Los Angeles?

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Campus organizations encourage diversity

by Sarah Hadley &
Ethan Mattheis
The Catalyst

On September 18, 1990, the annual Ice Cream Social was held. Activist, athletic, religious, scholastic and international clubs had representative manning booths. For those students who missed this eye-opening glimpse of campus activities, the following is a very brief compilation of the groups present at the event. Contact numbers are provided, should more information be needed.

Community:
Friends Who Care: seeking to inform younger people about the disabled, contact Andi x7397 or Marika x7565.
Rediscover: various educational programs, youth through adult. Orientation and block. Contact Lari Lind x7599 or Monique Lax x7556.

Volunteer Action: program developed to increase contact between college and elementary school students. Contact Kimberly Grossmeyer 389-6846.
Keep Kare Enough for Elderly Persons: Adopt a grandparent companion program, goal to keep elderly at home as long as possible. Two dances a year. Contact 32-1521.

Circle K: community outreach prog. - 10 K hike Oct. 7. Prog. Includes

therapeutic horseback riding for mentally and physically challenged. Contact Calli x7675.

Habitat for Humanity: builds housing for low income families, with help of said families. Contact 475-7800.

Differently Abled Awareness Group: delegates with other organizations work with the differently abled. Sign lang. adjunct.

Activist Groups:
Democratic Socialists of America: meeting 1st Wed. of block 5:15 Warner. Contact Mike Siddaway, x6541.

College Citizens Active for Peace: covers activist issues as develop, incl. environmental, pro-choice, etc. Encourages peace protests and petitions.

Political Union: offers opportunity to discuss political views and issues via speakers and programs. 1st Thurs. each block, 5:30 Warner 218.

Amnesty International: impartial org. focusing on prisoners and human rights. 2nd Tuesday 5:15 dinner. Mike Siddaway x6541.

National Abortion Rights Action League: working on local politics for Nov. elections, block-ly meeting. Jennifer Aktin x7682.

Feminist Collective: women's socials, poetry readings, lecture series. Film series Oct. 15-19th, Armstrong. Christine Meck 632-9651 or Susan Williams

473-7412.

Gay and Lesbian Alliance: meets every Tues. 7:00. Info in "This Week" Ian 473-2732.

EnAct: environmental action—student voice for ecological concerns. Meets 7:30 1-3 Wed. of block.

Literary:
Nuggett: yearbook, need pictures, strong writing, layout, etc. Lynn x7223, asst. editor.

Catalyst: newspaper, contact Al Decker, x7319.

Leviathan: arts magazine.

Special Interest Groups:
ISO: International Student Organization. Designed to increase visibility of foreign students on campus and global awareness — Prog. for both foreign and American students x6802.

ASIA: Association of students interested in Asia.
Black Student Union: meets 1st and 3rd Wed. 6:30 Pack house, contact Nicole Plotkin 389-0969.

MECHA: Movimento Estudiante Chicano de Aztlan. Contact Rochelle Mason, director of minority concerns.

Native American Student Organization: Open invite to join. Support group and information. 1st Wed. every block 7:00 Dern house.

Creative/Artistic:
Dance Workshop: open eligibility, no pressure. Also need tech crew, back stage, contact Laura or Jen 471-1318.

Music Department: opening in concert band and chamber orchestra, esp. strings. Susan Grace x6556 or x6545, office.

Arts and Crafts: various art adjuncts, such as clay, jewelry, weaving, etc. Kirsten McDade x7386.

Arts and Crafts Committee: Organizes the arts and crafts action on campus. Cynthia Butterfield x7333.

Theater Workshop: need people to do anything — act, direct, design, tech. Current+Glass Menagerie 1-3 block.

Video and Film Workshop: establishes opportunities for CC students to write produce and direct. Every Wed. Warner 1:00. Call Henri Dragonas 633-7921 or Mark Targrove 577-9082.

Society for Creative Anachronism: recreates the middle ages as they "should have been" Antonia (Stacy Wood) 421-3620 or Ruari (Laura Brown) 520-9725.

Outdoors:
ORC: student run, rents equip., resource center. Meetings 1st 3 Mondays of block, WES rm. Leadership training meeting 2nd block. Contact Gus 389-7855.

FOOT: block break trips, contact Brian Dennis, leisure program. (prog. for 1st block — full)

Scholastic:
Alpha Lambda Delta: encourages 1st year students in studies - must have 3.5 GPA. Contact Erika Williams x7229.

Honor Council: students run org. which upholds honor code.

Psychological Society: meetings in Palmer 1 per block at 12:00. Contact David Mankley 520-1046.

Campus Organization:
Residence Hall Association: elections Friday for hall council. Contact RHA office x6833, or basement of Ticknor.

Live Sounds: brings various music groups to campus. PISH here on

Halloween, Box Trailer maybe Oct. 20. Don Strasburg 635-5895.

Project Funding: Committee for distribution of CC funds to groups and individuals.

Leisure Program: organizes campus activities, including cultural, education, etc. Debra Robinson x7113.

Great Performers: brings performers to campus. Oct = Indonesian Puppet theater and New York Trumpet ensemble. Meets every Wed. in Warner.

Student Development Committee: org. fund raisers for CC. Call Kristian Kowitz.

Starr: Student Admissions Representative. Helps host perspectives and conduct tours. Mary Cheney 473-5357.

Career Center: helps students choose majors, find summer jobs, internships and jobs after graduation. 2nd floor Warner.

Theme Houses: this year houses are Play House—working with children, and Green House—environmental. Helen Blais x7140 or Meagan Shuman.

CC Zoo: 4 openings, 2 male, 2 female. Spirit club for all sports. David Hewell x7030.

Student/Alumni Association: brings alumni and students together — homecoming. Page Neiffert at alumni house.

Interfraternity Council: regulatory and governmental body for the fraternities.

Panhellenic Council: regulatory and governmental body for all sororities.

Bacchus: encourages responsible habits and attitudes towards drinking alcohol — not abstinence. x6618.

Religious:
Shove Chapel.
Young Life.
Seekers.
Chavrim: Jewish cultural organization, Becky Geshelitz x7080.

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Summer provides unique opportunities

By Casey Mooney
The Catalyst

The thought of being 30 feet in the air and playing Spiderman would terrify some people, but for Tim Hurtado, "Rock climbing is a blast!"

Luckily, Tim landed a job this summer with the Boy Scouts at a camp in Belmont, New Mexico, that required his rock climbing expertise. From June 5 until August 26, Tim was committed to teaching rock climbing, usually seven days a week, to boys between the ages of 13 to 18.

Tim and the other instructors taught technique on climbing, but their most important role was to let the scouts do the climbing while Tim would belay (help hold the rope to secure the climber.)

Tim lives in the Springs and has been doing serious rock climbing for about two years. He has been involved in Explorer Scouts for about three years. Explorer Scouts is similar to Boy Scouts, only not as structured. Tim's Explorer instructor also worked at the camp at

Belmont and helped Tim land this job for the summer.

The camp is a place for scouts to spend 12 days learning various outdoor activities such as backpacking and rock climbing.

"It was a bummer leaving the kids because I met so many different kinds of people out there!" Tim said.

Some CC students would love to be floating down the Colorado River during their summer vacation, but the reality of a job and earning money for the coming year interferes. Karen Zeder, first year from Glenwood Springs, united the best of both worlds. Karen had a part-time job with Raft-photo and part of the requirement was that she travel down the Colorado River doing photo shoots for Eagle Whitewater's brochure.

Karen took a year of photography in high school. So when a friend told her about a job opening, Karen jumped at the chance. "I thought it sounded like fun."

Karen has been rafting since she was 12 and started

kayaking in high school so she was able to assist in instructing the expeditions she went on. She also helped her dad put some brochures together for his business so the summer job seemed to compliment what she likes to do and what she does well. Since the job required her a few days a week, there was still extra time to catch up on "bumming around."

While most college students are leisurely basking in the summer sun or working at summer jobs in order to pay for their CC tuition, Bryan Counts, sophomore, spent June and most of July volunteering for an inter-city mission in Houston, Texas. Gano Street Mission is a Baptist mission based in a poor Hispanic community in Houston. It provides day care for children as well as teens, and, every Friday, families can come to a church service. Then, as they leave, one member of the family, usually the mother, is given a ticket to pick up bagged groceries, such as milk, bread and produce.

Bryan, unlike the other

missionaries who lived at the center and were paid, stayed at his home and worked five days a week strictly on a volunteer basis. He bagged the groceries, but the highlight of the summer was working with the day care center and doing activities with a Biblical message.

For Bryan, who grew up in a strictly wealthy white neighborhood, this was a time when he could reshape his critical attitude toward the less fortunate Hispanics. "Basically we gave these kids the love that they don't receive at home," said Bryan. Bryan saw their innocence drawn out of a tough front built up due to their environment.

Apparently, many of the kids come from problem families with parents who are alcoholics or families that neglect and sometimes abandon them. The area has the second highest crime rate in Texas so for many of the kids, the center is their "hope amidst their physical poverty," as Bryan put it.

Bryan feels the center definitely does have a positive effect on a majority

for their community, and the love for their family.

The neighborhood is gang-infested and sometimes fights occur on the center grounds. "They [gang members] don't like losing control over some of the people," he said.

The center not only provides weekly groceries but also other necessities such as beds, clothes and other items donated by churches, individuals and second hand stores. The food comes from large grocery chains that would end up throwing out day old bread and fruit. The center never ran out of food but since the number of families that come each week can not be precisely predicted, extra food is given out to families that asked for more or taken to the homeless or condemned areas in the community.

Was it a worth while experience to take two months out of a summer vacation? For Bryan, it definitely was. "It was beautiful to see how God provided for people's physical and spiritual needs."

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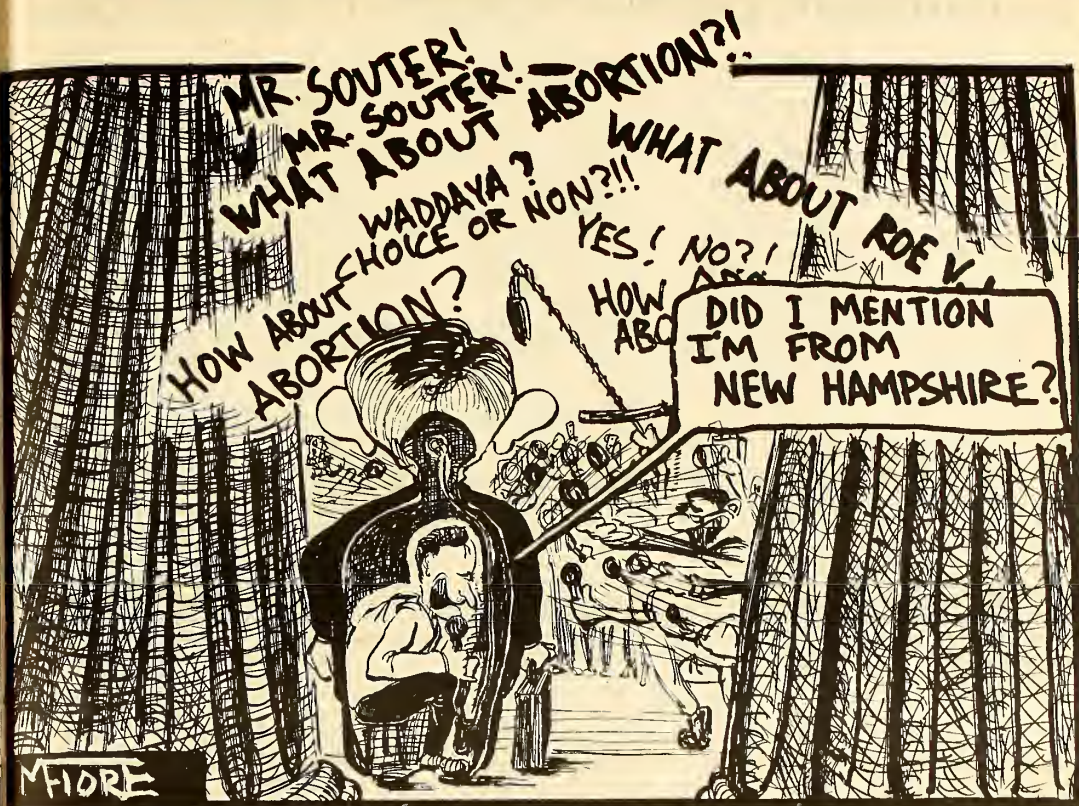
Eight Block Year Evaluation Committee

The Eight Block Year Committee, charged with evaluating the eight block year and making recommendations for its improvement to the Board of Trustees, would like to meet with all members of the Colorado College community to discuss issues and options for the block plan.

BRING YOUR CONCERNS, IDEAS AND PROPOSALS - ORAL AND WRITTEN - TO

The Gates Common Room
Palmer Hall,

October 2, 1990 7:30 p.m.



Forest to be destroyed by strip mining

by Paul Tumarkin &
Louis McFarland
The Catalyst

In the San Luis Valley, a gold mining company that has purchased pristine mountain lands is proceeding to destroy fragile pinon-juniper forests, animals and their habitats, and to leave a horrible scar. The Battle Mountain Gold (BMG) Company of Houston, Texas, plans to mine an area in the Sangre de Cristo Mountains, three miles north of the town of San Luis, to extract gold-bearing ore. BMG has a 9 year plan of operation to extract the ore using a strip-mining technique. The company will use 900 tons of sodium cyanide per year in order to leach .032 ounces of gold per ton of ore. The strip mined area will be over one mile in length and five hundred feet deep. This does not include space needed for storage facilities, office space, and a massive tailings pond. In addition, BMG will have to lower the water table of the area.

In doing so, the sensitive wetlands of the Rito Seco, a small river with its headwaters in the Sangre de Cristos and which flows directly into the town of San Luis, will be dried up. The Rito Seco is a main source of water for the ranchers and farmers of Costilla County; lowering the water table will threaten the future of local agriculture, the main economic and cultural basis of the region. For over 150 years, the Chicano community has lived off the land employing organic farming and ranching techniques. They have come to learn of the sensitivity of the semi-arid environment and how to live in harmony with it. By lowering the water table, BMG will interfere with the water source, thus threatening the way of life of the community.

And after the 9 year plan is over? The oldest town in Colorado, established 1851, will be left with scarred land and a lack of clean water. Further, there is a threat of contamination of the clean air

and water that the residents of San Luis treasure. Sodium cyanide in this concentration, a 98% pure solution, is lethal if ingested. The tailings pond will supposedly be neutralized by the addition of acid to the solution and will remain indefinitely.

Therefore, fear of contamination of the Rito Seco is a very real concern of the residents of San Luis. When the townspeople were first approached with the operation proposal, not a single farmer or rancher would sell or lease their water rights to BMG. Further, a survey conducted by a group of researchers from the Colorado College, revealed that 77% of the residents of Costilla County were opposed to the mining operation. Yet, BMG obtained water from other sources outside of San Luis and has proceeded to prepare the area for its mining.

In an effort to help the town of San Luis make its voice heard, a group of CC students led by Devon Pena, traveled to Costilla County

and held a three day protest from September 14 to 16. Over 40 students, many of whom represented EnAct, MEChA, and the Greenhouse, took part in the weekend activities. The weekend consisted of a candle vigil on Friday night, a tour of the proposed mine site, a heated discussion with Gary Dodson, Regional Manager of BMG, and educational sessions, all leading up to a dinner and dance under the stars at the Rito Seco Park, organized by the townspeople.

One of the goals of the weekend was to shut down the mine by blocking the roads. This action was never taken. Still, simply by conducting activities in the area, BMG slowed its operation and even closed its doors on Saturday afternoon, halting operation until the following morning. Also, KMCH Channel 7 News of Denver broadcasted live from the Rito Seco Park on Friday night and did a feature segment for Saturday's news broadcast, various

newspaper reporters contacted members of the Committee for Environment Soundness and Professor Pena of CC.

Although the action taken may not halt BMG's operation, we are confident that the attention brought to this situation will cause BMG to give the town of San Luis concessions and cause the government officials to closely monitor the actions of the mining process. We are, also confident that the actions will make it easier for persons in similar situations to fight back against intimidating multi-national corporations.

We would like to greatly thank all who participated. The fight in San Luis is not over, it is just beginning. Anyone interested in helping with this struggle against ecocide and ethnocide in Costilla County, Colorado feel free to contact:

The Committee for Environment Soundness, c/o Costilla County Economic Development Council, PO Box 9, San Luis, Colorado 81152.

Ruminations on the morality of salad bars

By Sara Phillips
The Catalyst

"There comes a time when everyone must look into the future and decide what kind of a person to be. Are you going to be a good person or a bad person?" Pato Banton

"What's pretending, and is it right?" —R.E.M.

I'm having a moral dilemma in front of the salad bar. I've been kind of trying to be a vegetarian lately. As I spend half my day agonizing over lunch, I ponder, will eating water chestnuts for lunch balance morally with the terrible things I do to my loved ones later because I am so hungry? How effective will I be in general if I can't make it to the next ice encased bin?

I know what direction I'm headed in. Moral dilemmas are trying to close me in. They catch me often in the bathroom. There I am—dropping my toothbrush into the trash can as I try to turn off the water in the middle of brushing; I'm uncoordinated. I'm confused; I've heard that turning off lights uses much electricity, so perhaps its better during busy hours to leave the lights on. It's, ack, in my hands. I'm on the meal plan and hungry and Benjamin's serves me on paper. Do I go back to my dorm for dishes? Each time I weasel through the daily dilemma and barely manage to keep moving. But my antics

have limits. I've got to find an answer. If I don't I'll end up trapped in the Sahara desert between dehydration and a lemonade stand owned by Ted Bundy's ghost; I'll be forced to choose to buy lemonade from the woman killer or die.

Perhaps I'm the only one who gets all frothed up over every day choices. True moralists interact with other informed people who give them news and tips for making responsible daily choices. Activists don't wait around for moral dilemmas to get them. They see their path and follow it with relative certainty.

I don't know which direction to take yet; maybe I'm not ready to leap in.

I've tried to be positive and responsible in my daily life. I thought I could practice minimum negative impact living and feel good with myself until I felt moved enough by a specific cause to act.

Trying to hang out and be mellow in the middle ground is a joke. Eating and buying and transporting myself begins to obsess me. I face the choices alone. I don't know how to find the information I need to make decisions. Trekking to the library to research each company I buy from and to look up the truth about turning off lights can seem overwhelming.

And futile. It's not like this petty gut wrenching is doing anything for the Environment, the Animals, the Ozone. Surely

if I collected my day to day epileptic spells in Benjamin's, I could muster up the energy to participate in Fract.

So in the end I'll be moved to act by frustration at trying to live a good life in an information vacuum, knowing in my heart that ignorance can be doing damage. Have others been so distraught? Am I the only one who has torn their hair out until, bald, they decide they can't justify their existence without taking some kind of action? I asked some fellow students in Womer Center about all this. They shed some light on rats in the corner; I'm not sure about morals. Some of the things they said:

"I try to take shorter showers, and waste the least amount of water. I don't smoke anymore. I try to be environmentally conscious." —sophomore Matt Cooper.

"I wish that everyone who didn't work had made a conscious decision not to work. I respect that. I do get frustrated with the people who don't think at all." —sophomore Arwen Wilder

"I believe in trying not to hold fast any opinion—staying open. Like you see someone uses hair spray, so you think they're not into camping—that's not right. Trying not to get too dogmatically one sided on any issue," says sophomore Brian Romer, who adds "In the '60's, human rights was such a fundamental thing to fight for. (Now) it's not like any cause is intrinsically most valuable

You have to go with what you're naturally inclined to do.

"I don't think morals can exist in today's society. And people who believe in morals are basically corrupt." —first year student David Saphier.

"There's always the justification that it's better to participate in, and hope you can change the status quo. Or do you become a radicle—an outsider looking in. Either has the potential toward hypocrisy, either could be morally viable....some people are just trying to survive." —junior Scott Allegreucci.

"Whether to drive my car, whether brush my teeth. That's all I worry about," —junior Josh Munson.

All these random people seemed to think the important thing with morals is to do what feels right. That it's all a personal thing. My friend Arwen Wilder works like crazy at CC. She visits homeless people in the shelter with Sheltered Lives; helped start the differently-abled awareness coalition, helps direct Marriot's leftovers to the soup kitchen, and tried to get Marriot to use biodegradable cleaning products. She supports boycotts and buys all her things from responsible companies. Last time I saw her she taught me how to say "love", "dance" and "helicopter" in sign language.

Maybe Arwen is a martyr; maybe she's just following her heart. "I don't feel that I have a choice," she says. "These are

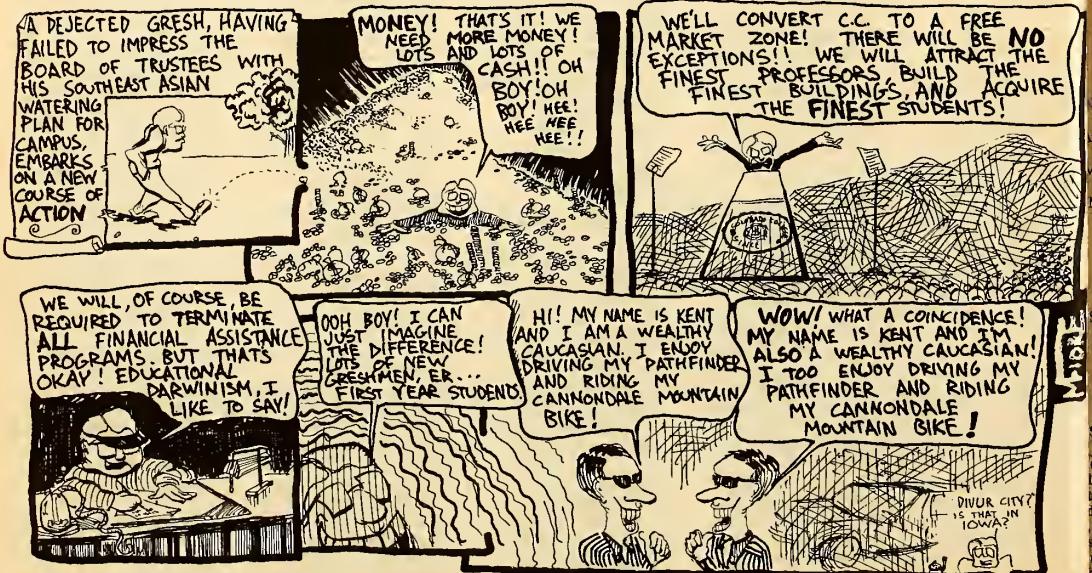
things I feel I have to do for myself. I feel I have the ability to change things in small decisions at the grocery store and in larger things too, so there's no reason I shouldn't. In the supermarket it takes very little energy. You look at salt, and buy the one not made by Morton." (A list of a few boycotted companies, and what they do wrong for those interested appears at the end of this story)

Morton salt company made the defective O rings on the space shuttle that blew up. There is some evidence that some people knew they were defective and concealed that information. They also make land mines that get sent to Central America. But for that matter, Nestle promotes baby formula in African countries. The company gives free samples just large enough that the mothers stop lactating, forcing them to buy milk they cannot afford.

Getting involved means being tossed a slew of information. Plenty of people have about as much information in their heads as they can deal with. It's that survival thing. On the other hand, my limited amount of information only flabberghasts me. Which Saharan lemonade stand gives to Womer's Advancement on the Planet, a cooperative? I could continue to stare at salad-bar beets furrow-browed for long periods of time. Or, I could just go ahead and make the leap.

The way it is

by Mark Fiore



The lament of the trees

By Kathy Mauz
The Catalyst

Perhaps on a crisp and hazy afternoon, on the verge of autumn and at the dawn of CC, a young and vibrant collegian walked a path just north of Palmer Hall. Distracted by thoughts of just how things came to be, our fellow snaps an apple from a tree and continues to nourish both mind and body. Knowing, as we undoubtedly do, that both curiosity and contemplation are just as alive in students here today, one must wonder what is so remarkable about such a scene. Indeed, it is the tree.

Though not so large or impressively pruned, this tree had found its life in a seed, taken root, searched for water, and grown to bear fruit for passers-by entirely of its own volition. Fertilizers were not injected beneath its bark; its foliage was not coated with chemicals; the fruit which arose showed the imperfections inherent in nature, but its substance was as rich as other, more exquisitely formed specimens that had been coddled life-long. It is this quality of natural existence - of coming to be - that seems to be remarkable and rare at CC today.

Today, the tree is crowded by concrete, artificially maintained, shaped to someone else's preference, defended with poisons. It is no longer a haven for songbirds; squirrels have abandoned nests where generations were raised. The leaves of this tree strain toward the sunlight, burdened by demands to be something which it has not chosen to be. While infallibly yielding fruit, the produce no longer brings satisfaction. Rather, the bitter-though large and picturesque and scarless - apple falls to the pebbles below. The tree is sad, lamenting the fate it did not choose, returning in time to that day in September - and braces against the caustic rain applied by those creatures it once thought so wise.

The Catalyst

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We need affordable housing

By Justin Blum
The Catalyst

The United States is now facing the worst housing crisis since the Great Depression. The growing number of homeless, poor, and illegal immigrants living below the poverty line are adding to the already dismal housing shortage. Consequently, drastic steps need to be taken to assure an adequate supply of housing for the poor.

Only one-fourth of "poor households" receive any type of housing subsidy — the worst assistance record in the industrial world. While the number of poor people has increased dramatically in this decade, the number of low-rent private apartments available has plummeted. There are long waiting lists for even the most unsanitary, run-down, subsidized public housing projects. The length of these lists serves as a clear sign of the desperation of so many people in this country to find affordable housing.

There is a continuing effort underway by the Census Bureau to calculate the number

Catalyst spouts CC propaganda

Dear Editor,
I was disgraced that *The Catalyst* published press releases written by "College Relations." As a student newspaper, *The Catalyst* should publish stories independently written and reported.

Not many people want to read superficial stories that only tell us about the positive aspects of CC events. Many students at other college newspapers have fought with their administrations to gain independence; they did not like their administrations to gain independence; they did not like their colleges dictating the newspapers' content. Here, you have independence and cater to the college.

Not only is the paper serving as a conduit for CC's PR Department, but the press releases are dull, virtually quotable, and generally uninteresting. After reading the first four or five, I made a point of skipping the rest.

If this is the only way you can think of to fill empty space, I suggest you save several hundred trees and reduce the size and frequency of your publication.

Sincerely,
Justin Blum

Editor: My staff and I wanted to put out a successful first issue of *The Catalyst*, covering a broad range of subjects. Since we didn't have an established group of writers to cover all the topics, we ran a pitiful four articles (out of 37 total articles) from College Relations. However, since you have written for both issues, I can't say bugger off and write an article if you're unhappy. Instead, I welcome you as a brother and staff writer. *Vous! Hypocrite lecture — mon frère — mon semblé!*

of homeless in this country. Such a count is being made because the Census Bureau realized the current estimates are not accurate. While the Department of Housing and Urban Development puts the number of homeless at 250,000, The National Coalition for the Homeless, a private, non-profit group, estimates that as many as 3 million people are without homes.

It is also becoming evident that millions of low-income American families are being forced to double or even triple up in overcrowded and dilapidated apartments for which they are paying exorbitant rents. Consequently, these people are on the borderline of homelessness; one



Letters to the Editor

Another view of Iraq

Dear Editor,
A little more on this Iraq thing...

Two views of the U.S. military's involvement in Iraq were presented to us last week; one, against it, by Mike Siddoway and one for the involvement, by Gwen Boles. Well, here's a third.

Mike Siddoway raised many great points about the hypocrisy of U.S. policy in his article, but also brushed aside the unshakable fact that Iraq invaded Kuwait, and that such action was condemned worldwide; though the U.S. shows much hypocrisy in waving the "U.N.-Security Council-Is-Great" flag, we would simply continue our wrongs if we ignored the vote this time.

The saddest part of either article, however, was when Gwen Boles used the phrase "nip Sadaam Hussein in the bud: as a reason why U.S. troops are in Iraq. Siddoway's

article point out only too well how we forgave him for 'accidentally' killing 37 sailors, sided with him against Iran, and ignored his human rights violations until they could be used by the media to further his image as Hitler II. Ask yourself these questions: How loud did the U.S. shout about Soviet military equipment in Central America? Did they shout that loud about the same going to Iraq? This writer certainly doesn't remember it.

Still, aggression is aggression. No, good clean democracy is not at stake here. The survival of the free world (a la Hitler) probably isn't either. What is at stake, is a madman we have ignored for too long. Yes, ultimately, the U.S. should be in the Middle East, or at least ready to go in an instant, but it should be with no patriotic swooning, and no over-hyped Hitler comparisons to make you think Sadaam is a new killer on the block. It should be done with the shame and regret that we let him stay around this long. The president should receive no medals for our involvement, but be condemned, for the last U.S. administration allowed it to become a necessary evil. This is not a new threat that must be stopped in time, this is more of George cleaning out his skeleton plagued closet.

Sincerely,
Curtis C. Saulnier

Editor: I agree with your assessment of our government's motives, but by saying, "Still, aggression is aggression," aren't you throwing the baby out with the bathwater? That is, by justifying our overwhelming military response, it's a theoretical and nebulous issue what our reasons are for being there. It reminds me of a writer in *The New Republic* who said he was a libertarian willing to sell out on the war on drugs (he was against legalization), but that he was still a libertarian.

rent increase, one visit to the doctor, or a lay-off from work will invariably force these people out of their homes.

One cause of our housing crisis is the constantly growing disparity between housing prices and annual income; a recent study found that one-fourth of the homeless work, but have wages too low to afford housing. Some attribute this problem to a growing number of low-income jobs and to a decline in unionization.

One solution to this problem is to increasingly remove housing from the private market and transform it into limited equity housing, funded by direct capital grants instead of long-term debt. This method has proven relatively effective

in Canada and Sweden.

George Bush and Congress have not provided much in the way of funding for affordable housing. In fact, the funds provided by the federal government for housing assistance have decreased to a level below that of the pre-Reagan years, without any adjustment for inflation.

The problem of homelessness will get much worse before it gets better unless a substantial amount of money is put into low-income housing every year. Instead of considering tax cuts for the wealthiest one percent of the income scale, Bush and Congress must institute a tax increase to support such a program — peoples' lives are well worth the investment.

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Poor Richard calls The Collective

By Karen Calderon
The Catalyst

Did you see the wonderful jazz group playing outside of Womer Center on the second day of school? They call themselves The Collective, composed of three musicians: Raoul Rossiter on drums, Miles White on trumpet, and Brian McDougall on bass. Those unfortunate people going away on block break will miss The Collective playing at Poor Richard's Restaurant on Friday and Saturday, the 28th and 29th of September, from 8 p.m. to midnight. The last time they played at Poor Richard's, they had a standing room only crowd. The restaurant couldn't fit more people in the room. This having been the restaurant's "most popular attraction," they've asked The Collective to return and play two more dates, the 19th and 20th of October.

The Collective began playing

together this summer. They play classical and original jazz. The number of players often varies with as many as seven players.

"The unique thing about this trio," says Miles, "is that it has no piano, which offers a different kind of challenge because you have no harmonic base. Everything is wide open."

Of the trio that will be playing at Poor Richard's Restaurant over block break, Miles is an English major, Brian is a music major and Raoul is a graduated music major from Fort Lewis College in Durango.

The group has played at several locations around Colorado Springs, including the Ritz and the Broadmoor. They enjoy playing on campus and plan to do it more often. If you haven't heard any of their music, you might try listening to the piece they recorded on the *Leviathan* Album released last year.



The Collective: Miles White, Brian McDougall, and Raoul Rossiter

Photo by Jenny Carchain

Highschoolers...? But they can play!



Contemplating their music, the Rugrats look for inspiration from above.

Photo by Than Feis

by Val Tobler
The Catalyst

Okay, I admit it. I'd never heard of the Rugrats before I was asked to write this article. I'm from Nebraska, that can I say?

Shocking as my cultural literacy may be, I believe really, I do) that I can't possibly be the only one on campus who isn't up on all of the local bands. So to gear things up for some of you, or just to make myself feel better, here's a bit of what I learned about the Rugrats.

The Rugrats are a band of our Coronado High School students: Marty Linville, guitar and vocal; Chris Hughes, bass and vocal; Kris Gaona, drums; and Emilian Straka, rhythm guitar and vocal.

Linville and Hughes have been with the band since it started about four years ago, while Straka, the most

recent addition, joined the group this summer.

When asked if they wanted to describe their music, all four in unison said, "NO."

"It's tough to describe," said Linville.

Imagine a synthesis and regrouping of such varied genres as funk, fusion, jazz, and hard rock, and you might come close to the sound of the Rugrats.

Although they say nothing comes through as an obvious influence, identifying their respective instrumental influences might help to understand the indefinable quality of their music, so here they are:

Linville: "I'm very heavy on Steve Vai and Frank Zappa, Jimi Hendrix and John Coltrane."

Hughes: "I'd have to say Carl Alvarez. [He] plays bass with All, and the Descendants. And I'd have to say Flea [of the Red Hot

Chili Peppers] and Mike Watt, who is with Firehose and was with The Minutemen before they broke up. And Les Claypool."

Gaona: "I'd say maybe Sting's drummer Omar Hakim. He's pretty bad. And I listen to a lot of Fusion stuff."

Straka: "As far as guitarists go, I like the bluesy type stuff anywhere from old blues like Robert Johnson to Stevie Ray Vaughan. I also like some things that Prince does."

The Rugrats do some covers, including a rendition of *Our Lips are Sealed*, of GoGo's origin. They also do original work, which so far has been written by Linville and Hughes, and Gaona and Straka are beginning to write some songs for the band as well.

Okay, now that you have a feel (well, sort of) for the kind of music the Rugrats play, you probably want to

know when you can hear them.

"Recently we've been gigging quite a bit," said Linville, "about twice a month." Their next show is on September 30, at The Clubhouse, starting at 7:30. They'll be playing with Splitting Headache and Urbanasia.

"We're kind of getting a name for our theatrics," said Linville. "We do some strange stuff onstage...," things like wearing hats and masks and other costumes, or writhing around on the floor in imitation of another band, (The Warlock Pinchers.)

They've been doing club shows since August 5, and before then they played at parties. They once played at an Open Mike Night at Poor Richard's but that's not something they expect to do again. They say they enjoy playing at The Clubhouse, and are also looking for some new places to play.

Music is important to the members of the Rugrats outside of the band as well as inside it.

"A lot of us go to concerts," Linville said, and rattled off a list of bands he'd seen.

"Most of my day is listening to music, playing music, thinking about music, writing music," said Hughes. As to whether he plans to pursue music, he said, "Probably, because I can't do anything else right."

Sometimes there are

disagreements as to how serious the band wants to get, but generally they've decided it's just for fun.

"Sure, this Rugrats stuff is pretty cool, it's pretty fun," said Gaona. "Last night we had practice and Chris [Hughes] was saying we weren't serious enough, but I don't want to get serious. This is not the kind of music that I want to play for the rest of my life." Gaona is more interested in a future in modern jazz.

Another reason to emphasize the fun is the relative unprofitability of the Colorado Springs music scene.

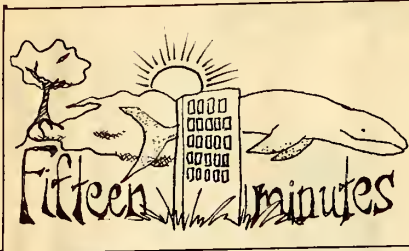
"We're lucky we're breaking even," said Straka.

"If we were trying to make money just doing this, we would starve here," said Linville, "but as far as enjoyment goes it's a really fun place to play. The people here are really good — they'll just as soon groove to a funk tune as they will slam to something harder."

Speaking of slamming, Straka would like to get a special message out to Rugrats fans:

"It's okay to slam dance to us. You don't have to stand there and act like you might slam dance — you really can. We love it."





By Phil Brown
The Catalyst

No sun. No birds. No joy. November. Monday. The darkening clouds above masque the morning sun. A cool drizzle pours down, down until contact with my tired, blank face. I trudge along slowly, not exactly ignoring the gray rain, but more uncaring towards it. A field of puddles stretches across the walkway to Worner; tiny raindrops cause ripples of disturbance against the

sky's mirror.

I can not help but feel tiny in this world - when the foreboding skies are present, I get this feeling of utter helplessness, almost as though my vulnerability is brightened by the storm. Still, I walk on, recalling a song from my early listening days...perhaps Abba, or maybe Andy Gibb...songs that for some reason only linger in my mind on these dreary days. I round a corner and note a shining cultural epicenter in the distance. Worner seems proud to be weathering the frontal attack. The electric red sign sends light dancing on the reflective glass that hints at the treasures within. My shoes flirt with a puddle and I stumble; the water soaks

through to my toes. Still, I walk on, ever approaching the ominous haven, standing still tall in the rain. The seventies flash through my placid mind as I ponder lyrics to *The Rose*. Bette Midler is with me this morning; I am *The Rose*.

Eventually, I reach the great glass panes and, pulling the doors open, feel relieved to be finally free of the angry sky. As I plod along, my one wet foot dampens the carpet below, thereby creating tiny lakes under the fluorescent lighting. The crickets sing more loudly than usual in Worner today, and the ancient Chilean harps seem likewise more noticeable. Immediately, Bette is sent to the dark recesses of consciousness as I ponder the rationale behind having a cassette with absurd sounds on a day like this.

Still in a cocoon, defenseless against the outside world, I choose not to simply succumb to the wooing song of the crickets, but rather to dream of days far better than this cloudy day or even the far-off times when ancient Chilean harpists plucked modern

strings. I am *The King*, rock and roll my domain. I shake my hips; the women scream with a furious passion. The day is suddenly alive! I jump onto the stage amidst a roar of cheers...My jacket drops to the floor...the whirlwind of teen lust envelopes me...Take my heart! Take my whole life, too! 'Cause I can't help fallin' in love.'

I awaken from my bliss to find that I am dancing on the Worner desk. The crickets now scream their happy song as I reach for my jacket. The woman behind the desk informs me that Boettcher offers counseling for psychiatric problems. I thank her and drift towards Rastall.

The harps cease and a masterful pan flutist now accompanies the bugs. After noting a few lines full of other tired, blank faces at breakfast, I choose to begin with a cereal. Even the cereals are gloomier than usual. I notice that all the regular bark, twigs, and flakes varieties are there, but only two yellow moons and a red balloon are left from the 'Charms.' I pour a bowl of non-descript brown

crunchies and add the three marshmallows.

I make a beeline for the toaster. The Air Supply being pumped into the dining area slaps my face with a brick of ice. This morning, I am too melancholy to cry, so I try desperately to make love out of nothing at all.

I sit in the corner and begin my meal. I note that toasted the bread particularly well this morning. I enjoy the marshmallows and about twelve unsugared flakes. I blink. Eat. Blink.

The Air Supply fades and Elvis Aaron blasts through out the whole of Rastall and sinks deep into my head. *Jailhouse Rock!* I can see "the E" gyrate on stage. Elvis shakes and the house goes wild. The fury! The snarl! I hum along and finish the flakes.

The skies have cleared. The clouds have drifted east toward Tennessee where it will probably rain for days. "The Pelvis" had peered down upon the earth and seen that I needed him today. I recommend a little Elvis every morning; it even makes the brown crunchies go down a little easier. Stay tuned...

Asai makes the Koto come alive

By Todd Keathley
The Catalyst

Visiting Professor Susan Asai will perform a Koto recital this Sunday afternoon in Packard Hall. The performance will last about forty-five minutes to an hour and will feature Asai singing Japanese songs with the accompaniment of her thirteen stringed instrument, the Koto. The recital begins at 3 p.m.

Of Japanese heritage, the Koto is a type of zither, an instrument whose strings stretch horizontally (as opposed to perpendicularly in a harp) and are plucked with either the fingertips or finger picks. Unlike a guitar or a cello, the Koto has only one long rectangular body whose strings stretch the entire length of the instrument. Each string is the same thickness, and so individual bridges must be positioned under each string according to the key of a particular song. The Koto's strings used to be made of silk but are now constructed with a type of nylon called tetron, a material more resistant to humidity and better for sound projection in concert halls. A light wood from the Polonia tree resonates the vibrations from the strings out the two holes underneath the instrument.

Asai will perform four songs Sunday afternoon. All the

songs are from the Kotan repertoire which are traditional pieces of Koto music. The first one is purely instrumental and is what Asai calls a "touchstone" piece for Koto players, the Rokudan. The Rokudan is a piece that a Koto player continues to refine throughout his or her career as a Koto player. "It seems simple at first,

but the subtleties of the piece become obvious as you begin to redefine it," explains Asai. The other three pieces will involve singing as she accompanies herself on the Koto. "The texts are poetry and are the Waka form of poetry in Japan which is the longer poetic form as opposed to the Haiku which is

cont. on pg. 15

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World Summit for Children

An early morning with the potter



By Carolyn Read
The Catalyst

I spent last Sunday morning with Jim Lemmel, a local potter. It was raining and cold, this man had never met me, and he had an enormous amount of work to do. But he greeted me with a large smile and a gracious hello. His studio is a stone house, circa 1875. A small fenced yard in back houses a down draft car kiln, which will fire the raw-looking works beside it for about 16 hours at 2300 degrees F. Temperature gauging is fairly accurate with the use of pyrometric cones placed in spy holes. These cones melt at specific temperatures. The term "car kiln" is derived from the sliding car (like a miniature rail car) which closes the kiln and holds shelves of

pots.

After patiently answering my nosy, neophyte questions about the things in the yard, we went into the house so that I could be even nosier about his background and personal life.

In 1969 Jim was in New York, at the State University in Buffalo. He switched his major from English to Fine Arts when he discovered pottery. Heading west to San Francisco in 1974, he discovered Autumn Lewis' Meadow Foundry in Manitou and decided to stay. Meadow Foundry was important to many young potters, offering low rent for studio space. In 1977, Jim saw an article in *Ceramics Monthly* about a technique known as sagger firing.

Sagger firing involves building "boxes" around the pots in the kiln and then filling the space around the pots with combustible materials. Hardwood is the primary ingredient in a sagger firebox. The boxes themselves are painstakingly

hand-built by the potter out of firebricks. Jim had some rough, loose pots that he hadn't glazed (sagger is a no-glaze technique) and decided to give sagger a try. Unfortunately, he used particle board instead of hardwood. This did nasty things to his pots. Discouraging. He left sagger alone for a while, but, intrigued, he did try it again. This time, he used hardwoods, with phenomenal results. With correct materials, this is one of the most beautiful, spectacular processes I've ever seen. The wood smolders, and the smoke creates swirling charcoal patterns on the rough ware. Smoke also produces color. Oxides in the clay trap the smoke, which reacts with carbon. This gives brilliant patches of red, orange, and yellow. (At least, this is what we think happens. We're artists here, not chemists.) Iridescent patches glimmer peacock blue and green in the light. Jim leaves his sagger pots in rougher,

more basic shapes, instead of the tight, classical forms he uses glazes with. They are close to Indian pit-tatter pottery.

The shelves in his studio are lined with works from previous firings. For about the first month, he says, the colors will change. They become richer, more intense.

We adjourned outside to get a start on loading his kiln. I pass bricks while Jim builds the box. He tells me more about his life in a gentle, open way. "Artist chatter," he calls it. Hours pass. It's hard to give up the especially beautiful pieces, he says. They're almost like children. Sagger will give him "a lifetime to learn."

Life is short, art is long. -Note: Jim Lemmel is the only person using sagger-fire technique in the area. He enjoys doing benefit work, and will be featured in a S-CAP (Southern Colorado Aids Project) benefit show Thursday, October 11. Anyone interested in helping with the show can call me at 389-7139.

Asai/ cont. from pg. 14

the shorter form of poetry." Each song can contain eight Waka poems, and although each poem's subject matter might not be exactly the same, their themes relate with one another.

Playing the Koto is not merely an enjoyable pastime for Asai, for the Japanese instrument is a "search for myself, in a sense. I have always studied music, and it is just within the past fifteen years that I've taken an interest in studying an instrument of my ethnic heritage." Asai has had the opportunity to visit the home in which her family has lived for the past four hundred years. She comments that "the instrument is my cultural tie to my heritage."

I would like to encourage anybody who is interested in the Koto to come to Packard on Sunday afternoon. The Koto instrument produces mesmerizing sounds, and even the pauses in between a scale or a note progression seem to blend in with the overall effect of the music. The Koto is a glimpse into technique involved with music, an aspect that seems to have faded away in some of the highly mechanized music of today.

Young's not f*!#in" up

By Nathaniel Feis
The Catalyst

Last year Neil Young's *Freedom* was the only album that Rolling Stone decided to bestow with a rating of five stars, and they even put it on the list of the most influential albums of the 1980's, even though it was released a whole two or three months before the decade was over (but my you sure could hear its influence in those five albums that were released after it, what an uncanny likeness.) So, it is idiosyncrasies like this that make you say "Why the hell should I listen to a silly magazine that

can't even figure out that an album can't really have much influence if it is being released just as the magazine is going to press?" Beats me.

Anyway, Neil spent a couple of weeks at a farm in California with Crazy Horse and, lo and behold, a new album is ready for pressing. Unlike last year's *Freedom* which incorporated hard rockin' songs, acoustic songs, and even some songs with a horn section- this year's *Ragged Glory* focuses on one sound; that of garage-grinding, hard-driving, power feedback. This focus of interest makes for quite an album.

Now calm down, all

you fans of Young's country (is that a word?) stuff. "Country Wire" is pretty damned twangy. And all you militant environmentalists should be happy to hear that the closing song is "Mother Earth (Natural Anthem)." Rest assured that this is one song about a pressing issue that does not sound like the artist/band approached the issue with an attitude of "Whelp, somebody has to write a song about this thing and I guess it's gonna have to be me" or "Gee! Wouldn't it be super cool and trendy to write a song about this." It instead sounds like he actually wrote this song, and for that matter

all of the songs on the album, because he actually felt the songs flowing out of him and wanted to write them (imagine that in this day and age!)

Another track on the album "F*!#in' Up" (I wonder what that really says), with the chorus of "Why do I keep fuckin' up," is a very good tune and one that can be applied to everyone's life, even your's.

The rest of the album matches up to the aforementioned songs; especially of note are Young's cover of Harris/Dewey's "Farmer John" and the ten minute plus songs "Love to Burn"

and "Love and Only Love." (No, I didn't just copy that out of Kurt Loder's review, I really like the songs. Honest.) So do something useful and give a listen to, or maybe even buy, an album by an artist who has justifiably had a major influence on a whole flock of impressive, groundbreaking bands and artists. If you don't believe me, listen to The Bridge: A Tribute to Neil Young, Cowboy Junkie's version of "Powderfinger," and/or "I've Been Waiting for You" performed by the Pixies to see the effect Young has had on music as we know it.

Ruthless reviews: "After Dark, My Sweet"

By John Keilman
The Catalyst

After Dark, My Sweet is an example of blind dedication to an admirable goal: in this case, that of reviving the classic formula of film noir. Adapted from a novel by the pulp writer Jim Thompson, the film revisits a nearly forgotten tradition. The outcome, though, is a mush of stereotype and confusion, a film which buries itself in good intentions.

The noir features are all here: the lone, confused man meeting the mysterious woman, the sexual obsession, the tough talk, the crime, the nihilism. However, they do not result from the plot but rather create it; the film is a series of disjointed scenes which rarely feed each other: the result of overdependence upon an existing formula.

The muddled plot revolves around a boxer-cum-mental hospital escapee named Colin (Jason Patric) who stumbles —

literally — into the midst of hustlers planning to kidnap the small son of a wealthy socialite. The two sharks are Fay (Rachel Ward), a small-town femme fatale, and Uncle Bud (Bruce Dern), a wacked-out former private detective. The pair has been plotting in vain, but with the arrival of the sporting Colin, who is inexplicably seduced by Fay, they see opportunity.

Any film heavily

cont. on pg. 16

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Colorado Springs Symphony
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Sept. 30 2:30 pm
Pikes Peak Center

Tim Weisberg
Sept. 22 8:00 pm
Armstrong Hall

Barbara Sparks
Sept. 27 Noon
Gaylord Room,
Womer Center

John Hiatt
Sept. 26 8:00 pm
Armstrong Hall

Bukovina Dance Ensemble
Sept. 21 7:30 pm
Cossitt Hall

Ladysmith Black Mambazo
Sept. 26 8:00 pm
Boulder Theater
2030 14th St.

Gershwin Comes Alive!
Colorado Springs Symphony
Sept. 21+22 8:00 pm
Pikes Peak Center

"One More Spring"
The National Theatre of the
Deaf
Sept. 25 8:00 pm
Pikes Peak Center



At the Brewery. . .

By Andy Kane & Jon Feiges
The Catalyst

High in the tower of Chateau Montgomery sat our two diligent taste testers. The creaky, cob-webbed stereo issued forth the eerie orgasmic organ pipes of the reggae phantom Mutabaruka. The curtains billowed with the brisk autumn wind and fluorescent lights flickered as phials of amber liquid were quaffed in reverence to the satumalian spirit, Bacchus. Upon opening the refrigerator door, Feiges' maniacal laugh echoed throughout the halls. As the condensation cleared, this week's choice for review appeared.

Andy lifted the chilled green cylinder of Labatt's Canadian Dry and swallowed a few refreshing sips, which left him unable to speak.

Our friend Ann assumed the sober responsibility of chronicling our quest for the transcendental beer. The smoky wisps of Ann's Camel Lights filled the room with gun-blue haze, as our two industrious reviewers exited the room to relieve their bursting bladders.

Upon savoring his first swill of this light golden

brew, Jon exclaimed, "Oh geez! What an unbeer-like beer." After such an ingenious statement, Jon added, "Like most Dry's, this one has been excised of most of the bite and aftertaste, while leaving enough flavor and all of the alcohol."

After further scrutiny, Andy commented, "(Burp) Because of its lack of powerful carbonation, this fluid coarsed smoothly down to my waiting stomach." By the end of the six-pack, both besotted critics found the beer to rate an exemplary three.

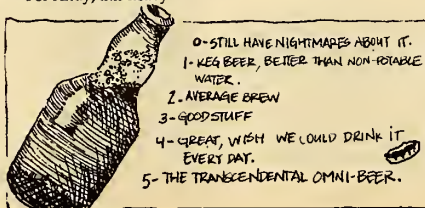
As foreboding storm-clouds flashed lightning on the horizon, Anchor Brewing Co.'s Liberty Ale was withdrawn from the storage locker. Thunder erupted from our stomachs as this liquid, which impairs your ability to drive a carriage, entered into a bile-battle within our small intestines.

For Andy, this heavy

amber juice had the flavor of slightly watered-down Guinness, although it refused to lose the potency of the comparative stout.

Feiges refused to have his tongue bought by the seven and a half dollar price tag and promptly spit the foul sewage out the window, saying "This is not fit drink for man nor dog. Those overly pretentious folk in San Francisco surely found a way to rip the cash out of yuppie pockets now." After refusing to drink any more of the coffee-like sludge, he granted it a one because of the stronger alcohol content.

Andy on the other hand gave it a two because of his occasional affinity for sludge. As rain sliced down through the thick sky, our sauced saviors of the entertainment budget moved on to the crypt of cheap beer, the keg party.



reviews/ conf. from pg. 15

dependent on two characters lives or dies upon their portrayal. Jason Patric plays Colin in a shuffling, quasi-Brando style, but despite his slow disposition he is meant to be a dangerous man — he can kill with his fists. It is vital, then, that his explosions out of his mild catatonia are quick, brutal, and frightening. However, they are self-conscious and slow; in other words, they are visibly acted.

Rachel Ward, on the other hand, is supposed to be a consummate creature of sexuality, using her eroticism to ensnare her prey. She is remarkably cold for a vamp, though, and is instead a frumpy type with scant seductive power. Though her plainness may be allowed for as a facet of her backwoods setting, she must still be able to generate a hard sensuality. Her ridiculous "tough broad" dialogue is the stuff of satire, creating a flat parody instead of an interesting character.

Bruce Dern is the only member of the cast to gain distinction. His creepy portrayal of Uncle Bud is a paradigm of controlled acting; gladly,

he was not burdened by guiding noir stereotype, freeing him to give his character an internal vitality.

The plot takes many perplexing liberties due, it seems, to its revelation of the ex-boxer as a institutional escapee. When Colin flees his corrupters only to quickly return, he thinks to himself, "I don't know why I came back." Neither do we. Such a lack of explanation is typical in this film, where newly introduced people chat like old pals and lousy disguises fool everyone to do.

Needless to say, such devices are indefensible. The filmmaker's hand is to help us understand these people, not to present them like freaks at a sideshow for perverse enjoyment. The film's credibility apparently hinges around the expectation of nostalgia for good old-fashioned noir. Its familiarity and gaps might be acceptable to experienced connoisseurs of the genre, but quote the confused Colin: "I'm not stupid, and I don't like it when people treat me like I'm stupid. One could only wish the filmmaker would have heeded his own script."

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Football falls short against Pomona: 42-35

High output by offense exceeds previous year's total points

By David Seaton
The Catalyst

Last Saturday at Washburn field our rejuvenated CC Tiger football team exploded for 35 points in a losing effort against the Pomona-Pitzer Sagehens. The 35 point output surpassed the 29 total points the Tigers scored all last season, but wasn't enough to down the big-play Sagehens, who tallied 42. Following a failed fourth and one attempt by the Tigers, Pomona took over at their own 26 yard line with 10 left in the game. The worn-down CC defense, without starting linebacker Trooper Sanchez, allowed the Sagehens to drive the ball to the Tiger 20 yard line. With 37 seconds left, quarterback Scott Hamburg led a 20 yard strike to wide Kirtman, putting the Sagehens ahead for good.

The Tigers jumped to an early 14-0 lead in the first quarter. The first drive of the game saw Nick Mystem score 6 points on a 35 yard grab from quarterback Eric Peters. Darin Yates set up the second score with a 52 yard interception return to the Pomona nine yard line. On fourth and goal, Steve (Motor) Mottram powered in from one foot out to put the Tigers two touchdowns ahead.

Turnovers allowed the Sagehens to get back into the game. Ashanti Payne intercepted Peters deep in Pomona territory and returned the ball 94 yards for the Sagehens first score. On a first and ten at the Tiger 26, the Sagehens forced a Peters fumble and recovered the ball on the 20. Fullback Casey Burger went in from two yards out to even the score at 14.

The Tigers regained the

lead at halftime on a 32 yard field goal by Mystem.

Pomona quickly jumped ahead in the third quarter on two big plays to lead 28-17. The first came on a 53 yard touchdown run by Chris Smith on the opening



Although the team has an 0-2 record, first year head coach Craig Rundle is "encouraged with the effort the last two weeks."

drive. After an unsuccessful 40 yard field goal attempt by Mystem that hit the top of the upright, Hamburg immediately hit his wide-out who ran most of a 67 yard touchdown pass.

On the following possession, Peters successfully drove the Tigers through the air to the Pomona 2, including three completions to first year receiver Trevor Shettron who caught 10 passes on the day for 160 yards. Mottram recorded his second touchdown to move within four points at 28-24.

With 13 minutes left in the contest, Peters, who completed 27 of 51 passes for 410 yards, (the Tigers only passed for 281 yards last season) scored on foot to make it 35-33. Mystem, who caught 5 passes for 117 yards on the day, caught the conversion to knot the score at 35.

Cornerback Nik Bailey

picked off a Hamburg pass at the Pomona 35 to give CC its final opportunity. But the failed attempt on fourth and one allowed the Sagehens to execute their successful 75 yard drive to victory.

First year head coach Craig Rundle was pleased with the team's effort. "I don't like to lose football games but I'm real encouraged with the effort the last two weeks. For this team to have the confidence to keep coming back is impressive. I'm disappointed that we let them back in it. Without some mistakes, we could have put them away in the first half."

The Tigers fell to 0-2. Saturday, they face Tabor College (Kansas) from the tough KCAC conference.

After the disappointing loss, linebacker R.J. Gallardo was asked if his team could beat Tabor. "Wanna bet on it?" he replied.

Men's cross country runs to third place finish at season opener

Runners look forward to nationals

By Baron E. Grill III
The Catalyst

"Nationals or Bust" was the sentiment of the men's cross country preseason camp. Despite the loss of last year's MVP Paul Koch and the wily veteran Lloyd Stone III, the Men's Cross-Country team seemed into the season but at the University of Southern Colorado Invitational last weekend with a third place finish. Though coming without top gun "The Torch" Pena, who recently won the coveted Lakewood Cup, the team still ran with all the runners firing. Patrick "Order" Judge, who showed the ability to break any cross country record in any condition during the preseason camp, capitalized the brutal temperatures to manage to secure a fourth place finish for the team. He was followed by a new of new-comers, namely freshman sensation Mark "Peek Feet" Sweet and veteran "Sparkles" Rankin. Though Rankin holds the

CC record for the 800m, there was some skepticism at first that he could burn with long distance runners. All doubts were put aside at preseason camp, however, as he proved he could literally blaze with any runner. Brian "Bean" Kates was a true gas, as he brewed up a potent storm to fuel his strong effort. Even though

"This was not a bad first effort, but the team has yet to flex its muscles . . . This team is shaping up to be the greatest in CC history and is planning on a national berth."

-Ted Castenada

he was rudely awakened to the reality of race day, Jimmy Joe Macken from Selma, Alabama, overcame his preseason mind-body-soul blowout, as he raced, "Well...pretty good."

"This race was very real," commented sophomore-

the-upswing Joel Trachtenberg. "The course really broke me down. I hope I eventually recover."

Said Coach Castaneda, "This is not a bad first effort, but this team has yet to flex its muscles. With meets like the AFA, CC Invitational, Kansas, Nebraska, and Iowa coming up, this team will only get better! This team is shaping up to be the GREATEST in CC history and is planning on a national berth. Pueblo was the best, considering the sweltering heat, rattlesnakes, and a blistering sun!"

As Van Stone might say, "Yes, it's very hard to run in Pueblo in the daytime." CC's next race is at the Air Force Academy golf course at 9:30 a.m. on Saturday.

"I am tremendously impressed with this team. I have rarely seen a team work with such intensity and desire," noted fan Ezra Bayles. "I hope they will continue this work ethic and dominate in weeks to come. I know I will be there and supporting my big, furry Tigers. Will you?"

Women go 1-1 over weekend

by Ezra Bayles
The Catalyst

In the great, vast wasteland of Cheesville (Wisconsin), the women's soccer team split their weekend games. The eighth-ranked Tigers lost their Saturday match to University of Wisconsin, 2-1, but rebounded to a 1-0 thrashing of Michigan State to top their record to 5-1. In the latter game they punned the Michigan State keeper, but the inability to finish kept the score respectable.

First-year player Traci Holbrook and senior Meg

Williams managed to rip the backnetting, with Holbrook scoring the winning goal against Michigan State and Williams tallying hers in the 80th minute of the Wisconsin game to tighten the score.

The Tigers take the field again this weekend with two home games. They match up against Metro State University on Saturday at 3:00 p.m., and play the University of Arkansas at 2:00 p.m. on Sunday. They would appreciate fan support as they continue their quest for the national championship.

Men's hockey begins early season action

by Matt Gregory
The Catalyst

After a three week preseason training regimen, the CC men's hockey team takes the ice with two early season intrasquad scrimmages.

On Friday, September 28, the team faces off at the Broadmoor World Arena at 7:00 p.m. Saturday night,

the squad hits the rink, this time at the Sertich Ice Rink. Action starts at 7:30 p.m.

The team looks promising with a strong base of returning players, including captains Steve Strunk, Ed Zawatsky and Trevor Pochipinski and goalies Dennis Casey, Paul Badalich, and Jon Gustafson. Please come out and support your Tigers.

IM Game of the Week: "You're lovin' this one now, baby."

By Katherine Eastman
The Catalyst

The first co-ed soccer league game of the week was a very professional and well-played game. The teams "This is It" and "Armed and Dangerous" kicked off at 5:15, right after a nasty hint of rain.

The "This is It" team had the first goal off of a corner kick, following three shots on goal. They went on to win the game but not before encountering competition from their opponents. Although they were feeling like a team of "walking wounded", the "Armed and Dangerous" team tied the first goal with an amazing shot over the goalkeeper's head.

The final score for the game was 4-2, "This is It." The "Armed and Dangerous" almost added another goal to the scoreboard with one member nearly turning a hand ball into a goal. Both teams had great defense and the "This is It" team displayed incredible passing and general teamwork which was the key factor in their victory. "We were small but we were slow," was Mike Konsek's comment on his team after the win.

Both teams were small, and both played extremely well despite the injuries and missed shots on goal. Both will be back, the "Armed and Dangerous" hopefully for a win this time—they deserve it.



by Ezra Bayles
The Catalyst

Over the weekend, the women's cross country team finished fourth at the University of Wyoming Invitational Tournament in Laramie. The squad had two impressive finishes by first year runners Jennifer Nesbitt and Anne Kern. Nesbitt finished sixth overall with a time of 13:56 over the 2.25 mile course, while Kern also placed respectably with a 14:40 time, placing her 16th overall. The women's team will be in action again on Friday at the Air Force Academy and would appreciate your support.

by Ezra Bayles
The Catalyst

The rebuilding volleyball team took their 1-4 record into Tuesday's match against the University of Colorado-Colorado Springs with confidence and needing a win. They responded with an impressive win in three straight games 15-0, 15-2, 15-4. At the Fort Lewis tournament in Durango last weekend, the team struggled against Western New Mexico (14-16, 15-4, 15-7, 15-10) and lost a nail-biter to Fort Lewis in five games (15-0, 13-15, 15-9, 8-15, 15-7). First year player Stacey Jonker provided a bright spot with 13 kills against Fort Lewis, while the steadfast senior Teri Johnson put away 11 in both matches. Senior Kristen Poulson played well with 26 digs over the weekend. The team hopes to continue their winning trend with a match this weekend against the University of Northern Colorado tomorrow at 7:30 p.m. at El Pomar.

by Mariya Perkins-Seacrest
The Catalyst

The women's club soccer team opened their season last weekend at the University of Colorado in Boulder. Despite a strong defensive effort, the women came away with a 2-1 loss. The Tigers' goal came late in the game on an unassisted breakaway by J.C. Coached by Bob Hartman and Mark Doherty, the Tigers look for revenge when they face CU again this Saturday in the first round of the Air Force Academy tournament.

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The bump that was- men's soccer at 4-2

by Jon Whitfield
The Catalyst

In his 25th year with the CC men's soccer program, head coach Horst Richardson seems to have his men on the right track, as this weekend the squad added two more victories to the win column. The Tigers entered their record to 4-2, with victories over Occidental College and Pomona-Pitzer College, both California schools.

In the contest against Occidental, the highly intense Tiger squad unleashed their ferocious attack, as top scorer Jon Ahern broke the ice to send the squad into the lead.

From that point on, the carnival resumed as Ahern found the net once again while sophomore Noah Epstein replied with a blast from close range. Just before the half, the Tigers found net once again as Robby "Josimar" Lipp sent a long ball across the width of the field to midfielder Jon Whitfield, who finished in highlight film fashion.

The Tigers continued to punish the helpless opponents as Whitfield, Ahern, Epstein, and senior Nedim Ogleman all found the net in the second half.

The next day's contest against Pomona-Pitzer proved not to be so easy. In the beginning, both sides

tested each other with intense tackling and quick counter attacks, but the first half ended scoreless. As the drizzle fell, the Tigers continued to battle on, as did the die-hard fans who withstood the unfavorable conditions to cheer on their relentless warriors. After several attacks, CC's skill was finally rewarded. In the 56th minute, fullback "Josimar" Lipp (the Tiger goal specialist) took a pass from the mileage man himself, John Carranza. Aiming the ball perfectly, Lipp coordinated a shot which made contact with an unusual divot in the plush grass of Stewart Field, projecting the ball into the

net. The game remained at 1-0 and CC proved victorious.

The game marked the third shutout of the season for the Tiger defense and for goalkeeper Ezra Bayles. The Tigers now face a two game road trip, where they will attempt to add to their four game win streak against Grinnell and Cornell Colleges of Iowa. Transportation for the 14 hour pilgrimage will

be provided by the honorable, and always dependable, Desert Shark. Team members are encouraged to bring tool sets, duct tape, and Boraxo soap to keep the Shark swimming. After the trek, the squad will then travel to California the following weekend to take on Whittier and perennial power Claremont College. The Tigers wish and hope for your continued support.

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Carolina Kick (0-1-0)

What's Their Names (0-1-0)

B's Jr. Cats (1-0-0)

Armed and Dangerous (1-0-0)

Laamis Sting (1-0-0)

Totally Random (0-1-0)

Men's Competitive League

Rhythm Pigs (0-2-0)

Sigma Chi (1-1-0)

Porcelain Gods (1-1-0)

Miguk Soeki (0-2-0)

Public Enemy (2-0-0)

Fiji (2-0-0)

THE WEEK IN PREVIEW

Women's Soccer

Sept. 22 Metro State

Home

Sept. 23 University of Arkansas

Home

Men's Soccer

Sept. 22 Cornell

Grinnell,

Sept. 23 Grinnell

Iowa

Volleyball

Sept. 22 Univ. of Northern Colorado

Home

Sept. 28-29 St. Benedict's

St. Joseph,

Tourney

Minnesota

Football

Sept. 22 Tabor College

Home

Women's Cross Country

Sept. 22 Air Force Academy

AFA


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Volunteer Action is looking for a few good Big Brothers and Big Sisters. Applications must be in by Monday. If interested, contact Sean Hehn at x7207 for an application.

S/AA needs student help for Homecoming! If you are interested in decorating or registration please come to S/AA meeting at 7:00, Tuesday, Sept. 25 at Tutt Alumni house or leave a note with name and number in box 2008. If you help you get a free ticket.

Attention! If you have a car it must have a Colorado Emissions Sticker. Cars without a valid Colorado Emissions Sticker will be subject to a \$50 fine—The Traffic Committee.

Oak Ridge Science & Research Semester: Are you interested in studying computer science, engineering, physics, environmental and life sciences, mathematics or chemistry? For information, contact Ernestine Friedman, ORSEKS Program Manager, Science/Engineering Education Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831

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ACM Zimbabwe: Anyone interested in the ACM Zimbabwe study abroad program is encouraged to attend Professor Joseph Pickle's information meeting on Monday, October 1, 1990 at 6:30 pm in the W.E.S. Room. Everyone is invited!

Poetry Reading: Gina Valdez and her class will give a poetry reading in Spanish in the Bernis Lounge on Friday, September 21, 1990, from 3-5 pm. Refreshments provided. Venyan todos.

Student Assistant Needed: Baca/San Luis Valley Research. Student assistant required to help on research project; desirable talents: interest and some knowledge of San Luis Valley and/or Southwest, graphic layout and photography skills. For more information and to apply contact Professor Walt Hecox, Economics Department 389-6413.

"Premed Day" at the University of Colorado Medical School begins at 8:16 A.M. on Saturday, September 22, 1990. All interested students are invited to attend, but it should be of special interest to Junior and Senior Premeds. The Program will include a Discussion by admission committee members, a panel of medical school students, talks by medical school faculty and a

tour of the medical school. Lunch will be provided in the hospital cafeteria. Cars will be leaving Olin Hall at 7:00 A.M. on Saturday morning.

Singers! Recorder players! Interested in early music? Call Marti Booth at Ext. 6551 or 632-5821. Concerts in December and April feature music from the Middle Ages, Renaissance, and Baroque eras for voices and such early instruments as recorders, crumhorns, regal, harpsichord, racket, bassoon, sackbut. Rehearsals are on Sunday evenings in Packard Hall. Call now!!! Ext. 6551.

Young Actors Theatre Company auditioning for actors in *Babes in Toyland*—good salary. Also needed a paid director. Auditioning also for three actors to travel into schools during school day—pays well. Some conventions and some parties. Call 685-1192.

Music at Midday: Come to Packard Hall on October 17 at 12:15 PM and enjoy the sounds floating in the air.

Study Abroad Application Deadline for non-affiliated programs. Students planning to apply for study abroad this spring in non-affiliated (non CC and non ACM) programs must turn in The Foreign Studies Committee Application For Study Abroad's application form to the Office of International Programs, Worner Center, 2nd Floor by October 29, 1990. Late applications cannot be accepted. Information and forms are available at the International Programs' Resource Area, 12:00 pm to 4:00 pm Monday through Friday.

Personals

Please submit all personals to *The Catalyst* by 5:00 pm on the Wednesday before the paper comes out.

Death row prisoner, caucasian male, age 44, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less exchange past experiences and ideas. Will answer all letters and ex-

change pictures. Prison rule require your full name and return address on the outside of the envelope. Thank you Jim Jeffers, Box B-38604, Florence, AZ 85232.

Hey Buchanan, send me a postcard/drop me a line. Dex

Colin Hall—it was great hearing from you. Hope all your travels go well.



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The Catalyst

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The Colorado College

October 5, 1990

CC to retain investments in South Africa

Trustees vote to keep six million in stocks, despite challenge from All-College Committee on Selective Divestment

By Justin Blum
Staff Writer

CC's Board of Trustees voted to retain over \$6 million dollars worth of stock invested in three companies doing business in racially divided South Africa, announced a September 20th memo from President Riley.

In a report given to the Board of Trustees earlier this year, the All-College Committee on Selective Divestment, composed of students, faculty, administrators and alumni, challenged CC's South African stock holdings in the Caterpillar Corporation, Johnson and Johnson, and Minnesota Mining and Manufacturing (3M). The Board of Trustees Committee dealing with the divestment issue voted unanimously not to divest, according to Riley's memo summarizing the board's actions. It went on to say that "The All-College Committee has not presented any compelling evidence that any one of the three companies is not a good corporate citizen." The Trustee Committee also recommended that the library begin subscribing to two newspapers, *The Johannesburg Daily Mail* and *The Johannesburg Star*, "so that discussions...may be better informed."

The Board's decision drew criticism from local interest groups. "The Board of Trustees is just as bad as the president of South Africa and the people practicing apartheid," said James Tucker, President of the Colorado Springs chapter of the National Association for the Advancement of Colored People (NAACP). "By not divesting CC is showing disrespect to the people of South Africa," he said.

President Riley dismisses the criticism. "The most effective way to end apartheid is to maintain a corporate presence in South Africa," he said in an interview Tuesday. "I believe that corporate presence of outside parties is one part of the ingredient [for South African reform]."

"Divesting would clearly harm a substantial amount of blacks [by putting them out of work]...The sanctions imposed by Congress alone are the things causing pressure—not the divestment," argues CC alumnus David McDermott, who served as the dissenting voice on the All-College Committee.

Many involved with the issue of divestment disagree. "Those reasons are bullshit...they are stock answers," said Geoffrey Parker, Director of the Pikes Peak Peace and Justice Commission, a local, non-profit group involved in human rights issues. "By investing you are maintaining the status quo. Taxes from [Johnson and Johnson, 3M, and Caterpillar] support the white regime," he added.

The All-College Committee argued that the values of the companies doing business in South Africa directly conflict with the values of the CC community. "The Board didn't hear clearly what we were trying to say. They focused on the [Arthur D. Little] rating system [which monitors compliance with the Principles for South Africa]...We focused on what college values are," said Chaplain Bruce Coriell, a member of the All-College Committee.

Riley claims the primary reason the Board chose to keep the stock was not that they misunderstood the All-campus Committee report, but that the arguments were "not compel-

ling."

CC sophomore Phil Brown, who brought the original South African stock challenge to the All-College Committee, thinks the problem is that "The Board of Trustees Committee has not researched divestment carefully." He cites that fact that Caterpillar admitted selling equipment to the South African government. "Caterpillar tractors have been used by the government to level shantytowns—I call that compelling evidence," he said.

Some believe the actual reason the Board refuses to divest is the profit motive. "Their attitude is we invest where we can make the most money," said Political Science Professor Andy Dunham.

NAACP President Tucker agrees. "CC is more concerned about money than about blacks in South Africa...human dignity is more important than money."

Board of Trustees Committee member R. Thayer Tutt, Jr. denies that money was the motivation. "Profits were never brought up in Board discussions that I can remember." But he went on to say that "If the stock portfolio manager said get rid of the companies stocks because of bad performance, they could get rid of it tomorrow."

Others argue that CC's power as a shareholder gives the Board an important opportunity to affect events in South Africa. "The Board should use its power as shareholders to influence greater affirmative action here and in South Africa in terms of employment practices," McDermott said. He contends that this could be accomplished by Board members attending shareholder meetings for the three companies in South Africa.

continued on page 2



CC President Gresham Riley

photo by Jenny Carchman

Resolution

The Trustee Ad Hoc Committee on Selective Divestment unanimously recommends to the Board of Trustees that the Board not accept the recommendation of the All-College Committee on Selective Divestment that the College divest itself of the stock of the following three companies:

Caterpillar Corp.
Johnson & Johnson
Minnesota Mining & Manufacturing

The Trustee Ad Hoc Committee believes that the All-College Committee has not presented any compelling evidence that any one of the three companies is not a good corporate citizen and does not merit the "1" rating given it by Arthur Little and

Co.

The Trustee Ad Hoc Committee encourages continuing College dialogue on Conditions in South Africa and recommends that the Library begin subscribing to two newspapers, *The Johannesburg Daily Mail* and *The Johannesburg Star*, so that the discussions of students, faculty, administration, and trustees may be better informed. The dissemination of these newspapers may also aid members of the College community to compile more specific evidence than was gathered by the All-College Committee to support a case for divestment of a particular company.

S/AA plans week-end of fun-filled events

Alumni, sports teams, students to participate

By Bettina Whiteford
The Catalyst

In case you didn't already know, this weekend is Homecoming! The biggest weekend of the block will begin with a bang on Friday. The Student/Alumni Association has created pamphlets describing all the events taking place this weekend. Great effort has been put into this festive occasion to make it fun and bring people together.

In the past, Homecoming was centered around a theme pertaining to football. It was a time of rowdy school spirit and competition. An annual freshman vs. sophomore fight would take place down on Stewart Field, where a tall, greased pole had to be climbed. The freshmen back then had to wear beanies, but if they won the "fight" they could remove the silly looking caps.

In those times, the entire town would get involved in Homecoming. All of the different organizations on campus, such as ROTC and the fraternities, made their own floats and paraded through Colorado Springs. A Homecoming Queen was also elected to

hand out all of the different awards. It is obvious that times have changed. Two things, though, have returned from the old days.

The bonfire, which was stopped in 1968, was brought back last year by S/AA, and returns this year by popular demand. A totally new edition since 1968 is the Pep Rally. The S/AA also initiated this; the rally will take place in El Pomar at 7:30 on Friday.

An aspect of this year's Homecoming that is different from previous years is the location of the three different ballrooms. A jazz band will be playing at the Broadmoor in the main dining room, an orchestra will be in Colorado Hall, and a rock band will be in the ice rink to get people psyched for the hockey season starting next week. The dance is semi-formal and you don't need a date to go. Balloons are being sold at the Worner Center until Saturday if you want to send someone an invitation to the dance or just to wish them well. Make sure to attend as many events as you can and have a great time!

Students react to CC divestment decision

continued from page 1

But this seems unlikely to occur. "To the best of my knowledge, no board member has gone to a company meeting on behalf of the college...No one on the Board said they would go in the future," said CC Legal Council Renee Rabinowitz, who assisted both the All-Campus Committee and the Board in their work.

Those who support divestment point to strategies suggested by black South African leaders. "Black leaders—including Nelson Mandela—want all companies out," said Tucker.

"When [South African] leaders say don't let up on divestment, I think we should listen," said Coriell.

When asked which leaders the Board relied upon to form their decision that corporate presence in South Africa is beneficial, Tutt said that other Board members "cited their discussions with corporations."

But the Board, which Riley says is "an enlightened group in regard to national and international policy" does not agree. Rabinowitz says the Board feels that "Simply by paying taxes it isn't clear that [companies doing business in South Africa] are hurting the anti-apartheid movement."

Many worry that the decision not to divest will affect CC's ability to recruit students. "I think not divest-

ing affects minority enrollment and our ability to attract minority professors," said All-campus Committee Chair Walt Hecox.

Tucker agrees. "[Black] students who are aware of who they are wouldn't go to a school with money invested in South Africa," he said.

Admissions Director Richard Wood does not believe South African holdings will be a factor in recruiting black students. "I don't think that these things are noticed except by a tiny fraction of minority students," he said.

Tutt believes this is a serious issue. He said that if the decision were to affect black enrollment, "That would be an issue that would change the minds of Trustees."

Cassy Milton, Co-Chair of the Black Student Union, was not pleased with the decision and hopes to organize a protest later this year. "Students are really apathetic toward the movement...we may get 40 or 50 people at the most [to demonstrate—that's hopeful]," she said.

Tutt is not sure how effective such a protest would be. "Whether getting the Board's attention will change anything, I don't know," he said.

NAACP President Tucker is more optimistic about the effects of protest. "Students will get positive results...they are the key to our future."

Homecoming Highlights

Friday, October 5:

1 pm - 2:15 pm - Career Session - Gaylard Hall - "What I did with my Liberal Arts Degree" - Alumni talk about life after CC.
3:30 pm - Women's soccer vs. SMU
7 pm - CC Introsquad Hockey Game - Hannen Ice Rink - A preview of an exciting hockey season!
7:30 pm - Tiger Spirit Rally - El Pomar Gym - Get psyched for the bonfire and tomorrow's football game with CC's athletic teams and the CC cheerleaders!
8:30 pm - Bonfire - Armstrong Quad - Come out and show support for the Tiger football team!

Saturday, October 6:

7 am - Sign up for Tiger Classic 5K Race - North Monument Valley Park - race starts at 7:30 am
8:30 am - CC Invitational Men's Cross-Country Monument Valley Park
10 am - CC Invitational Women's Cross-Country Monument Valley Park
10 am - Alumni Hockey game - Hannen Ice Rink - Watch alumni as they prove they still have what it takes!
10:30 am - Alumni Men's Soccer - Stewart Field - Alumni show today's team what they have to live up to
12:00 noon - All-Campus Picnic & Alumni Awards Presentation - Armstrong Quad - Sit under your class banner and show your class spirit!
1:30 pm - CC Tiger Football vs. Sterling College - Washburn Field - Watch the senior cheerleaders in their traditional amazing half-time show!
1:30 pm - Men's Soccer vs. School of Mines - Stewart Field
3 pm - Women's soccer vs. University of Hartford - Stewart Field
3 pm - 5 pm - Sorority/Fraternity Open Houses
9:30 - 1 am - Homecoming Dances - Broadmoor: Main dining room - Tam Ross & the Tailgate Six; Colorado Hall - Frank Fanelli Orchestra; Ice Arena - Captain Cocker

Sunday, October 7

10:45 am - Chapel Service - Shave Memorial Chapel
1:30 pm - Men's soccer vs. Glassboro - Stewart Field

General Info:

Homecoming Dances: Coat & Tie required. ID mandatory - state alcohol policy will be enforced. There will be a free shuttle to and from the Broadmoor 9 pm to ?? Leaving the Worner Center - sponsored by S/AA. There will be a special CC shuttle between dances at the Broadmoor.

S/AA hopes everyone attends as many Homecoming events as possible!



Homecoming Dance

Sponsored by
the Student Alumni
Association

At the Broadmoor on
Saturday, October 6th

S.A.A sponsored free shuttle service to
and from the Broadmoor

Tickets available Tuesday, Oct. 2 - Friday
Oct. 5 in the Worner Center during lunch
and dinner, or at the door on Saturday.

Future of eight-block year still uncertain

CCCA forum examines options for school year calendar

By Rachel Klein
The Catalyst

On October 2nd, the CCCA presented a "Forum on the Future" concerning the future of the 8 block plan. A change from the 9 block to the 8 block plan was decided upon two years ago under the condition that it would be up for a reevaluation by the Eight Block Year Evaluation Committee in two years.

The committee has been meeting since late last spring, and has been reading letters, memos, and questionnaires submitted by faculty and students. The meeting on October 2nd was just another step in the process of evaluating the 8 block plan.

Several of the Committee members started with opening remarks, such as Max Taylor, Vice President of C.C., Professor Tim Fuller, and Chris Studt. After the opening remarks, the floor was opened for discussion. The students' major concerns voiced were that students don't have enough flexibility under the 8 block year, and would have

more of a "cushion" under a 9-7 plan. (A 9-7 plan offers the students 9 blocks, yet the professors only teach 7).

Another student concern was that the student body hasn't had a large enough role in the decision making process, and the outcome of the students' future has been decided for them. To this concern, Max Taylor responded "... [Try to] find another college in America where students have equal voting power as professors."

One student remarked that he felt he was getting shorted by having only 8 blocks. The faculty responded that we operate under as close to ideal conditions as found in the American system, and that the 9 block year was almost "too much of a good thing."

Some of the drawbacks of a 9-7 plan are that Colorado College would have to increase the number of faculty or decrease the number of students, and would have to increase room and board to compensate for the extra month of living expenses.

The main benefits of the 8 block plan is that the professors get less burned out



Glaze addresses faculty/student committee on eight block year.

Photo by Jenny Carchman

teaching, and are able to provide the students with better skills. Not only are they less worn down, but the faculty has more time for research and independent studies. By having more research time, C.C. professors can keep up with leading

professors from semester schools who have time to research while teaching class.

Other alternatives besides the 9-7 plan were mentioned, such as an optional 9th block, mini blocks, and a 12 block calendar, but none of these options were discussed in detail.

The purpose of the CCCA sponsored meeting was for students and faculty to exchange ideas and opinions, and help the committee gain some more insight before making its evaluation.

CCCA Announcements

Public Forum on Eight Block Year Held

In the latest of a series, the CCCA hosted a forum on the Eight Block Year in Gates Common Room on Tuesday, October 2. The Eight Block Evaluation Committee, selected by President Riley and charged with offering recommendations on the future of the academic calendar, was present to answer questions from students. Also in the audience and participating were President Riley and other members of the administration.

"Whistle Stop" Program Expanded

In cooperation with the existing Whistle Stop

program—in which every first year student is given a security whistle—the CCCA is planning to expand the program to provide free whistles to all students, including those who may have lost their first whistle.

Automated Teller Machine Installed in Worner

Following information gathering by the CCCA and discussions with the business office, the administration has installed a bank machine in the lobby of Worner. Coming as a result of security concerns, the machine is intended to offer more convenient service than other, more distant machines off campus.

Student Priorities Committee chosen

Several students have been nominated by Council President Mark Glaze to serve on the soon-to-be-formed Campus Priorities Committee. Following the completion of last year's student priority survey, enacted by the CCCA's Student Priorities Committee, a report was compiled which provides a specific discussion of student concerns and priorities. The administration, faculty, and support staff all compiled similar documents. The Campus Priorities Committee will analyze all reports and compile a cogent report detailing common campus priorities for the future of the College.

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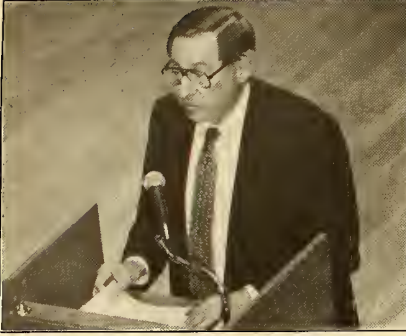
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Political Science department introduces
CC to Malott lecture series

Robert Goldwin narrates birth of bill of rights



Robert Goldwin on bill of rights

photo by Jenny Carchman

By Wendy Anderson
Staff Writer

In celebration of the bicentennial of the Bill of Rights, the Political Science Department at CC is presenting a lecture series funded by Mr. and Mrs. Malott. The Malott series kicked off this week with the presence of Robert Goldwin, from the American Enterprise Institute. Goldwin has served as a special consultant to President Gerald Ford, as advisor to the Secretary of Defense, and as a special advisor to the US Ambassador to NATO. Goldwin has displayed his wide range of political knowledge by editing over 20 books on American politics and authoring his own book in 1990.

On Wednesday evening, Goldwin filled Packard Hall with his lecture focusing on James Madison and his first proposal of the Bill of Rights. He attempted to take his listeners back to June of 1789 when Madison stood before Congress and proposed an extensive addition to the constitution with two strategies in mind. First, Madison felt that citizens of the new America were discontent with the existing Constitution. He hoped to reassure these citizens by including a new collection of rights. Also by adding these new amendments he hoped to secure the Constitution and make it more effective. Goldwin summarized Madison's proposal and outlined his intentions explaining that Madison presented his ideas in hopes that they would supplement the constitution rather than change it. Opposition to Madison's ideas came

strongly from the anti-Federalists who saw the proposal as undermining the power of state governments.

Although Madison's proposal was finally accepted, it did not remain in its original state. Goldwin discussed the amendments that were not included in the final document, providing his listeners insight on the birth and transformation on the final product of the Bill of Rights that we find at the end of our Constitution today. Goldwin brought up the fact that the Bill of Rights is not a documentation of guaranteed rights but instead is composed of negations and denials of power. In other words, the Bill of Rights is a safeguard against a harmful government and a dangerous majority. Madison's intention was to give the whole community rights rather than just the majority. Madison had no idea what impact his original proposal would have on us today, but we can thank him for providing the glue that has held our country together for two hundred years. Goldwin's presentation successfully illustrated our forefathers' struggle in creating a nation. His presentation was followed up on Thursday at 11:00 with a discussion with two Political Science professors focusing on the same subject. Throughout the year, you are invited to attend the remaining Malott Lectures:

December 10: Randall Kennedy - Affirmative Action and Rights; January 23: Judith Shklar - The Idea of Rights in the Liberal Tradition (Abbot Memorial Lecture); February 25: Michael McConnell - Religion and the Bill of Rights; March 28: Rober Ferguson - The Literature of American Rights.

Stress for success lecture offers help for students with busy schedules

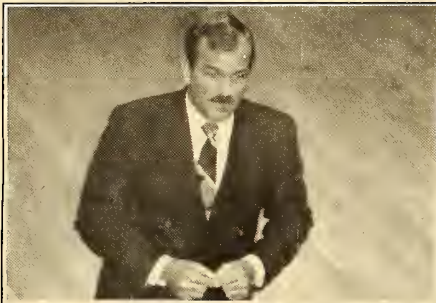
By Kevin Murphy
Staff Writer

WHOA!! Those hair-pulling, teeth gnashing nights spent sitting at your desk staring numbly down at numbers upon symbols upon numbers thrown mercilessly together in the name of Calculus or Chemistry need not cause you worry or stress. Nor should the hours spent in front of a dull greenish computer trying to BS your way through another two pages of a paper cause you to become cranky or irritable. Larry Neifert, a nationally renowned speaker on stress management who lectured here at CC on Tuesday, spoke of certain factors which cause stress and the options open to students confronted with this unnecessary agitation.

Relying on an unflinching sense of humor to worm his way into the hearts of the audience, Neifert spoke of the numerous opportunities for stress reduction that abound for students who face stress causing situations. One option is to leave the stressor behind and move on. For example, switch to an easier class and leave your worries behind for those stress gluttons lurking in the front row of every class. Another option, perhaps the most popular, is to complain about your situation. Yet those who do so only seek out friendly ears and never look for anyone who can do anything to improve their predicament, and nothing positive results from the situation. According to Neifert,

the best option is to accept the fight and eventually persevere over whatever it is causing you stress.

Larry Neifert demonstrated how everyday activities cause stress by asking the audience for a list of everyday activities. Necessities such as class, homework, laundry and going to the store were mentioned to the audience. Then Neifert asked the crowd to pretend that they were 73 years old and lying on their deathbed and to think about what they had accomplished in their lives. This time ideas were tossed around such as having had a close family and a happy marriage, having been an inspiration to others, having had an ethical career, and having loved and been loved. Neifert then suggested that concentrate on these latter options instead of everyday activities, and that we step back and look at the big picture and not get bogged down by trivialities. These long term goals should be worked on daily, and should be considered as a journey instead of a destination, or a final, deathbed thought. This was Neifert's major argument and with the following word he outlined a basic philosophy to keep stress to a minimum: "Keep an ear to the past and learn from it; keep an eye to the future and plan for it, but always live your life in the present."



Stress management addressed by Larry Neifert

photo by Jenny Carchman

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Place: Appt. Sign-up, Career Center

All students, All majors, All years welcome

Seniors plan for future endeavors through career center seminars

Laura Ogden
The Catalyst

Attention: Seniors anxious about career planning! The Career Center is conducting a series of seminars for graduating seniors, which started October 2 and will continue through the spring semester. As those who attended the seminar "Kickoff" in Gaylord last Wednesday already know, the seminars are recommended for seniors curious about their future, or more specifically, the Career Center's role in it. The seminars are required for seniors planning to do on-campus recruiting through the center, and recommended for anyone who plans to look for a job or needs career direction. Seminars I and II advise students about finding a career that interests them and the process by which they can pursue it. Seminar I focuses on applying value, interest and skill assessments to career exploration. Students need to

obtain and complete "Setting Sail: A Self Assessment Kit" before attending the seminar. These kits are available at the Career Center.

Students who find the assessment helpful may be interested in taking other personality surveys available at the Career Center, such as the Myers-Briggs Type Indicator, a tool derived from the theories of C.G. Jung. Even better, and free of charge, students can take part in a research project concerning a new career inventory, The Campbell Interest and Skill Survey. This survey analyzes the consistency between your interests and skills and even offers suggestions as to whether you should pursue careers in these areas. The project seeks participants' feedback: Susan Hyne, a project associate from the Center for Creative Leadership, will be conducting a discussion early

in third block.

But back to the seminars: Seminar I closes with an introduction to resume writing, a theme that will be continued in Seminar II. Many of the second seminars revolve around a theme or a particular career, such as Insurance, Banking and Finance, or Human Services. Local employers connected with these areas will help conduct the sessions, which will address opportunities in the fields and explore how to target resume and interviews to land jobs in those fields.

Seniors planning on participating in the seminars need to sign up in the Career Center. Students should also watch for upcoming seminars on researching companies, employee benefits, and finding internships. In the more immediate future, information sessions conducted by Teach-America and the Peace Corps are scheduled for this block. Check the monthly Career Bulletin and calendar for details.

News Briefs

Money raised for prevention center

By Anne Dean

Members of Kappa Alpha Theta cooked up a storm in order to sell their goodies to benefit the Center for Prevention of Domestic Violence. The \$115.67 earned will go towards helping women and children who are victims of domestic violence here in Colorado Springs. Thetas firmly believe in helping those who are in need and supporting organizations which work towards making our community a better place to live.

Kappa Alpha Theta would like to thank all who contributed. Your support is greatly appreciated. The men of Sigma Chi deserve a special thank you for buying ten dollars worth of baked goods. We have all helped a worthy cause and those in need will benefit.

Mini-Symposium scheduled

Catalyst Staff

Colorado College will host a mini-symposium to discuss contemporary Catholic views on October 11 and 12. Entitled "Claiming a New Partnership for the Future: Recreating Roles of Men and Women in a Changing World," the event is sponsored by the Sheffer Fund, a fund established to promote Roman Catholic studies at Colorado College in memory of former student Paul Sheffer. The mini-symposium is free, and child care will also be provided without charge.

On October 11, Catholic theologian Joe Holland will give a talk entitled "A Fertile Embrace: Beyond Addiction and Co-dependency in Society and Church" at 7:30 pm in Palmer Hall's Gates Common Room.

Fran Ferder and John Heagle will present a talk on October 12th in Packard Hall at 7:30 pm. The talk is titled "Partnership: Women and Men in Ministry."

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Tim Moses
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You can squash the orange into shape and paint it to look like an apple, but underneath the makeup, it's still an orange.

"It's funny—I work at the Vanderbilt computer store and I've seen lots of people switch from other computers to Macintosh, but I've never seen anybody with a Macintosh switch to another computer."

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Why do people love Macintosh?
Ask them.

Friday, October 5, 1990

Footies experience snow, group bonding & cheesecake

By Meghan Mullan
Staff writer

The FOOTies have returned! Aside from a few colds, sore leg muscles, and a collection of bruises, the 160 students who spent their first block breaks surviving the Colorado and New Mexican wilderness have come back to CC in good health, happy, and satisfied.

"It snowed for two days straight!" explains FOOTie Chris Bryan, a member of the Sangre de Cristo Shuffle trip. "I spent 36 hours in a four-man tent with 13 people. We left the tent only a few times to go to the bathroom and everyone smelled so bad that we didn't even notice it. (A considerable amount of group bonding definitely occurred!) We only had one stove that took ten minutes to cook one side of a pancake!"

"But, when the storm ended and we zipped opened the tent, just seeing the snow-covered mountains reflecting off of the lake and small avalanches of snow falling all around and breathing that fresh air made it all worth it."

Unexpected snow fell upon the majority of the 14 FOOT adventures. Snow in Durango, Colorado, on Wednesday night of the block break forced the Riding the Rails Hiking the Trails foot trip to ride the mountain train down three days earlier than scheduled. This unplanned event, however, did not impede the trip in any way.



Footies on the Spanish Peaks trip pose in gear before hiking into the wilderness.

Photo by Kevin Murphy

The avid FOOTies simply headed for the Colorado Sand Dunes where they spent two days camping, hiking, and (believe it or not) streaking. FOOTie Graham Austin describes the experience, "...our leaders encouraged streaking in the sand dunes and all I can say is that the trip altogether was very, very fun!"

Snowfall for FOOTie Claire Carpenter was the highlight of her expedition into the San Juan Wilderness. "I never see snow at home in Florida so hiking all the way to the top of Blue Lakes Pass in a foot of snow and looking back into the yellow aspens and white snow was fantastic."

FOOTie Sarah Oderman agrees that, "sitting on a rock," during her trip to Mt. Holy Cross, "watching the snow melt was the most gorgeous, beautiful, thrilling experience of the trip." FOOTie Steve Temple says about his Colorado Dream Vacation, "Even though it snowed three

inches and our tents almost collapsed, standing on top of a 13,000-foot pass and seeing twelve different snow-covered peaks made it all worth it."

A few of the trips experienced no snow at all. One such trip was Mountain Biking /Durango which changed plans and went mountain biking in Aspen. The bike trip was characterized by four days of "intense, hard core mountain biking," describes first year FOOTie Caleb Franklin. "It was hard work. There is nothing better than making it on your bike up a very steep, dirt mountain road, twice. The whole trip was totally and completely excellent (except for the nature burgers)."

The FOOT (Freshman Outdoor Orientation Trip) Program is organized and run by the combined efforts of the Leisures Program and ORC. The program is intended to be an adventurous, learning, and group-bonding experience.

FOOT Program organizer and trip leader Brian Dennis describes the ideology behind the FOOT experience, "The program is based on group dynamics. We throw together a group of people who have never met, give them trained leaders, put them in a challenging outdoor setting and hope they have an educational, fun and bonding experience."

Many FOOTies agreed that the group camaraderie added to the success of the trip. "One night we had all 16 members of our trip inside a four-man tent eating two half gallons of ice cream with four spoons. And after that we all gave each other back massages. It was great," explains FOOTie Thomas Newton, a member of the Rock Climbing in the Rockies trip.

Santiago Foster, a leader for the Conundrum Hot Springs trip, had an equally good experience with group dynamics, "Seeing a group from varied backgrounds

solidify and become acquainted and comfortable in an awkward situation was terrific." He also explains that, "Self-discovery was the end product of the challenges that we, as a group, mastered."

Each FOOTie questioned about their trip was glad they went and everyone had a different memory. Carpenter's personal highlight was, "...watching the sun go down while sitting on the edge of the Black Canyon of the Gunnison eating cheesecake made with hot chocolate mix and peanut butter." Newton will never forget, "the spaghetti sauce with grapefruits and canicanis (wild berries)."

FOOTie Brady Nathan most recalls, "exposing his California body to Colorado mountain weather." FOOTie Marc Phillips will never forget, "lugging all his fishing equipment up to a mountain lake called 'No Fish Lake'." Oderman remembers, "playing" hackey-sac in the parking lot of the Vail Hospital Emergency Room."

FOOTie Jason Astle fondly describes his trip as, "grubnacious!" FOOTie Kevin Murphy describes his personal highlight as, "dinner at the Old Train Depot in Colorado Springs with my fellow FOOTies. I had salad bar, jumbo shrimp, and cheese sticks! It was delicious!" Phillips enjoyed his trip but was glad definitely glad when it came to an end and he, "got back to the out house at the bottom of the mountain."

Students bury their block break blues

Entertainment can be found on campus as well as on campus

By Leah Mattheis
Staff writer

"Give me you're desperate and exhausted, you're mush-for-brains, you're stressed-out students. It's block break — a haven for all!"

But wait! What about those unfortunate, downtrodden few who must, gasp, stay here over block break? What then?

I was once one of those impoverished few, who with down-turned eyes and slumping shoulders watched nine-tenths of the campus troop off to the Rockies this block, only to be left behind. (And then, snicker, it snowed!)

But you know what? It wasn't so bad. Now how is that possible?

After all, it's a well known fact that our local area is not overflowing with wondrous sights to see and do—at least not when it's raining!

Well, I'll tell you about it. There are a few simple guidelines that one should follow:

1st—find a friend who lives in the area, and who's Mom or Dad is a very good cook. Invite yourself over and indulge. Or, if you cook, then collect all the stragglers on campus, and create your own extravaganza of mouth-watering delicacies.

2nd—find some way to get OFF campus, for at least part of the day. This is for your own personal sanity. See if the cabin is open for a night. Go for a day hike,

provided the weather is decent, up to Pikes Peak. Or borrow a mountain bike and go for a really long ride.

And, you know, the rain isn't all that bad — believe it or not, a long walk in the rain, with galoshes and umbrella can actually be very, well, cleansing. And if worst comes to worst, there's always the zoo! (Just as a thought)

After this initial stage, some of the "final damage" should start to wear off, and you can start to recuperate.

Now we being the second stage, the desperate I'm-getting - bored - stage. For really sad cases, there are always these few alternatives:

How about that room of yours? Betcha it's trashed from one end to the other.

Once you've found the floor again, try rearranging it — just to freak out your roommate when he/she returns.

Or, if you live off campus, and for some reason actually have money, go curio shopping and pick up some trinkets for your apartment.

And what about that list of things you've been meaning to do since, oh, last semester, and that just keeps getting shoved farther and farther under your bed?

There must be other people who also had no place to go. Make a new friend!

And then of course, there's the old standby: letters — gobs of them! If you're lucky, maybe you'll

get one decent one written.

My favorite this break was the sleeping part. The strain of juries just sort of melts away, as you sleep into the wee hours of the afternoon...then perhaps you wake up to discover, surprise, surprise, it's raining! At this point, fix up a cup of the most delicious coffee possible, and curl straight back in bed, with a good book, and your favorite non-studying tape playing.

In other words, make the break an exercise in self-indulgence—spoil yourself, relax. You probably need it!

And by this time, hey — it's Sunday! Everyone's back, and it's time to have a little reunion party!

So. What did you do this block break?

Environmental column

Blasting C.C.'s backyard! Will it happen?



By Marina Lindsey
Staff Writer

Colorado College's backyard is about to be blasted, ground up, and crushed into asphalt.

The two-year controversy over Rocky Mountain Material's proposal to mine the 28 acres of bedrock in Lower Waldo Canyon is coming to a climax. The battle over Waldo Canyon illustrates the growing tension between the short-term economic benefit of Colorado developers, and the history, long-term economy, and texture of the Pike's Peak region.

The question at the root of the Waldo Canyon debate is whether the mining permit that El Paso County issued 16 years ago to a former Waldo Canyon landowner is still valid.

The original mining permit was issued to Riley Magness in 1974. He used the permit to bulldoze about four acres of the canyon floor and then sold the land to Ronald Jensen. After abandoning the mining rights, Jensen sold the land to Manitou Springs' Summit Youth Ministries, a fundamentalist Christian organization that originally planned to develop the area as a youth retreat.

In December of 1989, the Summit Youth Ministries

sold its Lower Waldo Canyon property to the Rocky Mountain Materials and Asphalt Company. Twenty-eight of the 26 acres are suitable for mining, and Rocky Mountain Materials bought the land with the intention of mining the property under the permit that was granted to that land in 1974. This intention clearly negates the decision of El Paso County Attorney Beth Whittier who ruled in July of 1989 that the mining land-use permit had expired when Ronald Jensen bought the land in 1978.

Ignoring Whittier's ruling, the Rocky Mountain Material executives acquired a permit from the Highway Department to build access lanes and a dirt road entering Lower Waldo Canyon from Highway 24. Later in March, the company obtained a mining permit from the State Mined Land Reclamation Division. However, in El Paso County, a landowner must have a valid land-use county permit as well as a mining permit from the state if the landowner intends to transport and sell the mined material.

The Ute Pass area is designated a "Scenic Corridor" by the US Forest Service, and has been since 1968. The Ute Pass Comprehensive Plan, adopted by the El Paso County Planning Commission in 1982, outlines the terms and conditions required to preserve the pass. The

proposed quarry operation will result in irrevocable damage to the land, water, wildlife habitat, and scenic quality of Waldo Canyon.

According to Ute Pass Preservation members, the visual impact will be considerable. The quarry would be an open wound along the one-mile trail leading into the 7 mile Waldo Canyon loop. The edge of the mine would only be 400 feet away at one section of the trail. This 10 to 15 year mining project will affect the tourist-based economy of the area, and scar the canyon indefinitely.

Public safety is also an issue to be considered in the Waldo Canyon debate. Heavily loaded trucks will

The quarry would be an open wound along the one mile trail leading into the 7 mile Waldo Canyon loop.

be using the steep and narrow curves of Highway 24. That section of the highway is presently considered the fourth most dangerous of the El Paso County highways. The Highway Department already had to replace metal land dividers with concrete barriers, because the metal barriers were destroyed by the numerous accidents.

The same equipment that threatens public safety is endangering the air that Colorado Springs residents breathe. Air pollution will be

worsened by the diesel exhaust fumes from the equipment, and from the dust of digging, blasting, and crushing the canyon.

The local water will be adversely affected as drainage from the Waldo Canyon watershed flows through the proposed mining area into Fountain Creek. Mining wastes, accidental spills, and leaking fuels could contaminate the creek and its alluvial aquifer, especially in the event of a flash flood in Waldo Canyon.

Such blasting will cause the dislodgement of loose boulders from the steep slopes above Highway 24, worsening the dangerously high potential for rock slides the highway presently has. The vibrations caused by the mining will also threaten the cave formations that are less than a mile away from the Canyon.

More significant than the threat presented to people passing through the canyon area is the threat presented to the wildlife. The area is a winter range for mule deer and Bighorn sheep, and is a migration route from the Rampart Range to Fountain Creek.

It is clear that the proposed mining plans of the Rocky Mountain Material and Asphalt Company are an unnecessary endangerment of the Waldo Canyon area. They are a clear violation of the state statutes which

declare that mining a reclamation must be necessary and compatible

As is illustrated by the hideous scars of Castle Concrete's Queens Quarry, Snyder Quarry, and Pikeview Quarry, reclamation efforts in this terrain are hardly successful.

It has been proven that mining in Waldo Canyon a threat to both the people and the wildlife of the area. As of Friday, September 2, Rocky Mountain Material was cited for mining without a permit. In response, Rocky Mountain Materials has filed a counter-suit with the US District Court, claiming its rights to profit and mine are being violated.

The legal battle has just begun. Please try to expedite the legal process by expressing your concern and opposition to the mining project. Write to El Paso County Commissioners, 27 E. Vermijo, Colorado Springs, CO 80903.

El Paso County has until October 17th to respond to the suit. Until then, Rocky Mountain Materials is "successfully employing delaying tactics to continue ripping up the canyon, although it is probably illegal," says Hal Prostka, the head of The Ute Pass Preservation Society.

Information gathered from materials was provided by the Ute Pass Preservation Society, Box 439, Green Mountain Falls, CO 80819.

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C.C. produces musicians

New campus bands display talent and insanity

By Brooke Denisco
Staff Writer

Bands such as The Circle and Second Nature have become campus establishments. They have a large following at CC and are popular assets.

But what is going to happen when the members of these bands graduate? Will students have to go on the road to see good live music?

Probably not. Just into the second month of school, up-and-coming first year student bands are starting to form. Most of them are still a bit rough around the edges but, with time, they just may develop into some great on campus entertainers.

Tequila and Power Tools is probably the most infamous first year musical group. They recently gave a performance in the Three-West lounge in Slocum. About fifty people attended and reactions varied. Carrie Riman noted, "I thought the guy playing the garbage can with the field hockey stick

was pretty inventive."

The group consists of Bob Read on guitar, Simon Ramone on bass (Simon recently graduated from two to four string bass), and Dave Grossman, Josh Lowell, Jonathan Raichart, Mike Scagliotti, and Sam singing and playing various household instruments.

The band all lives on the Three-West wing of Slocum; their name was inspired by a loft-building incident that is better left unsaid.

Since they live in such close proximity to each other they practice "whenever the RA's are asleep." Much of their time is also devoted to song writing.

Mike and Bob are the chief authors, but everyone pitches in. Typical topics for songs include tequila, power tools, gorillas, and being good in a bad world. They give credit to Steely Dan and AC/DC as their main musical influences.

Tequila and Power Tools' eclectic performance wear also increases their

entertainment value. As one first year student, who wishes to remain anonymous, put it, "The most memorable part of the show was the guy in the jockstrap."

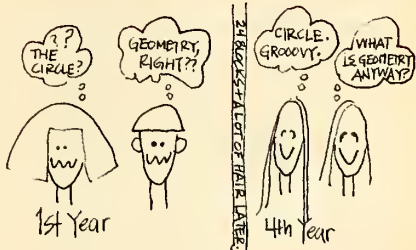
What did others think of the groups premiers? The group's RA, Jesse Contreras, said, "I couldn't have been more proud."

Tequila and Power Tools' next show will also be in their Slocum lounge the last Friday of the second block.

Will they still be playing as seniors? As band members Mike Scagliotti put it, "We'll stay together 'til we sober up."

On a slightly different note are The Smelly Sphincters. This duo consists of first year students Guy and Kevin Drake, also known as MC Anus and Billy. Guy plays guitar while Kevin beats the bongos.

Their main influences are Wayne Newton and The Dead Kennedys. Together they are attempting to, as they put it, "revolutionize the way people make



music."

On many of their songs they start with a basic pattern and then improvise. Their most well known song is *Happy The Clown* which follows the misadventures of a slightly evil clown.

The band practices every night in the bathroom because the acoustics are good and it keeps them from bothering the hockey players on the floor.

One unusual aspect of this band is that they encourage others to join in and urge all those interested to come to the

second floor suite in Mathias any night. Any homemade instruments would be welcome.

The Smelly Sphincters are just two of the many budding new bands. Hopefully they'll keep practicing so everyone can enjoy their talents over the next four years, and the tradition of student bands at CC will continue.

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Isabelle Shaw
Associate Director of the Annual Fund
Extension 6751 Cutler Hall

Your Name: _____ Phone: _____

Gift Club Name: _____



By Averil Rothrock
The Catalyst

Jonathan Knight is in this week's senior spotlight. Born and raised in Baton Rouge, Louisiana, Jonathon is a drama major and president of Theater Workshop, a student organization. Professor Tom Lindblade describes him as: "Mister Drama, an impresario-like man of theater at the ripe young age of 22. Invaluable and tireless. Playwright, director, public relations man, and actor." The following is an excerpt from an interview with Jonathan.

What was your theater background before CC? One show. No, I lie, it was two shows. Second semester of my senior year I tried out for a play [Tom Jones] and was cast as the lead. From then on its what I've wanted to do. It was the greatest role. Tom gets all the girls, wins all the fights, gets

Senior spotlight

Knight aspires for acting career

married in the end, and is all happy. Actually, I wasn't very good...

What has been your theater involvement at CC?

A lot! If I told you everything it would probably be about 25 shows. I acted in eight shows, a couple of them lead roles. I've done design work. I'm in charge of publicity for the Drama Department. I won the Theater Workshop playwriting contest my sophomore year and produced the play the next year. I'm directing the Glass Menagerie now, and it opens November 1st. I'm also President of Theater Workshop, since last December until this December.

Although he is admittedly "a little stressed," work on the Glass Menagerie is going "great." About directing versus other aspects of the theater, Jonathan says: I love everything. I'm going to be a director. That's what I want to do. I love acting. And I will always continue to write because I love that. After CC, though, I plan to get a Master of Fine Arts (MFA) in directing. It's

kind of hard because it's not like law school or grad school. You don't just go right in. Typically you need more experience. So I'll hunt down internships and get in the job market and work for awhile.

Hoping to attend Boston University for his MFA, Jonathon got a taste of the East Coast this summer:

I was stage manager for *Tartuffe* last year, and this summer I was stage manager for a professional theater in New Hampshire, the American Stage Festival. They asked me back. It was a great experience. I got to do good work and work with professionals. We did children's shows. You've got to get your foot in the door. Luckily I can do jobs like stage directing, which is a great job, that are less glamorous than directing.

Were you pleased with the way your play, *The End of Billy Plancer*, came off last year?

I made a lot of mistakes. Besides some practical things, I didn't rewrite the play enough. I didn't cut it enough. I was too involved to be objective, and I didn't go watch the rehearsals enough to cut the boring parts. I was pleased because the audience liked it! I was surprised.

Why did you choose CC?

Shaw receives letters everyday from alumni who are concerned with particular issues such as divestment and recycling and who do not want to give to the college until they resolve those problems. It is only the students and faculty who are hurt by withheld donations.

The Alumni Council has established a gift club to honor givers, who are not selected for the size of their gift, but for giving to the annual fund for three years or more. Students and faculty are invited to participate in a contest to select a clever name for the club, with a dinner for two at the Broadmoor for the winner. Participants should submit their gift club name to the development office in Cutler Hall.

Malcolm Person, president of the National Alumni Council, sees very real threats to the continued existence of colleges like CC. By giving to the annual fund, "you're supporting a small liberal arts college which is becoming in and of itself an increasingly rare breed and certainly we'd like to think is a positive and productive force in this society," he said.



Jonathan Knight, president of the Theater Workshop, hopes to become a professional director.

It was small. How's that for an answer? It was either California, Colorado, or the East coast. I had it narrowed down to three regions. My high school counselor suggested CC. The block plan did it for me. I applied Early Admissions, and didn't even apply anywhere else. I like it a lot. I can't imagine going anywhere else. The block plan is too nice. But I'm really ready to graduate! When you've really chosen a career like I have...

How do you feel about Greeks on campus?

They're good! I was a Phi Delt pledge my first year. They're a great frat...great guys. I was paying for it myself so there came a time when I had to choose, and I deplored. The great thing is that if you're not a Greek, no one cares. You can have plenty of friends who are Greek. I don't see what's

harmful. If people want to be Greek that's their business. Getting rid of Greeks is not going to stop people from drinking or breaking things. Gresham Riley has a good attitude about it. He doesn't want to get rid of them. He just wants to keep an eye on them, keep them accountable. I think some have suffered unjustly, like the Phi Delt. I can't imagine this campus without Greeks. The Beta's were great...

Do you have any advice for first years?

Don't stress out. The time will come when you'll need to stress out, and college isn't the time. Study hard, but play harder. Make sure your experience isn't just about school, but is about other things, too. Grade points are just numbers and won't mean a lot in the long run. Be involved. And go to lots of theater!

National Council challenges alumni

By Alicia Otis
Staff writer

The Colorado College National Alumni Council (NAC) has challenged itself to bring in over 5000 new donors during the next three years in an attempt to double the support for the school's Annual Fund. This dramatic increase has never before been attempted by CC or any other college across America.

The Annual Fund must raise at least 1.65 million dollars each year or the college will be forced to cut back in key student and faculty services. The Annual Fund supports the basic operating costs of the college, such as financial aid, campus facilities, student programs, library and lab equipment purchases, and faculty salaries.

"If alumni do not support the school," said Isabelle Shaw, associate director of the annual fund, "Tuition will have to go up, and we do not want to do that." The fund helps pay for the financial aid that 50% of CC students receive, with the average package of grant, loan, and work study totaling \$9600. But the regular cost of tuition pays

for only 50-75% of every student's educational costs. The remainder is financed through the donations of alumni.

The recent success of a five-year, \$50 million campaign, in which 75% of Colorado College alumni gave money to the college, inspired alumni to set the goal of doubling the number of donors to the Annual Fund. It will be a grass-roots effort, with committed alumni running six phone-a-thons in metro areas across the country.

Shaw feels that if the same amount of people could give even an amount as small as \$10 per year, it would make CC competitive with other comparable liberal arts colleges whose alumni have a tradition of giving money to their alma mater. Colorado College has a low number of money-donating alumni at 32%, compared with other liberal arts colleges such as Swarthmore with 58% and Williams with 65%. "We attract students who want to be individuals, not who want to be a CC man or woman," said Shaw. "But if the family of CC alumni do not give, who will?"

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Our Guatemalan legacy

By Mike Siddoway

Saddam Hussein's grizzly human rights record has made good copy these past seven weeks. There have even been some mention that justice and liberty haven't been doing so well in Saudi Arabia or Kuwait either, and we get a smattering of what the rest of the world has to offer in the way of political repression, with emphasis given to those regimes that are out of step with current American policy. While the American press focusses on "in" events in the Persian Gulf and elsewhere, democracy is taking a beating in a small country much close to home and is accorded only scant coverage. Nicaragua? Panama? El Salvador?

Louisiana? I'll write about those places on another day. Today my topic is Guatemala. The country that gave us multi-colored friendship bracelets, and not a few young people walking the streets of Colorado Springs in flight from the terror in their mountain villages, is sinking deeper into the night of fear.

1954 is a good place to start. That was the year that the popularly elected government of Jacobo Arbenz was overthrown by a CIA-sponsored coup. Tens of thousands of

people have been killed by the military since the fall of the Arbenz Government. It is estimated that during General Efraim Rios Montt's 18 months in power in the early 80's that over 30,000 were killed by the security forces, primarily Indians living in the highlands. Rios Montt is again in the political picture, running for president in the November 11 election. The volatility of the political situation is evidenced by Rios Montt being the frontrunner with only 18% support in recent polls. His support is mainly in the small middle and upper classes that fear the growing guerilla movement and are dissatisfied with current president Vinicio Cerezo's inability to curb the escalation of violence.

The notorious death squads certainly have their eyes on the November elections as killings have mounted throughout the summer. The national police officially reported 88 assassinations and 15 kidnappings during the first 20 days of June. The last week of June accounted for 68 political killings. Numerous human rights organizations have called attention to the situation in Guatemala. Amnesty International and Americas Watch have both condemned the government's involvement

in the spread of terror. The recently released U.S. State Department Human Rights Report bluntly stated that "Guatemalan security forces have been involved in an appalling number of daily political killings and torture." There have even been some noises made in congress that "enough is enough." A recent House resolution called for President Bush to stop all military aid until the government gets out of the business of killing its people.

The American government once again finds itself in the difficult position of choosing between supporting the people or the brutally arrogant military that it helped to bring to power. In a country where 2% of the population owns 90% of the land and the poor live amid state supported terror, it would seem politically expedient to champion the cause of the people. Continued support of the military will lead only to further grief for American policy makers. It's also wrong. If America truly stands for liberty and justice for all, we'll stop all financial assistance to Guatemala until the killing stops, promote land reform, and encourage the government and rebels to sit down and talk.

The incredible Doug Lansky learns to play the guitar

By Doug Lansky
The Catalyst

Not that anyone should really care, but I had my wisdom teeth removed a few weeks ago which, for those of you who have not yet experienced this, is when a certified surgical dentist slices the back of your mouth open with a specialized instrument similar in nature to a hack saw and with the dexterity and confidence that only a surgical dentist has, bashes your molars into pieces roughly the size of Uncle Ben's Rice, which strangely enough, is one of the only things you are able to eat for the next five days. The other major result of this is a mouth that seems to have been stuffed with eight bean burritos and would fit in better as a mounted wall hanging than in any social setting.

Now, however, the swelling is long gone and I am left with four rather useless holes whose only function, as far as I can tell, is to collect samples from each Marriott meal and store them until I get sick as a weasel and run for the nearest Water Plk. which I believe is in Target.

Please keep in mind that this little anecdote is merely a set up for the heart of this article: Learning the Guitar, which I will eventually discuss. Anyway, immediately after surgery I was only able to passively watch low intensity programming like the Weather Channel. But after a few days of rapid recovery I moved on to a Three's Company episode. And by the end of the week I'd seen every movie on HBO twice and trained myself to become dizzy upon standing. It got worse. I started watching talk shows and—get this—once actually contemplated willing in for a transcript because the power went out just before a transvestite bodyguard was about to wrestle Geraldine. But I digress. Here comes the relevant part. Quite suddenly, I found my dad's old guitar and started to strum it during commercials and the human interest stories on local news.

So there I was playing this old guitar for a few days. Then one evening my dad tuned it and taught me a few chords, which as you can imagine greatly enhanced my playing in as much as my music no longer attracted small rodents.

After only a few weeks I picked up seven chords and the beginning of three songs: the precise amount required to annoy the hell out of my roommates. So with their best interest in mind I went to a music store and purchased Great Songs of the Sixties for \$16.95. It seems like a lot of money but when you consider the fact that the CC bookstore charges \$60 for a biology textbook that you open three times, it doesn't seem so bad, especially since it has classic hits like "The Times They Are A-Changin'" (which I have not yet mastered). This is one of those books that has visual aids for the beginning guitarist like me who needs giant chord graphs the size of movie screens to differentiate a C from a G.

But before I go any further, gentle reader, I must describe my guitar. It has character. In fact character oozes from it regularly. To put it simply, if you gave me a quarter for it—not that I would ever sell it—you'd be getting ripped off. It's being held together with—no kidding—Duck Tape, Masking tape, and bubble gum. I recently left it on the radiator over block break which as you might guess warped the entire thing and snapped three of the strings.

I love my guitar but it would be fair to say that it doesn't work very well because it needs to be tuned every five minutes. This is bad in as much as I couldn't tune a guitar to save my life on account of the fact that I am completely tone deaf and am quite possibly the least musically gifted person in B Paso County.

Someday I hope to bring peace to the world through my music though I am told that I need to get little calluses on my finger tips before this can happen. But for the time being, I can only realistically aspire to bringing peace to Steak Night.

Fraternities provide CC with variety

By Randy Polson
The Catalyst

"Variety is the spice of life." This is one of those dumb, old sayings that we've all heard but rarely ignore. Here at C.C. it is all too easy to get into a closed routine avoiding anything or anyone different or new. C.C.'s Greek-Letter Societies add indispensable freshness and vitality to their member's lives.

Life at C.C. is dominated by academics. This is the primary reason for an institute of higher learning, and is intensified by the block plan. Academics are based on the classrooms where favorite and unfavorite subjects are taught and learned. But not all learning is done in classrooms. Assignments, readings, and projects are prepared for class, and so are done outside of the classroom. Therefore a majority of the material learned for class is learned away from formal class.

Also beyond class walls is learning that is not even remotely related to the subject being studied. Most of this has to do with people: favorite restaurants, political opinions, intramural sports, controversial movies, old friends, parental relations. Both realms of knowledge are part of an individual's education. Who can honestly say that in the long run learning Socrates's Apology

is more educational than learning your wingmate's views about Spike Lee's movies? Both aid the formation of the well rounded individual.

At a liberal arts school, students are encouraged to take classes in many diverse fields. Also instrumental is meeting many diverse personalities. The first exposure to new people is the residential hall wing. Wingmates are great, but provide only a limited cross section. For a larger sampling of ideas, views, and people, one must meet others. At C.C. this is done in primarily two places. The first is in new classes; the second is at those planned or spontaneous social gatherings, parties.

Pause for a moment for reflection. Everyone knows the functions of classes. This is a fundamental reason for college existence. But not everyone has taken the time to reflect on the dual function of parties. They allow people to unwind from the stresses of class and allow access to new and different people. Well-rounded individuals actively participate in both.

Because the block program forces academics to be the top priority social life is often demoted to second-class status. This can lead to an unhealthy balance. The college tries to compensate with social func-

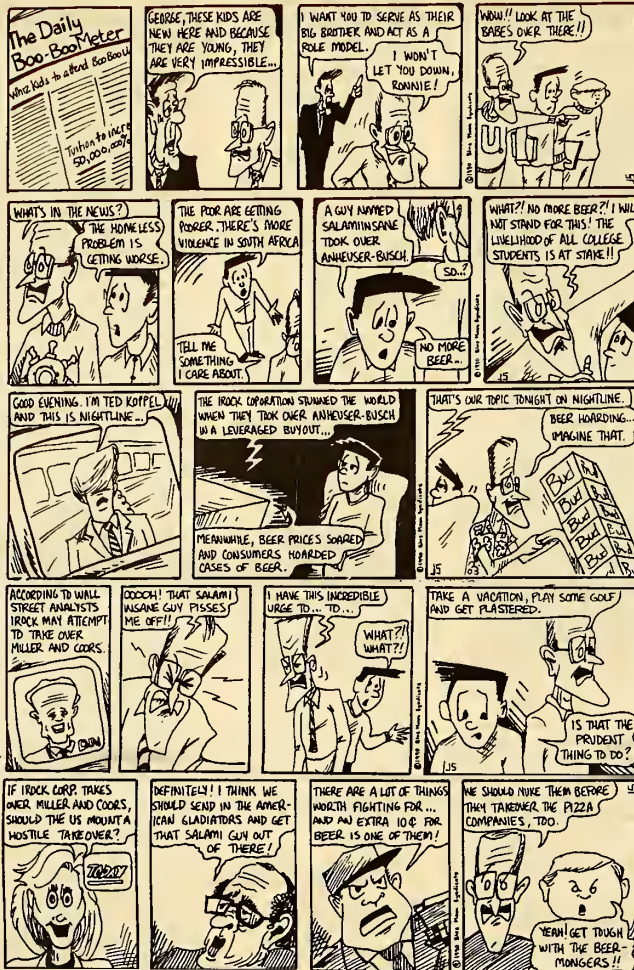
tions like New Music night. But the majority of social activities are sponsored by students, or more often groups of students who are living together. Common sponsors are theme houses, Mathias wings, or Greeks.

Greeks by nature generate the most diverse and entertaining social activities. One fundamental function of Greek life is to sponsor social activities. Male Greek houses are called fraternities which comes from fraternize, which means to associate in a friendly way (Webster's New World Dictionary). A higher degree of organization enables more to happen. Also since Greeks have a large population, they have a large resource pool. Time and effort are easily allocated towards social planning. Because of this, Greeks are a vital element in the academic-social balance. Academics are complemented by an active social life.

A narrow minded world view leads some to view Greeks as a destructive, degenerative force at C.C. This could not be more wrong. These people seem to have forgotten the old saying, "All work and no play makes Jack a dull boy." We are at C.C. not to be dull, but to become exciting, interesting people. The Greek System at C.C. makes this happen.

The daily boo-boo meter

by Ken Cheung



The way it is

by Mark Fiore

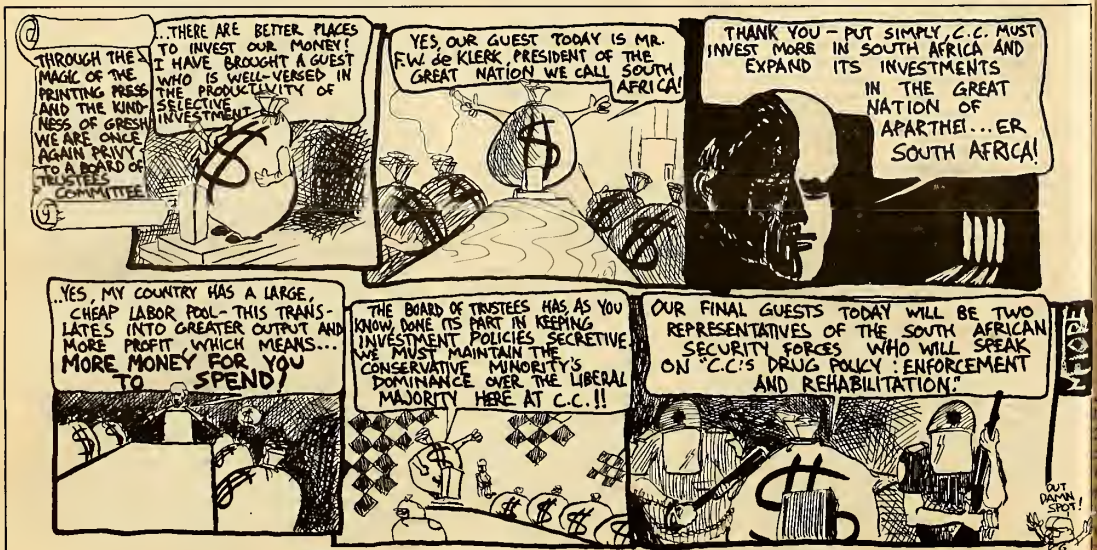


Photo Opinion: Join the fun when we ask the Colorado College the timely question: "Will there be war in the Middle East?"

otos and opinions taken by Neil Kleiman



Carlos Martinez - Senior
"There is a high likelihood because we have a bunch of greedy, old hungry men in office who have no problem risking young men's lives for their interests."



Mark Torgove - Senior -
"There has already been war in the Middle East for thousands of years, and I'm not yet sure what our involvement is."



Pancho McFarland - Senior -
"No, because Bush talks tough but he's really chicken."

The Catalyst

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Amy Mason -
Sophomore - "Yes, because it's a holy war. The Muslims take their religion seriously and they are willing to die for it."



From left to right: Nikki Zonski - Sophomore, Ann Ray - Junior, Troy Gedack - Junior, Kirk Granum - Junior - "Professor Hendrickson says there's a 30-40% chance of war. There's a strong chance of war because we are beyond the point of return."

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Students offended by racist ad

To the Editor:

Upon turning to the back page of the first and second issues of this year's Catalyst we were shocked and dismayed by one of the first classified ads which caught our attention. We refer to the advertisement which reads, "Pregnant?...We are a happily married couple anxious to provide a loving, secure future with lots of hugs for your white infant." When we read this we were offended by the undertones of racism. This couple's advertisement suggests that they could not love a child who is not white.

We think that the CC community believes in the equality of all people regardless of race, religion, and other differences. We are saddened by this couple's feeling that they cannot love a child who is not white. This indicates to us that their first priority is not loving a child who needs a family, but rather having their "ideal" child.

It seems to us that their inability to provide a loving home to a non-white child implies unfavorable views toward minorities as a whole. We think that the CC community is committed to breaking down barriers which lead to attitudes like the one this couple apparently holds. There appear to be many people who agree with us, several of whom are quoted in Mike Shaver's article, "CC the target of racist hate mail: Campus leaders find letter an affront to school's goals" which appeared in the September 21st issue. Max Taylor, vice president of student life, as saying that racism "lies in the face of what CC is all about as an institution." Yet, in the very same issue the racist advertisement appears again.

We understand that The Catalyst is a publication which supports freedom of speech and press, rights which we believe are extremely important. However, it seems to us that the newspaper must have certain goals and standards according to which items are chosen for publication. This freedom to choose what will appear in print is an integral part of freedom of the press - a part which determines the character and integrity of the press.

The final sentence of Shaver's article reads: "The campus continues to develop a wide variety of mechanisms to eliminate what many regard as a rising tide in racism - coming from nowhere, spreading everywhere." We would like to suggest that racist sentiments do not come out of "nowhere." In fact, they are the result of fear and ignorance which are passed down from generation to generation.

The attitude of the couple who placed the advertisement is, in our opinion, an example of racism in one of its most insidious forms. Its message that people of other races can not be treated equally is hidden, and therefore more easily overlooked than the type of open racism expressed in the letter which prompted Shaver's article.

We feel fortunate that the CC community as a whole has not experienced racism in its ugliest forms. It is important, however, to remain aware of the importance of this issue. There are a number of groups and individuals on this campus who are working to promote understanding and acceptance as a means toward reducing discrimination of all kinds, and particularly the kind of racism exemplified by this ad. Is The Catalyst taking a stance of any kind regarding these efforts?

We are posing this question because we feel that racism is one of the most painful and deeply rooted problems which faces our society and the world today and that each of us is responsible for reducing tensions and misunderstandings which separate peoples from one another. We are concerned about the message conveyed by this advertisement because it appears in a publication that we want to be able to take pride in.

We do not know whether you deliberated over the choice of printing this ad, but we do hope that you will give serious thought and consideration to our request that you do not print it again. We do not feel that the views expressed in the ad are in keeping with the spirit and goals of the Colorado College community.

Sincerely,

Lynn Richardson
Stephanie Ching
Lisa Lehman
Richard McMurtry
Randolph Holmes
Erin Trampler
Michelle Kinsel
Susan Kowalski
Kamisha Begay
Betsy Knox
Aubrey Hord
Cindy Schaefer
Deanna Orth
Cathrine Kinslow

Editor: You are absolutely correct in your assessment of the classified ad, and I apologize for the error. The editors *The Catalyst* are committed to taking a stand against discrimination, and we would appreciate your help in exposing the ugly face of racism in our community.



Letters to the Editor

Overpopulation is the cause of children's plight

To the Editor:

Just glanced over the flyer for the candlelight vigil handed me last night (thanks a lot, weren't the posters big enough?) and was thinking about this whole candlelight vigil thing.

It was mentioned on the flyer that the "vast majority" of children's deaths in the world are preventable. Too true! If people would stop overfilling the planet with their uncontrolled breeding, we wouldn't have to worry about such problems, along with a myriad of other social and environmental disasters.

Mother Earth passed her carrying capacity of us two-legged buggers over ten thousand years ago, and it's about time we started realizing the need for massive birth control, education programs and the like. Whining about it with candlelight vigils isn't going to help! For gosh sakes folks stop breeding like crazy! Less children means more wilderness, more wilderness means a healthier happier biosphere so enough already! This planet doesn't need people fretting and having "candlelight vigils" - it needs us to realize our uncontrolled birthing is filling up the planet with our cancerous existence!

Nuff said,
Sven

Written on 100% dead trees.

Editor: Well, Sven, I agree that overpopulation devastates the environment, but the last thing the Third World needs is more Western socio-economic preaching and industrial solutions to social and environmental problems. What are the chances that Peace Corps workers running around preaching birth control gospel to Third World farmers will have any impact at all? After all, who are we to criticize others for overpopulation and industrialization?

Defend your right of free speech

To the Editor:

A record store clerk in Florida has just been convicted of a crime. He faces a one-year jail term and a \$1000 fine. He was not convicted of any crime of violence, of possessing drugs or even selling pornography to minors. His crime was simply selling a record album - that of 2 Live Crew. An all-white jury has decided that the album (by a black group) has no social value. Elsewhere, further north, the owners of an art museum face criminal charges for displaying paintings (forget the issue of government funding of such art: These people may go to jail.)

One could argue that we owe a debt to the government. You may have thought that only actions infringing on the rights of others were illegal. That surely no thoughts were to be banned. Fortunately, the government comes along to say, watch out! There are words, ideas, concepts, songs and paintings that you shouldn't see or hear. We, as ignorant masses need protection from ourselves, and who better equipped to do it than the state? Oh, it's not political speech: we've already fought that battle. It's obscenity, as defined by your local government. These good people will tell you when your album or magazine has gone too far and may harm you, since you are unable to do that yourself. When will they decide that speech from Nazis or the KKK is obscene? (I think it is.) When

will they decide that the expression of some despised minority, if not blatantly political, can be labelled obscene and banned? The so-called laws, originally designed to be applied against madsters, are currently being expanded so that depending on the crime you are accused of, your property can be seized by the government first, they may convict second.

I would rather live in a state where we make no pretense about liberty. Where tyranny is obvious, you know what you're dealing with rather than a state that simply feigns it. I am not my thoughts nor the thoughts of some radical from

1960's. Rather, they are thoughts (badly paraphrased) of an 1860's radical - Abraham Lincoln. As the future educators, leaders and movers and shakers, you must fight against obscenity laws, all such laws that would ban expression. When you write letters, vote people out of office or some more direct route to battle for liberty is all well in America and with a good education to be the first to fight.

Scott Mogel

Editor: The attack on obscenity art is a good example of fascist tilt to George Bush's America, similar to the Reagan Drugs. However, it should be said that at least in this country we have laws to, in the fight a democratic government that assaults the rights of people.

Omnivores are not evil

By Claire Carpenter
The Catalyst

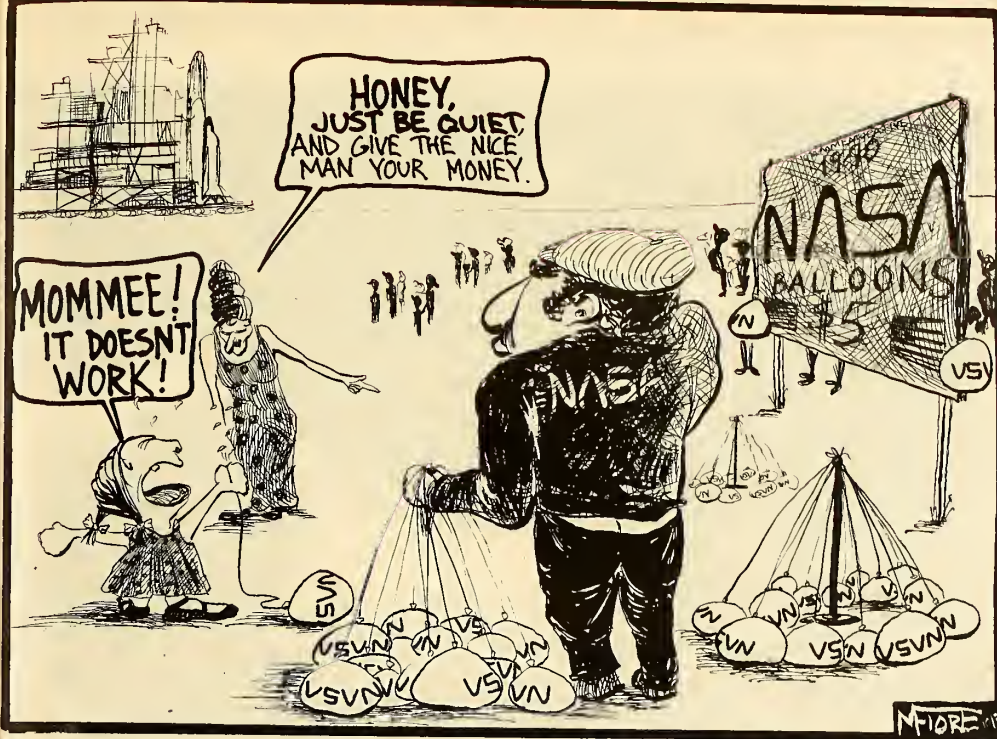
Vegetarianism gets a lot of attention these days. The idea of avoiding meat on philosophical grounds has gotten a lot of support, and a lot of press. But for those of us that still like Steak Night every other Thursday, I offer an alternative philosophy, that says that eating meat isn't the end-all moral transgression that some people would make it out to be.

I've heard people speak of returning to the naturalness of vegetarianism, as though the consumption of meat is a recent and artificial development. In actuality, though, humans have been meat eaters

all through their evolutionary history - diet was one of the primary distinctions between our evolutionary lineage, genus Homo, and the australopithecines, a relative branch of hominid that died out a million years ago. Jaw structure shows our omnivorous heritage - we have molars to crush and a vegetable matter, and a tear meat. Organisms are solely vegetarian do have canines.

Another argument for vegetarianism is the immorality of killing other animals for food. This isn't a humanly natural part of the chain. The deer eats the mountain lion eats the

Continued on



Colorado College Greek system adopts a closed party policy

would like to clear up some misconceptions some students seem to have concerning the new "closed party" policy implemented this year by the Greek system. It was not implemented to exclude people from attending fraternity parties. Instead it is intended to make the parties safer and more enjoyable. By monitoring fraternities invite they are able to keep out people who have been known to cause trouble in the past, and carefully monitor who is able to drink legally. During the past couple of years the Greek system has suffered somewhat due to the attitude of some of the students, Greeks and non-Greeks, campus. Three years ago a student needed an invitation to attend a fraternity party. But gradually this rule became less strict and people began showing up at 11:30 and were admitted to the party. This was partly the fault of the fraternities, but eventually students felt that every party was "open to the public." This attitude that everybody came to school with this attitude, and many people were angered that they did not go to every party. The relaxed attitude of the past couple of years has taken toll on the Greek system. Many underclass men and women have begun to ask themselves why they should

join a fraternity or sorority if they can attend all the parties without paying dues. Some people will call BS on this, but partying is only a small aspect of Greek life. A fraternity or sorority is an organization, and by joining one you become a part of that. They offer positions that carry a great deal of responsibility, and teach one how to work with a team of others. Of course Greek life isn't suitable for everybody, but on this campus (as opposed to most other schools) it is an option available to those who choose it. Getting back to the issue of the closed parties though, Greek dues have steadily increased because, among other things, insurance is very expensive due to the high risk factor of these parties. A fraternity is responsible for your actions, on or off campus, once you have attended a party there. So if a fraternity lists in everyone that wants to attend, they are taking a great risk, one that most houses are not willing to take anymore. Houses are losing multi-million dollar lawsuits for events they were largely held responsible for. By providing alcohol they are automatically held accountable for everyone's behavior. This may not be fair, but that's the way it is. So at Colorado College the Greek system is making an attempt to guard itself from

this kind of unfortunate incident, and the best way to do this (aside from not serving alcohol) is to monitor who attends their parties. This is being done by the use of invitations and a guest list. The fraternities are going to be very strict about enforcing these policies. So ask yourself how you can obtain invitations to the parties. If you know someone in a fraternity, ask what events they have planned in the future and assure yourself an invitation. If you don't know anybody in the fraternities or sororities, make an effort to meet some people. Stop by the house and find out what you have to do to attend their next function. If you hear about a party that is taking place that night and all the invitations are gone please don't feel excluded; there will be other parties. Also, please don't come to a party without an invitation. Now everybody should be clear on why things are the way they are. Here's some information for the future: Sorority Rush is coming up second block break, and Fraternity Rush is the second weekend of third block. Because of these events third block will be dry—that means no parties. After these events there will be very few invitation parties. This is due to several things. First, the liability mentioned earlier. Second, they are expensive. It

is hard to justify paying anywhere from \$350-\$800 to throw parties for the whole school all year long. Most of the events will be "mixers" held between a fraternity and a sorority. While these may seem exclusive this is because of the limited budget, and this is one of the privileges of Greek life. These policies will no doubt

anger some people, but they are necessary because of the abuse the Greek system has taken in the past. If you are upset I apologize, and I am willing to hear anybody's position on the issue, for or against.

Jason Rosen
Social Chairman
Phi Delta Theta

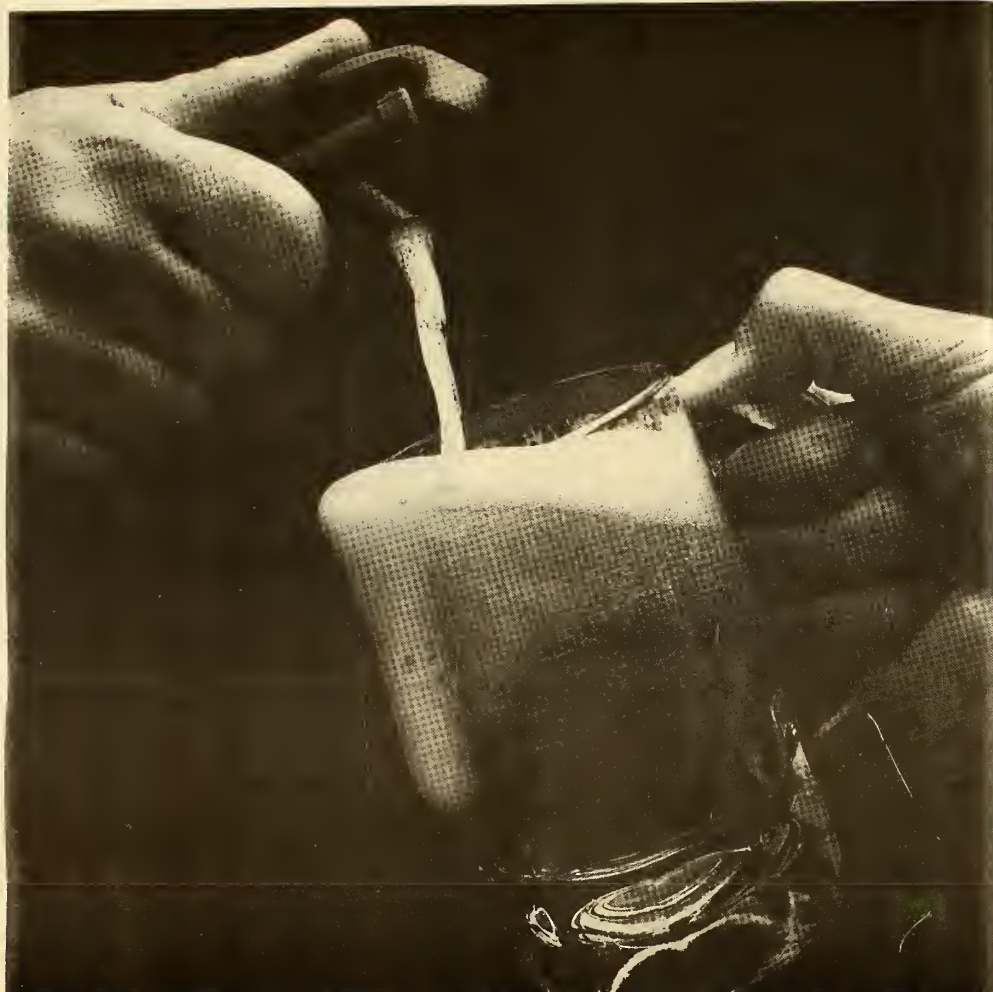
Omnivores continued

deer. We can't criticize the mountain lion for destroying other life in order to survive—he is obeying his instinctual behavioral patterns and fulfilling a natural role in his ecosystem. The difference between the mountain lion and humans is that it hunts down and kills its meal, and we raise our food source for the same purpose. To say that the mountain lion is right and we are wrong is to place a higher value on the cow we kill to eat versus the deer it kills.

The final and hardest argument to rebut is that vegetarianism is a more efficient use of world food resources. It is true that there is more food value in a ton of corn than in the beef you produce by feeding the corn to cows or pigs or chickens, and that the ton of corn will feed

more people. A vegetarian philosophy overlooks another fact, though. There are areas that are not suitable for crop growth that can support livestock, or places where crops grow poorly, and devoting the same land to grazing would produce more food. The most efficient use of food resources is a combination of meat and vegetables, though admittedly less meat should be eaten than is consumed today.

I'm not trying to condemn vegetarianism as a way of life. Vegetarianism, if you are careful about protein intake, can be a healthy, nutritional, and philosophically sound lifestyle. But the meat-eaters among us shouldn't have to guiltily hide the roast beef under the mashed potatoes. It is not any less respectable to be an omnivore.



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand.

So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.

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Kurosawa transfers his dreams to cinema

ingenious director is inspired by his own subconscious for film

John Keilman
Staff Writer

The difficulties in presenting dream as work of art are manifold. An artist must take his pinnacle of individual experience and present it so that it is important for others as well. Inspiration taken from dreams is vastly different from labeling the art itself as a dream; the latter exists in a confessedly cabalistic state where symbols can easily denote as well as involve. Akira Kurosawa has undertaken this perilous task at a juncture in his career—the director is 80 years old, the veteran of 29 pictures including such definitive works as *Yojimbo*, *The Seven Samurai*, and *Ran*. His latest film is a foray into his own subconscious, the ground where, one

might assume, many of his previous films were first screened. *Dreams* consists of several vignettes varying wildly in style and format; all, however, are consistent in the visual excellence which marks Kurosawa's filmmaking.

Kurosawa's dreams have mostly been left in a pure state, that is, without elongation and construction into logical, well-plotted stories. Indeed, those which have been modified suffer in comparison to the fragmented and confusing ones. Just as our own dreams rarely form a simple pattern for our ready interpretation, these visions do not (individually) speak of meaning. There are many contradictions and stumping mysteries which, thankfully, have not been subjected to a shrivelling psycho-analytic investigation

in their transition from mind to screen.

The common thread which does run through these fragments is the interaction of the human and natural worlds. In fact, the grand paradox of the film is that technology is denounced through a highly technical format. One sketch, centering on Vincent van Gogh's views of art (starring Martin Scorsese as the obsessed painter), makes quite liberal use of Lucasfilm technology, the most advanced available. A novice artist actually walks through van Gogh's paintings, a fantastic sequence which melds technical brilliance with an essentially human tale.

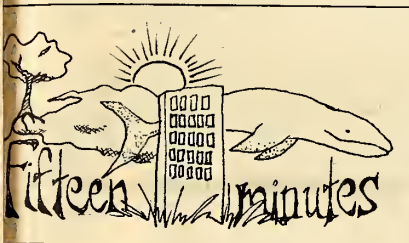
The final dream of the film presents a traveller receiving eccentric advice from a sage in a Utopian village. As the old

man renounces science and technology, we find ourselves at the crux of the film's paradox: just how should we take this message in the context it is presented, that is, the epitome of technical advancement?

Such ambiguity resides in the cinematic elements themselves. Color in the film is a varying indicator; in one dream we find it in the splendorous clothing of natural spirits, in another we see it used to differentiate the strains of radiation that a nuclear explosion has unleashed. The hues themselves have little reliability in establishing a holistic meaning; they can be alternately indicative of life or death, reality or illusion. The filmmaker thus nicely disjoins any pretentious groping for a grand meaning in the film.

In the final analysis,

Kurosawa's *Dreams* is confusing but rightfully so, a picture which is left unprinted in certain sections and overdone in others. We are left more mystified than enlightened, but we cannot ask for a dream to give us answers. Though some psychiatrists might disagree, a dream's content in a conscious format is a vague translation of an intensely isolated experience, and thus we are mystified by necessity. The filmmaker has given us his experience with which we must struggle alone. Whether these dreams are clearly, consciously meaningful for us is unimportant; the film triumphs though its wise submission to the untranslatable.



Phil Brown
Staff Writer

"Hairstyles and attitudes/how they related?" A few years ago, guess 1987, though that is only a guess, a band called Timbuk 3 released that tune. They called it *The Future's so Bright, I'd Wear Shades*, which the class *Head of the Class* shot a music video to. The whole concept was, and large, silly; Timbuk 3 already had a video for the song, and that one didn't include the guy in the black with the pigtailed and a white on Mike Tyson's exorcism bag or the kid from *Top Gun*. I kinda think that it video was Better Not Shot, but so am I to say?

Back to the point: "Hairstyles & Attitudes" goes further into questioning the mystical bond between follicles and outlook. I think about it for a moment. The bad guys in that video game in the Tiger Pit are green mohawks and anarchy paraphernalia, and they are dead bad guys; most of the Mega Republicans have conservative, upstanding hairdos match the nature of their conservative, upstanding organization. Erin Zimmer's new hair also given her a new attitude. (Can one use that term in describing a person? In the case of Erin, I don't see why not) In her old self, read somewhere that journal-

ists are supposed to have great leaps of insight in order to link the various segments of a story. Since I am now a columnist, I, too, would like to link the various segments of a story, but as there is currently nothing to link, I will forego the bit about leaping insight altogether and instead simply pretend that I have reason to tell you about hairstyles and power. After all, Mike Shaver, president of Cutler Publications, just agreed that hair is power, and Shaver is indeed a powerful man. For instance, he could tell me that I may not describe Erin's hair as "frizzy," in which case I would either delete the whole frizzy bit or simply ignore him. If I chose the latter, however, I wouldn't need any insight or leaping journalistic ability because I would no longer be a columnist. By the way, Mike's hair is slicked back with lots of products, and Mike is a slick man who wields his monstrous publishing power much as he wields the various hair product containers.

My own hair has been described as a "rare African bird" by CCA president Mark Glaze. Mark, an ornithologist at heart, would probably be the resident expert on these matters. In any event, Mark was speaking in relative terms, much as any power I might have is relative. You see, I am relatively powerful in that I am able to say that Erin and her hair are "frizzy," but not so powerful as to write something like "Mr. President,

what is that thing on your head?" I have, however, asked Mark what was on his head. Mark is currently sporting a new "do" that he describes as "carefree." Mark, however, is not "carefree," and personally, I've never seen him chewing any sort of gum, so Mark relates to this theory of Hairstyles and Power only in the ornithological sense (I hope you're not lost).

Res Life Director Dana Wilson's son is a hairstylist. Hence, Dana has some of the grooviest hairdos around. As a member of the Symposium board that decided things about (you guessed it) Symposium, she is partially responsible for bringing the wearer of another cool hairdo, Laurie Anderson, to campus. Thus, Dana exerts the power of her hair to bring amazing folks to campus. It was, by the way, this same son that brought the bird look into my life.

Laurel McLeod and David Lord also have amazing power here at CC. They also have amazing hair. You be the judge.

Bill Spencer is President of the Board of Trustees. The man has ultra white hair, sorta like those people at the beach that use too much peroxide, though Bill probably hasn't ever dyed his. Bill Spencer's hair is not unlike white snow, and he is the Santa Claus of CC; he brings gifts and money to all the good little boys, girls, and faculty members at CC.

So that's the way it goes...people with power have hair with power, with the sole exception of Mark Glaze, who makes up for it by being a student of the ways of nature. So grab your products, your dryers, your sons, and your peroxides. We'll see you in the White House. Stay tuned...

Italian cuisine in abundance at Roman Villa Restaurant



By Todd Keathley
Staff Writer

Roman Villa; 3005 N. Nevada Ave.; Lunch 11:30 am to 1:30 pm Tuesday - Friday, Dinner 5:00 pm to 10:00 pm Tuesday - Saturday; 625-1806.

Service: ***; Price: \$\$, Food: ***, Atmosphere: ***/2, Alcoholic Beverages: Beer/Wine, Dress: Casual.

Set about two miles north of the CC campus on Nevada Avenue, Roman Villa is somewhat difficult to spot because of the restaurant's rather small and hard to spot sign within the flood of lights that daze travelers entering the Fillmore Street area. The building itself is small, but the interior setting provides such a relaxed and friendly atmosphere that the wait for dishes that take longer to prepare (such as the lasagna) does not become too much of a bore.

The menu itself offers a wide variety of Italian specialties. The house specialties include chicken cacciatore (with white wine sauce and mushrooms), lasagna (three layers of meats, cheeses, and mushrooms), and tortellacci (A meatless ravioli filled with spinach and a combination of cheeses). All three of these

dishes come with salad, bread, butter, and coffee.

Our most courteous and attentive waitress recommended the vegetarian dish, and I found that the secret is in the cream sauce served with the pasta. The spinach is fresh, and the blend of the sauce, spinach, and cheese was a hit.

Our salads were excellent. I ordered an oil based bleu cheese dressing which contained fresh bleu cheese and a light oil. The lettuce was fresh and our salads proved to be very good openers.

Other classic dishes that Roman Villa offers include ravioli, rigatoni, mostaccioli, and spaghetti. My companion ordered the spaghetti (which is really served with linguini noodles in place of traditional spaghetti noodles) with dums Alla Zio, a light white wine sauce with garlic. She felt that the sauce contained too much wine, and we both agreed that the tortellacci was the stronger dish of the evening.

The only sections of the menu I truly can not comment on are the pizzas and desserts. I witnessed thick crust pizzas being taken out of the oven but never had the chance to taste one. Our waitress informed us that pizza is a popular order with customers. Roman Villa offers four desserts that appear to be satisfying endings for a meal. We simply could not eat another bite after our main dishes were cleared off the table.

I strongly recommend Roman Villa for a hearty Italian

cont. on pg. 19

Music of Badalamenti and Lynch Peaks

By Nathaniel Fels
Staff Writer

Well, since the season premiere of *Twin Peaks*, the television show, was on two nights ago (okay, by the time you're reading this it has been more than two nights but that's not the point) it seemed an apropos to review *Twin Peaks*, the soundtrack, at this time. Actually, reviewing a soundtrack to a program that has a militant following and is generally detested by those people who don't understand it is a fairly futile effort. This is due to the fact that those people interested in it have heard the entire thing over the course of the last several months during the show and the rest of you could probably care less. But what the hell, I'm gonna review it anyway, okay?

Angelo Badalamenti composed some incredibly superb music that mirrors the dark, moodiness of the episodes, especially those directed by David Lynch. However, unlike many

soundtracks that lose most of their punch and become listless when the images that appeared on the screen are absent, this one on its own creates those moods without the aid of visuals—okay, maybe every now and then you miss the face of your favorite lovable lunatic, but hey, you can look at the complete, as of last season, cast list inside for visuals: maybe not as good as the moving pictures but what do you want?

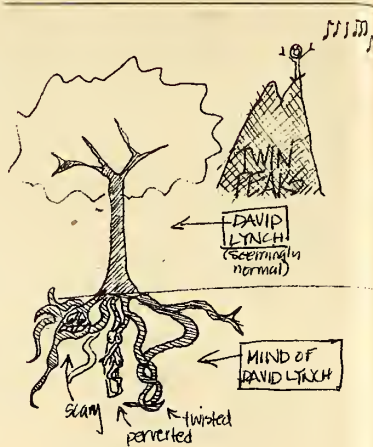
The musicians are all quite good; I especially like Grady Tate's drumming. Three tracks feature Julee Cruise singing some really upbeat lyrics (right) written by David Lynch; they're quite impressive. Man can that Julee sing. By the way, these songs, the ones that Julee Cruise sings, also appear on her album *Floating Into the Night*, which is coincidentally written and produced by David Lynch and Angelo Badalamenti (funny how that worked out). You know if you are interested in this, and if you are I recommend getting it. I can't think of anything

better to listen to late at night when you're trying to compose that paper about what Eliot really meant in his poetry or when you just want to relax. Also look for the videotape of David Lynch's *Industrial Symphony No. 1* which features the works of Angelo Badalamenti and Julee Cruise (is there some kind of connection here?).

Angelo Badalamenti is also doing the soundtracks for the upcoming films *Wait Until Spring Bandini* and Paul Schrader's *The Comfort of Strangers*.

That Angelo, he sure does work a lot. It's a good thing his music is wonderful.

Oh, and since we're talking about *Twin Peaks*, I really wish you people would quit worrying about "who killed Laura Palmer?" It doesn't matter! David Lynch and Mark Frost are not Agatha Christie! (Especially since they are two living people and she is a singular dead one) It's just a MacGuffin to create the tension and suspense. There, now that I have stated that I'll leave you alone.



Cowboy hats. . . in Fine Arts Center!

By Carolyn Read
Staff Writer

"Look at all those Texans...!" Seems I'm in a dangerous position here, on the floor of the Fine Arts Center. The hind feet of Butter, the big yellow Brahma, are in close range. To my left a dogie is about to be rusted down by a cowboy in an outsize pair of boots. Straight ahead, there's a rider suspended ass-over-teakettle off his green bronc.

Yup. Red Grooms is at it again. Right inside the Fine Arts Center. He has utterly transformed the room, floor-to-ceiling spectator stands, horseshoe printed burlap on the floor, horseshoes on the walkway. Every person present is wearing a cowboy hat. No lie. (One exception - sorry.) Red Grooms has pumped up the volume, so to speak. Wild colors, strongly gestural figures, even just the scale of everything. Butter the Bull is at least 10-12 feet tall, and he whirrs and snorts, glaring with beady little eyes, flaring his big, snuffy nostrils as he sends a rodeo clown in a barrel flying. Meanwhile, pink chaps flapping, his cowboy holds his hat in one hand, and clings for life with the other. Funny, Butter ignores the clown in front of him to twist around to get me.

Over my right shoulder a red

saddle bronc flies through the gate under the announcer. The announcer prattles off names, scores, (deaths,) and other rodeo trivia. He is the very image of the fine western gentleman, in his immaculate white-and-purple hat, complete with matching white dress suit.

There's even a band, looking competent but wary. Seems someone put them just above the bull pens. Behind them the crowd all but disappears into a sea of bright eyes and dark blue cowboy hats.

The master of the stereotype has even provided us with a rodeo queen. She grins from beneath a gold hat, her hair teased into pagant perfection. Her breasts defy gravity. A fringed Texas banner flutters behind her. Her green-gold steed prances along, batting huge eyelashes. She is complete in every detail, even down to her white, jewel encrusted bridle and saddle.

It is the amazing detail and finish Red Grooms gives his work that makes it memorable and captivating. Every possible touch is added, like the wisp of hay in the mouth of a stretcher-bearer, the more you look, the more you find.

Note - Ruckus Rodeo will be at the Fine Arts Center until November 11, 1990. Admission is free for CC students.

HA-ADAM TARDAMAH
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CLAIMING A NEW PARTNERSHIP FOR THE FUTURE:

RECREATING ROLES OF MEN AND WOMEN IN A CHANGING WORLD

THURSDAY, OCTOBER 11 JOE HOLLAND
A Fertile Embrace: Beyond addiction and Co-dependency in Society and Church
GATES COMMON ROOM, PALMER HALL, CC 7:30PM

FRIDAY, OCTOBER 12 FRAN FERDER & JOHN HEAGLE
Partnership: Women and Men in Relationship
PACKARD HALL, CC 7:30PM

JOE HOLLAND is a Catholic theologian speaking in the relationship of theology and social analysis. A lecturer and writer, he is president of The Warwick Institute and served on the staff of the Center of Concern in Washington DC for fifteen years. His most recent publication is *Varieties of Postmodern Theology*.

FRAN FERDER and JOHN HEAGLE are the co-directors of TARA (Therapy and Renewal Associates), a ministerial counseling and consultation center for the Archdiocese of Seattle. They recently published *Partnership: Women and Men in Ministry*.

Fran Ferder, Ph.D., D. Min., is a member of the Sisters of Perpetual Adoration. Rev. John Heagle is a Catholic priest currently engaged in national renewal ministry among priests and other professional ministers.

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photo by Matt King

At the brewery

will not be appearing this week due to the fact that, well, when Andy and Jon were researching their article it would seem that they went a little too in depth. We have yet to hear from them personally, however, there is a story that involves a school bus, a dairy cow, electrical tubing, and a local congregational choir. If you have any information as to their whereabouts, please contact the arts editors or just give them another beer. We hope that they will have sobered up enough by next week to write a review, so as Phil Brown would say, and does, "Stay tuned..."



Italian/ cont. from pg. 17

lunch or dinner. The prices are a little bit more expensive than other Italian restaurants in the area, but the relaxed atmosphere, good service, and tasty food combine to create a pleasant and satisfying dinner.

Note: All reviews are paid for by the reviewers and visits are unannounced to the restaurant being reviewed. The restaurants are not chosen due to advertisement in *The Catalyst*.

EVIA makes its debut

By Michele Santos
Staff Writer

Evia, a new Colorado College publication, will make its debut at the end of this block.

Evia was originally conceived as a supplement for the literary magazine *Leviathan*. It will contain literature, poetry, visual arts, and photography, as well as editorials and essays. Each issue will be centered upon a theme. The theme for the first issue is "censorship."

"We'd like to help build a creative community around CC where there's a lot of collaboration between different people -

short story writers and poets, authors and artists," said production editor Sung Chang. "As of now the whole concept isn't quite developed enough for us to claim a definite niche for ourselves. A lot of the development of *Evia* will come from the submissions we get from the student body for the first issue."

Evia's editors encourage everyone interested to submit. Submissions can be turned in at Worner Desk, and the deadline is October 17th. Questions about the new publication should be directed toward editor-in-chief Mark Nevin at 632-5860.

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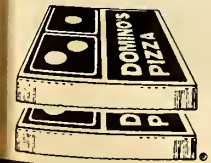
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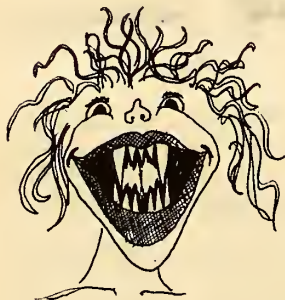
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Thursday-at-Eleven
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Dinner at Eight
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8:00 pm
Oct. 9
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DRY ICE

Campus Paperback Bestsellers

1. Presumed Innocent, by Scott Turow (Wishner, \$4.95)
A shocking tale of betrayal and murder
2. Clear and Present Danger, by Tom Clancy
(Bantam, \$5.95) CIA's a battle against Colombian drug cartels
3. The Joy Luck Club, by Amy Tan (Wiley, \$5.95) Destinies of
Chinese immigrant women and their Chinese-American daughters
4. 50 Simple Things you can do to Save the Earth, by the Earth-
works Group (Earthworks Press, \$4.95) Saving the environment
5. A Brief History of Time, by Stephen W. Hawking
(Bantam, \$9.95) Theory on the origins of the cosmos
6. All I Really Need to Know I Learned in Kindergarten, by Robert
Plutarch (Wiley, \$5.95) Uncommon thoughts on common things
7. Waldo from Another Planet, by Bill Watterson
(Andrews & McMeel, \$7.95) More Calvin & Hobbes cartoons
8. The Pillars of the Earth, by Hilary Mantel (Doubleday, \$5.95)
Fringing events surround the building of a cathedral
9. It's Always Something, by Gloria Raskin
(Avon, \$4.95) Story of her life and fight with cancer
10. A Prayer for Owen Meany, by John Irving (Ballantine, \$5.95)
Owen Meany lives his life believing he's God's instrument

New & Recommended

The Girl who Talked to Ghosts, by Lillian Jackson Braun
(Lois, \$3.50) Reporter and her two cat companions set out to
solve a mysterious death

Wise Work, by David Long (Penguin, \$4.95)
A comic head-on collision of life-styles and ideologies, motives
and methods set in an industrial town in the English Midlands

Apocalypse, by Charles Murray and Catherine By Gao
(Touchstone, \$12.95) The dramatic behind-the-scenes
account of America's 1990 race to the moon



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Men's hockey tunes up for season opener

Matt Gregory
Staff Writer

As September yields to October, so comes the beginning of Division I hockey action to the CC campus. A week from today, October 12, the men's team springs into action with a two game home and against Northern Michigan University. The players show promise as an improving squad with head coach Brad Buetow at the helm, as his three year stand is shown better records each year out. Assistant Coach Greg Cronin, a transfer coach from the University of Maine, is this trend continuing. "We have the ability with this team to definitely improve on last year's record and possibly earn a playoff berth." This goal is a challenging one, as CC is part of the highest college hockey division, the Western College Hockey Association. Other teams include Minnesota, 1989 NCAA runner-up, perennial powers Wisconsin, Northern Michigan and North Dakota. Over the past years, a WCHA team has earned the NCAA championship 27 times. Cronin says the team has to face challenges all throughout the season, most recently with an ascent of Pikes Peak. "After a tough preseason training regimen, the team and the Barr Trail, partly for

training and partly to bring the team together to face the season ahead. Cronin says the symbolic climb was indicative of the Tiger's spirit. "What these guys lack in talent, they more than make up for in heart. We are not the most talented team in the WCHA, but the underdog spirit makes us a competitor."

The team shows a combination of old and new faces, as they return three talented goalies, Paul Badalich, Denis Casey, and Jon Gustafson, as well as ten new recruits and walk-ons. The team is also long on experience as they combine for 35 years of varsity time. The captains show leadership at all positions, as junior Steve Strunk returns at right wing, senior Ed Zawatsky plays at center, and senior Trevor Pochipinski leads the defense.

For the intense preseason workout, the team dedicated at least 12 hours and six days a week to training. The workouts included four days a week committed to weight training, and three days to dryland training, including a day in the pool. Also, the squad spends a lot of time on the ice, increasing with every week nearer to the opener. Cronin believes the unorthodox practices such as the Pikes Peak climb and the pool workout help to break the monotony and strengthen the team spirit.

The team held its first intrasquad scrimmages last weekend in the Springs area to ready themselves for the opener. The Black team took

both games, winning 7-6 in overtime on Friday and dominating 6-1 on Saturday. With the stiff competition from Northern Michigan, the Tigers

will have to be at their best. The action starts at 7:05 p.m. on Friday at the Broadmoor World Arena.



In order to catch their breath, the men's hockey team stops to rest on their ascent of Pikes Peak. According to Assistant Coach Greg Cronin, "all the guys had a really good attitude about the climb."

Women's cross country races to first place finish at Concordia meet

Maile Shimabukuro

The CC women's cross country team dashed to an amazing first-place finish in the Concordia Invitational 5K at Concordia College in St. Paul, Nebraska this past weekend. It's the first time they have won this meet, and they proudly brought home a trophy and three medals. Competing with only eight teams, expectations were high to do the best possible time. However, the team showed power and altitude. Coach Ed Schofield encouraged runners to stick together through the first mile and to stay as a team. Nebraska ran posed as a major threat, and a strategy was devised to try as a team to stay ahead of them. Before the start, sophomore runner Rebecca Schwellenbach was told to sit out due to her shin splints. Nevertheless, Schwellenbach served as support by helping split times and cheering

the rest of the team on. Assistant Coach Theresa Albogen placed herself strategically along the most quelling stretch, where she gave her runners mentally strengthening boosters like "C'mon, it's now or never; close the gap; pass now and make it easier on yourself later."

Besides Schwellenbach and Albogen, Coach Schofield served as the team's third and only fan among a host of Nebraskaans. Despite being a small out-of-state team among a field of mostly in-state runners, CC ran very hard and unrelentingly "closed the gap" between the competition. Everyone's finish was a stand-out: first year Ann Kern finished 3rd overall, with a personal best time of 18:38 min.; senior co-captain Chris Morrison finished 4th at 19:01; first year Rebecca Felts finished 8th at 19:16, a personal record; junior Carey Wall finished 12th at 19:45, a personal record; senior Meg Stiff finished 21st at 20:30;

junior Maile Shimabukuro finished 46th at 23:33, a personal record; and senior Tiffany Shipp finished 48th at 23:47, a personal record. The combined scores of CC's top five finishers totalled 33 (calculated by adding up all their place-finishers), soaring 15 points over the second-place finisher, Concordia College. Creighton finished third. Kern, Morrison, and Felts took home individual medals, and an ecstatic team took home a championship trophy. Co-captain Morrison commented on the unique depth of this year's team, "This is the most depth we've ever had in my four years as a runner." The team looks forward to next Saturday's 5K Homecoming race at Monument Valley Park at 10 a.m., where they hope to be rejoined by the rest of the team and co-captain Karin Boes who's been out with a leg injury. Please come to cheer on both the men's and women's cross country teams this weekend.

P.E. department introduces adjunct classes

Catalyst Staff

The P.E. department has released a class schedule for the remaining blocks of the year. All classes listed offer adjunct credit and are available to the entire campus community. Registration for the classes will be held on Monday of the first week of each block in the main office of El Pomar from 1:30 p.m. - 5:00 p.m. The following are a list of all the classes offered third through 7th blocks:

- Block 3: A. Racquetball (Rundle)
B. Weight Training (Walker)
- Block 5: A. Boxing (Flood)
B. Health Assessment and Exercise Prescription (Starr and Windham)
- Block 6: A. Boxing (Flood)
B. Weight Training (Rundle)
C. Squash (Walker)
D. Health Assessment and Exercise Prescription (Starr and Windham)
- Block 7: A. General Fitness Adjunct (Rundle)
B. Squash (Walker)
C. Walking for Fitness (Bachelier)
D. Health Assessment and Exercise Prescription (Starr and Windham)



By Ezra Bayles
Staff Writer

Last weekend, the women's soccer team travelled east to Williamsburg, Virginia. They met two talented teams in seventh ranked William and Mary and ninth ranked North Carolina State. The Tigers played extremely well as they beat William and Mary 2-1 and tied a cheap and dirty North Carolina State Team 1-1 to move to sixth in the nation. Junior Cissy Wafford had a dream weekend as she scored all three goals for the Tigers. Kris Ziets was a wall in the goal, with 26 saves during the weekend, including 17 in the second game. The women play No. 14 Southern Methodist University at 3:30 on Friday and unranked University of Hartford at 3:00 on Saturday. They ask for and appreciate support from the students this homecoming weekend.

By Ezra Bayles
Staff Writer

The Tigers take their 1-3 record into this weekend's match with confidence. They are playing Sterling College of Kansas (1:30 Sat.). The Tigers lost a tough game on the road 24-3 to St. Mary's after holding them to a 3-0 lead at halftime. Sophomore Eric Peters completed 14 of 32 passes for 97 yards. Freshman sensation Nick Mystrom caught 3 of these passes, and nailed a 45-yard fieldgoal for the Tigers sole points. Defensive standout Trooper Sanchez rocked St. Mary's offense with nine solo tackles and assisted seven others. The Tigers hope to regain their momentum and would appreciate all the fans and support that the student body can give.

By Mariya Perkins-Seacrest

The job of goalie usually requires about 90% worry and 10% action, but for Dara Small it was just the opposite. Small led the women's club soccer team to third place in the Air Force Academy Tournament on September 22 and 23. After playing four games of goalie, Small found herself in overtime against Colorado State University. She kept CSU from scoring, but at the end of overtime the score was still tied at 2-2. It was time for a shootout. Small kept thirteen of the CSU players from scoring before Gretchen "Mad Dog" Greer secured third place by putting the ball in the net for the Tigers. The women left victorious and Small left as the tournament's most valuable defensive player proving that, yes, great things do come in "Small" packages.

By Ezra Bayles
Staff Writer

The C.C. Volleyball is finally starting to click. Last weekend, the team travelled to the great north, to play in the St. Benedicts Tournament in St. Joseph, Minnesota. After a tough match against host St. Benedicts (15-9, 15-9, 15-4), the Tigers proceeded to rock their next three opponents. They demolished Elmhurst (15-5, 15-4, 15-11), laughed at Wisconsin-Whitewater (15-12, 15-11, 15-12), and put on a veritable clinic as they schooled Nebraska Wesleyan (15-2, 15-13, 15-3).

Senior co-captain Teri Johnson was absolutely stellar and was named to the all-tournament team. For the weekend, Johnson had 29 kills, and blasted 13 of them against Wisconsin. She also collected 10 digs in the match.

Commendable performances were also turned in by first year sensation Stacey Joniker as she rocked opposing teams with 37 kills, 12 of them against Elmhurst. Sophomore Laura Ramos was solid with an incredible 76 assists. Senior co-captain Kristin Poulson had 32 kills and 14 digs, showing her versatility all around the court. They play at home next weekend, Oct. 12 and 13, against St. Mary's, Wisconsin-Platteville, and Concordia. They would love an abundance of fan support.

By Matt Gregory
Staff Writer

As the only fall JV team at Colorado College, the men's JV soccer team is midway through the season with a 3-3-1 record. In Golden, the team celebrated a 2-0 shutout of the Colorado School of Mines with Conan Bliss and Tom Eddy tallying goals for the Tigers. Last Sunday, the teams met again on Stewart Field and came away with a 1-1 tie. Both teams scored early in the contest and played back and forth for the remainder of the game. Last Wednesday, the team travelled to the Air Force and succumbed to a skillful squad, 4-0. This Saturday, the team meets the alumni team in a match of young and old.

CC vs. Cali: 2-0-

by Erik Richardson, Andrew Schwartz and Jon Whitfield

After a very successful weekend against all California opponents, the men's soccer squad remains unbeaten in nine matches. Due to the high work rate and all-skills heads up play, the big furry Tigers went 2-0-1 last weekend. The first match of the trip was against long time rival Claremont College. The Tigers dominated Claremont's British style with freshman Guy Mossman knocking in a sweet header on a cross from fashion brace terrorist Nedim Ogleman. To the Tiger's dismay, Claremont equalized in the last four minutes of the first half. Overcoming the heat, smog, and belligerent fans, the CC booters returned the favor as point leader Noah Epstein blasted in an 18-yard laser cannon. Once again, pesty Claremont netted another goal in the game's final four minutes. Overtime! The offensive punch of the Tigers roared on and in the 102nd minute of the game, captain Scott Zeman blasted home a twine shredding turbo missile propelling CC into a 3-2 lead. But on this day, leprechauns, rabbit's feet, and four-leaf clovers infested Claremont's bench. In the overtime's final two minutes, a shinguard deflection brought the groceries home to grandma and sent the CC men back to the Ramada Inn with an unfortunate 3-3 tie.

CC alumnus Derek Fehmers and family provided the scrumptious meal to replenish shut out god Ezra Bayles and the rest of the iron clad defense to demolish Whittier College the next day. Upon arrival at

Whittier's bumpy pitch, Lipp, shoed and wallet proceeded to tackle out of head as backup keeper "Oaker" Faucett snared left and right. In the 5-0 Epstein, Zeman, and Jon Ahern all contributed to tally.

The next game, back at Stewart Field, proved to be a real rout as Philosophy through Andrew Schwartz netted a raging goal in Platonic play and contributed to a 6-0 of Loyola Marymount University. CC severed the Diabolos of an unsizable Los Angeles squad. CC's compelling offensive play seemed to incapacitate the LMU concept keeper in a game which only be likened to the "wretched" experience of consuming a Salisbury steak. Epstein and Ahern each slotted two goals and Erik Richardson provided the tally.

After aerobically training the primordial bowels of Pomar, the large, carnivorous, striped mannequin as be prepared for a week competitive stalking. prey include engineers, homo sapiens from the Colorado School of Mines on Saturday at 1 p.m. and the genetically bizarre creatures from the Garden of turnpike (a.k.a. Glassboro) who are ranked #4 in the country) on Sunday at 1 p.m. As always, floral distribution to the female contingent the fit honchos trotting and burning huge amounts of calories. Please come and participate in the development and creation of the motif of homecoming.



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FELDER BREAKS 50 HOME RUNS:

Cecil Felder hit his 50th home run of the season Wednesday in the fourth inning of the Detroit Tigers' final game of the season at Yankee Stadium. In the eighth inning, he added No. 51, a three-run shot. His 50th came with one man on. His five RBI helped Detroit to a 10-3 win. Felder became the 11th major leaguer to have a 50-home run season and first since 1977.

REDS, PIRATES TO MEET

Thursday night in Cincinnati, the Reds and Pirates will end their 11-year absence from postseason play and renew a rivalry that dominated the National League Championship Series through the '70s. Cincinnati and Pittsburgh each won division titles six times during the '70s, going head to head in four of those years. Each won twice. (From the USA TODAY Baseball Playoff Bonus section.)

AS, RED SOX RESUME RIVALRY:

Nevada-Las Vegas basketball coach Jerry Tarkanian, after fighting an NCAA-ordered suspension for 13 years, offered a compromise Wednesday: He will sit out the 1991 postseason if the NCAA lifts its ban on the defending national champion Rebels. School representatives and the NCAA's Infractions Committee meet Oct. 28 in Chicago.

TARKANIAN MAKES NCAA OFFER:

Wyche MAKES NEW RULE: Cincinnati Bengals coach Sam Wyche, facing an NFL fine for barring a female reporter from his team's dressing room Monday, says he will keep his players in uniform for 20 minutes to accommodate all reporters Sunday when the Bengals play the Rams in Anaheim, Calif. "Then we'll ask everyone to leave," he said. Once the players are dressed, "we'll let people back in."

AVRATILOVA WINS MATCH:

Martina Navratilova opened the Nokia Masters in Essen, Germany, with a 6-1, 6-3 victory against Manuela Maleeva-Fragniere of Switzerland. Also, Jay Berger and Richey Reneberg of the USA, Darren Cahill of Australia, Amos Mansdorf of Israel and South African-born Kevin Warren are banned from the Stockholm Open later this month because they played in South Africa in the past year.

BERBICK WANTS OUT OF FIGHT:

Heavyweight Trevor Berbick is trying to pull out of his scheduled Oct. 13 Pan HIT semifinal fight in Las Vegas against Mike Weaver to fight contender Donovan "Razor" Ruddock in a proposed Nov. 29 fight in Toronto. KO Inc. promoters of the invitational tournament, said Wednesday they will take legal action, if necessary.

Ski club Vail sets annual ski swap

By Steven Connolly

As Colorado is enjoying a marvelous Indian Summer, Ski Club Vail is planning for winter. Heralded as the Vail Valley's start of winter, the Swap will be held Friday and Saturday, October 26 and 27 in Vail's Dobson Ice Arena.

The Ski Swap is a fundraiser for SCV. Over 15,000 items are offered at tremendous savings. Most of the goods sold are new. Both hard- and soft-goods can be found, including jackets, parkas, ski pants, gloves, Alpine and Nordic skis, snowboards and boots of all types. Last year's two day event drew over 2,000 shoppers.

Admission for Friday's Early-Bird session, 7 p.m. until midnight, is \$10. Seasoned shoppers know the best buys

and selection are found Friday night. The cost on Saturday, 9 a.m. till 9 p.m., is \$2.

In an effort to keep the cost of skiing down, Ski Club Vail will offer free admission to children six and under on Friday night. Saturday will be free for those eighteen and under and college students with current I.D.

Individuals who want to sell items should bring them to Dobson Arena between 8 a.m. and 5 p.m. on Friday the 26th. "No Junk" will be strictly enforced. Commercial vendors should contact Ski Club Vail for complete details.

Ski Club Vail is a non-profit ski racing organization for athletes aged seven to seventy. For information on the Swap or any programs, call (303) 476-5119.

THE WEEK IN PREVIEW

Women's Soccer

Oct. 5 Southern Methodist Univ.
Oct. 6 Univ. of Hartford

Home
Home

Men's Soccer

Oct. 6 Colorado School of Mines
Oct. 7 Glassboro
Oct. 10 Univ. of New Mexico

Home
Home
Home

Volleyball

Oct. 12 Colorado College Invit.

Home

Football

Oct. 6 Sterling College

Home

Women's Cross Country

Oct. 6 Colorado College Invit.

Home

Men's Cross Country

Oct. 6 Colorado College Invit.

Home

2nd Annual Mountain Chalet Rental Sale

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for bottom teeth. Please call x7593.

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Customs, etc. Now hiring. Call (1)
602-838-8885, Ext. Q-18127; 6 a.m.
-10 p.m., 7 days.

For Sale: '82 Audi 4000 SL. \$150.
Call Cameron Grant at 633-5915.

Adressers wanted immediately!
No experience necessary.
Excellent pay! Work at home. Call
toll free: 1-800-395-3283.

Found: Small tool box in
Armstrong Hall parking lot on
Friday, Sept. 28. Call Dennis
x6453.

Earn - \$300.00/day with your car
or truck. Call (1) 602-838-8885,
Ext. KT-18127; 6 a.m. - 10 p.m., 7
days.

Announcements

Peace in Mohawk Land Native
American Solidarity Day Rally:
Sunday Oct. 7th, in Acadia Park,
Colorado Springs, at 1 pm. There
will be important messages from
the Mohawk People. For more
info call Zoe Good Blanket at 634-
2184 or Mervene under Baggage
at 390-3245.

A Memorial Service for Tim
Linneman will be held at Shove
Chapel on Wednesday, Oct. 10th
at 4 pm.

Attention! If you have a car it
must have a Colorado Emissions

Sticker. Effective October 1, 1989,
those motor vehicles owned by
non-residents who reside in the
program area or residents who
live outside the program area
and who are persons employed
for at least 90 days in the program
area, or by persons attending
school in a program area, shall be
inspected as required by this
section and a valid certification of
emissions compliance or
emissions adjustment shall be
obtained. Cars without a valid
Colorado Emissions Sticker will
be subject to a \$50 fine—The
Traffic Committee.

Student Assistant Needed: Baca/
San Luis Valley Research. Student
assistant required to help on
research project; desirable talents:
interest and some knowledge of
San Luis Valley and/or
Southwest, graphic layout and
photography skills. For more
information and to apply contact
Professor Walt Hecox, Economics
Department 389-6413.

Study Abroad Application
Deadline for non-affiliated
programs. Students planning to
apply for study abroad this spring
in non-affiliated (non CC and non
ACM) programs must turn in The
Foreign Studies Committee
Application For Study Abroad's
application form to the Office of
International Programs, Womer
Center, 2nd Floor by **October 22,**
1990. Late applications cannot be
accepted. Information and forms
are available at the International
Programs' Resource Area, 12:00
pm to 4:00 pm Monday through
Friday.

Study Abroad Fair: Interested in
studying abroad for a semester or
a year? Come to the Study
Abroad Fair on Monday, Oct.
15th from 4:30-6:30, main level,
Womer.

ACM India Studies Program.
Applications for the ACM India
Studies Program are due October
15, 1990. Please see Prof. Vibha
Kapuria-Foreman for applications
and more information. The
Director of the ACM India
Program, Philip Eugblom, will be
on campus Oct. 11th. Students are
invited to talk with the Director
from 3:30 to 4:30 on Oct. 11th in
Rom. 215, upper level, Womer.
Poetry reading of Marathi
modernist will follow, 4:30 - 5:30.
Everyone is invited!

ACM Costa Rica! Dr. Phil
Dennis, Director of the ACM
Costa Rica programs in San Jose,
Costa Rica, will be on campus
Thursday, October 11th. There
will be a slide/talk program by
Dr. Dennis Thursday, October 11
at 3 pm in Olin Hall, Room 185.
There will also be a dinner
Thursday night for all alumni of
the program.

Brown Bag Luncheon:
Alternative careers in medicine,
Wednesday, Oct. 10th, 12:15 -
1:30, 185 Olin. Anyone interested
please come!

Interested in chess? Want to
teach elementary students?
Center for Community Service,
call Kim Grassmeyer, x6846.

Folks interested in an assisting
Art Auction sponsored by PBS
please call Center for Community
Service, x6846.

Writing Center Worst Opening
Sentence Contest! Entries must
be one sentence long. Open to all
members of the CC community.
All entries due at the Writing
Center by 5 pm on Friday, Oct. 12,
1990. Please include a cover sheet
listing your name, phone number
and campus address. One first-
place, three second-place, and five
third-place finishers will receive

fabulous prizes. Questions? Call
x6742.

The Sigma Chi House would
like to thank all of those who
donated clothes last block; we
raised over 200 lbs. of clothing.
We would also like to extend a
warm welcome to all alumni this
weekend and add that our house
will be open throughout the
weekend.

Volunteer clerical assistants are
needed by community
Partnership for Child
Development/Head Start, a non-
profit agency that provides
comprehensive child
development programs to low
income, special needs and at risk
4 year old children and their
families in El Paso County. Duties
will vary and may include;
updating files, answering phones
and assisting with the enrollment
process. Typing is not required.
Volunteers will gain valuable
work experience, training
provided, references available.

Study abroad in London! Meet
the program representative from
Ithaca College on Thursday,
October 11, 1990, Womer lobby
from 11:30 to 1:30. Everyone is
invited to stop by!

ACM Florence! Early
applications for ACM semester in
Florence, Fall, 1991 are due
October 8, 1990. The final
deadline is March 15, 1991. For
more information or an
application, please contact Susan
Ashley, Palmer 206, ext. 6529 or
Sandy Papuga, Palmer 212, ext.
6523.

Chicago Urban Studies B.
Information meeting for those
interested in attending the
1991 semester of the ACM
Studies Program in Chicago,
Friday, October 12, 12:00,
215.

Achtung! There will be a
German movie shown in
German House on Thurs-
day, Oct. 8, 4:30, Womer
11, at 7:30 pm. Title: Rosa
Luxemburg. Everybody
welcome. Contact person:
Fritz, ext. 6224.

Alumni Career Panel, con-
sider CC graduates talk about
"What I did with my liberal
degree." Friday, Oct. 5, 1:
Gaylord. Don't miss this
opportunity!

Teach for American Info
Session, sign up at Career
Monday, Oct. 8, 4:30, Womer
B. Montague, x6893.

Personals

Death row prisoner, cauc-
male, age 44, desires
correspondence with either
or female college students
to form a friendly relation-
and more or less exchange
experiences and ideas. Will
answer all letters and ex-
change pictures. Prison rules re-
quire full name and return add-
ress the outside of the envelope.
Thank you, Jim Jeffers, Box
38604, Florence, AZ 85221.
Julie—I'm glad that we've
straightened out. Hope the
well in the mountains. Ready
to play "Stand Back" at a
high decibel level in your

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& Satellite TV
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block a little

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* Buttered * Poppy Seed
* Buttered Cheese * Garlic

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of purchase.**

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Friday & Saturday: 11 AM - Midnight**

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Alumni and students come together for Homecoming page 5

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Is Cuba next conquest for the U.S. page 11

ARTS

Women's film festival October 15-19 page 13

SPORTS

Men's soccer ranked 14th in nation page 17

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Volume 28, Number 4

The Colorado College

October 12, 1990

Three members resign in wake of decision

Refusal to divest leads to committee conflict

By Justin Blum
Staff Writer

Three members of the All-Campus Committee on Selective Divestment resigned from the Committee following the Board of Trustees' decision not to divest in companies doing business in South Africa, said Committee Chair Walt Hecox.

In the past two weeks Shove Chaplin Bruce Coriell, administrator Nancy Kent, and Alumnus Julie Andrews each resigned from the All-Campus committee.

The announcement of the board's decision has also prompted student groups to plan protests. College Citizens Active for Peace (CCAP) along with the Black Student Union (BSU) hope to organize a joint demonstration when Trustees meet for a meeting in November, according to CCAP leader Arwin Wilder.

In his letter of resignation to the Board, Coriell said: "What disappoints me most about your response to the All-College Committee recommendation is not the nature of your decision, but your refusal to engage the crucial question of college values as they relate to investment practices. The text of your resolution, and by some accounts the substance of your deliberations lacked any reference to such discussion."

In a Tuesday interview, Coriell said his "biggest hope is that my resignation will cause Trustees to think about college values." Coriell also hopes that his resignation will allow him "to better serve the college by participating more closely with campus groups that intend to keep this an important issue before the Colorado College community."

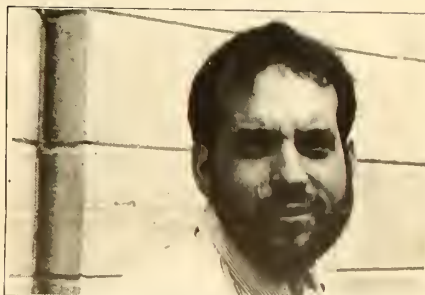
Administrator Nancy Kent cited frustration with the

Board's decision as the reason she resigned. When asked about the likelihood the Board will divest in the near future, she said: "I think we're beating our heads against the wall...I don't think anything will happen."

Alumnus Julie Andrews claims she did not resign as a direct result of the Board's decision. "I'm just kind of burned out...my part was really boring," she said. Andrews also felt she did not have enough time to "do the Committee justice."

"I'm sympathetic to their reasons for resigning but don't think it will send a message to the Board...it's just running away from a problem that still exists," Hecox said.

Hecox is unsure of the committee's future. "We need some time to think if anything useful can be done," he said. Hecox left open the possibility that the Committee may disband as a result of the Board's decision. "It wouldn't



Shove Chaplin Bruce Coriell

Coriell resigned from the All-Campus Committee on Selective Divestment following the College's decision not to divest.

be worth going back to the Board with the existing guidelines and criteria for divestment," he added.

Despite a challenge from the All-Campus Committee, the Board last month voted not to divest over \$6 million worth of stock in Caterpillar, 3M, and Johnson and Johnson, each of which maintain sizeable operations in South Africa.

Campus groups are unsure of students' concern about the issue of divestment. "I would imagine most of the campus is pretty apathetic," said Greg Gale, a member of Democratic Socialists. His group is against the decision, but is not planning any protests.

Wilder believes it is unlikely a large number of students will become actively involved. "We might have 50 [students participate in the December demonstration], but I would hope we could get a lot more than that," she said.

One tool Wilder and Coriell hope to use to pressure the Board to divest is a special student/alumni bank account. The money in the account, donated by those supporting divestment, will be given to the college after all South African stocks are sold. "If a substantial number of seniors were to put a gift in that account, that would send a

message," said Coriell.

Coriell also suggested inundating the All-Campus Committee with stock challenges. "If 400 people sent in challenges to the three companies, that would be sufficient [to attract the Board's attention]," said Coriell, adding that it would be highly unlikely.

Hecox is irritated by student apathy. "The students are not engaged — it's not something that happened ten years ago — it's happening now," he said. "This should be tearing at the fabric of the college," he added, holding a picture from an April 11th, 1990 edition of the *New York Times* of a South African shantytown being bulldozed.

He pointed to the caption: "Municipal workers bulldozed more than 60 squatter shacks, leaving more than 130 blacks homeless...Police with semi-automatic weapons and tear gas launchers guarded the bulldozers while residents removed belongings and salvaged building materials from their homes."

"We've slept through the crisis in South Africa for too long — we can't keep pushing the snooze button thinking we'll sleep ten more years...we need to act and act now," said Coriell.

Chaplain hopes to further divestment cause through committee resignation

An open letter to the Board of Trustees written by College Chaplain, Bruce Coriell, October 9, 1990.

Your recent decision to reject the recommendation of the All-College Committee on Selective Divestment that the College divest itself of Caterpillar, Johnson & Johnson and Minnesota Mining & Manufacturing stock puzzles me. During my two years at Colorado College, I have been amazed by the desire and the ability of the members of the Board of Trustees to listen to the concerns of the Colorado College community. Never before, have I worked at a college where students are offered regular and meaningful access to the Board of Trustees. Never before, have I worked at a college where the Board of Trustees called special meetings or changed meeting dates to allow for greater participation from the campus community.

What puzzles me is how this same group could fail to hear the primary argument

presented to them by the All-College Committee on Selective Divestment. In your resolution rejecting the All-College Committee recommendation you support the appropriateness of a "1" rating on the Statement of Principles (formerly the Sullivan Principles) for each of the three companies in the College's portfolio which conduct business in South Africa. However, for varying reasons, the Statement of Principles was not the basis of our challenge. Rather we focused on your original instruction to our committee that "The Board shall consider, but not be limited to the following criteria, in making its decisions as to whether or not a challenged company's activities are compatible with the central values of the College [italics mine]." Thus our discussion centered on identifying the central values of the College and applying them to a consideration of the activity of individual corporations.

What disappoints me most about your response to the All-College Committee

Please see Coriell on page 4.

Mysterious ailment disrupts Armstrong work

CC students and staff afflicted

By Marc Phillips
Staff Writer

Something is wrong in Armstrong Hall - a mysterious irritant is causing a sickness among those who frequent the building and both staff and students have been afflicted. Symptoms such as headaches, watery eyes, and fatigue have been reported by the mysterious ailment's victims. Recently, two staff members, including Gail House, Supervisor of Central Service had to be relocated to Cossitt Hall from the Armstrong basement following a doctor's recommendation after complaining of the aforementioned symptoms. CC senior Sarah Blexrud has reported getting headaches and a sore throat while attending her English class, which is located on the second floor in Armstrong. Though her headache rapidly subsides upon exiting the building, the sore throat persists into the day. Aubrey Hord, also a senior in a Armstrong English class, has complained of watery eyes while in the building.

There is definitely a problem with Armstrong Hall. The CC administration has been battling the elusive antigen for the past two years at a cost of \$200,000. All attempts to make Armstrong safe have met with frustrating defeat. An interview with Thomas Wenzlau, Vice President for Business & Finance, revealed the details of the many efforts aimed at finding and removing the problem. The many courses of action taken include the removal of dust caused by the flaking off of an encapsulant used to isolate asbestos. Although the asbestos remains safely contained, the material used to cover the asbestos was also sprayed on the surrounding metal, and it was this overspray that turned into a dust which becomes very alkaline when exposed to water. When people became sick in 1988, it was this dust that was suspected to be the culprit. A program implemented in the spring of 1989, involving the power vacuuming of the dust which had accumulated above the ceiling panels, replacement of those panels, and a coating of paint over the panels proved futile as the problems persisted into the next year. Undaunted, the CC adminis-

tration then looked into the two hydraulic elevators as possible causes. It was discovered that the hydraulic oil in the elevators was long overdue for a change. A chemical analysis revealed a small amount of toluene, a substance similar to benzene, though less toxic, that was present within the fluid. Toluene was deemed an eligible candidate in the quest for the mystery irritant.

The oil was replaced, all holes in the elevator shaft were filled, and new exhaust systems were installed. Armstrong air conditioning is now hooked up to a filtering system comparable to those used in hospital operating rooms. The administration even installed new high powered fans in the restrooms. Although this may have improved the usually noxious bathroom odor, it did little to alleviate the main problem.

The constantly expanding list of futile attempts entail: the installation of humidifiers, redecorating the rooms whose occupants have been afflicted, green plants, a no smoking rule in the building, and the sealing of underground tunnels leading into the basement. Tests of air and dust samples for carbon monoxide, carbon dioxide, and formaldehyde all showed up negative. Though the problem continues to plague many, the National Institute for Occupational Safety & Health (NIOSH) has commended Colorado College for its actions and feels that the administration is doing everything possible in order to keep the human health hazard to a minimum.

Aside from time, money, and frustration, the elusive irritant has caused the closure of the Armstrong mail room, which had been located in the basement, where most of the problems had been reported. It has been relocated to Womer and Cossitt, and Mr. Wenzlau does not foresee its return to Armstrong in the future. Other facilities, including admission offices, drama rooms, and the Administrative Computer Center continue to function. Though the future looks bleak in the search for the cause of the sickness, there is a bright side. The Print Shop, located in the basement of Armstrong, which has been closed for the past two years has recently been re-opened complete with a new ventilating system. The administration is constantly searching for the problem and looking for ways to rid Armstrong Hall of its irritating reputation.

News Briefs

CC drama department presents Shakespeare

Shakespeare's insightful and playful comedy *Love's Labor's Lost* will be presented by the Colorado College drama and dance department Oct. 18-21.

Performances will be at 8 pm on Thursday, Friday and Saturday, Oct. 18-20 and at 3 pm on Sunday, Oct. 21. The play will be in Armstrong Theater and tickets are available to the public for \$5, at the door or at Womer Campus Center in advance. (The play is free to students and employees with CC ID.)

For more information contact Tom Lindblade at 389-6469.

Griffis/Blessing, Inc. transfers real estate leases

The city's second largest commercial brokerage firm will drop its commercial and residential sales and leasing departments, effective Oct. 1.

What does this change mean for Griffis/Blessing residents attending Colorado College? "With an increased emphasis on providing residents with excellent service, Ian and I will be reviewing policies of vital interest to our student residents, such as security deposits and maintenance requests. And, as always, we ask that residents call our office with their complaints and suggestions," says Blessing.

Griffis/Blessing will transfer its commercial sales and leasing listings to Hoff & Leigh, Inc. (Real Estate Brokers). Contact number for Griffis/Blessing, (719)520-1234.

Shaw Bell Choir to perform at CC today

The clear, resonant music of the Dorothy Shaw Bell Choir will fill Packard hall this afternoon in a free and public concert which begins at 5:15 pm.

The 32 member group from Fort Worth, Texas, is one of the world's most experienced and best known bell choirs. Concert appearances have included the Kennedy Center in Washington, DC, the Vatican (for Pope John Paul II), Carnegie Hall in New York, and Westminster Abbey in England.

The concert is sponsored by the college's Leisure Program.

WES coffee and lecture planned

The Woman's Educational Society is hosting a fall coffee on Thursday, October 25, at 9:30 am in Packard Hall. The event is free and open to the public.

Following refreshments, Professor Carol Neel of the CC history department will give a talk entitled "Suffering and Women's Empowerment." The discussion will center on the ways in which authors Dhruoda and Julian of Norwich saw positive value in spiritual and physical suffering.

For information on joining the WES or on their programs, call Margaret Hillman at 389-6462.

Professor Monroy to discuss Southwest

CC history professor Doug Monroy will discuss aspects of early California in a luncheon address Tuesday, Oct. 23 in Gaylor Hall. Cost of the noon luncheon is \$8.50 and reservations must be made by October 19, by calling 389-6649. For the event, sponsored by the college's Hulbert Center for Southwestern Studies, Monroy will discuss his new book (due out in October), *Thruout Among Strangers*.

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plus tax

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(At No Extra Charge)

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- * Buttered
- * Buttered Cheese
- * Sesame Seed
- * Poppy Seed
- * Garlic

Coupons must be presented at time of purchase.

HOURS: Sunday - Thursday: 11 AM - 11 PM
Friday & Saturday: 11 AM - Midnight

Foreign Studies Fair set for next Monday

By Wendy Anderson
Staff Writer

On Monday October 15th, the Office of International Programs is sponsoring a Foreign Studies Fair from 4:30 to 6:30 in the Worner Center. Tiggy Shields, director of Foreign Studies says the fair is for first year students, to get them thinking about a program early enough to plan it into their major, as well as for any other students on campus interested in foreign study.

Although students are encouraged to incorporate their study abroad into their major, this is not always the case. Philosophy major Rachel Guilbeau went on the London/Florence program sponsored by ACM in 1989, and related her foreign

experience to her minor. Although the work load was demanding, Rachel does not regret going. "It was an experience," she says, "It has made my studies at Colorado College more complete." Rachel is part of the 23% of CC students who go abroad during their college career. With the increase in information on foreign programs, the college hopes to raise this percentage.

Three types of foreign programs are open to CC students. ACM, or Associated Colleges of the Midwest, operated out of Chicago, offers a wide variety of foreign programs. Because ACM is sponsored by CC, credits transfer easily and financial aid is provided for those in need. The language department at CC also offers

programs open to students with comprehensive language skills. Programs go to places like France, Germany and Mexico. The nonaffiliated programs require research and planning on the part of the individual student. These programs are not sponsored by the College and therefore do not receive financial aid, although there are other sources available. Nonaffiliated programs provide a large range of opportunities in nearly all points of interest that a student might have. If a student is interested in pursuing one of these programs, the Office for International Programs, upstairs in Worner, provides the necessary assistance. Tiggy Shields runs the office and is very knowledgeable and eager to assist students.

Foreign Study is open to all students at CC, whether for a semester, a year, or only a summer. Every part of the world is accessible, and in many cases, knowing a language is not required. Studying in any new culture is an illuminating and exciting experience.

Alfredo Villegas from Costa Rica is an English Linguistics major and is spending a year at Colorado College. Alfredo feels that "there is so much to learn from a different culture, especially a culture like America." Alfredo has come here to enhance his major and "see the Grand Canyon."

Karine Tempier, from France and head resident of the French House is also here for a year. "But it is not enough time," she says, "so much to do, so much to learn!"

Tempier will be teaching intermediate French sixth block and she currently teaches French adjunct.

The opportunities for foreign study are endless. Everyone should take the time to research the programs offered at CC. We have a wonderful staff willing to help, and most would agree a foreign program enhances the educational experience.

The Foreign Studies Fair this Monday will consist of various students who have participated in different foreign study programs. Twenty-one countries will be represented as well as off-campus programs that take place in the United States. Students will be sharing their experiences, and providing information to all interested students. Don't miss it!

Leadership Workshop Series

Resources available to transform student ideas into reality

Second workshop reveals several options for CC students with creative ideas

By Kraig Uhl

Have you ever heard a great speaker and wondered why CC has not invited that speaker to come here? Seen a band that is destined to be the next Rolling Stones and want to have them play at CC while they are still cheap? Or just

had a great idea to enhance our community here at CC? Now is your chance to make it happen.

The second Leadership Workshop, given by Jody Shear, one of the organizers of the Leadership, Rick Levine, Chair of the Budget Committee for CCCA, and Gill

Walker, a member of the Leisure Program, was all about resources to make the aforementioned ideas, and others like them, reality. The first source of money is the venture grant program. The best known part of this program is the student research portion. There is a

total of \$16,000 dollars allocated for the year in this area that has, in the past, included a trip to Costa Rica for one lucky student. The program will cover costs for lodging, plane tickets, and other expenses. For some projects it is possible to get academic credit. Applicants for this program will need six copies of a letter of recommendation from a professor, their transcript, and the general application form that can be picked up in the Dean's Office.

Another part of the Venture Grant Program is a \$7000 budget for participation in a conference. These conferences can be near or far as long as the student can prove benefit to the CC community that will result from their attendance. A letter of recommendation from a professor and the general application form are needed for this type of project.

The third portion of the Venture Grant Program is a \$16,000 budget to bring in Visiting Professors for a short period of time. To apply for this only the general application form is needed.

The committee that decides where the money will be allocated for the Venture Grant Program meets only on the third Wednesday of each block and proposals must be in by the second Friday of the block. Last year the funds ran out by the end of the fourth block so it is a very good idea to submit proposals as early as possible.

The Leisure Committee has a budget of \$25,000 that usually runs out by the fifth block. This group will support parties, dances, concerts, and other forms of social activities. This committee meets on the first three Wednesdays of each

Activities Funding

Venture Funds-
•\$16,000 for research
•\$7,000 for conferences
•\$16,000 to bring in visiting professors

Leisure Program-\$25,000

CCCA-\$26,000

block at 12 in 211 in the Worner Center. Proposals should be in two weeks before they are reviewed, but in special cases a rush vote will be taken to decide if money will be awarded.

The space for the social activity should be reserved and the event must be free for students. If tickets are necessary the student body must have access to the majority of them.

CCCA also has money, to the tune of \$26,000, available for student programs. The Budget Committee meets on the first and third Mondays of the block at 3:30 in the CCCA office. The general application form, the same as mentioned above, must be submitted by the Friday before the application is reviewed. On the next Tuesday at 3:30 in Gaylord Hall at the CCCA meeting the applicant will be asked to present the project to the council which will vote on it.

Levine was very adamant in stressing the fact that CCCA is looking for new ideas and programs. He also pointed out that it might be possible to receive grants from all three of the sources, or to try other sources if one has rejected an idea or is out of funds. Remember to try and tap everyone to get a great idea rolling.

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-Stephen Farber, MOVIELINE MAGAZINE

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-Michael Sogno,
SAN FRANCISCO EXAMINER

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INTELLECTUALLY
SEXY MOVIE
SINCE 'LAST
TANGO IN
PARIS'"

-Jack Mathews,
LOS ANGELES TIMES

"A 10.
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EXQUISITELY
EROTIC FILM."

-Gary Franklin, ABC-TV

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PRODUCTION
"HENRY & JUNE"
STARRING
JENNIFER JENSEN
AND
JAMES SPADER
MUSIC BY
DAVID JULYAN
COSTUME DESIGNER
JENNIFER JENSEN
EDITED BY
JENNIFER JENSEN
EXECUTIVE PRODUCERS
JENNIFER JENSEN
PRODUCED BY
JENNIFER JENSEN
SCREENPLAY BY
JENNIFER JENSEN
DIRECTED BY
JENNIFER JENSEN

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Updates from the nation's senatorial, house, and gubernatorial races

Political notes across the nation

By Jason Jarvis
Washington Correspondent

Governors '90

Alabama:

Poll: A (9/26) Mason Dixon Poll showed Gov. Guy Hunt (R) with 52%, and Al Education Assn. chief Paul Hubbard (D) at 39%. Margin of error +/- 3.5%.

Hunt Lashes Out: "After months of barely acknowledging his opponents existence," Hunt "launched two [TV] commercials attacking" Hubbard "over teacher testing and political donors." (John Mangels, *Birmingham News*.) The Hunt ads accuse Hubbard of "Opposing teacher tests advocated by Hunt" and of accepting campaign contributions from "ultra-liberal" unions and "Gambling interests." The ads marked a turning point in the Hunt campaign strategy, which until now had been to avoid directly mentioning his opponent. Hubbard spokesman Michael Tucker called the ads, "Negative, malicious, false and misleading," and called for their withdrawal. (10/2)

Illinois:

Poll: A (10/3) WLS-TV (Chicago) poll showed Attorney General Neil Hartigan (D) with 42%, and Sec. of State Jim Edgar (R) at 43%. Margin of error +/- 3%.

No More Tax and Spend Dem: After 14 years of a GOP gov., Hartigan "wants to redefine what it means to be a Democrat: in IL. 'Promising to cut taxes, cut government waste and improve education,'" he says, "You don't have any idea of how exactly I intend to tear this government apart." (Kathleen Best, *St. Louis Post-Dispatch*) Edgar has given him "powerful ammunition" by saying 89% temporary 20% increase in the income tax should be made permanent. Though

advocates of increased taxes may appear to some as responsible governors there is a modern political reality bluntly defined by GOP committeeman Don Totten: "the campaign trail is strewn with the corpses of candidates who said we need to raise taxes." (9/30)

Oregon:

Robert Gains on Frohnmayer. The Portland Oregonian poll, conducted 9/25-30 by Griggs-Anderson Research, surveyed 600 registered voters; margin of error +/- 4%. Candidates: AG Dave Frohnmayer (R), Sec. of State Barbara Roberts (D). Frohnmayer, now 44%, on 8/22-27, 45%. Roberts, now 43%, on 8/22-27, 38.

Senate Update

Iowa:

Candidates battle for elderly vote. "The battle for votes of Iowa's senior citizens escalated Tuesday" when Sen. Tom Harkin (D) unveiled a TV ad accusing Rep. Tom Tauke (R) of "Being at the forefront of a relentless attack on Social Security." (David Yepsen, *Des Moines Register*.) The ad points out Tauke was the "only Iowan to vote no on saving Social Security from bankruptcy."

Tauke's new ad criticizes Harkin for voting for the 1988 Catastrophic Health-Care Act, a bill which would have provided additional health-care benefits for the elderly, but was rejected because some believed it would unjustly tax its recipients. (10/2)

Massachusetts:

David S&L Paul: Kerry Shackle? Candidates Sen. John Kerry (D), developer Jim Rappaport (R). In recent weeks Rappaport has blasted Kerry for appointing David Paul (under investigation for S&L fraud) to a fundraising post in the Democratic party (1987-88) when Kerry headed the Democratic Senatorial Committee. Kerry spokesman Doug Whiting: "John Kerry never accepted a

nickel from David Paul and when (the bank he ran) asked for help from Congress, John Kerry voted against that request." (Beverly Ford, *Boston Herald*.) Most polls show Kerry leading Rappaport by 10 points.

South Dakota:

Muenster ad attacks Pressler

voter on elderly.

Poll: A Market Strategies poll, conducted 9/28-30, showed Sen. Larry Pressler (R) with 63% to Businessman Ted Muenster's (D) 30%. Margin of error +/- 4.5%. Muenster began running a new TV ad Monday attacking Pressler for "voting against Social Security and Medicare 22 times." (Corrine

reports; Jones was not available to comment on Barnard's findings.)

CA 37: Actor Ralph Waite (D) is mailing mock checks for \$5K to 100K household in Riverside, CA to "represent a family's share" of paying off the S&L scandal. The checks are accompanied by a letter from Waite criticizing opponent Rep. Al McCandless (R) for not being responsible in Congress on the S&L issue; the checks are made out to the US Treasury in care of McCandless and signed by each recipient family (Riverside Press-Enterprise, 10/6).

OR 5: Mike Kopetski (D) "can't believe" that Rep. Denny Smith (R) was campaigning in OR Saturday while the other four Oregon members were in Congress struggling to come to a budget agreement in DC. Smith said he doesn't "see a bill or a vote that's necessary to go back for" yet "I don't care what he says. I, in fact, am an elected representative...I was elected to do what I think is best." (Salem Statesman Journal, 10/7).

Editor's Note: Candidates have become poll junkies. They have acquired an insatiable hunger for statistical evidence of their progress or lack of it. Polls have become important advisors in political campaigns, and as such the media is obligated to report on them. Be warned, polls are not as scientifically accurate as they claim to be! Polls are conducted by randomly phoning "sample groups" of 300 to 1000 people, it is up to you whether to believe the opinions of the few who represent the many.

Margin of Error: In nineteen out of twenty cases the margin defines the range of error in any given percentage. For ex. a 30% with a margin of +/- 3% could, in nineteen out of twenty cases, lie anywhere between 27% and 33%.

Quote of the week: "A

thousand points of

spite." --House minority

Leader Bob Michel on

the budget vote, CBS

Olson, Soix Falls Argus Leader.) The Muenster campaign also released a Senate public financial disclosure report which showed Pressler was in Las Vegas to receive \$2000 for a speech while the Senate voted to restore \$800M in Social Security funding. Pressler: "You don't win votes by trying to scare senior citizens." (10/2)

House Races

CA 10: Rep. Doug Barnard's (D) campaign produced a copy of a federal financial disclosure form that lists Sam Jones' (R) 1989 household income over \$50,000 but Jones' 1989 tax returns show income of \$37,073. Jones' manager Scott Place says that business expenses account for the discrepancies between the two

CC NARA protests Souter nomination

By Jennifer Jose
Staff Writer

The first National Abortion Rights Action League meeting of the year was held at the Womer Center, Tuesday at 7 pm. Wearing black to protest the nomination and confirmation of Judge David Souter into the US Supreme Court, NARAL members visibly voiced their opposition. "We're protesting Judge Souter's nomination because he has avoided the question of abortion rights, and we feel that our right to choose could be in jeopardy," said member Arden Trewhartha. In their protest, NARAL members designated Tuesday, October 9, as National Mourning Day.

At the meeting, members discussed future activities. Together with the Feminist Collective, NARAL plans to have a rally seventh block which they will call "A Week of Education." The members hope to encourage registered students to vote for candidates who support pro-choice views, such as Daphne Greenwood who is running for district office, Newell, upcoming elections. Another goal they hope to accomplish is the rewriting of the sexual harassment policy.

"Our long term goal is to educate the campus about abortion rights and get more students on campus involved," said Arden.

Coriell resignation letter to committee

continued from page 1

recommendation is not the nature of your decision, but your refusal to engage the crucial question of College values as they relate to investment practices. The text of your resolution and by some accounts the substance of your deliberations lacked any reference to such discussion. The All-College Committee has proposed the following values which affect the investment policies of the College: support of basic human rights; anti-discrimination; non-harassment; the value of diversity; and the importance of global and local community relations. I encourage the Board of Trustees to identify the values by which they decided that Caterpillar, Johnson & Johnson and

Minnesota Mining & Manufacturing are "good corporate citizens."

I have offered my resignation as a member of the All-College Committee on Selective Divestment to President Riley. I do so not out of anger or frustration, but out of a sense of hope that it will allow me to better serve the College by participating more closely with campus groups that intend to keep this important issue before the Colorado College community. Two years ago, in a report to the Board of Trustees on "A Vision of the Chaplaincy at the Colorado College" I wrote, "The primary role of the Chaplain is to develop an identity as a person whose prime concern is the good of the Colorado

College community. [Part of this identity includes] questioning the ethical and religious implications of the actions of the College and envisioning creative alternatives." In this spirit, I leave the All-College Committee, but remain committed to the question of College values and investment practices. I wish the All-College committee wisdom as they continue their important work and the Board of Trustees openness to creative efforts which "encourage continuing College dialogue on conditions in South Africa."

Faithfully,
Bruce R. Coriell
College Chaplain

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Alumni and students party

Homecoming rallies school spirit and fun

By Rob Gard

"I guess I was at the dance, but I don't remember how I got there" - overheard on Sunday morning following the dance.

It's true that we all had our own little problems this past Homecoming, but the combined efforts of the student/Alumni Association (S/AA), the C.C. Cheerleading Team, and the C.C. Zoo, made this the most exciting and spirited Homecoming seen at C.C. in decades.

The ever-familiar influx of alumni and parents began filling Worner Center as early as Thursday.

"It was outrageous!" said Homecoming Chairperson Jeff Prochaska.

The older crowd participated in the various activities traditionally arranged for them.

Reunions, tours, and just some good old-fashioned mingling took up a good portion of their time. An occasional workshop or seminar helped remind them of what college life is like.

The roles of the alumni and parents were pretty much the same as usual, but for the students...

Head cheerleader Dave Hewell, a sophomore,

thought that last year's Homecoming only vaguely defined students' role. So he, with the other members of the C.C. cheerleading team, joined with the C.C. Zoo to revive the dormant Spirit Rally.

The purpose of the Spirit Rally was, according to Hewell, to have "C.C. students supporting fellow C.C. students [namely the athletic teams]" but it was also to have some "fun."

Although the attendance (250-300) and the composition of the crowd ("few new faces") were somewhat of a disappointment, the people that showed up "overwhelmed" the cheerleaders and the athletes (women's volleyball and soccer; men's football) with their enthusiasm.

The cheerleaders couldn't even hear the music to their "funky Janet Jackson" type dance. To make matters worse, (or better as the case may be) the rally called for activities to vocalize the crowd. The cheerleaders went ahead with the skit as planned, and many lost their voices at the Spirit Rally.

The fired-up crowd went from the Spirit Rally to the S/AA-sponsored bonfire and dispersed about a half



CLASSY POSE—Spirited students sport Homecoming attire before the dance last Saturday night.

Courtesy of Meghan Mullen

an hour later.

One of the main events of Homecoming is the athletic games. Beautiful weather cooperated with C.C.'s fine athletes to bring about one of the winningest Homecomings in recent memory. The alumni and parents were happy to see that C.C. is starting a winning athletic tradition. They were also pleasantly surprised to see the new-found school spirit, exemplified in the "underwear men" who spelled out the word TIGERS as the crowd went

wild at the football game.

The much-anticipated Homecoming Dance was held for the last time at the Broadmoor. The dance was across the Broadmoor grounds in response to the problems of last year's Winter Formal. People were swept off their feet in the Colorado Room with orchestra music, while having their feet stepped on in the crowded Ice Arena.

Homecoming '90 drew from the past with the Spirit Rally. It drew from the present with the winning teams. It looked forward to

the future and the new traditions that will be made when the dances will be held at the Antlers.

The alumni and parents once again enjoyed themselves. The students found new spirit and identity through the efforts of the C.C. Cheerleading Team, the C.C. Zoo, S/AA, and many other groups on campus. All the groups involved were excited by what they saw, and are anxiously looking forward to next year's Homecoming—which they are certain will be even better.

ORC outfits students, leads campers

Michelle Santos
Staff Writer

Going camping? Need equipment or advice on good places to hike?

The ORC (Outdoor Recreation Committee) equipment room, in Cossitt basement, can help you with

your trip. "Check here before you check anywhere else," advised ORC room staff member Dawson Farr. "We're a lot cheaper than Mountain Chalet."

The equipment room is open from 1-3 pm Monday through Friday during the block, and on Monday and Tuesday of

block break. Students needing gear outside of those hours may leave a message at ext. 6766.

Students may rent camping gear and cross-country skis, boots, and poles from ORC at extremely low rates. Backpacks, tents, bike helmets, sleeping bags, and water

bottles are the frequently rented items.

The ORC members staffing the room can also help by providing maps of the region, trail maps and advice on camping and hiking. "We're a valuable resource," said member Josh Munson.

Then, of course, there's the great Seventies ambience that graces the ORC room courtesy of their vintage eight-track player. The staff members suggest that anyone who "has any eight-tracks they're willing to donate should come down here." The music, added Farr, is capable of sending anybody into "a disco fury."

Last block break ORC outfitted 140 FOOT (Freshman Outdoor Orientation Trip) members with camping gear, which temporarily strained the availability of some of the equipment. The staff doesn't expect any shortages to occur for the rest of the year, however. This winter, ski tuning will also be available, for a \$15 fee.

The ORC room and ORC are overseen and funded by the Leisure Program. The proceeds from rentals generally pay for the repair,

cleaning, and replacement of equipment, said Leisure Program supervisor Dorothy Phillips.

ORC's principal function is leading outdoor trips. The committee subsidizes the expenses of the group leaders, and participating students are charged a fee to help defray the costs of gas and food.

Said Phillips, "In the past five years ORC has really taken off. I'm very impressed with the students in the organization—they're serious about being in it for the good of the students...It's a serious program."

The gravity of the program was not evident in the equipment room, however. "It's a great place!" said staff members. "Come by for the fun party atmosphere and the disco tunes."

ORC rental rates: First price = day rate; second price = weekend rate; third price = block break. Backpack, sleeping bag, tarp, stove with bottle, \$2, \$3, \$5. Tents, X-country ski package, \$3, \$5, \$7. Bike helmet, day pack, \$2, \$3, \$4. Pad, snow shovel, \$1, \$2, \$3. Water containers, wool pants, \$1, \$1, \$1.



LET IT SNOW!—The snow which fell last Sunday night is celebrated by Kimber Fellon.

Photo by Christy Baker

Time and space crunch

Miserable stress motivates students to action

By Casey Mooney
Staff Writer

Stress: the confusion created when one's mind overrides the body's basic desire to choke the living @#! out of some @\$\$\$& who desperately deserves it.

This general definition can be seen posted in various C.C. dorms, but to make it more personal (just what you wanted, right?), a

few C.C. students added their own definitions. "Stress is arriving at the airport five minutes before your plane leaves," said Paul Hunter, whose tone reeked with experience. Chris Boyle, who wasn't as ready to laugh about a situation of the past, explained in a near groan, "Stress is filling out applications; putting yourself on one piece of paper." Exasperated, Leigh

Gillette storms around her room and mutters, "my small room makes me stress. Claustrophobia!" And to Kat Anderson, the only way to describe stress is that it's "Absolutely, positively miserable." Though at first glance, stress seems like a horrid feeling, Wendy Tittsworth, who works 45 hours a week, explains that she's "always under stress, but it's a good kind of stress. The less time I have, the more I get done because I don't piddle around." Gillette titles it the "great motivator."

"Yeah," Hunter admits. When he has a lot of time to do something, he finds that time flies and "all of a sudden you have only an hour left and you didn't do

anything." After reorganizing his thoughts he concluded that "pressure is good but stress is bad."

Anderson then defined "pressure [as] when you have a lot to get done, but you know you can do it. Stress is when you're not so sure you can get it done." "And then you wig out!" pipes in Tittsworth.

So how does one avoid "wiggling out?" "Avoid stress like the plague," answers Boyle with a laugh. Realizing that his advice is much easier said than done, Boyle adds that one could "figure out your priorities and put your energy into the top ones. Don't stress about the rest and realize you can't do everything." It still seems a little idealistic,

even to Hunter. "It's reasonable to put stress aside sometimes," he says with a look of practice across his smile.

Gillette tries to deal with stress in the same manner. "If I could relax and get organized, I wouldn't stress," she explains. "Instead I panic and stress."

Well, don't we all. The solutions seem clear, but blame it on human nature you want. Humans, especially C.C. students, don't have high hopes of completely overcoming dreaded "s" word. Gillette's final advice to this, "I guess all you can do is know, yeah, you will stress out the future, but knowing should at least help you deal with it."

Beer, block plan draw students to play and work

By Kevin Murphy
Staff Writer

Aside from the literally mind-boggling amount of free beer available to impressionable, thirsty first-year students, the best, and perhaps most appealing, aspect of Colorado College is the Block Plan.

Most first-years find the transition from high school to Colorado College demanding, intensive, thirst-quenching, and time-consuming, but well worth the extra effort. "The Block Plan is the reason I'm here," remarked a sleepy-eyed Theresa Strausbaugh, otherwise known as Ruttebegg. "With the Block Plan you spend many hours concentrating on one subject, continually reinforcing what you have just covered. The Block Plan makes it much easier to learn. The only problem is how long you retain what you have learned."

First-year student Lisa Records discovered that taking a foreign language (in her case Chinese) created a lot of stress. Lisa reflects thoughtfully about her situation, "A crucial part of the system is keeping with the work, lest it become overwhelming."

Overwhelming. A word most first-years would agree that applies to class under the Block Plan if one lags behind. Says Meghan Mullen, "I've read twice as much this past month than I ever have in the past, and I still have to go to class every day in order to keep up."

Stephen Pilcher, a junior transfer student from Boulder, found that it took a few weeks to acclimate to the responsibilities of studying under the Block

Plan. Pilcher noted that the "difference between the semester system and the Block Plan is that under the semester system there is always one class that can be blown off, that acts as a pressure valve, in order to concentrate on more interesting classes. With the Block Plan it is easier to receive good grades, yet in the process you suffer a good dose of growing up because you can't blow off your class and go party every night."

Scott Givens, when asked about his thoughts of the Block Plan, replied with a profound, yet perplexing, "Hmmm....well...um." Though much time could be spent dwelling upon Scott's idea, we move on to a "traumatic dilemma" faced by Karen Zeder. Karen is case shaking from the registrar's and her advisor's offices after suffering the "scary experience of trying to fit all of the classes I wanted to take into my schedule." Because there are many appealing classes offered at Colorado College and only so many blocks in which to fit these classes, Karen's trauma is understandable.

There is also a notable difference between teachers in high school and at Colorado College. Karen Huber smiled as she remarked that the "egocentric attitudes of my teachers in high school disgusted me, but at CC, the professors are very unselfish and helpful."

Though many differences exist between high school and Colorado College, most first-years are adapting well, and, with the added help of much free beer provided by an outstanding upperclass, are enjoying their stay at CC.

Deaf create sound poetry

Can you hear a sunset?

By Sarah Hadley
Staff Writer

In the silence that the morning brings, right before the purples fade, I sit and watch. The wind whispers through the pines on the hill on my right. A squirrel scampers among the golden aspen leaves. I wonder how much different I would perceive this place, if I could not hear. What wonders would I discover in the sunset through its touch, or what notes would I see released as the leaves broke off of the branches above. What could I "hear" that I can't "hear" now?

The first school for the deaf was founded in Hartford, Connecticut in 1813. Its teaching allowed deaf people a chance to communicate through the written word for the first time. They could describe how a "sunset sings", and the "echo that rebounds" sounds.

The following are 3 poems written by deaf poets, taken from *The Silent Muse, An Anthology of Prose and Poetry By The Deaf*, edited by Panara, Robert; Denis, Taras; and McFarlen, Jame, C 1960.

"They Say I'm Deaf"

They say I'm deaf,
These folks who call me friends.
They do not comprehend.
They say I'm deaf,

And look on me as queer,
Because I cannot hear.

They say I'm deaf,
I, who hear all day
My throbbing heart at play,

The song the sunset sings,
The joy of pretty things,
The smiles that greet my eye,

Two lovers passing by,
A brook, a tree, a bird;

Who says I have not heard?

Aye, tho' it must seem odd,
At night I oft hear God,
So many kinds, I get,
Of happy songs, and yet
They say I'm deaf.

—Saul N. Kessler

"Sounds"

I have forgotten many of the sounds,
As children do, who will not stop their play

To listen to the echo that rebounds
From rustling leaves upon a

windy day;
Not pause to hear the waters
of the shore,

When wading on a quiet, sandy beach;
Who clasp their ears to shut

out thunder's roar,
And seek in silence safety from the reach
Of vibrant sounds were something always heard,
And give no heed to ever

lowering voice...
Then came to me no sounds to

hear, no word.
Now, all remembered sounds that

come to me
I treasure as a sweet,
blessed memory

—Guie C. Co

"Mute Wilderness"

Low sensual moon
earthpressed and
pale effulgence
distant hillbreast
purpled in gold
moonkissed

Shine golden orb
the sage
in solitude
dark western night
hermitage
o lone retreat

Far in the gloom a
coyote-cry plaintively
long do I stare o
moonspeared sky
in loneliness.

—Mervin D. Garrett

If you liked these poems and want to see deaf poetry in motion (signed Flying Words, a group comprised of a deaf poet and a hearing interpreter will be performing in Armstrong on November 2nd. Come and enjoy.

Johnson alleviates ills through massage

Sally Clark
Staff Writer

Don't worry; massage is purely platonic.

Joan Johnson of "Sports Massage of the Rockies" theorizes, like Plato, that every individual must seek a balance between the physical and mental side of his or her being. Just as athletes may neglect their intellectual potential, students in their excessive pondering may let the grass grow under their feet. A regular massage along with exercise and a proper diet can help achieve this essential balance.

Joan Johnson also champions massage therapy's highly sensual effect while refuting society's frequent association of the word sexual with sensual. Johnson stimulates every sense by offering a wide range of music from jazz to classical, aroma therapy (scent of oils), an airy, light and homey atmosphere, and her expert touch—something that is still an "art even if you've gone to school."

Johnson's artistry enables her to break down initial barriers with her clients and acquaint herself with each

client's needs. She claims that she can read a client's self-esteem from their posture since "the body manifests the way we feel." Johnson works on all types of clients such as infants, pregnant women, students, top athletes like Tour de France champion Greg LeMond, and even octogenarians. Johnson performs Swedish, deep tissue, sports, and energy work massages.

Understandably, each type of massage has a different effect. All of these approaches, which lean towards Holistic medicine, reduce stress, improve

posture, strengthen the immune and circulatory systems, aid in sleeping problems, and alleviate numerous other problems.

Johnson has worked on C.C. athletes and staff for a number of years and enjoys working with C.C. students because of their idealistic, motivated, and analytical characters. Johnson currently works with four other licensed AMTA (American Massage Therapy Association) masseuses and hopes to increase the number of her staff to ten. In the near future she will expand her work space to 1500 square

feet. Her long term goals include installing hot tubs and a sauna to add to her set of equipment.

She schedules her hours by appointment 7 days a week. C.C. students and staff pay \$25 for an hour session. "Sports Massage of the Rockies" is located on 723 Weber.

Johnson admits that massage is addictive but maintains that it is a good form of addiction. Persons including Meryl Streep, Lee Lococca, and President George Bush have regular massages designed to fragment stress and put the mind into the body.

Advice column: Renaissance Man

Avoid partying at all costs to save your soul

Bon Journal! My name is Caesura Alexander, Renaissance Man. From this point forward, I will be giving advice on the art of living. Questions of any sort whatsoever should be sent either to The Catalyst or to Box 367. Also, a note to those who read aloud. As I am a Renaissance man, I roll all my "R's," and I would therefore appreciate it if you read my words that way. Dankschön. Now to our first letter.

I have a friend who accidentally killed his/her boyfriend when he/she left him/her wrapped in Saran Wrap and duct tape for too long. What should he/she tell his/her parents? How should he/she dispose of him/her? He/she is starting to smell.

(signed) a bad wrap in Colorado

Dear wrap,

First off let me say that as a Renaissance man I feel that it is my duty to learn all there is to be known of the world, within the bounds of good taste; and, while I applaud your friend for trying out something new, I think he/she is a nasty cretin.

But I am not here to judge, merely to advise.

First I shall answer your second question. I know a certain manager of a certain food service here at The Colorado College who would pay quite well for pre-tenderized filler for the vegetarian enchilada.

In regards to your first question, tell them nothing. Send pictures. If they are such horrible parents as to raise an innocent child to the depths of depravity, they deserve nothing so

civilized as a letter or phone call.

I hope that I have been of some help in this troubling time of yours. If you are interested in the disposal plan suggested, call x5666 and ask for Hildegarde.

With a hearty Adieu,
Caesura Alexander,
Renaissance Man

I have this friend who has a problem. This friend wonders what is the optimum equation for procrastinating and drinking, i.e., what are the best times for awakening, napping, drinking, and going to bed to maximize partying and minimize working.

(signed) Elias
Chowdehead, Alvin T.
Bailey & T. Bone Cartier aka
Fuzzy Dice

Dear Sirs or Madames,

You filthy swines! Now I know why my subconscious caused me to start this column.

While I realized that I am the epitome of renaissanceallity, the vast majority of The Colorado College's students are low to no-class beasts! It is my duty, nay, my mission to shine some light on your rotten hearts and blow some fresh air into your diseased

minds. Not to mention pointing out bad grammar. (You started your letter with "I" when it should have been "We.")

The purpose of humankind is to educate itself. People should always be searching for truth and beauty, beauty being truth and truth being beautiful, unless it's the truth of your lovemaking skills.

Education is the key to sanity and salvation. The only reason to have social gatherings of any kind is to discuss philosophy with others and prove them wrong.

When you procrastinate you masturbate! Naps should be kept to a minimum, drinking only to experimental levels, and what you call "partying" should be avoided at all costs.

Only when you realize that minimized merry-making and maximized working are the paths to happiness will you become Renaissance men or women like myself.

With intrepid heart,
Caesura Alexander,
Renaissance Man

I have this friend who has a problem. He/she feels that no one he/she hangs out with likes him/her.

While this does not surprise him/her, he/she would like to know a sure fire way to test the loyalty of his/her friends.

searching for a friend,
Droopy Spirits in Mathias
P.S. Do you want a girl friend?

Dear Droopy,
Oh my heart cries out to you! We two are kindred spirits. In this world of duplicity and sensuality, it is the true intellectual who suffers.

Leave your friends. They are worthless and I would not be surprised if their names were Elias, Alvin and T. Bone. Any test that I might suggest would only add empirical proof that they hate you.

Run, run I tell you. As fast as your little legs will take you. Run to Paris and rent an apartment where you can be free to think. Open the door for no one. Have your food delivered through the mail slot.

Unfortunately, you have not written me in time. This sick society has already poisoned you to think that close personal relationships are of any worth.

The fact that you ask me to be your boyfriend shows me the extent of your poisoning. Of course, I, as a true Renaissance man have no interest in any liaisons.

Do not look at any male or female with sex on your mind. Think only pure thoughts.

Memorize the periodic table.

Incorporate Renaissance ideals into your very soul. For your own sake, I pray I never converse with you again.

With empathy,
Caesura Alexander,
Renaissance Man

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Senior spotlight

Robison succeeds in multitude of activities



By Averil Rothrock
Staff Writer

Deb Robison is in this week's senior spotlight because of her stellar involvement in the Colorado College community. Her activities have included being President of the Political Union, being a Resident Assistant, Track Athlete, Outdoor Recreation Club Leader, Disparaging Eye Editor, Admission Office Intern, and most currently Leisure Program Chair. The following is an excerpt from an interview with Deb:

When did you become the Leisure Program Chair?

I started 8th block last year and will work until 6th and 7th block this year. This is really a culmination of everything I've done at CC. The Leisure Program is kind of an umbrella organization for all different campus activities. I am the administrative liaison responsible for looking at the different groups, helping them work on their leadership, and trying to make sure there is continuity. First block I met with all the chairs of the different groups, now I'm sitting in on their meetings.

Is the job what you expected?

Yeah, it is actually. Usually that never happens, but this is exactly as I thought it would be. That's probably because Sara Sugarman and I spent a lot of time discussing my goals for the Leisure Program and what I wanted it to be. I do a lot of work, including a great deal of coordinating. Most of the groups are very sufficient and that makes my job a lot of fun. It gives me a chance to do special projects and programs. I'm working on developing an all-campus Twister game. I'm working on a comedy night which will be an evening of entertainment in the Tiger Pit. I also want to do a sidewalk chalk event. We bought all this chalk, now we're just waiting for the weather to warm up!

How did you get involved in this?

I usually sit down every year and think about what organizations I want to be involved in next year. I was

considering editing the Disparaging Eye again, but that is very taxing and I also wanted to concentrate on grades this year. I had lots of experience with programming with being on RA and doing 4H before CC, so when Sara Sugarman told me about the job I decided to go for it.

Speaking of the Disparaging Eye, were you pleased with your work as editor last fall?

Yes and no. I really wanted to do something with the quality of the writing, and I don't think we really pulled that off. I learned a lot about publishing and management and being on the ball. In every issue there were some things that were great, and there were some things that were incomplete.

How do you feel about student publications on this campus?

I really like them! CC offers a lot of unique opportunity for student publications. There's a lot of freedom to the students. Mike Shaver is doing a great job running Cutler Publications. I'm always in favor of starting something from scratch and each publication is what the editor wants it to be. Some people would argue that it damages the continuity, but it's invaluable experience!

Tell us about some other organizations which you have pursued.

Sophomore year I was president of the Political Union. Steph Feistner and I had done a lot of PR work and hosting, and I just kind of inherited it my sophomore year. Professor Cook was my advisor. It was a small group and it's since grown. The year we had it was kind of a developing year. I went through Outdoor Recreation Club training last year. I lead a Foot trip to Conundrum Hot Springs (near Aspen) first block break. It was great! Our group was a lot of fun. They had some discussions which were extremely intellectual. I was really impressed with each of them. I don't know, I didn't feel intellectual as a first year! I have all year to lead another, I just have to decide what I want to do. Most of my backpacking experience comes from the Boundary Waters of Minnesota, which is a lot more lush than here, a lot different. That makes it a challenge for me. ORC is something I want to do to keep up with my

backpacking interest from home. The training was excellent, and as a junior it was my last chance.

How long have you competed in track?

Oh, geeze, I've run track since the sixth grade. In high school I ran it every summer. I've been on the CC team since my first year. I did cross country, too, but I didn't enjoy it. I'm a sprinter. But the track team - I can't express how much I care about these people. They are wonderful! They have great personalities and ingenious humor. It's unusual for a track team to have such a good time together. They're usually very competitive within the team. It's just not that way here with these women. And the coach is terrific!

She puts up with a lot from us, but she's very concerned about you as a person. Very encouraging.

Would you recommend attending summer session to CC students?

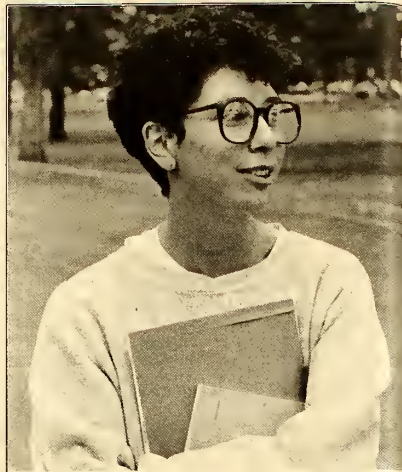
(Deb was a summer RA in 1989 and served this summer as coordinator of summer intramurals and Admission Office Intern). Yes. At summer session you would think you were going to school somewhere else. It's very laid back and you have the benefit of the summer weather. Coordinating summer intramurals was fun. I tried to change the program and soccer and broomball were very successful. It was very exciting to see the summer-start teams get together—they wore war paint, team outfits, and sabotaged each other with water balloons.

What did you get out of the summer internship in the Admissions Office?

Oh wow! That was an incredible experience. The Admission Office is full of the most intelligent, funny people! I learned a lot about what schools are looking for. I worked on a research project, did office work, and lead tours. My public relations skills have soared. Giving the tours was very engaging. The people (especially the parents) are trying to get a lot of information out of you. I try to give prospectives a picture of what it's like to be here as a student, especially under the block plan.

How did you settle on a major?

I had always set myself up to do either Political Science or Economics. I had problems in math. And my Economics professors would always tell me that



A SHY SMILE—Deb Robison, stellar in extracurricular activities, is spearheading a number of programs for the campus, making her the senior spotlight.

Catalyst archi

my papers had a political slant, and my Political Science professors always saw economics in my papers. I had a difficult time separating the two, so I'm a Political Economy major. My greater interest is in the Third World, and the problems in the Third World are both political and economic.

What are your plans for the future?

I'm going into the foreign service. I take the exam October 27. As soon as I get in I'll go. If I don't get in right away, I'm looking at corporate jobs in California. I'd like to do some managerial work, but there

are so many things I'm interested in it's hard.

Is it true that you're an artist?

I love to draw in my spare time. And I do cartooning. Last block I took an art class and I loved it. I did well too. It's a vent for me.

Do you have any advice for those just starting at CC careers?

Really enjoy yourself. Don't do things for anyone else but yourself. You're here to grow up. This place has so many opportunities. You can do whatever you want. CC is a unique environment and while you're here you might as well milk it for all its worth.



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Cuba remains last stronghold of communism

by Eric Yarnell

Lest we be "surprised" (awakened from our slumber) by another Iraq, let us consider Cuba. Suppose Cuba decided to invade El Salvador and overthrow the utterly oppressive, U.S.-backed death squad government. Would the U.S. then invade Cuba? Though I doubt this scenario, and though I am not implying that Iraq's motives for invading Kuwait were necessarily progressive, there are many reasons to keep a watchful eye on U.S. policy toward Cuba.

The particular elements that point towards U.S. military intervention in Cuba include past policies in the regions (Panama, Nicaragua, etc.), certain hypocrisies revealed by U.S. policy in such places as Iraq, and recent "TV Marti" events. The capitalists in the U.S. have a vested interest, they believe, in Cuba. Though this interest is essentially economic, it manifests itself as politically oppressive policies instituted by the U.S. government against the Cuban people.

The U.S. has been actively carrying out policies of military and economic imperialism in Latin America for decades. Most recently, the U.S. has become quite overt from the invasion of Nicaragua by the U.S.-

supported contras, to the invasions of Grenada and Panama. In addition, the U.S. has also been supporting governments and other groups in El Salvador, Guatemala, Brazil, Costa Rica, Puerto Rico, etc. Cuba has been a main focus of oppressive U.S. policies as a "bastion of socialism" in a sea of capitalism. The threat of a good example is too much for the capitalists to stomach.

Certain U.S. actions in other parts of the world, as well as the Latin America region, reveal the utter hypocrisy and irreconcilable contradictions which riddle them. For instance, the U.S. has condemned Iraq for certain actions against embassies in Kuwait which are illegal according to international law. Yet, the U.S. has broken these same laws many times, including during the Panama invasion. This included the searching of Cuban ambassador Lazaro Mora Secada's car by U.S. troops and various acts of harassment carried out at the private residence of the Nicaraguan ambassador.

This is not to say that international law is some paragon of virtue and fairness, it is only to reveal that the U.S. will use it whenever they wish to justify themselves. In fact, such talk of international law serves only to cover up the

true motives of U.S. imperialism: support of the corporate upper class. Cuba has been victim of this in the past, and will continue to be.

The U.S. does not stop at breaking international laws. It also breaks its own laws constantly; thus revealing the double-standard in which the bourgeoisie use the laws to oppress the proletariat. For instance, the U.S. signed the 1982 International Telecommunications Union Agreement, which therefore made it law. Yet, the US has broken this law by engaging in the instance of video imperialism they call "TV Marti."

"TV Marti is a U.S. government program which has already cost the taxpayers \$30 million. It beams U.S. television into Cuba against the wishes of Cubans (which is expressly forbidden in the treaty mentioned above.) Cuba has so far jammed all these attacks via the airwaves. It has also rightly threatened to use other powerful jammers they have to disrupt all TV in the continental U.S. unless TV Marti is halted.

The U.S. has been conducting certain military procedures which build off the base of TV Marti. Air raids have been conducted in which U.S. jets make runs aimed at the powerful Cuban jammers, and then veer off just outside

Cuban air space. Also, an unprecedented, massive practice invasion of Cuba was carried out on May Day, 1990 by all branches of the U.S. military. This was almost universally condemned in the United Nations, though of course the mainstream U.S. press did not tell the U.S. people this. As Dan Quayle put it, "Cuba is the last real problem in our [sic] hemisphere."

There is also the history of U.S. assaults on Cuba to consider. Fidel Castro (who has outlasted seven anti-Cuban U.S. presidents) has seen assassination plots against him from Eisenhower, the idiotic Bay of Pigs debacle from Kennedy, accusatory babble from Reagan, and now TV Marti from Bush. The U.S. supported the fascist Batista dictatorship, until it was overthrown by the Cuban revolution. The U.S. still maintains the Guantanamo naval base on Cuba. This is both against the will of the Cuban people and against any facade of the U.S. as a peacekeeper or protector (of anything but the interests of the wealthy.)

Cuba is not paradise: there are both reactionary and progressive elements to Cuban society. The same is true of the U.S., yet Cuba can be obviously shown to be more progressive than the U.S.

Cuban forces have helped numerous nations fight for freedom, most notably the Angolans (which led to Namibian independence from direct colonialism). In contrast, the U.S. supported the colonization of Namibia, and was essentially the main force that the Cubans, Angolans and Namibians overthrew. Cuba is not beaming Cuban television into the U.S. against the will of the U.S. people. Havana's infant mortality rate is lower than that in Washington DC. Yes, Castro's government has done some unacceptable things, but these are relatively minor compared to the U.S. government. I certainly haven't heard of the Cuban S&L scandal, Iran-contra scandal, or \$300 billion military budget while people are getting stupider and hungrier.

So after the U.S. replays the Vietnam war in Iraq, will it move on to Cuba? The corporations in the U.S. will insure that 58,000 more Americans (not to mention 3 million Iraqis) will die to protect their bloated profit margin. The absurdity of dying for Exxon must not be replayed in Cuba. The oppression of the Cuban people by the U.S. must not be tolerated. The people of the U.S. must rise up and force the government to end all military imperialism.

Hasty response to ad criticized

by Chris Stutz

One of the educational goals of Colorado College is certainly to promote healthy skepticism, to encourage students in particular to look for hidden implications beneath the surface of words and actions. A letter printed in last week's *Catalyst* evidences that this spirit of examination has indeed found purchase on our campus.

Fourteen students were troubled by an advertisement placed in the September 21st edition of *The Catalyst* by a couple looking to adopt a specifically white infant. I am, however, a little troubled by the students' response to this ad: seemingly their anti-racist momentum has both hampered their ability to make a logical argument and carried them beyond the philosophy of the liberal arts tradition they are trying to uphold.

Liberal arts is, as far as I know, about difference and self-determination: here is a broad field of scholarship, choose your own education — what you think is best to cultivate your own life, liberty, and happiness. Some will doubtless argue that the college is rather more restric-

tive, but choice is the ideal we claim to espouse. Yet, whether or not the couple in question is racist, these students have condemned them for, ironically, exercising their right to choose.

Furthermore, are we sure the couple is even racist? Perhaps they are; I will not deny the possibility. The group of fourteen, however, had some trouble acknowledging that other possibilities might exist.

They began by finding in the ad "undertones of racism" which "suggested" that they [the couple] could not love a child who is not white." But suggestion is taken for fact two sentences later when the students express their sadness at "the couple's feeling that they cannot love a child who is not white," and later when the students presume on the part of the couple "An inability to provide a loving home to a non-white child."

Consideration for the social ramifications of starting an interracial family must not count as an alternative motive to racism. What about the possibility that these people are responding to racism but not necessarily racist themselves?

Perhaps the prospective parents do not feel that they are emotionally strong enough to deal with the prejudices that would be directed their way upon adoption of a non-white child; if there are grandparents who are racist or if the couple lives in a predominantly white community, the pressure of the prejudice would only be exacerbated — but not by fault of the couple. Moreover, raising a child of one's own race is tough enough, but it must be a monumental job to expose children to their own racial culture when it is not the same as that of the parents.

The displacement inherent in adoption can only be worsened by couples unwilling or unable to deal with these problems, and it is the non-white child who becomes the biggest loser. Emotional weakness and lack of motivation are not traits we value very highly, but do we condemn them on a par with racism?

I would have much less of a problem with the students' letter if they would have granted that their speculations were speculations. Their argument moves from supposition to certainty with no ostensible proof; this is not

logical. Uninformed overreaction seems to be the *modus operandi* favored by many at Colorado College, and this is regrettable.

The "spirit and goals" of CC should be sharper: by denying both choice and the possibilities that presuppose it, the fourteen students have strayed from the philosophy of liberal arts.

Anyone feeling, on finishing this letter, that I am for the unquestioning acceptance of ideas has misread my opinion. Racism and a host of other prejudices still run rampant in the world, this county, and even our smaller community; but this condition does not mean that every anti-prejudicial criticism is a gospel truth, a complete and accurate reflection of events and their meanings. What I propose is that we go beyond first reactions — no matter how incisively they seem to expose traditional sexist, homophobic, ageist, ableist, or racist attitudes — to explore as many options as possible before trying to construct reality.

Thanks to Hand In Hand International Adoption Agency, which specializes in interracial adoptions, for help in qualifying adoption attitudes.

Homecoming Blues

By Kathy Mauz

Who could think of a better way for CC to celebrate its homecoming? To welcome back alumni, unite students, and give visiting parents a sense of pride in their student's school? Yes, a nice, cozy bonfire was just the ticket! Such a primitive display, yet effective in broadcasting the values of our school to the community and beyond. CC stands for smoke! Up with pollution! Have you had your carbon monoxide today! (And all this on that pretty, green grass...)

Perhaps it is time to clear the nostalgic smoke from our eyes, to find a new tradition that would not only kindle Tiger spirit, but would also demonstrate a respect for both our environment and ourselves. What we say and how we say it are inseparably reciprocal. So who could think of a better way? Just about anyone.

Little Humour



REMEMBER WHEN WE DID STONEHENGE?
THIS ONE WILL REALLY SCREW WITH THEIR HEADS...



"AIN'T IT WEIRD HOW EVERYTHING TASTES BETTER INSIDE?"

BIFF

BACK FROM JUNIOR YEAR IN BHUTANISTAN, BIFF IS ALREADY BACK IN THE GROOVE.



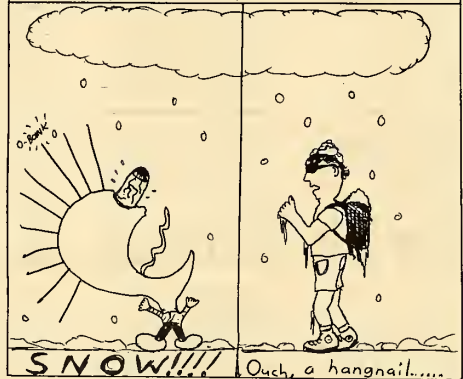
COOBY

Sam Goldstein

A WOMB WITH A VIEW By Marc Phillips

QUESTION #1: ???

"PICK THE LOCAL"



SNOW!!!

Ouch, a hangnail....

The way it is

by Mark P

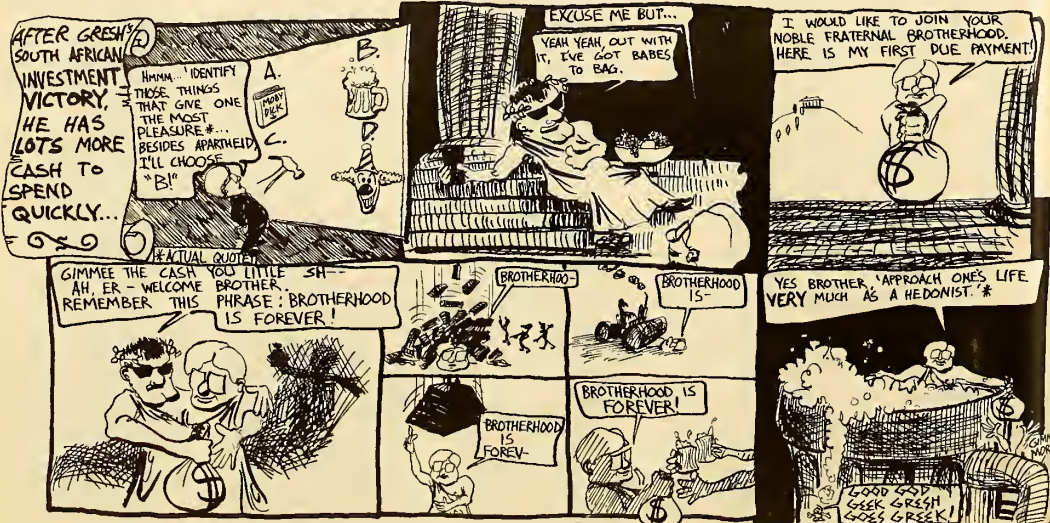


Photo Opinion: "Should the Greek system remain at CC?"

Photography and opinions taken by Neil Kleiman



Carrie Marder: "No. The campus would encounter a positive change without the system. Unfortunately, the social life revolves around their parties."



Steven Darger: "Yes. A college is such an essentially human environment that for the sake of completeness it is necessary to have an inhumane element."

Brian Krill: "Yes. Even though not everyone participates in the system, it offers another social outlet for those that want it."



The Catalyst

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Sonya Silva: "No. The Greek system should not remain on campus because there should be other outlets that people should direct their energy towards."



From left to right: Will Swenson, David Saphier, and Yuri Yogkisk: "Yes. There needs to be an outlet for people who don't want to pursue academics. Three thumbs up."

Much ado about nothing

Dear Editor,

"The attack on obscene art is a good example of the fascist tilt to George Bush's America, similar to the War on Drugs. However, it should be said that at least in this country we have laws to, ironically, fight a democratic government that assaults the rights [sic] of the people."

You wrote this woefully unsupported, incoherent paragraph of kneejerk liberalism, editor, as an appendage to Scott Mogel's letter to the editor in last week's *Catalyst* ("Defend your right of free speech," 10/5/70). His fine letter—all by itself—made an important and coherent point. Yet you subjected it—as you are wont to do to some letters on an apparently random basis—to the indignity of your own little postscript. Did you feel that Scott's letter was invalid or ineffective without your personal stamp of approval at its end?

Scott Mogel should be offended that his own freedom of speech was infringed on by your sub-commentary. The letter was, like most "Letters to the Editor," not written to you personally, Mr. Editor, but to the reading audience of the paper; it was, in effect, an editorial in its own right. I'm sure you recognized this, and yet still you threw in your own two cents worth. Why don't you do the same for the other editorials in the opinions section? Because it would be inappropriate? Ditto here.

I do not purpose here, however, to deplore this odious abuse of editorial prerogative which no respectable newspaper would practice; nor do I necessarily want to elicit one of your forthright addendums for my very own (although I admittedly look forward to seeing whether there is one, and whether its tone is outraged, defensive, or merely annoyed).

Rather, I will simply ask you to justify your assessment of the "fascist tilt" of our America (at least it was still ours the last time I checked—yours too, Ed.—and I don't think George Bush has yet claimed it as his alone), and throw some facts in there, huh big guy? I am anxious to examine some concrete similarities between 90's America and II Duce's Italy.

Also, please elaborate on your comparison of the obvious evils of a War on the First Amendment to the somehow less blatant evils

of a War on Drugs. What am I missing that I don't see them as exactly equivalent?

Come to think of it, I have missed the editorials—by the head editor—that used to appear each week in *The Catalyst*. I guess the unenlightened previous editors weren't smart enough to hide their personal political ideologies in one paragraph blurbs added to others' pieces. Silly them, they stated their cases the old-fashioned way: in actual full opinion pieces, with bylines.

And please, please Mr. Editor, don't depreciate your response by reducing it to a mere paragraph. Sweeping indictments like yours deserve the attention of a full editorial at least, if not a book to themselves, since there must be a great deal of evidence backing them up.

Or, maybe not.

Sincerely,
Jay Marx

Editor: First of all, people express their views in two different formats in the Opinions section: articles and letters to the editor. Have you noticed that I don't respond to articles unless they are addressed to me, the editor? Apparently not.

Regardless of what I think about them, regular articles submitted to the Opinions section run unfettered by the "indignity of my little postscript." However, when I receive a piece titled "Dear Editor," or "To the Editor," I respond to them in the same manner that other editors do at other magazines and newspapers. If you wrote a letter and it said at the top, "Dear Jesse Helms," I'm sure you wouldn't think it strange if he wrote you a note back. Then again, I suppose I'm a "kneejerk liberal" instead of a meanhearted, Young Republican plastic spokesman for power and money, and you probably wouldn't want to hear from me.

Perhaps you long for the days of last semester's conservative McPaper, when you were a regular columnist in the Op-Ed section and could freely espouse lame gibberish about animal fur and human superiority. Times change, as you know, being an astute observer of the political scene. However, there are no regular Opinions columnists because this section is an open forum. I guess this fact passed unnoticed as well.

Instead of running a big shaded (double entendre?)



Letters to the Editor

box touting my political philosophy and labeling it *The Catalyst*, as last semester's editor did, I keep a more objective, subtle profile, by answering letters addressed to me. Although you seem to be itching for a full explanation of my political views, which I would certainly love to do, you gave me this article at 7:00 pm on Thursday night. It's now 12:46 am, and I have much work to do before turning in the layout flats to the printer at 8:00 am. But I guess I shouldn't have expected more. That you wouldn't submit this right-wing rag sooner than two days and several hours past the deadline, in the midst of a harried layout session, doesn't surprise me. Nixon would have done the same, so would Ed Meese. Give me some advance warning, Bush boy, and maybe we can debate in print. Or, maybe not.

Redux

To the Editor,

After reading the past several *Catalysts*, I realize that I do not now nor have I ever approved of any news publication giving a reply to letters sent to that publication. If the letter printed is a reply to a certain article(s) printed in an earlier issue, and the editor makes a reply to that letter, then the publication gets the first and last word on the subject, whether the reply agrees with the letter or not. No fair! If the letter is a complaint or question which asks for a reply, (or if factual data are seriously misquoted) that's one thing, but most of the letters you print in your "Opinions" section are not of that type. The authors of these letters aren't writing to *Dear Abby*, they are expressing opinions. It should be noted that few respected news publications (*Time*, *Newsweek* or

even *60 Minutes*, for example) make replies, even in the wake of extremely critical letters. None of the previous editors of *The Catalyst*—since I have been at CC—wrote replies; I hope that you will reconsider, and discontinue, this practice.

—Curtis C. Saulnier

Editor: If someone writes a letter to the editor, I may respond to it. If someone writes a straight up opinions piece I won't. If someone writes a response to another article and sends it "To the Editor," I may respond to that as well. If someone writes a response to another article and simply puts his or her name on it, I won't. Any questions? If so, call me at extension 6675, or throw a brick through my window.

Omnivores Reconsidered

To the Editor:

Surely Claire Carpenter must have expected a reply to her ludicrous appraisal of omnivorism so here I am, providing the inevitable response to her destructive ideas about the American diet. She seeks to find justification for an extravagance that just isn't there.

For starters, trying to excuse meat-eating simply because our canines were means to do so is weak. Those canines of ours are similar to our omnivorous ancestors only in shape—their use is quite different nowadays because today's omnivore buys his/her red meat from the local meat market. The point is, we have a choice. If we were out in the wilderness killing for our survival, the eating of meat might be justified. As it is, we have amassed methods to grow food that far surpasses meat in nutritional benefit, and in efficiency of production.

Which brings me to the morality issue, which is not necessarily one of killing animals. The issue is the millions of acres of wilderness (in National Forests, National Parks, and designated wilderness areas) that are destroyed—trampled, grazed to hell, eroded and silted to death, and covered in cowshit in order to satisfy our role as "a natural part of the food chain." Overgrazing was never a part of the chain. We would be a part if, as mentioned earlier, we were foraging and hunting our own food but instead we are paying ranchers to run their "hooved locusts" (John Muir's term of endearment) all over our public lands.

If you really want to talk

about the immorality of killing for food then how about the scores of other wildlife species that are eradicated in order to clear land for grazing? In maintaining the "safety" of land for grazing, the federal government, under the auspices of the Animal Damage Control program, uses federal dollars (that our tax money) to trap, snare, poison, or otherwise destroy any wild animal deemed "injurious" to livestock. So if you were concerned before about those poor cows then begin start thinking about the hundreds of wolves, bears, and elk that are getting killed from helicopters, chased dogs, or who are having their homes gassed out, blown up, or poisoned in order to ensure the safety of the cows and according to CC's Steak Night.

In the end it's not an issue of allocating land is suitable for livestock, since it all is! Get up on almost any high point in western US and the land you're seeing is or has been grazing land (unless you're looking at the Pacific Ocean). The rich cattle ranchers have too long exercised their political sway to open up every bit of land they can to their cows and why? Because Americans want their beef mostly out of an outmoded belief that we are satisfied our role in the food chain.

I'm not going to go into nutritional issues, since we should all be aware of the ease in supplying vitamins and minerals in a vegetarian diet. Nor the energy issues, since we should be aware of the immense waste that goes along with keeping those cows happy and well-fed until they process them.

Are omnivores evil? I doubt they carve into the steak relishing the land resources wasted for it. I wonder if they realize they are satisfying an unnecessary craving. They simply aren't any justifications, and, from an ecologically sound viewpoint, respect to good ol' plain Earth, it is less respectful to be an omnivore.

To thine own bean be true
Sven

Editor: I think you've touched on a key point: omnivores, or carnivores, aren't necessarily evil. Many people simply do know that cow grazing turned many parts of our country into desert, and that American cows produce more protein than the Chinese population does each year.

See Women's Film Series

Feminist Film and Video Festival Oct. 15-19 to be shown on campus

By Courtney Jackson

In conjunction with Suzanna Walters' course, Images of Women in Media (WS 385), The Feminist Collective is sponsoring a Feminist Film and Video Festival. The week-long series of nightly films/videos will take place Monday through Friday, October 15-19.

A wide variety of award-winning material was ordered, ranging from feminist "classics" such as *Born in Flames*, to newly produced work which has never been released outside of New York and San Francisco. This is the only chance for most CC students to see these ground-breaking, remarkable films.

Many of the films/videos have been shown at prestigious international film festivals such as: the Rotterdam International Film Festival (*Illusions*); Films de Femmes, Creteil (*I Need a Man Like You...*); San Francisco International Lesbian and Gay Film Festival (*No More Nice Girls*).

On Tuesday night a few of Barbara Hammer's short films will be featured. The Gay News had the following to say about her work: "Hammer's films are essential viewing because they so closely express various elements of lesbian sensibility. They will affect you emotionally, they give you a sense of politics and of power."

Despite the current lack of feminist films on campus and in the community, the success of the Women's Film Festival in 1988-1989 proved that an interest and demand exists for such types of film at CC.

Classes offered by Suzanna Walters, a visiting professor in the Sociology department, have created an even greater demand and interest. Walters' specialty is popular culture with an emphasis on feminist film criticism. Walters and her students, past and present, should provide a provocative forum in which to view the material.

Funding has been provided by CCCA, The Sociology Department, Leisure Program, Kappa Kappa Gamma, Kappa Alpha Theta, Gamma Phi Beta, and Delta Gamma.

An enormous thanks goes out to Suzanna Walters for the time and energy she spent in selecting the films/videos and in assisting the organization of the festival.

Monday, Oct. 15, Marlene Gorris Feminist Film Thrillers: 8-11 pm, *Olin 1: A Question of Silence* - A feminist inversion of the psycho-thriller genre. Three women, a banal shopkeeper and a female court psychiatrist meet to create one of the most powerful feminist films in recent years. *Broken Mirrors* - Noted for its cinematic destruction of the male point of view, this film

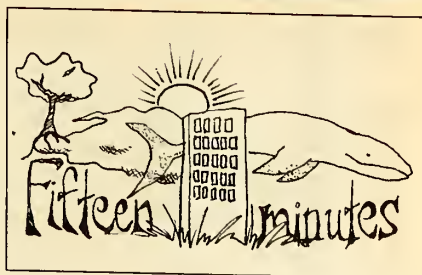
juxtaposes a frightening murder mystery with the lives of prostitutes in contemporary Amsterdam.

Tuesday, Oct. 16, Lesbian Films and Videos: 3-5 pm, Armstrong 300, *She Must Be Seeing Things* - dir. Sheila McLaughlin. *A Comedy in Six Unnatural Acts* - dir. Jan Oxenberg: 8-11 pm, Bemis Lounge - *Dykectatics*, *Double Strength* and *Women I Love* - dir. Barbara Hammer; *I Need a Man Like You...* - dir. Daria Stermac and Kalli Paakspuu; *Dry Kisses Only* - dir. Jane Cotti and Kaucyliya Brooke.

Wednesday, Oct. 17: Third World and Radical Filmmakers: 8-11 pm, Bemis Lounge - *A Perfect Image* - dir. Maureen Blackwood; *Illusions* - dir. Julie Dash; *No More Nice Girls* - dir. Joan Braderman.

Thursday, Oct. 18: The Feminist Avant-Garde: 9-11 pm, *Olin 1* - *The Man Who Envised Women* - dir. Yvonne Rainer - international politics, sexual differences and the pretentiousness of film theory confront traditional narrative cinema in this work by noted avant-gardist.

Friday, Oct. 19: Underground Classics: 8-11 pm, *Olin 1* - *Born in Flames* - dir. Lizzie Borden - set in the hypothetical near future in a place very much like lower Manhattan. A multi-cultural band of feminist revolutionaries challenge male politics and business as usual.



By Phil Brown
Staff Writer

OK. I am not a happy camper at this point. Just as I pressed save for the two pages I'd written, a system error occurred. It's been one hell of a day.

I assume that because my day was already somewhat miserable, someone, somewhere must have known this and figured a way to screw me up even more. There's gotta be some kind of conspiracy in effect here. What is the metaphysical bond between this computer working correctly and my general well-being? Maybe Dr. Science could help me out.

I suppose at this point, rather than try and rewrite that Pulitzer-quality piece of journalism, I'll just catch up on a few loose ends.

To Erin Zimmer, I'm sorry: if I caused any grief by referring to your hair as frizzy and bouncy in last week's column. And I'm sorry to anyone who hasn't experienced Erin's new hair; it really is pretty phenomenal.

Also, my heartfelt apologies to anyone that has power that I didn't talk about. A few people have reproached me with comments like, "Hey, man...! have a lot of power around here, too! You just watch your step, mister." So if you are powerful in your own right and you have no hair or boring hair, feel free to attribute this power to other physical attributes, like lips. But if you run around saying "I have powerful lips," don't tell anyone that I put that idea into your head.

Next up: I am told the The Cure's new single is due out today. The album should still be a couple of weeks, but don't get too excited, because there's only one new song on it, with the rest being remixes. Instead, check out the new Cyberactif album, a collaboration between Skinny Puppy and Frontline Assembly members. The first single is phenomenal; it's got a great dance/industrial sound with some good beats.

Next: to those of you who still subscribe to Elvis still being alive, please, don't be

stupid. All right, so Elvis has been sighted over twenty times in the last few years. But heck, wouldn't you say or do just about anything to get to be in the *National Enquirer*? I know I would. And I admit that The King's name is spelled wrong on his tombstone, but a college diploma is probably not required to become a tombstone engraver. Besides, a fake Buckwheat appeared on 20/20 last week. Maybe it's a closet Elvis look-alike that loves to do his laundry in Kalamazoo, Michigan, the Elvis-sighting capital of the world.

And last, on a serious note, I'd like to express my deep disappointment with the board of trustees for their decision not to divest from companies that are directly invested in South Africa. I initiated the original challenge regarding holdings in South Africa nearly a year ago, and I have researched the subject extensively. The board of trustees acted insensitively, basing their opinions on outdated and illogical material. Rather than considering the system of apartheid and the immoral theories on which it is based so as to make an informed opinion regarding contradictions with CC's ideals, they chose to examine criteria based on business practices of U.S. companies. Thus, they skirted the issue entirely. Last, I am disappointed in the board for blatantly ignoring student concerns on the issue. I suppose that we can't expect much more from a board of trustees led by the ex-president of Citicorp, the largest American financial institute that still deals with South Africa.

Thanks for reading. I just had to get these things off my chest. If the computer fails again, there will be a small explosion in the basement, as I blow up Cutler Publications...

Whew. Stay tuned...

Navajo Hogan. . . Southwest decor ?



By Todd Keathley
Staff Writer

Navajo Hogan, 2817 N. Nevada Avenue, 634-3865. Service: **1/2, Price: \$5-\$10/ person, Food: **. Atmosphere: 1/2, Alcohol Beverages: Full bar, Dress: Casual.

* = poor, ** = fair, *** = good, **** = excellent.

Offering a new menu that accents Southwest cuisine, Navajo Hogan tied for best new restaurant in "Best of the Springs 1989." Located just south of the Nevada and Elmore intersection, this Colorado Springs attraction is used to be "the popular North

End roadhouse" according to *Springs Magazine's* October 1990 issue.

Navajo Hogan presented a twist to my expectations. The obnoxious neon figure of an Indian that hovers over the restaurant is a mere warm up for the building's interior. Inside, the large, circular dining room provides the coziness of a gymnasium while its decor comes as close to being authentically Southwest as Colorado is to Mars. I thought that many of the decorations came from a mail order catalogue. Scattered across the ceiling, spotlights similar to those used for rock'n'roll bands managed to catch my eye, and the music coming from the logged ceiling merely aroused myself to cross my arms.

The food at Hogan's tends to be a bit greasy. The tortilla chips I ordered for an appetizer glistened in the light, but the salsa compensated for this peculiarity. I ordered a combination Chicken

Enchilada, Chicken taco, and Chili Relleno plate ("served just the way you like it") for an entree. This side statement perplexed me because I just could not believe that they knew the way I like Mexican food. The enchilada and taco proved to be tasty although a bit bland while the relleno was simply too greasy for me to handle. This plate comes with Spanish rice and refried beans, but both of these compliments tasted about a day old.

In conclusion, I simply can not give Navajo Hogan a positive recommendation. The employees are conscientious and friendly, and I must admit that the menu offers several other interesting dishes, but my overall impression of this establishment can not permit me to give this restaurant a good review.

Reviewers visit the restaurant randomly, order directly from the menu, and pay the bill without informing the restaurant of the intentions for a review.

Ruthless Reviews : Walt Disney's *Fantasia*

By John Keilman
Staff Writer

There is a very little to say about *Fantasia* which cannot be immediately seen in any clip or still photo from the film. The artistry is, of course, incomparable, the result of many talented people and thousands of hours of toil. Combine such creative will with great pieces of classical music (performed by the Philadelphia Orchestra,) and the film is a certain masterpiece.

What remains, if we give this revolutionary film its obvious due, is to explore its relevance in this age of computer graphics and lifeless half-hour commercials masquerading as cartoons. If ever there was a time to

remember the magnificence which animation can achieve, it is now.

My own initial exposure to this film — first released in 1940 — came in grade school, when our music teacher would show bits of it to illustrate differing styles of classical music. We all looked forward to these movie days in class, when we were relieved from hated sing-alongs and rhythm sticks, getting to lose ourselves instead in the marvels of Disney animation.

Seeing the film now brings both nostalgia for those days and a new respect of what "cartoons" can be. The sophistication of the drawings and the maturity of its themes were lost on me then (though I enjoyed it thoroughly), but are clearer now. The thought and

effort involved can be seen in the tiniest animation, such as a dance of ice fairies. As they streak along the surface of a frozen lake, they leave a trail of etching; when they leap off of it, the design does as well, only to continue when the fairies land. Such precise

Though it is vital that children see this movie... the point remains that this is not a children's movie

attention is the hallmark of this movie.

Though it is vital that children see this movie, and such fine cartooning, the point remains that this is not a children's movie. Segments of

the movie are quite cerebral, almost psychedelic — radical stuff for an audience weaned on Mutant Turtles, My Little Pony, and other monstrosities. Give a kid a cartoon, though, and they will watch it, no matter what its content. Something like *Fantasia* can educate them visually, musically, and literally. The film contains orchestral pieces from the likes of Bach, Stravinsky, and Beethoven, dips liberally into the romantic and pastoral literary traditions, and also gives us a short lesson in evolution.

By no means, though, does the film take on a dull, pedantic tone. Every segment maintains a level of drama which propels it forward; we might not even notice that we are being taught. The majesty

of full color paintings come alive in these lessons, such that of the earth's origin, see dinosaurs fighting, life and dying, the earth shake and heaving, volcanoes violently spitting out molten History, like music and literature is a spectacle in this film.

I said earlier that this is no film for children, but it is vital those kids ensnared in Mad Avenue's version of animation see it. Many of the movie's subtleties will be lost on the some no doubt escape every viewer, but they will be treated to a glorious display of an art that is all but extinct today; not count such mutants as *Little Mermaid* as fine animation. So take a kid to see *Fantasia*, take your parents. Heaven, we could all use such a lesson and more importantly, such

Heart Throbs apply Cleopatra Grip

By Nathaniel Feis

What is the deal with all of these alternative or newer wave or post-post punk or whatever you feel like calling it bands with a female bassist; no I'm not, for this little exercise, counting all female groups because they obviously have a female bassist. I mean I can't think of any groups — other than the Velvet with Maureen Tucker but they were more than a group — that have female drummers. Examples of female bassists include Talking Heads' and Tom Tom Club's Tina Weymouth, Sonic Youth's Kim Gordon, Pixies' Kim Deal, Concrete Blonde's Johnette Napolitano and now The Heart Throbs' Rachel Carloti; by the way her sister Rose plays guitar and they both sing.

The Heart Throbs' debut album is entitled *Cleopatra Grip*. I love the way *ME* magazine describes the title as

"...a reference to, well, something women can do during sex." That about says it all as far as the title goes. As for the music upon the album, I for one quite enjoy it. It ranges from the pure pop of "Dreamtime," to the fairly, but not too, grungy "Big Commotion," to the synth-funk (if there is such a thing) of "She's in a Trance," to the acoustic folk of "White Laughter."

All of the songs on the album were written by The Heart Throbs, which besides the aforementioned sisters includes Stephen Ward on keyboards, Mark Side on drums, and Allan Barklay on guitar. They seem to have a knack for song writing that on certain levels is very much pop and on others is experimental.

Despite the fact that The Heart Throbs are a fairly new band — okay, they've really been around since 1986 and have four singles on three

separate labels floating around out there in musicland — and British, they are not a part of that damned annoying overpublicized Manchester music movement (Thank God!).

But back to the album, it is consistently good. There are a couple of songs that I'm not especially fond of, "Here I Hide" and "Calavera" in particular, but this is made up for by a whole mess of really neat songs. Besides the songs I spoke of earlier I like "Tossed Away" and "Blood from a Stone." Rose described their sound, again in *ME*, as unlike the groups The Primitives and The Darling Buds, who they often compared to, and more like the Pixies, Dinosaur Jr., and R.E.M. So if you're into this kind of thing you might want to give The Heart Throbs a listen or maybe you won't. I don't know.

Open Egg presents Cruising Close to Crazy

By Val Tobler
Staff Writer

A staged reading of a new comedy by Laura Cunningham will take place this week at the Open Egg Gallery and Theatre. The play, *Cruising Close to Crazy*, will be read on Thursday, Friday, and Saturday at 8 pm and on Sunday at 2 pm.

Billed as "A road tour that crosses the border between sanity and lunacy, passion and need," the play is about country singing legend Carolee Crockett's encounter with her former lover and singing partner.

Author Cunningham will be in attendance for the performances, and a

discussion/reception with her will follow the Thursday and Friday performances. Cunningham has authored two novels and has published hundreds of articles in such publications as *The Atlantic Monthly* and *Esquire*. She is also the recipient of a 1990 Playwriting Fellowship from the National Endowment for the Arts.

The reading will be directed by Sharon Andrews. It is presented in conjunction with Theatreworks' New Play Development Program. Tickets for *Cruising Close to Crazy* are available for \$5 at the Open Egg, 318 North Tejon, or by calling Theatreworks at 593-3232.

The Cultural Fix

Johnny Clyde Copeland
Boulder Theater
Oct. 18 8:30 pm

Vivaldi's Four Seasons
Colorado Springs Symphony
Chamber Orchestra
Pikes Peak Center
Oct. 12 and 13 8 pm

National College Poetry
Contest
Deadline: Oct. 31
International Publications
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Elmer Gantry
Dir. Richard Brooks
St. Burt Lancaster
Fine Arts Center
Oct. 16 8 pm

Zachary Richard
Boulder Theater
Oct. 13 9 pm

Love's Labor's Lost
Armstrong Theater
Oct. 18-21 8 pm

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N.Y. Trumpet Ensemble plays in Shove Chapel

By Floyd Bentzen

Next week, the Colorado College shall host a musical performance certain to engage the cultured ear. At 8:00 in the evening of Thursday, October 18, the New York Trumpet Ensemble will begin their program of classical, modern, and jazz selections. As part of the Great Performers series sponsored by the Leisure Program, this event features compositions by Samuel Scheidt, Igor Stravinsky, David Bilger, Louis Armstrong, Jelly Roll Morton, and George Gershwin.

Mark Gould, who serves as the conductor of this world-renowned quartet, has been principal trumpet of the Metropolitan Opera Orchestra since 1974, often enjoying the same status with the New York Philharmonic. The four performers all have extensive professional careers: David Bilger is co-principal trumpet of the Dallas Symphony and has recently toured with Philip Glass among others; trumpeter Tom Bontrager performs regularly with the Metropolitan Opera and the Stanford Symphony; Chris Gekker

is a member of the American Brass Quintet and is principal trumpet of the St. Louis Chamber Ensemble; Scott Thornburg is principal trumpet of the Summerfare Opera Festival Orchestra and has performed with the Orchestra of St. Luke's and many other groups.

Created in 1973 to perform the festive multiple-trumpet repertoire of the Renaissance and Baroque periods, the New York Trumpet Ensemble has since enlarged the compass of its program to include jazz, Americana of the 1890's, and contemporary works. From its inception, critics have praised both its live and recorded music. The San Francisco Chronicle said "the performers have awe-inspiring facility and good taste." High Fidelity Magazine remarked, "The performances are well-nigh ideally exhilarating as well as magisterially virtuosic." After an outdoor concert, The Hampton Daily Press wrote "[The ensemble] plays with a loveliness of tone rarely found in even the best brass ensembles."

Tickets are available at the Worner Campus Center main desk, costing \$8.00 for the public but free for CC students.



New York Trumpet Ensemble

photo by C. Waring Abbott

At the brewery . . .



By Andy Kane & Jon Feiges
Staff Writers

Contrary to the editor's report in last week's *Catalyst*, Jon and Andy are alive and well.

They both firmly deny the accusations that they "had their way" with small farm animals — the plastic tubing incident shall go unmentioned. In an effort to mitigate this debacle, the lads invited an inveterate beer aficionado, and human thesaurus, John "The Dipsomaniac" Bridges. Aware of John's years in the service of his country, his loose affiliation with SAE, and his general enthusiasm for things brewed, he was invited (or rather he invited himself) to join the weekly investigation of all that's fit to drink.

The choice of beverages on this night was an eclectic one: Andy, the more tasteful of the group, and at the firm suggestion of Ann, chose a delightful Dutch beer. Jon, with his obsession for cost-effective boozing and his "Buy American" stance, picked a New Orleans favorite. John, in an effort to incorporate the beers of the Third World, selected an African beer.

Amstel Light (the Dutch refrain from the insipid "lite" spelling) is brewed in Holland, by the brewery of the same name. It has a noticeable "hoppy" flavor, not unlike other Northern European beers. Still, lightness is as lightness does: there is no real punch to this beer. Jon thought it left something to be desired.

The "burp factor" was pleasant enough — Andy described the natural, inevitable, process of expelling upper body gas, as "nothing to it." Jon stated that he did burp, but "he didn't notice it." John said that it "surely wouldn't stuff any membranes from the

back of the throat, as would a Pilsner Club, for instance."

As far as compatibility with specific foods, it was unanimously agreed that Amstel Light would go great with a big steak, or with a mess of tofu and some mashed yeast for all of you "vegans" out there. All in all, this beer is a "3" on the brew-daddy scale.

Dixie — the Rolling Rock of the South — is an impressive beer. It's wet, it's wild, and it conjures up images of Mardi Gras, and Angola Prison. One ought to read some Don DeLillo, or John Kennedy Toole, two fine Southern novelists, to appreciate the importance of Dixie in Southern culture. Both authors find it to be some sort of New Orleans elixir, consumed by nice people and degenerates alike.

The tasters found it to have a definite "obertast," which forces the complacent drinker to stand up and shout — to want some gris-gris and mojo action. What is it that distinguishes this beer from others? Is it gator piss? Is it oil spill? Is it the ghost of Huey "The Kingfish" Long? Whatever it is, this is the beer of the night. "Laissez la bon temps roulez!"

Unfortunately John just keeled over and is now muttering snatches of Nietzsche. Judging from his reaction, it is apparent Mr. Bridges shot his load over the headiness of this fine brew. He gave it a "15," at which point we slapped him sound about the head to wake him from post-coital glow and remind him that the scale only goes up to "5." Bridges, now sensible, remarked that the belches evoked by this beer are flavorful and pronounced, as opposed to "that sissy Dutch beer."

Andy mentioned that Dixie's taste was "a mystery," and its

enigmatic quality — its ability to deceive the palate — deserved a "4." Andy also found the burps to have "hair on them." Jon was so taken with this brew that he has decided to put a gun rack and a CB on his bike and take up gator hunting as a full time job. The taster, in his new Southern idiom, said, "Fuckin' A...right on...Ya hoo!" Instead of burping, Jon was overcome with a nasty case of hiccupus.

Nevertheless, he continued drinking — a true beer lover. The perfect food stuff for this beer is, of course, gumbo, or anything which involves cayenne pepper, cumin, and possum.

Mamba, the last beer in this trilogy, is brewed in the Ivory Coast. Owing to the inebriation which the tasters were overcome by before the actual sampling of this liquid, Jon, Andy, and John felt that anything that could be said about it was qualified — our faculties were somewhat diminished.

By far, Mamba had the most attractive label: there is something about the malevolent alligator on the front of the bottle which inspires one to buy it. It is most likely the evil reptile on the label which acts as the allure — it certainly cannot be the taste.

Remember the brackish river which Marlow steams up in Conrad's *Heart of Darkness*? Well, they've bottled it, and shipped it to America as either some sort of revenge for the excesses of imperialism, a Yuppie punishment, to make money, or all three. Jon: "I'd rather suck on the nipple of the non-potable water faucets outside." Andy: "I wouldn't wish this on Dan Quayle." John (the one who bought the spew): "If my stomach were on fire, and I had the choice of having a diseased dog piss down my throat, or drink Mamba, guess what I'd pick..." Ann: "Gross, but I like the bottle. Very Lacoste...very chic."

In conclusion, you decide. Amstel Light: smooth burping brew or sissy light beer? Dixie: nectar of the Holy Ones, the New Orleans experience in a green bottle, or gator wee-wee? Mamba: evil beer? Is it a beer, or a laxative? Probably both. See ya next week.

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INTERVIEWS:

Nov. 1-2, 8:30am-5pm, Worner Center, Room 214

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A WORLD OF OPPORTUNITY

Men's soccer keeps on rolling: 12 without a loss

by Erik Richardson and Jon Whitfield

C.C. Men's booters upped their record over Homecoming weekend to 9-2-2 with a win and a tie. The soccer squad performed in a style often referred to by soccer experts as "good." The Tigers currently occupy second place in the Western Region ranking and the 14th spot in the national picture for Division III.

The trotting stallions of Stewart Field displayed non-hezy play as they re-engineered the Colorado School of Mines spastic, intramural, toe-kicking style with a 2-1 academic victory, despite Mines' mind-boggling superiority on the S.A.T's. The game's highlight was the halftime presentation in honor of "C.C.'s father of soccer" Bill Boddington. Mr. Boddington's star player from forty years ago, Saad from Jordan, found himself surrounded by grateful, sweaty C.C. players capping the halftime ceremony. This provided the momentum needed for the winning goal which sent the School of Mines on a trail of tears towards the Mines found net in the first five minutes on a pitiable Homecoming gift to defensive consternation. They were denied a goal on a diving save by Peace, Love, and Tomatoes. Bayles on a penalty kick. Mossman equalized the score on a well placed, left-footed, crack in spaghetti ankle.

Jon Ahern's second half lifted the Tigers to yet another victory. Dancing was order after this schooling. The men soccer players are the only sober students on Sunday morning after the upcoming jamboree Saturday night. To the soccerers dismay, freezing temperatures hampered any chance of the coconut smell of everyone permeating the mines. Battling the idiotic, freezing tactics of the Glass Poets, the Tigers rewrote, in a pentameter and

rhymed couplets, the overly vocal playbook strategy of the boisterous head coach. What a mouth! Although the referee showed up, his presence was inconsequential as his coke-bottle bifocals fogged, froze, and cracked, rendering him unable to make one rational blow of his whistle. As a result, fouling continued, forcing the game into a scoreless overtime. In the final half hour, no balls were netted, and both teams left with a frustrating 0-0 tie. The referee left the field unable to see absolutely anything, and his whereabouts are still unknown today.

The furry carnivores saw action again on Thursday against the lost wolves of the University of New Mexico. The Tiger defense had an acute case of Giesing disease, with symptoms of random comments and spacing out, thus allowing UNM to score a cheez goal. The Tigers equalized late in the second half on a finesse goal by Noah Epstein, which included a beautiful dummy play by Jon Whitfield. Regulation time ended with the score in a 1-1 deadlock. Spurred on by excellent net minding by All-Hippie team Bayles, the Tigers turned the tide by tallying two terrifically timely twine-twisting trophies in the tie-breaking time. The first goal came off a cross onto the head of Jon "The Nose" Ahern. Formerly lost wolf and now found Tiger Whitfield, had sweet revenge against his former team by netting the insurance goal. This goal proved necessary as the Division I Lobos tallied another cheez goal in the final minute. With the win, the Tigers tied a record with 12 straight games without a loss.

The Tigers resume play against crosstown rival UCCS tomorrow at 2 p.m., and again Wednesday, October 17, against nationally ranked Scranton University. The Tigers deeply appreciate the support of the student body and faculty. We shell out roses in all types of weather.



Concentrating on his control, midfielder Jon Whitfield shields the ball away from his University of New Mexico opponent. Whitfield's masterful tally late in the first overtime period lifted the Tigers over the Division I Lobos, 3-2.

Ducks headed for Rose Bowl

by Ezra Mallard and Duck Gregory

The University of Oregon Ducks are headed for the Rose Bowl. No questions asked. Led by senior quarterback Bill Stoney Musgrave, the fighting Ducks have a balanced offense and a ferocious defense. Their record stands at 4-1, ranked #17 overall, and are tied for second in the Pacific 10 Conference.

Saturday marks the opening of "Dawg hunting season", as the quacking mallards travel north to face an overrated Washington Husky team. The Ducks have struck fear (as only Ducks can) in the hearts of Husky fans. "This is a big game," says closet Husky fan Ben Straley. "The pups have to play an incredible game if they want to stay with the Ducks."

The Duck offense is almost assured to fly over the clouds of the "Purple Reign" defense of the Huskies. Oregon's rosy season has been highlighted by a 52-7 rout of perennial powerhouse Utah State, and a 32-16 schooling of fourth-ranked Brigham Young University. Heisman trophy candidate Ty Detmer was intercepted five times by the swarming Duck defense. With only easy games left, such as Washington and Arizona State, a Rose Bowl bid seems entirely likely. Some, like Straley, say even a national championship. The Quack Attack is back. Beware, Husky fans!

Tigers enjoy successful Homecoming weekend

Tiffany Shipp

What a weekend of Tiger fun! All competing teams ended in great performances over the Homecoming weekend.

Men's soccer kicked off the successful weekend with a victory over SMU Friday afternoon. Saturday evening witnessed the first spirit rally since Varsity cheerleading captain, Zookeeper, and coordinator of the spirit rally, Les Hewell, expressed his enthusiasm for the success of the spirit rally and hopes to make it a tradition for the future. Students and athletes here at

CC. Coaches, athletes, and fans have all expressed positive feelings concerning the spirit rally. The rally was possibly the best display of campus spirit since last year's volleyball Dorm War in which over 200 fans turned out. The rally was followed by the S/AA bonfire.

The cross country teams started Saturday on the right foot as the men placed a close second and the women won their invitational for the first time in history. Men's soccer extended their undefeated streak to eleven games on Sunday. Football fought to its

second win of the season, and women's soccer upped their record with another victory Saturday. It's so nice to be victorious on Homecoming — way to be Tigers!

The crowds were great and the school looked more spirited than I've seen in years. The varsity cheerleaders are doing a fantastic job, the S/AA senior cheerleaders always have a great time, and the school as a whole turned out to support the events this weekend. The CC Zoo would like to extend thanks to Les Ernst and the Physical Plant for the outstanding painting of

the fields and student seating areas. Also thanks to all the organizations for making posters for the spirit rally. Another thank you goes out to CCA, the El Pomar Janitorial Staff, Leisure Program, Residential Life, the CC Bookstore, Emily Varley and the Athletic Department, and everyone who came out to support our teams this weekend.

Though Homecoming is hard to beat, it's just the beginning of excitement for CC athletics. This Friday marks both the hockey season opener and the Colorado College Volleyball Invitational.

On Friday night the hockey team faces Northern Michigan University at 7:05 and volleyball at 7:00. Saturday, volleyball takes the floor at 1:00 p.m., men's soccer hits the field at 2:00 p.m., and the Second Annual Volleyball Dorm War begins at 5:00 p.m. The dorm with the most spirit wins a pizza party, courtesy of the CC Zoo and sponsored by Louie's Pizza and Residential Life. After the Dorm War, it's back to the Broadmoor for another night of hockey starting at 7:05 p.m. Get fired up for another great weekend of CC athletics!

Year of the cat sparked by team character

Men's cross country finishes a strong second in CC Invitational

By Brian Kates

Cross-country racing, perhaps like no other sport, bonds physical exertion with mental toughness. To be a great racer is to persevere through capricious and adverse conditions day in and day out. Snow, cold, wind, heat, cramps, loss of breath, and even heaving can phase the determined runner, but will never break him.

But there comes a time when the endless miles, the never-ending intervals, and hours of mental preparation start to pay off. Such was the case last Homecoming weekend, when the men's cross-country team went head to head with perennial rival University of Southern Colorado. The race was only bittersweet, as the CC team missed first place by three points, but definitely proved that the team is moving in the right direction.

"We lost to USC, a Division II school which hands out running scholarships, by only the slightest margin. They were also entered into two more meets prior to the CC

Invitational. Yes, we really wanted to beat USC, but this team is peaking to qualify for Nationals. A loss so close just gets us more hungry to attain our ultimate goal," said team co-captain Pat Judge.

It was clearly the best all-around race for the team this season. Torre Pena and Judge both crossed the finish line before any USC runner. In fact, five out of the top eight CC runners had personal course bests. Following Judge and Pena, Dawson Farr ran a fantastic race. He was followed by the CC running pack attack of Jim Macken, James Rankin, Mark Sweet, Brian Kates, and Joel Tractenberg, who all ran within 45 seconds of each other. It also should be noted that nine CC runners ran personal bests for five miles, and this at altitude.

As frustrating as this race has been for the team, it has not detracted from its character one bit. By Thanksgiving, this team feels it will go down in the annals of CC history as the first cross-country team to qualify for

Nationals. "We all go through the pain, pleasure, losses, gains, and eventual growth together. We want to achieve a goal TOGETHER. This team has been working like no other team I have seen. Come November, I wish the sweet pain of discipline pays off to an end of NO REGRETS," said co-captain Erik Schroeder.

The talent and desire is there, and the forecast is looking good. Your best bet for a National berth this year is the men's cross-country team.



Chip Brown, Jim Macken, James Rankin, Brian Kates, and Mark Sweet comprise the "running pack attack". The pack all finished within 45 seconds of each other.

THE WEEK IN PREVIEW

Women's Soccer

Oct. 14 Stanford University
15 Univ. of Santa Clara

Palo Alto
Santa Clara

Men's Soccer

Oct. 13 UC-Colorado Springs
17 University of Scranton

Home
Home

Volleyball

Oct. 12-13 CC Invit. (St. Mary's, CC,
Wisc. Platteville, Concordia)

Home

Football

Oct. 13 Trinity University

San Antonio, TX

Women's Cross Country

Oct. 12 Hastings Invit.

Hastings, NE

Men's Cross Country

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Ultimate takes the field

Sara Bennett

OK, sports fans, the time has finally arrived. That burning question that is on all of your minds is about to be answered. You know which one I'm talking about. Why just the other day somebody asked it of me: "What's up with Ultimate Frisbee at CC?" Let me shed a little light on that.

A few weeks ago the team travelled down to New Mexico to compete in a major tournament. And just how did they do? According to Pete Mulvihill, co-captain of the team, "we lost all of our games, but we won the party. Even of the 13 members are new, so we had a few experienced players. But, hey, 11 of the 13 ended up being the last people kicked out of the bar that Saturday night, so I'd say we have a few experienced parties!"

CC's Ultimate Frisbee team consists of anywhere from 12-16 players, depending upon who can show up for practice and games. The weather, sickness, or the amount of work a person has for his or her class are all contributing factors in regards to attendance. On average, about 16 players are usually able to make it to tournaments. One unique quality about the CC Ultimate Frisbee team is that, unlike many club or



The ultimate team continues the tradition of last year, when sophomores Av Feinberg and Eland Grove showed their talent. The team hopes to recruit more members throughout the season.

college teams, it is co-ed. CC was the only co-ed team competing in the New Mexico tournament. For the women, co-ed competition can be very challenging. Yet as one of the four women on the team, Justine Crowley says, "all of the men on the team are extremely nice and very patient. They help out whenever needed. We would like to get a women's team formed, but it is a question of getting people together. Right now, though, we are having a fun time playing with the men."

There is a key word for Ultimate Frisbee at CC. Fun. Besides being an athletic

organization, the team is also a social one. As co-captain Chris Weldon said, "it's a great way to meet people." The team is looking for interested players. "We encourage anyone and everyone to play, even if they're no good, because it's fun," said Mulvihill. "That's why we play it. Because it's fun. Of course, Steve is cheesy, but don't let that stop you from turning out. By the way, did I mention that we have frisbees and shirts on sale in the bookstore?"

So there you have it, the run down on CC's Ultimate Frisbee team. The team would love to see your support both on the field and off.

Women's cross country hits stride, takes second straight

By Maile Shimabukuro

The CC women's cross country team blasted to another first place finish this past weekend at the Colorado College Autumn Classic 5K Invitational. The team has enjoyed unprecedented success this season. Just one weekend before, CC took first place at Concordia College in Seward, Nebraska.

"It was wonderful to have so many CC people there to support us."
-Chris Morrison

Still psyched from last week, the Lady Tigers confidently aimed at winning their one and only home meet. Friends, family, injured and former teammates, the men's cross country team and coaches lined the course and gave the girls invaluable support throughout the tight-packed, competitive race. "It was wonderful to have so many CC people there to support us," said co-captain Chris Morrison. Besides having terrific fans, running at their home course gave CC the advantages of familiarity, altitude adjustment and a well-planned strategy. Coach Joanie Schofield ran repeat workouts along the course until its every turn could be skillfully conquered. And conquer they did! CC won the meet by a margin of 27 points over the University of South-

ern Colorado - a first time victory at this course! Finishing times were all fabulous: first year student Jennifer Nesbitt finished 1st overall, with a time of 19:44 min.; first year student Anne Kern finished 3rd at 20:12; senior co-captain Chris Morrison finished 7th at 20:31; first year student Rebecca Felts finished 11th at 20:59; junior Carey Wall finished 15th at 21:07; senior Meg Stiff finished 22nd at 21:31; senior Liz Arnold finished 23rd at 21:34; senior co-captain Karin Boes finished 25th at 21:49; sophomore Jamie Schwellenback finished 39th at 22:50; first year student Claire Carpenter finished 40th at 22:53; first year student Marina Tigner finished 47th at 24:16; junior Maile Shimabukuro finished 51st at 25:38; and senior Tiffany Shipp finished 52nd at 26:47. The combined scores of CC's top five finishers totalled 34, defeating 6 opponents: USC, Kearney State, Nebraska Wesleyan, Colorado School of Mines, Hastings and New Mexico Highlands. CC secured an autumn leaf championship plaque, as well as 2 individual medals going to Nesbitt and Kern.

Thanks to all the fans who helped CC with its homecoming meet. This week, CC returns to Nebraska for the Hastings College Invitational, where they hope to continue along the road to "unprecedented success."

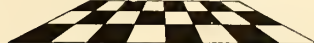
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If you live off campus... I'm looking for a place my golden retriever could stay. I will pay \$50/month and I will care/ feed for her myself, but I need a place to keep her. Please call Margo at x7208.

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Young Actors Theatre Company auditioning for actors in *Babes in Toyland*—good salary. Also needed a paid director. Auditioning also for three actors to travel into schools during school day — pays well. Some conventions and some parties. Call 685-1192.

Announcements

The Christopher Columbus Invasion: 500 Years of Mayan Resistance. The US representative of the International Mayan League, Felipe Ixcoij will speak on the continuing struggle of his people since the European invasion. Monday, Oct. 15, 7:30, Gates Common Room.

October is AIDS Awareness Month: A panel of people who have tested positive for the AIDS virus will be speaking in the Mathias Pit Wednesday, October 17 at 7 pm.

Student Assistant Needed: Baca/San Luis Valley Research. Student assistant required to help on research project; desirable talents: interest and some knowledge of San Luis Valley and/or Southwest, graphic layout and photography skills. For more information and to apply contact Professor Walt Hecox, Economics Department 389-6413.

Study Abroad Application Deadline for non-affiliated programs. Students planning to apply for study abroad this spring in non-affiliated (non CC and non ACM) programs must turn in The Foreign Studies Committee Application For Study Abroad's application form to the Office of International Programs, Worner Center, 2nd Floor by **October 29, 1990.** Late

applications cannot be accepted. Information and forms are available at the International Programs' Resource Area, 12:00 pm to 4:00 pm Monday through Friday.

Study Abroad Fair! Monday, October 15 from 4:30 to 6:30 pm in Worner Center, main level. Come talk to other students who have abroad to study!

ACM India Studies Program. Applications for the ACM India Studies Program are due October 15, 1990. Please see Prof. Vibha Kapuria-Foreman for applications and more information.

International Circle Performing Arts Competition is a program designed to showcase and amplify student artists in the categories of Drama, Dance, Storytelling, Singing and Bands. \$1000 is the cash prize. Winner in Colorado Springs would compete with Pueblo City Stars. College students would compete with other college students. High school students would compete with high schools, while junior high would compete with junior high school artists only. There is no entry fee involved. Application and program guidelines are available on the bulletin boards in the Worner Center. For more information, call Durbar Rene Nava, program coordinator at 719-634-0843.

Interested in chess? Want to teach elementary students? Center for Community Service, call Kim Grassmeyer, x6846.

Folks interested in an assisting Art Auction sponsored by PBS please call Center for Community Service, x6846.

Volunteer clerical assistants are needed by community Partnership for Child Development/Head Start, a non-profit agency that provides comprehensive child development programs to low income, special needs and at risk 4 year old children and their families in El Paso County. Duties will vary and may include; updating files,

answering phones and assisting with the enrollment process. Typing is not required. Volunteers will gain valuable work experience, training provided, references available.

Applications for off-campus second semester are available in the Office of Residential Life. The deadline for submitting the application is November 16.

Chicago Program in Arts: applications for spring semester now due. Contact Jen Trissel at x6376 or x6365.

Applications for the German Scholarships to the Universities of Gottingen and Regensburg are due December 14, 1990. The stipends are for one academic year and include tuition as well as monthly maintenance for room, board and other expenses. For additional information, see Professor Wishard, AH 344.

Personals

Could the person who hit my brown Chevrolet pickup truck parked next to the Sigma Chi house please call me at ext. 7445, or leave a note in Worner Box 1830. Frank Bond.

Death row prisoner, caucasian male, age 44, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope. Thank you, Jim Jeffers, Box B-38604, Florence, AZ 85232.

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THE CATALYST

Volume 28, Number 5

The Colorado College

October 19, 1990

Some campus groups outraged

College's stock portfolio reveals surprises

By Justin Blum
Staff Writer

The contents of CC's once secret stock portfolio, obtained last week by *The Catalyst* — which include dozens of companies with "non-equity" ties to South Africa, business relations with Northern Ireland and El Salvador, and dubious environmental records — infuriated some students and faculty activists.

CC's votes on shareholder resolutions — corporate proposals, voted on by stockholders, suggesting internal change within companies — have also been questioned.

Although the administration has not released a record of the votes, sources familiar with the resolutions contend the college has voted against such issues as putting business ties to South Africa, adopting affirmative action practices in Northern Ireland, and the Valdez environmental principles.

The portfolio was released by Vice President for Business and Finance Tom Wenzlau after *The Catalyst* requested that CC turn over last year's tax returns, which are public documents available under the Freedom of Information Act; the Act requires non-profit organizations to itemize stock holdings. The administration quiesced following the request — just one week after President Gresham Riley

asserted that "the portfolio should not be a matter of public record."

CC's stock holdings in the Exxon Corporation, infamous for its Valdez oil spill and other environmental atrocities, has drawn criticism from Environmental Action (EnAct), a campus environmental group. "It's not a good idea to incorporate ourselves with Exxon...it's very frustrating," said Katrina Blair, Co-Chair of EnAct.

The college also holds stock in

"Behind the scenes there are a lot of capitalistic things going on." —Katrina Blair, Co-Chair of EnAct

Waste Management, a company, according to *Mother Jones* magazine, "known for its leaky landfills, its conviction for price-fixing and its violations of environmental regulations that resulted in more than \$30 million in fines from 1982-87."

Proctor & Gamble, a food conglomerate in which CC owns \$2,352,375 dollars worth of stock, is currently being boycotted for importing coffee beans from civil war ravaged El Salvador for their Folgers brand coffee.

"By maintaining stock in

Proctor & Gamble, the CC Administration and Board are doing their part to support the repressive government of El Salvador," said CC librarian Cath Finney, a member of the Central American Coalition, a group active in promoting the boycott of Folgers coffee. She pointed out that by buying Salvadoran coffee beans, Proctor & Gamble is upholding the current government in El Salvador. "[Government sponsored] death squad killings are on the rise...repression is more and more pronounced every day," Finney said.

Over a dozen companies with "non-equity" ties to South Africa appear in the portfolio, in addition to the three companies with "direct ties" that were released to the All-Campus Committee. The Merck & Co. shareholder proposal to cut "non-equity" ties to South Africa, which was not adopted, said doing so would "bring pressure on the government to end apartheid or face deepening economic crisis." Companies having "non-equity" ties maintain some type of sales to South Africa, without actually operating a plant or store there.

Stock holdings in five companies with defense department contracts did not please Democratic Socialist adviser Mike Siddoway. "We should not have our money in military corporations," he said.

CC also holds stock in

companies not adhering to the MacBride Principles, which establish a system of affirmative action among Ireland's feuding religious groups. According to the IBM shareholder resolution, which was not adopted, the Principles "ensure human rights and equality of opportunity."

A review of CC's portfolio shows that Hewlett-Packard stock has decreased in value by over \$400,000, while all of CC's

"Until and unless we divest, we ought to be intelligent corporate citizens and vote on individual issues...These are issues of responsible corporate democracy." —Walt Hecox, Economics professor and All-Campus Committee on Selective Divestment Chair

other holdings increased, often by hundreds of thousands of dollars. This has led to speculation that the only reason CC is holding the stock is that David Packard has contributed to the college.

Although Packard made "big contributions," 15-20 years ago, according to Wenzlau, CC has retained its HP stock because "the investment manager thinks

it ought to be there." However, he admitted that "normal policy" was not followed when Packard made a stock gift two years ago. "Our normal policy with gifts of stock is to sell them immediately," he said.

Although it was argued by All-Campus Committee member David McDermott that CC, simply by holding stock, could effect change within companies by exercising their voting power on shareholder resolutions, the college seems to be maintaining the corporate status-quo on issues like South African divestment and the adoption of the Valdez environmental principles.

The Valdez principles, named after the ill fated *Exxon Valdez*, are a set of environmental standards by which some companies have chosen to adhere. Among other things, the principles state that the company should "seek to eliminate the release of pollutants that cause damage to the air, water, or earth or its inhabitants."

According to Wenzlau, "on most of these issues we have voted with managements recommendations." He said CC votes with management "about 90-95% of the time."

On the issue of South African divestment, for each of CC's holdings, managements' position has always been that

Please see Portfolio, page 4.

CC Trustees side with big business management

This information represents how the CC Board of Trustees vote on certain issues 90-95% of the time, according to Tom Wenzlau, Vice President for Business and Finance.

Divest In companies directly invested in South Africa:

Minnesota Mining and Manufacturing (3M)
Johnson & Johnson
Caterpillar

Cut ties with companies with "non-equity ties" to South Africa:

No American Express
No Philip Morris
No Nynex
No Merck & Co.
No International Business Machine (IBM)
No Citicorp
No Proctor & Gamble
No Dun & Bradstreet
No Coca-Cola
No PepsiCo
No Sherwin Williams Co.
No Exxon
No Hewlett Packard Co.
No Intel Corp.
No American International Group
No American Brands

Cut ties with banks with outstanding South African loans:

No Citicorp
No Republic NY Corp.
No Nynex

Adopt Valdez Principles, companies voting against Valdez principles:

No American Express
No Waste Management

Companies doing business in Northern Ireland that have not accepted the MacBride Principles:

No 3M
No Dun & Bradstreet
No Exxon
No IBM

Companies with Defense

Department contracts:

Ford
Hewlett-Packard
IBM
Exxon
Philip Morris

Other socially protested companies:

Proctor and Gamble-Buys Salvadoran coffee beans, Philip Morris-Tobacco sales protested,
Burlington Resources-Clearcutting forests, Waste Management, McDonald's, and Exxon-Dubious environmental records, Johnson & Johnson and IBM-Animal testing protested, and Amax-Mining methods protested

Greeks express concerns about negative image

Committee to approach Board of trustees with positive data

By Michele Santos
Staff Writer

"Technically the faculty is always a threat (to the Greek system)...we just want to be one step ahead," said Lisa Remy, president of Kappa Kappa Gamma, concerning the establishment of the Greek Life Priorities Committee.

The committee is made up of one member from each fraternity or sorority house and meets once a block. It was created as a result of a Greek leadership retreat held last block. The retreat was held "in response to a need that the Greeks felt they had to pull together as one system" said Greek advisor and Assistant to the Dean Peggy Conroy.

Greek concerns may be the result of the Report of the Steering Committee on Faculty Priorities for the Future of the College, which was released last fall and approved by the faculty without dissent last

'There is a desire in us to change but we don't know how much or how far to go'

—Stephanie

Feistner,
Kappa Alpha
Theta
president

February. One of the expectations listed in the report is to "realign the social, extracurricular and academic life of the College." Two ways this can be achieved, stated the report, is "by studying the impact of fraternities and sororities on the College and the probable effects of their abolition" and "by encouraging and funding alternative patterns of residential life which support the academic purpose of the college."

"There's a negative feeling from the faculty that they don't feel the Greek system is academic in any way...the faculty doesn't understand the system," said Conroy.

Kappa Alpha Theta president Stephanie Feistner concurred. "We've never known exactly would get us kicked off-campus. We're sick of all the misconceptions and we thought we'd do our own presentation to show the faculty and the community that we're really trying to

change."

The committee plans to present its own data to the Board of Trustees. According to Remy this data will include records of the combined GPA's of sorority and fraternity members, as well as records of philanthropic activity.

"The only things that people see are the social things," said Feistner. "We think that maybe the (college) community doesn't understand what we do...we do service projects but in the (Colorado Springs) community, so the campus doesn't see it. Maybe with a more public display of philanthropy, with more public projects, people will understand."

Feistner continued, "All the houses have done a 360 degree turn in the last two years. Formerly the houses were apathetic to the needs of the campus and of the other houses...it's a lot more responsible than we've been in the past."

"After this year there should be less controversy," said Conroy. "As far as changing the Greek system in terms of their relation to the school...following the party regulations, cutting the drinking down with the invites-only parties...people will begin to see more positive things about the system."

"A lot of what the faculty hears is via the students," said Feistner. "We're really frustrated by what the faculty wants us to do. We're trying not to have parties during the week. In the future there will be more invitations to the faculty to speak at the houses."

Concluded Feistner, "There is a desire in us to change but we don't know how much or how far to go."

Mayan spokesman addresses historical losses of Guatemalan natives

By Wendy Anderson
Staff Writer

Five hundred years ago a great tragedy occurred in what we know today as Central America. A fleet of Spanish ships under the command of Christopher Columbus bumped into the American shore. In route to India, the Spanish came in contact with the flourishing civilization of the Mayans. Thinking they had reached India, they proceeded to call those that they found there, Indians. The name stuck for 500 years and only today, at the end of the 20th century are Mayans and other Native Americans struggling to reclaim their name and culture, but never the civilizations brutally destroyed when America was discovered.

Philippe Ixcotj, a native of Guatemala and spokesman for the International Mayan League, now in exile in America, stood before a small crowd in Gates Common Room on Monday night delivering the message of a people and a way of life that has been severely oppressed since the day Columbus set foot in the Americas.

"We were not discovered," Philippe said in his native tongue, "we were massacred. And we are not Indians we are Mayans." His message, powerful and provoking was delivered in Spanish and interpreted by a representative of the International Mayan League in Denver.

Standing amidst a collection of striking Mayan weavings from widows in Guatemala, Philippe told of how the Europeans landed on their shore 500 years ago, took possession of their land, burned their books and massacred their people.

The Mayan civilization occupied much of the territory of Central America, five to seven thousand years before Christ. The tribe of people was wide spread and developed one of the most advanced civilizations of the ancient

bonding and pride was broken and the Mayans able to escape fled with broken spirits to the less fertile terrain of the mountains of Central America.

After Columbus, Cortez came with ships full of prisoners from the



Philippe Ixcotj of the International Mayan League speaks on the conquest of the Mayan empire.

photo by Robin Rosenthal

world. Their math calculations, natural medicine, astronomy, agriculture, philosophy and art, in the few records we have found, exhibits the sheer brilliance of the Mayan people.

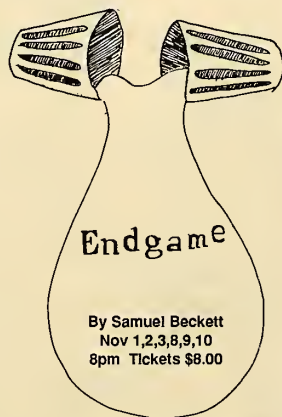
Unfortunately, when the Spanish arrived, nearly all the books and records that the people had accumulated over time were burned. Sacred documents and observations on astronomy and medicine, revealing discoveries which could have been used as guides for later generations, were obliterated. Tribal

prisons of Spain. Once he set foot on the American shore, he burned all his ships and he and his men set out to subdue and "civilize" the Mayans.

"They came to us with a sword in one [hand] and a cross in the other and forced us to believe in their god." With the threat of death the Mayans had no choice but to adopt the Christian faith. Those who refused were burned or strangled.

Many of the environmental problems of today, Philippe believes, comes from people losing

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Lectures focus on male/female relationships

By Leah Mattheis

Every once in a while you hear a song that hits the heart square. It's not too hard to find one about love—how wonderful it is, how much he/she means to me, what they've done to my life, etc. But rarely do you find one talking about how hard it is to make a loving relationship work.

Fran Fender and Jon Heagle recently visited the CC campus to lecture on "Women and Men in Relationship" under the lecture title of "Claiming a new partnership for the future: recreating the roles of men and women in a changing world." They dealt primarily with the contradictions in American society that make dream romances hard to achieve. Heagle, a pastor of 20 years, began the lecture by outlining three basic components of a relationship, the first of which is power.

As our culture uses it, Heagle said, power is patriarchal and hierarchically based. Men are traditionally put in dominant power roles, both at home and at work, even today. The roles can be reversed, but the important part is the concept of dominance; someone in the relationship is abusing power that should be allowed to equalize and strengthen the relationship.

Fender went on to talk about a different kind of power: sexuality. She wasn't speaking of SEX, "pelvic activity," even though that's what our culture gears us for. We become so focused on the physical aspect of relationships, she said, that they are necessarily short lived, and dominant-power oriented. Sexuality, according to Fender, is "other-orienting energy" that initiates the attracting and the bonding, the trusting and the reaching out that mark a relationship. But because that is not how we are geared to think about each other, people get hurt when they do try to reach out. We come to the conclusion that the risk is too great, and that physical relationships are safer. This point led right into a

discussion on intimacy, by both speakers. Fender says the concept of intimacy scares us, because to most people it implies: "Do I have the ability and capacity to love?" Of course. But society can make it awful hard. Take, for example, current family life. According to Heagle, statistics show that on average, families spend only ten minutes per day talking to each other face to face. As Fender says, we just "don't have time" for each other.

Another problem she mentioned is that our culture operates through the stereotypical roles that it has created for the "reluctant revealer" and macho man and the overly sensitive and simpering female. While this may seem to be an exaggerated view, both speakers agreed that such sentiments are actually very pervasive. They felt that too often, people treat each other according to these preconceptions; we look for gender based traits, not human ones.

Everyone has the capacity to be sensitive and understanding; these are human traits. Intimacy refers to a level of sharing in which you communicate as a person; you share your thoughts, feelings, and values; your story, as Fender put it. This is psychological nakedness—much harder, they said, than the physical version! This kind of relationship means taking a lot of risks. But the point they came down to is that a person is much better for having taken those risks, and opened up. It makes the relationship much more meaningful, both psychologically and physically. The lecture was a very systematic laydown on the difficulties in forming deep relationships and they purposely scored on a lot of tender areas—very pertinent, perhaps, to stereotypical "college" relationships. The guidelines they gave seemed to be very apt ones—if only listening to their theories was as easy as implementing them! But then, maybe that's what the lecture was all about.

ENACT speaker proposes alternative fuel sources to preserve environment

By Marc Phillips
Staff Writer

"When the earth has been ravaged and the animals are dying, a tribe of people from all races, creeds, and colors will put their faith in deeds, not words, to make the land green again. They will be called 'Warriors of the Rainbow, Protectors of the Environment.'"

"This closing quote from a prophecy of the Cree nation wrapped up Brady Bancroft's lecture on energy and conservation. Bancroft, of the Rocky Mountain Institute, a think tank devoted to energy usage located in Aspen, Colorado, relayed his concerns for the limited sustainability of current energy resources and emphasized the need for a global shift towards renewable resources.

These renewable, or 'soft,' methods of energy production include the sun, wind, and water. A remarkable 80% of all the fossil fuels that have ever been burned have been used since 1936. There is a finite amount of this dwindling resource, and consequences of our dependence upon fossil fuels range from acid rain to higher taxes to the greenhouse effect and now possibly even lives.

However, Bancroft pointed out that the cost of electricity production from photovoltaic cells [used in solar energy production] is dropping rapidly, making this form of energy production more and more efficient.

Utilizing the energy of biomass, which includes livestock manure and vegetation, is another efficient alternative. Methane gas, the main component of natural gas, is constantly given off by biomass

and needs only to be contained.

New forms of hydroelectric stations are merely floating rafts in the middle of rivers connected to paddle wheels. The current turns the wheels, producing electric current, and the water continues to flow by, thus impacting the environment far less than huge dams.

Wind power saw greatly expanded exploitation in the 80's, and is extremely inexpensive. Geothermal plants are also fairly efficient, but their environmental impact is highly questionable.

A final alternative to coal and oil is the use of the solar thermal apparatus, which uses the sun to transform water into steam which in turn rotates turbines, producing electricity. Huge fields of such mechanisms can be laid out in deserts such as Death Valley with little environmental impact.

Bancroft explained that new technology is not necessarily needed to achieve better energy efficiency. In the automotive industry, for instance, Honda and Suzuki currently produce cars receiving over 50 miles per gallon. Volvo has produced a prototype achieving 70 miles per gallon, and Volkswagen is working on a model that gets 100 miles per gallon. Incredibly, Renault has developed a car receiving an unbelievable 124 miles per gallon. Compared to the current U.S. car average miles per gallon figure of 20 mpg, it is clear that it is not technology that is lacking.

It is estimated that the United States could cut its current energy consumption in half with little or no change in the quality of life. Countries such as West Germany and Japan are presently at this 50% level. Stricter automotive fuel efficiency standards would end

the need for any Persian Gulf oil. It is clear that technology is only one of several factors causing the current and future energy crises. In fact, according to Bancroft, it is only one of six.

The second problem is economics. This involves not only the dollars, but the overall human cost in various worker illness and injury related to the use of these fuels and the pollution attributed to them. In the future, Bancroft warned of what he called the 'hard' path is followed—meaning the continued heavy usage and waste of fossil fuels—the smog and greenhouse effect will be disastrous. Bancroft was also very emphatic about his definition and purpose of efficiency. Eventually, humanity's only hope for sustainable energy will be the 'soft' technologies mentioned in earlier. Until the other barriers to relieving the energy problem are removed, the efficient use of current energy systems—including fossil fuels—will hopefully keep the planet and humans alive until all of the 'soft' technologies are sufficiently implemented.

The third barrier is education. The adults of tomorrow must learn what must be done today. This will help alleviate the fourth problematic factor, which is social. The values of society must be altered towards protecting our resources and using them efficiently with little environmental impact, Bancroft said. Efficiency should not be seen as a way to increase growth of cities, for example, but should instead be used as a way to make the current population and the surrounding environment healthier and sustainable.

Probably the most crucial problem Bancroft pointed out is the U.S. government's environmental policy. According to Bancroft, there have reportedly been government efforts which often stand in the way of the development and expansion of renewable energy sources. Bancroft urged the crowd that if the people lead, then the government will follow.

The final factor in the energy dilemma is one of a spiritual nature. Hesitant to bring up any specific religion, Bancroft simply stated that a greater connection between oneself and the higher power of one's choice would result in a less materialistic life, a life where one's thoughts would be governed by the credo, "What can I do for my neighbor?" instead of "What can I get from him?"

Bancroft strongly expressed that conservation and the use of renewable resources, the 'soft' path, is not just an alternative to the 'hard' path of fossil and nuclear fuels. It is a necessity if we want to survive, if we want to see humanity and all other creatures to continue life on Earth.



Maria stelk takes part in Sidewalk Art Day, sponsored by the leisure program.
photo by Jenny Carchman



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WORNER 211

Foreign studies students recount experiences



A CULTURAL ODYSSEY—Senior John Saliba, posing here with two enthusiastic locals spent his junior year studying in Kenya.

Photo courtesy of John Saliba

Meghan Mullan
Staff Writer

Last Monday evening, while waiting in line for an appetizing Rastall meal, you may have noticed a strange phenomenon in the corner of the Center. You might have heard strange music playing, or

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—Jon Saliba

owed C.C. students dressed in outlandish costumes or numerous ties displaying large logos and a miscellaneous collection of national flags. "Don't worry! Worner Center is not becoming a living mecca of metropolitan life. The main

lobby of Worner was simply (for one evening) transformed into the busy, exciting Studies Abroad Fair.

The fair was initiated by the C.C. Office of International Study to promote study abroad programs and to give exposure to available programs. By holding the fair early in the school year, the organizers also hoped to inform students ahead of time about available study-abroad options.

But the fair was also meant to be a fun and festive event. "There was a two-fold purpose to the fair," explains Kelly Tobin, student coordinator for the C.C. Office of International Study, "to inform interested students about study abroad opportunities and also to provide an audience for eager students who have already studied abroad to express their enthusiasm."

Over twenty-one different countries were represented at the fair and the multitude of excited study abroad

returnees were more than willing to relate stories about their experiences. Picture albums, maps, and souvenirs were displayed and fascinating, alluring tales of travel were heard at each table.

Senior Sandy Buffet, who spent a semester visiting

Europe by boat, described her trip. "If you haven't heard about my program you might think it's just a long cruise, but we had to take a current politics course on each country we visited (which was ten) plus three other courses. It was a great experience, however. One time we hired a Milasian fishing boat to take us out to a desolate rain forest island where we went camping."

Senior Jon Saliba also described his year-long trip to Samilia, Kenya as a great experience. "By living there for a year I became acultreated and learned to love the country. I did an in-depth independent study on Kenya's politics and society, as well. But, my most memorable experience was when I went on an Arab sailing boat during monsoon season and ended up in a war zone where I had to pay bribes to get myself to safety."

Senior Tom Todaro, who traveled to Yugoslavia last year during the communist melt-down, said, "It was

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The study-abroad representatives hoped to spur interest and give advice about programs to interested students. Many of the representatives agreed that everyone interested should try studying abroad. "Just go for it! You'll

"It was amazing to participate in the student demonstrations in Prague and to watch the Hungarian government fall."

—Tom Todaro

gain so much knowledge," was Saliba's advice. "Yes, definitely do it," declared Todaro.

The Office of International Study is located in room 213 of Worner Center and is open Monday through Friday, 10 am to 4 pm for students.

The Studies Abroad Fair will also be held again in February.



A DAY IN THE PLAZA—Senior Tracy Reed enjoys an afternoon with three women during her study in India.

Photo courtesy of Tracy Reed

Mountain Chalet

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CC's Outdoor Connection



Foreign studies students recount experiences



CULTURAL ODYSSEY—Senior John Saliba, posing here with two enthusiastic locals spent his senior year studying in Kenya.

Photo courtesy of John Saliba

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CC's Outdoor Connection



Suffering from "knappy" hair?

Students discover a plethora of haircut options



RAPUNZEL, RAPUNZEL, CUT OFF YOUR HAIR—Nearby hair salons offer students perms, clean cuts, and new do's.

Photo by Neil Kileman

By Kevin Murphy
Staff Writer

Hi!
For all of you out there lurking beneath a head of hair, whether full or receding, clean-cut or out

of control, knappy or nuke, there is a barber shop in Colorado Springs that will suit your style and budget.

There are many students who simply don't cut their hair, or do so only back home in the familiar

environs of the local family barber. Yet this can present a problem, as Michael West cleverly points out: "Christmas is a long way away and I don't know if I'll make it this time." If you are finding yourself in this disturbing dilemma, or even if you're not, read on and get acquainted with the various hair-cutting places in and around the Springs.

I'll start with the most expensive barber shops and continue on to the cheapest, knowing that the vast majority of CC students are budget-conscious (though by no means cheap).

Perhaps the most sensitive "salon" is Paul Garias' in Denver. For a mere \$125 you can get a dazzling perm that will last for months or however long it is that most perms usually last. Or for a pittance of only \$40 you may receive a dazzling hair cut, which will make you the envy of your friends for weeks to come.

Another posh salon is Wave Lengths Salon, Inc., located on 110 East Kiowa, where a simple haircut costs around \$20. Alex Prime describes Wave Lengths as "not cheezy." Her personal stylist, using very professional haircutting terms, tried to persuade her to bleach her hair, which is not what Alex had in mind. They also wanted to know Alex's address and see her driver's license, and they said that if she got three of her friends to

get their hair done at Wave Lengths, her next haircut would be free.

For a more reasonable price without sacrificing quality, Tangles Inc., located on 1902 W. Colorado Ave., is the place to go.

Phil Brown speaks well of the stylist Paul, who also happens to be Dana Wilson's stepson. "He is very creative and is a cool person. I really like him."

Haircuts cost \$17, but with a coupon you can get your hair done for only \$12.75. Phil adds, "I have lots of coupons. In fact, find me and I'll give you one." What a great guy, that Phil.

Rapunzel's Hair Design on 827 N. Tejon offers another outlet for a moderately priced, quality haircut. Kristen Anderson vividly describes an experience she had with Rapunzel's. "Last year I had long hair and I was scared to cut it off, but I went through with it and got two or three inches cut off and everything turned out great." Whew. And this for only 18 bucks.

Now for the really cheap barber shops (notice the word salon is no longer in use). There are a few moderately priced barber shops, such as Great Clips, situated in four conveniently located spots throughout the Springs, and Cost Cutters, located in the Chapel Hills Mall, but the cheapest (to my knowledge) and most convenient (located behind Taco Johns on 7125 Weber) is The

College Barber Shop. This frequented by a clever Scott Givens. When asked of his opinion of his \$4 haircut, he remarked with an informed yet intriguing, "Well...uh...hmm."

Fortunately, Scott recovered time from the shocking question to add that the beautiful woman, "used to belong to a motorcycle gang had hair down to her waist she recently cut it off and left with a flattering flat-top very congenial and talks in a tireless way of her loving and family. If you decide to give her a try, be sure her about Barb."

If none of these barber salons sounds right for you, Springs is filled with others let your fingers do the walking and find one that suits your unique taste. Or for the adventurous ones, there are places that should be given a shot—if for nothing else but unusual names.

My personal favorite is the White Dove, but there are others, such as Abana Colby The Hole in the Wall, Leif Backstreet Hair Co., or Helix.

Whatever you decide, may you good luck and, may the uplifting words of my own haircutter, "I am here to serve just don't complain while I have the scissors in my hair, you are still sitting in my chair."

Environmental column

Stop stuffing candy-colored trees in boxes

By Jamie McIntyre &
Marina Lindsey

By 3 o'clock every afternoon, the area surrounding our mail boxes looks more like a candy-colored, ticker-tape parade ground than a mail reception area.

The recycling bins, clearly marked "Recyclable Paper Only," sit overflowing with glossy magazines, colored flyers of printed propaganda, and plastic wrappers. None of these materials is recyclable.

The large trash cans beside the recycling bins are spilling with newsprint and white paper. Both of these materials are recyclable.

This leads one to ask the question: if Colorado College students profess to be environmentally conscious, then why are we receiving so much junk mail, and why can't we grasp the concept of recycling?

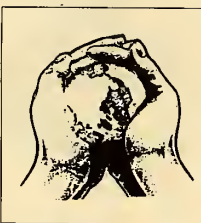
Last year EnAct, a student-run environmental action committee, proposed a campus-wide recycling plan. The proposal delegated the responsibility of collecting

cardboard, newsprint, and white paper to the school. In the past, EnAct members have spent countless hours of their time collecting the recyclable materials.

Now their job has been usurped, their sheds have been demolished, and the system has become less efficient. The administration has taken over the job yet has failed to uphold its responsibilities. The administration has allowed an inexcusable build-up of recyclable materials.

Although the administration has failed to institute many components of the recycling proposal, the students are also to blame. Despite the confusion about where to put the bulk of our recyclable materials, which is soon to be cleared up, there are many things that we can do to get our waste recycled and out of the trash. The first step is to put ONLY white ledger paper in the paper recycling barrels. Most of our junk mail, catalogues, advertisements, etc. are unrecyclable, unwanted, and unlooked at.

According to Fifty Simple



Things You Can Do To Save The Earth. "Americans receive almost 2 million tons of junk mail a year. About 44% of the junk mail is never opened or read.

Nonetheless, the average American still spends 8 full months of his/her life just opening junk mail.

If only 100,000 people stopped their junk mail, we could save about 150,000 trees every year. If a million people did, we could save some 1.5 million trees."

Every day our mailboxes at C.C. are laden with redundant propaganda printed on multicolored stationary.

For over three days, earlier this year, a male first year student received sales

pitches to rush the same sorority. All the flyers were colored, full-sized, and non-recyclable.

In order for the new recycling program to be efficient, the administration needs to act on the policies that they are supposed to have already instituted.

The students must reduce the amount of paper they are using, purchase recycled products (like pads in the bookstore), and only use products that may be recycled.

Campus organizations and

students should make posters, and stop using wasteful advertising techniques.

We must stop being apathetic, and make use alternatives to stuffing mailboxes with trees.

To prevent your name from being added to any more mailing lists, and reduce your junk mail 75%, write to:

Mail Preference Service
Direct Marketing
Association, 11 West 42
St., P.O. Box 3861, New
York, NY 10163-3861.

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College Shoe Shop

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Rainbow Jam enhances cultural awareness

By Tina Naff

Whenever I walk outside my senses are washed with the colors of fall. The leaves on the trees contrast the blue sky with vibrant shades of red, orange, green, yellow, and brown. "What better time to have 'A Celebration of Color?'" This is what Rainbow Jam is all about; Rainbow Jam celebrates the beauty of the wide range of colors found on this campus. Although many may notice the change of the leaves in the fall, they may not always be aware of the cultural diversity of Colorado College. There is a number of minority groups on campus whose goals include

enhancing awareness of their ethnic background, history, movements, and acting as a support for their members.

These groups (ASIA, Chaverim, BSU, MEChA, and NASA) are working together to put on a culturally-rich dance at Gaylord Hall this Friday from 9-12 p.m. It is a "social event in celebration of our unique culture and heritage" says So Yon Bueno, the president of ASIA (Association of Students Interested in Asia). This organization has been expanded this year to include not only Asia, but all nationalities from India to the Pacific Islands.

Each minority group is

providing ethnic foods unique to their culture. You will find a wide range of dishes to try: from egg rolls to Indian Curry to falafels to Mexican food. There will also be various kinds of music to dance to, associated with the different groups represented at the Jam.

This is a time to have fun and learn about the minority groups on campus. "All people are welcome to learn about these groups and become involved," said Mariela Brown, a member of Chaverim. Chaverim, which means 'friends' in Hebrew, is the Jewish organization on campus.

Rainbow Jam began in the 1970's. It started out as an

opportunity for the minority groups to get together and have a party. Later, the minorities opened it to the campus to get exposure and provide an atmosphere for other students on campus to learn about their groups.

But Rainbow Jam is not the only opportunity students will have to learn about minority issues. February is Afro-American History Month, which will be sponsored by BSU—the Black Student Union.

Also, MEChA (Movimiento Estudiantil Chicano de Aztlan) is holding a Symposium on November 9-10 to inform people about the Chicano Movement.

The Native American Student Association (NASA) and the International Student Organization (ISO) worked with these other groups as well as Rochelle Mason, the new Director of Minority Life on campus this year. Her leadership strength enabled the groups hold Rainbow Jam so early this year.

Rainbow Jam will be a festive occasion and a terrific opportunity for students to experience something a little different.

Don't miss this chance to learn about different cultures through their food and music. There will be representatives from each group to answer questions.

Cool violinist conducts, plays, dances

Students taste culture at first of Colorado Springs Symphony Chamber Orchestra series

By Rachel Tallman

Several CC students had a taste of culture this past weekend at the two Colorado Springs Symphony concerts performed at the Pikes Peak Center.

"It was a good excuse to get dressed up. You don't get to do that much at CC," said Casey Mooney.

The Colorado Springs Symphony Chamber Orchestra, the newest branch of the Colorado Springs Symphony, performed Antonio Vivaldi's four seasons.

About 30 members of the symphony comprise the chamber orchestra, and both groups are conducted by Christopher Wilkins, the Music Director and Conductor of the Colorado

Springs Symphony.

The concert, which was performed October 12 and 13, is the first in a series of three concerts this season, the focus of which is 18th, 19th and 20th century chamber music.

The evening began with Pachelbel's Canon in D which was followed by Grieg's Suite for Strings.

"My favorite was the Canon in D because I don't listen to classical music that much, but I know it from the GE light bulb commercial," commented Laurisa Rogers.

Bryan Counts believes "The Canon" is the most beautiful piece ever written, and I felt privileged to be a part of it." The audience seemed to enjoy the relaxing quality of the music.

"It's a great time to just sit back and think about life," commented Mooney.

Sarah Oderman added, "Listening is better when your eyes are closed, for you can imagine funky stuff like landscapes and wind flowing through your hair in a grassy field of spring clovers."

The listeners were given a brief intermission following the second piece, to reflect, socialize, and prepare themselves for the featured piece.

The performance of the Four Seasons began after intermission.

The violin soloist, Sergui Luca, is world-renowned violinist who, at the age of nine, began his career with Israel's Haifa Symphony. Luca has played with the New York Philharmonic and the

orchestras of Cleveland, St. Louis, Pittsburgh, Detroit, Houston, and Baltimore. Some CC students might remember from his performances on campus.

The soloist not only spectacularly performed his solos, but conducted the rest of the chamber orchestra as well.

"I couldn't quite figure out where the conductor went, but I

thought it was cool the way Luca conducted, played the violin and danced around all at the same time," said Rogers.

There will be several more concerts this season at the Pikes Peak Center. Tickets can be purchased over the phone at 520-SHOW or at the box office on 190 Cascade for \$6.00 with a CC student ID.

Give blood and party

By Brooke Denisco

"It's the easiest thing to do in the world...besides sex that is," said first year Julia Jones.

What is she talking about? Believe it or not, giving blood. The Kappa Sigmas just finished what is going to be their annual blood drive. Originally the Betas did this, but when their charter was revoked the Kappa Sigs took it over because they thought it was "a great idea and an important cause."

This year Paul Beardsley organized the drive, which turned out to be a great success. Approximately 150 pints of blood were collected, although many people were suffering from colds at the time and had to be turned away. The Kappas did everything they could to make the experience pleasant.

Everyone appreciated the food and drinks they provided. Junior Tim Coury commented, "What a rush! Actually I did it for the pizza." Mike Scagliotti added, "I love to give blood because you get to eat a lot of free food."

Comfortable chairs were set up around a television, and nurses from various hospitals kept the donors content so there were no real problems. Door prizes such as pizzas, CDs, and tapestries helped persuade some nervous students to participate. The Kappa Sigma fraternity also threw a party for blood donors, although those who just gave blood were advised not to drink.

One of the nurses present commented, "The CC students who donated blood should be proud and excited that they've helped save a life."



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Senior spotlight

Gecgil calls Americans individualistic, materialistic

Foreign student finds ridiculous drinking age, liberal arts, and luxury



CONTENT—Senior Nurhan Gecgil's high standards and stellar contributions to C.C. make her the Senior Spotlight.



By Averil Rothrock
Staff Writer

Nurhan Gecgil is an international student from Istanbul, Turkey who is in this week's senior spotlight. Letitia Shields, Director of International Programs, says, "Nurhan sets a high standard as a Colorado College student in her ongoing contributions toward making our campus the best it can be." Some of Nurhan's activities include President of the International Student Organization (ISO), Writing Center Tutor, former Student Chapel Council Member, and Venture Grant recipient. The following is an excerpt from an interview with Nurhan:

What is your family background?

I was born in Italy - by accident! They weren't expecting me but my brother insisted on sitting in my mother's lap in a small train compartment. We lived in Switzerland for awhile. Then I grew up in Istanbul. I went to an American High School. (I am a Turkish citizen.) Then I came to C.C.

Why Colorado College?

Because I went to an American High School we got all the applications, took SAT's. There are lots of private American schools around the world. You know you will learn at least one other language very well if you attend one, I guess that was important to my parents as my brother also went there. Our high school was the first American college outside the United States. About fifteen years ago they changed to a high school, but they didn't change the curriculum! (She laughs!) We have fifteen classes each semester - we're in class from 8 am to 4 pm, with one lunch break. When I heard about the block plan I thought that sounded neat. I also didn't want to go to an East Coast college like a lot of my friends.

How was your adjustment to C.C.?

The block plan was a challenge. I found myself with a lot of time when I wasn't in class. I didn't know what to do! I got involved in different activities...

How did you get so involved in the International Student Organization?

As a foreign student you are automatically included. I was Secretary my first year, and as a junior I worked on projects to increase ISO's visibility and the number of international students on campus, and to create programs to help international students adjust to C.C. and to the US. This year for the first time we had an orientation for international students before the New Student Games, helping them figure out where to send and get information - knowledge that American students take for granted.

What are the goals of ISO?

This year we set three goals. One is to help international students adjust to C.C. and the US. Two is to increase the number of American students in the group. I'd estimate about 75% of the group this year is international students, the rest are Americans who have lived abroad, studied abroad, or been exposed in some way. The third goal is to have on-campus programs to increase the visibility of our group and to educate the campus about cultures other than their own.

What types of programs are you planning?

Last Saturday night we had about 45 people turn out at the Student Cultural House for Italian night. Professor Salvatore Bizzaro cooked for us. Jan from Costa Rica are putting together a program on German Reunification, hopefully ready next block. We're trying to have something going on at each ISO meeting that is open to the campus and advertised in "This Week." First year we had a Culture Night, and we're trying to put that together for fourth block with Professor Adrienne Seward's help. It would be small performances (reciting poems, singing) by both American and International students.

Has the administration been supportive of ISO?

Yeah, I would say so, but I haven't been able to convince some administrators that we definitely need more international students. Their first priority is to increase the number of American minorities, but one doesn't have to be at the expense of the other. We can do both.

Tell us about your Venture Grant.

My friend Lillyam, an international student from Nicaragua, and I got the Venture Grant to go to Macalaster College. It's an ACM college with about 1700 students, and a 9% minority population. That's quite a diverse student body! We wanted to see how they achieved it, and we wanted to see what kind of benefits they had because of it. Many American students choose it for that reason. We are putting together a report for several administrators with the data we collected. So that was an important project.

How did you become involved in the Writing Center?

I took a lot of classes first year where I had to write, so I went to the Center as a client. Then Molly Wingate, the director, encouraged me to enroll in the class for tutors. I was hesitant as an ISO student about what students coming to the center would think of this girl with an accent. And most are very surprised. They are hesitant to ask where I am from, because they think I might be French or German, but my accent is different. A lot think I'm an American who grew up abroad because I have blue eyes! Really! But I kind of give them a positive model because they think if she can write a decent paper, I can. I tell them my Turkish grammar isn't that great!

What is your major and how does it combine with your plans for the future?

I started as a Biology major, and then considered designing my own biochemistry major. Then I switched to Chemistry. The idea of a liberal arts education was a big adjustment for me, and as I took other classes to fulfill requirements, I realized I was more interested in Political Science, and Economics because I like math. Now I am an economics major.

This past summer for two months I was in England on a program through Syracuse University. We spent ten days visiting the headquarters of the new European Community in Brussels, then studied in London.

After going home for six months and then spending some time in Italy for a while, I will probably go to graduate school in the US. I am inclined toward a joint MBA/International Relations degree. I want to specialize in Europe and the European Community and maybe do some consulting. When I was in London and Brussels I realized that people don't know how this new community will effect their business. They don't

understand the real meaning of Europe '92. Consulting in this field will be important. Maybe eventually I will get a PhD.

After I'd asked my questions, I asked Nurhan if she had anything to add. With a sly smile, she pulled out a piece of paper and proceeded to give me her impressions of the United States. She says:

I find people very honest, open, and straightforward. The honor code is wonderful and I don't think it could work in a country outside the US. Maybe Canada, I don't know. However, there is a fine line between honesty and politeness. I think sometimes people here hurt other people's feelings. That's cultural.

The service sector is very developed. Such as banks - they are open so often. In most countries it's not like that. It's really nice.

Another great thing is the liberal arts education. You have a chance to learn more about yourself. In many countries you decide what you are going to do, and you go off and study that. Liberal arts education is a great luxury.

Nurhan doesn't like, or was surprised to see:

The drinking age! It is the most ridiculous thing. I don't agree that

people who can be sent to war and can vote shouldn't be able to drink. And I don't necessarily believe that twenty-four hours after someone turns twenty-one they become responsible. People come to college and drink awful 3.2 beer! At home it is no big deal for me to socialize with friends, family with wine or any other drink. Here you have people making fake IDs...

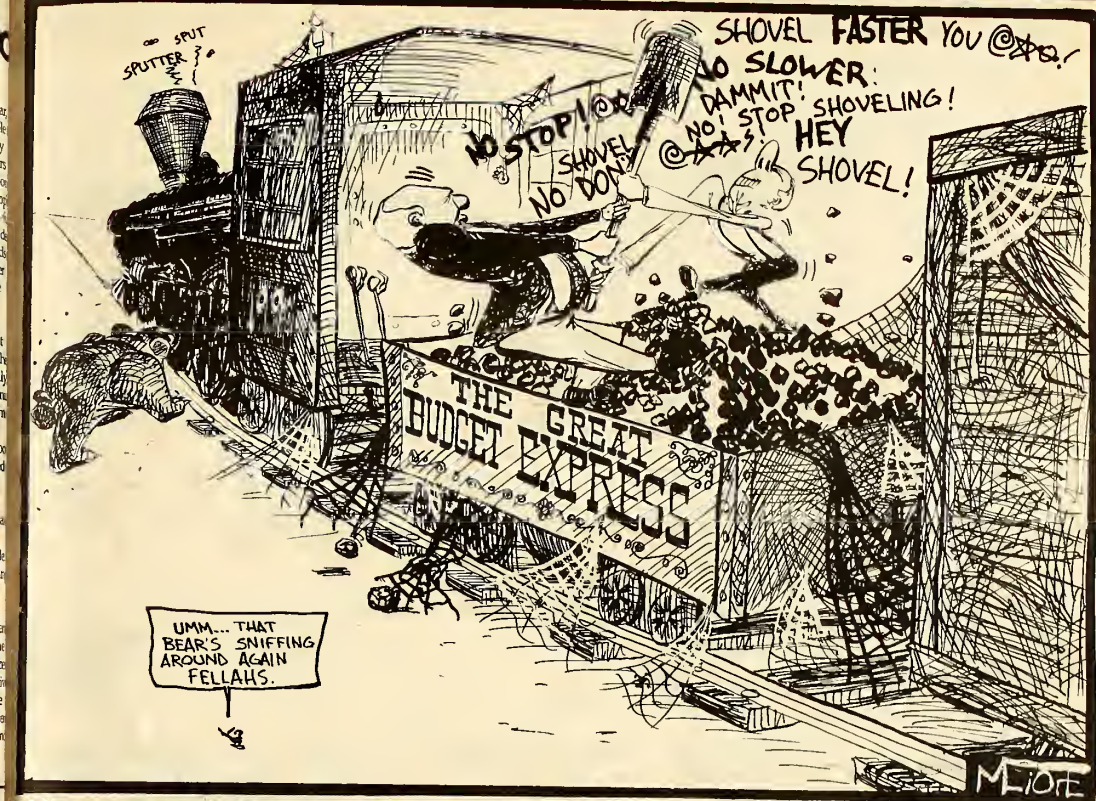
I was surprised to see that American high schools aren't strong in math skills. People here seem afraid of math, especially algebra. In my country you must take calculus to graduate from high school!

I think Americans watch too much TV, and I was surprised the percentage of teenage pregnancies and drug use.

Overall I think Americans are more individualistic and materialistic than other people. They are involved with making money, to a point.

I also think here that the meaning of friendship is different. That's probably because of the high mobility rate. Other place people are born, raised, and live the same city. Friendships are more life-term. Here people tend to rely on themselves more and friendships aren't as strong.

CATALYST
SUBSCRIPTIONS
ARE FINALLY
AVAILABLE
GET ONE FOR YOUR
PARENTS OR YOUR PET
DON'T WAIT
FOR PERMISSION
JUST CHARGE IT
at the Colorado College Bookstore



We must face the reality of campus rape

By Sarah Sellergren

Colorado College community listen up! I've been waiting to tell you this for a long time. I shake and sweat with the anticipation of release and finally it feels good.

I was raped in a fraternity house at CC in January of 1988. I said nothing about it to anyone for two years. I said nothing about it to myself. The images would not leave my head, shooting into my mind unwelcomed, unbidden, over and over again as he had come into my body, yet I still did not realize it was rape. Now I know it was rape, and the images still come. When I'm awake sometimes they blip into and out of my consciousness in an instant, other times possessing my mind so I can think of nothing else. At night, they come in dreams. Those of you who truly understand what I say, I know this may not be the right time for you to read this. Stop now, its okay.

If you read on, Hear my voice! Feel my words! I am your peer, your friend, your student, more than a shocking statistic, and I am one

voice in what would be a piercing chorus of rape survivors on this campus alone. We know rape happens here and that it is rarely addressed. It is estimated that at least one in eight college women are victims of rape and that as many as 90 percent of all rapes are never reported. The majority of victims who have reported rapes are women 15 to 25 years old. This means US! I say it is time to end the silence, to end the tacit acceptance of these atrocities. We must shout about it, fight about it, cry about it without embarrassment or guilt. If I am the only one to do it then let it be, but you know that I am not alone.

Men, if you think this doesn't pertain to you, are wrong. Rape is a men's issue every bit as much as it is a women's issue, and needs to be dealt with from both sides. Yes, I am angry! I am angry that we live in a society in which children grow up to be women and men unable to identify rape. In a survey of 7000 college students conducted for Ms. Magazine in 1985, one in every twelve men admitted to having forced or tried to force a woman into having

sexual intercourse through physical force or coercion; that is, raping or attempting to rape a woman. Virtually none of them identified themselves as rapists. Men, if you think rape is horrible, think deeply about it and about your own attitudes toward sexuality. Educate yourself and your friends about it. It may save many people from a lot of pain, including yourself.

I say it is time to end the silence, to end the tacit acceptance of these atrocities.

The rape I experienced is called "acquaintance" rape or "date" rape. It is forced, unwanted intercourse with a person you know, and is the most common form of rape. The force involved can come from threat or tone of voice, as well as from physical force or weapons. When I was raped there were no weapons used and no animated physical struggle. I didn't scream or claw his face, and for this reason it didn't occur to me that what had happened could have been rape. I had been attracted to this man

and chose to kiss him, but I didn't know how to react when it got out of control.

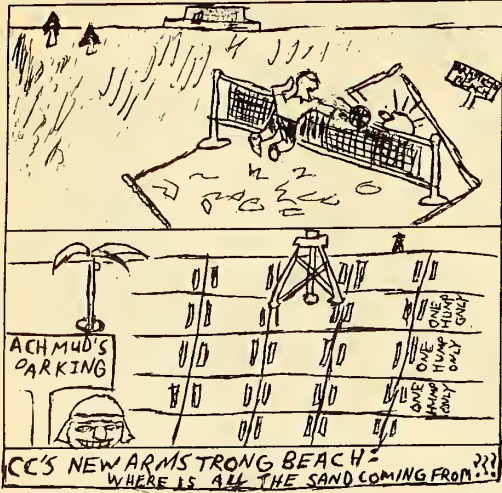
I wrote in my journal, "I had to twist my head away from his mouth to say no. He was so heavy. Pushing down with his mouth, down with his body...I said I didn't want to make love." People, "No" means no! That I was attracted to him, that I wanted intimacy, that I believed him when he said he understood my words, are not issues. I said "no" and he refused to respect my right to set my own boundaries. He committed an act of domination and violence against me.

Being in a fraternity house probably did affect my thought processes. It was a completely masculine environment that I felt operated under a "system" I did not understand and didn't have the right to disrupt; I expected no sympathy in the hallway. New students are particularly vulnerable to this kind of self-doubt that can lead to victimization. However, date rape happens everywhere, not just in fraternities. This is an issue all men need to address, including but not exclusive to, fraternities.

I write this as a part of my process of coming to terms with it myself, as well as a way to open dialogue on a topic that has been closed for far too long! Women need to know that men do not have the right to force themselves on our bodies. We must create a system here in which women feel safe reporting and talking about rapes. Right now an atrociously small number of rapes are reported on the Colorado College campus in comparison to the probability of its occurrence. We need to examine why women do not feel safe and supported in reporting rapes, and what we can do to change that. Maybe we should form a support group, or a rape crisis center on campus? Do a widespread education campaign? Change the college's policy altogether? Your ideas are welcome.

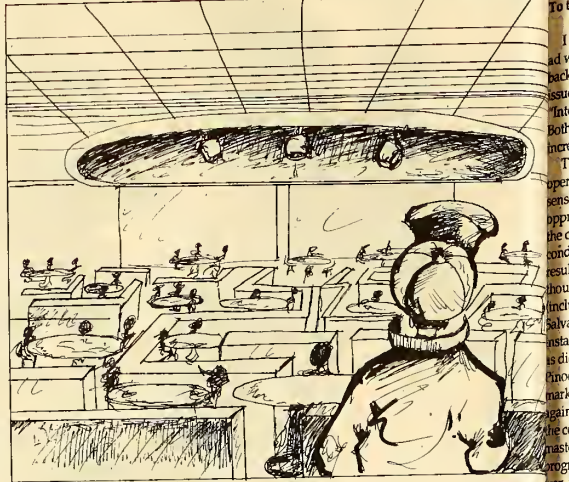
If you want more information, the college's present policy can be found in the Pathfinder or the Dean's office, or call the Rape Crisis Service (not affiliated with the college) at 633-3819. You can also talk to me.

A womb with a view — by Marc Phillips



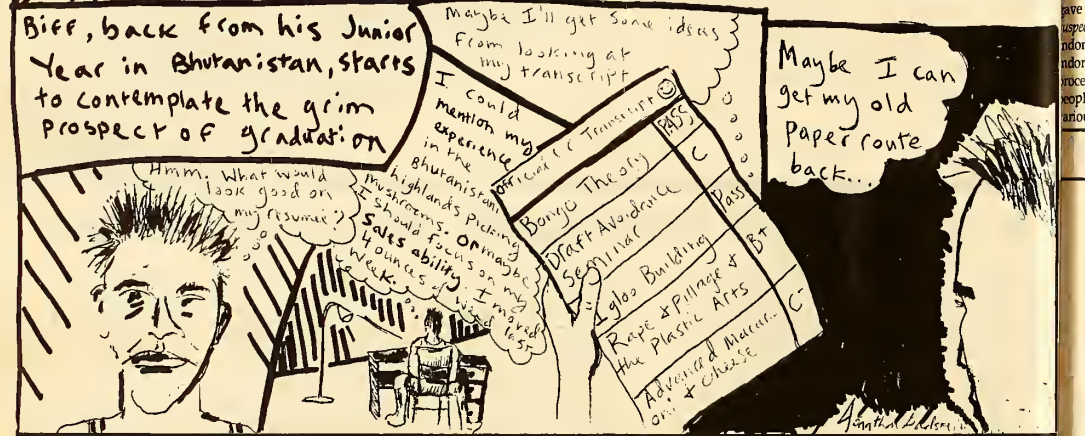
'Little Humour'

by Carey Richards



BIFF

by Jonathan Goldstein



The way it is

by Mark F.



CIA ad in paper offends student

To the Editor,

I was extremely upset by an ad which has appeared on the back page of the past three issues of *The Catalyst*. It was for "Intelligence Jobs. FBI, CIA..." Both of these institutions are incredibly oppressive.

The CIA has carried out operations which make the senses reel in their oppressiveness. For instance, the campaign the CIA conducted in Chile from 1970-73 resulted in the deaths of thousands of Chilean people (including the elected leader, Salvador Allende), and installation of Auguste Pinochet as dictator of the country. Pinochet's regime has been marked by constant violence against any voices of dissent in the country. CIA also masterminded the Phoenix program during the Vietnam war, which led to the deaths of tens of thousands of Vietnamese citizens who were suspected Vietcong sympathizers. CIA gave the names of thousands of suspected "communists" to the Indonesian government. The Indonesian government then proceeded to obliterate these people. The CIA has conducted various operations inside the

U.S. (including drug experiments on people not aware of their participation, wire types, mail opening, infiltration of student groups, etc.), which goes directly against its own charter.

The FBI is no better. It is well documented that FBI carried out a vast campaign to discredit and destroy Martin Luther King, Jr. They also assaulted the American Indian Movement in various illegal ways (including murder.) FBI's infamous COINTELPRO operation, in which FBI infiltrated and destabilized (among other things) such organizations as the Black Panthers, SDS, the Puerto Rican independence movement, and CISPES, was one of the low points in U.S. history. Most recently, FBI bombed some of the most outspokenly pacifistic members of Earth First!, and has carried out other illegal operations against that same group.

This is not to say that everyone who works for FBI or CIA is carrying out or even supporting such activities. It is to say that as long as either of these institutions, as well as the police, military intelligence (oxymoron), and the secret service, continue to exist, they



Letters to the Editor

will be oppressive. I do not think *The Catalyst* should run ads for such oppressive institutions. If they do, they must certainly run a more full critique of exactly what lies behind them.

Eric Yarnell

Editor: The policy of Cutler Publications is to run an advertisement regardless its political or philosophical content. Although I personally can't think of a more evil and destructive organization than the CIA, and I believe the FBI has committed criminal acts, I also believe in the rights of free speech and expression. If we here at *The Catalyst* were to start picking and choosing only the ads that coincided with our political views, we would be violating basic principles of objective journalism, as well as suppressing a point of view. And in this case, I don't think that that's something you would want. Moreover, it's not our job to "run a more full critique of exactly what lies behind [the ads]." It's your job as a reader, and you've fulfilled it.

White bias is also present in adoption agencies

To the Editor:

A recent letter lambasted an ad in your classifieds run by a couple seeking to adopt a white infant. The indignant letter-writers "were offended by the undertones of racism...suggesting that (the couple) could not love a child who is not white."

While I can't pass judgement on the couple's real intent in phrasing their ad the way they did, I can comment on interracial adoption, something our family has been pursuing for over 5 years.

For better or worse (and I believe worse), the social work profession has decided that interracial

Cutler, Inc. illuminates ad policy

Self-righteousness—seemingly a hallmark of enlightenment on this campus—has turned oppressive. Students are arming themselves with impunity and doing all of us the favor of acting on it.

It means sacrificing free expression, but this means damned little in light of the virtual cumocopia of benefits. Just think of the benefits.

In this week's issue of *The Catalyst* you'll find the second request to remove an ad from the back page because it offends someone's sense of righteousness.

For those taking notes, the first request appears in the October 5th issue of *The Catalyst*. The request that *The Catalyst* not print the ad was based upon the premise that the ad contained "undertones of racism." This second request calls for the elimination of the publicity given to the oppressive agencies of the federal government.

Unfortunately for everyone's cerebral purity, both appear in this week's issue. Look if you must, but you only have yourself to blame if you turn into an oppressive government racist within the next thirty seconds.

I'll step away from the humor long enough to clarify a couple of things. First, these ads are prepaid. Build a shanty if you like, but Cutler Publications honors all advertising contracts. Second, this is not something the editor of *The Catalyst* can change, so cite my blatant lack of sensitivity and not Al Decker's.

The fact that I have to issue an abecedarian statement to this effect is insulting. I'm not concerned with whether or not everyone agrees with our advertising policy—it's not going to change. I am terrified, however, that the students asking we censor advertising think they're doing the noble thing.

It's hard to say that fighting the evils of racism and oppression are ignoble, but when doing it means leaving behind hypocrisy so thick it gags, something is wrong. Expressing outrage over the

implied messages of these ads is admirable. Asking that the ads be removed is both arrogant and obscene.

Although it's changing fast, I used to decide what was offensive for myself. Now I have a panel of ten students available to do that for me. Arrogant.

Not to worry. Deciding is a moot point because we just won't discuss it all. We'll just pluck that which offends. Obscene.

There's a healthy tradition at C.C. Be the first to prove you're on the right side of an issue, and you can squash just about anything that gets in the way.

In defense of free expression, I can be expected to read the phrase "Fuck George Bush" every time I walk into the Womer Center. But asking that the College Republicans be allowed to put up their signs without having them ripped down by day's end somehow constitutes a task too heavy to bear. It's that side thing again.

It is my hope that C.C. will appreciate our efforts to remain committed to being even handed about what we release on the marketplace of ideas.

I won't swear all student publications are bias-free because they're not. Nonetheless, I'd rather see the collapse of every last student publication, than watch their content be dictated by students who are incensed for everyone.

We're not here to protect students from nasty ideas. If anything, we place a high premium on the nasty because it makes us think. If you need more, then you might think about returning home where things shine a pretty shine.

Free expression is something we either support uniformly or not at all. Rally, shanty and demonstrate without end, but remember there's a price to pay in order to be heard: listening.

-Mike Shaver
President,
Cutler Publications, Inc.

The Catalyst

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Photo feature had anti-greek bias

To the Editor:

I am writing in response to the Photo Opinion feature in last week's *Catalyst* that asked the question, "Should the Greek system remain at CC?" I was excited and intrigued by the article because I consider this a very pertinent issue on our campus today. As I read the feature, it came across to me that it was a pathetic and thinly disguised attempt at anti-Greek propaganda. Was it really worth sacrificing your integrity as a journalist to publish this feature? There is a painfully obvious question that came to my mind, and I question your competence if it did not come to yours. Why, if the subject of the feature is the Greek system, was there no opinion printed from a member of the Greek system? It seems to me that this is the only true way to get the total cross section of opinions revolving around this question. Why, also, was the Greek affiliated layout editor for the Opinions sections asked to leave the room when this feature was inserted into *The Catalyst*? Your little footnote states that Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation. I guess this anti-discrimination stance does not extend so far as to include Greek affiliation.

Everyone is entitled to their own opinion about this question, that is why I am choosing not to respond to the ones given. Most people that I have talked to,

however, agree that the most knowledgeable and legitimized opinion would have come from somebody who is part of the Greek system.

I am frightened by the fact that we may have to put up with this malicious, one-sided, and dirty journalism for the rest of this year. *The Catalyst* is supposed to be a non-biased publication for all of the CC students, or so I thought. It saddens me that you have chosen to abuse your position of influence by printing this insulting slop.

Sincerely,
Tim Coury

Editor: First of all, I agree that the Photo Opinion did not cover both sides of the coin. What happened, as I hope the "Greek-affiliated layout editor for the Opinions section" told you (if you bothered to ask him), all of our pictures were destroyed Wednesday night in a darkroom mishap. As a result, the Photo Opinion was redone on Thursday, and none of the editors saw it until late in the evening. The layout editor left because he had homework to do and he had problems in laying out the section. I offered to take over, and I got to the Photo Opinion at midnight.

When I saw that most of the comments were negative, I wondered what to do. I thought of cutting some of the pictures, but I decided against it because it is a photo opinion, and as Mike Shaver said in his article on censorship (page 11), "We're not here to



Letters to the Editor

protect students from nasty ideas." Is eliminating the Greek system a nasty idea? Is keeping it? You decide.

So yes, the photo opinion was unbalanced. Did I "sacrifice my integrity as a journalist" to print a "thinly disguised attempt at anti-Greek propaganda?" I think the opposite: censorship is a cop-out. I didn't take the comments and pictures, although I support the journalist who did, not because I agree with the opinions but because he submitted his project and we labelled it as such. Do you have any other evidence of "malicious, one-sided, and dirty journalism" other than an opinions piece and a unfounded accusation of a layout conspiracy that even the editor in question refutes? If not, I'd say your letter is one-sided, and that's the pot calling the kettle black.

Chalk marks in the rain: a painful

To the Editor:

While walking to Womer Center on Wednesday, I was assaulted by a technicolor barrage of chalk "sidewalk art." Intrigued, I read heartfelt pleadings like "Save the Manatees" and "Divest Now - right on." At first I was confused by the seeming lack of focus of these chalk messages. Then I finally realized that the writers of the messages were merely fulfilling their role as social-activist-for-a-day.

Obviously the "artists" had no intention of changing anyone's mind about their new-found humanitarian cause. Their goal was merely to let everyone know that they had fulfilled their duty as a CC student and adopted a cause.

If this sidewalk "art" was intended to provoke change or even thought, then why in the hell is it so utterly goofy? I doubt that the board of Trustees will take this impassioned plea seriously. — "Divest now - right on." How about "Bag the CIA?" I can just see George Bush shaking in his conservative boots at the sight of

such eloquence in the hands of a dreaded liberal.

Finally, nestled between "out" and "Eat Acid," I found gems: "If Making Love Might Kill," "If a cool spring/ rain/ Any Summer Afternoon, Turn a crystal blue lake into a puddle of black poison Scum/ right in front of your eyes, / Isn't Much Left/ but TV and Relentless Masturbation." My reply to the "artists" is this: time you feel the urge to relentlessly masturbate, please refrain from doing so in technicolor in front of Womer Center.

Sean McLaughlin

Editor: I'm sorry that you don't like the Hunter S. Thompson quote. Your letter makes you sound very repressed. Does a political statement have to be black and white, full of poor circumstance. I wonder why, worse, masturbating in public, masturbating in front of the Womer Center?

The boys need to play while awa

To the Editor:

Because of Saudi Arabian religious restrictions, it is unlikely that our American forces will be able to find outlets for their exuberance as they found in Saigon. (I wonder if the Indo-Chinese people are grateful for the improvement of their genetic pool by the tens of thousands of their children who were sired by American servicemen of all colors?)

I urge American women to volunteer themselves or to send their daughters to serve as Red Cross and USO hostesses in Saudi Arabia and provide wholesome companionship for our boys by activities such as reading poetry and baking cookies. Older

women would be welcome since not all of the servicemen there are young and impetuous.

Once American women perceive their patriotic duty, confident they will act in an appropriate manner. After entertainers like Bob Hope satisfy all of the needs of our overseas.

When our armed forces Baghdad where the Iraqis are more liberal in their outlook, more satisfying periods of and recreation may be expected.

Sincerely,
Joe Stern
Fort Collins

Editor: Hhhmmmm. Hmmm. guess.

Everybody needs to save water, not just CC

By Scott Givens

Now, maybe it's just because I've lived in LA (which is basically in a constant state of drought) all my life, but I view water as quite the precious substance. Don't worry, this is not another article about CC's watering program. Apparently they don't listen to reason on that subject. Instead, this is directed at all the complaining students (which is just about all of us). But first, let me tell you a nice little story.

This morning, I got up at 8:34, my normal waking time. For unknown reasons, I was abnormally awake, and my eyes were open all the way to the bathroom. However, this is irrelevant. Just as I go in there, somebody enters the last available shower stall. So I sit down and wait. Ten minutes later (this is no exaggeration) somebody turns off his

shower. Who knows how long he had been in there before I came into the bathroom. Anyways, he comes out fully dressed. So, twelve minutes after I go into the bathroom, I finally get into the shower. I mention to the guy that he really shouldn't dress in the stall, especially when others are waiting. Later, as I brush my teeth, he comes at me with a major attitude and tells me not to bitch at him and I should wake up earlier.

For those of you who may be ignorant, two or three minutes should be your maximum daily shower time. This allows you to clean yourself without feeling rushed. Try it some time. Now, if you are hung over, ill, and very tired, you might stay in there as long as five minutes without feeling guilty, but not much longer.

So here's a few questions to all people who pretend to be

concerned about CC wasting water: Do you? How long are your showers? Do you flush after you go to the bathroom every time? Do you let the water run while you brush your teeth, shave, or comb your pretty hair? Do you wash small, medium, large, or extra-large loads of laundry?

I know that a lot of people who use the Quiet Wing bathroom do waste water. And some of them leave on the lights. But I do not want to get into the subject of individual people like the guy that told me that I should change my lifestyle in order to accommodate his "needs." Instead, I would like to quote the wonderful Siedah Garrett and Glen Ballard from the song they wrote for you-know-who: "If you wanna make the world a better place Take a look at yourself, and then make a change."

Faith in humanity is restored

by Claire Carpenter

People say it's dangerous to walk across campus alone at night. I'm always hearing of bikes being stolen from the racks, or stolen systems from cars. The headlines of the newspapers are full of wars and murders, and child abuse. Newsweek is bursting with stories of wars and sabotages and killings. Everywhere is evidence of man's inhumanity to man. So I learned to live in a world where I was expected to trust no one, where everyone was out to get me, where I had to lock my room before I left to go to a shower, or someone would sneak in and run off with the leftover birthday cake or my personal computer. Even our mail boxes have locks on them, so some deprived and homesick student doesn't confiscate someone else's mail.

Then last Saturday I lost my wallet - left it at the flea market. Careless, silly me. That was the end of that. I was sure. There was a whole lot of money in it, but things like ID's and driver's licenses and library cards can be a pain in the you-know-what to replace. I canceled my bank card, sure that whoever had picked up the wallet would figure out my code and completely wipe out my life savings. But when I went to my mailbox today, and fiddled with the lock there to keep the mail thieves out, instead of getting an account closed notice from the bank, I got a letter from the woman who had found my wallet. Give me a call, she said, and I'll be glad to return it.

Maybe everyone out there isn't trying to do me in. Maybe the headlines only tell a part of the story. I need to thank this lady for returning my wallet, and for restoring my faith in man's humanness.

Blues Traveller wanders into Gaylord Hall

Jenny Carchman

... smiling as I approach
... mailbox and am
... nfronted with a 16x20
... ster of four men, some
... ated, some standing in
... nt of a technicolor
... ychedelic spray painted
... ll. "Blues Traveller" is
... awled across this image
... already I feel this is a
... sonal thing.
... ust four years ago I was
... nding in a high school
... m during Homecoming
... listening to what was
... n the Blues Band (now
... es Traveller) echo
... oughout the empty room,
... occasionally a drunk
... shman would trip across
... floor and assume the
... ncing position. Later that
... ing, the band played an
... door spring concert and
... eady their improvement
... s evident. Occasionally
... y played at parties or for
... ces, but that was to be
... extent of their career. At
... end of the year, the



Blues Traveller: Bobby Sheehan, Chan Kinchla, John Popper, Brenden Hill

three musicians, Chan Kinchla, Bobby Sheehan and Brendan Hill graduated (the fourth, John Popper left a year earlier), and that was supposedly that last I was to hear of both the Blues Band and Blues Traveller.

A year later, while living in New York I spotted an ad for the band, Blues Traveller, playing at a local downtown bar, Nightengale's. They were opening for other local bands then and their

weekday audience was rather sparse. They were good, however, a lot better than their homecoming performance at Princeton High School. Soon they were playing at bigger clubs and their audience was recognizable as commuters from Princeton, who had wanted to experience and share some of this familiar band's success.

As of two summer's ago, Blues Traveller stopped playing at Nightengale's

due to their enormous crowds and the bar's diminutive space. Their popularity outside of the New York and New Jersey college-aged population had spread nationally and their name was known among many Dead-head circles. As of last year they signed with Bill Graham and were opening for Carols Santana, the Neville Brothers, the Allman Brothers, and rumor had it they were playing with

members of the Dead.

This past June the band released their album, "Blues Traveller," and is not only available at the local used record store in their hometown but is heard blaring throughout CC at odd hours.

To me, Blues Traveller is no longer a shitty high school band playing at random school functions. They have a distinct style, not only in their music, but in their character as well. They are full of color and sensation, with which anyone can easily groove. They do not imitate or impersonate. They are definitely unique without pretention. And so, they come to CC as not only familiar faces, but to enlighten us all with their musical genius.

Blues Traveller will be playing Saturday, October 20th in Gaylord Hall. Tickets are \$6 and are available at the Womer Desk.

photo by Steve Eichner

Love's Lost Labor found again at C.C. Shakespeare comes alive in Armstrong Theater



David Dolotta: A most fantastical Spaniard photo by Bill Starr

Nathaniel Knight

... weekend, the Department
... Drama and Dance opens its
... m of theatre with *Love's*
... s *Lost*, a comedy by William
... es. My strong advice to
... nts and faculty alike is this:
... ss it. It is not often that
... ds "FREE" go together.
... a chance to see a classic
... of drama—one which is
... oduced—at absolutely
... to you.
... Naturally have a few
... to say about the play, but
... things must be considered
... ions of a humble reviewer.
... the performances this
... not even "reviewer" really,
... work for the Drama
... ment. So take this article as
... rtisement of the play. Keep
... but make sure you catch
... the performances this
... and.
... I would say that the cast is
... strong and very diverse. The
... an ensemble piece, and the

myriad of different characters and voices will keep your eyes and ears busy. The story centers around four pairs of lovers, the men being from the court of the King of Navarre (Jay Mar), and the ladies being from the court of the Princess of France (Hadley Boyd). And...yes, well...I did not think it possible, but the Greek system has finally worked its way into Shakespeare. Watching these eight characters, I could not help but have visions of Phi Gamma Delta and Phi Beta Phi, and I should know since I was once a frat pledge and now live with several women of sorority. Indeed I half expected the Princess of France and her three attendants to break out into a cheerful rendition of "Pi Phi Kisses." All that notwithstanding, the choices of the director (Tom Lindblade of last year's *The Menomidium*) and the actors are very right and are fun to watch. Being a very wordy play with thick language, it cries for original adaption, and Tom has

given it just that, with a touch of college-life that will be a joy for the campus to watch.

Visually, the production is stunning. Donna Arnink is a first year professor and designer for the Drama Department, and her set for *Love's Labor's Lost* has proved her as a valuable asset beyond any reasonable doubt. It is exciting, fantastic, and full of curves and circles which force the actors to play. The costumes by Gypsy Ames are no less spectacular. Beyond being beautiful and wonderfully crafted (oh the hours and hours of work...), they help the audience make distinctions between characters and castes, making it easier to follow the story. Indeed, the costuming power of Gypsy and her staff is something that we seem to witness show after show at CC.

Finally, although I said before that this is an ensemble piece, the performance given by Adam Mishaga as Berown merits public praise. He is, in my opinion, exceptional in this play. To be fair, however, he does seem to own the wealth of the great lines in the play, and to me seems to be the very untainted voice of Shakespeare himself. Nonetheless, as an actor he chooses ranges and variations within his character which will hold your fascination, and his command of the language is commendable. Nicely done, Adam.

Enough said. Go see this production and I hope you have a good time. Performances are tonight (Friday) and Saturday night at 8 pm, as well as Sunday afternoon at 3 pm. Tickets are available at the Womer Center or at the door for free with a CC ID.

Phish play on Halloween



Something Phishy?

By Nathaniel Feis

Okay, it's Halloween; well it's not yet but let's assume it is just for the sake of this article. Now you could go trick or treating, but then you might get a razor blade in your apple thus making it harder to stomach the local cuisine, and its hard enough already, not to mention all the blood and those extra trips to the dentist. You could go get drunk and act stupid, but that would be like any other night, now wouldn't it? You could actually do some work for your class; I'm sorry for that blasphemy. Hey, how about you go see Phish live at Armstrong?

Phish is "one of the most innovative and exciting bands to surface in this decade," at

least that's what Vassar College's *Left of Centers* says. Phish is also Trey Anastasio on guitar, Mike Gordon on electric bass, Jon Fishman on drums, and Page McConnell on keyboards.

The group meshes heavy metal, jazz, and improvisation to create their own style of alternative music. And since we're already dropping names *The Dartmouth* calls a live Phish performance "something exciting and unusual and you're psyched to be a part of." But hey, don't just take the experts word for it: go down and see it for yourself.

The show is brought to you by our very own Livesounds and tickets are \$7.00 for student, faculty, and the like. Showtime is Wednesday, October 31, 1990 at 8 pm in Armstrong Hall.

Macura shows his stuff in Coburn



A sample of Macura's craft

By Carolyn Read
Staff Writer

Good things, they say, come in small packages. How could I prepare for the arrival of four enormous crates, shipped to my attention in Coburn Gallery? Out of careful, bubble wrap cocoons emerged seven enormous paintings: Labors of Love, the work of 1983 alumni Glenn Macura.

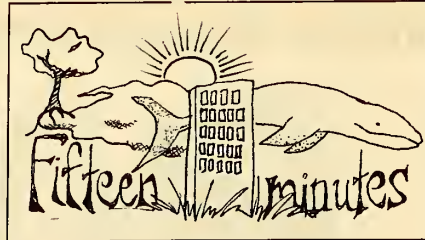
The seven paintings are all the same dimensions (4 ft. wide, 7 ft. high), acrylic on wood. The central image throughout is a single Doric column. As the column changes, so do the landscapes, reflecting and changing in their own pattern. The column is taken as a personal symbol by the artist; it lives and grown through a remarkable journey. The path the painting follow is intensely personal. The viewer feels compelled to join, to experience a trip which is profoundly spiritual, crossing the boundaries of religion to a time and place which is neither past nor future. The images are timeless.

The essence of the journey is within the first work "Not Without Hope." Firmly bolted to the ground, the entire column stands. Once invincible and solid, it now is shifted and worn away. It is

fenced by a double-helix of deeply barbed wire, caged by its own DNA. But the title rings clear. The strands flower above the column, framing a delicate red orb, splitting to reveal the layers within. The earth is deeply furrowed, opened to receive the seeds of life.

Within the decay and sometimes violent states of the column, there is always a pervasive sense of hope. There we find the idea of rebuilding and recreation. The cold stone dissolves and breaks, revealing itself as a final, clear flame, the expression of pure energy. Lilies crawl from a seemingly bottomless pit below it, lit but not consumed by the fire.

These are difficult, challenging works, imposing and startling on first sight. Space rushes forward and back, horizons are high or low. A strange, eerie light fills the paintings. These are not the armchair paintings Matisse spoke of. Glenn presents the viewer with penetrating, unsettling questions. To stand before "The Magician (no guarantees)" is a humbling experience. Glenn has taken his magician's invitation. How we accept the offer is a question of spirit.



By Phil Brown
Staff Writer

So there I was, just browsing through the October issue of Springs magazine, a collection, more or less, of advertisements that tourists may think are the norm here. Most of the ads say things like "our authentic handwoven armadillo-shaped rugs with horse-hid fringe are cooler than the guy down the street's." It's actually entertaining to find out just what cowboys we Springs residents are. By the way, if you're sold, this rag is available for free in touristy places (like Worner center), or for \$6.95 a year. Go figure.

Anyway, I'm browsing through this puppy when I hit a reader survey. Usually these surveys ask questions about sex, like "How often does cheese play an active role in your sex life?" or about drugs, like "How many times have you smoked crack with Mayor Barry in the last few hours?" But this reader survey was "Best of the Springs." Just after deciding that almost no one would send seven bucks to these guys for a list of restaurants they already know exist, I started wondering just who would send answers in. Undoubtedly, the respondents to the survey are the people who work wherever this mag is available. So really what we have here, I assume, is actually a contest on which boss could make the most employees fill out a survey in their favor. Nonetheless, the whole survey was rather entertaining.

Categories ranged from Best Lawn Maintenance to Best Yuppie. But it's the actual answers that I like best. I read through these, and though you might like to do the same. So here's the Best of Best of the Springs...

Best Pasta Noodles: No

"JUST ABOUT PERFECT...
marvelously literate,
comic and romantic"
New York, Rolling Stone
★★★★★ HILARIOUS
AND WONDERFUL...
I absolutely loved it!"
Her Name, at the Movies
"A CESARING AND
DELIGHTFUL COMEDY."
David Aron, Vancouver



Whit Stillman's

Metropolitan

PG-13

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wasn't voted most Y...
- Buck Blessing.

Best Springs Joke: H...
many City Council
members does it take
change a light bulb?
They never do anything
also like this one: Wh...
the difference between
Colorado Springs and
yogurt? Yogurt has a
culture.

Colorado Springs W...
be Better Without: Th...
popular answer was B...
Isaacs, the mayor. I w...
really expecting some...
about CC's foodservi...

Someone suggested
putting astro-turf on...
mountains to stop mo...
scarring. But the bigg...
surprise of all was th...
there wasn't a winner...
Best Handyman/H...
Handywoman. Appa...
they hadn't heard wo...
our speedy and accur...
maintenance crews. B...
way, there wasn't a B...
Hair category, else C...
protege Erin Zimmer...
have achieved literar...

As for everything else...
Broadmoor came in first...
Then again, the Broadm...
bazillions of employees...
more copies of Springs M...
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The Rubaiyat shows Elektra's complexes

By Nathaniel Feis

Elektra Records (can they still really be called record companies?) celebrates its fortieth anniversary of existence this year and in honor of that fact have released a compilation album of their various artists. On this album the modern artists of Elektra perform tracks by Elektra artists of days gone by. The title of this album is *Rubaiyat* (the liner notes explain why this particular title was chosen and some other interesting things, so if you're interested you can read them yourself).

Now, as with many compilation albums, especially those whose only

common tie is that the artists involved are all on the same label, some of the tracks are quite good and others, well, just suck and of course there are those songs that fall somewhere in between these two points. The opening song, and the closing song in a much shortened form, is The Cure doing "Hello, I Love You" and doing it very well, surprisingly well in fact, and the closing version is really neat too. Tracy Chapman does a version of "House of the Rising Sun" (I think that makes 912 versions of that particular song) and it's okay.

The songs that I like the most include Pixies' cover

of "Born in Chicago" (a song to scare your unborn children), The Sugarcube's "Motorcycle Mama" (a little silly but enjoyable) and the Kronos Quartet cover of Television's "Marquee Moon" (it's amazing how much this sounds like the original considering the instrument changes). Danny Gatton's "Apricot Brandy" is really rockin' and John Zorn's screaming cover of the Stooges' "T.V. Eye" is fabulous. Billy Bragg does a good cover of Love's "Seven & Seven Is" and Jackson Browne does a superb version of "First Girl I Loved." Other great songs include Linda Ronstadt's "The Blacksmith," Shaking Family's "Union Man,"

Michael Feinstein's "Both Sides Now," and Bill Frisell/Robin Holcomb/Wayne Horvitz's Cover of Bob Dylan's "Going Going Gone."

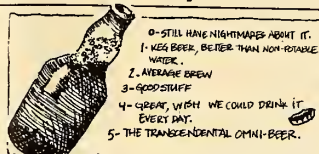
Now the down side. This album is filled with tracks of that annoying exaggeratedly soulful light rock crap: Anita Baker, Leaders of the New School, and Phoebe Snow. Also, songs that were distasteful the first time around and are even worse now: "I'd Like to Teach the World to Sing" and "Make It with You."

Disappointing covers of good songs include Ernie Isley doing The Cars' "Let's Go" and John Eddie doing The Cure's "Inbetween

Days." They Might Be Giants are their normal (?) silly selves on Phil Ochs' "One More Parade." Since they are not doing an equally silly song, though, they sound stupid. Gipsy Kings do an annoying cover of "Hotel California." Then there's Metallica (Queen's "Stone Cold Crazy") and Faster Pussycat (Carly Simon's "You're So Vain") both of which sound like what they are, metal, and thus, I find them annoying.

Well, all in all, it is a fairly good compilation, even though I plan on only listening to about half of it ever again. So, if this sounds interesting you may want to check it out and if not then read another article.

At the Brewery...



By Andy Kane & Jon Feiges Staff Writers

With regard to last week's column, we would like to thank guest boozier, John Bridges for his global acumen of beer, his unique style, and extensive vocabulary. We apologize for the pseudo-intellectualism of last week's article — beer reviewers are actually fairly stupid when it comes to typing up something under pressure of *Catalyst* deadline. We would like to make it clear that many brain cells die or cease to function correctly when we sit in front of a Macintosh with only a small portion of blood in our respective alcohol streams. From this point on, we will not use any words which have appeared in SAT's, since we are too far gone to remember them, and realize that, come Friday afternoon you won't want to

deal with them either. Well, actually, we're stuffing beer-soaking food matter into our systems, in a feeble attempt to sober up just a bit. In fact, our latest guest boozier, Todd Harris, is so plowed that he is throwing flour tortillas around the room, as if they're frisbees. Todd commented on the extraordinary ability of tortillas to soak up alcohol, and then he began to ramble on about Super Mario Bros. 3, the new Replacements' album (he swears he is Paul Westerberg's long lost son), and how talented and peaceful John Denver is. Huh? What?

Well, anyway, this week Jon was on the side of team USA when he bought that funky Rainer Ale, and Andy supported the Canadian venture by backing Montreal's Molson Export Ale. Grabbing some Dutch brews, our buddy-in-booze went with Grolosch, a

favorite overseas. Well, up the bottle (like we haven't already) and suck the suds — its of a buzz again. (psst, a bottle is opened)

Andy: "Is that your third?" Todd: "Yeah."

A: "And?"

Jon: "You have any different Nintendo Games?"

T: "Dig into that bag over there."

A: "Well, Todd?"

T: "I think its my fourth including those Old Milwaukee warm-ups."

A: "So, do ya' like it or what?"

T: "It takes the edge off a two day headache, and makes a man feel lucky. If I didn't know better I'd say this Rainer Ale tastes like a bottle of Tequila."

A: "What?"

J: "You've got Punch Out. Sweet. I can play this."

T: "Ya know, like that stagnant taste that you get on your tongue when you take three Juares shots in a row."

A: "Yeah, I can see that."

J: "Kicked your silly ass."

A: "Jon. Jon. Jon! Turn off that brain sucker, and drink your beers."

J: "You on Grolsch yet?"

A/T: "No."

J: "You're both pusses for bein' behind. I gave that Rainwa Ale a 2 for being so expensive.

And this 'Beirbrowwerijen' (another name for Grolsch — sound it out) that I'm drinkin' now isn't much better, either."

T: "Au contraire, mon frere. Drink! Drink! Drink and be ill tonight!"

J/A: "What?"

A: "Anyway, back to the beer at hand. This green labeled bottle with the big red 'R' has an uppity flavor and funky fizz. It freaked out my mouth and uh...seemed to put a ...what are you looking at Feiges?"

J: "...Funky? It could be goat stomach stew for all you know. Hit the reset button."

A: "Three...Funky."

T: "Two point five...no better than Schaefer."

J: "Shit. I punched him! Screw this stupid game anyway! Well, have you had the Grolsch yet? I mean six bucks? For this?" (psst, psst)

T: "Yeah, 4.25 to be on the measure. If it was any worse than that, I'd join a fraternity."

J: "Yeah. Right."

A: "Skunky, a three. Hand me that tuna fish sandwich on the stereo. I mean if I had to choose between a free Benjamin's pizza and Grolsch, I'd be torn." (psst)

J: "I'll snag it three, but only because of the cool ceramic cap. Is that my Molson?"

A: "Yeah, what do ya think?" (psst)

J: "Wait a minute. Todd and I

are gonna scrap in a game of Blades of Steel." (Minutes later.)

J: "Damn! If I hadn't loaded up on this Canadian swill, I would've beat your sorry ass."

T: "Well maybe your mom could."

J: "(Buuurp)."

A: "Oh, beauty! You sounded like a sick St. Bernard."

J: "Yeah, you could say it put some hair on my tongue." (psst)

T: "Why is this stuff called Export Ale?"

J: "Because the Great White North exports it to our country, where people like Andy will think it's some nifty foreign beer."

A: "Tak off, it was on sale for \$3.99 a six. It's worthy of a three."

J: "NOT! I'm stamping' this puppy a two, only because I like the sailing ship graphic on the label." (psst)

T: "Does he always rag on beers this much?"

A: "No. I just think his taste buds don't give a shit anymore, for tonight."

J: "What is this Adventures of Bayou Billy game?"

T: "It's lame, but I like the aspect of mindless, senseless violence."

J: "Cool, I'll play it."

A: "Todd, we better finish up the article. It's gettin' kinda

Cont. on pg. 16

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Ruthless Reviews: Philip Kaufman's *Henry and June*

By John Keilman
Staff Writer

Latest in the Philip Kaufman "discovery series" (he has directed *The Right Stuff* and *The Unbearable Lightness of Being*, two films of, oh, exploration) is *Henry and June*, a film inspired by the novels of Henry Miller and the diaries of Anaïs Nin. The story chronicles the pair's torrid affair/friendship/symbiosis/apprenticeship in the Paris of the 1930s. Simultaneously feeding each others' carnal and creative instincts, the writers engage throughout the movie in an orgy of both sexual and literary bearing.

The film deflates, though, precisely on its selling point: liberation of the senses. We are not freed so much as bogged down by these characters and their self-indulgence. Though the film is among the year's most beautifully photographed, it is only the visual sense which is gratified by the film. The sense which seeks understanding is left woefully unattended.

One dilemma is that of the writers' portrayal. Were Miller, Nin, and all their crowd really as pretentious and self-congratulatory as this film shows them? One scene in which the two writers

oozingly laud each other's work is especially repulsive. It seems, if we go by this movie, that all these people had to do was go to cafes, drink, and fool around with other people's spouses. All this may very well be true; neither Miller nor Nin has ever interested me enough to probe their histories. But if the film's portrayal is accurate, what an uninteresting subject! These people's boring lives are hardly the stuff of enlightening cinema, not even an engaging movie.

In a biographical film, casting is the critical facet; unfortunately, it was mishandled in this case. Fred Ward's Miller is a loutish Yankee whose character is utterly too thick to be believable as a man of letters. Whenever he shares in a literary discourse, his grinning, mumbling, and ridiculous statements destroy any credibility. His wife June, a woman he is supposedly obsessed with, is played by Uma Thurman. Quite frankly — as hard as I can't see why anyone would be obsessed by her character. June in this movie is a dull-witted and shrill woman; she barges around every scene until we must beg for

relief. It is a sad day when we wish for relief from Uma.

Maria de Medeiros, portraying Nin for her film debut, is a different story. She displays a spark of life, unlike the other, supposedly lively characters. Even she, however, suffers from overacting. When feeling guilty, she lowers her eyes and mumbles in a caricature of remorse. Her husband must have the wits of toast if he could not see through such obvious charades.

Enough of the film's plotted pabulum. The attraction of the film lies, as I indicated earlier, in its photography. I can't remember a film this year so well-colored. The current rage for earth tones reaches its zenith in this movie, as the grays, browns, and oranges of Paris come to life beautifully. There are certain segments of the film which are so marvelously photographed that they are worth overlooking the dreary performances and the dull story. Kaufman is known for making long, well-photographed, and alternately turgid and inspiring films. *Henry and June* is no exception.

Brewery

cont. from pg. 15

late."

T: "OK, I'll...uh...say that it tastes sort of fruity. Ya know, like it has apples in it or something. I'll rate it a three."

A: "All right, I guess we're done."

Epilogue:

Of the night before we remember oh so little, but things can't be so bad as the five plaster lawn donkeys, the empty case of Rolling Rock, and those beers we wrote about suggest. I mean, so we can't explain the blood stains, but the article is done, so all we have to do is proof it.

"Stop pickin' your nose" - The Life of Brian.

"Time to die" - Blade Runner.

"And so I drank one and it became four, and when I fell on the floor I drank more" - The Smiths.

Notice...

Greg Neilsen, a 1960s student at Colorado College, will be the main speaker at the 12th Annual Colorado New Age Fair during Oct. 19-22.

Mr. Neilsen, who won second place in the Britches poetry contest in 1967, has continued writing poetry and his latest book is *Tuning to the Spiritual Frequencies*.

THE FIX

The Collective
Oct. 19-20, 8 pm
Poor Richard's

Tennessee Williams'
Glass Menagerie
Nov. 1-5, 8 pm
Taylor Hall

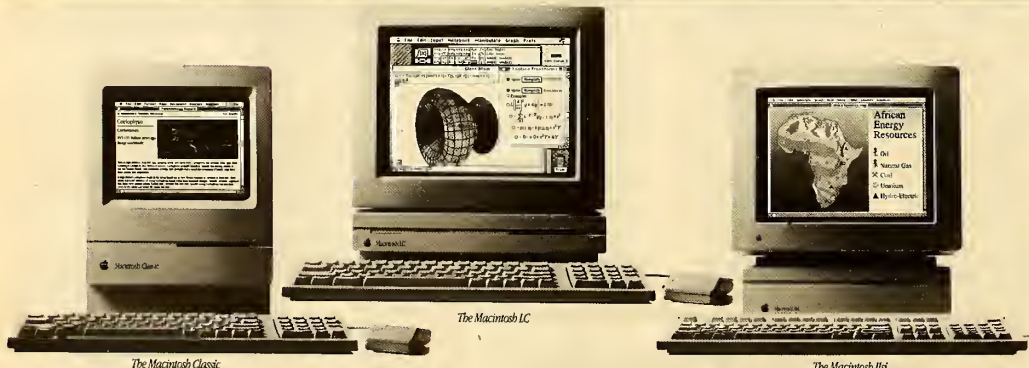
Lilies of the Field
Oct. 23, 8 pm
Fine Arts Center

The Third Man
Oct. 30, 8 pm
Fine Arts Center

Colorado Ballet
Oct. 30, 8 pm
Armstrong Hall

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Oct. 29, 8 pm
Packard Hall

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Hockey struggles against Northern Michigan

Chip Roehrig
Staff Writer

The Colorado College men's hockey team got off to a disappointing start last weekend as they were swept by the University of Northern Michigan (UNM) in a pair of Western Collegiate Hockey Association contests at the Radmoor World Arena. The consensus top ten Wildcats thrashed their third period rallies day and Saturday nights to 7-5 and 8-3 respectively. On Friday night, UNM picked up a 6-1 lead at the beginning of the third period. They seemed to be cruising to an easy opening night victory. The Tigers, however, had other plans, mounting their sustained offense of the evening. Successive goals were scored by Jon Manthey, Brian Sinkin, and Chris James.

With just under five minutes in the period, Steve Strunk and fellow captain Ed Watsky out of the Tiger zone in a beautiful one time pass. Watsky, in turn, found sophomore Pat Rafferty lining his left wing. Rafferty's return pass passed off his center's skate giving CC within one goal 4:31 yet to play. The Tigers seemed poised to tie the game into overtime as the crowd of 3,097 fans screaming in anticipation. At first-year student, Ganz quelled the

comeback when he foiled a Tiger clear, breaking into the Tiger zone unmolested. At 16:38 he tucked the puck inside the left post, ending Tiger hopes for an opening night victory.

These two plays were emblematic of CC's weekend. They had to work extremely hard and still be graced by Lady Luck to score. Meanwhile the Wildcats were given far too many quality chances. The vast majority of their goals were scored from the slot, often with little hindrance from the CC defense.

Saturday night, things did not get any better. Unfortunately the Tigers' third period dominance Friday served only to ensure that they would not sneak up on the Wildcats on Saturday. Any hope of a momentum carryover was ended when UNM scored on their first shot at :51 of the first period. The Wildcats cruised to a 7-0 half way through the second period.

With the outcome already decided, the game regressed into a series of skirmishes resulting in the ejection of Tiger sophomore John Mooney and a pair of UNM players.

In the third period, CC got back to business. Their no-quit attitude paid off as they rediscovered their offense. Goals were netted by Steve Strunk, Rik Duryea, and Shawn Reid. The Tigers, however, were once again out



As two vie for the puck on the face-off, four Tigers anticipate the result. The Tigers dropped to seventh place in the WCHA, while Northern Michigan took a share of the conference lead.

Nick Slenkovich/The Catalyst

of time.

Coach Brad Buetow was not surprisingly disappointed by the weekend's results but is still optimistic. "Northern Michigan is that good. They have the quality to win a National Championship. We got off our system a little. We had some defensive breakdowns. The good thing is that our attitude is good and

the problems are correctable."

The Tigers will have the opportunity to get things together this weekend, taking on the St. Cloud State Huskies in St. Cloud, Minnesota. St. Cloud State faced Minnesota last week, tying the first game 3-3 and dropping the second game 5-4.

TIGER NOTES: Sophomore

goaltender Denis Casey, who sat out the opening series with a pulled groin, will travel with the team and should see action. Last weekend marked the WCHA debut for first-year students Shawn Reid, Jody Jaraczewski, and Marcus Taack. All three performed well, with Reid and Jaraczewski responding with their first career goals.

CC Zoo and Kappa Sigma to host celebratory barbeque bash

Donny Phelps

What's going on this weekend after the CC barbeque, you may be asking. Well, the CC Zoo and Kappa Sigma Fraternity are hosting a barbeque bash in store for you.

On Friday, October 20 will be the college's first Big Ball Barbeque Bash for the football and men's soccer athletes. The bash will be held after women's soccer games, approximately 4:30 pm to 7 pm, and will feature food, music and dancing. The bash will be outside on the field behind the Kappa Sigma Fraternity, weather permitting. The bash is a

barbeque, a CC ID will be required and if you eat, it will count off your meal plan. CCCA is funding the bash so there will be lots of barbeque type food that promises to satisfy even the most finicky college student.

The football team plays at 1:30, the women's soccer team takes to the field at 3, and the volleyball team hits the court at 7. You are invited to come make a day of it and support the football team, the women's soccer team and the volleyball team who have all worked hard all season. As well as honoring the athletes, The Big Ball Barbeque Bash is a thank you to all the fans who have supported CC athletics this fall.

The "Husky rebuttal"

By Husky Stroley

It was a quiet and sad day for the smothering of University of Oregon Ducks fans last Saturday. In case you missed it, last Saturday the Ducks played the Rose Bowl-bound University of Washington Huskies. The University of Oregon was in the game early, right up to kickoff. Oregon's "Quack Attack" was, in a word, stupid. It was led by no one really, with the possible exception of two, sophomore Colorado College dreamers from the great city of Berkeley. Did I say Berkeley? How silly of me, I mean Eugene.

Saturday was, as number one Dowg fan Jason Canine put it, "just another game for the Huskies. It's just too bad that they (Duck Fans) can't cheer for a quality team...like Kansas or Oregon State." The anticipated "good game" didn't materialize. From the opening kickoff the indomitable Ducks destroyed the cowering Ducks. The forecast on that day was for showers...and it poured. The pernicious Purple Reign began falling around one o'clock and didn't let up until the whimpering Ducks, heads hung, limped back into the locker room. The visitors from down under had once again been ignominiously outdone by their superior neighbors to the north.

Surprisingly softspoken Duck booster Ezro Boyles had this to say after the loss: "I don't know what to say. It's just so frustrating losing to the U-Dub. It's like they have a team made up of football gods or something." Fellow Boulder, sorry, Eugene resident Mott Gregory added, "Each year we lost to them (the Huskies) and each year our insecurities and feelings of inferiority are re-affirmed about Oregon football and Eugene in general. I just hope someday I'm lucky enough to live in Seattle." The Duck fans took the loss pretty hard.

The Huskies are on course for yet another Rose Bowl bid and potentially a national championship, while the Ducks remain in contention only for a bid to the Downy sponsored "Toilet Bowl." Under the guidance of the revered and respected Don James, the long, proud, winning tradition of Husky football continues. Meanwhile in Eugene, the frustration of the noisily optimistic Duck fans does nothing but grow.

Third road trip brings third trophy

By Maile Shimabukuro
Staff Writer

It must be a combination of a awesome new talent, steadfast returnees, just-enough-of-the-right-thing coaching, unstoppable road-trip antics and steel-lined mountain lungs that have led the 1990 women's cross-country team to depths previously unimaginable by mere mortal mentality. Going into their third hellish road trip, the CC women asked themselves, "Can we stand another 10 hours of Jamie Schwellenbach and Rebecca Felts unending, strange, obnoxious and completely inescapable convulsive fits of laughter?" The question, however, was moot, as the two had already secured and barricaded juxtaposing seats at the back of the van. "Oh, the horror! The horror!" echoed dexteriously down on the minds of all fated road trippers. Surely, under such subversive conditions, where stood the fate of the race at the end of the road? As the altitude descended, and miles and hours piled one on the other, unbeknownst to the others, co-captain Karin Boes had turned traitor to the ranks of Schwellenbach and Felts.

"Can we stand another 10 hours of Jennie Schwellenbach and Rebecca Felts unending, strange, obnoxious and completely inescapable convulsive fits of laughter? Oh, the horror! The horror!"

The normally compliant, quiet, and self-controlled role model/inspirational figure had succumbed to gibberish nonsense! Indeed, Boes, Schwellenbach and Felts had undergone a type of confinement induced schizophrenia affecting the language centers of the brain. All three were speaking in sarcastic Liverpool accents and had acquired the complimentary dispositions! This madness was actually quite hilarious to witness and its effects kept overall lactic acid levels at a 4% decline. And, as previously stated, the unique strengths of the 1990 team combined to overcome even the most quelling obstacles, such as this apparent loss of mind.

On Friday, at 2 p.m., one hour and a half before the start of the race, the women's cross-country team was released from the confinement of the mobile mental institution. The freedom and fresh air were marvelous to behold; that is, at

least until the dark reality of the task ahead had settled in. After a warm-up run, the runners looked to the race with some apprehension: The course was both hilly and grassy, the two factors combined translated a slow course - a fact never easily arrived at or accepted. Although some spirits were sinking, wits were forced into gear by the team's rousing intimidation cheer: "Again, and again, and again, win, win, win!" Seconds before the gun, encouraging words were exchanged, good luck pats given, and muscles relaxed. What a sterling race it was! After toughing out solitary confinement with Schwellenbach, Felts, and Boes, hills and grass were cheesecake. CC women pushed each other, stuck together, and surpassed antagonists with flying colors (black and gold, of course!) The superpowers of Jen Nesbitt, Chris Morrison, Anne Kern, Meg Stiff and Rebecca Felts formed a score of 33 - surpassing Nebraska Wesleyan by 28 points. All five runners, and junior speedster Carey Wall took home medals, and the team took home its third consecutive championship trophy.

It was never fully determined exactly what had been the cause of Boes, Felts, and Schwellenbach's delirium. It was clued in, however, that the pain-killing drugs prescribed to Schwellenbach and Boes were actually stimulants of some sort, or perhaps anesthetics. Nevertheless, perhaps it was their condition which helped lead the team to victory. Fortunately, the three will be in attendance the next meet in Fort Hays, Kansas, where CC has a tradition of doing well. Great job everyone!

Metatarsal woes- men's soccer first loss in 14 games

Travel to Minnesota over weekend

By Erik Richardson and
Noah Epstein
Staff Writers

Due to the unusually poor psychological condition of the over-wordy, under paid soccer penmasters, a regularly silly and meaningless article will not appear in this week's campus newspaper. Instead, in order to ease the extreme pain and mental anguish of a disastrous overtime loss to . . . oh, my aching metatarsal . . . Scranton University of Pennsylvania, we, the ink gods of cheese, have compiled a plethora, no, a cornucopia, of soothing quotations from fellow students, spectators, staff, gladiators, Social Democrats, bludgeoned baby seals, Apollo- the god of prophecy, and let us not forget the Anti-Bolshevik Armpit Hair Braiding Union of the Lithuanian Nationalist Party (who ironically also dropped a 3-1 decision in double overtime to the Tibetan People's Front).

"Gravity isn't all it's cracked up to be." - Tom Lindblade

"I'm going to smoke some pot, do some Mickey Mouse stamps, finish off that crack, and play some serious Nintendo." - Jon Whitfield

"I was there with you in spirit. Who did you guys lose to anyway?" - Jon Goldstein

"GOD . . . DAMN . . . I@#%?" - Robert Lipp

"Those Scranton guys were a bunch of sock cuckers." - Jay Mick

"I could have scored but my shoes were on backwards." - Guy Mossman

"Ouch" - a bludgeoned baby seal

"It was a great game from the sidelines." - The Bench

"I could only stay for ten minutes because I had a flute lesson. They cost \$20 an hour." - Heidi

"Don't touch my wife; I'll kill you." - Andrew Schwartz

"Gosh, those guys were a bunch of barbarians." - Shana Colbin

"No, we were the barbarians." - A gladiator

"I had to leave. My scalp was chafing." - Harvey R.

"OH! My fourth and fifth metatarsals are really smarting." - Scott Zeman

"May the fleas of a thousand camels infest your armpits." - The ABAHBULNP (a.k.a. - the Anti-Bolshevik Armpit Hair Braiding Union of the Lithuanian Nationalist Party.)

"I don't know. I wasn't there . . . Hey!" - Julie Lipp

"The loss was entirely my fault." - John Carr (A memorial will be held Thursday at Shove Church death by gladiation.)

"A loss will not result in a defeat." - Apollo

"I believe that the contest lacked the two thirds vote necessary veto a defeat." - Bob (spokesman for the Social Democrats)

"Hey, how did the hockey team do, anyone?" - Takuma Hayashi

"Boy, that ball definitely broke the plane." - Ben Straley

"It could have been worse. We could have played as poorly as the University of Oregon Ducks." - Ezra Mallard
Duck Gregory

"Shut up! No, don't personally." - Noah Epstein

"Marketing!" - Erik Richardson

"I played out of my sphincter." - Nedim Ogelman

"Uh . . . um . . . er . . . well . . . (cough- clear throat) . . . ah . . . ah" - Horst Richardson

"What game?" - Paul Giesing



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The sixth-ranked women's soccer team travelled to California this past weekend to face two top ten opponents, Stanford and Santa Clara. CC and the ninth-ranked Cardinal played to a 1-1 tie, with CC's tally coming off a penalty kick by Cissy Wafford. On Monday, the Tigers faced top ranked Santa Clara. Santa Clara scored the only goal in the game, fifteen minutes into the first half. The team fights to stay alive in the playoff picture with games this weekend against Texas Christian University and George Washington University.

The CC intramural fall sports season came to an exciting close this week with all champions decided in the three sports. In tennis, Leslie Brunner snared the women's singles title while David Frick natched the top spot in the men's singles category. Brian Burke and Beth Sheffner clinched the mixed doubles title. On the soccer field, Fiji dominated the competitive league and this is it and Team Suk won the co-ed and freshman leagues respectively. On the gridiron, Kappa Sigma slid by with an 18-13 win to take the flag football title.

The first official season of Women's Club Soccer comes to a close this weekend. The women will face the University of Wyoming on Saturday at 1:00 p.m. at Franklin Field (2910 N. Dale) and Adams State University at Alamosa on Sunday at 1:00 p.m. Last weekend the Tigers annihilated Adams State University 7-0, but dropped a close one to Colorado State University in Fort Collins, 2-1. Reflecting on the season, senior Lisa Seed described it best, "We had a great season, we had a great time, and we kicked a lot of ass!" The underclassmen on the team would like to thank all the upperclassmen, especially coaches Bob Hartman and Mark Daherty. A special thanks also to Lisa "Party Animal" Seed for keeping everything organized. Goalie Dara Small gives her best to the graduating seniors, "Soccer, it's a kick in the grass. Don't ever stop playing."

Macken takes third at Hastings Invitational

By Men's Cross Country

The CC men's cross country team travelled to the Hastings Invitational in Nebraska this last weekend to see strong running from various individuals and an overall third place finish for the meet. CC rested many of its "top guns" for the meet but those who attended attacked the hilly and difficult course with a pride and determination that wouldn't quit.

CC's Jim Macken took the lead at the start as over 40 runners and five schools surged at the start of the gun. Concordia's Mike Bessert moved up to Macken at the one mile mark and took the lead at three miles with Macken hanging on. By 3 1/2 miles,

Bessert had the lead for good and won going away with a 27:26 while Macken hung on for a third place finish and a well earned 28:21, which was his highest finish ever in a collegiate race.

Meanwhile, CC's Tony Lees registered his first ever top ten finish with a 29:48. Sophomores Sean Hehn and Joel Tractenberg and first year student Sean Cavanaugh also responded well, taking 13th, 18th, and 19th places respectively. Also, Lees, Cavanaugh and junior Matt Anderson all ran personal bests for five miles.

The men are on the road again this week, as they travel to the Fort Hays Invitational in Hays, Kansas.

THE WEEK IN PREVIEW

Women's Soccer

Oct. 19 Texas Christian Univ.	Home
20 George Washington Univ.	Home

Men's Soccer

Oct. 20 Aurora University	Collegeville,
21 St. John's University	Minnesota

Volleyball

Oct. 19 Denver University	Denver
20 UC- Colorado Springs	Home

Football

Oct. 20 Washington University	Home
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Women's Cross Country

Oct. 20 Fort Hays Invitational	Hays, KS
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Men's Cross Country

Oct. 20 Fort Hays Invitational	Hays, KS
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Men's Hockey

Oct. 19-20 Saint Cloud State University	St. Cloud, Minnesota
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Plane ticket: If anyone is interested in buying a one way ticket to San Francisco for October 25th, call Bettina x7816.

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Guitarist new to Colorado Springs looking for musicians/bands into electronic-industrial dance music, along the lines of the "Wax Trax" or "Netwerk" labels. Would especially enjoy working with keyboardist's and/or samplers. I have great equipment, experience and contacts. Call Rudy 260-1034.

Announcements

Lecturer, Mai Murdmaa, from Estonia will give a lecture entitled "Choreography in the Soviet Union" on Friday, Oct. 19th at 1:30 pm in the Cossitt Hall Gym.

Need a notary? See Nellis Reinert at Worner Desk Monday - Friday, 8 am to 5 pm. Will notarize for CC Community only.

Open House - The Observatory in the Barnes Science Center. This Saturday, October 20, 1990, from 8 to 10 pm, weather permitting. Hosted by Assistant Professor Deborah Haber, Department of Physics. Enter the Barnes Science Center through the South doors at the front of the building. Go up the stairs to Room #506.

Gay & Lesbian Alliance meets every Tuesday night in Shove Chapel at 6:30 pm. Those interested in discussing gay, lesbian, and bisexual issues are welcome. For info call 389-0969.

Singers! Recorder players! Interested in early music? Call Marti Booth at Ext. 6551 or 632-5821. Concerts in December and April feature music from the Middle Ages, Renaissance, and Baroque eras for voices and such early instruments as recorders, crumhorns,

regal, harpsichord, racket, bassoon, sackbut. Rehearsals are on Sunday evenings in Packard Hall. Call now!!! Ext. 6551.

Study Abroad Application Deadline for non-affiliated programs. Students planning to apply for study abroad this spring in non-affiliated (non CC and non ACM) programs must turn in The Foreign Studies Committee Application For Study Abroad's application form to the Office of International Programs, Worner Center, 2nd Floor by October 29, 1990. Late applications cannot be accepted. Information and forms are available at the International Programs' Resource Area, 12:00 pm to 4:00 pm Monday through Friday.

International Circle Performing Arts Competition is a program designed to showcase and amplify student artists in the categories of Drama, Dance, Storytelling, Singing and Bands. \$1000 is the cash prize. Winner in Colorado Springs would compete with Pueblo City Stars. College students would compete with other college students. High school students would compete with high schools, while junior high would compete with junior high school artists only. There is no entry fee involved. Application and program guidelines are available on the bulletin boards in the Worner Center. For more information, call Durbar Rene Nava, program coordinator at 719-634-0843.

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Folks interested in an assisting Art Auction sponsored by PBS please call Center for Community Service, x6846.

Volunteer clerical assistants are needed by community Partnership for Child Development/Head Start, a non-profit agency that provides comprehensive child development programs to low income, special needs and at risk 4 year old children and their families in El Paso County. Duties will vary and may include; updating files, answering phones and assisting with the enrollment process. Typing is not required. Volunteers will gain valuable work experience, training provided, references available.

Applications for off-campus second semester are available in the Office of Residential Life. The deadline for submitting the application is November 16.

Chicago Program in Arts: applications for spring semester now due. Contact Jen Trissel at x6376 or x6365.

Applications for the German Scholarships to the Universities of Göttingen and Regensburg are due December 14, 1990. The stipends are for one academic year and include tuition as well as monthly maintenance for room, board and other expenses. For additional information, see Professor Wishard, AH 344.

Personals

Please submit all personals to The Catalyst by 5:00 on the Tuesday before paper comes out.

Could the person who my brown Chevrolet pickup truck parked in the Sigma Chi house please call me at ext. 7445, or a note in Worner Box 1-Frank Bond.

Death row prisoner, caucasian male, age 44 desires correspondence with either male or female college students. Want to form a friendly relationship and more or less exchange past experiences and letters. Will answer all letters, exchange pictures. Prison rules require your full name and return address on outside of the envelope. Thank you, Jim Jeffers, 38604, Florence, AZ 85223.

I'm looking for a lover. No fancy, because I'm not fancy, pleasant, I've been called a by my mother, and I know is to be lonely. If you need me. I'll lick you in ways no ever could. My name is K me at 633-5195.

KU & CG—Be warned. The power of the press is the of my tools. My hubcaps the city in a fire of neon, but minor when compared to awaits your foul forms. You mucking with a G-man now.

Thinly-disguised filler—divine truth? Congratulations The Catalyst staff for another another, stellar issue of this paper. We've soared with eagles and danced with the over steep crevices and the wet marshes, never sacrifice integrity or selling our souls for socio-economic success. Yea, I have seen the beauty of the forest and the lilies of the field, the birds of the air, yet, alas,

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Volume 28, Number 5

The Colorado College

November 2, 1990

Efforts fail to increase minority enrollment

By Justin Blum

This is part one of two. The continuation will appear in next week's edition of the Catalyst.

Although the Admissions Office claims to have had "a good year in...successfully enrolling minority students" only 31 C.C. students—1.6% of the student body—are black and only 1.2% are Native American, according to a memo released last week.

The President of the Colorado Springs National Association for the Advancement for Colored People (NAACP) contends that if C.C. were more involved in the community, hired minority faculty members and administrators, and instituted a comprehensive multi-cultural studies program, minority student enrollment would be much higher.

The problem of minority enrollment, especially the enrollment of black students, is not a new one for C.C. Last year, for example, blacks accounted for only .9% of first-year students.

C.C.'s Admissions Office seems to be pleased with this year's minority enrollment. "We expect to equal 1988's record of enrolling 77 Blacks, Hispanics, Native Americans and Asian Americans [in our freshman class]. In spite of an 11% drop in applicants to Colorado College in 1990...we had a good year in attracting and successfully enrolling minority students in our 1990 freshman class," the memo said.

But C.C. sociology professor Jeff Livesay questions the "record" enrollment statistics. He noted that Native American students were not included in the percentages until 1980 and that Asian Americans were not included until 1982. "They have camouflaged the numbers by adding Native American and

Asian students to the pool. You can do funny things with statistics, and this is one of them," Livesay said.

"In terms of black and latino students, the [admissions] yield was the third lowest of the years 1976-86," said Livesay.

The minority composition of C.C.'s student body this year is: 1.6% African-American, 1.2% Native American, 3.2% Asian-American, 4.9% Hispanic, and 89.1% White/Other, according to the Admissions Office. By comparison, C.C.'s total minority population is almost 3% below colleges belonging to the Associated Colleges of the Midwest (ACM).

'Uncomfortable Atmosphere'

The primary reason C.C. is not able to attract black students, says Colorado Springs NAACP president James Tucker, is that "They don't respect [blacks]...the administration and teachers are insensitive."

Tucker said that if C.C. wants to attract more minority students locally, the college must "interact with the community as a whole." He cited work Pikes Peak Community College and Colorado Technical College are doing in the community, and criticized C.C. President Gresham Riley for not taking an "active role."

"Riley is probably afraid of coming to our community...he would get lost because he doesn't know where it is. I've seen the President of Pike Peak Community College in the neighborhood where kids are. That makes a difference; they have a large number of African-American students," said Tucker.

But Rochelle Mason, Director of Minority Life disputes Tucker's assertions. "I think [Riley] is visible in the community. He meets minority students individually. He spoke at a

community ceremony [marking Martin Luther King Day]."

The paucity of black and other minority faculty and administrators on campus is often cited as one reason C.C. has trouble attracting minority students.

"[Minorities] are not feeling comfortable working here," Livesay said. But he also thinks they are not being recruited actively enough because of "institutional racism, built into the structure of the institution. This kind of racism has to do with the way the structure produces outcomes that could be understood as racist."

President Gresham Riley, in a Tuesday interview, dismissed the criticism. "I

reject the charge of institutional racism, I don't think that is the case," he said.

Riley said C.C. is concerned with increasing the number of minority faculty on campus.

"We're very sensitive about the need for minority faculty recruitment. It's a very difficult undertaking because: 1. There are so very few ethnic minorities in graduate programs and 2. Every college and University is as aggressive as we are in terms of recruiting of the small number," he said.

Cassye Milton, Chair of the Black Student Union (BSU), says the biggest reason people of color choose not to attend C.C., or even drop out once they are here, is that "there is not a social atmosphere for them...It's very frustrating."

As a result, she says, "I have seen Native Americans, African Americans, and Asian students leave...We need to create a community that would make them feel comfortable."

In fact, according to Mason, drop-out rates among minority students are "very high." She said she believed it to be "around 50%" while the drop-out rate for majority students is estimated at about 8%. Mason attributes the low retention rate to minority students not feeling comfortable on campus.

However, there is a great deal of confusion among administrators as to exactly what the minority retention rate really is. Retention figures Please see minority on page 8.

Percentage of minority students at ACM colleges

ACM Colleges	Foreign	African-American	Native American	Asian-American	Hispanic	Total Minority Enrollment
U.Chicago	1.76	3.82	.21	15.44	2.54	23.77
Macalester	8.44	3.27	0.98	2.41	2.07	17.16
Knox	6.54	4.26	0.40	4.46	1.29	16.95
Grinnell	7.70	4.17	0.08	3.45	1.12	16.53
Monmouth	0.00	9.89	0.00	4.70	0.97	15.56
Coe	10.09	2.47	0.10	1.03	0.41	14.11
Carleton	0.75	3.54	0.32	6.55	2.47	13.63
Beloit	5.08	2.59	0.00	3.32	1.20	12.19
L. Forest	1.58	5.76	0.09	2.88	1.58	11.90
CC	*	1.6	1.2	3.2	4.9	10.9
Lawrence	4.19	2.36	0.17	2.36	0.70	9.77
Ripon	3.88	1.00	0.38	1.13	1.00	7.39
Cornell	1.84	2.01	0.35	2.27	1.14	7.61
St. Olaf	1.83	0.56	0.23	2.36	0.39	5.37
Average	3.68	2.98	0.33	5.03	1.66	13.69

*CC includes foreign students in the minority totals.

Notes: Data is self reported by students. All data except CC's is from 1989. CC's data is from this year.

MEChA to sponsor symposium on past, present, and future of Chicano movement

By Carolyn McCarthy

The campus group MEChA (Movimiento Estudiantil Chicano de Aztlan) will host a symposium entitled "The Chicano Movement: Past, Present and Future." The events will run on Friday and Saturday, November 9th and 10th. MEChA anticipates a large turnout, having invited various Hispanic groups around the area, and welcomes the student body to attend. Activities will include various speakers, film, lectures, workshops and panel discussions.

The main aim of the MEChA symposium is to increase awareness of the Chicano Movement. MEChA is a national organization founded in 1969 to preserve Chicano heritage and face

contemporary issues of minorities. The symposium will discuss the history of the Chicano Movement as well as Chicano Ga and women's issues. An array of nationally acclaimed speakers is planned, author Juan Gomez-Quinones, also a professor at UCLA, Sister Teresa Jaramillo, Eddie Montor, a longtime community activist, Ignacio Garcia, an author addressing Chicano politics, Cordelia Candelaria, a Professor CU Boulder planning to address gender and ethnoracial myths, and Sal Baldenegro, founder of the MEChA movement. Perhaps the speaker that will spark the most interest is Michael Nava, a gay Chicano and a 1976 graduate of CC.

Michael Nava is an author and research lawyer in Los Angeles. He has published

three works of fiction, mysteries with a chief character paralleling the struggles in his own life. His books can also be considered personal tales of oppression and struggle with undertones of reconciliation within the plight of minorities. Nava has been cited by publishers Harper & Row as on his way to becoming the bestselling gay author in history. He plans to speak to the issue of the "double minority" and its implications.

Anyone interested in attending the symposium can register 3:30-5:30 p.m. on November 9th and 8:30-10:30 a.m. on November 10th. The program is being sponsored by CCCA, CC Leisure Program, CC Venture Grand Committee, CC Office of Minority Student Life, CC Southwest Studies, CC Gala and CC MEChA.



CC students to help fight erosion on local trails

Campus groups joining community in conservation work at Bear Creek Park

By Santiago Foster

The interests of The Colorado College community and the Colorado Springs community will fuse on Sunday, Nov. 4.

Members from a number of Colorado College clubs and organizations will meet at 9:00 A.M. at The Green House for a free pancake breakfast.



Afterwards, the volunteers will head out to Section 16 at Bear Creek off of Gold Camp Road southwest of the campus.

A heavily-eroded section of the Bear Creek trail will be

repaired with picks and shovels and rock water-bars will be installed to hinder further trail erosion.

This project, sponsored cooperatively by the Outdoor Recreation Committee (ORC) and the Colorado College Campus Association (CCCA), is tailored to suit the interests of a variety of students, weave the community and college interests together, and propagate successful relationships between C.C. and El Paso County Parks.

Interested students are asked to bring cars, dress appropriately, and bring water bottles. A car pool will take those without cars to Bear Creek, and breakfast, tools, and water will be provided.

If the weather proves intolerant, the program will be cancelled and a similar effort will be organized sometime later. For more information, contact Kim Grassmeyer in the Center for Community Service or Santiago Foster at ext. 7318.

Calendar of events for Chicano symposium

Friday, November 9 (Gaylord Hall)

3:30-5:30 p.m. Registration
5:30-7:00 p.m. Dinner (RSVP), meet speakers
7:00-8:00 p.m. Speaker Michael Nava: "Multiple Minority Identities"
8:15-10:30 p.m. Film: *Zootsuit* (Olin Hall)

Saturday, November 10 (Gates)

3:30-10:30 a.m. Registration
10:30-11:30 a.m. Three concurrent workshops: Eddie Montor on "Organizing a Movement," Cordelia Candelaria on "Shattering Cinderella's Slipper: overcoming Gender and Ethnoracial Myths," and Sister Teresa Jaramillo on Environmental Issues
1:00-2:30 p.m. Speaker Juan Gomez-Quinones: "Activism"
2:40-3:30 p.m. Video: "The Wrath of Grapes"
3:30-5:00 p.m. Ignacio Garcia: "Chicano Politics"
6:00-7:00 p.m. Panel discussion involving all speakers
7:00-9:00 p.m. Keynote Speaker Sal Baldenegro: "The History of the Chicano Movement" Social Activity

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Differently Abled Awareness Week makes assault on misconceptions about handicapped

Program increases awareness of disabled

By Karen Huber

Perhaps you've noticed the artwork on Rastall's windows, or seen people walking around with pink cards on the tables in Rastall, you'll know that these occurrences are part of the programs taking place in honor of Differently Abled Awareness Week.

Week.

The week-long program is being sponsored by the Differently Abled Awareness Coalition (a student group chartered this year), the Colorado College Campus Association, and the Colorado College Leisure Program. The main goals for the week are to increase student awareness of the needs of handicapped students, to

dispel any misconceptions about the disabled and to decrease the unintentional discrimination faced by these differently abled students.

These programs were open to the Colorado Springs community. The artwork exhibited on the windows was created by disabled children from the area. Below is a list of the activities that took place this week:

Monday - "Special Education: Where it's been, where it's going" - lecture given by Memory Schorr, former Special Education teacher.

Tuesday - All-campus dance with children from Colorado School for the Deaf and Blind.

Wednesday - "Differently Abled Recreation" - Lynn Fleharty from the Colorado School for the Deaf

and Blind.

Thursday - Sign up to become "disabled for a day" and experience a disability Friday. "My Left Foot", "If You Could See What I Hear."

Friday - Access Day - "Flying Words Project" performance at 8 pm, Armstrong Hall.

Local educator addresses benefits of mainstreaming options

By Kevin Murphy

Memory Schorr, currently a special education at Stratton Elementary School in Colorado Springs, spoke last Monday in honor of Differently Abled Awareness Coalition (DAAC) week. Schorr has spent the last thirty years of her life in the classroom, devoting much of her time to working with handicapped children. She began her teaching career in La Grange, Ill., teaching about sixteen to eighteen children, most of whom were suffering from a terminal illness. In the past thirty years, Schorr has witnessed a notable change in the schooling and treatment of differently

abled children as an "evolution from hopeless to one of great hope."

One of the major controversies raging today is the idea of mainstreaming, or putting handicapped children in the same classroom with normal kids. Schorr pointed out that mainstreaming is not for every differently abled child. There are children who need to be sheltered and given a great deal of personal attention. If they are put in the same classroom all day long with other kids, this will handicap them even more causing them to become more culturally ingrained and fearful.

But there are other, less handicapped children who

benefit from being mainstreamed. Schorr told the story of a young boy who was susceptible to seizures, yet he went to a regular junior high school, and the children there learned how to deal with his problem. One day this boy went to the mall and suffered from a seizure. The adults nearby were clueless as to what to do, and panicked. But a young boy who went to the same junior high as the boy having a seizure happened to pass by and he knew what to do and in a short while everything was under control.

So it pays for both minor handicapped children and normal children to intermix; it proves to be an education



Memory Schorr, a local special education teacher, speaks on the mainstreaming of handicapped students.

Jenny Carchman/The Catalyst

for both. "Try to become someone who can give love first, because you will have conquered your own handicap of ignorance." This quote by Robert E.

Jackson brings to light an important goal of DAAC, as they try to make others aware, more understanding and more compassionate of those less fortunate.

Differently Abled Dance bubbles

By Sarah Hadley

Bubble bubble toil and trouble, a witches brew will make us dance. On Tuesday night between 6:00 and 8:00 p.m., a witch lurking in a corner of Caylord stirred a bubbling pot as spider webs haunted the corners. Students from the Deaf and Blind School danced with a pirate, a clown, Cleopatra, a flapper, a mime and a cowboy.

It was a strange sight to see but definitely one of smiles. Brandon, who is 14 years old and hearing impaired, told me he loved to dance and then, grinning from ear to ear, offered me cup of kool-aid blood. The kids got to decorate pumpkins, bob for apples, have their faces painted and dance. Molly, 18, who is wheelchair-bound, was excited to have her face painted with a heart. She told me that she loved to sing and dance. James Bristol, one of the supervisors said, "The kids are having a blast. A lot of them tend to be a little shy, but they really seem to enjoy showing off around

the college students." And show off they did. Those kids can really dance. Kyle Samuel, from Kappa Sigma, Df'd the dance. He said, "It's good to see these kids having such a good time. I am amazed at their dancing ability." Steven Martinez, a student from the Deaf and Blind School, told me, between songs, that he loved soul, rap and a little rock and roll.

Paul Beardsley, a Kappa Sigma, said, "It was awkward at first, but they are really a lot of fun once you get to know them." Paul joined the kids in bobbing for apples and helped them decorate pumpkins. Julie Johnson, a member of the Differently Abled Awareness Coalition, which sponsored the dance, said that being at the dance was "the best feeling I have ever had in my entire life." She went on to say that the dance was a good way to have fun with the kids and to give everyone an opportunity to get away from their normal schedules. And smiles just kept on getting bigger as the music played.

Differently abled athletes thrive

By Susan Moss

Many would exclaim it is impossible for handicapped (differently abled) people to be involved in "normal people's" sports. Untrue. As part of Differently Abled Awareness Week, Lynn Fleharty met with students to discuss what the implications and possibilities are for handicapped people to participate in athletics. Fleharty, the recreational

director at the Colorado School for the Deaf and Blind daily experiences this situation and knows that differently abled does not mean unbalanced. With him was Doug Huberman, a blind guide ski instructor, who showed how he and his group teaches blind athletes how to conquer the slopes. Their motto? "The skis the limits." As Doug says, "It is the equipment, not the person see Fleharty page 4

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Council Job Openings!

The Colorado College Campus Association (C.C.C.A.) Council, student government, is holding elections on Tuesday, December 4th, for the term of January 1991 to December 1991. Fifteen students sit on the Council—five Executive Board members and ten members-at-large. All of the Council members must attend full Council meetings of 3:30 pm on the first and second Tuesdays of the block. Full Council meetings last, on average, two hours. In addition to the full meetings members are expected to attend committee meetings which are held as needed.

PRESIDENT

The President of the Council serves as the official representative of the C.C.C.A. The President presides at the Council meetings, appoints members to Council committees, and makes executive decisions of the Council. The President meets regularly with the administration and provides leadership to the Council and campus. The President sets the agenda of the Council.

EXECUTIVE VICE PRESIDENT

The Executive Vice President of the Council is the chair of the Committee on Committees whose role is to appoint students to student/faculty committees. The Executive V.P. also assumes the duties of the president in the President's absence. A recent initiative of the Exec V.P. has been to create the Student Advisory Program.

VICE PRESIDENT FOR STUDENT CONCERNS

The Vice President for Student Concerns informs the Council on the issues students feel should be dealt with on campus. The Vice President then investigates the concerns and proposes courses of action which the Council may take to address the issues. The Vice President also chairs the Student Concerns Committee which assists in dealing with student concerns. The Vice President for Student Concerns also plans special events hosted by the Council. The V.P. of Student Concerns recently coordinated the C.C.C.A. Bash.

FINANCIAL VICE PRESIDENT

The Financial Vice President is responsible for managing the C.C.C.A. funds including all student organizational budgets. In that role the Financial V.P. chairs the Budget committee which makes recommendations to the Council on granting C.C.C.A. funds and proposes the C.C.C.A. budget. The Vice President is responsible for filing the C.C.C.A. tax return.

PARLIAMENTARIAN

The Parliamentarian chairs the Constitution Committee which has the responsibility of recommending the type of status that be granted to student organizations, takes the lead role in Council public relations, and administering the Council elections. The Parliamentarian makes final parliamentary decisions for the Council and keeps the Council minutes. A thorough knowledge of the C.C.C.A. Constitution and Bylaws should be acquired.

MEMBERS-AT-LARGE

Each of the ten members-at-large serve on two of the Council standing committees. The members-at-large comprise the bulk of the Council and pursue items on the Council agenda of interest. One member-at-large has taken a lead role in addressing security issues, another has worked with Physical Plant to coordinate publicity on campus.

Fleherly discusses alternative athletics

continued from pg.3

the equipment, not the person who limits the sport. If a blind person has the desire, he/she can ski as well as the rest of us. Better."

Skiing is not the only sport to become a pastime for the differently abled. At the CSDB, a track surrounded by railings has been constructed for blind runners, and bows for archery now have special sound and vibrating devices so that visually/hearing-impaired athletes can hit a bullseye by coordinating pitches or vibrations on their necks.

Many of the sports focused on blind athlete because these people tend to do the least exercise. Lynn explained, "If you were visually impaired, would you want to leave the security of your house? Want to compete in events that are so visually focused?" Fortunately, more

handicapped people are saying "no" to this, but the need for specialized guides and equipment is still necessary. Why participate with the handicapped if you're physically normal? "I have met the most incredible people by being a guide skier," says Huberman, "...There's more to this than the sport itself. To create a partnership with another person through [sports] creates great friendships, great bonds..."

Both speakers encourage all students to get involved in sports for the differently abled. Doug warned, "There's no monetary payment when you volunteer to be a guide, or help in any sport, but what you get is so much better." If you are interested in sports, and want to try something new and rewarding, stop by the Community Service office and ask about upcoming events.

Playhouse planning symposium in observance of Week of the Child

By Rachel Loudon

As the Year of the Child draws to a close, the Playhouse is sponsoring a symposium, "The Week of the Child" from November 5th to the 9th.

The Playhouse, one of the theme houses on campus, works with children and families chosen by the Department of Social Services of El Paso County. The members of the house work in pairs with the families, taking part in such activities as attending sports events on campus, visiting the library and just getting out and having fun.

Through its theme, the Playhouse hopes to heighten campus and community awareness of child abuse and neglect, in part by sponsoring two symposiums and bringing speakers to campus.

The first event of the first symposium will be on November 5th at Gaylord Room in Worner Center at 7 p.m. Glen Driscoll, an adjunct instructor at the University of Colorado at Colorado Springs and Pikes Peak Community College, will give an introduction to the problems,

the cycle, and the myths and facts of child abuse and neglect. Scheduled next is Jim Scott, a popular folk singer, at 9 p.m. in Mathias Lounge.

On Tuesday, November 6th at 7 p.m. in Armstrong 300, there will be a lecture and slide show on children that have been the victims of sexual abuse.

Wednesday, November 7th is "Organization Night." In the Gates Common Room of Palmer Hall, members of different service groups will give presentations about the role of their particular organizations in the community. They will also bring a panel of guests who have been associated with their particular organizations, and who will give a more personal account of their experiences with the organizations. Second Nature, a popular campus band, will perform at 9 p.m. (The location has not been decided so keep an eye out!)

On Thursday, November 8th at 7 p.m. in Gaylord Room, a therapist from the Pikes Peak Mental Health Center will speak about the emotional effects of child abuse and

neglect.

On the last day of the symposium, Friday, November 9th, Rita Wylie will be speaking at 7 p.m. in the Gates Common Room. She is a member of the El Paso County Department of Health and will conclude the symposium by speaking about the importance of prevention and intervention of child abuse neglect.

The goal of the first symposium is to give the campus and community an opportunity to educate themselves on the topic of child abuse. The Playhouse hopes to make people aware of their theme, and beyond that, the realities of what child abuse is and how to prevent it. Child abuse is not an easy topic and is usually hidden from everyday life, but it is and worse yet, it is prevalent.

The Playhouse will be sponsoring many more events throughout the year, including a second symposium, various lectures and other activities. Please come out and attend the lectures; it is not only for your benefit, but for the children's.

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Hardy campers blaze through towering walls



RELAXATION—A few students take a water break during their hike in Bandelier National Park.

Photo courtesy of Kevin Murphy

Kevin Murphy
Staff Writer

Thanks to the impeccable leadership of fearless Eric Nickell and feckless Dave Brown, the Outdoor Recreation Committee (ORC) trip during second block break to Bandelier National Park, New Mexico was a smashing success.

Brown, master of deadpan humor and Nickell, king of very rhymes, led me and other hardy campers deep into the heart of Bandelier for days of fun-filled hiking and backpacking.

After a six-and-a-half hour hike to Bandelier which included a stop in Taos for falafels, we spent our night sleeping under the stars, all a-tingle with excitement in anticipation of the coming journey.

Not long after the break of

dawn on the first morning, the campers embarked on a trek to the tourist center two miles away. Hiking through Frijoles Canyon offered an excellent opportunity to view and explore the numerous caves, gouged out of the towering canyon walls by the Anasazi Indians over 800 years ago.

We met up with the van at the tourist center and drove around to the less-travelled western side of Bandelier; then we hiked down into Capulin Canyon, prepared an excellent chili dinner, and listened to Carla strum her guitar and sing classic tunes by Joni Mitchell, James Taylor, and John Denver.

The next day we hiked deeper into Bandelier, but, due to Nickell's ill-timed ankle sprain a week-and-a-half earlier, we stopped at a spacious campsite that afternoon and spent the rest of the

day hiking to Painted Cave, a cavern dug into the canyon wall and filled with strange paintings. Nickell stayed behind and lounged around the campsite picking Carla's guitar and soon all kinds of curious animals gathered around the edge of the clearing to listen, as if it were Snow White herself singing sweetly.

Saturday, Nickell and Mitchell led five of us campers on an Alpine (early morning) hike to the Shrine of the Stone Lions and the Tapashi ruins, where we ate a merry breakfast and looked about for old, broken pottery. It was still early morning when we returned to the campsite and we spent the next few hours in leisure.

Then began the toughest part of the trip as we clambered out of Capulin Canyon, taking frequent breaks to gaze at the incredible landscape and

moan about our unbearable heavy packs. We finally reached the top and exulted loudly, yet with a twinge of sadness, as the van came into view, as we realized that we would probably not camp in Bandelier for a long time to come.

Sunday morning we awoke early in anticipation of soaking in the hot springs forty minutes away, a reward for the previous day's grueling hike. As we reached the hot springs on the side of a mountain, we were shocked to see that there were people there with no cloths on. Naked as jaybirds!

Can you believe it?! Well, we just pretended not to notice, though I observed one member of our group (you know who you are) who kept staring over at these nude liberals who apparently lacked any modesty whatsoever.

We emerged from the Hot Springs feeling slightly cleaner and much more refreshed and began our long journey home. After a stopover in Taos for a good Mexican meal, we piled into the van and headed back to C.C., thankful for the golden opportunity to hike and camp in Bandelier National Park, New Mexico.



FREEDOM!—Escaping to Bandelier National Park for block break, Kevin Murphy enjoys hot springs.

Photo courtesy of Kevin Murphy

Lend a hand, do the earth a good turn

Santiago Foster

After two blocks of confusion and frustration, the new recycling policy—intended to alleviate student workload—has continued to reek of chicanery and bawdy.

This article shall clear the air and establish a safe and reliable atmosphere for further development of the Colorado College recycling policy.

Simply deposit recyclables at any of the following five locations: **Bemis**—glass and aluminum bottles; barrels northwest of Bemis; northeast of the football bleachers behind the stone wall beside McGregor; **white ledger** paper, cardboard, and newspaper articles; dumpsters south of Bemis by the loading dock.

Loomis—glass and aluminum bottles; barrels north of Loomis on the loading dock; **white ledger** paper, cardboard, and newspaper articles; dumpsters southwest of

Loomis loading dock on Wood Avenue.

Mathias—glass and aluminum articles; barrels southwest of Mathias, north of FJH; **white ledger** paper, cardboard, and newspaper articles; dumpsters northwest of Mathias by a brick wall on the southwest corner of the automobile loop off of Uintah.

Slocum—glass and aluminum articles; **white ledger** paper, cardboard, and newspaper articles; barrels/dumpsters southwest of Slocum in the southeast corner of the parking lot.

Lennox—glass and aluminum articles; barrels east of Lennox House on the west side of the white shed.

Watch for maps showing the areas for depositing recyclables on the EnAct board northeast of Rastall Dining Hall in Worner Center.

As evidenced above, only five types of recyclables are collected on campus—glass, aluminum,

white ledger paper, cardboard, and newspaper.

Cardboard appears brown inside when torn and includes paper grocery bags. **White ledger** paper includes white notebook and white computer paper but does not include tissue, colored, glossed, or waxed paper. Newspaper must have inserts and magazines removed. Cardboard, white ledger paper, and newspaper should be deposited in the Best Way brown or green dumpsters, which are clearly marked for the appropriate item.

Glass may be either brown, green, or clear, and must be rinsed out and removed of tops. Aluminum cans must be empty and do not include non-aluminum soup cans and similar metal articles. Glass and aluminum should be placed (without bags, and paper beer holders) in the proper EnAct (Environmental Action) barrels.

None of the following is collected on campus for recycling:

paperboard; colored, glossy, waxed, or tissue paper; newspaper inserts and magazines; plastic items; styrofoam, and magazines and catalogs. However, plastic items may be deposited for recycling at King Soopers grocery stores.

Multi-colored plastic recycling repositories will be placed in central locations of wings and offices by next week and marked with a sticker for the appropriate recyclable. Cleaning service personnel will take the containers holding cardboard, white ledger paper, and newspaper to the dumpsters and will put aluminum in the barrels.

Students must periodically carry glass items to the EnAct barrels. Houses and wings not supplied with containers should use vessels of their own to collect recyclable materials. And students should assume responsibility for emptying containers when the janitorial staff fails.

Recycling, though an essential

component in environmental protection, represents only one part of a broad paradigm of waste management and conservation practices.

To follow this pattern, reduce your generation of waste by conserving energy resources and avoiding disposable items; reuse anything and everything as practically warrants; recycle by depositing articles in appropriate containers on campus; and purchase recycled and recyclable products. Adopt the paradigm as habit—the slight efforts of these practices grant surprisingly inordinate benefits.

To assist in EnAct's weekly collection of glass and aluminum, meet at the Loomis loading dock, north of the dorm, at 1230 p.m. on Tuesdays.

If there are any questions concerning EnAct's role in recycling or the new policy in general, address Santiago Foster at ext. 7318 or Kim Grassmeyer in the Center for Community Service.

Environmental column

Wasteful heating cooks students, drugs community, accelerates air toxication

By Marina Lindsey
Staff Writer

Getting up in the morning always seems to result in the same confusing questions.

Where am I? Why is my alarm clock so obnoxious? How many layers of clothing will be necessary for me to bike to class, and how thin must the bottom layer of my clothing be to allow me to adjust to the sauna-like interiors of C.C.'s buildings?

Regardless of the season, a person traversing through a C.C. building must adjust his/her clothing to extreme temperature changes. If it is hot outside you are guaranteed to need a sweater indoors. If it is even slightly cold, going inside results in a battle between the weight of your eyelids and the sweat that runs down your back.

I have a theory that academic performance is linked to comfort, and C.C. students are suffering

because of their struggles with the excruciating temperatures inside of the buildings. Originally, heating and air-conditioning were intended to increase the comfort of people indoors. This seemingly simple concept is causing a heating debate on the C.C. campus; but what can be expected from a school that constructed a building with windows that cannot be opened?

The focus of my concern is the effect C.C.'s wasteful and unnecessary heating practices have upon the environment. According to the American Council for an Energy Efficient Economy, more energy is used for heating than for any other purpose in the United States.

Heating is responsible for releasing 350 million tons of carbon dioxide into the atmosphere every year. As C.C. drugs its community with the effects of sauna-like temperatures, it also accelerates the destruction



of the ozone layer.

In addition to destroying the ozone layer, C.C. injects the atmosphere with toxins that are, in-turn, dumped back onto their creators, or more accurately, our neighbor, Canada. About 12% of U.S. emissions of sulfur oxide and nitrogen oxide, which are components of acid rain, come from heating.

Those of you who live off campus may be interested in the personal economic benefits of finding out how efficiently your furnace works, and how well your house is insulated. Forty

percent of the energy you use in your home is for heat, and, if your system is inefficient, 30-50% of the energy you and the environment are paying for is wasted. You may also want to consider the number of hours you are home and the temperature you leave the heat at when you are not there.

Presently, C.C.'s electricity comes from the coal being burned south of town. People in the C.C. community cannot continue to burn this fuel neglectfully. Despite a common belief, there is an end to the supply.

As we sit in our classrooms and sweat, people are preparing for battle in the Middle East in another effort to ignore the heart of the energy issue. Americans are fooling themselves by feigning concern with oil prices instead of the dwindling supply of fossil fuels.

The C.C. community has a responsibility to investigate alternative energy

sources and conserve its fossil fuel use. There is reason C.C. cannot turn down its thermostats.

With every degree a thermostat is turned down a heating bill is decreased by two percent. According to Fifty Simple Things You Can Do To Save The Earth, if each U.S. household lowered its average heating temperatures by 6 degrees we would save the energy equivalent of 500,000 barrels of oil every day.

Unless you protest, ridiculous and hazardous waste of electricity will continue. Simply ask your dorm residents, the physical plant, and the librarians to turn down the thermostats. Lowering the temperature would not only ensure us to stay awake in class but would also reduce unnecessary and detrimental impact that we have on the environment.

Turn down your thermostats and put on a sweater. Go work-out if you want to sweat.

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The Catalyst will feature symposium speakers in upcoming issues.

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Romance on the block plan

Good sex life proportional to free beer

By Scott Givens

Well, I asked Joe P. Tanner, Loomis security guard, about his opinions on sex on the block plan. And he said: "No comment." But he directed me to Cil, a desk attendant at Loomis, and she said, "There shouldn't be any." But she didn't mind platonic relationships. So, I decided I may as well ask some crazy students about their views. They all asked me not to include their names in the article. "Sex is easy, relationships are hard," seems to be the idea generally agreed on. "One-night-stands and one-block-stands" seem to

abound here at C.C., but you hardly see any "couples." One person who is involved (and has been for quite some time) says "relationships are hard, but not impossible."

Nearly everyone I interviewed mentioned that relationships are much more intense on the block plan. However, intensity also works against you: "The intense work load leaves you limp," complained one student whose roommate then added, "And orgasms are difficult."

Let's get off that subject and look into how relationships are formed. Apparently, people meet in

a variety of ways. There seemed to be a general consensus that couples who meet in class form ephemeral relationships, usually ending up as a one-block-stand. However, people who meet through mutual friends or parties, like "the Kappa Sig meat market" can be longer lasting (as well as shorter lasting).

Parties seem to encourage more sex than relationships: "The amount of free beer is proportional to a good sex life." One person observed that "there are a lot of one-night-stands." Another person said that "there's sex too frequently, and not enough relationships." She

quickly added that this was just an observation. She also said that she has been propositioned many times. According to one first year student, propositions have been as lame as: "You know, we'd be really good in bed together," and "Can I see your loft?"

However, the block plan does have good effects on relationships and sex. If you have a sexual partner, "the block plan gives you a good excuse not to get out of bed during block breaks."

Also, because relationships are more intense, "it feels like you've been going out a long time, even if it's only one block."

If you break up, "you

don't have to worry about seeing them all semester in class."

Here are other responses to: "What do you think about sex and/or relationships on the block plan?"

"Excuse me? Sex?"

"Damn. No, um, geez. I dunno. Oh, no. [She then pleaded the fifth amendment] Shut up. Don't quote me. I have nothing to say to you."

"It's been kind of weird. I haven't been around long enough to develop a theory." [Obviously a first year.]

And, of course, "It's great that Boettcher hands out free condoms."

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And for everyone: Free dinner and a free long distance phone call nightly!

Try a handicap for a day

By Sarah Hadley

Try to become someone who can give love first, because you have conquered your own handicap of ignorance.

—Robert E. Jackson

Be confined to a wheel chair, wear earplugs, and be deaf; wear a bandanna and be blind; take off your glasses for the day and be seeing impaired; or use crutches—join in on Access Day and see what it would be like to be differently abled.

A lot of people who I have talked to seem to be scared to try. They say that they are happy that they can walk and see and hear, and don't want to think about losing any of their capabilities. But that is exactly the point. It is scary.

The last time I took part in a day like Access Day I was deaf. At first it is fun. Then the fun wears off and the frustration sets in. You can't hear people talking and you have to wonder what they are laughing at. After a while you get creative and find ways to communicate around the impairment. I started watching lips and was actually surprised how much I could understand. One of the most interesting things I tried to do was listen to music. I found that I could catch the beat of the music by feeling it. You begin to perceive things and understand everyday events with different insight. You

can't hear the wind, but you can feel it.

By the end of the day you will not know what it is like to be permanently differently abled because you can simply take off your earplugs or bandanna or stand up out of your wheelchair and then go back to being able to walk or talk or see. But you will have stepped into someone else's shoes for the day, and taken your first steps toward conquering "your own handicap of ignorance."

"Flying Words," will be presented on Friday. Ross D. Pollack, who writes for the *Huguenot and Highland Herald*, explained exactly what it is in an article in the Aug. 3 issue. "What they do, quite simply, is to tell in mime, sound-effects, words and American Sign Language, jokes, stories and poems of amazing poignancy and power." Robert Kochler, of the *LA Times*, called it "A theater held aloft by language." Craig Lee, of the *Los Angeles Weekly*, described the actors in "Flying Words" with this comment: "Cook incorporates the most elastic facial maneuvers this side of Robin Williams."

Those who participate in Access Day sit in the first few rows of the "Flying Words" production. Come and watch poetry in motion. The show begins at 8:00 P.M. today in Armstrong.

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Senior spotlight

X-country captains commit to sports, academics



By Averil Rothrock
Staff Writer

Chris Morrison, Meg Stiff, and Karin Boes are in this week's senior spotlight. Cross Country coach Joanne Schiefel says of the three, "All are Boettcher Scholars and each have been number one runners on the women's cross country team." Each manages to commit to both Cross Country in the fall and track in the spring, maintain strong academic records, and pursue

other interests at CC. Meg was captain of the Cross Country team last year, and Chris and Karin are fulfilling the role this year. The following is an excerpt from a group interview:

How has this year's X-country season been personally?

Karin: I've had the season from hell! I was racing over the summer faster than I've ever raced in my life, then I tore my Achilles tendon. Since then I've been trying to come back. It's frustrating and depressing. I was off running completely for five weeks, and since then it's been a slow come back. For Regionals I hope to have my head in the game. I'm so out of shape I'm running on 100% mental effort.

Meg: I've had better seasons! I think I'm an old lady now! I've been lowering my standards to make it easier on myself, but I've been getting better lately. Joanne is

calling me "Comeback Meg." I'd really like to see the team go Nationals. Mostly I want us to end the season feeling good about ourselves and knowing that we tried as best we could.

Chris (noted for her consistency in competition): Again, it hasn't been the most spectacular season for me personally. I've really been pleased with only one race. (Last week at CSU). I'm feeling like I'm getting back into it mentally, though, and I'm ready to peak at Nationals! For Regionals I want every person on the team to run up to their potential. We want to walk away with all seven people being happy and knowing we ran as a team.

Do sports effect your academics?

Meg: I think I get better grades because I have to be more organized. We don't miss as much class as some of the other sports teams.

Chris: It adds some additional stress, but at the same time it's a way to relieve stress. It doesn't effect our free time because we don't have any.

Meg: Yeah, I'd say it doesn't effect our academics, it effects our social life.

You are all Delta Gammas. Did you know each other before you pledged, and how active are you in your society?

Karin: Yes, we all knew each other before school started from some Boettcher gatherings.

Chris: Meg and I are both officers. I am Treasurer and Meg is Corresponding Secretary. Karin got national recognition in the Delta Gamma Anchora for her excellent GPA. She was Phi Beta Kappa here junior year. I won a Delta Gamma scholarship which contributed \$1,000 towards my tuition. Our house is incredibly



SMILE—Chris Morrison's cheerfulness has made her one of the week's spotlighted seniors.



FRIENDS—Meg Stiff and Karin Boes embrace at a 1988 track meet in California.

supportive to all its athletes! What are your majors at CC and your future plans?

Chris: I'm a biology major and I've applied to medical schools. I'm waiting to hear, so if all goes well I'll be in medical school next fall. I'd like to do something with sports medicine.

Meg: I'm a political science major. I chose that because I had a really good political science professor my freshman year, and had taken good American government courses in high school. I'm going to Law School

next year, and I plan to get a J.D./M.B.A. degree. I think eventually I want to be a judge. I'll into criminal law.

Karin: I'm a math major with emphasis in computer science. I want to graduate summa cum laude, (Chris interjects, "She then I'm going to graduate science and get a Masters in Computer Science. I want to work as a computer scientist.

Continued from page 1

Minority student enrollment at C.C. 3% below ACM average

However, there is a great deal of confusion among administrators as to exactly what the minority retention rate really is. Retention figures released by Registrar Margaret Van Horn indicate that the overall minority retention rate is around 86%.

The confusion is attributed to the fact that C.C. does not have someone in charge of calculating statistics.

"We're really behind the times to keep track of critical enrollment data. We ought to know more about retention...we're just catching up," said Associate Admissions Director Terry Swenson.

Low retention is blamed partially on racism. Milton cites "subtle [racist] comments" that made her "angry and bitter" as one reason recruiting and retention is difficult. "I have thought about leaving lots of times. My decision was to stay here and make the issues

known."

"This is a college very much oriented toward the elite...The student culture on campus is not a very inviting setting for poor working class students...it's probably a comfortable place for minority students on the road to assimilation," professor Livesay said. He also noted that "We've gone from diverse minorities to upper middle class minorities—the elite population, especially among blacks."

'Poor Getting Poorer'

Garcia said prospective minority students "want to know what specifically black students have done on campus to celebrate their culture, and their race. It is not simply 'how many are on campus?'"

But, Garcia concedes that having a small minority population on campus has a definite effect on recruiting. "If we had more black students on

campus it would be more attractive to a student."

Current social conditions, Garcia says, also play a role in recruiting minority students. "The poor people are getting poorer. Social conditions are really getting worse out there. But I am optimistic that out of this next generation—the cutbacks in education during the Reagan years—I think that we do have an upcoming generation of aspiring youth."

"Given that kind of aspiration, I think we're going to see more students going to college—hopefully more [minority] students coming here. My question is: Are we prepared to receive a larger number of minority students on campus?"

"What I'm hoping would happen is that these same people who have encountered obstacles in the past, and overcome those obstacles—whether they're social or highly artificial—would build new ways of behaving when in the company of whites, or when

whites are in the company of minorities. I don't know that we are prepared to [increase minority enrollment] in one fell swoop—double what we have now on campus, and I think we'll have some problems," said Garcia.

But Tucker maintains that we will not have to worry about these problems in the short term, because minority enrollment will not increase until C.C. becomes more active in the community. He says the college is so far removed from Colorado Springs that "If you ask an African-American [high school] student about C.C. he would not even be able to tell you where it is located."

Riley disagrees. "I think that we're not that isolated from the Colorado Springs community. The key [to increasing minority enrollment] is going to be a kind of full-court-press in our admissions effort in the national markets," he said.

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Collegiate Times

Free speech in danger

By Jonathon D. Karl

Free speech is under attack on college campuses, and even its traditionally staunchest defenders have joined in the assault.

Student journalists and free speech advocates are concerned about a proliferation of college speech codes so widespread that, according to *Time* magazine, "Nowhere is the First Amendment more imperiled than on college campuses." As is often the case with censorship, these codes have been adopted with the best intentions: Campus racism is on the rise and something has to be done about it. So token measures are taken which exacerbate racial tensions and ignore the First Amendment.

Speech codes drafted in response to this important issue are dividing the American Civil Liberties Union, which has always tended toward an "absolute" position on free speech. While the Wisconsin and Michigan ACLU affiliates have sued their respective state universities over the codes, the northern and southern California affiliates adopted a resolution in July favoring narrowly drawn policies which prohibit harassing speech.

John Powell, national legal director of the ACLU asserts: "My concern is less with the strength of the First Amendment than with the wave of racial harassment that has swept the country. The campus is not under the threat of being silenced."

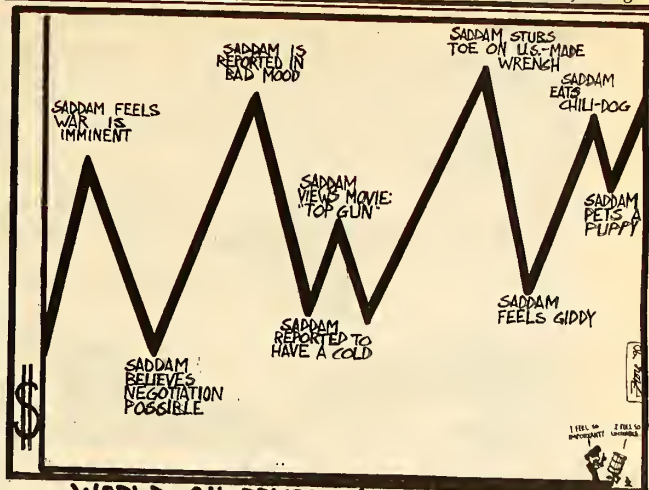
Defending their resolution, the California affiliates cite the legal need to balance the First Amendment against "conduct that interferes with the Fourteenth Amendment right of students to an equal education." They argue that the resolution only advocates a ban on speech which is clearly harassing and that "hostile, even offensive speech in classroom debates and public discourse is something students must endure or challenge with speech of their own."

Free speech proponents such as writer Nat Hentoff are not buying. Pointing out that cases brought under the codes will be heard by untrained college judicial panels, not civil libertarians or ACLU attorneys, MR. Hentoff decries the inevitably vague nature of speech codes. "Most colleges whose 'due process' hearing I've covered are unshakably fond of the British Star Chamber model of the 17th century," he remarks sarcastically. "Just the places to deal with these broad and vague restrictions on speech."

Rules which limit speech are only as good as those who enforce them. Eleanor Holmes Norton, President Carter's chair of the federal Equal Employment Opportunity Commission, explained this bitter reality: "It is technically impossible to write an antispeech code that cannot be twisted against speech nobody means to bar. It has been tried and tried and tried."

Indeed, speech codes have been defended by voices far less moderate than those of the ACLU's California affiliates. At Stanford University, law professors provided the philosophical rationale for a new student conduct policy that one student sponsor candidly admitted "is

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WORLD OIL PRICES: A RECENT SUMMARY

Pro-lifers are inconsistent

By Fred Galves, Esq.

The right to an abortion is perhaps the single most emotional and socially divisive political issue currently facing American courts and legislatures. This year alone, the Senate confirmation of a Supreme Court Justice and the election of scores of politicians will be affected by this issue.

For pro-life advocates, much of their overall argument rests upon the assumption that human life begins at the moment of conception. The acceptance of this premise leads to the conclusion that an abortion, even in the earliest stages of pregnancy, is, by definition, murder, and therefore must be criminalized. At first glance, this argument appears morally and legally compelling.

However, when this basic premise is coupled with an abortion exception in cases of rape or incest, a host of logical inconsistencies and practicality problems emerge. Although few pro-life politicians take the right hard line stance that a victim of rape or incest should be forced by the government to bear the child of her criminal attacker, such an unforgiving and draconian stance is required if human life truly begins at the moment of conception. Therefore, in order to logically consistent, pro-life advocates cannot ultimately support a rape or incest exception, no matter how compassionate or understanding such an exception may be. To use a familiar pro-life argument: "what about compassion and understanding for the unborn child?"

Despite this obvious contradiction, however, virtually no proposed pro-life bill rejects the rape/incest exception. Even more noteworthy is the fact that otherwise vocal pro-life advocates are often uncharacteristically

cally silent when it comes to speaking out against the rape/incest exception. This unwillingness to part with an undeniable contradiction leads one to speculate that perhaps some pro-life advocates do not actually believe their own argument about life beginning at conception. Even assuming pro-life advocates, by allowing for the exception, are making a temporary but necessary "political compromise" in order to prevent at least some abortions, they still must eventually deal with this contradiction. Whatever the case may be, pro-life advocates cannot continue to ignore this inherent contradiction, because to do so results in a severe loss of intellectual

Since when, according to pro-life advocates, did fetuses become "second-class citizens"...

credibility and moral persuasiveness.

The logical inconsistencies, however, do not end there. Pro-life advocates do not demand for instance, that the death penalty (or life imprisonment) be imposed upon women who would obtain illegal abortions. Pro-life advocates, however, certainly would demand the death penalty (or life imprisonment) for a woman who would commit first-degree murder of her two month old baby. This is clearly an untenable contradiction. Although there are various defenses and justifications for a killing, i.e., self-defense, negligent homicide, manslaughter, etc. — an abortion is obviously a premeditated decision to terminate the fetus, and therefore it would be first degree murder, pure and simple.

Perhaps even more compelling, many pro-life advocates fail to demand that an abortion-

ist/doctor be charged with first degree murder as the hired "hit man" who presumably performs not only one, but literally hundreds of such pre-meditated murders for only \$300.00 a pop. Although the controversial and recently vetoed Louisiana pro-life bill (the strictest proposed bill of its kind) would have sent an abortionist to jail for up to ten years, that certainly does not qualify as enough prison time if we are supposed to believe that a fetus is a human life.

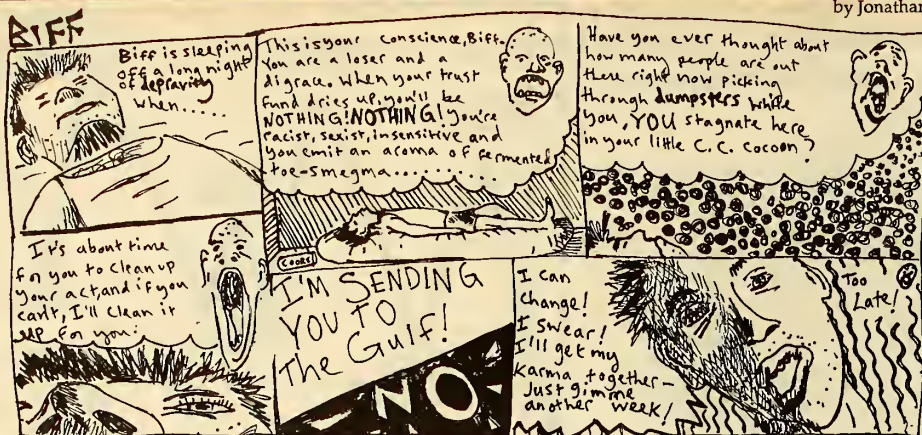
I assume, by way of analogy, that pro-life advocates' sense of justice would be outraged if there were a law which required the death penalty for the murder of a person with blond hair, but only a maximum of ten years in jail for the murder of a person with dark hair. So why the difference when it comes to the "murder" of fetuses? Since when, according to pro-life advocates, did fetuses become "second-class citizens," apparently underserving of equal protection under the law? Again, it makes one wonder if pro-life advocates ultimately believe their own argument.

I pose these admittedly sarcastic questions only to illustrate the problematic ramifications with taking very seriously and very literally the assumption that human life begins at the moment of conception. Pro-life advocates should have no problem with such a strict literal interpretation of their basic premise, however. After all, it is their argument, not mine. These questions, then, must be asked, and even more importantly, they must be answered.

In addition to these logical inconsistencies, there are practical problems with criminalizing abortion while still allowing the rape/incest exception. For example, if that were the law, one could expect

Continued on page 11

by Jonathan Goldstein

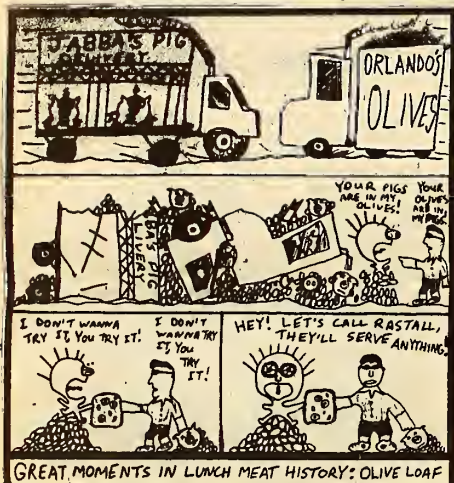


A womb with a view

by Marc Phillips

'A Little Humour'

by Carey Richards



The way it is

by Mark Fier



ABC demands 9 blocks

College Community,

By now the Eight Block Review Committee is close to reaching their suggestions for the solution to the failure of the Eight Block Year. We thank the Committee for their commitment to the review process and reiterate persistent concerns.

Dressing up the Eight Block year to make it more palatable is not a solution. Adding bells and whistles to a failed plan will not make it succeed or address the pertinent issues. In fact, nothing short of a nine block year will reinstate the liberal arts education.

However, offering a block during the summer session over a two week recess in addition to an eight block year unnecessarily burdensome. Making this hypothetical ninth block entails an exceedingly long academic year preventing students from working the summer and causing a loss of summer session revenue.

If this ninth block was simply added to the end of the year and Symposium moved

to take place during orientation as outlined in the 9/7 Plan, a nine block curriculum would be a full month shorter.

Deviations from the block format in lieu of offering a full nine block calendar will further undermine the liberal arts education. Tinkering with extended format courses or other partial credit "blocks" are only methods of skirting educational issues.

Again we would like to express our support of the Eight Block Review Committee and reiterate the effectiveness of the 9/7 Plan.

While important to consider fiscal costs of a new plan, we must also acknowledge the cost incurred by the college in the compromising of the liberal arts education. Our mandate is to find the best educational plan. We hope the Committee has a similar goal.

Sincerely,
Michael Drennan
John Calhoun
Phil Brown
Co-Chairs of the
ABC Committee

Pro-life advocates are inconsistent, continued

Continued from page 9

an avalanche of false rape and incest allegations from desperate women searching for a legal loophole in order to obtain a safe and legal abortion. Such allegations, however, undoubtedly would soon overwhelm our already overburdened court docket with thousands of rape and incest trials. Add to that the inevitable onslaught of countless murder trials of women and doctors who would be charged with procuring and performing illegal abortions (not to mention all of the inevitable appeals and retrials), and you have the formula for a legal bureaucratic nightmare of catastrophic proportions. Moreover, such a legal bureaucratic nightmare undoubtedly would force some women — especially actual rape and incest victims — to forego the emotionally difficult "red tape" of proving rape or incest charges and simply use the illegal and dangerous (but timely) services of the proverbial "back alley" abortionist; thus, compounding their legal obstacles with serious medical consequences.

...it is clear that pro-life advocates must ultimately rethink their strict literal commitment to the belief that life begins at the moment of conception.

That there may be administrative problems with proposed legislation is of course no reason by itself to give up on an attempt to legislate important "moral" laws. Unfortunately, however, serious practicality concerns are not just pesky, insignificant "details" that we as voters may worry about later — they are instead very important matters that should be dealt with now: it's called "planning."

Thus, given the aforementioned intellectual inconsistencies in logic and the apparent related practicality concerns, it is clear that pro-life advocates must ultimately rethink their strict literal commitment to the belief that human life begins at the moment of conception. If, not then, at a minimum, they must alternatively admit that they ultimately cannot maintain their basic premise if they simultaneously are going to allow a rape/incest exception.

I strongly suspect, however, that some pro-life advocates oppose abortion — not so much because they actually believe human life begins at the moment of conception — but because their real, if unacknowledged, motivation appears to be a desire to punish "irresponsible" women; first, for having illicit sex, and second, for using abortion as a convenient "back-up" method of birth control

(never mind that there are a significant number of women who find it necessary to have abortions that do not fit into this overgeneralized and contemptuous category). Thus, for these retribution-oriented pro-life advocates, what more fitting way to punish objectionable sexual behavior than to force a woman to give birth to an unwanted child and then have to "live with her mistake?"

Because of their underlying agenda, however, these particular pro-life advocates apparently realized that, in fairness, they should allow an abortion exception in cases of rape or incest because women in those cases would not irresponsibly and voluntarily be choosing to engage in illicit sex (i.e., prohibiting abortions such cases would have no deterrent effect on the victims). This implicit recognition, therefore, appears to be the real reason why some pro-life advocates seem to have no problem with the rape/incest exception. For them, stating that "abortion is murder" is more of a helpful rhetorical argument to justify punishment of the mother than it is an ultimate belief and moral conviction that a fetus is a human life.

Although there is no glaring logical contradiction with that particular rationale, the policy of forcing women to bring unwanted children into an already hostile world is not a very enlightened way to punish them for their apparent questionable morals and irresponsible behavior — again, assuming all women who obtain abortions are necessarily irresponsible and immoral people. It is extremely ironic, but mostly tragic, that these pro-life advocates seem to trivialize and reduce the all-important life of the unborn child to the mere role of "spoiler" in order to punish the mother.

Moreover, the paramount concern of pro-life advocates, as I have always understood it, is supposed to be for the life and welfare of the unborn child, not the personal sexual lifestyle of the mother. I digress, but it never ceases to amaze me how certain pro-life advocates tend to be some of the most staunch opponents of social spending on behalf of impoverished welfare mothers who need financial support in order to help pay for the birth, health, nutrition, education and proper care of their children. Apparently these pro-life advocates' great vocal concern for the health and welfare of the unborn child ends in a stingy and hypocritical whimper once the child is actually born and needs financial support. It makes me wonder what these particular pro-life advocates must be thinking when they rhetorically ask: what about the rights of the innocent child?

In any event, a pregnancy resulting from rape or incest is

nothing more than a special case of an "unwanted pregnancy." If pro-life advocates truly believe, however, that unwanted pregnancies must give way to the superior "right to life," then they should not allow the rape/incest exception to be made because to allow the exception is to venture down the road of allowing the mother's personal circumstances to justify murder. If, on the other hand, pro-life advocates are not quite willing to force rape and incest victims to bear the children of their rapists or their incestual attackers, then they need to seriously question whether they actually believe that human life begins at the moment of conception.

If pro-life advocates take a different tack and acknowledge the logical contradiction but respond that it is a mere "temporary political compromise" then they should be forthcoming with that admission. Even more importantly, they should tell the public what their ultimate aim is, both with respect to the rape/incest exception, and with respect to the death penalty for women

...the policy of forcing women to bring unwanted children into an already hostile world is not a very enlightening way to punish them...

who obtain abortions (as well as their doctors). Finally, if pro-life advocates insist upon the correctness of the rape/incest exception — despite their basic premise — then such pro-life advocates at least should be honest about exactly why they oppose abortion and still allow such an exception: to punish irresponsible sexual behavior. To punish the irresponsibility and the objectionable sexual mores of certain women, however, is a fundamentally different and unrelated reason for being opposed to abortion than the argument that abortion is the murder of human life.

In short, when pro-life advocates remain consistent with their basic premise that human life begins at conception, I can respect, and to some extent, even sympathize with that moral position. But in that same kindred spirit of respect and understanding for the moral choices of others, I would hope pro-life advocates, in turn, could respect at least the legal right of women to choose for themselves what they consider to be the correct decision regarding their own pregnancies.

(Fred Galves is a 1983 graduate of Colorado College, a 1986 Graduate of Harvard Law School, an attorney in Denver, and a visiting professor of political science at Colorado College "Law and Social Justice.")

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U.S. is blind to Israeli aggression

Dear Editor:

It is with a sense of great shame that I put pen to paper, secure in the knowledge that I wear the mark of Cain, i.e., "American." The shame of which I refer is the immoral and totally reprehensible double standard, that we as Americans apply to the people of the Middle East. Permit me to explain: Why is it that when one Arab country invades and occupies another Arab country, we respond with the seemingly avuncular gesture of sending 250,000+ troops to help "repel" the occupying forces. However, at the same time in another Arab country north of the first one, i.e., Palestine, which is also being occupied by a repressive militaristic force, we send them not 250,000+ troops to help liberate them but three billion dollars per year to the Zionist occupiers.

In the last two weeks alone the UN Security Council has unanimously denounced the callous acts of barbarism perpetrated against the Palestinian people. The Zionists have, with their perpetual arrogance, told the civilized world to mind it's own business. Perhaps it is me who is ignorant, it is written somewhere that a Palestinian life is, by default, worthless when compared to that of an Israeli? The ratio is now something like 750 Palestinian lives to fifty Israeli's. What this tells

the world, and the guilt the world must accept, is that for every one Israeli killed, they will murder 15 Palestinians.

In a copyrighted story printed on Monday, October 15, 1990 datelines Jerusalem it stated (referring to the latest pogrom committed by the Zionists), that "government officials are attempting to hide facts, mislead the public, give backing to the security forces and evade responsibility." It went on to say that "casualties occurred after any danger to police had ended."

Again, perhaps I am ignorant, but it seems transparently clear that the government of Israel is trying in a not-too-arcane manner to emulate the policies of The Third Reich. The Germans had at least the decency to try to cover up their opprobrium by referring to the camps as "Autonomous Jewish Territories," the Israeli's show no such shame. Could this be because the Jewish Lobby in this country and throughout the world is so powerful that they can afford to not longer give a damn?

If the policies of the Bush Administration toward the plight of the Palestinians were a movie, and the comedy team of Siskel & Ebert were reviewing it, they would both be holding up one of their phalanges, but it would not be their thumb, and the message would be loud and clear to Mr. Bush... "read my hand!"



Letters to the Editor

Sometimes, I wonder if I am the only person in possession of an American Passport who is not morally bankrupt, because the rest of you seem content to sit on the laurels of this country and sing "Hail to the Chief."

Respectfully,
Leonard Riley II

An open letter to the Greeks from the Editor

In light of the rumors I've been hearing I thought I should clarify some things. First of all, yes, I decided the editorial policy of *The Catalyst*, and this is my policy: *The Catalyst* is an open paper for dialogue of any kind, as long as it is not slanderous and it does not violate journalistic ethics. I have not, do not, and will not allow my personal political philosophy to shape my editorial policy.

Early in the year we received an article on the Greek Retreat. I asked the author, as well as John White, the President of the Inter Fraternity Council, to rewrite the story because of the quality of the writing as well as its format, which was a cross between a Features article and an Opinions article. I never got a response.

Yes, four out of five answers in a previous Photo Opinion

Catalyst letter madness continues

Silly, silly editor,

Of course you can reply to any letters no one will ever question your right to. Simply put:

1) people address their letters "to the editor" because they don't know how else to get them in the editorial/letters section, which is what the Opinions section is whether you like it or not.

2) past Catalyst editors (and other news publications) didn't write replies because they knew that replies to letters have the overwhelming chance of coming across as obnoxious, I'll decide how this one-way-conversation will end power trips, no matter what they say.

3) I will never throw a brick through your window, but it might be nifty if you had a 30%-of-the-students-reply opinion poll to see what everyone else thinks.

4) no offense intended towards you; I don't know you. I don't like the practice of replies, that's all.

Take care,
Curtis C. Saulnier

P.S. I wrote a letter addressed "To whom it may concern." You changed it to "To the editor" and then replied to it. Bad, bad editor.

Dear Curtis,

1) I clarified the editorial in my response to your last. See, there's a good reason for my response. For those who do catch it, if you submit an answer put your name and number and it will remain unscathed my nefarious, iniquitous reply. If you put at the top, "To the editor," I may reply.

2) This definitely is a power trip for me. I get my rocks off at the keyboard. It's better that I don't do it than I do.

3) I think a "30%-of-the-students-reply opinion poll" what everyone else thinks is a fantastic idea. Readers: Please, whether or not the editor responds to letters, and send answer to Womer Box 1246 more than 30% respond respectively, I'll throw a brick through my own window.

P.S. Yes, I changed you because you sent it to whom you concern, and I was concerned. Remember, this is not my rocks off, and like an addict, I can't be deprived of my intoxicant.

Love,
Alfred

Free speech, continued

Continued from p.9

not entirely in line with the First Amendment." ABA Journal, the publication of the American Bar Association, quotes Stanford Law professor Mari Matsuda, who argues that traditional views of free speech act as a self-serving cover for continued domination by majority elites.

In Orwellian fashion, advocates of the code argue that speech limitations would actually increase free speech and "vigorous debate." Discriminatory speech, they reason, is meant to silence the victim.

Such arguments are not only clearly opposed to First Amendment principles, they also threaten to undercut the achievement of equal rights. Civil rights activists have always relied on speech as their principle weapon. In the long run, any compromise of principles of free speech works to the detriment of minorities.

In addition to infringing on free speech, these codes may actually fuel racism. As the recent incident with the music group 2 Live Crew dramatically demonstrates, attempts to censor offensive views makes martyrs out of the censored. Did the censoring of the album "As Nasty as They Wanna Be" silence the misogynist lyrics of 2 Live Crew? Definitely not. It showered the band in publicity, thereby propelling them to the top of the charts.

Alan Keyes, a former assistant secretary of state, points out that codes themselves arise out of a racist and condescending reasoning. In a debate with the professor who wrote the code adopted by Stanford University this spring, Mr. Keyes argued against the "patronizing paternalistic assumptions" upon which the code is founded. He expressed surprise that "someone would actually think that I will actually sit in a chair and be told that white folks have the moral character to shrug off insults and I do not."

Racism is a problem which must be addressed with more than misguided measures like limiting offensive speech. Not only are such measures open to abuse, they also drive racism underground where it thrives.

An academic environment characterized by an unfettered pursuit of truth and knowledge should be the ideal forum to expose and defeat the ignorance that fuels racism.

The ACLU's John Powell forcefully argues, "The primary problem is that we haven't begun to seriously discuss racial issues." He is absolutely right. But the speech-restricting policies he seems to advocate will only have a chilling effect on the needed discussion.

Distributed by the Collegiate Network

Halloween remains fun for youngsters

By Claire Carpenter

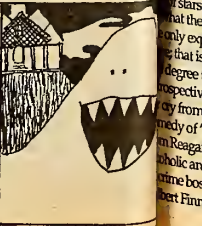
The other day I saw a ghost. He was floating across the crosswalk on Cascade — intent on some errand or another — up to mischief, I have no doubt! No, I'm not superstitious, or schizophrenic, nor am I presently using hallucinogenic drugs. I saw the ghost on Wednesday, and Wednesday, as you all well know, was Halloween.

Halloween is very much a children's holiday. The prospect of dressing up as witches or monsters (or more recently, rock stars and the Simpsons) and going around collecting candy from nice old ladies who pretend to be afraid is a ceremony most appreciated by the very young. More exciting

than Thanksgiving, as rewarding as Christmas, Halloween is a holiday that I always loved and looked forward to when I was younger. Still do, actually, judging from the pumpkin sitting on my window, the decorations on the door, the paint on my face, and the Grim Reaper costume I put together with odds and ends from my room and a borrowed hockey stick.

It seems rather a shame that recent developments are putting an end to the traditional trick or treating — scares of poison in the candy or razor blades in apples are creating nightmares out of Halloween fun. With so many barriers in the way of traditional trick or treating, I was impressed with the people at CC for coming

up with and hosting some alternatives. Halloween parties at the Loomis Lounge, trick or treating through the dorms — nice fun alternatives for the college students alike. I guess other guys wanted to thank everyone for keeping Halloween fun for young — and the young at heart.



CC students present a Menagerie of Glass

Val Tobler
Staff Writer

The *Glass Menagerie*, a play by Tennessee Williams, will be performed this Thursday night at 8 p.m. at Taylor Hall.

Admission is free with a CC ticket, available at Worner Center. It is the first play of the year to be produced by Theatre Workshop, a student organization.

The *Glass Menagerie* was Tennessee Williams' first success, according to Jonathan Knight, the director. It opened in Chicago and then went to Broadway in the 1940's. It is one of the 1930's and is an extremely autobiographical play. According to Knight, the narrator and main character, Tom, is fashioned after Tennessee Williams himself, whose real name was Tom. "It's about him as a young man struggling with wanting to get out and write, but at the same time having this family—mother and sister—who are dependent on him. It's about Tom...coming to terms with leaving his sister behind," said Knight.

"It is the most poetic thing

Tennessee Williams ever wrote," Knight said. "It's perfectly written, a strong script. Even going through rehearsals two weeks ago I was still amazed at how well written it was." The cast appreciated the chance to work with such a well written script, as Gareth Saxe, who played Tom, pointed out. "I've been able to enjoy Tennessee Williams—the nuances—in a new way. It's a beautifully written play. You get to really see his genius by working with the play," he said.

Natasha Mader, who played the oppressive yet dependent mother, Amanda, praised the script as well.

"It's one of those plays that keeps unfolding more and more levels of character exploration. Every time we go through it there has been more to it," she said.

The characters themselves make the play worthwhile, according to Knight.

"It's a great play to do here because the characters are so identifiable. Everyone has a mother who might seem oppressive; Tom and Laura are college-aged kids. We all have

a little of them inside us," said Knight. Mader explained part of what it's like to draw that little bit out:

"I never realized how you could use where you were from to get into a character. Getting into the thought processes of older southern people is interesting," she said. "I'm from Dallas, so understanding how people like my grandmother think has helped with the role of Amanda. It was difficult but I think I had a lot more to pool from than someone else may have."

Theatre Workshop has been working on the play since first block, and Knight started planning it this summer. Knight says the play has lived up to his expectations and he is enthusiastic about it. He is confident in the actors' abilities and the competence of the crew members.

"There has been a lot of enthusiasm from a lot of people that we're really grateful for...Theatre is extremely time-consuming and to do it on top of class is hard. The actors have all made it their priority," he said, and went on to praise the light

crew:

"Sandy [Wolton] has just...pulled off a miracle. Two days ago we had no lights working," Knight explained that the theatre is a renovated dining hall, and this has caused some electrical dilemmas. There were some other technical problems such as electrical problems and problems with equipment, and since the play is a period piece there was some difficulty getting all of the 1930's style props, but the dedication of many people helped to overcome these setbacks.

"There's really not much different between what we do here and professional production, so it's an incredible experience," Knight said.

The music for the play was originally composed and performed by Scott Bramwell. Knight praised Bramwell's work in this regard.

"The music was exactly what I wanted. We sat down, we talked about the script, he talked to the actors. He wrote a theme for each character," he said.

It's the first time Bramwell has written a specific script,

and he said it was an enjoyable experience.

"It's a really fun way to work with music," he said. "It wasn't hard to actually compose the music, but [rather] to put it in at the right moment—the artistic placement of where do we put music and where do we not. That's mostly been up to Jonathan." Bramwell went on to say, "If theirs is the kind of play that would be suited to original music composition and live performance, I would be interested in doing it again."

There are four characters in the play; in addition to Tom and Amanda, there is a sister, Laura, who is played by Rachel Schwyder, and a gentleman caller, Jim, played by Rob Burke. Giles Thompson designed the set, Sandy Wolton worked with the lights, and Janet McFarland worked with costumes.

"It's a really tight cast, a tight show, and everyone who has worked on it has been really important," said Mader. "I think it has the potential to be amazing. We'll just have to see."

Truthless Reviews: Miller's Crossing

By John Keilman
Staff Writer

Presently commanding center stage in this, the Season of the Gangster, is the Coen brothers' "Miller's Crossing." The spate of films about bad men with machine guns includes "Good Fellas," "State of Mind," starring Sean Penn and "Oldman, and, of course, "Godfather Part 3," due this month.

The expectations surrounding "Miller's Crossing" are unique, and among this group. The Coens have previously given us wonderfully peculiar "Blood Simple" and "Raising Arizona," which spun new images from familiar fabric (and, in the case of the latter movie, carried the Coens into the first rank of American filmmakers). While we know how much what to expect from either gangster films, we can't help but wonder what the Coens do with a traditional genre, a gangster film, and an established set of stars.

What they have done is meet the only expectation we could have: that is, they take yet another genre turn. The mood here is somber and melancholy—a far cry from the wild, kinetic comedy of "Raising Arizona." Coen's Reagan (Gabriel Byrne) is the psychotic and mouthy henchman of the boss Leo O'Bannion (Albert Finney). Leo's refusal to

execute a troublemaker named Bernie Bernbaum—nicknamed "The Schmatte" (Jon Turtello)—who has been skimming gambling profits from underling Johnny Caspar (Jon Polito) leads to a war between he and the obstinate Leo.

The cause for this schism is Vera (Marcia Gay Harden), Bernie's sister. She has won the fancy of Leo, who thus refuses to do the right thing (as far as their underworld code of ethics goes) and throw Bernie to the wolves. But Vera also happens to be the tumultuous lover of Tom. Hence, everyone switches their sympathies back and forth, and the population of their city decreases dramatically.

If the plot sounds murky, it is—it well matches the distinctly under-lit scenes. The atmosphere is dark both visually and emotionally. No one in this town really cares about anyone else, and those who do care end up getting suckered. Though an odd strain of loyalty does seem present among these dismal people, it is twisted and perverted until it seems utterly unlike fidelity.

Anyone who has seen either of the brothers' two previous films should be acquainted with their manic use of the camera. As could be expected, they tone it down here, but there are still traces of the acrobatic photography which marked their earlier work. They do take a leap forward visually, though, in their use of color. This is, without a doubt, the most gorgeous film of the year. Outdoors is all grey sky and shedding trees, and indoors is all

brown leather and green banker's lamps. There is just enough contrast to make the masculinely sensual environment stand out in relief; for instance, they show lively, well-lit dance halls and buildings consumed with fire.

The story is, alas, lacking. Many of its twists are so illogical and seemingly gratuitous that it retains little force. The premise of gang warfare is not set up well enough; we do not see Leo as so weak to be successfully preyed upon by Caspar. In fact, in the film's most breathtaking sequence, the mob chief routs a pair of potential assassins as "Danny Boy" plays on his gramophone. The Tommy guns blaze, the blood spills—and the old man destroys the hit squad.

The dialogue of the characters is, like elements of the plot, lacking. Their speech seems to come out of a vault of cinematic cliché. Several characters never change their tone of voice during their entire existence—they keep mouthing threats and smart-ass remarks in a growling monotone.

What the film lacks in plot and performance, however, it more than makes up for visually. Several sequences (such as the scene described above) are no less than magnificent, and the film constantly exudes the aroma of cinematic tradition in its back alleys and gin parlors. With this effort, the Coen brothers seem to be trying to grow up. Time will tell if we should be grateful.

By Nathaniel Feis

Hindu Love Gods? What the hell kinda name is that? It sounds like some really cheesy, wishin'-it-was-still-the-'60s band that adopted a pseudo-psychedic stance and a very warped Indian philosophy because the Beatles were into it. Well, if you believe that you're dead wrong!

Actually, Hindu Love Gods is a combination of Bill Berry, Peter Buck, Mike Mills, of R.E.M. fame, and Warren Zevon, famous on his own. It's not even a new band, or a new recording for that matter.

They released a single a couple of years ago. (Why are they called singles? Since they have at least two songs on them shouldn't they be called doubles or triples or whatever number is appropriate?) And a self-titled album was recorded in 1986 while Zevon was in the midst of working on *Sentimental Hygiene*.

This album is made up entirely of covers. Most of these covers are of old blues songs with some very non-blues songs thrown in for good measure. The album starts off with two Robert Johnson songs, "Walkin' Blues" and "Travelin' Riverside Blues."

Next we have a pounding version of Prince's "Raspberry Beret" (and one that sounds much better than Prince's ever did and no I'm not an anti-Prince person; I like a fair amount of his stuff. It's just this particular song does not happen to be one of them). From here it goes through a series of traditional songs, like Willie Dixon's "Wang Dang Doodle,"

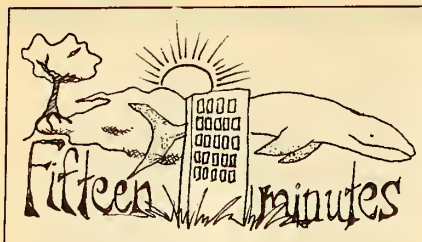
Woody Guthrie's "Vigilante Man," and "Mannish Boy" of Muddy Waters fame.

The entire album sounds like about what it is: a group of good musicians playing a bunch of songs they really like for the sheer joy of it. A fun blues album? Is that possible? That's up to you.

Another newish album is The Hummingbirds' *loveBUZZ*. Now the classic way of reviewing a new band is to compare them to a list of already known bands, as if the new band could not have an identity of its own. For example, in this case one could say that they sound like R.E.M. with feedback; Simon Holmes sounds a little like Thurston Moore, Alannah Russak and Robyn St. Clare mesh their voices in a Heart Throbs style, Mark Temple has a Bill Berry style of drumming, and so on. But I'm not gonna do that (oops, I guess I already did).

loveBUZZ is a good, diverse album. The songs range from the drone of "House Taken Over" to the tapestry of "Tuesday" to the basic modern rockish sound of "She Knows..." or "Get On Down."

On the whole it is an enjoyable album. Although you'll probably only listen to it once in a while, isn't that once in a while worth it? So, to cap this off, Hindu Love Gods and The Hummingbirds both start with "h" so they shouldn't be that hard to remember, or forget, depending upon what you feel like.



By Phil Brown
Staff Writer

So here's the way it is. I'm in love with Jen, this ultra-cool chick in New York who is definitely one of the three coolest people I've ever known. Yeah, well, she's my girlfriend, so I was way psyched to get out of this cultural outhouse of a city for the off block break. The setting was absolutely ideal: I had just finished macroconomichell and I figured that I manipulated the bank well enough not to be overdrawn.

Now I have a very important question about this society of ours: What is so absolutely screwed about the airline system that I can never have a vacation that goes even somewhat as planned? Maybe I was expecting a great time, so the gods of Continental airlines were bonding with the air turbulence. Anyway, because I had such a miserable series of flights, I figured I'd share them with you so that you'll be compelled to feel very sorry for me and perhaps bake me cookies, give me money for my troubles, or convince your uncle, who happens to own Continental airlines, to come and kiss my feet.

The first thing you should know is that in order to fly between Colorado Springs, and Rochester, New York, you have two basic choices: flying from here to Uruguay and then to Rochester, or even worse, flying on Continental through Cleveland. Because I can say only four Spanish words—taco, siesta, casa and burrito—I chose to fly through Cleveland. However, the good people of Colorado Springs surprised me in that no one wanted to visit Cleveland, the thriving epicenter of the universe, and only Denverites were silly enough to have a direct flight.

The first leg between here and Denver was relatively pleasant; I got to stretch out across two seats and the whole 26 minutes was pretty groovy.

The flight between Denver and Cleveland was not so lovely, though. You see, whenever I have a few minutes to wait at the airport, I have a psychic power in attracting atrocious people to sit next to me. So I'm waiting in Stapleton, accepting the fate that the women with huge, gel-dripping hair will inevitably sit near me and that the small child who experiences motion sickness on his Big Wheel, let alone a 747, will probably fall asleep on my lap. Well, as it turned out during the next three hours of wretched flight, the huge-haired woman's

hair dripped on me and the small child blew his crackers nonstop.

The plane also arrived two minutes after my flight to Rochester was supposed to leave, so I pretty much ignored the captain telling me to please stay in my seat with my seatbelt securely fastened until the plane had finished taxiing to the terminal, and I grabbed my bag and took off for the front of the plane. A stewardess informed me that ignoring the captain's warning was against FCC or FD&C or SCA or some other organization's rules, and the Continental airlines could be fined umpteen thousand dollars. I thanked her for that tidbit of insignificant trivia and continued to ignore her. When we were done, she frowned in an attempt to make me feel bad about jeopardizing the entire mission, but hell, I was going to see my girlfriend and I just missed the last flight to Rochester that night. And there was no damn way that I would have stayed in Cleveland for any longer than necessary.

I got off the plane and was told to follow someone in a red blazer. Figuring that the airline police had come for my arrest, I explained the whole horrible truth about hating Cleveland and needing to see my girlfriend. He looked at me and said, "No hablo Ingles," but since I don't know that many Spanish words, I just followed him. As it turns out, he wasn't the FCC or the FD&C or the SCA at all, but rather a shuttle-bus driver that was taking me to my plane, which was also inexplicably delayed.

So I boarded this 33 seat mobile death machine, and said as much of the "Now I lay me down to sleep" prayer as I could remember. Fortunately, I didn't have time to look at ugly people, so I couldn't pick the worst fate and I instead sat next to a nice woman who told me the story of

her life three or four times. The weird thing was that she was born in a different place each time she told the story. I'll spare you the details.

Naturally, there was an ice storm in Cleveland, so every one on board was sick within five minutes. The only cool thing about this flight is that the stewardess actually threw up. (I'd never seen that before.)

Well, when we landed, it was about nine degrees in Rochester, and for some reason, the plane parked in the middle of the runway, so we had to walk in subarctic temperatures to the terminal. The woman was just finishing telling me that she was born in Spokane when we finally got inside.

Jen was great and I had a lovely time visiting. But Father Time was on amphetamines, and the time passed too quickly. So it was back to the airport for me.

Fortunately, the same airsick waitress and that same "I was born in..." woman were on my flight, and we had a lovely time reminiscing about Wednesday's flight.

There must be something twisted about the transportation government of Cleveland. When I was twelve, I had a seven hour wait on a bus there. When I was fifteen, I got lost in the airport and had to page my party on a courtesy phone. Now that I'm nineteen, I had to sit in the last row, right next to the bathrooms.

What is it about those airplane bathrooms that make "going" so appealing. Why don't people go at home? No, instead there was a line of people continually reading over my shoulder as they waited to make their private messes. One guy liked the bathroom so much that the third time he was waiting in line he introduced himself. Fortunately, though, the lovely food aboard the flight overpowered the bathroom aroma.

Finally, we landed in Denver, and I boarded the plane for the Springs. Have you ever heard the Bill Cosby sketch about Jeffrey, the child who sits behind him on every flight and says, "I'm four," over and over again? I probably would have been entertained had Jeffrey sat behind me. Bill Cosby would

cont. on pg. 15

Adam's Cafe of splendor



By Todd Keathley
Staff Writer

Adams Mountain Cafe, 733 Manitou Avenue, 685-1430.

Service: ***1/2, Price: \$5-\$10/person, Food: ***, Atmosphere: ***, no alcohol/no smoking, casual dress.

Located about fifteen minutes away from the CC campus by car, Adams Mountain Cafe offers a pleasant setting for a tasty natural food menu. This small but relatively quiet cafe was voted "Best of the Springs" the past two years for the best natural food restaurant. After visiting Adams, I can certainly understand the positive reputation that precedes this small cafe.

After thoroughly investigating the menu, my friend and I decided to split an order of Macho Nachos for starters and then share the

Cashew Chicken sandwich and The Coloradan, an old-fashioned sandwich that has Muenster and cheddar melted over tomatoes, avocado, sprouts, and cheese. The nachos came with cheese, green onions, tomatoes, and green pepper and although it was not a representation of Mexican cuisine, we enjoyed the appetizer. The salsa that with the dish was one of the best salsa dips I have had a long time. Our sandwich exceeded my expectations since the ingredients were fresh. Of the two we ordered we both felt that The Coloradan was better than the Cashew Chicken.

I feel that the management of the cafe is doing a good job. Tables and floors were clean, waitresses knew the menu, and out, and the hostesses pre-determined that our glasses would never run out. The good service, tasty food, pleasant atmosphere enabled to give Adams Mountain a strong recommendation.

Reviewers visit the restaurant randomly, order directly from the menu, and pay the bill without informing the restaurant of the intention to review.

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At the Brewery...



Andy Kane &
Jon Feiges
Staff Writers

Hello CC boozers! We hope our block break was as 'relaxing' as yours. Jon spent all 120 hours moving between bed, chair, sofa, various planes of existence, and TV. Andy spent the time watching Monty Python movies and counting empty beer bottles while he has no knowledge of who applied them. True to the beer review's tradition of sucking down a few beverages before writing, we dropped shots of Amaretto in half-filled glasses of Miller Genuine Draft to create a drink with a pruny taste similar to Pepper. Actually Jon thought it tasted like stale Rastall turkey terrazini (whatever the hell that concoction is), four days cold and moving on its own. Between beers we sipped on this fine St. Pauli's Romeo Amaretto. The monster bottle of Gallo ("Oh God, HI GOD!") also made its inevitable return to the weekly zone of debauchery and drunkenness; well, at least it will add a fruity taste to the choice of beers. Before we get down to business, we would like to mention that this week's column is environmentally conscious, and for anyone interested, the

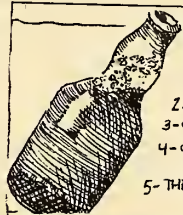
Flat-Earthers of America are having a convention in Versailles (pronounced Veer Sales), Missouri this week. Anyway, the sampled brews this time around were picked mainly for their unusual appearance and adherence to our code of environmental ethics. Huh?

Our first beer come from Holland in a bottle that contains only 11.2 ozs, so we didn't waste any unnecessary glass. This six-pack is also wrapped in some sort of saran wrap, instead of the usual tree-wasting cardboard plan; saran wrap only burns black and kills ducks (they choke on it). Actually, at first sip, we choked on it too, even after our Amaretto lube job. By the third beer we agreed that this stuff tastes like a cross between St. Pauli's Girl and Schlitz, minus the fart factor of Coors. Pure mountain spring water - NOT! Strip, Scrape, and Spew Mining Corporation dumps their waste upstream of the Golden brewing facility. Two significant points about our first choice: it doesn't have those wimpy twist-off caps of some lame imports or American sewage, and it does have one of the cheesiest names around —



disc, but was a little redundant in concert. Jon — "I mean how many harmonica solos can you take? I guess Bunky has spoiled me." Anyway, both of us gave the Swinkels a two on taste, but gave it a three on the eco-scale because of the smaller bottles.

Our next ecological beer is also imported. Doesn't this waste precious fossil fuels to move this brew around? Broken Hill Lager from southern Australia is one of those beers that makes Andy say, "Well, kinda average. Give me that Gallo bottle back." The twenty-four ounce singles do save on silicate waste, but the taste doesn't quite fill it. Jon hoped that the heartbreaking picture of the hard working Aussie ex-criminal meant serious taste. Well, POOF to that fantasy — "This beer makes Milwaukee's Beast flavorful. I can't believe I dished out \$2.15 for this..." Andy couldn't believe that Jon had the ability to slur on the keyboard, and promptly resumed typing duty. (Gallo swig and digression.) "This Classic Burgundy's a little harsher than that Blush from last year." We decided to give the Broken Hill a two for lack of anything to say about it, other than that it has



- 0 - STILL HAVE NIGHTMARES ABOUT IT.
- 1 - KEG BEER, BETTER THAN NON-POTABLE WATER.
- 2 - AVERAGE BEER
- 3 - GOOD STUFF
- 4 - GREAT, WISH WE COULD DRINK IT EVERY DAY.
- 5 - THE TRANSCENDENTAL OMNI-BEER.

Swinkels. Well, it sounded good as we milled around the liquor store, and it rhymed with twinkles — how could we pass up such a stellar beer? By the way, have you ever listened to Blues Traveler; it sounds good on

a melodramatic picture of an Australian proletarian on the label (Jon's in a sociology class this block).

We apologize for not really being able to recommend a decent brew this week, but we get paid soon so maybe we'll get some better shit next time. Until then...

Be good, and if you can't be good, be safe, and if you can't be safe, name it after me.

—Art Linkletter



Films:

Blue Velvet
Nov. 3 and 4, 7:30 pm
Olin I

Stet Fair
Nov. 6, 8:00
Fine Arts Center

Carlton Gamer's
"Music for Voices"
Nov. 4, 3:00 pm
Pachard Hall

"The Glass Managerie"
by Tennessee Williams
Nov. 1-5, 8:00 pm
Taylor Hall

Performance:

Romanovsky and Phillips
Nov. 8, 8:00 pm
Armstrong Hall

Flying Words Project
Nov. 2, 8:00 pm
Armstrong Hall

"Endgame"
by Samuel Beckett
Nov. 1-3, 8-10, 8:00 pm
Open Egg Theatre

Sonic Youth
Nov. 7, 8:00 pm
Gothic Theatre, Denver



Peter Cook from the Flying Words Project

Photo by Roy Sowers

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Fifteen minutes

cont from pg. 14

have been even better. But instead, it was the bathroom guy from the flight before telling Bill Cosby jokes. "I'm four. I'm four." This guy made Doogie Howser seem funny in comparison, and he couldn't remember the damn punchline, so he kept repeating the same joke without finishing it. It made me wish that the vomiting stewardess was there.

Anyway, I'm back. Continental has its money. I have my barf bag full of notes. And you have the story of the flights from hell. Stay tuned...

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Hockey scores first victory against DU, 7-1

Tigers to face undefeated Gophers in two game matchup

Chip Roehrig
Staff Writer

The Colorado College men's hockey team plays host to the nationally ranked and undefeated Minnesota Golden Gophers this weekend in a pair of WCHA contests at the Broadmoor World Arena. The first game will be at 7:05 both Friday and tomorrow. CC has a 50-118-4 record against the Gophers. The series goes back to the 1946-47 season. Last season the Tigers were 1-5 against UM splitting two games at the Broadmoor, while losing all four in Minnesota including two in the second round of the league playoffs.

Minnesota, formerly coached by CC mentor Brad Buetow, is a school steeped in hockey tradition. A charter member of the WCHA, the Gophers rose to national prominence and stayed there. The team has won eight WCHA titles, and made seven appearances in the NCAA final four. Minnesota has won no lower than third in WCHA in the eighties, and has appeared in five straight NCAA tournaments.

Buetow is in the process of trying to reestablish the hockey tradition here at CC. The Tigers season, however, has gotten off to an inauspicious start. CC has lost five of their first six, and is tied with Denver for seventh place. As usual there is no rest for the weary in the WCHA as Minnesota comes to town with a 3-0-1 league record, and in second place.

The Gophers return 15 letterwinners from last years squad. They are a big, strong club. CC will have to utilize their quickness if they are going to be successful. Needless to say, Coach Buetow and the Tigers will not take Minnesota lightly. "It will be a nice challenge," says Buetow, "they're undefeated, and year in, year out they are one of the teams to beat. We need to play with more consistency, and get off to a strong start."

Last week's notes: After being swept by St. Cloud State the Tigers returned to Colorado last weekend for a home series with arch rival, Denver University. CC appeared to get on track with an impressive 7-1 victory at D.U. on Friday.

The game saw the Tigers fall behind early before responding with seven unanswered goals. The scoring spree included four goals in the span of 1:58 in the third period. CC outshot the Pioneers 42-20 in their way to their first victory.

CC could not, however, get it going on Saturday. Once again, the Tigers fell behind, spotting the Pioneers a 2-0 first period lead. "We can't afford to fall behind," said Buetow. "We are not an explosive enough team to catch up."

In the second period, CC tried to get back in the game. The Tigers twice pulled within one on a pair of power play goals by first year winger Steve Nelson. That would conclude the scoring for the home team, however, due mostly to some outstanding goaltending from D.U. senior Lucien Carignan. The final score was 5-2 in favor of the Pioneers.

Tiger Tales: Senior goalie Jon Gustafson got the call both

nights against D.U. He responded with an outstanding effort Friday followed by a solid one on Saturday. Buetow is still waiting for one of his three netminders to take charge...Captain Ed Zawatsky is currently tied for fourth in WCHA scoring with 10 points...Nelson leads the team with 4 goals, three of which were on the power play...There will be a little extra incentive for some of the Tigers this weekend as fourteen of them call Minnesota their home.

Men look to regionals

By Sean Cavanaugh
Staff Writer

The Mens' Cross-Country team further readied itself for its upcoming regional meet with two strong performances at meets held in Hays, Kansas, and Waverly, Iowa, over the past two weekends.

The Ft. Hays State Invitational, run under cold, windy conditions on and around the scenic FHSU campus, provided a fine opportunity for the Tigers to showcase their ability to run effectively in packs. Leading the scoring was junior Tare Pena, who cruised to a 5th place finish overall with a time of 26:11. Pena was followed closely by senior Dawson Farr (26:33), and Junior Pat Judge (26:36), who finished in 11th and 12th place, respectively. Farr and Judge were able to run together for most of the race, and both finished within 25 seconds of Pena. It was yet another major time drop by first-year runner Farr.

Following CC's top three finishers was sophomore Jim Macken, who made another steady showing with a time of 27:29, good for 25th place. James Rankin was 34th with 27:58, followed closely by Brian Kates and first year sensation Mark Sweet, who were 37th and 40th with times of 28:05 and 28:21. Sophomore Joel Trachtenberg ran an impressive 28:42 for 46th, while Tony Lees and Sean Cavanaugh were 48th and 63rd with times of 28:58 and 30:09. Kates took an astounding 1:39 off his previous personal best. Along with Kates, Rankin, Lees, and Cavanaugh all set personal bests.

The following Saturday, the CC squad took an impressive 2nd place overall out of a field of 11 teams at the key Pre-Regional meet, held in Waverly, Iowa. Drawing inspiration from the sixteen hour bus ride, and creating a mob-like enthusiasm with a particularly spirited and occasionally downright vicious pre-meet football game, the harriers equalled their highest placing of the season. What made the Tigers' performance especially noteworthy was that they performed this well without the services of their 3rd and 4th runners, Farr and Macken. Clutch performances by numerous individuals were the key to CC's strong placing.

The Tigers were led by the traditionally strong duo of Pena and Judge, who placed an amazing 2nd and 3rd overall out of a field of over 120 runners. Pena and Judge both finished within 11 seconds of 1989 NCAA Meet qualifier Tony Every of Cornell, with times of 26:13 and 26:20. It was the highest invitational placing at Judge's distinguished career.

Five CC runners ran personal best times at the meet. Sweet and Kates were among this group, placing 21st and 22nd overall with times of 27:51 and 28:52. Rankin was 31st at 28:08; Lees took 55th with a personal best time of 28:52; Trachtenberg was 67th in 29:14; and Cavanaugh finished 73rd in 29:32, a personal best.

On November 10th, the squad returns to Waverly for the NCAA Regional Meet. The team's goal all season has been to qualify for Nationals, and Coach Ted Casteneda is optimistic about CC's chances. "This team has worked HARD over the last two and a half months and is on schedule for a strong REGIONAL showing. The teams 2nd place finish at the Warburg Invitational indicates that this, and if the team stays healthy A TRIP TO NATIONALS IS A DEFINITE POSSIBILITY!"

Regardless of the outcome, the squad has continually proven throughout the season its ability to run with great determination under adversity, all the time performing with an enthusiasm rarely seen in the sport. Wish the team luck in facing its most significant challenge of the season.

My high school coach.

Do you have any comments about the team?

I love it. I've learned a lot of new jokes and songs from Rebecca Felts and Jamie Schwellenbach, and they help put me in a good mood. Also, without the support of everyone on the team, cross country wouldn't be nearly as awesome.

What do you like best

about running?

It helps me relieve stress, gets me in shape, and I feel like I've accomplished something.

Do you have a personal motto?

If I had my life to live over again I'd want to be just like Karin Boes or Meg Stiff.

No doubt, Jennifer Nesbitt is a stellar addition to this year's cross country team. She

loves the people at CC and plans to go out for track in the spring. She's definitely one to watch.

This weekend the women's cross country team will race at Colorado State University, where they plan to run hard against tough competition. Just one more week till regionals! Thank you, CC, for your awesome support!

Nesbitt paces women to fourth straight victory

Maile Shimabukuro
Staff Writer

The CC women's cross country team just keeps racing. The team has won first place and this past weekend was no exception. The team travelled to the Fort Hays State University Invitational in Hays, Kansas and won the meet by a margin of 10 points over the University of Northern Colorado. CC's five scoring runners were Jennifer Nesbitt, Chris Morrison, Meg Stiff, and Rebecca Felts. All five ran sub-minute races - a magnificent

your current success?

I'm happier with my times now that they're starting to go down, but I'm really psyched that the whole team is winning. (Nesbitt ran a personal record by 33 seconds in Fort Hays.)

How did you like the course?

It was much flatter, but the wind made it pretty harsh.

What is your racing strategy?

I start out slow and pick people off.

What do you think about when you run?

Nothing. If my stomach hurts, I know I'm having a good race. I don't think about how tired I am. Generally, if I can get myself in a good mood - psyched - I'll have a good race.

Every athlete has his or her own set of rituals. What are yours?

I must wear my "Bad Ass Cafe" T-shirt that I got from a pizza place in Ireland, warm up 1 hour before the race, eat 3 hours before the race, and do strides 15 minutes before the race.

Do you have a role model?

How do you feel about

THE WEEK IN PREVIEW

Women's Soccer	
Nov. 4 Southern Methodist Univ.	Home
(First Round NCAA Playoffs)	
Men's Soccer	
Nov. 5 Univ. of Southern Colorado	Home
Football	
Nov. 3 Open	
10 Colorado School of Mines	Golden
Women's Cross Country	
Nov. 3 Open	
10 Regionals	Waverly, IA
Men's Cross Country	
Nov. 3 Open	
10 Regionals	Waverly, IA
Men's Hockey	
Nov. 2-3 Univ. of Minnesota	Home
Men's Basketball	
Nov. 2 Trinidad JC (Scrimmage)	Home

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CC's Outdoor Connection



Women's soccer notches playoff berth, meets SMU

The women's soccer team is headed into playoffs once again, after clinching a spot with victories over the University of Connecticut and St. Mary's University last week-end. The team beat UConn 2-0 and St. Mary's 1-0. In the first round of playoffs, the Tigers will face Southern Methodist University on Friday at 1:00 p.m. The two

teams have met previously, with SMU outlasting CC, 1-0, in last year's playoff and the Tigers getting the better of the Mustangs this season, 4-1. The match will be held on Stewart Field and prices are as follows: adults, \$4; children under 12, \$1; and students, \$2 with CCID. Please come and support your Tigers as they head toward the championship.

Intramural hockey takes to the rink

Janet O'Brien

"Utter chaos, complete confusion, and disarray...An absolute riot because people go over the blue line for no apparent reason," is how Eric Halbert, zamboni operator and intramural referee, describes intramural hockey. Intramural hockey has heated up once again and it's as though CC's in for another wild and crazy season. On Sunday, "No House Rules" and "Queefs Rival" played a fast paced action game. "No House Sports" won

3-1 after Craig Caulter scored an amazing goal by shooting the puck right between the goalie's legs. Gimp, who was unable to play for "No House Sports" due to an intramural soccer injury, missed out on the prime opportunity to show his ex-wings that being an RA extends even to the ice. His team managed to beat his ex-wings, and prove that he has control even if he's not playing. Remember, it's not whether you win or lose, it's just whether or not you can move enough to hit the puck and attempt to score a goal!

Pells' Point of View

By Eddie Pells
Staff Writer

It will be impossible to ignore the Denver Nuggets this season. Tonight, the Nuggets will throw the most talent-stripped team in NBA history onto the court for their season opener.

What recards will the Nuggets set this season? Let's take a look at the numbers. 173 - Denver will set the recard for most points allowed in regulation sometime in mid-November.

356 - The Nuggets will pass out a regular-season recard 356 press credentials when the Lakers visit, Nov. 19. Most people anticipate this to be the day Denver gives up its first 200 point game.

206 - Two days later, the Nuggets play L.A. on the road. This is when it will really happen. My projected final Lakers 206, Denver 157.

"It was entertaining," says Nuggets head coach Paul Westhead after the loss. "Any day now, the system will start clicking, and we'll be on the right side of these kinds of scores."

\$22,500 - On Nov. 22, Nuggets GM Bernie Bickerstaff is strapped with a healthy bill when specialists are called in to add a "2" to the hundreds' digit on McNichols arena scoreboards.

1A - On Nov. 30 Nuggets finally make it to the big time. They land on page 1A of the USA Today after winning their first game. Denver's 152-151 home win over Orlando moves the Nuggets to 1-11. Paul Westhead vows to stick with the system.

"The system will start clicking any day now," he says. "The only way we'll change anything would be to go faster."

104 - On Jan. 2, Denver loses 205-101 to Detroit. The first 100+ point margin ever in the NBA.

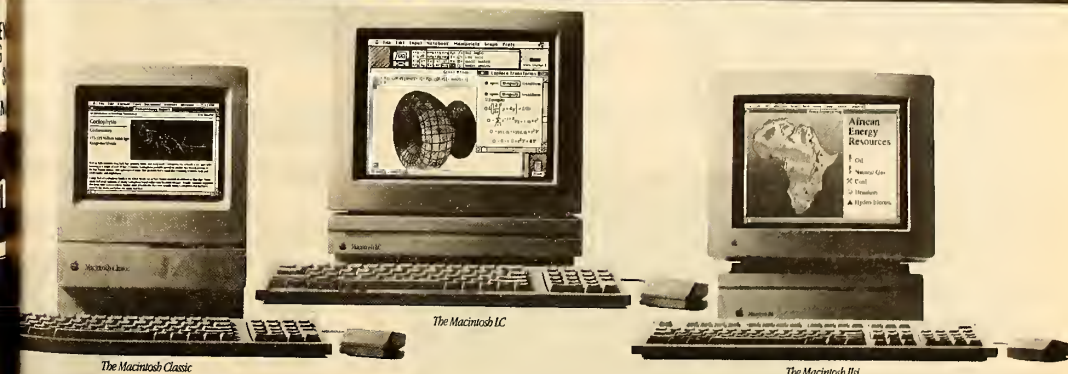
"I expect things to start clicking any day now," Westhead says after the loss. The next night, Denver becomes the first team to give up 200 without breaking triple digits. Final score: New York 201 Denver 92.

442 - March 30, Nuggets and Spurs break all-time NBA scoring record for fifth time this season. Denver finally breaks 200, but loses, 236-206. David Robinson goes back to his neighborhood at halftime with 102 points.

10 - April 21, A 188-185 win at Houston on closing day gives the Nuggets their 10th win of the season.

"People counted us out," says Westhead after the loss. "But we guaranteed we'd set recards this year and we did. And we're encouraged because we know the system should start clicking any time now."

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Got any Electronic Keyboards in your closet that you don't really use? I desperately need to borrow them! Call Brian x: 7020 or Worner Box 1665.

Guitarist new to Colorado Springs looking for musicians/bands into electronic-industrial dance music, along the lines of the "Wax Trax" or "Network" labels. Would especially enjoy working with keyboardist's and/or samplers. I have great equipment, experience and contacts. Call Rudy 260-1734.

Announcements

New rules for reserving the cabin: For Classes, Departments, Standing Committees, Organizations, and Residence Halls, reservations start the first day of Block Four for the second semester, and the first day of Block Eight for the first semester next year. For individuals (private use), reservations may be made the first day of each block for the current block only. The cabin has a new "Challenge Course," a low ropes course designed to promote team building and leadership development. Use of the course requires a trained facilitator and a \$20 fee. For questions concerning the cabin call Claire or Nellis at X: 6675.

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For questions concerning the challenge course call Sara Sugarman at X: 6800.

Interested in chess? Want to teach elementary students? Center for Community Service, call Kim Grassmeyer, x6846.

Flu vaccine available at Boettcher Health Center, 24 hours a day - seven days a week, except 12:30 to 1:30 (lunch time), \$5 a shot. Till supply lasts.

Folks interested in an assisting Art Auction sponsored by PBS please call Center for Community Service, x6846.

The Writing Center - interested in becoming a writing tutor? The tutor training course will be taught as adjuncts during 5-6 and 7-8. Please contact the Writing Center for an application and for more information.

Leadership Series: "The Publicity Puzzle," Nov. 7, Gaylord Hall, 5:30 pm. Discussion with Pat Munson (Dir. of Public Relations), Sarah Sugarman (Dir. of Leisure Program). "Now that your program is planned and paid for, how do you get people to come? Learn new ways to advertise your event creatively and successfully."

The Career Center is seeking volunteers to help plan the 1991 Career Fair. Anyone interested can contact Cindy at x6424.

Pikes Peak Center will hold open auditions for all non-principal roles in "A Chorus Line" on Sunday, Nov. 4 at 1 pm. Auditions will be held on the mainstage of the Pikes Peak Center. No prepared material is required but everyone auditioning should be prepared to sing and dance. For more info call 520-7453.

Volunteer clerical assistants are needed by community Partnership for Child Development/Head Start, a non-profit agency that provides comprehensive child development programs to low income, special needs and at risk 4 year old children and their families in El Paso County. Duties will vary and may include; updating files, answering phones and assisting with the enrollment process. Typing is not required. Volunteers will gain valuable work experience, training provided, references available.

Applications for off-campus second semester are available in the Office of Residential Life. The deadline for submitting the application is November 16.

Chicago Program in Arts: applications for spring semester now due. Contact Jen Trissel at x6376 or x6365.

Applications for the German Scholarships to the Universities of Göttingen and Regensburg are due December 14, 1990. The stipends are for one academic year and include tuition as well as monthly maintenance for room, board and other expenses. For additional information, see Professor Wishard, AH 344.

A "No-Nonsense Self-Defense" class will be offered to students, faculty and staff beginning October 30. The class, taught by Matthew Bayley of "Fighting Chance," will run for three weeks on Tuesdays and Thursdays from 12-1 pm in mathias lounge. Call Eileen, x6681 for more info.

Personals

In search of the Lone Piddler and Drita. If anyone has seen them, please contact the authorities. The Natives are

Restless.

Looking for a good time and a good woman. Woman must be con vivallistic, sagacious, perspicacious, pulchritudinous, etc. Fit the bill? Call Santiago at ext. 7318.

All of us here at Sigma Chi are very excited about the upcoming rush; it should be a good time. By the time this is printed, sorority rush will be over, and we would like to congratulate all the houses. Hopefully, the Greek system will just get stronger and stronger.

We are having a haunted house for volunteer action again this year. Last year was a lot of fun and we hope that this year will be even better.

Julie—Got your letter. Look

forward to seeing you in December. Love, me

Death row prisoner, ca male, age 44, desires correspondence with either female college students to form a friendly relationship and more or less exchange experiences and ideas. I answer all letters and change pictures. Prisoners require your full name and return address on the back of the envelope. Thank Jim Jeffers, Box B-3860, Florence, AZ 85232.

Thank you, Susan, for being there for me, especially when the guys are being dickheads. Jenn.

Terry and Karen Popl Wishing you well from to be snowing Colorado



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CATALYST

Volume 28, Number 7

The Colorado College

November 9, 1990

Thursday at 11 stirs debate

Did the 1990 election change anything?'

By Michele Santos
Staff Writer

"Did the 1990 Election change Anything?" This was the topic discussed at yesterday's Thursday-at-evening, as a faculty conversation /debate with Sociology Professor Margi Duncombe, Political Science Professor Andy Dunham, and History Professor Dennis Showalter.

Each faculty member gave a short statement addressing the election topic, and then the group took questions from the audience.

Elections never make a difference in and of themselves," said Duncombe. "I would like to say the Democrats won enough congress seats to be able to

override a presidential veto, but they didn't."

For Duncombe, the crucial issue in this year's election was "reproductive choice. The results were really mixed, pro-choice won in a number of significant races... but there were also races where neanderthal anti-choice candidates won."

Duncombe cited North Carolina's Jesse Helms as an example of a "neanderthal" candidate.

Dunham agreed with his colleague that the election "didn't change much" and gave several reasons for such a lack of alteration.

"The constitution is set up so that it takes a long time to change things," said Dunham.

In addition, "Politicians like their jobs. They're going to do

what they can to make it hard to change things," Dunham said.

In this year's race, only one person running against an incumbent won, an additional reason for maintenance of the status quo.

"Incumbents can raise as much money as they want to raise. If we want the elections to change anything, we need to change the financing system so that more challengers can win," said Dunham.

The average incumbent spent four times as much as his/her challenger campaigning this year.

Incumbents also win easily because "most ambitious people wait until a seat is vacated before they run. Incumbents win because good people don't run against

them," said Dunham.

"We have a system that is extremely good at representing us but therefore terrible about governing us," said Dunham.

Showalter viewed the American electoral process as having a "tribal social orientation." His reason for the large number of incumbent victories is that "incumbents... are tribal chieftains in our alien hostile world."

Voters have a "victim mentality," according to Showalter.

"The bottom line is enhanced resentment," the history professor said. "Either our tribe isn't getting the goodies or we're being billed for more than our fair share."

Duncombe disagreed with Showalter's theory of

tribalism.

"White straight males use the tribalism discourse" such a discourse, said Duncombe, objectifies other people.

"If only all those people like me would vote like me," said Duncombe. "I wish this (tribalism) analysis were true but it's not."

Showalter refrained from replying to Duncombe's statement, merely adding during the question-and-answer session that "the more individual groups feel themselves excluded from the process the more trouble the system gets itself into."

Duncombe conceded to a student that "individual races can make a difference."

Said Dunham, "There has been some change, but not very much."

Minority enrollment remains CC concern

By Justin Blum
Staff Writer

The following is the second article in a two-part series.

Minority enrollment among first-year students is 14% — up from 12.2% last year — making the total minority enrollment to 10.9% this year, according to Admissions Office records.

But, for the Admissions Office to reach its goal of 15% minority enrollment next year, C.C. will have to attract more local students and battle a negative image in the local community, some people believe.

The relatively low overall minority enrollment is also starting to worry some on campus that students are getting an "incomplete education."

"Racist Community Image" There is a kind of perception in the community

[that C.C. does not want minority students]," stated Assistant Director of Admissions Roberto Garcia.

He cited a Colorado Springs college fair he attended last week. When Garcia was asked by a prospective student if he was going to attend another minority recruitment fair that evening, a representative from another college audibly said that "C.C. won't attend because they don't want minority students." Garcia was not able to attend the fair because of a scheduling conflict — not because he did not want to go.

"We need to challenge those kinds of comments; we need to really address them," Garcia said. But, he adds, that perception is a common one in the Colorado Springs community.

"If there are snobs on this campus, I haven't met them yet. I don't see Mercedes and BMWs in the parking lots in

the numbers people claim," Garcia said.

"Not Getting a Proper Education"

"The overall effect [of having a small minority population] is that students are not getting a proper education... They go through the system 'whitewashed' because they have no sense of the struggle we are going through," National Association for the Advancement of Colored People (NAACP) President James Tucker said.

Another effect of having a small minority population is that "It gives people a skewed sense of what the world is really like," sociology professor Livesay said. He cites students who "go through these freak-outs" when they are exposed to large groups of minorities in the Chicago Urban Studies Program. "[C.C. students] are protected from that here,"

Livesay said.

Tucker also worries that racism toward blacks is perpetuated because there are no black role-models on campus. He also said that C.C. "could treat black professors better." He cited one black professor who quit recently because the College refused to offer him tenure.

"Reallocate Scholarships"

The reason, some suggest, that C.C. is not able to attract as many minorities as other colleges is because CC offers less scholarship money to minorities.

The college offered \$12,150 in minority scholarships this year, which was split between seven students, according to Nancy Kent, Assistant Director of Financial Aid.

Some on campus are not pleased that the amount of money available for hockey scholarships far outweighs the amount offered to minorities. In fact, according to the

Director of Financial Aid, Rodney Oto, C.C. awards 20 full scholarships for hockey. Those scholarships are worth more than \$483,000, according to Kent.

"I would like to see more financial aid... comparable to the hockey program. It would be nice to see some of that reallocated," Minority Affairs Director Rochelle Mason said.

When asked if it is more important to attract athletes for the sports programs or minority students, President Riley said: "We're committed to two Division I sports programs... we're going to provide the kind of scholarship that is required to compete in those two sports. I find it an unhelpful juxtaposition of programs to pit our Division I athletics against our efforts to recruit more minority students. To do so suggests we have to do one or the other, not both." Please see CC on page 4.

CC and Marriott to donate meals to local shelter

By Wendy Anderson
Staff Writer

After Halloween, coming off of a sugar high, we gear up for a Thanksgiving feast in which we eat enough to put our digestive system at a stand still for an entire week. As soon as we've recovered, Mom begins sending the holiday cookies in the mail. Then the Christmas parties get underway: one or two a week for three weeks in a row. Next we're home for the holidays, a welcome change after college dining. Suddenly, with Mom's home cooking, you regain your appetite and feast into the new year. Duck on Christmas Eve, turkey on Christmas Day and if you can stand it, another party complete with appetizers and beer, on New Year's Eve.

Luckily for you and I, we have unlimited access to food, while others all over the world, as well as in our own neighborhood, have barely enough for a single meal, let alone a holiday feast. Every year at this time, all over the world, people unite together in a fast so that those who have a lack of food may eat.

C.C.'s own fast, modeled on the fast sponsored by Oxfam America, a non-profit international self-help and disaster agency, will begin on Monday, November 12th at dinner and last until Tuesday night. Meals will be collected from those who participate in the fast and the food will be distributed to La Puente, a homeless shelter in Alamosa Colorado.

In conjunction with the fast, Shove Council and Representatives of Inner Varsity of Christian Fellowship are presenting a Three Worlds Meal sponsored by Marriott. The meal, to take place in Bemis Lounge on Tuesday the 13th at 8:00 p.m., will be the fast-breaking meal. The

Three Worlds Meal is a simulation dinner that attempts to illuminate the unequal distribution of food around the world. Depending upon which part of the world you represent — first, second or third — you will be fed accordingly. All students are encouraged to participate. The meal will be accounted for with your student meal plan and for off-campus students, a cost will be set.

Sign-ups for the fast and the Three Worlds Meal will take place the 8th and 9th in the Women Center. If you miss the sign-up call Wendy at x7687 before noon on Saturday. Perhaps a day of fasting might help you better appreciate your holiday splurging as well as help you make room for that Cranberry Surprise with the multi-colored marshmallows and orange peel shavings!

For those of you who are unable or unwilling to participate in the fast but will be home or away from the college over



Thanksgiving to feast on home-made pies, we ask that you might donate your meals over the holiday so that they may also be distributed to shelters and kitchens in the Springs. On the 17th and 18th, Wednesday and Thursday of the third week of the block, tables will be set up outside of the cafeterias to collect holiday meals. Get in the holiday spirit and give!

The above activities were all made possible by Marriott. We thank you for your flexibility and cooperation.

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Renowned sociologist to address current theories regarding poverty

By Jessica Crosby

The Sociology Department is sponsoring a lecture given by author and community organizer Jay MacLeod. MacLeod, a Harvard University graduate and Rhodes Scholar at Oxford, currently works with the Rural Organizing and Cultural Center of Lexington, Mississippi, where he and local black high school students worked on a cultural journalism project. Their most recently

published work is titled *Mind Stayed on Freedom*, which discusses the civil rights movement from a local perspective.

Sociology Professor Jeff Livesay has used MacLeod's book, *Ain't No Makin' It: Leveled Aspirations in a Low-Income Neighborhood*, in his Inequality class for the past four years. The book, MacLeod's senior thesis in Social Studies, is a study of the aspirations of black and white youths living in low-income housing. It addresses the sociological

question of how social inequality is reproduced from one generation to the next.

Jay MacLeod's campus-wide lecture will be on Thursday November 15, 7:30 in the Gates Commons Room. Entitled "Breaking the Cycle of Poverty: New Educational Strategies," the lecture will discuss recent experiments in using historical experiences of poor people as a resource to spark a greater interest in education among low-income students.

'ELLO?! 'ELLO?!

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The Board

What's Happening Around Here?

An alternative to mass mailings, in cooperation with the College's Recycling Plan.

Musical Notes

- "Mosaic," an ensemble of the Colorado Springs Chorale, is performing on Friday at 8 p.m. in Packard Hall.
- Carol Anderson, soprano, presents her Senior Recital on Sunday at 2 p.m. in Packard Hall. She is accompanied by Cameron Grant, Sarah Miller, and Daniel S. Brink.

Athletic Events

- Men's Soccer plays in the Rocky Mountain Intercollegiate Soccer League Conference Championship against Metro on Saturday at 1 p.m.

Leisure Lines

- Film Series presents *Women on the Verge of a Nervous Breakdown* Tuesday and Wednesday, 7:30 p.m. in Armstrong Hall.
- Great Performers Series features David Shifrin, Clarinet, on Thursday, Nov. 14, 8 p.m. in Packard Hall.

Community Service

- Volunteer Network meets on Monday, November 12, at 12:00 noon in Worner Room 216. The agenda includes such topics as BASH, the Thanksgiving Food Collection, NSCAHH Conference, and Greek Pledge projects.

Publications

- Apply to edit the Catalyst or The Disparaging Eye second semester. Applications are available at the Worner Desk and are due to the Cutler Publications Box, upstairs Worner Center, by Sunday, November 18, at 5 p.m.

Other Stuff

- DIALOGUE continues in W.E.S. Room - Call Alumni for Annual Fund and win great prizes! Sign up in Worner at lunch and dinner.
- MEChA Symposium takes place Nov. 9 & 10. Call x7415 for info.
- ENACT Concert 11/15 at 6 p.m. Joanne Rand, Vocalist.

To get your activities or events on this calendar, call Peter at x6675!

This board is a public service of Cutler Publications.

Tenney house delights youngsters for Halloween

Anne Dean

Approximately 40 parents and kids came to the Tenney house on October 30th between 5:00 and 6:30 p.m. to be shocked, spooked and scared by a haunted house Halloween party. Hosted by residents of The Playhouse members of Kappa Alpha Kappa, gypsies, gorillas, bums, and clowns of all ages came together to celebrate

Halloween. The invited guests were families whom the Department of Social Services had matched up with CC students living in The Playhouse. The goal of The Playhouse is to work with families who are involved with the Department of Social Services by spending quality time with the children, and enhancing their lives, which in some way have been disrupted, by becoming friends.

As the families arrived they were greeted at the front door by a hanging ghost flying off the roof. Just as the ghost neared about to hit the guests, he leaped around its neck yanked it upwards. One little girl yelled to the people



Community members crazed and amazed by Tenney houses Halloween night bash
photo By Justine Crowley

on the roof to, "Do it again, do it again! Make the ghost come down," while she jumped up and down, clapping her hands, excited by the spookiness of Halloween.

The haunted house consisted of cobwebs, tunnels to crawl through, dead people in closets, and strobe lights to enhance and illuminate the creepy surroundings. The winding staircase had been covered by mattresses upon which all had to crawl in order to go through the entire maze of horror. Once

reaching the top of the mattress-covered stairs, pots of brains and eyeballs awaited the hands of all.

One room was devoted to face-painting. Children were decorated with hearts, spiders, or whatever else the child wanted. Another room was the "string room." The kids had to follow their own string that crossed over, under, and through other strings to get even more treats at the end of their string. Bobbing for apples, the traditional Halloween event,

took place outside the house, near the hanging ghost.

Every part of the house was decorated, from blood-red lipstick messages on mirrors to jack-o-lanterns on the front porch. Eerie music surrounded the house. The environment was conducive for a Halloween horror tale. The children's eyes showed their excitement and awe as well as their screams, laughter, and smiles did. Even the "tough ones" tended to scream at least once during their visit.

MEChA symposium schedule updated

All members of the campus community are invited to attend the symposium "The Chicano Movement: Past, Present and Future," which begins this afternoon in Goylord Hall.

The symposium is hosted by MEChA (Movimiento Estudiantil Chicano de Aztlán) and registration is today in Goylord between 3:30 and 5:30 p.m.

At 8 p.m. tonight, also in Goylord, CC columnist, lawyer and author Michael Novo will speak on "Multiple Minority Identities."

All events Saturday will be held in Gates Common Room. They include:

- 10:30 A.M. Guest speakers
- 1:00 P.M. "Activism"
- 2:40 P.M. Video: "The Wrath of Groves"
- 3:30 P.M. "Chicano Politics"
- 6:00 P.M. Panel discussion
- 7:00 P.M. Keynote Speaker- Sal Beldenegre
- 9:00 P.M. Social Activity



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Please Pay Attention!

Colorado College making attempts to fight racist image in local community

continued from page 1

'Making an Effort'

There are a number of different programs in place to attract minority students to C.C., says Garcia. He cited the following programs:

- The Winter Visiting Counselor Program: "In the last few years, we have invited minority counselors or counselors that work with minorities...to participate in a one week stay here during the winter to read applications and learn the [admissions] process," said Garcia.
- Urban League Summer Fellows Program: "The

program takes a group of 30, mostly black students, to develop their leadership skills; [C.C.] subsidizes the program." The program also "encourages students to begin thinking about college."

- Howard Hughes Summer Science Program: "We bring 15 minority students to campus [for a biology class]," he said. Garcia also noted that this class has inspired minority students to apply to C.C. "Three students applied, and three were admitted. Two actually came," he said.

- League of United Latin American Citizens (LULAC) workshops: Garcia said that in conjunction with LULAC, he gives lectures on how to write college application essays.

- Magazine advertising: "We paid quite a bit of money for an ad in *Private Colleges and Universities*. It goes to just about every high school in the country," he said.

- Reevaluate the high schools the admissions staff currently visits, and possibly include new schools with more diverse student bodies.

- The STAR Program: C.C. brings about 120 low-income 6th grade students here during the summer to encourage students to prepare for college. STAR is a six-week academic program offering courses in math, reading, writing, and computer science.

- The creation of the position of Director of Minority Life. In addition, C.C. Chaplain

Bruce Coriell is working with various minority leaders in the community to increase awareness of the college, he said.

But Tucker maintains that these programs are inadequate and are only focused on a small fragment of the community. "ICC's 'outreach' programs only reach a select few in the community," he said.

Although the Black Student Union (BSU) chair Cassye Milton praises the Admissions Office for making an effort, she believes that they "need to look regionally...here [in Colorado Springs]."

But she wonders whether the administration really is concerned enough to launch such an effort. "They made a

committee for the eight year but not for minority students. Their priorities mixed."

Tucker does not have hope that President Rigney brings about a change, sincerely believes he is the right thing...he is not with reality." Tucker said other local colleges have worked directly with the NAACP to increase the number of minority students on campus but C.C. has not even done that.

Milton does not think there is much different now because to when the first black student was admitted here. "We got not getting equal representation [on campus]...not much has changed in the last 20 years."

Dialogue providing fun-filled fund-raising experience at CC

DIALoQue has just finished its first week and has proven to be another success. Interested students can sign up at Worner center at lunch and dinner. There are four nights of calling left (Sunday 11th, Tuesday 13th, Wednesday 14th, Thursday 15th). Students must work 2 shifts to be eligible for the grand prize drawing.



Schedule of Rush Events

Friday, Nov. 9

7:00 - 9:00 PM Phi Delta Theta, Phi Gamma Delta... 9:15 - 11:15 PM Kappa Sigma, Sigma Chi

Saturday, Nov. 10

1:00 - 3:00 PM Kappa Sigma, Phi Gamma Delta... 3:15 - 5:15 PM Phi Delta Theta, Sigma Chi

Sunday, Nov. 11

3:00 - 5:00 PM All Fraternities

Monday, Nov. 12

6:00 - 9:00 PM Preferential dinner at each Fraternity

Wednesday, Nov. 21

12:00 PM...Deadline for rushees to pledge a Fraternity

Middle East crisis may hasten U.S. quest for alternative energy sources

McKennon sees oil crisis as boost for added awareness and conservation efforts

By Carolyn McCarthy
Staff Writer

The Florida Solar Institute in Tallahassee has recently nominated Saddam Hussein as their Man of the Year. Why? Because of Hussein's actions, the energy crisis has resurfaced to the foreground of American concern. We must reconsider our fuel dependency on unstable foreign powers. The publicity the energy crisis gained in the seventies dwindled in the Reagan era of prosperity, but now alarm has resurfaced due to the Middle Eastern crisis.

The price of oil has tripled in the last several months. We may even see it reach \$100 a barrel, a devastating figure for the U.S. economy. Every day 9.1 billion barrels are imported to meet our domestic and commercial needs. If anything, the escalating crisis in the Middle East will teach us the cost of dependency of foreign powers.

This topic, "An Independent America?", was discussed Wednesday evening in the Mathias pit. Leading the lecture was Paul McKennon, a consultant in an energy management consumption firm in Colorado Springs. The lecture focused on the nature and feasibility of alternative fuels.

Several alternatives would cut foreign dependency, yet at the price of environmental impact.

New discoveries of crude oil and coal in the U.S. face environmental restrictions. Coal is especially abundant, but the prospect of acid rain negates its advantages. Nuclear energy, popular in Europe, is ideal economically after initial expenses of capital. Yet the safety of waste disposal and

The price of oil has tripled in the last several months. We may even see it reach \$100 a barrel, a devastating figure for the U.S. economy... About 20% of home energy costs can be cut by reducing unnecessary waste.

treatment of decommissioned facilities creates questions that remain unanswered. Political consequences of past disasters challenge the credibility of such facilities, thus preventing any widespread adoption. Fusion, still a recent discovery, must overcome technical problems before becoming a viable option.

Non-conventional alternatives are appealing, yet limited. Future breakthroughs may make solar power the ideal energy of the future. Otec (ocean thermal energy conversion) is made possible through the combination of cool air from the ocean floor, with warm surface air to create



Paul McKennon

energy, yet this entails a difficult process. The windmill also has potential, but like solar energy and otec, is restricted in use by

Our use of conventional electricity has conserved depleted the supply raised costs. Other abundant resources natural gas and shale remain undeveloped. U.S. has the largest of shale oil in the world enough to last 240 years, but like other alternatives, lack of necessity has inhibited its research.

Because of the Middle Eastern crisis, steps are being taken to explore alternatives. President Bush recently approved a 30% increase in reforestation. Used to the term economic fix, the conditions indicate we must start thinking about the future. The great measure we can take to conserve. About 20% of home energy costs can be cut by reducing unnecessary waste. The crisis may become a saving grace, if we take it.

This space could be yours!

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A.S.B. spawns awareness through action

Wendy Anderson
Staff Writer

funny how it is.
We come from our middle-
upper-class homes with a
of skis loaded up in our
Accord along with our
Algonia sportswear to be
in and in style on the
Sawado slopes.
We bring along our expand-
collection of compact discs,
from Bob Dylan to Sinead
Connor. We come with cash
our pockets and a Visa card
our wallet.
We don't forget our guitar or
book collections, our nice
to make us look rich and
beat-up clothes to make us
poor.

We gather this all up and we
off to school, a sanctuary
the outside world, where
will learn about life through
books, and launch social
events about the injustices in
world, and then follow it up
in a few pizzas and a hard
of partying.

We wish not to offend anyone
my stereotypical C.C.
ment. Perhaps you do not fit
description at all. Really it
no difference because my
point is that we are all
and, with a few excep-
we don't understand
is like to be poor and
ressed.

Education is an important
our education that
us to better understand
social problems. Of course
can read about people
out decent housing or food,
until we actually meet the
that make up the stories
statistics, the tragedy of it
is quite hits home.

C.C. is like a very con-

sciously-aware haven. We
know exactly what is going
wrong and we are willing to
speak up about it, but we never
quite feel it. With the resources
and interest we have in social
problems, we are making an
active contribution.

However, experience allows
us to add feeling to our actions.
It helps us to realize that the
broken people that are being
hidden on back streets and in
warehouses with no money
and little self-dignity are not
statistics in a book but people
just like us with fears, ambi-
tions, and a need for love.

Because of this need for
experience, a group has been
established here on campus to
offer community service trips to
not only raise awareness about
economic realities beyond our
own but also to offer experi-
ences in different cultures.

This is the second year that
Alternative Breaks have offered
trips to C.C. students. Last year
a group of students went to
Tijuana, Mexico over Spring
Break to build houses; another
group traveled to Alamosa,
Colorado to work in the commu-
nity green house and a
homeless shelter.

These
students also helped to con-
struct low-income housing.
This year, Alternative Breaks
plans to extend the types and
numbers of trips offered.

Over second block break,
that everyone should be a part
of some form of community
service.

Melanie Berwin, a first year
student, said the trip gave her a
much more realistic view of the
homeless. "People try and put
the homeless into one category
but the people I saw were
totally normal and only victims



PEACE—Working together to raise social consciousness, Alternative Spring Break organized this Denver City Zoo outing with C.C. students and kids from Samaritan House.

of bad circumstances." Mel
hopes to get involved in
community service on a regular
basis and perhaps do a block of
independent study somewhere
in Denver in the future.

Emily, another first year
student, agreed that becoming
homeless can happen to anyone.
"It was definitely eye opening.
The conditions we saw were
like the things you see in
movies, not the way people
really live. Makes you grateful
for everything you have."

Both Cary and Monique
Cox, the other organizer and
leader of the trip, actively
participate in different commu-
nity programs in Colorado
Springs. By organizing this trip,
Cary and Monique hoped to
raise awareness as well as
interest in a way of life that is
very different from our own.

Everyone who participated
found the trip rewarding and
came back with a different
view of the homeless situation
than when they left.

People often think the
solution is simple: everyone
should just "get a job." Seeing
the homeless and the poor,
however, and all the obstacles
that they have to overcome
makes one realize that it is not
that easy.

Alternative Breaks is
planning to offer four different
trips over Spring Break.
MEChA is helping to organize
a trip to San Luis that will
focus on the culture of the
oldest town in Colorado and
the lifestyle of the people.

One group is going to
Chicago to work in shelters
and soup kitchens, another is
going to Juarez, Mexico and
the last is going to a Native

American reservation in the
Southwest.

If you are interested in any
of these trips keep your eyes
open for posters and informa-
tion. The application process
will begin fourth block.

At C.C., we don't often
realize how fortunate we are.
Many people don't ever
experience the joy of service
because they are always at the
other end—receiving.

But we can contribute and
each one of us has so much to
give, from our education to
simply our friendship.

It is our responsibility as
members of the human society
to become aware of unjust
situations and conditions of
less fortunate people and to
make our contribution.

We may all act in different
ways, but the important thing
is that we all act.

all events "fully and completely lubricated with alcohol"

C.C. parties foster episodic alcoholics



arah Hadley
Staff Writer

Friday and party

most Blue Ribbon cans
to fill up the recycling
and empty tequila
ies are displayed like
in dorm rooms. It
social thing to do.
the next day, people
over how drunk they

were and how dumb they
acted, and as the sun sets,
the sigh of popping beer
caps again fills the air.

Alcohol is a drug. We
have all seen the commer-
cials and heard the rhetoric,
but it really does not have
much of an effect. We, as
college students, test the
limits of alcohol as an
accepted social concept.

John Riker, Professor of
Philosophy, teaches a
semester-long class on
alcoholism and drug abuse.
Last year he required that
students keep journals on
how alcohol and drugs were
treated at C.C..

He mentioned that many
of the journals said that to
be social on campus means
to drink. Social events on
campus were "fully and
completely lubricated with
alcohol." There were a few
journals which described
groups which did not drink,

but they stood in the back-
ground of the drinking
scene. It is not something
people hear about or ex-
press much.

When parents came for
first-year orientation they
were told that C.C. was
going to crack down this
year on underaged drink-
ing. New policies, like the
'dry dorm' policy at
Slocum, were implanted in
the rhetoric to show parents
what the school was doing.

Come on, Slocum a 'dry
dorm'? Get serious. Let's
face it, first-years drink, no
matter what any policy
says. Laura Bishop, the
House Resident of Slocum
explained that she did not
think that the policy was
stopping anyone from
drinking. Students disre-
gard the law if they don't
like it. They are just good at
hiding it, she said.

It is not just on our

campus that drinking to
excess is a problem. Gerry
Forrest, a speaker in Pro-
fessor Riker's class, and a
primary expert on Psycho-
therapy and Alcoholism,
said that between first year
and the middle of the junior
year 75% of students
present episodic alcoholic
behavior.

That does not mean they
are alcoholics. Rather that
they exhibit signs of alco-
holism. For instance they
might say, "I am not going
to get drunk tonight," and
then get plastered, or get
really plastered every night
for a while, or have a beer
every day after class as a
way to relax.

Mr. Foster also said that
by the age of 27, about 13%
of the population, or 17% of
the 75% who exhibited
episodic alcoholic behavior,
are alcoholics.

Students do not restrict

their drinking to college
campuses. John Riker said
that between April and
June, 2,000 teenagers die in
alcohol related traffic
accidents. Most of them are
not alcoholics, but rather
students out for a good
time: a deadly night of fun.

Laura Bishop feels that
C.C. should be pushing for
drinking responsibly. "If
you disagree with the law,
it is your choice," she
states. "Students are going
to drink. When they pick up
a beer," she continues, "I
wish they would think
about why they are drink-
ing. If they are drinking to
be social that is fine, just as
long as they know it."

Professor Riker also
believes that students are
going to drink excessively,
and that schools need to
find a way to be a part of
the solution rather than part
of the problem.

Environmental column

Negligent driving rapes, dehydrates earth

By Marina Lindsey
Staff Writer

I almost died today. As I rode my bike down the street, a madman crouched behind the wheel of a car squeezed me off the road, grazing my leg with his side-view mirror.

I understand that sometimes neurotic lifestyles may blind people from their surroundings, but few people demonstrate any knowledge of the responsibilities that they undertake by sitting behind a wheel and turning the key.

Several lives are destroyed everyday because of car accidents. And in the long term, even more lives will be destroyed because of negligent use of automobiles. The fumes that cars release rape the atmosphere, and the fuels they consume dehydrate the Earth.

According to *Fifty Simple Things You Can Do To Save The Earth*, if only 1% of the car owners in the U.S. left their cars idle for one day a week, 42 million gallons of gas would be kept out of the atmosphere.

I have probed the campus for student concerns since last January, and the most consistent complaint of a C.C. student is the lack of parking. I find this complaint ridiculous.

I, too, found it frustrating to find a parking spot when I lived on campus, but with the exception of those of you who rely on a car for a job, C.C. students should not be using their cars so often that parking is a focus of their concerns.

C.C. is a small school, and despite our warped perspective of things, there are very few times in the daily life of a C.C. student that a car is required. Some jobs and errands, like grocery shopping, may necessitate driving, but for the majority of the campus, a car is not essential. Social visits, trips downtown, and studying at the library do not require a car.

This town is not safe, and I can sympathize with females who have to travel alone at night, but there are ways to circumvent a dangerous situation besides relying on a

car.

The escort system is available, and the buddy-system works well, but I don't expect someone to endanger him or herself to protect the environment. Try to get someone to walk or ride a bike with you. Return the favor, and make yourself available to walk with someone else who is alone.

Think of it as an opportunity to make a new friend, and save the earth as you are doing it.

C.C. is a relatively wealthy school, in which many students are fortunate enough to own a car, and afford the escalating gas prices. Wealth, however, is no excuse for negligence.

Carpooling for a block break is a convenient way to reduce the cost of travel, and seems to be a common practice. But, during the block, how many students think about carpooling with their wing to King Super's, the movies, or Josh and John's? Do any dorms provide rideboards, making cooperative errands possible?

This consciousness can also extend into your night life. It's disgusting that drunk driving happens, but it's even more disgusting when the distances that are driven can easily be ridden on a bike. Riding a bike in this situation is rather fun, and can save your life as well as those around you.

How many C.C. students have ridden the bus? The Colorado Springs bus system does exist. It may not be the most efficiently-run bus system in the country, but how can the



county expand the system when it is barely used?

A year ago the county invested in more busses and increased its routes, but has since then been forced to make reductions due to the cost of empty buses circulating through the city.

The United States was founded on the philosophies of freedom and individuality, but Americans have to consider the impact our lifestyles have upon the environment.

We are hypocrites. How can we sit alone in cars, speeding down Cascade, and expect Brazilians to stop cutting down their forests? Americans own the majority of the world's vehicles, and do little to control the effects of such a privilege.

While maintaining our selfish and extravagant lifestyles, we cripple the environment by choice. We scold other countries and demand that they alter their methods of survival, despite our refusal to curb our luxuries.

It is estimated that the million cars in the U.S. consume almost four billion miles, consuming over 200 million gallons of gas. The ecological effects of such misuse are staggering. Burning 200 million gallons of gas a day results in the emission of four billion pounds of carbon dioxide into the atmosphere.

Lung damage from polluted air affects three million Americans. It also causes extensive damage to the wildlife, and many forms of agriculture.

Don't let laziness talk you into driving. Ride a bike, walk with a friend. It's a beautiful world, especially if you take the time to enjoy

EVERYBODY'S DOING IT!

DIALOGue '90

14th Annual Phonathon
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- Lowe Contour III Backpack, courtesy of the Mountain Chalet
- Season Ski Pass, courtesy of the Broadmoor Ski Area
- Papasan Chair, courtesy of the Leisure Program

Nightly Prizes

lift tickets, home-cooked dinners, restaurant discounts, gift certificates, baked goods, artwork, CD's, concert tickets, camera and sport bag, Birkenstocks, a watch, CC sweatshirt, symphony tickets, haircuts, ... and much, much more!

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ORC's Leadership Training Program provides solid foundations



and abandon yourself to the pleasures of outdoor challenges, exorbitant amounts of high-calorie food, and the rare smells of your body.

Think about it. Did you come to Colorado (College) just for the block plan? Get serious.

Playtime is serious business to the folks in the Outdoor Recreation Committee (ORC). ORC is made up of those students who have discovered the secret that the college actually likes to see people wander off into the woods, and is willing to lay down cash for them to get away and do their thing.

Like good parents, however, ORC and the college like to see their playful little children act safely and responsibly in the woods—i.e., it's all fun and games until someone gets an eye impaled on a branch.

The result of this concern is ORC's Leadership Training Program, under which students actually become certified to lead hapless groups into remote areas. After the training, what happens next is up to the leaders (and your imagination).

The program, which started late in second block, consists of five weekend seminars and activities, and culminates with a four day intensive outdoor leadership workshop during seventh block break. Trainees are

instructed in map and compass skills, use of outdoor equipment, minimum impact camping, avalanche awareness, and the application of first aid in the wilderness, among the specific skills.

More importantly, however, the Training Program emphasizes techniques of working with a group, understanding the dynamics of how a group of people functions, aspects of leadership which will affect morale, and the effectiveness of teamwork. A solid foundation of wilderness ethics and environmental awareness are also essential lessons learned as the trainees progress through the program.

In the past two years, ORC and the Leadership Training Program have become immensely popular. Three years ago, anybody who wanted to become an ORC leader was basically a shoo-in, since competition was negligible. Not until last year, when seventy-six people expressed an initial desire to lead trips, was Leadership Training expanded to nearly its present scale by Chris Barnes ('90). By the end of the year his revised program had produced twenty-five leaders.

This year almost ninety people were interested in filling the twenty spots reserved for seventh

block break. Already the group has been reduced, through a series of demanding and exhausting exercises nearly as evil as college applications, to about forty people. The size of the applicant pool, and the resulting high-quality leadership have added a new dimension to ORC as leaders emerge who are well-versed in both outdoor skills and people skills.

ORC trips will become even more safe, educational, and fun than before the expanded training program.

As part of a C.C. education, the value of Leadership Training to some people is immeasurable. The skills that allow you to lead in the outdoors become applicable in the classroom, the family, and even (though we hate to admit we'll ever need one) a career.

Differently-abled solve difficulties with computers

By Tammy Gravenhorst

If current trends continue, half of America's labor pool will be elderly or disabled in fifty years.

Employers will soon be forced to tap an as-yet-unexplored sector of the labor pool: the differently abled—about eighty percent of whom are currently unemployed. As a result, legislators, corporate heads, and computer vendors have combined efforts to come up with new, innovative ways to make the work force—and life—fully accessible to the differently abled (*now that current trends indicate that they'll be an asset --did I say that??*).

Some of these are standard features of Macintosh and nobody knows about them, and others are elaborate \$50,000 systems.

Whatever the adjustment, the result is the same: access so complete that any deficit in physical capability is completely leveled.

Adaptations for the visually impaired range from braille printers, tactile marking on keys, and enlarged display to voice modulators that read back printed material so accurately that spelling errors can be detected.

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pairment.

Simple adjustment of the "cursor blip frequency" minimizes danger of a seizure for those with photosensitive epilepsy.

Sticky keys activate several keys simultaneously for the individual typing with one finger or a headset.

The Eyegaze system, developed by LC technologies, is accessible even for the most severely disabled user. A mounted camera tracks the user's eye movements; whatever the user focuses on is "clicked" as if by a standard mouse. In the works is a more exacting system in which electrode implants measure the user's brainwaves in order to track eye movement.

Corporations are worried about the cost of employing someone in need of such modifications, but the truth is that eighty percent of them cost less than \$300, and as I mentioned, some of them are already standard features on most computers.

For more information contact: IBM National Support Center for People with Disabilities, P.O. Box C-1030, Atlanta, GA 30055.

Information taken from *Newsweek*: "More than Wheelchairs," April 24, 1989, and *InfoWorld*: "Perspectives" December 11, 1989.

Janeway

of the inglorious hike
on, Armstrong and Wornor?
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to roll out a carpet of your
will it be mud, snow, or
rock today? Relax into the
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Senior Spotlight

Neifert balances academics, extracurricular



By Averil Rothrock
Staff Writer

Paige Neifert is in this week's senior spotlight. Paige is co-chair of the Student Development Committee (SDC), which is sponsoring DIALOGue.

Paige is committed to many different organizations within the C.C. community. Her various responsibilities include Senior Class Vice-President, S/AA President, Blue Key President, Delta Gamma Vice-President of Pledge Education, Chamber Chorus, C.C. Choir, Women's Leadership Training Institute Board Member, and member of the Leisure Program Funding Committee. Paige is a pre-med English major. The following is an excerpt from an interview with her.

How did you get involved in the Student Development Committee?

I was recruited as a first-year to call for DIALOGue and I had such a great time—I really had fun talking to people while calling. I never understood how important the calling was to the college before, and once I realized that, it was something I really wanted to do. My sophomore year I was kind of an assistant recruiter and then my junior year I was in charge of recruiting. Now I'm co-chair with Laura Lantz, which is the easy part.

How do you prepare for DIALOGue?

Well, we start in the spring with prize calling and letter writing in the community asking for donations. We follow that up in the fall. It's a year-round thing because we start preparing for the next year as soon as the calling is over in the fall.

We recruit in the fall before DIALOGue begins. We have about twenty solid SDC members who are all trained to supervise the calls. These members are mostly composed of enthusiastic DIALOGue callers from previous years.

What makes a successful DIALOGue?

This year we're concentrating on the Alumni Participation Challenge. In the next three years we want to double alumni participation. Currently we have about 5000 participating, so in the next three years we need 5000

more.

So we're looking for a significant increase. C.C. is embarrassingly low on number of alumni who give back to the college, in comparison with other similar schools. It's so important for students to understand why this is important. Businesses give to schools with good alumni support. So even if we have alumni giving one dollar, C.C. gets their "point" as participating alumni.

So this year we also want to educate students. The more money we make during DIALOGue, the less tuition will increase for next year. We need to raise as much money as we can so that tuition increase is less.

How did you decide to be pre-Med with a major in English?

When I first came to C.C. I was dead set on being a Chemistry major.

That changed pretty quickly second block when I took General Chemistry. I didn't know what I was going to do then, I just knew no Chemistry. I knew I was pre-med.

I took a two block English course with Dan Tynan and from the second day of class I knew. Tynan was fantastic. I loved the class. I started thinking about being a doctor and not having lots of time to analyze literature or spend lots of time reading as I'd like to, so I thought why not really concentrate on it now.

It has helped me a lot. English is all about communicating and interpreting. It will be really helpful for helping me relate to people because I have an appreciation for the Humanities. I wouldn't change it for the world. I'm so happy I've done it this way.

Why do you want to go into medicine?

I LOVE people! I've been exposed to medicine my whole life because my mother is a doctor. I feel I understand the hard work and wonderful rewards that go with it. I feel

like I've seen sides that a lot of pre-med students haven't.

A lot of them don't know what they're getting into. I'm the second oldest of five and I spent a lot of my childhood taking care of my siblings. I'd stay home from school when they were sick, and I liked it. I spent this summer working in an emergency room and the excitement of it was exhilarating!

I get a great feeling when I help someone. I'm also really fascinated with medical related issues. Like when I had anatomical kinesiology, I just loved learning how everything works! And I love what you can do with medicine...the miracles...helping people get well. It excites me! I want to be a part of that.

What med school do you want to attend?

I really want to go to CU in Denver, for two reasons. One, it's an excellent med school. Two, I'm a home girl. I love Colorado and I want to stay here, in this region.

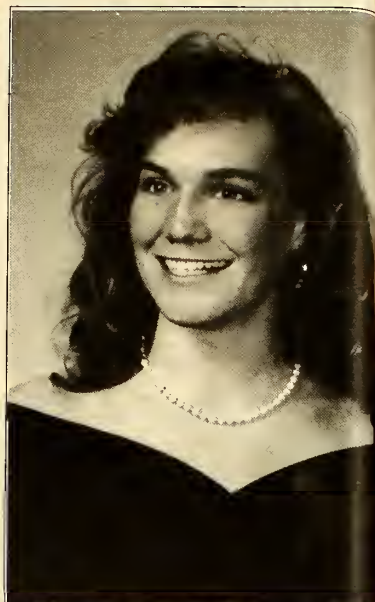
Choose three of your extracurricular involvements that are most important to you and tell us about them and why they're important.

I can't! I try to equally give 100% to every organization I'm involved in. I don't know if I do...certain things take precedence at certain times. I don't like to take on something if I can't give everything to it. I feel everything has taught me incredible leadership skills—I've learned so much!

I can't choose one over the other because I've learned so much from everything. If I were to choose one that had given me the most back, I'd have to choose Delta Gamma because of the friends, the support system, and the leadership capabilities which it afforded me. But all my activities are equally important to me.

Do you have any regrets about your time at C.C.?

Not at all. And that's been my purpose, my reason to be involved. I didn't want to look back and regret that I didn't do



MS. ACTIVITY—Paige Neifert's leadership in DIALOGue and other organizations makes her this week's Senior Spotlight. Photo courtesy of Paige.

something. No one can do everything, so I've chosen the most things that I could possibly do. Granted, some have been left out, but the choices I've made have been well worth it.

Wait—I lied—I do regret one thing, and that's been out of my control. I regret that we went from nine to eight blocks. I regret that I couldn't take some ecology, geology, and economics classes that I would have liked to but didn't have time to.

What advice do you have for

first year students?

Get involved! It's the way to enhance your experience. You meet people, learn wonderful things, make great contacts, and so much!

I love this campus and really sad about graduation. I'm excited to go on, but this is wonderful! I'd encourage people to make the most of it. We're so privileged, we've spoiled rotten. It's been four years and I wish it else the best four years.

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A view from a Greek

It seems that all college students must rally behind something. In the all so revered sixties it was things like Equal Rights and there was the beginning of Woman's Movement. Now, in the nineties we have seen a resurgence of such issues, plus an interest in pursuing Environmental issues. Even Ed Begley Jr. rides a mountain bike. But I've noticed a small change in the way things are approached. Instead of looking at something that needs some work, people are ready to completely trash an institution. I am a Greek, and I'm afraid that means that I'm racist, abuse women, and drink always to the point of coma every night. Well, who in the world would make such accusations? Why, the very same people that are saying that we slander them. Wow, now we're down to us and them; it sounds like there is a small problem of communication. I'm all for the free expression of ideas, but that is not what is happening. What is happening is that quite a few people sit around in their own cliques and talk poorly about each other. We, and now I'm speaking as the entire Greek system, have changed. We're involved in philanthropy; we are doing it not to look good but rather to make ourselves feel good. It's a nice feeling to think that you're helping somebody.

Sure, we're now under a closed party institution. We were always accused of being only a social institution. You asked for it, you got it, now go find an invite to our parties if you want to come. Now we've got a new alcohol policy on the agenda. No house funds are to be directed toward buying booze. What's that mean? It means that instead of supporting the campus collective drunks, we're going to have bands and great dinners, great formals. Who is that going to piss off most? I think the same people who Greek Bash. We're not buying any more. In the future that means parties will most likely be open to the entire campus. So much for being elitist. Oh yeah, what about racist? Our house is twenty percent minority students. By the way that's twice what the college as a whole boasts. I think you'll find a similar situation at the other Greek letter organizations.

A few positive things I have to say about my house must be stated. I'm a recovering alcoholic and drug addict. I was going to break my ties with the Fraternity because I thought I didn't have anything to offer. My experience previous to my rehabilitation within the house was less than positive. I used it only as a place to get drunk. I didn't involve myself with what was positive. You could say the same about any institution, you get out what you put in. Now I'm President, and our house has turned around. Because of me? Not even. I can honestly say that the members of this house care more deeply about the real foundations of Phi Delta Theta than I ever even realized existed when I was a sophomore or a junior. This is the largest support system for me that I can imagine. It is difficult to describe the emotions that come about from this Fraternity, and I realize that most would scoff at the idea. Sure, it's not always roses, but it's something so tremendous that it takes years to fully realize. I am pretty sure that other people get the same feeling about their involvement in other organizations, but I also believe that people who are not involved with a Greek organization have a hard time seeing us for what we are. So you can understand my frustrations with those people who constantly bad mouth us, without a due to what goes on inside our houses. I don't drink, I support women's issues, and I am not racist. So next time you feel the compulsion to slander, why don't you go do something constructive. We are.

Nicholas G. Sherman
President of Phi Delta Theta



The scoop on heat at CC

By John DeLaHunt
C.C. Chem Grad '87

The article entitled "Wasteful heating cooks students, drugs community, accelerates air toxication," written by Marina Lindsey, which appeared in the November 2, 1990 *Catalyst*, Volume 28, Number 5, contains a great deal of statements which could not be dishonored by explanations.

The article's thesis is, as near as can be distilled from the content, that the Colorado College keeps buildings too hot in the winter and too cool in the summer, and this, in turn, is helping, by great leaps and bounds, if the article is to be taken at face value, to destroy the environment. This mismanagement of heating and cooling is also inextricably linked to the apathy and underachievement of the students. Along the way, the article rewrites the conventional wisdom on energy management, ozone depletion, local weather patterns and acid rain.

Ms. Lindsey chooses words like "extreme," "excruciating" and "sauna-like" to describe the conditions she experiences while she is inside buildings that the Colorado College maintains. These words, taken literally, indicate that the temperatures inside the buildings of the Colorado College are kept at about ninety to one hundred degrees Fahrenheit.

In fact, there is a policy on regulating the temperature in buildings, being that the temperatures in buildings must be comfortable for the occupants. The exact temperature is left up to the individuals working in areas governed by a single thermostat. Close watch is kept on the heating and cooling systems from all points to ensure that comfortable temperatures inside buildings are maintained. Eight mechanics are retained by the Physical Plant to ensure that all the heating,

ventilation and air-conditioning systems on campus are operating accurately and efficiently.

The current situation, which does not allow the Heating Plant to continuously monitor temperatures in any building except the Worner Center and Barnes Science Center, relies upon the occupants of the buildings to call with concerns about the systems. If this is not done, no inefficiency with the system is noted by the mechanics, and the problem goes unrepaired.

It is also important to note, however, that the thermostats which regulate the temperature in an area are not inaccessible, and

These words, taken literally, indicate that the temperatures inside the buildings of the Colorado College are kept at about ninety to one hundred degrees Fahrenheit

so are vulnerable to the impulses of the occupants. That is, if the occupants of a room feel it is too cold, they are likely to turn the target temperature on the thermostat up, and so heat up the room. If those occupants should happen to leave the area and others arrive, they will inherit the temperature from the previous occupants.

In summary, then, there are people who are paid to ensure that temperatures never stray from a comfortable range and great effort is made to ensure that the systems which regulate the temperature of the inside air of campus buildings never fail.

As an aside, a building which has windows that do not open was most likely built during the energy crisis of the middle nineteen seventies, a period Ms. Lindsey is not likely to remember distinctly. At that time, the most current theory about energy

management was "building tightness," or engineering which precludes the flow of heat from the inside to the outside of a building, in part by restricting the flow of air.

It was under this theory that buildings like Armstrong and Tutt Library were built. The lack of operable windows was entirely by design, and was not a short-sighted or careless act by any means.

With respect to Ms. Lindsey's dramatic and sweeping remarks about the Colorado College's contribution to air pollution, several of her statements are counter-current to the recent understanding of how heat is distributed throughout campus, how the ozone layer is being destroyed and how coal burning emissions affect the environment.

There are few buildings on campus wherein electricity is used to generate heat for human comfort. Most campus buildings rely on steam or hot water radiators of several different types, which get their heat either from gas - or electric-fired furnaces in the buildings or a gas-fired boiler in the Heating Plant.

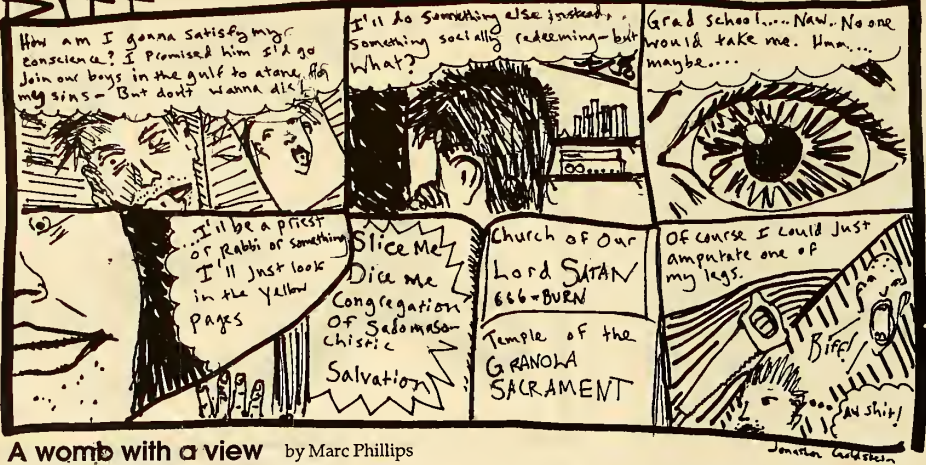
The buildings which get their heat from the Heating Plant are connected to the plant by a series of pipes which carry super-heated water underground to the building. There, the heat is exchanged by highly efficient plate-type heat exchangers to the building's heating systems, where it is distributed through heating pipes.

Ms. Lindsey flies in the face of current scientific theory when she states that carbon dioxide depletes the ozone layer. Carbon dioxide is a greenhouse gas, no question, and its accumulation in the atmosphere is theorized to be adding to the greenhouse effect, but no scientific evidence has been presented that marks carbon dioxide as an ozone depleting gas.

Continued on page 11

by Jonathan Goldstein

BLEE

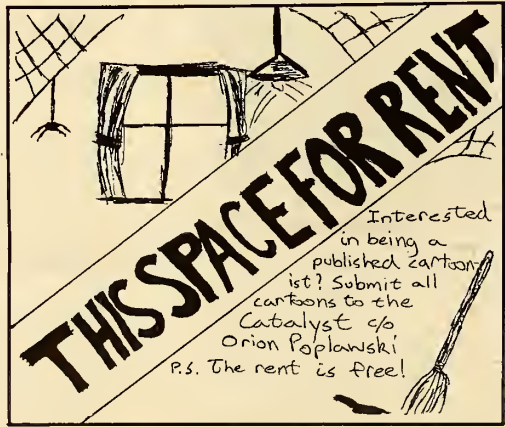


A womb with a view by Marc Phillips

Fresh Veg. Pasta	Chicken Meatloaf	Saturday
Baked Lentil Supreme	Patty Sandwich	Friday
Garden Vegetable Quiche	Turkey Cutlet	Thursday
Turkey ala King	Baked Chicken	Wednesday
Hot Turkey Sandwich	Sloppy Joes	Tuesday
Veggie Club	Grilled Cheese	Monday
Spinach Crepes	Spanish Macaroni	Common Ancestor
Pizzarina	Hamburgers	

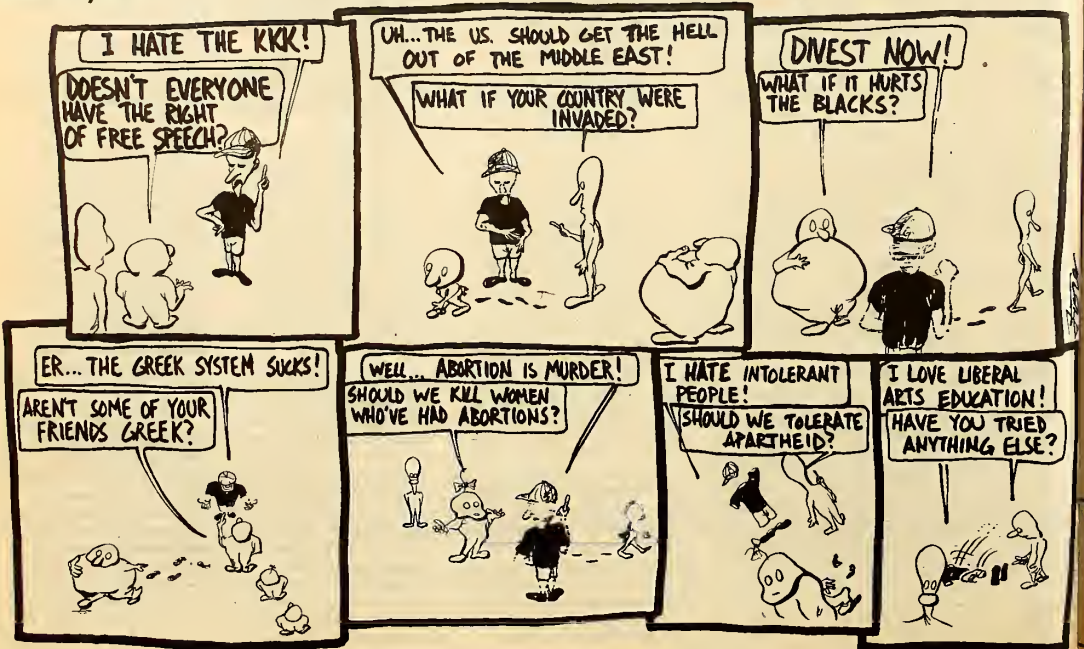
Mexican/Deli Bar

Evolution of Rastall Food



The way it is

by Mark Fiori



Anti-semitism is alive and well today

By Jon Goldstein

Riley's letter of last week is a fascinating piece of anti-semitic propaganda. Anti-semitism is nothing new; irrational hatred of Jews has been a horrifying part of the Western tradition since the Middle Ages. Jews have traditionally been portrayed as murderers of children, as Christ killers, and as depraved sub-humans who control the world with their money. The Medieval blood libels, the Spanish Inquisition, the Eastern European Pogroms, and the Holocaust are but a few pages in the chronicle of anti-semitism, of the slaughter and oppression that Jews have suffered over the centuries simply because they are different. How could this have happened? Riley's letter, playing on the old stereotypes, gives us a few clues. In most of Riley's letter, Israel and "Zionists" serve as convenient vehicles for his viciousness. Today it's more acceptable to bash

Israel than to come right out and attack Jews. Israeli is, of course, and should not be, above criticism, but look how Riley works his criticism and you will discover his anti-semitic agenda. Look at the pattern of his language: Israelis are simply "killed" but they "murder" Palestinians. Observe the double standard here.

Another tactic is to rewrite history and recast Israelis as perpetrators of the same kinds of slaughter which the Jews have endured over the years. Riley's use of the word "pogrom" when he refers to the recent violence in Jerusalem is no coincidence. Pogrom is the Russian word for the periodic massacres of Jews in Eastern Europe and Russia which terrorized Jews until the Russian Revolution. And now Riley accuses the Jews of pogroms, subtly switching historic roles.

Riley sinks to his lowest level when he writes that "the government of Israel is

trying in a not too arcane manner to emulate the policies of the Third Reich." What?

Not coincidentally, comparisons of the Jewish state to Nazi Germany are common fodder for Jew haters. How else can they come to terms with the slaughter of the Holocaust? Look, the Jews are just as bad as we are, in fact they are even more despicable than the Nazis: "at least the Germans had the decency to cover up their opprobrium by referring to the camps as 'Autonomous Jewish Territories' the Israeli's (sic) show no such shame." Sanity, Logic: neither of these qualities are on Riley's side, but that doesn't stop him.

Adding insult to injury, Riley finishes his diatribe with his version of the age old favorite, the World Jewish Conspiracy. How can the Israelis get away with their abominations so openly? "Could this be because the Jewish Lobby in this country and throughout the world is so powerful that they can afford to no longer give a damn?" he

Continued on page 12

Gold watch offends alum

Editor's Note: Geoffrey M. Mason, Class of 1985, sent this letter to *The Catalyst* as well as to Diane Brown Benninghoff, the Director of Alumni Relations.

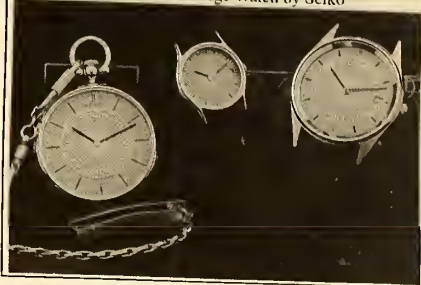
Dear Alumni Director,

Recently I received a copy of your advertisement for the "Official Colorado College Watch." Although I never appreciate junk mail, this flyer particularly offended me because it perpetuates the values of greed, conspicuous consumption, and elitism.

My Colorado College education taught me to be an independent, critical thinker and to question the dominant paradigm. However, your advertisement assumes C.C. alumni are mindless consumers who would gladly spend \$200 on a gold watch while homeless people starve on the streets. I hope C.C. students, staff and alumni will join me in questioning what this advertisement represents. Only when we work together and share our resources will we create a just society.

Sincerely,
Geoffrey E. Mason

The Official Colorado College Watch by Seiko



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Colorado College heating practices, continued

Continued from page 9

Chlorofluorocarbons (CFC's) are known to have chemical interactions with ozone in the upper atmosphere, resulting in the destruction of the ozone. As a result, chlorofluorocarbons are being phased out of nearly every aspect of nearly every industry, with the notable exception of small air-conditioning units, like those in cars or windows, of which the Colorado College maintains very few.

The downtown Colorado Springs Power Station, which is not south of town, as Ms. Lindsey states, though it is south of campus, burns coal from Wyoming, Colorado and Utah. Most of this western coal is "clean" or low-sulfur coal. This means that when it is burned to make steam to drive turbines to make electricity, there is little in the way of sulfur oxide emissions. This electricity feeds the city of Colorado Springs, and, incidentally, the Colorado College.

The emissions from the coal-fired power plant owned by the city are also regulated by the new air toxic pollution law, which is due to clear the Houses of congress very soon. This law will severely curtail the pollution the plant is allowed to generate, and will force heavier reliance on cleaner (lower sulfur) coal, and investigation of alternate energy sources.

The acid rain that Ms. Lindsey attests the Colorado

College foists upon Canada is, in fact, not generated by the coal-fired power plant downtown. It is generated by the coal-fired plants in states like Pennsylvania, Ohio, New York, West Virginia, Illinois and Indiana, among others. The electricity generated in those states is not used by the Colorado College.

It is a geological curiosity that the coal which is mined in those regions is very high in sulfur, and therefore very high in acid rain potential. This high sulfur coal is burned in the northeast in the name of economy, not the environment.

So, very few buildings on campus are heated by the coal which is burned at the downtown electricity plant. Therefore, the Colorado College has little cause for concern when the threat of responsibility for acid rain in Canada raises its head, if it ever would.

Ms. Lindsey suggests that the Colorado College has an obligation to investigate alternative fuel sources. The Colorado College watches electricity costs very closely, as does the city, and until alternative energy sources can generate electricity cheaper than four cents per kilowatt-hour — the current cost of electricity to the user — the city is not likely to investigate them from a conversion-from-coal point of view.

Ms. Lindsey does not appear to understand that alternative

energies are expensive, except for nuclear energy, and any cost incurred in the utilities budget by the purchase of more expensive electricity will certainly reflect upon the cost of tuition. One cannot campaign for more expensive, but environmentally sound, utilities in the same breath as a protest of higher tuition rates.

Ms. Lindsey exhorts students and anyone else who reads her article, to protest the "ridiculous and hazardous waste of electricity," as though the Colorado College is using as much energy as it can get it's hand on, with no regard for the concerns of money, comfort or the environment. This is simply not true. Energy conservation has been a priority with the Colorado College since before the seventies, and it will continue to be a priority for the foreseeable future.

Information about the city coal-burning facility can be attained by calling the City of Colorado Springs Department of Utilities at 636-5401. For more information about the Colorado College's effort to minimize energy consumption call the Physical Plant, at x6568. To read more about reporting an uncomfortable temperature in a room, see page 4 of the Physical Plant Department Services Handbook, available from dormitory Head Residents or the Physical Plant Department office.

CC must divest

An open letter to the Board of Trustees:

I challenge The Colorado College's holdings in Caterpillar Corp., 3M, and Johnson & Johnson. I believe that our investment in these companies is morally and ethically intolerable, as well as inconsistent with C.C.'s avowed commitment to diversity and nondiscrimination. Not only do these companies produce products that fall into the hands of the South African government, but they support it by paying taxes, and have racist and exploitative corporate infrastructures themselves.

Sponsoring a "black golf club" or donating what amounts to a pittance to "black education" (whatever that really means) seems to me a feeble and insincere gesture designed to deceive mediocre and half-hearted investors, such as The Colorado College Board of Trustees.

If this is not true, and the implications of our involvement with these companies do not extend to the crimes against humanity which have been and



Letters to the Board

continue to be perpetrated by the South African military and police, the burden of proof lies with Caterpillar Corp., 3M, and Johnson & Johnson, as well as the Board of Trustees.

I entreat you to renew your commitment to responsible investment and sensitivity to the concerns of the students who attend CC. Divest now.

Sincerely,
Chris Case

Board of Trustees should reconsider divestment

Dear Board of Trustees member,

This letter is a symbol of my official protest against The Colorado College's investment in corporations with direct ties to South Africa. I would like to take a few moments to point out the grave error that the Board of Trustees made in deciding not to divest.

First, the primary reasons that the Board chose not to divest, as I understand them, are: 1) the official proposal from the All College Committee on Selective Divestment was of substandard quality, and 2) the All College Committee's decision to make a blanket recommendation rather than challenges of individual corporations. It is my opinion that the Board of Trustees acted in a cowardly manner in suggesting these reasons as justification for retaining investments. Foremost, if logic is to prevail, any recommendation should be considered on content, not style. In this case, logic dictates that supporting a racist state with financial involvement is inherently evil, and that my document confirming this is worth considering. Second, because the Republic of South Africa's written governmental policy of apartheid is racist in both content and action, judging

individual corporations within the society is inadequate. Instead, the Board of Trustees should have considered the divestment issue within the context of the South African society and in light of one criterion that the board apparently ignored, the contradiction of investment with the values of The Colorado College.

The Colorado College's official Anti-Discrimination Policy mandates that "Colorado College does not discriminate on the basis of race, color, age, religion, national origin, handicap, sexual orientation, or sex in its education programs and activities or employment practices." Investment in an unjust state, be it under Adolf Hitler or FW de Klerk, is morally incorrect and a blatant contradiction of the above statement. The Colorado College is, through retaining investment in Caterpillar, Johnson & Johnson, and Minnesota Mines Manufacturing, discriminating on the basis of race in its activities.

This subject has been researched extensively by both the All College Committee and myself, and we have both reached the conclusion that The Colorado College must, by the nature of the institution, divest

from these corporations. It has already been demonstrated that Caterpillar tractors are sued to flatten black African homes and that Johnson & Johnson products may be supplied to white-only hospitals. A high-ranking Caterpillar official has even admitted breaking United States law by supplying the South African regime with his corporation's products. Certainly you realize that the Board of Trustees has made a mistake and must reconsider its decision not to make appropriate divestment.

Frankly, the proposition of institutional discrimination frightens me. If the Board of Trustees does not reverse its previous decision, The Colorado College may lose a number of students as individuals choose either to withdraw from The Colorado College, or simply not to attend in the first place. I consider myself among the former, so I beg the Board of Trustees to reconsider its previous mistake. Dissolving all direct ties to South Africa can only improve the image of the college and justify the anti-discrimination policy.

Thank you.

Sincerely,
Philip H. Brown

Block plan provides students with myriad mystical experiences

By Claire Carpenter

Why is it that people flock from all fifty states and foreign countries to attend the prestigious Colorado College? Is it our small classes? The dedication of our professors? The fame of our women's soccer and men's hockey teams? The spectacular views of our mountains? Our close proximity to the ski slopes? Or is it our block plan, that peculiar institution we all have a love/hate relationship with?

Let's assume, for arguments sake, that it is the block plan that woos students here from places as far away as Germany or Hawaii. What is so great about a plan of learning that gives us the agony and apprehension of final exams every four weeks, marathon classes that last all day, and three hundred page books to be read overnight? With the memory of my FOOT trip still fresh, the prospect of block breaks leaps to mind as one great advantage. (I can see the future ski trips, backpacking trips, burn out in the dorm recovery trips. Isn't college great?)

But I can't believe people come to Colorado College from all the way around the world for its block breaks. As far as I know, people don't usually choose schools by their vacations. So I set out on a quest, a mission, to find out just what people do like about the

block plan. What kinds of strange and interesting experiences does the block plan offer?

I thought it was an obvious first choice to ask myself. I'm taking a Women Studies class called Feminine Perspective on Leadership, and Monday our professor brought a speaker in. She called herself an urban



shaman, and she practices and teaches all sorts of rituals. That afternoon we went to our professor's house to perform a ritual of our own. There was a huge pile of yam in the middle of the floor, and for a while we all just sat around untangling it and rolling it into neat little balls, until the pile was significantly smaller and we were all equipped with a good sized ball of yam. First we all had to tell our worst worry, be it global or personal. Then she lit a stick of sage, and we passed it round, purifying our neighbor by waving the smoke around them. Then she took the yam and tied it around her neighbor's wrist, and passed it down, until we were connected in a big circle. After that,

it just got random — people threw yam across the circle until we were completely entangled in a giant acrylic, multicolored web, symbolizing the interconnectedness of all things. All we closed our eyes and chanted for peace. The things we do to get a liberal arts education on the block plan!

Rebecca Felts took a class called City and Urban Life. She says, "We went to the flea market and a pornography shop as a part of the class. At the porn place we interviewed the clerk and looked around the shop. I was amused, surprised, and disgusted at what I saw, but it was certainly a learning experience. I bet you don't do that at Brown or Harvard!"

Starr Ellison, another first year, describes her experience with a class in Southwest studies. "For my first block, The Southwest, 30 of us went on a seven day field trip to the ruins, reservations, and towns throughout the Southwest. We stopped to the Aztec Ruins, Canyon de Chelly, Inscription rock, Acoma and Laguna pueblos, Santa Fe, and Albuquerque. We ate native foods and saw a Native American ceremonial dance. We also saw our bus hit a deer the first day out. It was a wild and exciting trip, and I'll never forget it."

Lucinda Romero took a similar trip to Taos. "In my class, Southwest Heritage and Variety, we went to Taos. What a cultural eye opener! We went to the Taos

Pueblo Indian Reservation, where the Native American people live now just as they did in the nineteenth century. I was fascinated by the deep preservation of tradition. I could only have had such an experience on the block plan."

The block plan allows such a greater intensity of study than the traditional semester system — you can get together one afternoon to do a peace chant or visit a pom

shop, or take off to Canada to study rocks in geology, or Jamaica for a course in marine biology. A high school had seven classes of fifty minutes each — this hardly gave us time to take roll or turn in homework, and field trips mean missing six other classes. I think the freedom of being able to take off for a week or an afternoon to hands on learning experience is the greatest strength of the block plan.

Anti-semitism, continued

Continued from page 11 asks. This idea of a shadowy Jewish network which controls the world for its own vile ends has been an excuse for harassing Jews for centuries. Riley merely recasts it to suit the times.

Riley thinly disguises his anti-semitic agenda by cloaking it in the context of a criticism of Israel's handling of the Palestinian issue. There is certainly nothing wrong with critically examining the Israeli government's policies. The Arab-Israeli conflict has been nasty, and Israel is by no means blameless. However, judge Israel by the same standards by which one judges other democracies in similar situations, and you will see that Israel

has conducted itself at least as well as they would have Judge Israel by the standards of its Middle Eastern neighbors like Syria and Iraq, and Israel is positively a beacon of restraint and human rights.

Leonard Riley II starts his letter with the words "It is with a great sense of shame that I put pen to paper..." He should feel great sense of shame.

Mr. Riley does both to Palestinians the Israelis by disservice by warping the tragic conflict in the Middle East in order to continue the repulsive legacy of anti-semitism. We must expiate the anti-semites like Mr. Riley for the sick manipulators that they are.

'Alive and Wild' tour set to play Armstrong

Benefit concert set for November 15 as a tribute to Mother Nature from her children



By EnACT

Endangered old growth forest is the primary theme of "Alive and Wild," a concert and banner display by Northwestern vocal artist, Joanne Rand.

Dedicated to the resurgence of wilderness, Joanne's songs embrace the wild spirit; her voice embodies the primal force in all living things. "Joanne Rand's insuppressible fire affirms and affronts, excites and

chastises...her power comes through her, from the sacred planetary whole, unrestrained by convention or fear, undiluted by pretension or insincerity" (L.W. Circles, '90).

Touring throughout the western U.S. and Alaska, Joanne has stirred and empowered people to defend wilderness. Last winter, her "A Call from the Wild" tour with activist Mavis Muller raised funds and awareness for Alaska's grassroots efforts to recover from the Valdez oil spill. "Alive and Wild!", her current western tour, alerts the public to the North American ancient forest's immediate need for protection.

The plight of our swiftly diminishing ancient forests has gained national

recognition. With only five percent of this crucial habitat remaining, it becomes clear to more and

"I strive to renew that age old bond with the natural forces, which is our birthright."

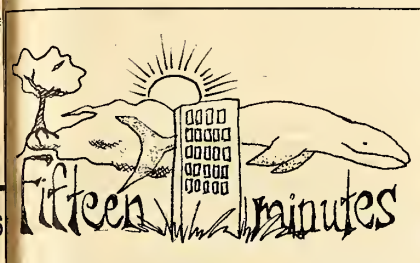
-Joanne Rand

more of us that the issue at stake is not simply job security, but the preservation of our life-support system, Earth.

Joanne's snowballing commitment to defend the earth and her love of vocal expression fuel and direct her musical career. "I strive to renew that age old bond with the natural forces,

which is our birthright," she states. The show, "Alive and Wild!", will feature the debut display of banner artwork by Joanne (ex-set painter and art school graduate), storytelling by Joseph Romero (activist and aboriginal skills enthusiast), and plenty of music from this "...gifted artist with a personal," "no-nonsense voice" (Gajoo magazine, '89 & Factsheet Five, '90). Included will be a slide presentation.

The concert will be at Armstrong Hall at Colorado College on Nov. 15, 1990 at 6 p.m. Admission is 3 dollars for the public, and free with CC ID. People can buy tickets at the Worner Desk at Colorado College or on the night of the concert in Armstrong Hall at the door.

By Phil Brown
Staff Writer

I just had an interesting realization about my life. When I was a high school senior looking at all these colleges, I never really understood the meaning of liberal arts." I must have figured that "OK...I'm artsy, and I like democracy, and I called Dukakis a liberal and he was a Democrat, and I really have absolutely no direction, so liberal arts sounds cool." I guess by this definition, "Conservative Sciences" has my other option. In any event, I never even looked at a university.

Now, it's true that I prefer to walk around campus and listen to people that I know. I went to CU Boulder, I could go for days without seeing anyone I knew. Hell, I could be walking around downtown Cleveland and not know the people to be any different from the ones in Boulder. Also, when there are so few of us, it's simpler to know who's been sleeping with whom and that have you. On this same point, I could describe Mark Glaze's personal hygiene in great detail in

this column, and you'll either know Mark already or be able to pick him out of a crowd by noting the sundry scents wafting from his underarms.

But above the personal aspects of CC, I like the wide array of classes offered here. Now it's true that at my girlfriend's university (they call it an "institute of technology"), one can major in Product Design (or something like that) where people commit themselves to designing peanut butter jars or shampoo dispensers for the rest of their lives. One friend of hers is considering changing his major to another field of aesthetics; he wants to design cabinets for technology, like building the outsides of clock radios. He could actually someday be responsible for the sleek aerodynamic design of your snooze bar.

Anyway, I still like the choices of classes we have here. I mean, you can take classes that are not only mostly irrelevant to your major, but probably to your life as well. Now if I was the true liberal arts scholar that my mother likes to

believe I am, I'd have a few of these puppies under my belt: Southwest American Indian Music (taught separately from the more general American Indian Music), Metaphysical Poetry (I'm just as confused as you on this one), Asian Philosophies of Art and Beauty, The Detective Story, and Abstract Algebra. (This one escapes me entirely. I thought algebra was abstract enough before you add the "abstract" to it.) And contrary to popular belief, my liberal arts education with all these goodies could still get me employed; I could sing metaphysical detective stories to abstract Malaysian mathematicians for a living.

I think it's cool that I spend my tuition bucks and financial aid on film making, even though I realize that I think most of the "great films of all time" suck, and that Ishit would put my project to shame. It's also cool that I can take classes that are worthless in any context whatsoever, like Ancient Rwandan Lesbian Poetry on Abstract Algebra, and still be a political economy major.

Yeah...the ol' liberal arts have been pretty groovy to me. I'm building an excellent background for knowing a little about almost any subject while still not knowing much about nary a one in particular. Yep...I'm all geared up for lifetime employment. But hey, at least I have that killer Comparative Architectural Strategies for Morgues in Windy Southwestern Latin America class next block; that ought to give me an edge on somebody. Or maybe not. Stay tuned...

Soup Dragons along with Auto No will rock Armstrong Hall Nov. 10

By Nathaniel Feis

This Saturday, yes, that's tomorrow kids, our own little Colorado College community will be the host to a live performance of The Soup Dragons and the Auto No. Now, for those of you who are not familiar with these particular groups, here's a little bit of what they're about.

The Soup Dragons are a Scottish group that have been classified with the Manchester movement of music. Thus, like every other band in this little clan of music, whenever they are mentioned, this alliance is, of course, denied. They are probably best known for their song "I'm Free" off of the album *Lovegod*.

The Auto No is a local band and have a good following and

I've always heard good things about them; not being twenty-one yet and not having a fake ID I've never actually seen them.

Now, if you're paying attention to the world around you, you've probably heard that Flaming Lips and not the Auto No are opening up for The Soup Dragons. Well, that was true but this is no longer the case. So as I said earlier it is The Soup Dragons and the Auto No, okay.

So, it's on Saturday, November 10 at 8:00 p.m. in our very own Armstrong Hall and if you happen to be a C.C. student, its only five bucks. If you're not, its two dollars more (that's seven dollars, in case you didn't feel like adding it up). So go and enjoy.



Red Grooms Part II

By Carolyn Read
Staff Writer

I went back to the Fine Arts Center yesterday, with a different set of eyes. Alaina was with me. She's 10, and more fun than you can imagine. Usually we study together, but we wanted a day off. Too cold to go walking, wrong time for a movie. Then I had a flash — Red Grooms is still up at the Fine Arts Center, bet she'd get a kick out of him. We'd just hung out in Ruckus Rodeo and laugh for awhile, and then we could go back to campus and read in my room until dinnertime. (She's a bookworm.) Well, I was in for a surprise. We went though the whole museum by the end, and I had some things to think about.

She liked Red Grooms, especially. She was impressed with the size of the whole affair. (Giant, oversize bulls and cowboys, one nearly 14 ft. high.) She laughed at the Rodeo Queen's big hair, and at the medics toting off an injured pardner. The guy with the weed in his mouth was a big hit. But I don't think she liked it as well as I did: she walked through quickly, searching for something else to see.

I jogged after her and there she was in a small gallery room full of tiny pencil drawings by an old cowboy/artist. This little show left Red Grooms in the dust as far as Alaina was concerned. I think she left nose-smudges or fingerprints on every case and

glass plate. And I was right there with her. Hardly anything was a "finished work": there were beautiful hand-decorated envelopes sent to friends, scraps and fragments that had been folded or crumpled for many years, unfinished canvases with figures penciled in, letters to friends, his will. In a tiny glimpse I was given a window to his world.

And the drawings! Tiny sketches that flicker with life, anecdotes of his experiences — bronses, treed helpless bears, a man treed by a bear (Alaina had to point out the man in the tree for me — sharp eyes), cowboys, Indians, wild birds, all vibrant and alive even if only existing in a few well-placed lines. Treasure of treasures was his original cowboy outfit from the 1880's, thread bare and well-worn.

"He really wore that?" (big smile).

"I think so."

There was also the Hunt for the Skull, to see who could find his steer-skull insignia first. Alaina the Hawkeye won that one.

What was it about the simple, quiet one cowboy exhibit that she enjoyed more than Red Grooms? I think that in his understated, genuine, no-pretense, uncontrived, nonconceptual way (refreshing phrases, hmmm?) a simple cowboy brought more life to his work and gave more of himself than Red Grooms could imagine.



It's Energy Orchard all the way from Ireland!

Photo by Clare Mack

Energy Orchard and Red Grooms: Hot Blues to benefit AIDS

By Nathaniel Feis

All the way from Belfast, Ireland is a... I won't say brand new because they aren't and besides that would sound clichéd... band named Energy Orchard.

Now their name is a fairly appropriate one as far as energy goes. Orchard on the other hand, other then sounding good, I'm not sure about. I mean they don't sound like they grew on trees, but then again why does everything have have relevance anyway — it's not like we're dissecting an Eliot poem in English class, you know. Anyway, Energy Orchard is a tight, rockin' band. They even have an album out right now coincidentally titled *Energy Orchard*. Funny how that usually works.

The album contains all original material except for a cover of "One, Two Brown Eyes," by Van Morrison, who the band says is their primary influence. Musically, all of these songs are great. They range from the hardness of "This House Must Fall" to the ballad-like nature of "Sweet Irish Rose." The instrumentation on all of these songs is superb.

Lyrically, on the other hand, it's really not that great. It's not that Bap Kennedy, the lead singer/lead vocalist/some other stuff too who wrote all but one of the original songs,

and Joby Fox, the bassmen backing vocalist who wouldn't "Belfast," are necessary. For bad writers, it's that the Ann not really good ones. The Imp like "Belfast, how I kneer Rev you so well/You're like a heaven, you're like help, we and "I'm afraid, I'm afrae tas of love, it just goes wra time But I'm comin' back, li Weo lion" just are not expenation profound. Now, not ene Wee song needs to be filled winking deep meaning and eloquence, mind you, but seems to be a schism between the quality and seriousness of the music and that of the lyrics.

cont. on p.

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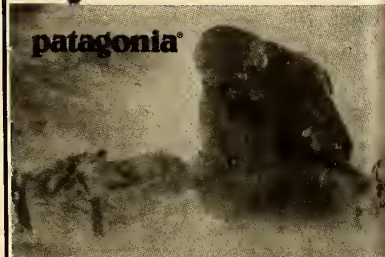
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CC's Outdoor Connection

At the brewery...

By Andy Kane &
Jon Feiges
Staff Writers

Dollars, dollars, dollars. Well, the hot tub grant we've been looking for didn't come through this week and neither did the military research fund for clear weapons. These last weeks have brought times for the Brewery. In an effort to cover expenses, Andy has been selling little trinkets in Cacia Park and Jon has been pensively searching dirty laundry for pocket change. We've had to put our negative comments, because we wouldn't afford any "real" beer. Fortunately, this week the Ann Kay Scholarship for Line Improvement of The Beer Review was there to kick us up. Believe it or not, we may actually have some tasties to recommend this time. We would also like to mention, in light of it being Week of the Child, that drinking games may be a means of retaining

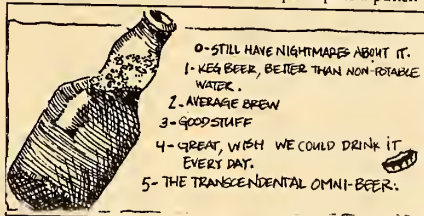
childhood experiences and reaching existential Nirvana. Oh sorry, we're just kidding. The main purpose of drinking games such as "Wales' Tales" and "Vegetables" is to transmute the average amiable CC student into an obnoxious, blithering, drunken fool. And now we're going to finish watching "Close Encounter of the Third Kind," before we finish the column.

Our first choice comes from Glasnost Land. Famous for its appearances at the World Beer Parties, this self proclaimed "only genuine Pilsner" comes from Pilsen, Czechoslovakia. Pilsner Urquell, not to be confused with Pilsner Club from San Anton, was quite a switch from Swinkles. Jon found PU's taste radically different from the Saga gas creeping from his posterior after that Turkey Tet and Chili lunch. He compared its taste to Ambrosia descended from the honey sacks of Albanian bees, despite its \$6.39-a-six price tag. Jon further added, "It goes down like a 747 in a



blizzard." Andy wondered when the hell Jon had run into Albanian bees or added Ambrosia to his diet, since they don't serve it at Bemis. Andy thought PU was one of the tastiest brews of this semester's column, and likened its taste to that of Czech Goulash served in

is the color of...well, it's dark brown. But don't let that give you the idea that it's a heavy beer. Newcastle Brown Ale from Tyne, England is well worth the \$1.45 a bottle. "The Dog," as it is affectionately known in British pubs, seems to bark up both of our trees, but it's a bulldog in terrier's clothing. Jon found this conspicuously sweet tasting beer to pack quite a punch



goat's milk, which tastes better than Hawaiian roast pig. Unfortunately, this beer can only receive a 4 plus because neither of us met Allah, transcended the Earthly Plane, or achieved a balanced check book through the consumption of it, and thus it fell short of the Transcendental Omni-beer rating.

The next fine selection comes from Limeyland and

— "or was it just me walking into the wall." He stammered something about "gan doon the road to take the dog for a wak," and mumbled "four" as he headed for the loo. Andy liked the burp more than the bite, but kicked "The Dog" (Sorry, it's not ASPCA week — so go sign up your pet for non-medical testing soon) with a four anyway. Red Tail Ale from

Hopland, CA just shows that Americans overdo what Britains understate. If we found Newcastle sweet, this beer is sugar beets, sugar cane, and double duff ripple chocolate sin combined. At eight bucks a six this is yuppie swill to the max. Jon found the taste of this red ale to be thick and fruity like a mango-raisin-avocado shake, and was glad that he only bought one bottle. "It's good...for like the first sip, then it, well...too much syrup on the waffles dear." Upon realizing that the Red Tail was beating ass over the Brain Cells in the Alcohol War, Andy briefly commented, "Uh, I guess I'll give the sludge a four...I mean a three...oh, whatever." Both of us gave the Tail an indecisive "thriceish," and hope that you won't shell out the dinero for it unless you are some sick yuppie bastard who's anal retentive and wishes he knew what an orgasm was. "Roses are red, violets are blue, give me a Red Tail, I want to drink too." —overhead at some upscale fern bar on Tejon. "If you don't know what you want, you can't get what you need." — Joe Jackson.

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Energy and Red Hot Blues

cont. from pg. 14

you're a fan of rocking music with a little "Celtic soul," then Energy Orchard might be for you.

Next up, we have a compilation album of Cole Porter cover songs to benefit the fight against AIDS under the title *Red Hot and Blue*. Among the songs on this album, are the first single, Neneh Cherry doing "I've Got U Under My Skin" (Did Porter actually spell "U" that way?), Sinead O'Connor's traditional version of "You Do Something to Me," Debbie Harry and Iggy Pop

joining together for an interesting run through of "Well did You Evah," David Byrne's Brazilian working of "Don't Fence Me In," U2's synth-based "Night and Day," Les Nègresses Vertes' "I Love Paris" in French (if you couldn't guess from the name), and The Jungle Brothers rapping "I Get a Kick." So at least we have some variety here.

This album also proves that it is hard to screw up a good song. For example, it takes about thirty times as long for Erasure, doing "Too Darn Hot," to become annoying (as opposed to the normal two to three seconds). Among the other artists on this album include The Neville Brothers, The Fine Young Cannibals, Kirsty MacColl and The

Pogues, Tom Waits, Annie Lennox, K D Lang, The Thompson Twins, and Jody Watley.

So, there should be something that appeals to you on this album, and if there's not, then you're pretty damned picky! Maybe you should broaden your horizons a little, unless of course you enjoy bein' close-minded! Sorry, I'm being a little harsh, I guess, it's not like you have to buy this. But if you do, just think you're helping to further the cause to end AIDS.



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August Moon restaurant : taste good, look bad

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Address: 402 West Fillmore
Telephone: 635-0112
Service: ***1/2
Price: Dinner-\$
Lunch-\$
Food: ***
Atmosphere: **
Beverages: Full Bar
Smoking and Non-Smoking
Dress: Casual

Located near the CC campus area, August Moon can deliver tasty Chinese food to students for those evenings that become too chaotic in which to venture out. However, if you should decide to dine at

A Chinese restaurant, August Moon is simply a hop, skip, and a jump down Fillmore after turning left (west) off of Cascade.

After investigating the various entrees that the menu offers, my companions and myself decided to share Mu Shu Pork, Kung Pao Double Delight, and Shredded Duck with Ginger. Of the three dishes, the group consensus voted the Kung Pao Double Delight best entree of the evening. This hot and spicy

"delight" combines shrimp and chicken along with various other vegetables, peppers, and nuts. I personally became a bit thirsty



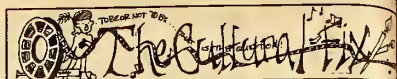
and bright-eyed after eating this, for my mouth ignited the fire power hidden inside the red pepper's arsenal of TNT. The Mu Shu pork is excellent. This "soft taco" of Chinese food combines many flavors within its thin pancake, but I felt that Chinese food combines many flavors within its thin pancake, but I felt that the plum sauce was distasteful with the dish. The Ginger Duck contains a healthy portion of duck along with other vegetable compliments. The duck meat is tender and flavorful, but the ginger spice simply deducts from the true taste of duck meat to which I am accustomed. White

rice compliments each of these entrees.

August Moon needs a better atmosphere. The restaurant displays an aquarium of interesting fish, wall hanging of Chinese resemblances, and light coverings that look Oriental, but I did not feel like I was eating at a Chinese restaurant. My booth seat was broken; I had to scoot the seat back so that I could sit down. I could hear other people's conversations (meaning they could probably listen in on ours) and therefore could not fully relax and enjoy the dining. The service is very good. Our waitress brought our food promptly, filled our water glasses regularly, and could discuss the menu with certainty in her voice.

In conclusion, I can give a good recommendation to August Moon for lunch, dinner, or delivery service (August Moon delivers free if there is a \$15 order or more). The food is good and reasonably price for Chinese cuisine.

Reviewers visit the restaurant randomly, order directly from the menu, and pay the bill without informing the restaurant of the intentions for a review.



The return of
The Weather Underground
with all original members
Nov. 15, 9:30ish pm
Deluxe Bar
2510 E. Bijou

*Women on the Verge of a
Nervous Breakdown*
Nov. 13&14, 7:30 pm
Armstrong Theatre

The Great Caruso
Nov. 13, 8 pm
Fine Arts Center

Clarinetist David Shifrin
Nov. 15, 8 pm
Packard Hall

Vocal Concert featuring
CC senior Carol Anderson
Nov. 11, 2 pm
Packard Hall

The Radiators
Nov. 15&16, 9 pm
Boulder Theater

John Simons & Edward
Sikov present
"Barbara Stanwyck: The
Devil Made Her Do It"
Nov. 15, noon
Gaylord Room

Colorado Springs Choral
Nov. 9, 8 pm
Packard Hall

Athol Fugard's
Road to Mecca
Nov. 9- Dec. 2, Thurs-Sat
8 pm, Sun 2 pm
UCCS Dwire Auditorium

Samuel Beckett's
Endgame
Nov. 9-10, 8 pm
Open Egg Theatre

Poetry reading by
Tony Moffett, Patrick
Keller, and Julia
Nightcloud Humphreys
Nov. 14, 7 pm
East Library and
Information Center

Colorado Springs
Symphony
Adventure Concert: "Out
of This World"
Nov. 10, 10 & 11:30 am
Pikes Peak Center

The Chicano Movement
Past Present and Future
Nov. 9-10, various times
and locales here at CC
presented by MeCHA

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January 7-11, 1991

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Hockey comes up empty against Gophers

Face league leading North Dakota

By Chip Roehrig
Staff Writer

Colorado College Hockey hits the blue this weekend, taking on the Fighting Sioux of the University of North Dakota in a pair of Western Collegiate Hockey Association encounters in Grand Forks, North Dakota. The Sioux are currently tied for first place in the conference with eleven points (5-2-1). Coach Gino Gasparini features a high paced pro-style attack. He returns nineteen lettermen, including five fifty point scorers, from last years third place squad. North Dakota leads the WCHA with 39 goals.

While C.C. probably can't stop North Dakota, if they are going to be successful they must at least slow them down. The Tigers have shown an ability to put the puck in the net. What they need to work on is keeping it out. Some times road trips will bring the best out in a team. There are less distractions, and there is often a sense of unity which is not as easily found at home.

The change of scenery certainly can't hurt. The Broadmoor has hardly been a winning environment this season. C.C. is 0-5 on their home rink. Last weekend, the Minnesota Golden Gophers made the Broadmoor their home away from home, taking a pair of hard fought victories from the Tigers. The score was 2-0 on Friday followed by a 7-5 on Saturday night. C.C.'s record fell to 1-7 while Minnesota improved to 5-0-1. Friday night, C.C. appeared to be getting off the slide as

they jumped out to an early lead. At 2:25, Tiger defenseman Chris Hynes' slap shot from just outside the blue line broke through Gopher goalie Jeff Stolz for a one-nothing advantage. Shawn Reid increased that lead at 5:27 when he blew past the Minnesota defense and lifted a wrist shot over the fallen Stolz.

Minnesota responded just 15 seconds later on a goal by Larry Olimb. This goal seemed to slow the Tigers. They could not crank it up for the rest of the period. Meanwhile, Minnesota turned it on, mounting fifteen shots. They got the equalizer

The problem is that (CC is) playing 59 minutes of solid hockey with perhaps one minute of breakdowns. Every team has breakdowns, but teams are really capitalizing on CC's right now.

on a two-man advantage at 14:34.

Olimb scored again at 3:31 of the second half when his one-timed slap shot from 25 feet beat Tiger Goalie Jon Gustafson. Gustafson would keep the Tigers within one of the remainder of the game. He stuffed three Gopher breakaways in the third period alone.

C.C. appeared to score the tying goal at 12:07 of the second. Steve Nelson banged a bouncing puck behind a sprawled Stolz. The Tigers

celebration was cut short however, as the referee had lost sight of the puck and whistled the play dead.

On Saturday, it was C.C.'s turn to fall behind early. Minnesota took a 1-0 lead at 4:43 when Olimb took advantage of a failed C.C. clear to score his third of the weekend. Reid tied things up for the Tigers at 7:11. While fallen in the slot, he had the presence of mind to tuck the puck behind UM goalie Tom Newman. This was the last time that the teams would be tied.

Minnesota opened a two-goal lead and then wore down the Tigers with an aggressive brand of forechecking. They continually frustrated the C.C. defense while trying to break out of their zone. C.C. was able to pull within one three times, but they could not pull even. The final score was 7-5.

Tiger Tales: It's not as if the Tigers aren't working hard. They're not playing twenty minutes and mailing it in like some teams. The problem is that they're playing 59 minutes of solid hockey with perhaps 1 minute of breakdowns. Every team has breakdowns, but teams are really capitalizing on C.C.'s right now. With Michigan Tech's victory over UND this weekend, the Tigers fell into a last place tie with Denver, in the WCHA standings. After this weekend series in North Dakota, the Tigers will return to host the defending National Champion University of Wisconsin Badgers at the Broadmoor World Arena. Faceoff will be at 7:05 on both Friday and Saturday nights.

Field hockey gains strength

By Randy Holmes

The nationally-ranked Colorado College field hockey team, coming off a resounding win over Tulane University, ended their remarkable season with the domination of the tournament at the United States Olympic Training Center.

Due to the improvement over last year's season, the team gained three new sponsors. Sarah Kimmelt, while being scouted by the U.S. team coach said, "We had a lot of raw talent and as the team matures we should be able to clinch the national title next season." The leading scorers included Thad Robey and Pravos Singh. Alonna Brown said of Thad's performance, "He looked like Gretzky on grass."

The team was led by co-captains Dolly Norton and Aubrey Hord. Their leadership and organization was a key factor in this year's successful season. The



The 1990 field hockey team poses under sunny skies at the Olympic Training Center. The team looks to be a major competitive force in the upcoming seasons.

C.C. community was incredibly supportive of the team's heroic efforts and a number of student spectators even made the trip to Santo Fe for the team's annual tournament. Rookie goolender Sarah Murphy said of her first season, "I was doubtful of my ability at first and was pleasantly surprised when I won the team's Most Valuable Player award." The team is looking forward to another great season and is always on the lookout for new players.

Women head to Wisconsin for quarterfinals

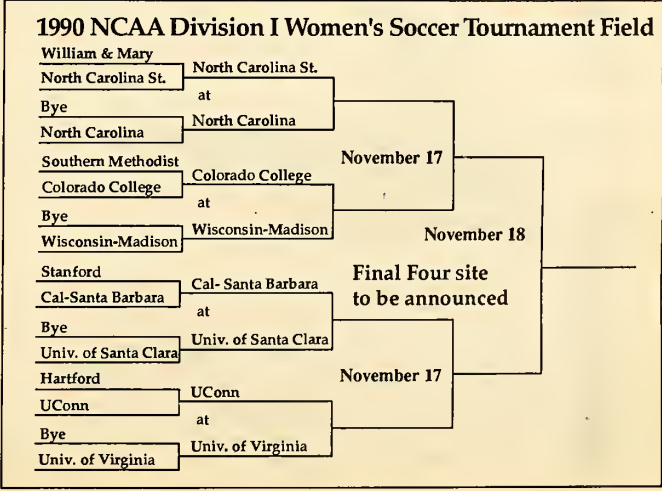
By Ezra Bayles

The Colorado College women's team won their first round playoff game, 3-1, over Southern Methodist University. Seeded 6th in the tourney, the Tigers were frustrated for the first half as many scoring opportunities went awry. The first half ended in a 0-0 deadlock.

The second half began much in the same way that the first half had gone. The Tigers, however, were not to be denied. In the 60th minute, Stacy Black followed a pass from Meg Williams and scored the first goal. This goal gave the morale boost they needed, as minutes later Karla Thompson headed home the second goal. It almost seemed as if S.M.U. thought they could get points by simply bringing the ball into the Tigers' half, as they booted the ball

and waited for the next onslaught. After some beautiful combination play at midfield, Williams rifled a poetic shot into the upper monkey. The S.M.U. goalie flailed at the ball, and could only watch the ball as it rippled the back netting. S.M.U. scored their sole tally off a free kick from midfield, which bounced off the crossbar and landed at the feet of a surprised Mustang's feet. She swung blindly, and the ball managed to cross the line.

The Tigers will once again will travel to the great vast wasteland of Cheeze-ville, where they will entertain Wisconsin-Madison. The Tigers will attempt to avenge their regular season 1-0 loss to the Badgers. Unfortunately for Wisconsin, this is the game that counts.



National Sportsline . . .

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ARIZONA MAY LOSE '93 SUPERBOWL:

Arizona voters rejected a Martin Luther King Jr. holiday Tuesday at a painful price for sports fans and business. The 1993 Super Bowl, awarded to Tempe and worth \$200 million in revenue, may be moved out of the state. National Football League Commissioner Paul Tagliabue said Wednesday that is what he will suggest to team owners. Owners meet next week, but action is more likely in March.

ILLINOI GET 3 YEARS PROBATION:

The NCAA placed Illinois' basketball program on probation for three years Wednesday, barring the Illini from this season's NCAA tournament and handing out stiff scholarship and recruiting restrictions. Illinois' violations: illegal recruiting, misuse of complimentary tickets, improper sale of NCAA tournament tickets and "favorable credit consideration" for three players buying cars.

TAGLIABUE GETS OLSON REPORT:

NFL Commissioner Paul Tagliabue received the investigator's report Wednesday on allegations of sexual harassment by members of the New England Patriots against Boston Herald reporter Lisa Olson. Tagliabue did not indicate when he would act. Harvard law professor Philip Heymann investigated allegations that Olson was subjected to lewd gestures and comments by some players.

HOCKEY MAY DO A DOUBLE TAKE:

The National Hockey League might implement instant replay as an officiating tool. The NHL has a committee studying the feasibility of using replay cameras to help the referee decide if a goal was scored. The major hurdle is the cost and feasibility of putting the equipment in all rinks. Early estimates on the cost: \$300,000 a building, or about \$6.3 million total.

BENCH HELP LIFTS DALLAS:

The Dallas Mavericks used their depth to wear down Philadelphia and hand the 76ers their first loss of the season, 104-101. Reserve forwards Alex English and Herb Williams combined for 37 points, as Dallas won its third in a row. In other NBA games: Chicago 96, Minnesota 91; Cleveland 100, Charlotte 89; San Antonio 161, Denver 153; Phoenix 126, Golden State 119.

SKI OFFICIALS MAKE PROPOSALS:

U.S. ski racing officials say they could pull out of the European-dominated World Cup circuit if proposed changes are not approved at a weekend summit in Switzerland. Among the U.S. proposals to be aired at the International Ski Federation (FIS) headquarters in Oberhofen: Expansion of a cash prize proposal. Better packaging to attract TV dollars. Hiring a commissioner.

David Christian

Acclaimed Author
of
Victor Six

The saga of America's youngest and most decorated officer in Vietnam.

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1:30 p.m. to 3:00 p.m. Book signing at Waldenbooks, Citadel Mall
3:30 p.m. to 4:30 p.m. Book signing at the Colorado College Bookstore, Worner. 389-6606

Victor Six is available from McGraw-Hill Publishing Company. Written by David Christian and William Hoffer, author of Midnight Express. For further information contact Walter at 630-0992.

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Page 1 of 22

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4	Jul 22	556F	24	CORVETTES	408 974 3522	3.04
5	Jul 22	100A	12	PALO ALTO	408 974 3522	1.05
6	Jul 22	107A	12	DOWNTOWN	408 974 3522	1.05
7	Aug 1	105F	5	SAN FRANCISCO	415 428 2811	48.00
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9	Aug 1	110BF	60	SEATTLE	206 428 2811	1.05
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THE WEEK IN PREVIEW

Men's Hockey	
Nov. 9-10 North Dakota	Grand Forks, ND
Men's Soccer	
Nov. 10 Metro State Univ.	Home
RMISL Championship Match	
Football	
Nov. 10 Colorado School of Mines	Golden
Women's Cross Country	
Nov. 10 Regional Qualifying Meet	Waverly, IA
Men's Cross Country	
Nov. 10 Regional Qualifying Meet	Waverly, IA

Bayles and Co. look to RMISL championship

Colorado College soccer team is preparing their final game of the season this weekend, a championship matchup against Metro State. In what has been a "up-and-down" season for the Tigers, they have found themselves in a position to win a very prestigious Rocky Mountain Intercollegiate Soccer game. The game may prove to be a contest, as Metro has a solid offense and not much

defense. Meanwhile, C.C. is looking to break the single season scoring record of 70 goals, set in 1983. The game will be played at 1:00 p.m. on Saturday. The team asks for a large crowd of rowdy fans, as there is no entrance fee. Once again, free roses for all the babes. There will also be an autographing signing party after the match, for all the un-skinny boppers and cheese factors. Yep.

IM volleyball into playoffs

By Janet O'Brien

"Hey, Jodi, what are your plans for the next hour or so?" "Well...L..."

"Great! I'm so glad that you're going to play volleyball with us. Hurry up and get dressed...We have to be down at the gym in 10 minutes."

If this sounds familiar, then you have (and possibly are suffering) from what's called "Oh

my gosh! I completely forgot we had an intramural game tonight! Do you think we have enough people to play?" syndrome.

The team "Laura Bishop" played against the competitive and organized members of "Aschga." "Aschga" warmed up while the Slocum RAs filtered in, talking amongst each other until the first game began. Needless to say, "Laura Bishop" lost the first game 15-3. The second game was

very challenging, but "Laura Bishop" still came up short with a final score of 18-16. Both teams left the gym feeling content that they had been able to play a fun and challenging game. Obviously, organization is not the key to success where intramural sports are concerned... Laughter, friendships, teamwork, and the determination to do your best are the keys to success.

Donlin fundraiser a success

By Maile Shimabukuro
Staff Writer

On Thursday, November 1, the Colorado College Women's Athletics Association hosted the "Go Jo Run/Swim/Run" at the El Pomar sports center to benefit CC alumna Johanna Donlin. Donlin, who suffered a serious spinal chord injury from a diving accident at Lake Powell last spring, was very active on campus as a student. Besides being a member of Kappa Kappa Gamma, Donlin's acquaintances

included many circles here at C.C. The Women's Athletics Association designed a campus-wide event to help offset general bills for the Donlins, and were extremely pleased by the outpouring of support from among C.C. students.

25 teams entered the 3 mile run, 1/2 mile swim and 1/2 mile obstacle course, mini-biathlon. Divisions were men's, women's, co-ed, and individual. Members of the men's cross country team secured a very close victory over the Sigma Chi's, and the

Delta Gamma's won in the women's division. Over \$1000 was raised from entering teams and individual contributions. What a fantastic effort! Special thanks to all athletes, fans, and helpers who participated in the event. Also, thanks to Domino's Pizza, the women's basketball team, Joani Schofield, Theresa Ellbogen, Tiffany Shipp and everyone else who helped make the race such a success. We love you, Jo!



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• **For Sale:** Brand new, never used answering machine with remote access. \$50 obo. Call Jeanne at 632-0375 after 6 p.m.

• **Anyone leave a suede jacket in The Catalyst office?** If so, call the editor (x6675), describe it, and it's yours.

• **For Sale:** 1986 Raichle R77 ski boots, size 11. Ext. 7369.

• **Guitarist** new to Colorado Springs looking for musicians/bands into electronic-industrial dance music, along the lines of the "Wax Trax" or "Network" labels. I have great equipment, experience and contacts. Call Rudy 260-1734.

Announcements

• **Interested in chess?** Want to teach elementary students? Center

for Community Service, call Kim Grassmeyer, x6846.

• **Flu vaccine** available at Boettcher Health Center, 24 hours a day—seven days a week, except 12:30 to 1:30 p.m. (lunch time), \$5 a shot. While supply lasts.

• **The Writing Center**—interested in becoming a writing tutor? The tutor training course will be taught as adjuncts during blocks 5-6 and 7-8. Please contact the Writing Center for an application and for more information.

• **Professor Tom Cronin** will hold an informal office hour on Saturday, November 10, in Womer 216, from 11:30 a.m.—1:30 p.m. for former advisees, students, and anyone else interested.

• **Volunteer clerical assistants** are needed by community Partnership for Child Development/Head Start, a non-profit agency that provides comprehensive child development programs to low income, special needs and at risk 4 year old children and their families in El Paso County. Duties will vary and may include: updating files, answering phones and assisting with the enrollment process. Typing is not required.

Volunteers will gain valuable work experience. Training is provided, and references will be available.

• **A "No-Nonsense Self-Defense"** class will be offered to students, faculty and staff beginning October 30. The class, taught by Matthew Bayley of "Fighting Chance," will run for three weeks on Tuesdays and Thursdays from 12-1 p.m. in Mathias lounge. Call Eileen, x6681 for more info.

• **The Doherty High School Drama Department** will be presenting the comedy-fantasy *Heaven Can Wait* by Harry Segall. It will be held in Doherty High School Auditorium on Nov. 16 & 17 at 7:30 p.m. Cost is \$4 for adults, \$3 for children under 12. For ticket reservations, call 520-2606. For more information call 520-2629.

• **Theatreworks** will present *The Road to Mecca*, a play by Athol Fugard, Thursdays through Sundays from November 9 to December 2 in Dwire Auditorium on the campus of the University of Colorado at Colorado Springs. Thursday, Friday and Saturday performances are at 8 p.m. and Sunday performances are 2 p.m. matinees. There is no performance on Thanksgiving Day. Tickets are \$10 general admissions, \$8 for students and \$7 for seniors. Advance reservations, with Mastercard or Visa, are available by calling Theatreworks at 593-3232 in Colorado Springs.

• **The first Bacchus meeting** will be held Tuesday, November 13 at noon in room 213, Womer. If you have any questions contact Laura Bishop x7632. Bring your lunch and ideas.

• **Proceeds** from a workshop in the Iyengar style of Hatha Yoga will go to the Himalayan Children's Fund. The workshop, taught by Debra Ann Robinson, of Denver, CO will be held on Sunday, Dec. 2, 1990 from 9 to 11:30 a.m. at The Studio, 3020 West Colorado, Co. Spgs. The cost for the workshop is \$15. To register contact Josephine Lazarus, 719-475-9721 or 626-3652. Mail-in registration should be sent to Josephine Lazarus, 1516 N. Royce, Co. Spgs., CO 80907.

• **Delta Gamma** will be sponsoring a "Beautiful Eyes" contest November 12-16. The contest will benefit the children of the Colorado Springs School for the Deaf and Blind. Various campus groups have nominated one member to display his/her eyes on one of the bulletin boards in Womer Center. The campus is encouraged to vote on who has the best eyes by placing coins in jars which will be in front of each participant's eye photograph. • **On Thursday, Nov. 15th**, in the biology seminar room, our seminar speaker, Dr. Nancy Zahniser, will be here to share a brown bag lunch with those interested in graduate programs at the CU Health Sciences Center in

Denver. Also on Thursday, Zahniser will have a talk called "Cocaine Induced Changes in Brain Neurochemistry and Behavior."

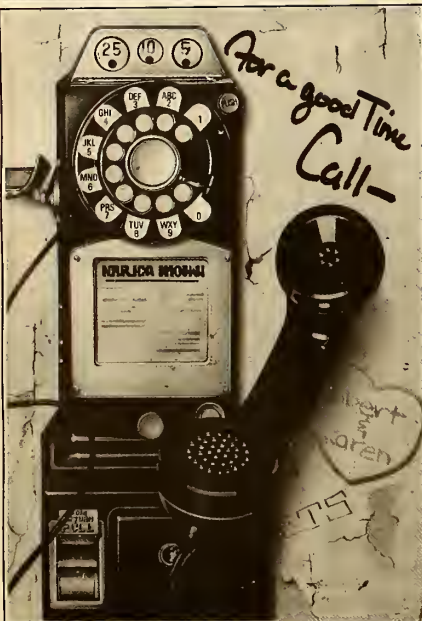
Personals

• **Johanna**—you're the best daughter ever!!! Keep up an incredible spirit, you are a DGI Love, Mom

• **Delta Gamma** would like to welcome the following people to our house: Kate Anderson, DeCou, Sarah Erickson, LeFaison, Jessica Jackson, Jo Keitzmann, Courtney Kist, Alissa Lander, Megan Miller, Amy Peck, Stephanie Smith, Carey Wall, Karen Zedler, Crute, Anne Dorman, Taz Ewers, Gretchen Greer, Elizabeth Johnson, Rachel Klein, Mimi Lange, Marcy McDermott, Odeman, Mariya Perkins, Seacrest, Jeanne Ulmer, St. Wiseman and Michelle G. We love all 26 of your photos. Also, we would like to congratulate Kappa Kappa Gamma, Gamma Phi Beta and Kappa Alpha Theta on a fantastic Good luck to all the fraternal their upcoming rush! They can strengthen the Greek community. • **The women of Gamma** wish to congratulate their pledges: Karen, Jennifer, Belinda, Amber, Sandy, Theresa, Sunshine, Renee, Shannon, Lisa, Erin, and

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1. A new publicity forum - "The Board." Call Peter at x6675 or get a copy of your "One Fell Swoop" Announcement to *The Catalyst*, and we'll get it onto this exciting new calander (or into the Announcements Section)!
2. For those really important events, call Peter Padilla x6675 and place an advertisement. With new campus organization rates, it's cheaper and more effective than making 2,000 copies and having students just throw your notices away.
3. Please use recycleable white paper in those rare instances where nothing short of a campus mailing will do.

Let's work together to make better use of our on-campus resources!



The Colorado College
RECYCLES

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Volume 28, Number 8

The Colorado College

November 16, 1990

Faculty, trustees to consider plan

Recommendation is in: 'Eight-Plus Year'

by Michele Santos
Staff Writer

A proposal recommending adoption of the "Eight-Plus Year" was released by the Eight-Block Evaluation Committee (E.B.C.) this week. Members of the committee with the Colorado College Campus Association (C.C.C.A.) met last Tuesday to discuss the proposal. An open forum was held Wednesday night to answer other questions from the community. Adoption of the "Eight-Plus" would involve:

- the creation of a "half-block" to be held just before fifth block in every class;
- a free Summer Session block for all students;
- reducing the Symposium to one day;
- a set time-slot during the week for extended-format classes, so that they would not conflict with regularly scheduled block classes;
- Additional basic recommendations include further exploration of fourth block for fieldwork courses

and a long-term assessment of the "Eight-Plus" plan.

"We came to an understanding during our review that this is a proposal that has genuine merit, we're not closing the curtain on saying these are the only solutions," said Vice-President Max Taylor, an E.B.C. member, at the discussion with C.C.C.A.

However, "this package as a whole represents what the committee thinks is the best feasible approach to our problems at this time. If this isn't accepted then we have to begin a new process," said committee member Professor Tim Fuller.

The recommended reduction of the symposium week came as a response to student surveys that reported, said Fuller, "that students expressed resignation or indifference towards the symposium. They didn't see it as having any immediate relevance to them."

Student John Calhoun asked the committee, "Are we discounting the 9-7 plan because some people say it costs a lot of money? It's difficult to say what is too much or too little of an expense. We haven't seen that the Eight-Plus plan would cost that

much less. You're asking students to be here for eleven months (under the suggested plan)."

Fuller replied that the 9-7 plan had been discounted for a number of non-financial reasons. "I don't want you to get the impression that we (the committee) were driven by cost. The vast majority of our discussions didn't include cost."

Student Ashley Knocke had doubts about the feasibility of the half-block. "For science majors it's not an option. You can't teach Chem or Bio in a half-block. I'll believe it when I see it."

Responding to Knocke's questions, Fuller responded, "It's up to each of the departments. It opens up the idea of a one-and-a-half block which for many scientists is an interesting possibility."

Student Phil Brown had a suggestion for further cutting costs, so as to be able to afford the 9-7 plan, which was supported by many students. Asked Brown, "Did you look at yourselves (faculty) and try to increase your workload across the board as way to save money?"

Fuller replied that the sacrifice

of programs such as Faculty Development were seen as unnecessary. Said Fuller, "The truth of the matter is you can't run an institution without financial backing."

The fairness of the proposal was also addressed. Said Calhoun, "I can't afford to take the summers off. Will it (the Eight-Plus year) address the needs of the students as a community or only the students that can afford to take courses during the summer?"

Members responded that the offer of a free block would be adequate financial compensation for some.

Student Eric Nickells had another reason for not wanting to take advantage of a free summer block. "I would never give up my opportunities during the summer. It's a different pace, a different experience."

Replied Fuller, "Not everything in here will appeal to everybody."

President Gresham Riley, in the course of the discussion Wednesday evening, commented that implementation of the Eight-Plus year "would result in a jump in the number of four-block

seniors. That's quite a costly measure, there's an inability to replace the tuition lost from these four-block seniors."

This problem would be avoided, said Fuller, if a Colorado College degree depended on the amount of time spent on-campus, and not on the number of academic units earned. "The system already encourages people to graduate early," said Fuller.

He continued, "There's a whole series of policies that have to be evaluated. There will be more people graduating early and more people taking extra credits."

Riley also forecasted a low student response to the new flexibilities. "Even if it (a summer course) is free, my guess is that there won't be any buyers. Right now we only have 400-450 students taking advantage of the Summer Session."

The committee will discuss its proposal with the faculty this Monday, and with the Board of Trustees in early December.

Said Fuller, "a lot depends on when it gets passed and if it gets passed, a lot of these are questions we simply can't answer at this point."

Catalyst editor under fire; Greeks voice complaints to Cutler board

By Tim Van Luvan

Cutler Board was unequivocal after a meeting Monday in decision to stand in support of Al Decker following accusations from individuals within the Greek system and from the Greek Council that Decker has treated the Greeks unfairly in his capacity as Editor-in-Chief of the Catalyst.

What started as a response to alleged "Greek-bashing, Greek-slammings and slandering of Greeks" in this newspaper culminated in students circulating a petition with the intent of having Decker removed from his position at the Catalyst. In addition, IFC president John White spoke with Decker, Cutler Publications member Mike Shaver, and appeared before the Cutler Board with Greek advisor Peggy Conroy to voice the Greeks' concerns.

In a written statement summarizing the Board's response Shaver stated, "Beyond the question of slanted coverage is the issue of editorial prerogative. Cutler Publications does not make its decisions according to popular will or loud voices, and we see this position as a shield for free expression on this campus."

Most of the complaints center around an item which appeared in the "Opinions" section of the October 12 issue of the Catalyst. The piece was a photo-opinion survey asking the question, "Should the Greek system remain at CC?". Four Please see Greeks on page 4.

CCCA President, council dispute funds

By Justin Blum
Staff Writer

C.C. student government President Mark Glaze used over \$1000 dollars in C.C.C.A. money to attend a Washington, D.C. publishing conference without the C.C.C.A.'s knowledge or approval, charged student government officials in a Tuesday Council meeting.

During the meeting, C.C.C.A. members questioned Glaze about why they were not notified about his four day, \$1,156 Washington trip.

Glaze countered that such notification or approval of his October 31st trip—according to the C.C.C.A. constitution—is unnecessary. "The president has the authority to do this. I don't think that a President should have to clear it through the council," said Glaze.

The money was taken from the "reserve account," which accord-

ing to the C.C.C.A. constitution, "will only be used for: 1. The operating budget of newly chartered organizations [or] 2. Any other extraordinary item the council deems necessary."

'I don't appreciate the implications that I've done anything wrong. I've got more at stake than all of you,' said CCCA President Mark Glaze to the council.

But instead of consulting with the council, Glaze approved his own trip, using a clause in the constitution that permits the President to "make executive decisions of the C.C.C.A. Council."

Several C.C.C.A. members voiced their opposition to the way in which the money was taken. "To me, it seems like it's wrong," said Vice President for Student Concerns, Marina Lindsey.

But the C.C.C.A. Parliamentarian thinks Glaze's actions are unconstitutional. "To me, the executive officer does not mean funding yourself for a conference; for Mark it does," said C.C.C.A. Parliamentarian Michael Drennan in a Wednesday interview.

When asked about the constitutionality of his actions Glaze said: "You could draw either conclusion from the constitution. My general sense is that the Council thinks it's no big deal."

"Being on the Budget Committee, I think it was absolutely justified and [Glaze] acted correctly," said C.C.C.A.'s Marin Tengler.

Before withdrawing C.C.C.A. money for his trip, Glaze applied for a Venture Grant, but the request was denied, he said. And because of imminent plane fare increases, Glaze said, he had to purchase the ticket immediately. Please see President's, pg. 2.

Use of CCCA funds questioned

continued from p.1

But Lindsey, and others in C.C.C.A., wondered why Glaze did not inform them of his trip in a C.C.C.A. meeting one day prior to his departure. "I don't understand why he didn't tell us, he tells us everything else," said Lindsey.

"I apologize for not telling people...I had an opportunity to mention it; there was just no point," contended Glaze in the meeting. Instead of informing C.C.C.A. beforehand, Glaze released a memo upon his return informing them of his expenditure. "This isn't the first time the C.C.C.A. hasn't been notified. It's the first time there's been controversy over it in my memory," said Glaze.

The timing of Glaze's use of C.C.C.A. funds also troubles Lindsey. "The [C.C.C.A.] budget was misprojected. C.C.C.A. is short of funds and campus groups are scrounging. How can he justify spending \$1156 on something he never plans to do again?"

Glaze said he went to the conference because it was for "publications and publishing advisors which is where the student government aspect came in because were the ones who fund them."

But, Glaze added that he

found the conference of limited value, and does not think it would be necessary to attend it again.

Other members of C.C.C.A. questioned Glaze about how he could attend this conference and, at the same time, reject a request made by the Political Union to fund their attendance of a West

money in their budgets, then they get it. The special fund is used for budget overruns," said Glaze.

But according to C.C.C.A. minutes, special projects funds were used last February to send fraternity members to a leadership conference.

David Martin, Co-Chair of the Political Union was not pleased he did not get funding to attend the West Point conference while Glaze was able to go to Washington. "That struck us as hypocritical," Martin said.

Martin said the Political Union's Venture Grant was also turned down. He went on to say that when he approached C.C.C.A. for funding, they told him that "they usually don't send people to conferences."

Several C.C.C.A. members were displeased that \$500 was appropriated for a "beer party" in McGregor, at the same time the Political Union request was turned down. "When there's a budget crunch, why not give money to things that can benefit the whole campus. People can always get money for beer," said Lindsey.

"I apologize for not telling people...I had an opportunity to mention it; there was just no point...This isn't the first time C.C.C.A. hasn't been notified. It's the first time there's been controversy in my memory"

Mark Glaze
C.C.C.A. president

Point conference.

"The money [Political Union] wanted was special projects funds and those are only for events that benefit the entire campus. Clearly that isn't one of those. If these people apply for

C.C.C.A. member Phil Brown asked Glaze about receipts documenting his conference expenses. "There was no record of it, and I know a few people looked for [financial] records after it happened and could not find them," Brown said.

"You'll get to see what I spent. I don't appreciate the implications that I've done anything wrong. I've got more at stake than all of you," Glaze responded angrily.

"I am concerned about reputations and especially your reputation. If there is political corruption then the whole school is affected," Brown told Glaze, as the debate grew heated.

But in a Thursday interview Brown said: "I initially looked at the issue with a sense of curiosity, not anger. I feel the outcome of our discussion was that Mark acted appropriately. I received no sense of subversion or underhandedness. Using funds was Mark's prerogative."

Said Glaze, "Nothing has been done wrong. It's been done so many times before, frankly it's not a big deal."

Abortion right election results discussed

By Sarah Hadley

NARAL, National Abortion Rights Action League, had a monthly meeting on Wednesday which began with a discussion of the political successes and failures from the past election. Three out of five races targeted by NARAL won across the country. This includes the candidate Daphne Greenwood, who won in Colorado Springs, the state senate. In several states including California, Texas, and Mexico, pro-choice governors won over pro-life candidates for governor positions. Three pro-choice governors lost their positions. Nevada passed on initiative which guarantees legal abortions, and, in Oregon, both pro-choice initiatives were defeated.

see NARAL p.4

Nevada-site nuclear test ignites campus protests

CCAP sponsors candlelight vigil

By Alison Walter

On Wednesday, November 14, at 11:17 a.m., a nuclear bomb was exploded at the Nevada Test Site near Las Vegas, Nevada. This event was a joint British-American test, and occurred only 600 miles from Colorado Springs on Shoshone Indian land.

Twenty C.C. students gathered in protest for a candlelight vigil Wednesday night. Candles were placed in Bemis and Rastall, and the group processed silently between the dining halls. Students formed a circle in Worner quad, sang songs, and shared their common hope for an end to nuclear testing.

The vigil was staged by Colorado Citizens Active for Peace (C.C.A.P.), a C.C. grassroots political action group. C.C.A.P. is on the First Alert list of American Peace Test (A.P.T.), another grassroots group that detects the secret nuclear tests with C.B. radios and then alerts activist organizations nationwide. First Alert is the quickest response that A.P.T. provides, and placement on this list implies some sort of protest action.

C.C.A.P. was warned of the test in advance and prepared posters to display on campus as soon as A.P.T. verified it. Posters and table tents were placed in the dining halls not only to inform students that a

test had just occurred but to ask for their help in protesting it. The phone numbers of The Department of Energy and the Control Room at the Test Site were provided, and everyone was encouraged to join protestors nationwide in calling, jamming, the phone lines, and interrupting business as usual.

This event precedes a much larger anti-testing action to be held on January 4th and 5th at the Nevada Test Site. At least ten thousand people are expected to attend, some from as far away as the Bikini Islands (the site of hydrogen bomb tests in the 1950's) and the Soviet Ukraine, which recently experienced the Chernobyl disaster. Nonviolence and peacekeeping trainings will be held on January 4th, and a civil disobedience action will take place on the 5th. This event is timed to make a dramatic public statement immediately before the UN goes into session on January 7th to vote on the Comprehensive Test Ban Treaty. If the Treaty is passed, a worldwide ban on nuclear testing would be enforced.

Greenpeace offices in every major U.S. city will be organizing transportation to the Nevada Test Site, and C.C.A.P. will collaborate with Greenpeace to provide rides for the Colorado Springs community.

The Board

What's Happening Around Here?

An alternative to mass mailings, in cooperation with the College's Recycling Plan.

Musical Notes

- The Music Department, along with Asian Pacific Studies and the Leisure Program present D.N. Shikla and Krisna Madehalli, who will perform traditional East Indian music on the Sitar and Tabla. The concert is Sunday at 3 p.m.

Athletic Events

- Men's Basketball vs. Fort Lewis on Saturday at 4 p.m.
- Hockey meets University of Wisconsin Friday at Saturday - Broadmoor World Arena (7 p.m.)
- Swim Teams present "Black & Gold" tournament Saturday - Schlessman

Community Service

- Volunteer Network is sponsoring a February conference with the National Student Campaign Against Hunger and Homelessness. Your creativity and energy are needed! Call the Center, ext. 6846, to volunteer.

Publications

- Apply to edit the Catalyst or The Disparaging Eye second semester. Applications are available at the Worner Desk and are due to the Cutler Publications Box, upstairs Worner Center, by Sunday, November 25, at 5 p.m. Please notice the deadline correction!

From the Dean

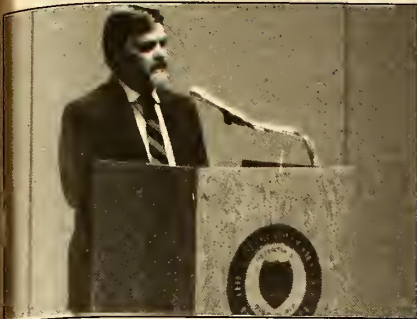
- Break the Dean's Budget - take your professor to lunch! Students on meal plans may invite faculty members (and Deans) to lunch at no cost - just go through the line in the cafeteria! Dean Finley cites the only risk to the program as being "faculty getting too fat or the budget too thin!"

Other Stuff

- Nominations are being accepted for Honor Council Membership. Place nominations in the boxes in the Worner Center and the three large residence halls. Call Sharna at x7538, Tom at 475-0763, or Peter at x7109 for more information. Nominations are due 11/30.

To get your activities or events on this calendar, call Peter at x6675!
This board is a public service of Cutler Publications.

Anthony traces basis of Middle East crisis



Dr. John Duke Anthony, one of the top experts on the Arab world, spoke on Thursday to attentive CC students, photo by Jenny Cardiman

By Marc Phillips
Staff Writer

Many important issues, both domestic and international, have fallen from the eyes of the media in light of the recent events in the Middle East and surrounding areas.

There are mixed feelings among the American public about the Iraqi invasion of Kuwait and the subsequent deployment of American troops in Saudi Arabia and other Arab nations. These feelings range from those who feel we are getting into another Vietnam to those who believe we must fight to protect our oil supply. Some see the U.S. using its military muscle unnecessarily and others see King Hussein as another Hitler.

Regardless of one's opinions on the crisis, there is undoubtedly a certain amount of confusion in the minds of all. The facts are sparse and unclear. Coming into contact with several military cadets, it is becoming obvious to many C.C. students that the soldiers are itching to fight. The situation is extremely volatile, and it is put it lightly. Thus, it was very appropriate that this week's Thursday at Eleven entered on the region of the Middle East, its past, and its current problems.

The speaker of the day was Dr. John Duke Anthony. Dr. Anthony is considered to be one of the top experts on the Arab world. His credentials

include being the only American to attend the meeting of the Gulf Cooperative Council. He has lived in both Egypt and Iran and has written seven books on the surrounding regions. He began by making clear the distinctions between the Arab world, the Islamic world, and the Middle East, often synonymous with one another in the news and public speech.

The Middle East consists of 27 countries. Of those 27 countries, 25 are Islamic, and only 22 of those are Arab countries. There are 1 billion Muslims in the world, and 20% of them are Arabs. To further the distinction, Dr. Anthony added that 15% of the 215 million Arabs in the world are Christians. Thus, although the Islamic world, the Arab world, and the Middle East are overlapping and intertwined with each other, they are clearly not one and the same.

Dr. Anthony stated that much of the current crisis can be traced back to the Iran-Iraq war, which ended in 1987. In 1986, after promoting sanctions against Iran following their refusal to accept Iraq's peace proposals, the scandal, called Irangate and Contragate, surfaced, bringing shame to the United States. While the American government had been telling other countries to cut off ties with Iran, and leading the armada of ships designed to ensure free navigation of the Persian

Gulf, it was simultaneously selling arms to the Iranians, fueling the war with Iraq even further. The United States attempted to restore its integrity nine months later when it supported a unanimous decision of the United Nations Security Council to call for an Iranian cease-fire and a peace treaty between the two countries. Such a unanimous decision had not been achieved since the Korean War.

In November of 1987, the Gulf Cooperative Council (G.C.C.) met, and several landmark decisions have led to many of the problems that continue today. The Council affirmed its support of Kuwait's decision to allow both British and American flags to be flown on its tankers as a way of protection. This was the first time that outsiders had been welcomed to intervene in the region's affairs.

Also, the council reinstated the ties between other Arab countries and Egypt, which had been cut off after Egypt's accords with Israel. One of the most important and consequential acts of the G.C.C. was, for the first time since its formation, to not rally support for the Palestinian Liberation Organization (P.L.O.) and condemn Israel for its occupation of the West Bank. Within a week, the bloody Intifadah began, as the outraged Palestinians fought the Israelis for what they believed was their land. This continues today, and a solution seems distant.

By 1989, most countries in the region had found more peaceful solutions to their problems. The Iran-Iraq war had ended, a new association between several moderate and upstart countries, like Libya, was formed in attempt to cool down the conflicts between Arabs amongst themselves and the United States. Saudi Arabia added war-torn Lebanon in its struggle for peace, and began talks with several of the fighting factions, the culmination of which will occur next week. Another cooling factor in the region

was the decision of the Soviet Union to cut much of its aid to countries such as Libya and Syria, claiming it needs to conserve its resources and develop itself. In summary, the region of the Middle East and surrounding territories was relatively calm for a brief period up until the current Iraqi aggression.

On August 2nd of this year, Iraqi troops streamed across the border into neighboring Kuwait, quickly establishing a new government. Dr. Anthony called the ensuing occupation a case of 'Ali Baba and the 40,000 thieves'. Kuwait has been completely looted, and the spoils are mounting up in Baghdad. Compared to the combined forces of the G.C.C., Iraq dominates the skies with four times as many planes, and controls the ground with ten times as many tanks and eight times as many troops. Thus, Kuwait was no match for Iraq, and the nearby countries are equally in peril.

Dr. Anthony explained several of the factors for U.S. military involvement in the invasion. During the Iran-Iraq war, Kuwait and other nearby countries aided U.S. peace efforts in both sanctions and air support for U.S. surveillance planes like the huge AWACS jets. When the USS. Stark was recently hit by an Iraqi missile, it was the navies of these small Arab countries who saved many American soldiers from drowning. These and other factors have created a sort of informal treaty of protection by the United States in the event of aggression against these rich yet feeble nations.

Although many Americans feel it is George Bush who is initiating the troop build-up on borders facing Iraq, it is Saudi Arabia and other neighboring countries who are calling upon the U.S. for military support. At current troop levels, the combined forces, comprising 30 nations, can deter further Iraqi offensive. This multi-national force, cannot, however, push Iraq out of Kuwait. This would require much greater U.S. aid and equip-

ment, and many American lives.

Many of Iraq's justifications were called 'disinformation' by Dr. Anthony, implying they were fabricated and are completely false. Iraq claims the need for an outlet to the sea. Apparently, 39 miles of coastline have mysteriously gone unnoticed by the Iraqi leaders.

Also, debts owed to Kuwait by Iraq were said to be called upon, and the Iraqis felt those who borrowed the money had gone bankrupt and the government was not responsible. Regardless of the truth of this claim, no attempt was ever made to collect.

Thus, it would appear that the Iraqi invasion is an act of unwarranted aggression. Even if this is true, one must ask this question: Should American soldiers risk their lives to take Kuwait back? Is it worth it? Should we give up Kuwait and beef up surrounding countries' defenses?

Dr. Anthony seemed to support U.S. involvement. Another frightening statement of Dr. Anthony's was when he announced that the comparison of Hussein to Hitler was incorrect. He claimed that the invasion of Kuwait was not a beginning like the German invasion of Czechoslovakia, which led to a failed attempt at appeasement and WWII. He instead compared it to the Italian invasion of Ethiopia, which preceded the German invasion. When besieged, the Ethiopian ambassador to the U.N. pleaded to the council, "Is there no one here who will help us in hour of greatest peril?" He was met with a deafening silence. Noting this lack of international involvement, Hitler began his deadly campaigns.

Is there another country out there watching for a similar lack of intervention in the Kuwaiti crisis, preparing to invade its weak neighbor without fear of punishment? Dr. Anthony seemed to think so. While most people left the talk less confused about the facts, we were all even more perplexed in regards to a solution.

CCCCA to elect new CC leadership next block

By Lara Talbot

It's that time of year again—C.C.C.A. elections! The Colorado College student government elections take place Tuesday, December 4th. Applications for candidacy for the 15 positions are available at Womer desk, and campaigning will start at the beginning of next block. C.C.C.A. President Mark Glaze is enthusiastic about the number of students interested in running. Although the applications are not

due until the last day of this block, a good number have already been submitted.

Glaze predicts a large number of candidates due to an increase in publicity and the C.C.C.A.'s "higher profile." "Last semester was an important one for us. I think we attracted a lot of attention because we addressed major issues such as the eight block year."

This year's presidential race is expected to be somewhat of a showdown. At least four students

have already expressed an interest in running, a phenomenon for which Glaze is "anxiously looking for a way to take the credit."

This year, candidates for C.C.C.A. president will participate in a presidential debate open to the campus. Cutler Board and the Political Union are co-sponsoring the debate under C.C.C.A. supervision. The debate will be held in Gates Common Room but the date has not yet been decided.

The presidential debate is designed to give voters a better understanding of the candidates' platforms than they have had in the past. College President Gresham Riley has agreed to moderate the debate. A panel of four students involved in various campus organizations will ask the candidates questions. Afterwards, the candidates will have the opportunity to answer questions from the audience.

In addition to the presidential debate, all C.C.C.A. candidates

will present speeches to the campus on November 28th at 5:00 p.m. in Womer Center.

The C.C.C.A.'s Constitution Committee has implemented a number of changes in this year's election rules. First of all, because of problems in previous years, campaigning on election day will be prohibited.

All in all, the changes in this year's student government election are designed to encourage more participation and facilitate the election process.

Cutler supports Decker after anti-Greek allegations

Continued from page 1

Four of the five students highlighted in the survey voiced decidedly negative responses.

Complaining about the bias with a strongly worded letter to the editor in the following week's Catalyst, Phi Gamma Delta member Tim Coury echoed the question many Greeks had. "Why, if the subject of the feature was the Greek system, was there no opinion printed from a member of the Greek system?"

White said that this was not the only issue with which some Greeks are displeased. Both he and Conroy claim that the whole paper has "an anti-Greek bias. There are anti-Greek undertones throughout the paper. It has been hard for us to get fair treatment. We're tired of the negative attitude of the paper."

White, Conroy and others cite cases where articles about Greeks either don't appear, get changed so as to make Greeks look bad, or give the impression that the Greek system is unpopular at Colorado College.

"First of all," said Decker in response to those charges, "if there are undertones which they feel are unfavorable, and they ask me to change them to favorable undertones, that's nothing more than censorship. They're asking me to commit the same offense they're accusing me of, only in their favor.

As for my personal input, I actually touch very few of the articles we receive, and I don't assign any. In fact, the editors in charge of assigning "News" and "Features" articles are both active sorority members. Second, if it were true that I tried to put my own views into the paper, (with the exception of responses to letters addressed to me) then maybe I should be removed as editor. But I don't."

News editor and Kappa Alpha Theta member Jennifer Webster concurs, "Whatever A's views about the Greek system may be, they don't come out in the paper. ... I heard their (one sorority's) side of this whole thing, and they were completely out to lunch. It seems like after the photo-opinion issue, which was a mistake and a misunderstanding, they (Greeks) started seeing bias where there wasn't any."

White was quick to point out that the entire issue may be getting blown out of proportion. "I have to represent a lot of people who are really upset," he said. "All we want to do is make sure we get fair treatment in the press, and many people feel we haven't been getting it. That's why we went to Cutler Board. They told us their position, and we have to live with that."

When asked if he approved of the petition, White said, "As a

representative of the Greeks, I don't support the removal of any editor, and I wouldn't sign the petition as it is stated." He also pointed out that the Greek council and those circulating the petition are two completely different entities.

The initiator of the petition, Phi Gamma Delta member Erik Van Bramer said, "We're fed up with having no objective news outlet. This is the most biased the Catalyst has been in my four years here."

Van Bramer wants Decker removed from his editorial position. When asked who he would have replace him should the motion be successful, Van Bramer said, "Preferably someone who, if not a Greek, then someone who is sensitive to Greek concerns. We don't want the paper to be a Greek tabloid, but we do want fair press."

Van Bramer's and other Greeks' complaints began early this year when a woman attempted to have a story about sexual assault run in the Catalyst. Decker says that at the time he was eager to print such an article, but after seeking editorial and legal counsel, declined to run it on the grounds that, as it stood, the story could have been considered libelous. The writer made no changes and the story was not run.

That particular story, Decker claims, was to be the cornerstone

of a larger, Greek-sponsored rape-awareness movement.

Some weeks later a story appeared which recounted one woman's personal experience with acquaintance rape. Van Bramer noted that, while the first story (which was written by a Greek) was cut, the second story, which had in its opening paragraph, "...I was raped in a fraternity house..." made print.

When asked about the apparent disparity, Decker responded, "The second story was simply a better story. It was better written, it was sensitive, and because it mentioned no specific dates or places, and because the incident happened some time ago, there was no chance of it coming back to the accused; she (the writer) wasn't out to get anybody, so there was no chance of us getting sued for libel."

Although the petition has little chance for success, it has made an impression upon those people involved with campus publications. Some feel that a lesson has been learned about the sensitivity of campus groups and how they are presented in the press. Others, however, see in this debate how tenuous is our purchase on our First Amendment rights to free speech and a free press.

Tim Van Luven has been both a Catalyst editor and a fraternity brother.

Abortion rights group examines implications of last week's election

Continued from p. 2
Next, a film entitled "How We Got the Vote" discussing women's struggle for the right to vote, was shown. The film described the time between 1848, when women first began to stage organized protest, and 1920, when the 19th Amendment gave women the right to vote. The film continued describing the struggle of groups to get the ERA amendment voted into the Constitution.

The meeting ended with a discussion of the film and a brainstorming of plans for the upcoming months. The group discussed how to increase their visibility in the community, and how to gain energy that their predecessors had when they were fighting for the vote. Plans were also discussed on how to tap into the high school and teen-age pool, to educate them, and draw them into the group. To give them an historical sense of the struggle for women's rights, and allow their energy to give a boost to the cause.



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Newspaper	...	Green Recycling Bin

The Colorado College
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Carefully!

Poland struggling toward free market

Karen Huber

On Monday the Political Union sponsored a talk entitled "Eastern Europe in Transition: The Politics and Economics of Building New Communist Systems." The speakers were Bodin Lewandowski and Barbara Lewandowski, both Polish university professors. Lewandowski is a political scientist and a former Polish ambassador to the United Nations. Liberska, an economist, has published six books. Both are frequent guest professors at The Colorado College.

Students were informed of the troubled economic situation that communist nations are experiencing in their attempt to switch to the free market system. There was no longer any way their system could be improved; it would be necessary to destroy it and create a new one," explained Liberska.

There are two forces for change in Poland. One way to switch the system into a free market is to experience a slow, gradual change. The other option, which most of the talk was focused on, is an immediate change termed "Shock therapy."

Poland began this therapy seven months ago. The first part of this program was the cutting of government subsidies and

expenditures, since the nation was in debt. This fiscal policy stabilized the economy but drove prices up as much as 500% to 800%. In January the nation suffered 78% inflation. To make matters worse, money ceased to flow into households. The government no longer owned the factories, and the citizens found themselves without job security. Even if they continued their jobs at the factories, there was no guarantee of product sale to the government; this increased the importance of the foreign market to the sale of Polish goods.

Unfortunately the factories producing expensive, poor-quality goods, could not compete in the foreign market. (Communist systems, according to the professors, are not known for creating strong work ethics.) Therefore, the foreign market is important not only in building industrial capital, but also in stimulating competitive productivity.

Another deterrent to foreign investment is the poor infrastructure of the economy. The banking and telephone systems are severely archaic. It would be necessary to carry around briefcases full of money because of the banking inadequacies. Only recently has the banking industry introduced the check, and it is

difficult to find a store that will accept it. The people of Poland began to realize that the raised standard of living that their Western European counterparts enjoyed was a long way in coming.

The Polish people are very patient and determined in their endeavor. Unlike the Soviet government, the Polish government has the full support of its people. The situation is beginning to improve, because some foreign investment has been attracted. At the present time, inflation has come down to 3%; other positive features include the disappearance of the black market, lines, and shortages. The professors could not give an exact estimate as to how long it would take Poland to complete the transformation; they did say, however, that more positive results will start to be seen little by little.

The talk lasted a little over a half hour and was then opened to questions. Most of the attendants of this lecture were from the Political Union, which is a non-partisan political education group boasting an informal membership of about two hundred students. The group is co-chaired by juniors David Martin and Jody Shear and often sponsors lectures, as well as discussions, conferences, and dinners.

Handen offers suggestions to make housing more affordable

By Kevin Murphy
Staff Writer

Steve Handen, a local member of the Democratic Socialist party, spoke Wednesday concerning Ithica Land Trust, Inc. The corporation was established in Colorado Springs in 1981, and works toward assuring the future affordability of housing for low-income workers.

"...there are some things which we own, such as a book or a pair of skis, and some things which we hold in trust, such as the earth, the air, and water."

There are thousands of carpenters, roofers, etc., in Colorado Springs who do not earn enough money to invest in a decent home. They live in dilapidated low-income housing owned, perhaps, by an out-of-state businessman uninterested in the upkeep of the house or neighborhood.

Handen presented an idea that demands a review of our attitudes towards property and ownership: that there are some things which we own, such as a book or a pair of skis, and some things which we hold in trust, such as the earth, the air, and water.

The American Dream of

owning one's own decent home is currently not available to everybody, and for these people there is a Community Land Trust (CLT) that permits those who earn fifty percent or less of the median income (\$33,000 in Colorado Springs) to be able to buy a decent home. Ithica Land Trust Inc., removes land permanently from speculative markets and holds land in trust for future generations of low-income buyers.

The CLT sets a few provisions for its homeowners. Owners can not sell a house for much more than they bought it, and they can only reap the benefits of increased sale price if they personally made the improvements that pushed the price up. For example if an owner reshingles the roof, he or she may mark up the sale price, but if a ski area opens in his or her backyard, the price must stay the same. There are certain benefits to the buyers, such as lifetime security and a stable housing cost just as there are certain responsibilities of CLT, such as financial counselling and down payment loans.

Handen warned that we should be careful not to "muzzle the ox that treads the grain." By this he meant that we should not shun the carpenter and other blue-collar workers, but instead we

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No one understands what I've lost"

Kuwait: Refugee describes experience, emotions



A VICTIM OF WAR—Carol West, the Gamma Phi Beta house mom, was forced to leave everything she owned in Kuwait and return to the U.S. to bear the financial and psychological burdens.
—Photo by Jennifer Carchman

Leah Mattheis
Staff Writer

When I was told that Carol West is an American refugee from Kuwait, I expected to see some of television hostage: gaunt, emotionally scarred, maybe even a little look to her eyes. The person who opened the door met none of these stereotypes. Carol seemed energetic, rugged, and had a

worldly air about her as she talked about her experiences as a global traveler.

Carol began her career much like the rest of us, going to school at Boulder, and then teaching for several years after graduation. "I was sort of a closet international person. I didn't realize how much I'd like it (living abroad), until my first Peace Corps experience in Jamaica, and since then I've been hooked," she said.

Carol has made a career out of living abroad for the past nine years; she has been a college counselor for the American School in Ecuador, Brazil, and Kuwait. "Kuwait was the first Arabian country I'd ever lived in...and the people were very nice. It felt very safe."

She found Kuwait to be a country full of contrasts, where oil-financed luxury automobiles were parked next to camel caravans. But, though Kuwait was rich, she said, it was definitely not Western. "The government," she explained, "was very controlled," resembling a "benevolent monarchy."

What struck her most about the country was the demographics. "Of a population of about two million, only 28% of the population was Kuwaiti. The common thread that all of (the rest of) us who worked in Kuwait had, was that we were there to make money." In fact, she says, when Saddam Hussein invaded, most Kuwaiti citizens were out of the country, due to the fierce summer heat. "About the only people left (during the summer)...are the ones who can't afford to leave the country."

I asked her where she had been when Hussein invaded. "On vacation," she said. But according to Carol, that was a mixed blessing. "I am so tired of people telling me how lucky I was not to have been in the country. I don't feel lucky at all."

All Carol had with her at the time were simple traveler's accessories; her life she had left in Kuwait. "I've now been robbed of everything I owned...and no one understands what I've lost."

She would have preferred to have been in Kuwait at the time of the attack. "I wouldn't have been in much danger, because Western women were evacuated within a month, and were allowed one suitcase. But I could have chosen what to put in that suitcase."

Aside from what was saved in the one suitcase, though, everyone in the country lost a lot. "Their job is gone, their way of life is gone, their home is gone..." she said. "The foreign workers living in the country lost the most. Not only is their livelihood gone, but the people back home that they were supporting are crippled as well."

Given the loss that she suffered, I asked Carol if she could tell me what kind of an emotional impact the invasion had on her. "I used to be a really positive person. I always felt there was a meaning behind everything that happened, and some benefit to be gained from it. I don't see how anything good has come out of this, and I've become very negative, and very cynical. I don't understand."

I could see what she meant, especially when she mentioned the total lack of control she felt. "I've never had things happen to me that I had no control over, and this was a situation where I had no control...I did not like it." The bottom line, she said, was that the loss she and others feel can not be repaid: it's too great.

Given the depth of feeling she displayed about her experiences, I asked her what her opinion was on the various political remedies for the Gulf situation. Should Hussein be stopped and be forced to pay for the damage he had done, or should the country just be

given up for lost? "I really don't know," she said. "I have friends who are hostages...but it scares me to think of war."

She also pointed out that any war in the Middle East would be extremely lengthy and costly. Nor did she think that economic sanctions would have any real effect. "The Iraqis have been at war now for years; they're used to deprivation," Carol summed up her views in this statement: "Hussein must be stopped, but I don't know how."

Another interesting perspective that Carol could see, due to her three years in Kuwait, was the inevitable conflict between the Arabian and American ways of life. As the number of American troops in Saudi Arabia increases, she thinks the cultural conflict will play a very important role. "In Saudi there are no bars, there are no 'women of the street'...these things are not available. It's a lot of people (Americans in Saudi), and they could very easily offend their Saudi hosts. It will prove to be a very hard assignment for those personnel."

So what now, I asked her. She said that, for this year, she was living by austerity and the coupon-clipping principle combined with the income she receives from her position of House Mother for Gamma Phi Beta. She is applying for a new counselor position in Sri Lanka—"I've never been there!"—and taking classes at UCSS in the meantime.

Certainly, however, is this: she will never forget her experience in Kuwait, and the effects will color her outlook indefinitely.

Delta Gamma hosts dinner, guides blind skiers

Janet O'Brien

Seventeen years ago, a Blind Program was established at Vail, Colorado; the program enabled blind people from around the world to experience the challenge and pleasure of skiing in Colorado. Last year, Ski Broadmoor implemented the same program for the visually impaired people of the Colorado Springs community. About 30 blind skiers and 60 blind guides participated in the program. This year, the Broadmoor already received 80 applications from people who would like to be guides and it hopes to increase the number of visually impaired skiers to about 60.

The Ski Broadmoor is really encouraging people in the Colorado Springs community to participate in the Blind Skiers program. Anyone who is interested can train to be a guide. Usually, applicants are only required to attend a two-day

training seminar before they can act as guides. However, some of the larger ski areas like Vail also require a mountain orientation session. Guides trained at the Broadmoor will often make plans with their blind skiers to go to the larger ski areas so that they do not have to be trained twice.

Several members of Delta Gamma have been trained as guides through the Broadmoor Blind Skiers program.

They work locally with the children of the Colorado Springs School for the Deaf and Blind by taking them skiing at the Broadmoor at least once a month during ski season.

In addition to spending time with the blind skiers on the hills, guides, and other Delta Gamma members, host events such as Blind Spaghetti Dinners at the house.

Last Sunday, Delta Gamma hosted such a dinner for the families involved with the Broadmoor Blind Skier program. Several families,



YUM, YUM—D.G.'s Christine Valpey and Averil Rothrock enjoy a spaghetti dinner with enthusiastic blind skiers.

Photo courtesy of Averil Rothrock

guides, and Delta Gammas attended the dinner.

The blind skiers ranged in age from 10-50 years old and thus appealed to each Delta Gamma present in some way.

Through participation in the

program, Delta Gamma has come to appreciate the amount of trust and confidence that must exist between the skier and guide before anything can be learned or taught.

Blind skiing gives people

both a greater sense of freedom and accomplishment.

If you would like to participate in this program call Averil Rothrock or the director of the Colorado Springs School for the Deaf and Blind.

Environmental column

Denver's water shortage drains valley's blood

By Marina Lindsey
Staff Writer

Nestled in the valley between the San Juan and Sangre de Cristo Mountains lies a piece of property called Baca Ranch.

If American Water Development's proposal to drain the underground aquifer below the Ranch is passed, the blood of the San Luis valley will be used to rinse Denver's toilets.

The San Luis valley is a desert covered with chaco and rabbit brush. It receives an average of seven inches of snow and rainfall in a year. A plush snowpack runoff from the San Juan and Sangre de Cristo Mountains converges beneath the valley floor, and creates 2 billion acre-feet of water. This aquifer is comparable to the Ogallala Aquifer which spreads from Nebraska to Texas and nourishes the farm land of seven mid-western states.

In March of 1986, Maurice Strong, a Canadian financier, philanthropist, and United Nations' diplomat, formed American Water Developers Incorporated (AWDI). The firm listed its objective as the "water business" and stated its intention to make the San Luis valley "the water capitol of the country."

In December of 1986, AWDI asked the state's water court in Alamosa for the right to drill 100 wells, each 2,500 feet deep, on the Baca Ranch, and to pump 200,000 acre-feet of water a year. Each acre contains about 326,000 gallons of water. The total acreage would produce almost as much water as Denver uses in a year. Converted into urban

water prices, this amount of water is valued at 600 million to one billion dollars.

Originally, AWDI said the water would be used in the San Luis Valley to grow barley, brew beer, heat greenhouses, and, in turn, provide jobs. It is now clear that these are no longer AWDI's intentions. In the short term, AWDI plans to lease water from Front Range communities with surpluses and re-lease it to communities with shortages. It plans the replenish these surplus communities with water from the San Luis valley.

AWDI claims that the original 1823 Spanish land grant, which supersedes Colorado water law, gives them the right to pump and use the water in the aquifer under the ranch. They claim that the water is non-tributary to the Rio Grande and can be pumped as long as the San Luis Aquifer is not depleted less than 1% a year. AWDI considers the water tributary to the Rio Grande, but available for beneficial use under Colorado law.

Under Colorado law, non-tributary ground water is water "whose withdrawal will not deplete the surface stream within 100 years of pumping."

Also according to state law, new pumping cannot harm existing water rights. The state engineer says that "all the water in the valley is interconnected. Pumping 200,000 acre-feet would lower the water table below many existing wells, including those of the Closed Basin Project."

There has been a moratorium on the drilling of any new wells in the valley since 1981 because the state engineer is convinced that new wells



will lower the level of the Rio Grande.

The main surface stream that is in question is the Rio Grande. If the court rules that the water AWDI wants is non-tributary, then AWDI will be able to pump the water without regard to the rights of senior water users, since those users depend on shallow ground or surface water.

AWDI has acknowledged that its project will have an effect upon the Closed Basin project, a federally mandated recovery system that presently transfers water from the sump into the Rio Grande to enhance downstream water levels.

The project is essential to agriculture in the valley. Without this water, farmers and ranchers would be required to reduce their use of the Rio Grande and its tributaries which they depend on for survival.

AWDI's proposal will have economic, cultural, and environmental effects upon the San Luis valley. Their plans are opposed by almost every organization in the San Luis valley as well as by state and federal agencies. According to Ralph Curtis of the Rio Grande Water Conservation District, AWDI's plan "will put people out of business. Farmers won't be able to afford to

pump if the water table drops too much."

The resulting industry will enable urban users to control the market. As Fred Bauder, a local lawyer, explains: "The free-for-all industry will give urban users the upper hand because they can afford to pay the most for water." Studies show that farmers can afford to pay, at most, 20 dollars and acre-foot for water while urban areas can easily afford 1,000 dollars an acre-foot or more for the same water.

For more than a hundred years, the San Luis aquifer has been the preserve of a small community of farmers and ranchers. The San Luis is also a spiritual location for various groups. According to Pat Caverly, a member of the Sioux tribe: "This is a very powerful area. Spiritual guides move up and down the Sangre de Cristos and watch over the San Luis valley." The land below the Crestone Needle is "neutral ground," where tribes historically gathered in peace.

The San Luis valley has recently become a spiritual dwelling for other groups like the Carmelites, Hindus and the Tibetans. It is considered a place of contemplation and rest. These groups fear that AWDI's plans will "drain the power, if not the life, of their newfound home."

In addition to threatening the people of the San Luis, AWDI's project threatens complete destruction of the Sand Dunes National Monument. On the western edge of the Sangre de Cristo

Mountains, the dunes rise to nearly 700 feet and some 55 square miles. Inches below the surface water. This water acts like glue, holding the dunes together, and keeps them from blowing across the valley floor.

AWDI's plans would "drop the water table" the sand dunes 215 feet. Nature will not put the water back there as fast as they take it out. The dunes will disappear in our children's lifetime," said Dion Stewart, chairman of the geology department at Adam's State College.

Studies are being done on potential changes in the dunes hydrology because of AWDI's plans. The question being researched is whether the water in the dunes is the accumulation of rain and snowfall, or whether it is part of the Luis aquifer. Depending on the results of the tests, AWDI's operation could destroy the dunes or at least limit their effect.

Why should we take chance? The San Luis valley has become the target of water pigs since the Two Forks Dam proposal was announced. Misusing the San Luis aquifer will destroy the fragile ecology of the valley. The plants will die and animals will be forced to relocate. The people of the area will be adversely affected, and the Sand Dunes may blow away.

The solution to Denver's water problems isn't in using more water. People need to think about methods of conserving.

Markley wins \$1000 prize for research, involvement

Catalyst Staff

David Markley, a senior psychology major is the recipient of a National Science Foundation (N.S.F.) Incentive for Excellence prize.

The \$1000 award is granted through the NSF Minority Graduate Fellowship Program, which recognizes the work of outstanding students in the fields of science, engineering or mathematics.

The program awards fellowships to graduating seniors and incentive awards to non-seniors in the same department.

In the spring of 1990, the fellowship was awarded to Michael Taffe, and he is

using it in his graduate study in behavior and physiology at the University of California at San Diego.

The Psychology Department was informed last spring that, because of Mr. Taffe's fellowship, it could make an Incentive for Excellence award, and Markley was chosen as the recipient just recently.

Markley, a Phoenix, AZ, native, has been involved in several research projects in the Psychology Department, most notably Professor Donald Shearn's project on blushing.

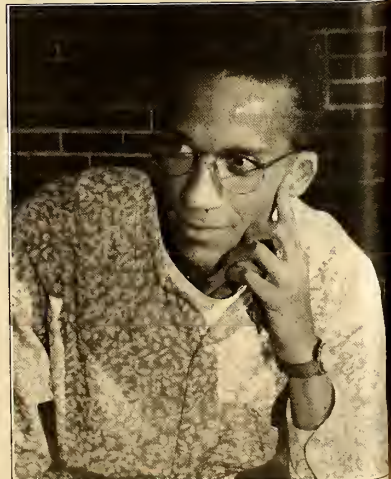
He received a venture grant to attend the Western Psychology Association conference in San Francisco

in April, 1991 to present the results of his research.

He is also currently involved in research with Professor Douglas Freed regarding gender roles.

Markley has been active with several campus organizations as well as community volunteerism - he has been a member of the Student Development Committee for four years and is serving as publicity chairman for DIALOGUE this year. He is a tutor at the Writing Center and volunteers in the Psychology Department at Penrose Hospital.

His future professional plans include a graduate school with an eye toward a career in clinical practice.



A CONFIDENT POSE—Senior David Markley recently received the National Science Foundation Incentive for Excellence award.
Photo courtesy of College of Arts and Sciences

CCCA finances, initiates programs

By Santiago Foster

The Colorado College Campus Association (CCCA) Council, student government of The Colorado College, bridges student concerns and administrative action. The CCCA Council provides monetary support to a variety of student organizations and programs, reviews and responds to student concerns and desires, and develops initiatives and programs to improve the C.C. community. The CCCA Council has provided money to ballast fraternity parties, RHA efforts, MEChA's Fiesta Del Sol, ENACT's Earth Week festivities, minority student organizations' Rainbow Inn, and *The Misdemeanor* campus humor publication. Last semester, the CCCA Council founded the Student Advisory Program which pairs first-year and transfer students with student advisors to complement the faculty advising program. Cia Creelius, Executive Vice President of the Council, described the program as "Upper class students befriending first-

years showing them the ropes. It's an incredible opportunity," she continued, "I hope it continues to be running well in the future. I hope that the advisees...utilize their advisors."

The Council also waged a concerted effort to increase the level of student representation on the Eight Block Year Evaluation Committee (E.B.Y.C.). Additionally, the Council has enacted and funded much of the campus-wide recycling plan.

This semester, the Council continues to play a vital role in student concerns.

Evaluating the E.B.Y.C.'s recommendations, launching a Winter Carnival in February, and aggressively pursuing concerns about management practices of Griffis-Blessing Realty demonstrate the type of initiatives the CCCA Council actively pursues for the C.C. community.

Mark Glaze, the CCCA Council President, said of this year's Council: "On the whole we have done things to make the Council more visible and more of a force on campus."

To get involved in the 1991 CCCA Council, pick up a Candidate Packet at Worner Desk for the upcoming elections.

Symposium attracts speakers, entertainers

The 1991 symposium on "The Future" will feature nineteen speakers and performers from across the nation. These guests will perform during January 7-11. Here are some intriguing tidbits on four of the distinguished guests. The Features section of the Catalyst will print introductions for the remaining guests in future issues between now and Winter Break. Stay tuned!

Laurie Anderson has delighted audiences with her uncategorizable multi-media performances and recordings since her emergence in the early eighties as America's most recognized performance artist. In her hands, according to the *New York Times*, "...performance art is often a virtuoso collage of stories, sounds and images snatched from American culture and her personal life."

Richard Bernstein is a national cultural correspondent for the *New York Times*, covering

books, film, literary criticism, and cultural history as well as the relationship between politics and the arts. In 1980 he opened *Time Magazine's* Beijing bureau, and later published a highly praised book on his experiences in China, *From the Center of the Earth: The Search for the Truth about China*. He was



the Paris correspondent for the *New York Times* from 1984 to 1987, and has just published a new book entitled, *Fragile Glory: A Portrait of France and the French*.

Barry Commoner, who directs the Center for the Biology of Natural Systems at Queens College in New

York City, was one of this country's earliest and most famous environmentalists. For over twenty years, he has been a strong and consistent voice for ecological concern. His most recent book, *Making Peace with the Planet*, part of a distinguished oeuvre of books and articles that span decades, has been hailed as a model of clarity even for the reader who knows little about science.

Gregg Easterbrook, a public journalist and Colorado College alumnus ('76), is a contributing editor to *Newsweek*, *The Atlantic*, *The Washington Monthly*, and *The New Republic*. He has been a frequent guest on national television and at conferences, discussing three topics for which he has received distinguished writing awards: US environmental policy, the future of NASA in the wake of the Challenger disaster, and the economics of health care in America.

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Senior Spotlight

Bond, Eule, Yates set high career goals



By Averil Rothrock
Staff Writer

Benton Bond, James Eule and Daron Yates are in this week's senior spotlight. Just completing their last C.C. football season as captains of the football team, these three seniors have dedicated themselves to sports and to their educations at Colorado College. In addition to his involvement with the football team, James has worked in the Special Olympics, the football coach search committee, been a Resident Assistant in Loomis, and is currently a Senior Class Agent. Benton has played baseball, been a



MERRY X-MAS—Playing C.C. football has taught James Eule discipline and how to take hard hits. James heads for medical school next year.

—Photo courtesy of James Eule

Resident Assistant in Mathias, and is a member of the Fellowship of Christian Athletes. Daron is also on the lacrosse team and is a member of the Kappa Sigma Fraternity. The following is an excerpt from an interview with the three:

How did you get selected as captains?

James: The team votes on it. We voted at the end of last year's season so that last year's senior could vote. They announced it at the banquet at the end of the season.

Benton: It was an honor to be elected by the team. It was great to know that they felt we could be captains.

How would you sum up the season?

Benton: Real positive things happened this year. Unfortunately we lost a couple of real close ones. But we made a good building block for the future.

Daron: It was kind of a new beginning. Of course, the last game was a disappointment and that kind of shadows over you, but the season as a whole was very good. The offense was better this year than I've ever seen since I've been here. We got a lot of great players. In the next few years it will be a great team.

James: Within a few years they will possibly be a Division III contender.

How has the program changed since you entered as a first year?

James: Well, we have a new coach.

Benton: The program has been more intense this year than it has been in the past.

Daron: This year we were extremely dedicated, extremely serious. Coach Rundle does things his way. Where [the previous coach] was more open to suggestions, Rundle runs his own program and knows exactly what he wants to do. It takes more dedication to play now than it ever did.

Did you play a role in the search for a new coach?

James: I was on the committee, with members of the faculty and the Board of Trustees, athletic trainers, other coaches, and alumni. We had one hundred applications from college coaches, high school coaches, and semi-pro coaches. We narrowed that down to a small number (under ten) and conducted personal interviews. We decided on that.

Benton: Each candidate also met with the team. Then the committee received a recommendation from the team and they considered that.

How was college football different from high school?

James: [brutally] honest, forgive the pun! The guys are big, they hit hard.

Benton: You have to be more dedicated to the sport. In high school you can get away without working out and lifting weights. But a higher level weeds out the less dedicated players.

Daron: High school was centered around hoopla. There were tons of people out for the game, tons of people excited about the game. Everyone knew who you were because you played football. C.C. is not



DIRTY AND DETERMINED—Daron Yates plays football because he loves to. (He has even missed block breaks for the sport.) Daron plans to pass on his enthusiasm through teaching and coaching in the future.

—Photo courtesy of Daron Yates

like that. You go out because you love to play. You have to be dedicated within yourself, not because others are proud of what you're doing. Here, you love the game. It takes more dedication definitely.

What has playing football at C.C. added to your experience here?

James: It's a good complement to your studies, because you have to be more disciplined with time, especially at C.C. on the block plan.

Benton: It adds a lot to your character. To go out and be competitive, to win sometimes, to lose sometimes...

James: It's getting what you want. You have to work hard.

Benton: Plus, it's a lot of good friends. It's like your own fraternity.

Daron: It's given me a lot of close, good friendships. That's the main thing. Because of the dedication involved it helps us as individuals, with dedication in other areas of our lives. It's also taken away a lot of block breaks!

Have sports interfered with your academics?

James: It makes it more stressful, but makes you more disciplined. "Interfered" is a bad word. It's just that they conflict sometimes. Overall, sports and academics are very beneficial. That's why I wanted to come to a small school. At big schools it's either all sports or all academics.

Benton: I do better with my grades in season.

Daron: Yeah, actually I've gotten better grades while in season. Maybe it's [attributable to] the discipline thing. During the season I know I don't have as much time to get things done. Out of season I blow things off.

James, why do you want to be a doctor?

It's a great profession. You can make a lot of impact. I'm actually interested in research. This summer I did a lot of research on brain cancer immunotherapy. It's very interesting. I like a challenge. I want a field where I will be constantly challenged. Medicine will do it. My father is a doctor, and I've seen him doing it. I respect that profession.

How have you found the pre-med track at C.C.?

Definitely difficult, but I haven't found anything that's been too difficult to do. It's got to be what you want to do. You can't just be pre-med because of the potential money. Biology interests me. For the MCATs I studied really hard, eight to ten hours a day, up in the mountains until I went crazy. I could have studied another block and done better, but it's give and take.

You've got to work hard, but don't overwork. I did pretty well. I have interviews this weekend. I've applied to a number of schools. I don't really know what I want in a med school, so when they interview me I'm interviewing them too. I think Washington University in St. Louis is my first choice.

Benton, what makes you interested in being a lawyer?

After doing an internship at the courthouse downtown, I really like working in a courthouse. I decided that that's what I want to do. Plus I'm not ready to get out in the work world, so I decided I better go to school for a little while longer. It's not looking like I'm going to get into CU or DU, so I'll probably go to one of the surrounding states for law school. I'm not sure where I want to live, though I do really like Colorado.

Daron, what are your career plans?

I'm a math major with an education minor. I'm student teaching at Palmer High School. I plan to teach in high school, and hopefully go on to coach both football and lacrosse. I love both games and I'd love to keep involved somehow. Colorado is where I'll be certified. Especially here in the Springs there are not too many teaching jobs. I am definitely going to apply to lots of districts. I'll end up wherever I can get a job. I definitely

wouldn't mind staying in Colorado.

Do you have any thoughts on the eight block year versus the nine block year?

James: I was not here for era. I was a transfer from California Lutheran University.

(Benton: He was a bad ass football player on scholarship who decided academics were important.)

James: I'm glad I transferred. Cal Lutheran wasn't that academically sound. It was the little things I didn't like. Like the Los Angeles area. I decided to come back to Colorado—I love Colorado. But with the nine block year you could catch up. If something happens where you have to miss a block, like I did to do last year when I blew my knee, you're stuck.

Benton: The nine block year is important. It gives you the opportunity to take that one extra class outside your major. Plus, I like being here during ninth block. The weather is great and everyone is outside.

Daron: I just did a big



A DETERMINED GRIN—Through dedication Benton Bond has become a C.C. football captain and plans to attend law school.

—Photo courtesy of Benton Bond

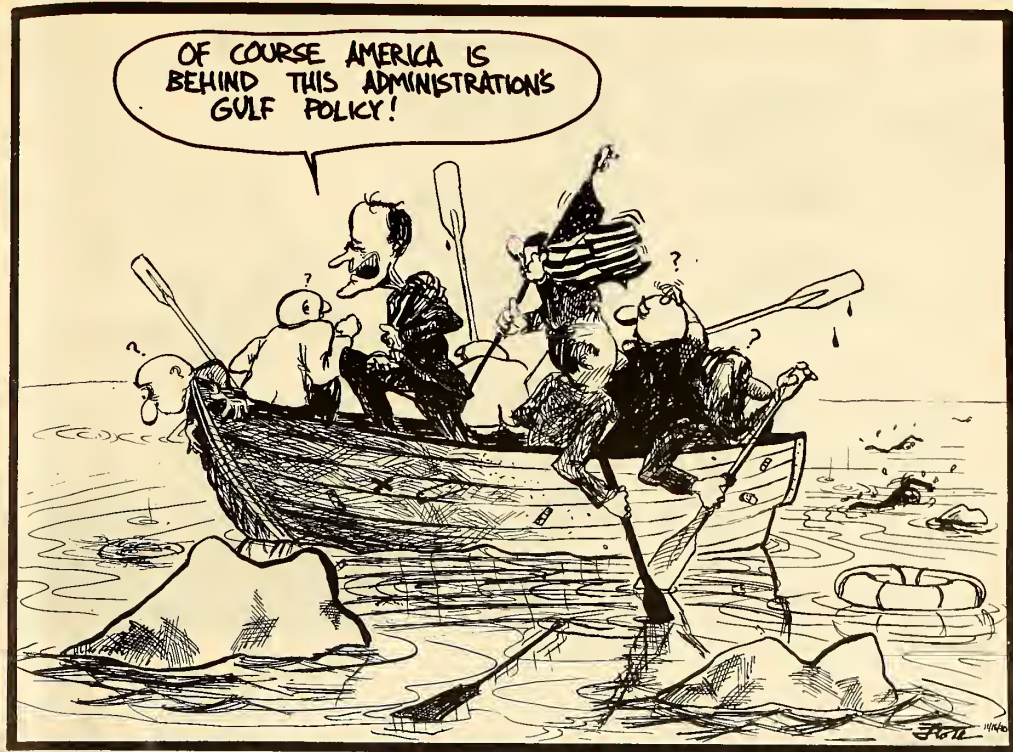
survey on this in my Probability and Statistics course. I see the advantages and the disadvantages. I haven't been caught by the disadvantages, such as not being able to meet requirements.

I got caught in that I have gotten the entire liberal arts education, and in that aspect feel cheated. I enjoy the long breaks, because it gives me more time to earn money. The Symposium is a great idea. No one takes advantage of it including myself.

Being football players for Colorado, are you big Broncos fans?

Benton: Yeah, definitely. James: Except that they suck this year.

Daron: I used to be until this season!



Minorities are ignored at C.C.

by Felix Sanchez & Kristie Lara

As ethnic minority students, we feel the time has come to express our disgust for the general apathy of Colorado College students and some faculty members and administrators toward the issue of minority affairs. Among other organizations, the Leisure Program and the administration try to promote ethnicity on campus, yet we find it very disappointing that they, along with the general student body, hardly attend cultural events. Since much emphasis is placed on these events, why then the extreme lack of general student and administration attendance at this last weekend's superb MECha-Chicano symposium? Seeing as how there was little attendance at this cultural event, whose main objective was to educate everyone on the history and future of the Chicano people and not to fulfill beer-guzzling, thirsty mouths, we wonder who really benefits from this—our own ethnic organizations or the C.C. community. Obviously, we, the ethnic organizations are the benefactors.

Concern of ethnic minority affairs on this campus is long overdue; frankly, it is pathetic! We, minority student leaders, present these cultural events, in part, to sustain and develop our own identity. We believe the white majority should play their part by attending such essential events and thus, become properly educated.

We are angered not only by this general apathy and lack of attendance at cultural events, but also by the "subtle" racial occurrences on this campus. For example, the NEWLY created position of Director of Student Minority Affairs occupied by Ms. Rochelle Mason—should not have this position been created years ago? Most recently, the Ethnic Women's Alliance, a newly formed, UNCCCA chartered group suiting the needs of ethnic women, publicized an event and their poster was ripped down! In another instance, some cowardly soul crossed out the word Chicano on a MECha symposium poster and inserted the word "wetback!"

Seriously, how open-minded is this liberal arts college? This editorial is only the beginning in our quest to refute these inequities. If they continue, the C.C. community can guarantee that we, as well as other concerned ethnic minorities on campus, will take more direct action. We are not asking for sympathy. We are simply addressing the blatant apathy happening now. Currently, culture is generating on this campus; if you choose to participate you are fulfilling the liberal arts education you came here for, if you do not you are missing out!

Cheap oil is the goal in Iraq

By J. Jarvis

We, Americans have been witness to the largest deployment of U.S. military force since the height of the Vietnam War, and, as of yet, not questioned the Bush administration's justifications nor our own apparent willingness to follow the President's lead. With 230,000 American troops already in Saudi Arabia and an additional 200,000 slated to go, is not this the proper time to ask why? Has Bush's rhetoric been so convincing that Americans now believe a "naked act of aggression" perpetrated by a Hitler-like national leader is reasonable justification for war? Are Americans prepared for the switch from nameless, faceless television carnage to scenes of a war in which the death of a brother would suddenly make everything so real?

To date administration for military deployment has been based on a nebulous assertion that the U.S., as a democratic nation, cannot abide "naked" acts of aggression. Is this reason enough to deploy 230,000 U.S. troops? Almost daily our government witnesses worldwide acts of violent

aggression, and manages not to interfere. When members of the Zulu tribe butcher members of the Xhosa tribe in South Africa, George Bush doesn't liken Chief Buthelezi to Adolf Hitler. When the Chinese militia slaughtered students protesting for democratic change, Bush didn't send in the troops; in fact, he renewed China's Most Favored Nation trade status. Our administration didn't even raise an eyebrow as Saddam Hussein used chemical weapons to murder Iraqi nationals. Where do we draw the line between aggressive acts worthy of a military response and those which aren't?

Are Americans prepared for the switch from nameless, faceless television carnage to scenes of a war in which the death of a brother would suddenly make everything so real?

The Bush administration has an obligation to start talking straight to its constituents. If war comes, it's going to be over economic stability, not the restraint of non-democratic

aggression. The Persian Gulf Nations control 70 percent of the world's oil reserves, making stability in this area vital to the economic normalcy of most industrialized nations. If America is on the brink of war only to protect our long standing addiction to cheap oil, then the President should say so.

Has the horror which is war slipped so rapidly from our collective conscience that we watch our troops pour into Saudi Arabia, but do not question why? My generation has no recollection of Americans dying in battle. For most of us, death is a bloody projection on a television screen; non-impacting and meaningless. Have the thousands of deaths we see in the movies, and on T.V. screens, lessened our fear of death or merely instilled in us a false confidence? It is possible for us young adults, weaned on simulated violence, to wake up and realize the frightening position Mr. Bush has forced our country into? No longer should we sit idly watching prime-time cartoons and Jeopardy. Now is the time to question, and demand an answer as to why America prepares for war.

by Carey Rich



YES, I WELCOME TO THE WONDERFUL WORLD OF 22 FASHION! WITHOUT FURTHER ADORN, LESS UNPLEASANT MODES!

FIRST, I WANT KAT! SHE'S LOADING IN SHARP IN HIS MULTI-HOUSED & GAY-TEN TOTT SCUMMIT! EXTREME HONOR! THAT PRECISE BAR BRILLIANT!

THESE SO-SOOT DRESSING THINGS FROM FASHIONS (PHILIP!)!

PHILIP, THESE AREN'T. ETERNITY OMNIPOT. BUT I'VE GOT TO BE INTERESTED! THAT'S ALL! (SHEETS) I'VE GOT TO BE INTERESTED! THAT'S ALL! (SHEETS) I'VE GOT TO BE INTERESTED! THAT'S ALL!

AND HOW CAN I FORGET THIS C.I.G. ORIGINAL? WE'VE GOT TO BE INTERESTED! THAT'S ALL! (SHEETS) I'VE GOT TO BE INTERESTED! THAT'S ALL!

LAST & EARLY DANCE HERE'S ZONE, IN TOGETHER WITH THE POPULATION. HE'S LOADING... WE'LL BE INTERESTED! THAT'S ALL! (SHEETS) I'VE GOT TO BE INTERESTED! THAT'S ALL!

DESIGN BY (GRESH RIGHT) *Blue*



THE NEW KIDS ON THE BLOCK



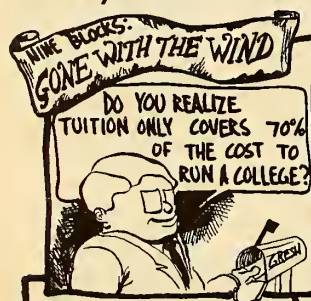
THE NEW KIDS ON THE BLOCK PL

1. Bemis is pretty gross too
2. Hair is an essential part of any diet.
3. Trying to steal the elusive recipe for the fabled 'Veggie Moussaka'.
4. Gea's cool.
5. It's Taco-rific!
6. None of your friends have cars and you're too lazy to walk to Woolgins.
7. ~~Monkeys~~ (scratch that, cold chimichangas from 7-11 are better suited for such a task.)
8. No flex points, munch money, or cashy as eat at Benjamin's.
9. Cheaper than Ex-Lax, not as gritty as Metamucil
10. Bemis exploded.

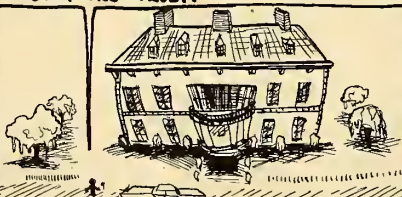
by Marc Phillips

Catalyst Cartoons

by Mark



...AND OF THIS 70% COST, ONLY 65% GOES TO THE HOUSE MAINTENANCE AND PERSONAL STAFF OF YOURS TRULY?



IF YOU ONLY REALIZED THE
COST OF GOOD HELP THESE DAYS
SO, IN LIGHT OF THE INCREASED
COST TO RUN A COLLEGE, WE
WILL BE TRANSFERRING TO
A ONE-BLOCK YEAR.



**PLUS, A 25 WEEK SYMPOSIUM
ON TOPICS LIKE: "WEALTH: A LOOK
AT THE BOARD OF TRUSTEES"
ALL THIS FOR ONLY A 20% TUITION
HIKE**



NOT ONLY WILL THE ONE-BLOCK
YEAR LARGELY ELIMINATE FACULTY
WORKLOAD, BUT WE'LL EFFECTIVELY
ELIMINATE THE FACULTY!



THOUGH SOME SAY LOW-INCOME STUDENTS MAY BE HURT, I SAY: FRANKLY CC, I DON'T GIVE A DAMN!



Mark Glaze clarifies his use of CCCA funds and discusses the Catalyst's objectivity

Dear Editor,

I hesitate to begin a letter to the Catalyst with a phrase including the word "editor" these days, since to do so is to invite the rapt wit of Al to skewer me with an insightful and considered response, but I think I'll give it a shot nonetheless.

This letter has two purposes: to respond to Justin Blum's story regarding use of CCCA funds in this issue, and to discuss the sort of journalism, newly present at the Catalyst this semester, which made the story possible.

Initially, I should clarify the funding policies of CCCA. Any organization can apply for money to attend a conference when they request their budget at the end of the academic year. The CCCA regularly does so, and keeps a certain amount of money in a reserve account for this purpose, among others. Money dispersed during the year, however, comes out of the special Projects account. This money has to be used for a purpose which is of potential benefit to a significant portion of

the student body. For this reason, we rarely fund conferences for single individuals out of this fund, for CCCA members or members of any other organization, unless there are circumstances which make the trip worthwhile to a broad number of people. This was the rationale the Budget Committee used in recommending that the Council not fund the trip, mentioned in Justin Blum's article, sponsored by the Political Union.

When I decided to use the funds, I did so without permission - an authority which the president usually has...

Had the Union requested money for this at the appropriate time, they could have received it. They did not.

Now that that is clarified - I hope - I'll explain my use of funds to attend a conference. I made the decision to go based on what I had heard about the worth of the conference. Over 1,000 student government



Letters to the Editor

officials made the same decision, and went to the conference as well. This is money which had been set aside long ago for exactly this sort of thing.

When I decided to use the funds, I did so without asking permission - an authority which the president traditionally has, and which has been used numerous times over the past few years. The Budget Committee knew I was going to the conference, but I didn't notify the rest of the Council until I got back, when I sent out a memo which included a notice that the Council would be discussing the conference at the next meeting.

Now here is where the fun begins. My mistake was in not simply letting the Council know I was going, though I'm not required to do so. I didn't see the point of putting it on the agenda until I had something to say about it, so I didn't, and should have. As a result of this, and curiosity on the part of a couple of people outside the Council as to how this money was allocated and why other, similar projects weren't funded, Council members were concerned about the situation.

So, at the meeting, I took questions, explained where the money came from, and apologized for not letting everyone know in advance. I repeatedly asked if there was any concern that I had acted unethically. There was none.

Two members of the Council disagreed with my actions, for different reasons. Marina Lindsey has very distinct ideas about what CCCA money should be used for. She routinely votes against the Budget Committee and the entire Council on budget matters. I respect that difference of opinion. Michael Drennan and I have had a long-running, relatively friendly disagreement about a particular section of the Constitution. As

it is, he's the only one who's felt strongly about his point of view, and so we've essentially agreed to disagree.

During the fateful meeting Blum describes, we discussed my use of the funds, and held a complete discussion of the convention itself and what I had learned, all in the space of about 20 minutes.

It seems to me the entire situation could be summed up in this way: "the Council president spent money to go to a conference. He stupidly didn't notify anyone about it until afterward, so people were confused. A discussion was held, people's questions were answered, and, for the most part, people were satisfied. A couple of people disagreed with the action, because of differences of opinion which were acknowledged long ago. End of story."

Sounds like a fairly typical CCCA meeting to me. But it sounds neat and controversial, doesn't it?

This brings me to the second part of this letter. I have to ask this question: where is

It seems to me the entire situation could be summed up in this way: "the Council president spent money to go to a conference. He stupidly didn't notify anyone about it until afterward, so people were confused. A discussion was held, people's questions were answered, and, for the most part, people were satisfied. A couple of people disagreed with the action, because of differences of opinion which were acknowledged long ago. End of story."

the news in Blum's article?

Before describing my problem with the running of this story, I should make my bias plain: I think Editor Al Decker, while being a very nice guy, has displayed a pretty scary lack of journalistic ethics during his time at the paper.

This has been the case in a number of ways:

—A headline a couple of weeks ago stating "Efforts Fail to Increase Minority Recruitment" that a) was false, b) didn't reflect what the story said, so much so as to anger the author, and c) seems to reflect a dangerous desire to manufacture controversy where there isn't any. I think the story was a good one - but it wasn't packed with evidence of the sort of nasty details and institutional racism which Al clearly values

it was.

intense interest in the CCCA story, to get a story written about his own current dilemma. Meetings have been held between the president of a prominent student organization and members of CCCA, the Cutler Board President, and the Board itself to complain about Al's journalistic practices. At the same time, a petition signed by over 150 people is circulating urging that he be removed as editor. Perhaps I overstate, but regardless of what I happen to think of that petition, I believe it's a news story. But Al hasn't assigned a writer to it, because, I'm told, there wasn't enough interest in it and he wanted to wait until the petition was complete... something which I, and I suspect he, doubts will ever happen. A story will finally be written this week by someone who took it upon himself to write one. The only mention in the paper thus far was in a letter in the Opinions section from Al himself.

I think an editor has a special status in any community. I believe, as most people do, that he ought to have enormous freedom to run whatever he deems important and appropriate.

But with that status comes a certain responsibility. The responsibility comes not only in the need to write fair stories, but also to decide what's news and what isn't.

The CCCA story is being run despite the fact that it only reflects a standard difference of opinion on the part of a couple of individuals that nobody feels is important enough to try and hash out. But despite this, its mere appearance in the paper has the potential to damage my reputation, and that of CCCA.

Editors who have an agenda, or who are so eager to find good, exciting, controversial news that they're willing to run things that aren't, by definition, "news," are dangerous people - particularly when their standard is a double one.

I've essentially put two years of my life into CCCA. I think the Council has made vast improvements in that time. I take the organization's reputation, and mine, very seriously.

The campus would benefit if Al felt the same way about his own.

Sincerely,
Mark Glaze

Dear Mr. Glaze,

I thought you would want to know that some paranoid lunatic has submitted the above letter and signed it with your name. Please let me know if I can be of assistance in finding the scoundrel who would write such a biased, spiteful letter.

Yours in hope,
Alfred Day Decker

The Catalyst

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Blum paints too bleak a picture

Our goal to increase minority enrollment is a very important and complex challenge for The Colorado College. Justin Blum's two-part article on the topic has raised this important issue of College-wide concern. The article also prompted responses and some corrections from several offices. The correct factual information about financial aid, recruitment, and retention is available, and it does not paint as dismal a picture as Mr. Blum suggests. There are tangible signs of good efforts which were overlooked in Mr. Blum's article—the proportion of College scholarships and grants to minority students is substantially greater than the proportion of minority students within the student body, over \$12,000 is given annually to minority students by faculty and administration in monthly payroll deductions, the new administrative staff position implemented this year addresses minority issues to the benefit of minority students and the campus as a whole. The list goes on: President Riley has made a public commitment to the recruitment and education of minority students as one of the primary issues of importance for the College in its future priorities.

The attrition rate was reported in Mr. Blum's article to be estimated 8% for majority students contrasted with a purported 50% for minorities. Such figures are dramatic, but inaccurate. It is correct that the College "does not have someone in charge of calculating statistics" if by that the

author meant an office of institutional research. However, the Registrar's Office maintains the official records of all enrolled students, and reports retention numbers officially for the College. Registrar Van Horn clarifies the retention rate is 85% for all students between 1987-89. For minority students in that same two-year period, it varies: Blacks - 86%, Hispanics - 82%, Native Americans - 33%, Asians - 92%. The minority student retention rate has significantly improved since 1984.

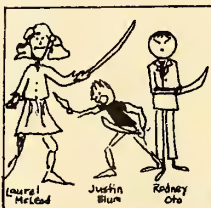
Specific responses to Mr. Blum from the financial aid and admissions offices follow. First, I'd like to invite all of you within the College community to help address the challenge of minority enrollment. I'll begin by posing a more difficult and personal question. After researching and critiquing the amounts of money and the amounts of effort and all the easily quantifiable aspects of the issues, ask yourself, each of you individually, what can you do - personally - to assist in the effort to attract and retain minority students at C.C.? I'll make a few suggestions to the student readers for starters: you, too, could contribute to the minority scholarship fund either now or when you're an alumnus; you could attend and support multicultural programming; you could challenge, as Roberto Garcia suggest, comments that support a racist stereotype of C.C. and its community members; you could commit yourself to the kind of daily outward efforts that would help to make this campus a more



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comfortable place for our minority members. You the students create the social atmosphere described by Cassye Milton as very frustrating for minorities, and you have the power to change it for the better. Slanted and misleading statistics damage the credibility of the article, but let us all recognize the importance of the issue Mr. Blum has raised.

Laurel McLeod
Dean of Students & Acting
Associate Vice President for
Student Life



C.C. does actively recruit minorities

To the editor:

Recently your newspaper published a two part article (November 2nd and November 9th) by Justin Blum entitled "Efforts Fail to Increase Minority Enrollment." As disheartening as it is to be reminded that "C.C. has trouble attracting minority students," we applaud Justin's interest and willingness to make public the "problem of minority enrollment" at C.C. Unfortunately, the overall thrust of the article and the patently inaccurate information places the Admissions Office on the defensive.

One of our colleagues, a C.C. graduate and former attorney, tells us that lawyers sometimes make statements to a jury knowing ahead of time the trial judge will ask the jury to disregard the remarks. However, we are fully aware that it is difficult, if not impossible, to "unring the bell." Given that we are often the target of choice for those who are inclined to view C.C. as "insensitive" and "racist," we find ourselves spending a disproportionate amount of our time trying to "unring the bell."

To begin with, it simply isn't conceivable that anyone familiar with C.C.'s past and current policies and practices aimed at strengthening the quality and diversity of our student body would charge that the College is not "actively" recruiting minorities. The Colorado College recruits, admits, and enrolls students from many different backgrounds. We deliberately target inner city schools, suburban and rural schools during our fall travel. We schedule and make visits to public, parochial and independent schools. Our evening information sessions, held nationwide, often attract large numbers of students from middle-class and more affluent

backgrounds but others are attended largely by students disadvantaged, inner city, or minority backgrounds. The fact that 40 new Black and Hispanic students joined us this fall is the result of the College's strong commitment to enrolling minority students. That this represents a "third lowest of the years 1976-86" is simply incorrect.

Also, it is grossly misleading to state that C.C.'s total minority population is almost 3% below that of the ACM consortium, which one subtracted the International Student population from the figures cited in the article, one would find that only 5% of the ACM institutions better our domestic minority enrollment. Our enrollment of Hispanic and Native American students is the first among ACM schools. From first recruit minority students to remain a high priority of this office. We are still learning from our past 15 or so years of experience while at the same time giving careful study to development and testing new strategies.

Our staff will be the first to admit that simply recognizing the importance of a pluralistic and multicultural student body is sufficient enough for obtaining. However, it is contemptible to suggest (as Part I of the article seems to imply) that the efforts on the part of the College promote equal opportunity access to higher education for students, minority students in particular, has resulted in just the opposite. Regardless of how consuming or frustrating it may be, we expect to "unring" more bells as the Admissions team continues its "full-court press" effort to improve C.C. minority student enrollment.

Sincerely,
The Admissions Staff

A report from from Financial Aid

We just read part two of Justin Blum's article on minorities at C.C. We should all become more sensitive to these concerns and work toward solutions.

Unfortunately, the financial aid figures quoted by Mr. Blum are not correct. We know statistics can sometimes be confusing — so here are the facts:

1990-91 total C.C. funds spent on Aid Program: \$6,134,497.

C.C. funds spent on hockey scholarships: (5.1% of total) \$317,015.

C.C. funds spent on minority students: (17.6% of total) \$1,079,454.

We hope this clarifies the misunderstanding of an imbalance between hockey scholarships and funds going to minority students. The amount of \$12,150 quoted in the article as being spent in minority scholarships is the amount of the C.C. Faculty Minority Scholarship. This is only one source of funding that is utilized to satisfy the needs of our minority students. If we have anything to say about it, our funding will always favor those who have a legitimate need for assistance to be here.

Thanks to you and Mr. Blum for your concerns. Now, let's work at solving the problems!

Rodney M. Oto
Director of Financial Aid
Nancy D. Kent
Associate Director of Financial Aid

Justin Blum responds to the multitude of letters appearing above

Response to Financial Aid Office:

Last week's minority enrollment story was not worded as clearly as it should have been regarding the amount of financial aid available to minority students.

The mistake, however, is not as blatant as the Financial Aid Office implies. I should have specified in the article that the \$12,000+1 referred to was in the form of the faculty minority scholarship money.

The figure Oto uses combines this fund with the need-based financial aid program. Although my writing could have been more clear, I was not misinformed; I was simply referring to the scholarship money that is dedicated to minority students.

Thank you for making the figures more clear than they were previously.

Response to Laurel McLeod:

"The tangible signs of good efforts" were not "overlooked" in

my minority enrollment articles as Dean McLeod claims. Furthermore, the articles were not riddled with factual inaccuracies as she implies.

For some reason Ms. McLeod has decided that I "overlooked" C.C.'s efforts to attract minorities. I did not. I used over ten column inches discussing the programs to attract minorities C.C. that has in place.

I suggest you reread the entire article, Dean McLeod. You will find that I discussed the new administrative staff position of Director of Minority Life. You will find that I quoted President Riley expressing his feelings about the need to increase minority enrollment. You will find that I did not "purport" the minority attrition rate to be 50%. Someone I quoted did. You will find that I also included the Registrar's figures, and explained that administrators I interviewed each quoted different retention rates.

Dean McLeod, I suggest you carefully read both articles in their

entirety, and you will realize that your letter is much more misleading than either of my articles may have been.

Response to the Admissions Office:

I am not sure sure sure that the "patently inaccurate" information is to which your letter refers.

You claim I said C.C. is not actively recruiting minorities. I said nothing of the sort. Someone I quoted did. That is an important distinction. The person who made the statement may define "actively" differently than you do. I suggest you write a letter saying he is inaccurate.

I did not think it was "grossly misleading" to include international students in ranking the Colorado College among ACM schools. Are international students not full fledged minorities? If they are not, why do you combine them in your minority enrollment statistics?

If one were to twist around

statistics and disregard various minority groups, as you suggest one could come to the conclusion that C.C. has the highest minority enrollment rate of any college in the country.

And according to C.C. professor Jeff Livesay's interpretation of admissions statistics, this represents the lowest number of black and hispanic students in the years 1976-86. In your letter, it did implied I stated this. I did not. Professor Livesay did.

It would be "contemptible" to suggest that the deliberate omission on the part of the College to promote equal opportunity access to higher education for students, minority students in particular, has resulted in just the opposite. I did not even hint that in my stories. I am sorry I did.

I appreciate the amount of time the Admissions Office is helping me with the story. I regret you felt the need to recklessly criticize the story.

Celtic trio brings the sounds of Eire to C.C.

by Nathaniel Feis

Whether you're Irish, some yuppie-type person who's into Celtic music because it's the cool thing to be into, or someone who legitimately likes Celtic music, you might be interested in this little concert. Mick Moloney, O'Connell and Keane arc, if you haven't guessed by now, a Celtic group of the folk variety which will be performing in our very own Armstrong Hall on November 17 this year.

The concert is sponsored by our college's own radio station KRCC, and tickets are selling for ten dollars or eight dollars for those of you who happen to have CC IDs. To obtain these small tokens of admission, go to the Prelude, Independent Records, or the studios of KRCC.

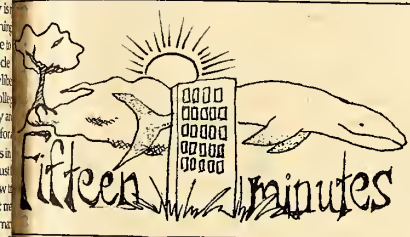
These three artists have been playing together ever since 1984 or for about six years, if you don't feel like

doing any mathematics. They fuse contemporary and traditional forms of folk music in an Irish style. The instruments used to achieve this fusion are the mandolin, guitar, accordion, synthesizers, tenor banjo, and tin whistle.

The *El Paso Times* said this of their music: "mixed among lively jigs, reels and hornpipes is a message of urgent authenticity. Whether drawing upon the stark reality of Northern Ireland's political turmoil or the flood of Irish immigrants fleeing economic hardship to the United States, the trio's music proves life in the Emerald Isle is not all 'Danny Boy,' whatever that means. But you might wish to see for yourself and discover a whole world of Celtic music, or maybe you might not want to. Regardless, the choice is up to you, after all it is a free country or at least it's supposed to be from what I always hear.



Mick Moloney, Robbie O'Connell, and Jimmy Keane: Some fun Irish guys



Phil Brown
et Writer

Hello, kiddies. It's time for our weekly hit of Fifteen Min-

utes between light reading assignments for my Non-traditional Uses for Pre-neolithic postone Carving by Women in college class (Let those liberal keep on rollin'), I called the TV Cityline. I figure this phone was set up either for people to have a telephone, but no life answer, for people who can't pronounce the big words found in romance novels, or for young soapstone assistants like myself. Anyway, dial 630-1111 on any telephone. This makes sense because my fingers get stuck in those little holes, my fingers would go numb dialing so much, so I figured redoing this touchtone thing is like me. Live with it. They tell you what time it is when press (remember, we're dialing here) 1000. This gets me a big list of relatively useful information because this is the ol' menu. You get a lotta news here from news to entertainment and being one who prefers many things, I chose the category.

I dialed the newswire once. It was the day the Wall came down. No, Roger Waters didn't die. I mean THE Wall, like the one in Berlin. Anyway, I called for news, and the lead story was about this guy that walked across a frozen pond to save ducks. Now I have no personal vendetta against ducks; in fact, I like Dafny just fine, though I do prefer Foghorn Leghorn. But he's a chicken. Anyway, the point is that they talked about ducks instead of the Berlin Wall. I guess if you've lived in the Springs for a while, you're used to this sort of thing. Anyway, the ducks were rescued, and The Ritz has probably served a few on their tasty duck pizza appetizer. Foghorn would never make a pizza. The whole point of the matter is that you shouldn't bother to press 2. Instead, press 8 for "more entertainment." More is better.

Decisions...decisions. Well, you have a few to make here. Being the way-cool and ever-ahead-of-the-game fellow that I am, I write the ol' column on Mondays, which means that this information is wholly outdated, though it's pretty irrelevant in any case. So on Monday, I had a choice of 1. Hearing tonights line-up on KKTU, 2. Kidsline, 3. Daily Fortune Cookie, 4. Dear Annie, 5. Topical Tidbits, 6. Hip Tip of the

Day, 7. VideoScene, 8. What's Hot and What's Not, or 9. something irrelevant and silly that I can't remember, so pretend I never mentioned it. Because the physical plant came and removed the cable I had spliced off the main line, I didn't much care about tonight's tube schedule, but I'm always in the groovy mood for a little Kidsline action, so I pressed 2.

Kidsline sucked today, and they pretty much told me that I should read more and watch only cartoons on KKTU. I tried to explain that there wasn't a whole lot of info on Traditional Applications for Modern Sandstone Sculpting by Burly Men, but she wasn't listening to me for some reason.

My daily fortune cookie said that my bargaining position had improved. Seeing as though I want to start taking Modern Appliances from Moderate Statesmen Scalping Barney Miller for a T' track two weeks into the game, I thought this was wicked killer.

The Dear Annie was entertaining as always. Somebody from Kansas wrote that he had to choose between two women, one with big breasts and small brain, and one who is very bright but has dim prospects for a chest. He wanted to settle down, and need to choose. Annie told him to pick the one with (no kidding) "big boganazs" because she "is probably a rocket scientist." Either Annie is chauvinist snort or boganazs are brains.

Anyway, the Topical Tidbits said that there's a powerful lobbying effort in Indiana to get motels to put pamphlets about how the Bible is "violent, racist, and sexist fable." (I'm quoting a quote.) These folks also say that God is a "macho male warrior." Not me. I figure that the guy who

saved the ducks is the macho male warrior, and that the KKTU Cityline is more violent, racist, and sexist than the Bible. But I still prefer Foghorn Leghorn to ducks, so what do I know? I know that it's already November and that the yuletide is right around the corner, so I needed to do Christmas shopping for all my Indianan lobbyist friends and Chappy Channukah shopping for sundry other folks. Apparently, gents, we can all look forward to Elvis cologne this holiday season. Funny, I think of Elvis as a fat guy in white polyester who can't seem to stay away from laundromats and Burger Kings in Kalamazoo. But personally, if they've capture the scents of "The Pelvis," (Elvis, that is. I don't wanna smell like

anyone's...uh "pelvis.") I'll wear it. Also, they have T-shirts of the woman who advertises for First Alert. You know. She's the one who says, "I have fallen and I can't get up" with lifelike dramatism. That ought to complete everyone's winter wardrobe.

Well, KKTU hung up on me. Happy dialing. And Boettcher has band-aids available if your ear or finger gets numb. But there's a limit of two per student per day. What a way to hamper where folks insert their digits. (Sorry, I had to.)

Anyway, funk to the spirits of grooviness. I have to do that study thing for Modigliani's Applications for Metaphysical Salesmen Serving Bradford Massachusetts. Stay tuned...

It's the Wrong Way Up, but it came out right

By Nathaniel Feis

Right when you thought you should indiscriminately and absolutely avoid all electronic music, you have to change your attitude. I know your ears have been force-fed the likes of Depeche Mode and Erasure every where you've gone for the last several months to the point that you're personally planning their deaths. But now, Brian Eno has a new album out and it's even a collaboration with John Cale.

Now here's a little cultural education for those of you who are not familiar with either of these folks. Starting chronologically, John Cale was a member of The Velvet Underground, at

least for *The Velvet Underground and Nico* and *White Light/White Heat* before he left due to artistic differences with the other primary figure in The Velvets, Lou Reed. Cale, of Welsh descent, was, and is, an avant-garde composer when he hooked up with Lou Reed to form the group, which was originally formed as a tour group to support Lou's song "The Ostrich."

Cale distinguished himself as a creative composer and probably the first violin in a rock band.

After leaving the Velvets, he set about producing albums for the likes of the Velvets' ex-chanteuse Nico, The Stooges' first album,

cont. on pg. 18

At the Brewery...

By Andy Kane & Jon Feiges
Staff Writers

So there we were, going up that one open lift at Berthoud and a 65-year-old beatnik wearing a Timothy Leary headband was power-lounging next to us. He turns to us with a twisted grin and starts rapping off at a feverish pace about this party that he'd been in at Mathias' fourth floor suite —

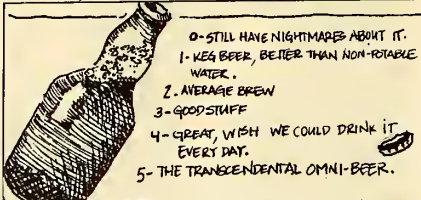
"...I mean it was like that scene in *Fair and Loathing* where Thompson does the andrenochrome and blows a fuse for about a week. I mean I woke up on the Broadmoor tour bus full of Oklahoma senior citizen's on their way to have a peek at the peaks of the this freakin' state's big old mountains. I mean I just had to get off that bus."

Well, we tracked down the founders of that party and invited them to booze with us this week. Kurt "Big Cat" Anderson and Philip "The Joneser" Tschersich have joined us to explore that Oregon (Orygun, or is it Oragone) favorite, Henry Weinhard's Private Reserve. It used to be that finding a C.C. party-gor with Henry's in hand was about as common as finding Phil Brown at a Grateful Dead show, or the right size cup lid at Benjamin's. Well, since Henry's has increased in local popularity, we felt it was appropriate to finally review it. As for Phil Brown and Benjamin's, well, some things never change.

Also, news from this week, negotiations between Ann "Republican" Kay, well-reputed corporate raider and CEO of the major conglomerate, "At the Brewery," and officials at Lockheed International, a California-based weapons

contractor, report a large corporate merger between the two factions. This merger has resulted in the subsidizing of our subsidizing and consequently, brew is no longer a monetary worry for us. So, on to the tasties.

The obvious first choice of Hank's little beer bank is his regular Reserve. "What a nutty beer, holds much promise" — first words of the Joneser, native of



Eugene, Or., who has been drinking Henry's in excess since bottling number 94, and has been saying that comment ever since. Philip, was actually quoted at age four as saying, "Golly, I haven't tasted anything this good since I was weaned." Big Cat mentioned something about tongue orgasms, and that if they don't sell it in Minnesota, "there's gonna be some ecotage on state liquor stores." Jon and Andy had already moved on to Henry's Dark, and had palate amnesia about the regular — "Nutty? He's been watching too much David Letterman." His typing skills lacking from overzealous consumption of the fine barley cobestible, Jon's fingers slipped (according to the Joneser) and he only rated it a 3.5, speaking for Andy as well. Sad, but due to their low alcohol tolerance, and subsequent altered states of mind, Jon's typo went unnoticed. Philjones, who according to Sara

Hadley, (see *The Catalyst*, entitled "C.C. Parties Foster Episodic Alcoholics," Nov. 9, 1990), is a "episodic alcoholic." His retort to this was, "right on." He gave it a G.P.A. of 4.5. Huh?

Andy: Quick Jon, seize the keyboard before that biased tree hugger really cuts into our over-inflated sense of rational control under the influence.

Jon: The Henry's Dark is most assuredly a robust brew.

Andy: Not! It's just red fizz.

Joneser: Neither of you have a

due. It's a variation on the celestial, ethereal, toothsome, nectarous, Henry's regular.

Jon: Robust? I mean like a well...thick.

Big Cat: I don't know what you're fighting about but Ann just ordered us 'za and this tastes just fine if you've had a sufficient alcohol lube job. Just give me another, you butthead.

Andy: Piss off, it's not thick, it's just there...

Jon: Well excuse use me!

Will this question ever be answered, or should we just move on to the real stuff, that "nutty" ale? We have to rate the Dark middle of the road, kinda disputable beer. group consensus put this beer at around a threeish, and we'd best move on before this gets argued anymore.

On to the Ale. Weinhard's Premium Light Ale tends to be a very light beer with a minimum amount of a head, although that is certainly not good in some context. O.K., brew fans, let's go down to the field and check out what the quaffleates have to say.

Jon: Well, here it goes... (gulp)... Oh! (surprised satisfaction).

Big Cat: Very smooth, I bet it would have a tendency to go down even after a long night of hostile Rasstall dining.

Andy: Grub! (Referring to the newly arrived pizza.)

Ann: While the Brewers are hoarking down 'za, I have a quick ad: For all you car-less students, I have a 1989 Hard rock Specialized Bike for sale. It is white with blue trim and it has a waterbottle, holder, and lock and key!! It's barely ridden, perfect for you not so tall male or female want-to-be bikers. \$325 or best offer, x/2723.

Jon: Dis is not stinkin' sales pitch, so "get off the baby-sitter joel," and let's talk about beer!

The 'Ale' was most definitely the best we drank tonight (was the

general consensus except for Philjones who, for nostalgic reasons, sides for regular). Incidentally, a Weinhard's approved shrine has been in the Mathias four-west suite where over 175 empty bottles (accumulated since first blo the Big Cat and the Consensus Joneser) has arisen to Babel proportions. The season's sale is 500. Donations are heartily accepted.

Jon: Shit another sales pitch rate it.

Philjones: 3.5.

Big Cat: 4. Nice set there Cats!

Brewery consensus: Santa High School football rules! 3.141659.

Well it's been another one and deluded booze-fest again. Conclusions: People from should not drink more beer body weight. Jon might have move there. Andy and Kurt hate swimming tomorrow. Henry's one flavor at a time. Sunsets are meant for evening not mornings.

The neighbors called the Drivin' 'n' Cryin'.

Boy, the landlord's gonna pissed. - Ghostbusters

Dope will get you through of no money, better than no will get you through times. dope. - Freewheelin' Frank

And this is your brain on with a side of bacon...

CCCA STUDENT GOVERNMENT

COUNCIL ELECTIONS
TUESDAY, DECEMBER 4, 1990

ELECTIONS

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Questions... call Michael Drennan at x 7214.

Candidate packets are available at Worner Center D. Candidate petitions, with signatures, are due at noon the last day of Block III (Wednesday, November 21, 1990) in the CCCA Office (Worner Romm 207).



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CC's Outdoor Connection



Bambino's : tasty, inexpensive stuffers

Popular local restaurant provides tantalizing Italian goodies for your pleasure

By Todd Keathley
Staff Writer

Bambino's Pizzeria
Address: Bambino's East-Tower Plaza (southeast corner of Circle and Platte), 630-8121, Bambino's West-2514 West Colorado Avenue, 635-1212.

Service: ***
Price: \$\$
Food: ***1/2
Atmosphere: **

Beverages: Full Bar
Dress: Casual
Delivery Hours: 11:00 a.m.- 10:00 p.m. Sunday-Thursday
11:00 a.m.- 11:30 p.m. Friday and Saturday

Bambino's Pizzeria is a family dining establishment that has become popular with residents of Colorado Springs. Accenting Italian food and Sicilian Deep Dish pizza, Bambino's prepares

its pizza crusts daily while enhancing the dishes with fresh spices and cheeses. Although both restaurants are out of walking distance from the C.C. campus, a visit to Bambino's is an affordable way to stuff yourself with tasty, inexpensive Italian food.

After investigating the menu, my friend and I decided to split a Sicilian Deep Dish pizza. This rich pizza is not overly greasy as

some pizzas tend to be, and the crust is not doughy or soggy. We both became quite full after splitting a

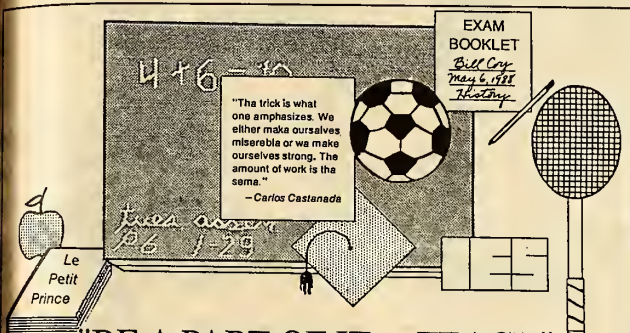
I can recommend ordering a small salad to complement a pizza.

The atmosphere of the restaurant in Old Colorado city is a bit drab. I felt as though I was eating in an airport cocktail lounge minus the mindless chatter among frequent flying businessmen. The service is prompt and informal. I can give Bambino's a strong recommendation for anybody wanting good food either at home or in a restaurant.

Reviewers visit the restaurant randomly, order directly from the menu, and pay the bill without informing the restaurant of the intentions for a review.



small with one topping. Another recommendation from the pizza menu is the Chicken Delight. Ingrid Emerick commented that the Chicken delight is "very good." The salad bar has several variations of pasta salad which are good, but the key to the salad is that all the ingredients are fresh.



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3. If you have questions, call Peter Padilla at x7109 or Mike Shaver at x7843.

Good Luck!



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Eno/Cale

cont. from pg. 15

and the original environment of The Modern Lovers, featuring Jonathon Richman (of course) and Jerry Harrison (ya know, form Talking Heads). Most recently, he reunited with Lou Reed for a tribute album to pop art guru Andy Warhol, entitled *Songs for 'Drella*, a damned good album, by the way. In-between these feats, i.e. most of the Seventies and Eighties, Cale produced a series of consistently way-out-on-the-cutting edge solo albums. Quite a few of these, including *Words for the Dying*, his album prior to the Lou Reed collaboration, were produced by another established citizen of the avant-garde.

This other musician is, of course, Brian Eno. Eno started out in Roxy Music as basically the guy who made a bunch of weird sounds with various instruments. After two albums, he left the group because he and Brian Ferry saw the band as going in different directions. From here, Eno made a series of solo avant-rock albums including *Here come the Warm Jets* and *Another Green World*. He also started working with a whole tribe of not-very-mainstream artists. He and King Crimson's Robert Fripp made a couple of albums. He also collaborated and basically hung out in Berlin with David Bowie on a trilogy of albums in the late Seventies. In addition to this, he produced/co-produced three Talking Heads albums and made a collaboration album with David Byrne entitled *My*

Life in the Bush of Ghosts. Also, he co-produced *The Unforgettable Fire* and *The Joshua Tree* for U2. Lately, in his solo work, he has been creating a series of ambient sound albums.

But enough of that. Let's get to the actual album we're supposed to be discussing. This is the first full collaboration between these two artists with both of them playing, singing, songwriting, and producing. The name of the album is *Wrong Way Up* and it is, like their other albums, unique.

All of the individual songs have basically different styles, so I'll just go into a few of them. "Been There Done That" is basically power-pop. The type of song that, were this a perfect world, would be a number one pop hit, but since this is not... "Crime in the Desert" is kinda a modern electric boogie little song. "Cordoba" is a nice little minimalist piece. "The River," the only song on the album that does not include John Cale but does include Roger Eno, sounds like a campfire, round-up type song that the Sons of the Pioneers might have done, that is, assuming they had come from outer space.

Musically, it is brilliant and the very identifiable voices of Eno and Cale mesh beautifully. Though it is a different album from most of the crap produced, it is a far poppier album than what one might expect from these pillars of the avant-music community. But if you want to hear strong electronic music by virtuosos, Eno/Cale's *Wrong Way Up* is a good little album to get your hands on.



Colorado Springs Symphony with Gerald Elias on violin Classical Concert Nov. 16-17, 8 pm and Nov. 18, 2:30 pm Pikes Peak Center

Nutcracker Ballet with the Tulsa Ballet Theatre Nov. 23-24, 8 pm Nov. 24-25, 2 pm Pikes Peak Center

Love Me or Leave Me Nov. 20, 8 pm Fine Arts Center

Stormy Weather Nov. 27, 8 pm Fine Arts Center

Autumn Odyssey-Alaska to the Keys Travel Film Series Nov. 18, 2&4:30 pm Nov. 19, 2&8 pm Fine Arts Center

Drugstore Cowboy Nov. 30&Dec. 1, 7:30 pm Olin 1

Indian Music Recital sitarist D.N. Shukla and Krishna Madehalli on tabla Nov. 18, 3 pm Packard Hall

The Rug Route: From Istanbul to Bokhara, Selections from the H. Medill & Armen G. Sarkisian Collection Nov. 17, 1990- Feb. 24, 1991 Fine Arts Center

Jane's Addiction with Primus Dec. 6, 8 pm Mammoth Events Center, Denver

Denver Chamber Orchestra Copland 90th Birthday Celebration Nov. 18, 7:30 pm Arvada Center for the Arts and Humanities

Hello, Dolly! Nov. 27, 8 pm Memorial Hall, Pueblo

Dawn Wilde Recent Works Nov. 16-Dec. 7 Open Egg Gallery

Arts and Crafts Sale Nov. 30, 11 am-8 pm Dec. 1, 10 am-5 pm Worner Center

Road to Mecca Nov. 16-Dec 2 Thurs.-Sat., 8 pm Sun., 2 pm Dwire Auditorium, UCCS

The Shanghai Acrobats Nov. 17, 8 pm Arnold Hall Theatre USAFA

13th Annual Culinary Show Nov. 18, noon-5:30 pm Colorado Hall, The Broadmoor

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January 7-11, 1991

The Catalyst will feature symposium speakers in upcoming issues.



appearing at Poor Richard's
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Be there or be square. (No Cover)

Men go to nationals for first time in C.C. history

by Baron E. Grill III

Last Saturday, the men's cross-country team, led by coach Ted Castaneda, returned to Waverly, Iowa for the 1990 Central Region Championships. After months of brutal body blowouts, the team eagerly awaited any physical and mental challenges that this lowland battleground had to offer. When confronted with the demanding tasks of keeping track of one's gear and dressing properly, however, the team sorely missed the support of manager Julia Ferguson and assistant coach Charles "Chip" Broschous. Despite these early difficulties, the team arrived more-or-less intact at Godfather's Pizza, where master of intimidation "awesome" Dawson Farr practiced his craft on rival teams. With the invaluable help of wily veteran Paul Koch, morale climbed to dizzying heights.

Torne "the Torch" Pena, having recovered from the worst day of his life, led the team with both his fourth place finish and post-race ambush of Coach Castaneda, executing both maneuvers with aggressive form. KP Judge and Dangerous Dyslexic" Dawson followed Pena to place eighth and nineteenth. Jimmy "Joe" Macken

ran like a true southern gentleman to a 35th place finish. Freshpup sensation Mark "Sleek Feet" Sweet ran an impressive race to complete the lowest CC point total ever at the Regional meet. James "Sparkles" Rankin and Brian "For the Love of Libby" Kates also ran strong races to successfully blow out the opposition. The entire team ran season best times, with six personal best performances: Pena, 25:41; Judge, 25:59; Farr, 26:14; Macken, 26:38; Sweet, 27:21; Rankin, 27:34; Kates, 27:37.

By taking fourth place, the team became the highest finisher in CC history and the first ever to qualify for the National meet. When the dust had cleared, all that could be said was "CC...yeah!" St. Thomas defended its Regional title, with Gustavus Adolphus and Grinnell college representing the remaining qualifying teams. The individual title went to Tony Every of Cornell College. The men's team is now looking for an explosive debut at the National meet this Saturday in Grinnell, Iowa, with legitimate individual opportunities for All-American (top 25) recognition. This team clearly deserves a heartfelt round of female Sumatra orangutan mating calls to send them happily back into battle!



On a chilly day in Waverly, Iowa, the men's cross-country team bursts from the starting line. The teams' fourth place finish extended their unprecedented season with this week's national meet in Grinnell, Iowa.

Shipwreck and Fetal Error rule the volleyball court

by Janet O'Brien

As the morning of November 11 approached, the members of Rastafurians and Fetal Error slept peacefully as thoughts of winning the first Year Intramural Volleyball Championship game consumed their minds...

"Fetal Error won't lose the championship game because we beat the Rastafurians earlier on and will easily do it again..."

"Give me an R...give me an R...give me an R...just know that we can win tomorrow's game."

"Fetal Error won't get lucky again!" The championship game began at 8:00 p.m. and it was obvious

in the first years were taking it very seriously. The first set was won by Fetal Error, but only by a mere five points. Thus, the second set became highly competitive and even the fans began to voice their newfound anxieties over who was going to win the overall game.

They're (Fetal Error) just taking it easy on this game. They have enough skill to beat them (Rastafurians)." "Impending loss caused Fetal Error to take a time out."

Rastafurians triumphed on set two with a score of 15-6. The last set was a foregone conclusion, mainly because the teams had to start over

due to a controversy over the first volley. Finally, after much bickering, the championship game finished: Rastafurians: 11, Fetal Error: 0. Both teams played a super

game! When asked to comment on the game, Fetal Error team members said, "We played tough, had a great defense and we won," and "without Karch we wouldn't have been able to do it!" After much laughter and debating, Fetal Error chose to confess that "the only reason they won was because there was a six pack riding on it" (of Coke, that is ????) Regardless of what the true motivation was, both teams played a super game.

The Co-ed Volleyball Championship game was much more subdued than the first years' - the team members of Arthur House and Shipwreck held their positions throughout most of the game, called out to each other when going out for the ball, and, in general, were less spastic than the first year team members.

After two sets were played, Shipwreck were declared the winners. When asked to comment on the season, Randy Polson said that it was "fun and had a great ending." Arthur House displayed great sportsmanship when one team member admitted they "just didn't have the experience. Shipwreck outplayed us altogether. We have no excuse." Obviously Arthur House had some experience or otherwise they wouldn't have made it to the championship game. The intramural office would like to congratulate both teams on a great season. May Shipwreck sail on as champions!

Women's cross country end season short of nationals

By Maile Shimabukuro
Staff Writer

This year, the women's cross-country team kept up its outstanding performances till the very end. C.C.'s top seven runners travelled to the central regional cross-country championships in Waverly, Iowa on November 10, where they placed 6th out of 21 teams consisting of the best runners in the region.

As usual, competition at this meet proved to be fierce, but C.C. worked together and came in steadily with a relentlessly tight pack. Here, the true meaning of "running as a team" was revealed as all 7 runners crossed the line within 2 minutes of each other; first year Jen Nesbitt placed 18th overall with a time of 18:56 min., a personal record; first year Rebecca Felts placed 22nd at 19:05, a personal record; senior co-captain Chris Morrison placed 30th at 19:23; sophomore Carey Wall placed 57th at 20:05; first year Anne Kern placed 60th at 20:07; senior co-captain Karin Boes placed 62nd at 20:10; and senior Meg Stiff placed 94th at 20:56. CC's combined score was 187, behind Concordia, Simpson, St. Olaf, and Carleton. Unfortunately, only the top three teams from this meet go to nationals, thus making this C.C.'s last competition.

Despite not going on to nationals, reflectively, this has been a season of unprecedented success for women's cross country. C.C. managed to surpass its previous performances at this meet by far, equalling its best ever in 1987, where they placed 6th out of 21, with a score of 186. In 1990, C.C. finished first in four consecutive meets, accumulated a mass of personal records, enjoyed comebacks, recoveries, and triumphs and took home gold, silver and bronze. Coach Joanie Schofield and assistant coaches Theresa Ellbogen and Mike Webster worked hard to make their team work hard, and without their combined effort, such a successful season would be just a dreamlike, unreachable vision.

Thank you to the coaches for their dedication and congratulations to all cross-country women for toughing out the spectacular season. When the run is done, the heart continues to tly!

Look out, Colorado College, for women's cross-country's continued success in the future. Although we will suffer the losses of senior powerhouses Chris Morrison, Meg Stiff, Karin Boes, Tiffany Shlpp and Liz Arnold, the up-and-coming underclassmen are here to stay, and will come back next year with a vengeance! Thank you, C.C., for your support, and to the seniors: your spirits will always run with us.

Hockey shows encouraging signs in defeats

Look to improve record against Wisconsin in Broadmoor weekend games

By Chip Roehrig
Staff Writer

The Colorado College hockey team saw their record fall to 1-9 last weekend after losing a pair of games to the Fighting Sioux of North Dakota in North Dakota. The Tigers lost 6-4 on Friday followed by a 2-1 overtime defeat on Saturday. While they lost both games, CC played some of their best hockey of the season.

On Friday, CC came back from a two goal deficit to tie North Dakota, 3-3. Ed Zawatsky scored at 8:00 to knot the score. However, the Tigers could not forge ahead. The Sioux regained the lead at 15:46. At 18:12, a fight erupted involving CC's John Mooney and North Dakota's Dane Jackson resulting in the ejection of both players. There were twelve penalties assessed, in all the Sioux emerged with a five minute powerplay.

North Dakota capitalized on their man advantage with two quick goals to start the third, increasing their lead to 6-3. Steve Strunk scored at 7:59, but the Tigers could pull no

closer.

On Saturday, CC outplayed North Dakota for most of the game only to find themselves in a 1-1 deadlock at the end of regulation. North Dakota wasted no time in the extra session putting the game away at :16 of the five minute overtime period. When the rebound of a North Dakota shot was tucked behind CC goalie Dennis Casey, the game was over. Casey (0-3) was at his best throughout the game, making 30 saves.

"We played by far our best two games of the season," said CC coach Brad Buetow, "I'm real proud of our guys. They worked hard and played well. But you can't just play well and expect to win. You've got to get a few bounces too. We can't seem to buy a break."

The Tigers will have a chance to bid for a few breaks this weekend as they entertain the University of Wisconsin Badgers in a pair of Western Collegiate Hockey Association games at the Broadmoor World Arena. Face-off is at 7:05 p.m. both Friday and Saturday nights.

The Badgers come to town as the defending National

Champions. While hit hard by the graduation of seven seniors Wisconsin (6-3-1) is still a team to be reckoned with. Anchored by strong goaltending and defense, the Badgers are currently 5-3 in league play. Their record is good for fourth place in the WCHA standings.

Wisconsin, led by former CC coach Jeff Sauer, enjoys a 71-25-3 series lead over the Tigers. CC handed Wisconsin one of their nine losses last season, 6-5, at the Broadmoor. Wisconsin took the season series 3-1.

Look for a low scoring, tight checking brand of hockey this weekend. If that is the kind of hockey you like; then the Broadmoor will be the place to be.

Tiger Tales: Ed Zawatsky continues to lead the Tigers in scoring with 13 points (4g, 9a). His team leading total is good for seventh place in the WCHA...Five Tigers are tied for the team lead in goals. Zawatsky, sophomore blueliner Chris Hynes, and first years; Shawn Reid, Steve Nelson, and Jody Jaraczewski are all tied with four goals....There is a three way tie atop the WCHA standings

with Northern Michigan, Minnesota, and North Dakota all tied with 15 points....North Dakota has played two more league games....This weekend will be your last chance to see the Tigers in action until December 14th. After this series, CC heads to New Haven, Connecticut for the Yale tournament, followed away series versus Minnesota Duluth and Michigan Tech.

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RANKED TEAMS WIN IN NIT:

In Wednesday's NIT opening-round games: Kentucky transfer Chris Mills had 17 points as second-ranked Arizona scored a 122-80 victory against Austin Peay; No. 7 Duke beat Marquette 87-74; Boston College beat Memphis State 82-78; No. 16 Oklahoma routed New Orleans 95-65; East Tennessee State beat Brigham Young 83-80.

NEW CONFERENCE BEGINS:

A new basketball conference will be born Thursday. The Great Midwest - a six-school alignment - will be unveiled Thursday in Chicago. The members: DePaul, Cincinnati, Memphis State, Marquette, St. Louis and Alabama-Birmingham. Organizers hope to have a commissioner and a league office operational by Jan. 1 and to start playing a league schedule next season.

SELES, SABATINI WIN:

Monica Seles, No. 2 seed at the Virginia Slims Championships, beat Barbara Paulus Wednesday 6-2, 6-2. No. 3 Gabriela Sabatini struggled to beat Jana Novotna of Czechoslovakia 6-1, 5-7, 7-6 (7-3). No. 4 Mary Joe Fernandez defeated France's Nathalie Tauziat 6-1, 7-6 (7-3) in the other first-round match.

BECKER, EDBERG, SAMPRAS WIN:

In Frankfurt, Germany, Boris Becker legged out a 4-6, 6-3, 6-3 victory against Andre Gomeiz in the \$2 million Association of Tennis Professionals Championships Wednesday. Stefan Edberg beat Andre Agassi 7-6 (4-7), 4-6, 7-6 (7-5). Also: Pete Sampras defeated Emilio Sanchez 6-2, 6-4. Thursday: Gomez vs. Ivan Lendl, Becker vs. Thomas Muster and Agassi vs. Sanchez.

BLACKHAWKS DOWN RED WINGS:

The Chicago Blackhawks beat the Detroit Red Wings 3-2 Wednesday as Michel Goulet and Frantisek Kucera scored power-play goals. The Blackhawks moved into first place in the Norris Division with the New York Rangers. In other NHL games: Hartford 3, Boston 1; Toronto 5, Washington 3; Pittsburgh 6, Winnipeg 4; Edmonton 5, Vancouver 3; Los Angeles 4, Buffalo 2.

CELTICS TOP HORNETS:

Larry Bird scored 45 points and the Boston Celtics survived a late Charlotte comeback for a 105-126 victory against the Hornets Wednesday. In other NBA games: Cleveland 113, Indiana 105; Miami 105, Dallas 93; Philadelphia 112, Atlanta 104; LA Clippers 108, Phoenix 102.

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Women head to Final Four tourney

By Ezra Spencer Bayles

The women's soccer team moved into their second consecutive Final Four by defeating the Wisconsin Badgers, 2-1. The win avenged an earlier loss in the season, a game in which the Badgers won by the same score.

The Tigers struck first when senior Laura Jones pounded one home, midway through the second half. Wisconsin

tied the game late in the second half. But junior Tami Carteen nailed a penalty kick with three minutes left to seal the game.

"The women displayed persistence and desire which provided the momentum for their well-deserved go-ahead goal," said avid fan Jon Whitfield. "Yep."

We wish them luck as they face defending national champion North Carolina on the Tar Heels home turf.

THE WEEK IN PREVIEW

Men's Basketball Nov. 17 Ft. Lewis Univ.	Home
Men's Hockey Nov. 16-17 Univ. of Wisconsin	Home
Women's Soccer Nov. 16 Univ. of North Carolina (1990 NCAA Final Four Tournament)	Raleigh, NC
Men's Cross Country Nov. 17 NCAA Division III National Meet	Grinnell, Iowa

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Friday, November 16, 1990

Men's basketball will tip off season this Saturday

By Kirk Solo

Trading places may be an appropriate theme for this Saturday's highly emotional grudge match between the Tiger men's basketball team and the Fort Lewis Raiders. Two years ago, Al Walker took over the head basketball coach position that was vacated by Tom Cross who had accepted the head job at Fort Lewis. Cross inherited a talent-laden team that would open against a team squad that had little talent and even less athletic ability.

The first play of the game, Fort Lewis connected on a

thunderous alley-oop, two hours later the game was over and Colorado College was spanked 95-45. Welcome to college basketball, Coach Walker.

Times have changed. Much of the talent that Cross inherited has graduated, and two strong years of recruiting have strengthened the Tiger line-up. This Saturday at 4:00 p.m., Fort Lewis will get to play a little game of Meet the Press in the men's basketball opener. Those providing the 94 feet of full-court pressure will be a combination of old and new. Returning from last year's team will be seniors Ken Last

and Cecil Stowers. Last, a 6'8" post player from Hurricane, Utah, enjoys throwing opponents shots into the cheap seats and capping off fast breaks with two-handed slams. Stowers, one of the team's co-captains, makes his living as a point guard. The point position will be kept busy this year with the Tiger's run-and-gun attack.

Another returning co-captain is junior Mike Shaw. Shaw is known for his intensity on the court and for his well-defined body. An estimated 15% of Saturday's crowd will be there merely to look at his gluteus maximus.

The majority of the team is comprised of sophomores. Aaron 'Doc' Greiss will see time at all of the guard spots. He is, without a doubt, the most improved player over the summer. After watching some of his passes, many speculate that he has eyes in the back of his head. Rick Moor will provide the air support again this year with athletic jumpers and rocking slams. Eli Haskell will also be back this year, spending most of his time canning jumpers from other time zones. Chris Burt will continue to add excitement with key defensive plays and consistent jumpers. Jason Valant, refusing to comment about rumors that say he is a photo negative of Michael Jordan, will try to improve upon the 22 p.p.g. average of last year. He is also one of the team's co-captains. Mr. Big, Derrick Krenbiel will provide the entertainment for those who enjoy contact sports.

This year's newcomers include Nick Mystrom, who will be changing hats after the football season. Tony 'Mo' Valencia will add some

exciting offense at the off-guard position. Also, watch for his patented two-handed reverse dunk. First year point guard Montell 'Doc' Taylor will be a blur at the point guard position. Opponents are expected to have a high lost-jock percentage due to 'Doc.' Pat Jones will play at the forward and center positions. He is going to be a power as the year progresses.

Another unknown player has also been seen in practice wearing rec-specs and playing like a cross between Kurt Rambis and Bill Laimbeer. He is also expected to dress out on Saturday.

To add some East Coast intensity, Assistant Coach Joel Schwartz was brought in to replace Opie Taylor. Schwartz, at 22, is one of the youngest, and toughest, assistant coaches in basketball.

One added incentive to come to the game at 4:00 on Saturday is that there will be an opportunity to win a round trip air-fare to anywhere in the continental United States.

Come fly with us...

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I chose to participate in Teach For America to go into an inner city area and teach students of color as a teacher of color and to be a role model for students of color. I would like to go back to Brooklyn and bring my Teach For America experience back to my roots.

- Darryl Brown, State University of New York

I wanted to find a way to combine all my different interests. I think teaching is a way I can bring together my love of writing, acting, dance, and history in the classroom. It also enables me to share all these interests with the kids.

- Pamela Weymouth, Princeton University

I feel that if we want to improve our society, then we must start with our youth. They are reachable, enthusiastic, and willing. We must take advantage of that energy.

- Kim Klender, University of Maryland

Call Monique at x7356 or the Career Center for more information. Applications are due January 4.

Cats hit the pool

By Graham Roy
Staff Writer

The Colorado College "Big Cat" swim team hosts an intrasquad meet against alumni swimmers this Saturday at Schlessman pool.

Returning alumni include All American divers Kris Hammond and Marshal Griffith. Melissa Mantak, a CC record holder and nationally known triathlete, will also lead the alumni swimmers against the

current Big Cat swim team. The men's and women's team will be split into a Black and Gold teams for the meet. Senior captains Karen Nickerson and Tom MacFarlane will direct the Black team and Katherine Aquavia and Chris Lorson lead the Gold Team.

Events start this Saturday at 2:00 p.m. and feature freestyle, backstroke, butterfly, and breastroke relays, and three- and six-meter diving.

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• **For Sale:** Brand new, never used answering machine with remote access. \$50 obo. Call Jeanne at 632-0375 after 6 p.m.

• **Anyone leave a suede jacket in *The Catalyst* office?** If so, call the editor (X: 6675), describe it, and it's yours.

• **For Sale:** 1986 Raichle RX7 ski boots, size 11. Ext. 7369.

• **Guitarist** new to Colorado Springs looking for musicians/bands into electronic-industrial dance music, along the lines of the "Wax Trax" or "Network" labels. I have great equipment, experience and contacts. Call Rudy 260-1734.

Announcements

• **Law Lecture:** Students interested in pursuing a career in the law will have an opportunity to hear from Howard Kirshbaum, Justice to the Colorado Supreme Court at the annual Spurgeon-McHendrie Pre-Law Dinner on Wednesday, December 5th. In addition to hearing Justice Kirshbaum's thoughts on "Law, Justice and the Legal Profession," students will be able to meet and talk with

some local C.C. alumni who are attorneys and Judges. The annual dinner is sponsored by the Alumni Relations office. Students who are interested in attending should call the Alumni Office (X: 6776) to receive an invitation.

• **The Music Department** will sponsor the "Music at Midday" concert on December 12 at 12:15 pm in Packard Hall.

• **Interested in chess?** Want to teach elementary students? Center for Community Service, call Kim Grassmeyer, x6846.

• **Flu vaccine** available at Boettcher Health Center, 24 hours a day - seven days a week, except 12:30 to 1:30 p.m. (lunch time), \$5 a shot. While supply lasts.

• **The Writing Center** - interested in becoming a writing tutor? The tutor training course will be taught as adjuncts during blocks 5-6 and 7-8. Please contact the Writing Center for an application and for more information.

• **Volunteer clerical assistants** are needed by community Partnership for Child Development/Head Start, a non-profit agency that provides comprehensive child development programs to low income, special needs and at risk 4 year old children and their families in El Paso County. Duties will vary and may include: updating files, answering phones and assisting with the enrollment process. Typing is not required. Volunteers will gain valuable work experience. Training is provided, and references will be available.

• **Trees for the Future**, a citizens' planting program, is now accepting grant applications for clubs and organizations to conduct tree planting. Trees for the Future's focus is raising funds that will be distributed to grant applicants for the purpose of planting and maintaining trees. All donations to the non-profit program are tax deductible. Trees for the Future is sponsored by the Springs Area Beautiful Association in coordination with the Colorado Springs Park and Recreation Department Forestry office. To request a grant application or for more information, contact Mary Ellen McNally at 578-6600 or 473-0241.

• **The Doherty High School Drama Department** will be presenting the comedy-fantasy *Heaven Can Wait* by Harry Segall. It will be held in Doherty High School Auditorium on Nov. 16 & 17 at 7:30 p.m. Cost is \$4 for adults, \$3 for children under 12. For ticket reservations, call 520-2606. For more information call 520-2629.

• **Theatreworks** will present *The Road to Mecca*, a play by Athol Fugard, Thursdays through Sundays from November 9 to December 2

in Dwire Auditorium on the campus of the University of Colorado at Colorado Springs. Thursday, Friday and Saturday performances are at 8 p.m. and Sunday performances are 2 p.m. matinees. There is no performance on Thanksgiving Day. Tickets are \$10 general admissions, \$8 for students and \$7 for seniors. Advance reservations, with Mastercard or Visa, are available by calling Theatreworks at 593-3232 in Colorado Springs.

• **The Colorado College Chamber Orchestra** will perform works by Corelli, Fauré, Haydn, and Mendelssohn during their Christmas Concert. Conducted by Ronald Foster, they will perform December 12-16 at 3 pm in Packard Hall.

• **Proceeds** from a workshop in the Iyengar style of Hatha Yoga will go to the Himalayan Childrens' Fund. The workshop, taught by Debra Ann Robinson, of Denver, CO will be held on Sunday, Dec. 2, 1990 from 9 to 11:30 a.m. at The Studio, 3020 West Colorado, Co. Spgs. The cost for the workshop is \$15. To register contact Josephine Lazarus, 719-475-9721 or 626-3652. Mail-in registration should

be sent to Josephine Lazarus, 1516 N. Royce, Spgs., CO 80907.

• **Delta Gamma** will be sponsoring a "Beautiful Eyes" contest November 16. The contest will benefit the children of the Colorado Springs School for the Deaf and Blind. Various campus groups have nominated a member to display his/her eyes on one of the bulletin boards in Worner Center. The campus is encouraged to vote on who has the eyes by placing coins in which will be in front of each participant's eye photograph.

• **Directed by Martha Hopkins Booth**, the Colorado College Collegium Musicum will play an "Early Music for Christmas" concert on December 9 at 8 pm in Packard Hall. Works for voices and early instruments by Dunstable, Dufay, Ockeghem, Josquin, Praetorius, Schütz, and Bach.

Personals

• **Jen R.**, I hope you had a great week—get psyched for Theta mom/daughter revealing! You're awesome! Love, Mom

• **Hi G & G** in S.F. Happy Thanksgiving from the in Colorado!!

STOP!

Before you make 2,000 copies of that flier to let the campus know about your event, consider this:

Cutler Publications supports the College's New Recycling Plan. As such, the Catalyst announces two new opportunities to let the campus know about your events and activities:

1. A new publicity forum - "The Board." Call Peter at x6675 or get a copy of your "One Fell Swoop" Announcement to *The Catalyst*, and we'll get it onto this exciting new calander (or into the Announcements Section)!

2. For those really important events, call Peter Padilla at x6675 and place an advertisement. With new campus organization rates, it's cheaper and more effective than making 2,000 copies and having students just throw your notices away.

3. Please use recycleable white paper in those rare instances where nothing short of a campus mailing will do.

Let's work together to make better use of our on-campus resources!



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FEATURES

Meaningful friendships
made with homeless
page 5

OPINIONS

Debate over Israel's
views continues
page 9

ARTS

Packard hosts
Riley and Scott
page 17

SPORTS

Student places sixth at
national championships
page 21

THE CATALYST

Volume 28, Number 9

The Colorado College

November 30, 1990

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Effectiveness of Affirmative Action debated

Wendy Anderson
Staff Writer

The continuing unrest about ethnic diversity on the C.C. campus raises a number of questions. What is the college doing to increase minority enrollment? Are they doing enough? What can the students do to boost enrollment or, at best, raise awareness? At the base of these questions about Colorado College's recruiting and admission tactics lies the concept of affirmative action. At Thursday at Eleven, a panel discussion on Affirmative Action, gave insight into what can be done to increase ethnic diversity in institutions whether they be in a center of learning or in the workplace. The three panelists discussed the effectiveness and the need for affirmative action as they saw the need from their profes-

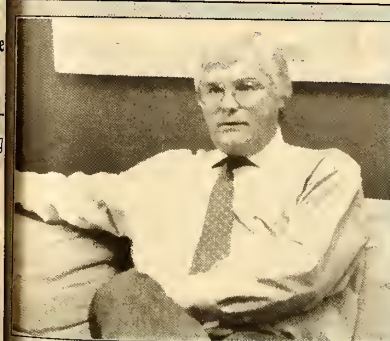
sional and individual perspectives.

The first question in most of our minds is, what exactly is affirmative action? Rod Oto, Director of Financial Aid stated that it is a process an institution aggressively pursues in an effort to seek minority individuals and to extend to them the promise of equal opportunity. Oto put great emphasis on the idea of "aggressively pursuing" because affirmative action is not a subtle activity. Instead it requires a dedication to amend the existing structure through action and perseverance. The need for affirmative action, Oto said, is to encourage and promote diversity. Especially in an educational setting, diversity, whether it be economical, ethical or cultural, is an important component to the learning process.

Please see Action on pg. 4



Panelists Rodney Oto, Jim Miller and Diana Shuck discuss Affirmative Action at Thursday at Eleven. photo by Jenny Carchman



President Gresham Riley is to begin a seven month sabbatical. photo by Jenny Carchman

Riley takes sabbatical; Cronin steps into office

Justin Blum
Staff Writer

C.C. President Gresham Riley announced this month that he will take a seven month sabbatical leave beginning next year, during which Political Science Professor Tom Cronin will serve as interim president.

Riley plans to begin writing a book on undergraduate education, write articles, and catch up on other reading during his June 1st through December 31st, 1991 sabbatical.

The Board of Trustees announced that Cronin will serve as Riley's interim replacement earlier this month. Cronin is currently on sabbatical himself at Stanford University's Hoover Institute.

In a Tuesday interview, Riley said he will be "developing [his] convocation address into...a book length manuscript in part responding more fully to current critics of undergraduate higher education. And in part developing

Please see Riley on page 4

Former faculty member feels CC presence at time of need

(The following is a letter to the Colorado College community from Professor Richard G. Beidleman, who retired from the Biology Department in 1988.)

When I was on the academic firing line at Colorado College, before retirement, but was away on sabbatical leave, I had a recurring dream. I would dream that I had taken a teaching job at some other institution of higher education. As I would be moving into my new office (which invariably was bigger than my old one in Olin Hall), I would catch myself muttering: "Why on earth did you take this job at this new institution, when you had the best of all possible worlds at Colorado College?" Then, fortunately, I would wake up and have a sigh of relief upon realizing that it was only a dream, that I was still on the faculty at Colorado College...and it really was "the best of all possible worlds."

My dream may seem to have little relationship to my eventual retirement (in 1988), my wife's and my moving to a new home on the Monterey Peninsula of California, and within a few days being hit by a careening automobile which killed my wife and seriously

injured me. But personally the essence of the dream has become more and more evident as the days, weeks, and months have gone by since the eventide of August 15, 1990. It is an "essence" which I think is worth sharing with those who in one way or another have formed an

Then, fortunately, I would wake up and have a sigh of relief upon realizing that it was only a dream, that I was still on the faculty at Colorado College...and it really was "the best of all possible worlds."

association with Colorado College, some perhaps having discovered this essence for themselves.

Despite the fact that C.C. is relatively small, lacks a linear accelerator and a football field which will uncomfortably seat 35,000, has no Nobel prize winners on its faculty, never seems to have the particular book you want in its library

(even though the book is actually there), doesn't have either enough minorities or majorities for a well balanced social or unsocial life, is undoubtedly what used to be called Colorado Women's College, and perchance has never been heard of by provincials on Harvard Square or in the shadow of Stanford university's Hoover Institution (where, however, C.C. professor Tom Cronin holds forth on sabbatical this fall), Colorado College's sense of community with respect to the staff, the students, the alumni, its "academic extended family" in time and space — the quality which down deep really endears us to an institution — does indeed transcend, stretching from past to present and from sea to shining sea. It took a real-life nightmare for me to fully appreciate this.

Now this past August when I was in the hospital, I did more than feel the "presence" of the Colorado College extended family. (He received visits, cards, letters and phone calls from many of his former students and associates at C.C.)

In what could truly have been a nightmare existence for me, these contacts by letter, by Please see Beidleman on pg. 4

Amnesty International plans Human Rights Week

By Pam Uihlein

Picture this: you just found out that a group of your friends were caught attempting to put on the first annual wet T-shirt co-ed jello wrestling contest in the infamous Tiger Pit. This scenario sounds extremely funny, and fortunately, the slightly confused security guards only issued warnings.

Through all the fun and jokes, it's hard to realize and appreciate how much leniency there is in our legal and judicial systems. If we did a little soul searching, we could all remember "various crimes" where we got off scot-free or with a little slap on the hand. The freedom we take for granted is something that Amnesty International would like us all to think about.

Amnesty International is a worldwide, non-political organization created to protect human rights and aid in the release of prisoners of conscience through letter-writing, petitions, and the heightening of public awareness. Prisoners of conscience are people who have neither used nor advocated violence and are imprisoned or "detained" by their government for their beliefs, color, sex, ethnic origin, or religion.

Despite the alarming frequency of human rights abuses, Amnesty International points out that there are ways to make a difference. Human Rights week, Dec. 3-10th, is designed as a time to heighten awareness of these problems and

work to end human rights abuses all over the world. The entire week will center around International Human Rights Day on December 10th, and to promote awareness, the C.C. Amnesty group has a number of things planned like movies, speakers, and activities that the entire campus can easily become involved in.

Throughout the entire week, AI will have tables set up in Womer Center selling merchandise, giving out information and offering everyone the chance to sign petitions to help free prisoners of conscience.

-Monday, December 3rd, Jim Carney will speak on the death penalty at 6:30 p.m. in Bernis lounge.

-Wednesday, December 5th, Mario Granados will speak on El Salvador at 7:00 p.m. in Womer 212.

-Thursday, December 6th, Scott Harrison, the urgent action coordinator for Amnesty International, will speak at 7:00 p.m. in Gaylord Hall.

-The movie lineup for the week includes:

two showings of "Missing", Dec. 8th and 9th, both in the Fishbowl (Olin).

Tuesday Dec. 4th, "Voices of Sarafina" at 7:30 p.m. in Armstrong 300.

A special concert Friday, Dec. 7th by the jazz group ESP at 8:00 p.m. in Gaylord Hall.

-The "You Could Be Arrested" program will take action on Dec.

4th and 5th, which will prove to be two very interesting days for the C.C. campus. During these two days, the C.C. Amnesty group will try their hardest to show us just how easy it is to be arrested in some countries of the world. Amnesty will be recruiting a special force of highly trained C.C. "secret police" who will roam the campus far and wide searching for lawbreakers. If you are "caught" breaking one of our laws you will be brandished with a bright orange sticker telling all that you have been arrested, and you will have to serve the sentence of wearing the sticker for the entire day. There will be a set list of "offenses" ranging from things completely arbitrary like hair color or soda choice to the actual recreations of real laws from other countries like speaking out against the government.

-To wrap up the entire week, on Monday, Dec. 10th, there will be a candlelight vigil for prisoner of conscience at 6:00 p.m. in Shove Chapel. We urge anyone interested to gather together for this special event.

Amnesty's goal for the week and these two days in particular is to create an awareness of situations so foreign to our own that it's easy to forget or not even know that they actually exist. We invite you to check out the tables, sign the petitions, listen to the speakers and learn about human rights abuses and most importantly, how you can make a difference.

Controversial Catalyst vanishes from Worner

Editor questions unusually high rate of issue consumption

By Justin Blum
Staff Writer

Large numbers of the November 16th edition of The Catalyst were stolen from Worner Center, charged Editor-in-Chief Al Decker this week.

According to Decker, there were "about 1,000" issues of the paper in Worner Center bins Friday afternoon. But by the beginning of the following week "they were all gone, without any left over—other people noticed a sudden disappearance by Monday night. There were many copies left on Sunday, but by Monday they were all gone," Decker said.

Decker finds the prospect of unusually high demand unlikely, noting that the papers have never completely disappeared by the Monday following publication in his memory.

Instead, he suspects

students may have stolen large quantities of the paper. "There were two controversial articles in that issue, one concerning a dispute between the CCCA President and the Council over funds and the other had to do with the Greek issue. It's hard to believe that people connected with these stories would take them, but I can't think of anyone else with a motive to steal them," Decker said.

But Mike Shaver, President of the Cuts Board, which funds The Catalyst, is not sure that the newspapers were stolen. "There hasn't been enough investigating done to cry foul play," he said.

Shaver said it would be difficult to remove the papers without someone noticing. He added that "it certainly wouldn't be the first time someone ran off with The Catalysts."

Tom Cronin to sponsor all-campus forensics meet

By Sarah Hadley
Staff Writer

"Resolved: That legalization of drugs in the United States would be desirable."

Do the words Lincoln-Douglas, Resolved, Topicality, Counter Plan, Case and Debate make chills run down your spine or bring back amusing high school memories? Or perhaps you have a strong view about the legalization of drugs that you would like to share with the rest of the campus but just don't feel like you've been given the opportunity to express yourself. Here is your chance.

Next week, on December 4th and 5th, Thomas Cronin, McHugh professor of American Institutions and Leadership, is sponsoring the 1990 Intracampus Forensics Meet. In layman's terms: a debate tournament open to all interested students.

For all of you closet actors, Interpretive Speaking rounds will be offered. All you need to do is to find two or more pieces of poetry or prose which are at maximum ten minutes long including introduction and transitions. You must hold the manuscript while you speak, and stand in one place, so that your voice and facial expressions tell the story.

Or you can enter the more

Extemporaneous Speaking. Competitors will be given three current topics to choose from. The student will have thirty minutes to prepare a seven minute speech.

Persuasive Speaking is exactly what it sounds like. Contestants will perform a ten minute, original, self written speech which presents an opinion. The speech should either reinforce or change the audience's beliefs.



On a funnier note, one could present a Humorous Speech. This speech must also be original, and show good speech composition, have a strong theme, and be in good taste. Visual aids may be used to help the message of the speech speak. It is to be about ten minutes long.

Last but not least is the Lincoln-Douglas debate. The resolution for

of drugs. The first speech will be allowed five minutes, followed by a two minute cross examination (CX). The second speech, or the first negative constructive (INC), will have 6 minutes, again followed by the two minute CX. The affirmative speaker will then be given three minutes for rebuttal, followed by a negative four minute rebuttal, and ending with a two minute affirmative rebuttal and conclusion. Each speaker will be given three minutes preparation time.

So all you high school debaters, here is a chance for you to show your stuff. The first two rounds will be held in Armstrong on Tuesday, Dec. 4th, from 7:00-9:30 p.m. Finals will be held on Wednesday Dec. 5th, from 7:00-9:30 p.m. The best humorous speaker and the final LD round will present their speeches at Thursday-at-11:00 on December 6th. The first twenty five people who sign up will receive a free T-shirt, and the winners in each category will receive \$50. Plaques will be given to the first, second, and third place winners. All entries must be in by 8:00 on December 3rd. If you have any questions call Marlin Tengler at x7409 or Windy Haddad at x7282.

Colorado College to play host several festival of lights events

Catalyst Staff

The Colorado College campus is the location for several of the Festival of Lights activities this year.

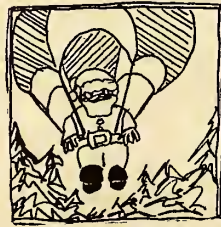
On Thursday, December 6 from 3-5 p.m. there will be an open house and caroling at Shove Chapel. Special guests will be senior citizens from throughout

Chorale.

On Saturday, December 8 at 1 p.m. on Washburn Field, there will be a parade of a popular event from year. Santa and two elves will parachute onto the field to greet local children. Clowns and other surprises will entertain the crowd until "the jump." The class is hosting this event.

The Festival of Lights parade takes place on Saturday night, December 9 at 6 p.m. For the first time the College will have an entry in the parade: the cheerleaders and the Greek chorus will encourage the crowd to cheer for our winter sports. The parade route is also Tejon from St. Vrain to Vermijo, over to Cascade, then back to St. Vrain. Zoo and the cheerleaders are responsible for this activity.

Festival of Lights is a week-long celebration season sponsored by the town, Inc. Many businesses and organizations contribute to and create this series of festivities. Overall responsibility for the College's involvement College Relations Office



the community, with Greek pledge classes serving as hosts. Refreshments will be served and the Colorado College Chorale will lead the group in carols at 3:30. This event is being sponsored by the Chaplain's Office, Center for Community Service. The Greek

Now war torn and looted Kuwait once a shoppers' paradise

By Carol West

(Carol West was a counselor at the Universal American School in Kuwait and lived in Kuwait for three years. She is currently House Director of Gamma Phi Beta.)

"Kuwait. Population approximately 2.0 million. Area of 6800 square miles making it slightly smaller than New Jersey. Located at the north end of the Persian Gulf in the Middle East. The country is flat, very hot, and very dry."

Before the August 2 Iraqi invasion of Kuwait, this data from The World Almanac was probably more information than most people knew about Kuwait. Since then the news media has provided us with on-the-spot reports as to the current situation in this tenuous part of the world. We are told that Kuwait has been looted on a grandiose scale and that even stop signs have been uplifted and taken

to Iraq. We see camels and tanks coexisting in the Arabian desert. We see empty streets and shells of buildings in Kuwait City making it difficult to believe that this was a bustling commercial center only a few months ago. One facet of Kuwait that we do not see is the shopping mecca that was Kuwait prior to August 2.

Kuwait was one of the four wealthiest countries in the world, according to a recent UN report. What further sign of the affluence of Kuwait than the statistic of having one television set for every 2.4 persons, surpassed only by our own television-oriented American society that has one television for every 1.3 persons? Nothing of note was manufactured in Kuwait so imports from all over the world were available in abundance.

Kuwait was a shopper's paradise. The traffic in the shops

and stores was as heavy as the traffic in the streets. In Safeway, one could fill up the grocery cart with products from all over the world, including stellar American products such as Skippy peanut butter, Fritos, Oscar Meyer hot dogs, and Snickers. All that was missing on those internationally-laden shelves was liquor and pork products.

The shopping areas were as varied in nature as were the products available. Ultra-modern shopping centers were filled with trendy boutiques offering a myriad of consumer products. France exported some \$20 million in perfume each year to Kuwait. Veiled women clad from head to toe in black gowns walking in spike heels strolled by window displays of women's elegant lingerie.

If chic glitz was not one's bag, the exotic smells and sights of the

souk (market/shopping area) were an option. The sun reflecting off of windows full of gold in the many gold shops was an awesome visual assault and would loosen the purse strings of even the most parsimonious window shopper. VCR's, audio equipment, TV's, and cameras were literally bursting from the shelves in shops. Prices on all were good as a result of a tax-free economy but bargaining for a "discount" was expected.

Even more traditional was the Friday souk. This was weekend shopping at its finest conducted in a large parking lot. Here one could not only find ethnic carpets and copper works, but also camel bags, furniture, and the latest in counter-feit Benetton clothing.

For the shopper looking for something a little more alive, there was always the camel souk outside of town with lots full of camels of all sizes for sale. You didn't have to

buy. You could just take a look, take a picture, and take a ride.

Even the shopping desires for the person looking for money could be met. One had only to visit one of the many money shops and there was instant access to currencies from all over the world and sometimes at very favorable exchange rates.

Shopping was only one aspect of the extensive commercial activities in Kuwait but of more interest to the casual resident than were the revenues from oil and investments. To shop in Kuwait was a source of entertainment and, more often than not, pulling money out of the pocket would be done with a smile rather than a grimace. Shopping has been cancelled in Kuwait for the time being but that great Kuwaiti tradition of what do you want to buy, and how much will you pay, is merely dormant, not extinct.

Cronin enthusiastic about interim presidency as Riley prepares to leave for sabbatical

Riley, from page 1
my own analysis of the current state of undergraduate education. In addition, I shall continue to write some shorter pieces on First Amendment rights."

When asked about the nature of this planned book, Riley said: "The basic thesis is that the state of current undergraduate higher

education is much healthier than the current way critics would have us believe, and I will elaborate that theme in a variety of ways."

Riley is not sure he will be able to finish the book in seven months. "I'm not planning on working the same 'round the clock hours that I have for 10

years as President. I'm not going to kill myself with a heavy work regimen," he said.

Cronin is pleased with the decision that he will serve as President. "I'm honored to have the opportunity to serve the college in any way," he said in a telephone interview.

When asked about his

qualifications to assume the Presidency, Cronin said: "I served on the executive committee of the Social Science division [at C.C.]. I have been offered the Deanship, the Presidency, and other positions at a number of other institutions that I have turned down." But in recent years, Cronin adds, "I have concentrated on writing and research."

"Many people consider [Cronin] to be...[an] international expert who has lectured on the subject of leadership. He's been a careful student of leadership in the Presidency. He has—in the way of practical activities—he has run for the United States Congress."

He has been in charge of a major Congressional campaign of his own. He also had leadership experience earlier in his career when he was a White House Fellow," said Riley.

Cronin began his teaching career in 1967 and came to C.C. in 1979. Since then, he has taught political science and authored books.

Cronin's exact duties as Pres-

dent have yet to be worked out.

"I'm sure that he will have an expanded ambassadorial role and certainly that will be a major, if not the major responsibility of his. But other assignments we'll work on between now and June," Riley said.

A statement made by Riley's wife Pam, in Misdemeanor, a campus humor magazine, saying "If [Gresham Riley] stayed here five more years I'd be surprised," has led to speculation about the timing of his sabbatical.

But Riley dismisses the seriousness of the statement. "I have no plans to seek other positions. My expectation is that I will return in January of '92 as President of the college, and will continue functioning as President. I have no plans five years out," he said.

Said Riley: "I plan to refresh myself and to refresh my ideas about the college for the time that I return."

The Board

What's Happening Around Here?

An alternative to mass mailings, in cooperation with the College's Recycling Plan.

Musical Notes

- The CC Choir, composed of 100 CC Community members, presents Bruckner's Mass No. 3 in F Minor, tonight 8 p.m. in Shoe.
- The World Premiere of Bowed Rosary takes place on Sunday, 12/2 at 3 p.m. in Packard Hall. Performed by Stephen Scott and Composer Terry Riley.

Leisure Notes

- Myers-Briggs Personality Inventory offered Tuesday, 3 p.m. Sign up in the Career Center.
- The Silver Cord, a play in 3 acts, will be performed Thursday and Friday at 8 pm in the Taylor Hall, sponsored by Theatre Workshop.

CCCA Staff

- CCCA Elections take place on Tuesday, December 4, from 7:30 am to 7:00 pm in the Worner Atrium, Garden Level. Vote now or forever (12 months) hold your peace.
- CCCA Presidential Debate - Monday, December 3, 7:30 p.m. in Gaylord Hall. Sponsored by Cutler Board, Political Union, and CCCA.

Trivia Buffs

- Blue Key's "somewhat annual" Trivia Bowl takes place Thursday, Friday, and Saturday, December 6, 7 & 8. Put together teams of four and sign up at dinner on Friday in the Worner Center or call Peter at x7109. Registration deadline is Monday at 10 pm.

CCAP Protest

- College Citizens Active for Peace announce a protest of C.C.'s stock holdings in South Africa. This is to take place on Friday, December 7, at 12:30 p.m. in the Worner Center.

Honor Council

- Nominations are being accepted for Honor Council Membership. Place nominations in the boxes in the Worner Center. Call Shana at x7538, Tom at 475-0763, or Peter at x7109 for more information. Nominations are due Wednesday, 12/5 by 5 p.m.

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Receptive.
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JOHN WHITE

For

CCCA
President

To get your activities or events on this calendar, call Peter at x6675!

This board is a public service of Cutler Publications.

Importance of affirmative action questioned Thursday at Eleven

Action from page 1
James Miller, president of Urban League, believes affirmative action is two things. First, the most simple one, which all of us should consider in our own lives, "it is the right thing to do." Second Miller comments it is the extraordinary effort to change the existing condition that has manifested itself in different classes of people. Again Miller emphasizes the idea of "extra-ordinary effort" which must be undertaken. This idea is followed up by Dahlia Lynn, UCCS Affirmative Action Office employer who comments, "if affirmative action is not mandated it does not happen." In other

words, employers or institutions who take a passive role in recruiting minorities will most likely not be successful in undergoing a diverse change.

We must then ask ourselves how effective is affirmative action? In some instances of the past the idea of quotas has brought up some interesting problems. For one, people often question whether a person is getting the job because he is better qualified or simply because he is a minority, and from this, one might infer that the minority individual is less qualified. In relation to this, one must also consider that affirmative action sometimes results in feelings of reverse

discrimination.

When the panelists were asked how effective they believed affirmative action to be the responses were mixed. Lynn agreed that it is effective and necessary. Miller said both yes and no. The problem with enforcing affirmative action is that any employers or institutions crafty enough can skirt around the laws. The other problem is the actual process and final result of increasing ethnic diversity is not consistent. Although institutions may say they are open to ethnic diversity, they make up excuses for why they have none. Oto raises an interesting point which calls into question the actual feelings

of the minority student. "Are they better off at a school where they look different than nearly everyone else?"

The question of minority enrollment at C.C. is a complex one and is perhaps not related entirely to C.C.'s recruiting tactics as much as it is the students who choose not to attend C.C. for various other reasons. Rod Oto comments that money is not always the issue, many times financial aid is quite sufficient. Miller agrees that money is not always the key. Rather the climate of the school, the friendly atmosphere or different opportunities is an important factor. For that reason

he suggests that Colorado College should focus on uniqueness, such as the block plan and the liberal arts education. Miller was very clear in expressing gratitude toward Gresham Riley's help in establishing the Urban League Summer Fellows program. The program allows younger ethnic students to attend the college in the summer for four or five days to get a feel for college and meet different role models in fields that interest them. The program has been very successful and is just one way that Colorado College is taking an active role in ethnic issues.

Beidleman thankful for family atmosphere of Colorado College

Beidleman, from page 1
flowers, by package, by phone, and in person at the door, the many contributions in memory of my wife to the Beidleman Environmental Center, the Beidleman Ecology Fund, the Beidleman Environmental Scholarship, Nature Conservancy, and Hospice from the far-flung Colorado College family have truly made a positive difference. Our Thanksgiving was embellished by a recent student who came all the way from Palm Springs and discovered between turkey and dessert that she was actually related to the family. The former president of Colorado College (who originally hired me in 1957) dropped in for

lunch...and brought with him not only his wife but the lunch. Once a week Ed Langer of the C.C. Physics Department shows up from the university at Santa Cruz across the bay (he is on sabbatical there) to discuss campus politics and the music of the spheres. A past biology major arrived with fourteen native shrubs and chicken wire to protect them from big and wee beasts, plus music tapes, a prepared dinner, and coffee cans filled with cookies for future reference. A former field assistant and now C.C. Development officer turned up and asked for no money. A long-time student friend appeared from far-away New Mexico with her two children, a jigsaw puzzle,

and a warm black nightgown embellished with fluorescent coyotes (don't get your hopes up; the nightgown was for me).

In Postscript: For those who might inquire, I am on a walker and will be in physical therapy until the

end of January, relearning to walk. On February 6th, to accompany a Darwin exhibit at the Pacific Grove Museum of Natural History, I'll lecture on Darwin in Australia, leaving with my daughter the next day for "Down Under."

Overlooking Monterey

Bay near the scene of the accident is now a memorial bench in memory of my wife, with the statement, "...in a tranquil spot." The driver who struck us was strolling there at twilight has been charged with a misdemeanor.

TEACH FOR AMERICA application deadline for spring interviews

January 4, 1991

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

Applications are available at the Career Center

for more information contact Monique Cox, the Colorado College Campus Representative, at 389-7356

Political Union
&
Cutler Publications
present

The Presidential Debate

CCCA Candidates for President
Confront the Issues

Moderated
by
President Riley

Monday
December 3, 1990
7:30 p.m.
Gaylord Hall

Thanksgiving spent searching for "Giggle trees"

David Weinraub

A hush falls over the group as the needle on the van's gas gauge slips below "E." We look up to see that the sun is rising over Hatch, Utah.

The theme from Rawhide flows out my thoughts as I dig my fingers into the last piece of bumbleberry pie and wait for Grandma Grunt's gas station to open. I think, This is Thanksgiving.

We have just returned from Utah's backcountry with a group of adventurous students led by Brian "King of sarcasm" Klugman and Alex "Flour tortillas make the best tissues" Hurst.

While most C.C. students were at home gorging themselves on turkey, we were pursuing a higher goal. In the canyons of Zion National Park, we searched for ourselves, for America, and for the fabled giggle trees that provide the essential ingredient for Utah's

world famous bumbleberry pie.

The first two of these weren't too hard, but the third took some doing.

We were up at the crack of noon each day, preparing our three hour breakfasts without complaint.

After four days and fifteen grueling miles of backpacking we realized that there really isn't any such thing as a Giggle tree—it's just a gimmick thought up by the hicks who sell the pie.

However, Mindy "Everything is funny" Klowden and Matt "Mindy, stop laughing!" Bastress showed us that the real Giggle trees grow inside ourselves.

So as I wipe a hand across a gristled, sandpapered cheek and consider this noble truth, I look around to see how much skinnier, smellier, and wiser we have all become. The Pilgrims never had it this good.



LET'S EAT—ORC trip members Chola Rutter, Justine Crowley, Mindy Klowden, and Amy Duggins prepare a delectable outdoor meal during their Thanksgiving excursion to Zion National Park.

Photo courtesy Neil Kluman

C.C. students befriend Bijou House homeless

Monique Cox & Jody Nyberg

This is the first in a series of three articles by students who work with the homeless in the Salt Lake Valley. This series is intended to create awareness of social issues in conjunction with the BASH (Becoming Aware and Helping the Homeless). The BASH is a group that raises money for local homeless on Saturday, December 15. They are \$3 and will be available in the Community Center. For more information, call 531-1234 or set up or clean up the BASH at the Cannanza at extension 7560 or the Grassmeyer at extension 6846. We don't know how to begin to describe.

The Catalyst asked us to write an article on "homeless people in the Salt Lake Valley" because we have been involved in the Bijou Community downtown since our first year.

Homeless people have taught us that homeless people are not "homeless people" as a term. We have met people with jobs, families, and friends. And as we start to understand the world of the homeless, we have decided to write about the Bijou Community and the people who live there.

The Bijou Community is very different from the traditional homeless housing. The community not only provides housing, but it also provides structure, support, and a place for the residents. The residents are coming from prison, drug addiction, abusive relationships, less structured housing, and the street. On a typical night, the community gathers at 5:30 for a meal. The daily life of the cooks and the residents

take turns doing the dishes.

After dinner, if the weather is nice, the residents and neighborhood children often play basketball, baseball, or four-square in the yard. During the winter, many residents watch television, play cards, or do their homework while others leave the house for AA meetings, ESL or GED classes, social activities or work. All the residents identify a life issue, such as getting a job, stabilizing their emotions, etc., which they address with a supervisor during their stay.

When residents feel that they can live on their own, they move on with their life. But there is no limit to how long they can stay and they often come back to watch television, play a game of cards, or just visit.

When we first went to the Bijou House, we needed the idea of being helpful as an excuse to go. Our first night, we made the absolute worst loaf of banana bread ever. Luckily, we soon lost the need to feel useful and the residents never missed our "culinary talents." We lost the need to feel useful because the residents pitied us socially inept college students who had never seen a "homeless person."

Through playing cards and games or watching *Monday Night Football*, *MacGyver*, and *Alien Nation* (fine television by any standard), we developed friendships on an equal basis with the residents. In developing these friendships, we have learned the complexity of a seemingly simple social issue. Now we try not to go to the Bijou house to learn about "homeless people" so we can solve their problems. Instead, we go to be with our friends from very different situations.

By Josh Holo

Crunch, crack, swish, gulp.

Down go the first swallows of our tacos as we eat lunch in the town of Mitla, Oaxaca, in southern Mexico.

Nervous smiles and occasional moans of discontent, mixed with raunchy jokes, pervade the atmosphere as we continue to eat.

Patricio shows off a stunning grin as a little head and little feet are exposed between his lips. They are the head and feet of a "chapulin," a small reddish grasshopper, the Oaxaqueño delicacy and the essence of our tacos.

One of them falls out of my taco, and I can't help but smile as Juan nervously jumps out of the way of the falling grasshopper while eating his taco filled with many others.

Perhaps all of this wouldn't have been so mentally and gastronomically traumatizing had we not had our share of Mezcal earlier.

Mezcal is a sort of raw, very strong tequila. It is a common drink in many parts of Mexico, and in some places it has a sort of a culture surrounding it.

Supposedly it has a little mezcailin, the active ingredient of peyote, in it. In its most common form, it has a "guzano" (worm) at the bottom of the bottle.

Feeling adventurous, Juan, Marcos, Patricio and I went into one of the many Mezcal shops in Mitla.

There, the senora gave us

shots of various types of Mezcal, so we could taste them all.

First we had orange-flavored Mezcal, which was quite drinkable, if very potent.

But it was the last type we tried that did me in. Called "Mezcal a la Pechuga," this is somehow made with the taste of chicken breast.

Highly caustic and equally unsavory, it would have made me vomit right then and there were it not for the dried worms which I was offered to divert my attention.

Mexican Bar at Rastall? Perhaps not, but the Mezcal, dried worm and

"This semester in Mexico has given me reason to believe that we can close the cultural gap."

Josh Holo

cricket diet is certainly a good source of iron, protein and god-knows-what-else.

Indeed these culinary delights, which are as numerous and diverse as the cultures of Mexico itself, are a wonder to behold.

Others, such as watermelon covered with hot chili pepper and chocolate "mole" chicken are perhaps less surprising, but they are equally tasty.

Surely "la cocina mexicana" is not worthy of a whole column of print in the ever-avant-garde *Catalyst*, but it does represent an important concept.

Mexico is a world apart; diverse, beautiful and wild,

it often gets overlooked in the ever economically and politically oriented issues that constitute the news and consequently our consciousness of the country as well.

As we learn here in Guanajuato, Mexico about the history and politics of Mexico, I realize that these studies and issues are necessary in order to understand the country.

In themselves, however, these studies are subordinate to a different goal: to know the people and the culture.

Perhaps the nature of our relationship with Mexico, that of big Brother or that of exploiter (your call), is conducive to this oversight in our perception of the culture.

That oversight however, is our loss, because there is a wealth of beauty over here.

Perhaps my desire to have a more human view of Mexico is merely naive, but since they are so close to us, I believe it is both possible and appropriate, even a necessity to real progress.

Mexico has been characterized as a "Distant Neighbor"; I find this a very appropriate name for a country which shares a large border with us and little else.

This semester in Mexico has given me reason to believe that we can close the cultural gap.

Perhaps we can try to know the people and to share their experience, and in so doing we can wipe out the distance and become better neighbors.

Environmental column

Avoiding plastic can impede fouling the earth

By Marina Lindsey
Staff Writer

Conservation is consciously making an effort to refrain from our neurotic and materialistic lifestyles to preserve natural resources.

Recycling is an essential component of the environmental movement, but it is only one facet of the many steps necessary to protect the environment.

Integral to the process of preserving the environment is pre-cycling, which is a means of reducing waste by eliminating excess packaging and only purchasing recyclable goods.

The way we shop in our consumer society is a major factor in the environmental crisis.

Food, clothing, toiletries, household appliances, etc. have an environmental past, present, and future. American cheese slices don't just appear on the shelf and their wrappers don't disappear in your

trash can. Energy is wasted and pollutants are generated at every stage in the production of a product.

Much of the packaging in retail and grocery stores is made for convenience. Commercial packaging is also designed to entice the customer and conceal the size and appearance of the product. Most of this packaging is unnecessary and all of it results in an energy drain and a future build up of solid waste.

According to The Green Handbook, packaging accounts for 50% of all the paper, 90% of the glass, and 11% of the aluminum produced in the United States. It also accounts for 50% of the volume and 30% of the weight of the municipal waste stream. Ten cents out of every dollar spent for groceries in the U.S. pays for packaging, which is more than a farmer earns from the same dollar.

Americans throw away 2.5 million plastic bottles every



hour. In a year, the average American uses 200 pounds of plastic, and 60% of this is for packaging alone. Every year the U.S. uses one billion barrels of oil to create this mound of plastic which clogs our landfills. This production of unnecessary plastics uses enough oil to meet the nation's demand for imported oil for five months, and results in the emission of millions of tons of ozone-depleting chlorofluorocarbons (CFC's).

Currently, only 3% of the plastic waste stream is recycled. The majority is in

landfills, and the remainder is burned in incinerators, which results in the emission of dioxins, furans, and hydrochloric acid.

The devastating ecological consequences are even more disconcerting if one considers the fact that 45,000 tons of plastics are dumped into the world's oceans every year. One hundred thousand marine mammals and up to one million seabirds are killed by plastic trash such as fishing gear, six-pack yolks, sandwich bags, and styrofoam containers. Besides damaging life offshore, plastics also wash up on beaches, marring the landscape and interfering with natural ecosystems.

Everyone likes a bargain and plastic is cheap. But, an affordable price may equal an ecological disaster. By taking immediate and substantive action we can change our wasteful ways and impede the fouling of the earth.

It is essential that we use the power of the dollar to influence the market. By avoiding excessive packaging, buying recycled and recyclable products, choosing paper containers over plastic, buying organic and in bulk, and

resisting provocative advertising that leads to impulse buying, we can ease the ecological nightmare we have created.

Think about what you are buying and how many layers of packaging there are between you and the product.

Take a canvas bag with you to the store. Buy eggs and in cardboard containers resist putting your different fruits and vegetables into individual plastic bags.

Try to avoid buying food out of season. The production and transport of out of season products requires excessive energy consumption. In the U.S. most products are transported by inefficient diesel gasoline-powered trucks that emit ozone-destructive smog-creating pollutants. These foods are often coated with preservatives, pesticides, and herbicides primarily to increase the life and enhance the appearance of the product.

Methods of conservation also apply to life outside the grocery store. Think about what you are supporting you eat at a restaurant or present. Buy wooden toys. Tinker toys are just fun when they're wood. I want to take food home to restaurant, ask to have food wrapped in aluminum foil and refrain from using styrofoam containers. Buy your own reusable coffee cups.

During the holidays, be especially wasteful. creative and use recycled paper to wrap your gifts. A Christmas tree that you plant after the holidays.

The C.C. recycling program is commendable, but people need to make an effort to pre-cycle as well. Reduce waste before you create it.

Roommates encounter delights and disasters

By Peter Mulvihill

I have travelled far (Loomis and near (Jackson House)) in search of the perfect story about roommates.

Well, I didn't find it. I thought about making one up, but that wouldn't be very nice. Therefore, what follows is a fun-filled but generic article about roommates and their relations.

"So I got out of the shower, gathered my shampoo and stuff, and walked down the hall in my towel. My roommate had awakened, gone to class, and locked the door."

"I stumbled into my dorm at about 2:30 a.m. My door was unlocked so I lurched right into the room. My roommate hadn't told me she was having company. The couch in the lounge wasn't too lumpy."

Sound familiar? I thought so. In my quest for roommate stories, I asked a few generic questions and heard a lot of the same stories. Some responses to my probing questions follow. Names have been omitted to protect the not-so-innocent.

Question #1: What is your roommate's most annoying habit?

"She studies too much."
"That's a hard one. There are so many to choose from. I guess I hate when he bitches about how dirty the room is. After all, dirt is a good thing."
"He talks in his sleep. I

guess it's pretty fun sometimes. Once he was talking about..."

"He had sex on MY bed!"

Question #2: What do you like best about your roommate?

"She's as messy as me."

"We like the same kind of cheap beer."

"She doesn't stink or listen to the Grateful Dead."

"His grandmother sends great chocolate chip cookies."

Question #3: What do you and your roommate do together?

"Everything."

"We eat together a lot, but we don't hang out or anything."

"Nothing."

"We get drunk and hit on ugly women together. Does

that count?"

"Sleep."

Question #4: Do you wish you had a different roommate?

"No one could be worse."

"Nah, we have fun."

"No way. We get along great."

"Nope."

"Hell yes!"

"No."

"Uh-huh."

Well, there is no moral to this story. In general, those that chose their roommates have few regrets regardless of the annoying habits that kept coming up. Even most people who didn't choose their roommates (i.e. first year students) were pretty content.

There are exceptions to every rule, however, and roommates are no exception.



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A French experience not found in the catalog

Laurel Vidmar

Those first memories are so clear: standing at the airport waving good-bye and the first train ride alone to Perpignan.

So many questions ran through my head. I remember vividly the few days before I left on my European adventure.

The question, "What should I expect?" had run through my mind the entire semester before I left. My junior semester abroad was one I had been planning since high school.

Growing up I often dreamed of studying in France. I pictured myself studying for a year at a French university in Paris, separated from all that was familiar to me, and immersed in the French culture.

As my junior year finally approached, I had to decide that my year abroad would entail.

I almost didn't even consider the Perpignan program in France because I thought that I went on a C.C. program, my experience would be just

like school here, only in France.

I hadn't had many complaints about my education; I just wanted a different experience.

I was determined to "go away," to separate myself from C.C. and Americans. I wanted to experience France independently and away from all that was familiar.

I'm so glad my advisor helped me see my misconceptions about a C.C. program abroad. During my search, he repeatedly pointed out the benefits of going on The Colorado College Program in Perpignan, France.

I had read about the equivalent tuition and credits transferring for my comparative literature major and was interested; yet in the end, I decided to give the Perpignan program a try because of the things not written in the catalog.

My advisor described the host families. He talked about their warmth and enthusiasm for the students.

Then he told me about the French people in Perpignan who were affiliated with the



DOWN BELOW—Students caving on a geology trip during a C.C. study abroad program in Perpignan, France.

Photo courtesy of Laurel Vidmar

program, describing them as supportive and caring.

I found all of the things my advisor described to me to be true. The people were fabulous. I couldn't have asked for a more wonderful host family. I know

that Jean and Mirielle will continue to be a part of my life.

I am so glad that I decided to go on the Perpignan program. I got much more than I ever would have expected.

For those students interested in

the Perpignan program for the spring of '92 there will be an informational meeting with Professor Hervé Madrugá on December 6 at 3:00 p.m. in the Romance Languages lounge in Armstrong Hall.

Symposium attracts speakers, entertainers

The 1991 symposium on "The Future" will feature nineteen speakers and performers from across the nation. These guests will perform during January 7-11. Here are some intriguing tidbits on four of the distinguished guests. The Features section of The Catalyst will print introductions for the remaining guests in the future issues between now and Winter break. Stay tuned!

HARLAN ELLISON

has been called "one of the great living American short story writers" by the *Washington Post*. The *Los Angeles Times* said, "It's long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll."

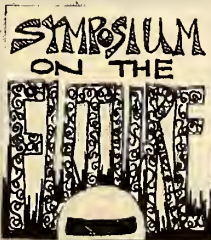
He has won more awards

for his 45 books, 1100 stories, essays, articles, newspaper columns, teleplays, and motion pictures than any other living fantasist. His two books of essays on television, *The Glass Teat*, and *The Other Glass Teat* have sold millions of copies and are currently being taught in media classes in more than 200 American universities.

STUART EWEN,

Professor and Chair of the Department of Communications at Hunter College, City University of New York, is a communications and media analyst whose most recent book, *All Consuming Images: The Politics of Style in*

Contemporary Culture, provided the basis for an episode of Bill Moyer's PBS Peabody Award winning (1990) series, "The Public



Mind: Image and Reality in America." Professor Ewen is a consultant/commentator on a variety of topics for 20/20 and ABC Television News.

ROBERT

HEILBRONNER is a Norman Thomas Professor of Economics, The Graduate Faculty of the New School for Social Research. His many books and review-essays and articles have established him as one of the most perceptive and original social analysts now writing in America. He was one of the first to evoke a sense of crisis regarding our ability to sustain growth in the face of a growing world population, pollution and diminishing resources. In his writings, he sustains his arguments, according to one reviewer, "with a dazzling farrago of sociology, psychoanalysis, economics and political science that few others can match."

FRED KENT, an

urban geographer and President of Project for Public Spaces, has a wide range of experience in transportation and land use planning. He became actively involved in environmental and pedestrian use-of-space matters when he took a leave of absence as an investment analyst to become the Coordinator of New York City's Earth Day in 1970. He founded Project for Public Places in 1975 and has guided its efforts to improve public spaces of all kinds in areas as diverse as urban and national parks, central business districts, office buildings and airports. Kent will discuss the future of land-use.

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Senior Spotlight

Scholar Hsieh "breaking out of her shell"



By Averil Rothrock
Staff Writer

This week's senior is Wendy Hsieh, a senior Economics major who immigrated to the United States from Taiwan at age ten. Wendy is a CCA Member-at-Large, Vice-President of ASIA, Women's Education Society Scholar, and a member of both the Student Economics Advisory Board and the Women's Leadership Training Institute '88-'89. She also works as student manager in the bookstore. The following is an excerpt from an interview with Wendy:

How do you like being a CCA Member-at-Large?

I like it. I was appointed since three members could not fulfill their term last year. I sent in an application, had an interview, and it takes a time commitment but I like the idea of knowing what goes on behind the scenes. I like playing in the decision making process.

Will you have a role in the impending elections?

I am on the Constitution Committee, which runs the election, so I'll be involved in the process. Each candidate needs a petition with signatures on it, and that was turned in at the end of third block. They have this block to campaign until the election. This year's election will be fun because we're getting a ballot puncher from the city. It will be kind of real. It should be exciting.

What is the Women's Education Society?

It's kind of like the Women's Leadership Training Institute, in that it is a women's support group. C.C. chooses five or six women from each entering class. We get an account at the bookstore, we attend meetings, and we sponsor college related stuff. I didn't apply for it; they are selected through the college applications. It carries on until you graduate.

What is the Women's Leadership Training Institute?

I look at it as a women's support group to promote women's leadership on campus. When I went through it, I learned a lot of valuable skills. It's also good to hear what other women students think about issues on campus. We became a close group by the end of the program. It's valuable to have a network of women supporting women.

What was it like when your family came to the United States?

We first lived in California, and it was a big culture shock. I was surprised with the American educational undisciplined American students are and how they treat their teachers. In Taiwan, students don't use names for their teachers, they use only titles. So it was hard to start to call a teacher "Mr. Brown." One funny thing was picking my name from the Wendy's Hamburger restaurant. My sister's name comes from J.C. Penny. To this day we're called Wendy and Penny. Everyone always thinks that's a great story.

What difficulties did you encounter once you had arrived?

Well, the language barrier. For a while, I was

intimidated by being a minority, being different. I would hide behind a crowd. It's changed since I came to college. Hopefully I am still breaking out of my shell. I can still be shy and quiet to people who don't know me, but I can be loud and obnoxious, too.

Are there any other differences between the two cultures that have been difficult to deal with?

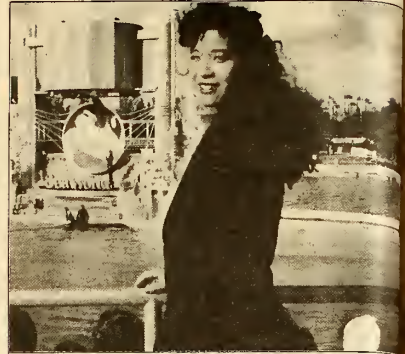
People here tend to be more liberal and open. Chinese are more conservative. In Chinese culture, children don't speak until they are spoken to. It took awhile to unlearn that rule. Chinese families tend to be more strict, but they are closer, too.

How is ASIA going this year?

Fine. We're in the process of putting together Asia Awareness Week. That will be sometime in March. It's to create more awareness on this campus of the Asian community and of people. There are about twenty regular ASIA members who show up to most meetings, and about ten or fifteen who show up sporadically. More members than ever before. Hopefully that's because people are getting more interested. We have a very good advisor, Timothy Cheek, whose enthusiasm is contagious!

What does the Student Economic Advisory Board do?

There are about ten to fifteen active student members, and we meet once a month to talk about Economic Unite-Out. We bring in speakers and talk about economic issues. Once a month we send out economic newsletters to majors and their parents. It's a way to let them know



SMILE OF SUCCESS—After immigrating from China, Wendy Hsieh broke through the language barrier to become this week's Senior Spotlight.

Photo courtesy of Wendy Hsieh

about what's going on with the department.

Why did you choose Economics for your major?

I started first as a chemistry major. First year I had two chemistry classes. With my unsteady hand I broke lots of beakers, and I couldn't stand to wear a white lab jacket all day. I took an accounting class some other Economics courses, and here I am. I'd much rather wear a business suit than a lab coat.

What are your future plans?

To graduate! I'd like to graduate with honors. I'd like to go to a good graduate school and get an MBA. Preferably UCLA. I'm going to go through campus interviews and see if I could get a job offer. I presently have an offer from State Farm Insurance. It's something to fall back on. This summer I was involved in a ten week internship at their regional headquarters

in Greeley. They pay you plus room and board. It's a great time! It's really an interview process - they see what you are like, and you get to see what they are like. Most interns then get job offers. It's a pretty good offer. They're coming to campus on December 11th and I'll probably help them recruit.

What's your advice for first-year students?

Get involved! Part of the C.C. experience is not just academic success. Get into decision making process. Even though meetings take time, you get a satisfied feeling from it. So I would say, go for it!

A note on the senior spotlight selection process: spotlighted seniors are nominated by faculty, administration, and staff. Nominations are sent to Kinney in the Tutt Alumni House, who then forwards them to the spotlight writers to arrange an interview.

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Campus Interruptus

Would you buy an 8-plus plan with flex and munch options?

By Doug Lansky

After months of strenuous deliberation, the special 8/9 block committee has finally come forward and announced their decision to make the Colorado College academic system sound more like an upgraded computer series than any college curriculum. In the next two years following the proposed 8 Plus Plan we can expect to see the 8 S/E Plan and the 8 S/E IIX Plan respectively, but probably nothing in the 9 series for at least four more years.

After attending both the 90 minute CCCA presentation of this proposal and the public Forum, I had only a mild understanding for the whole thing, which I heard was explained quite simply in a 17 page document. When I went home for Thanksgiving and faced the usual questions from relatives I rarely see, it took three times as long.

Extended Family Time Chart

Answering "I'm fine" to 19 different

people.....7 minutes
Explaining that The Colorado College is not in Boulder.....11 minutes
Defining "non - potable water".....39 minutes
Explaining the word "crunchy".....47 minutes
Explaining why they all got calls from Dialogue.....54 minutes
Explaining how blocks work.....1 hour 3 minutes
— additional horseshoe under new system—
Advantages of the 8 plus system.....59 minutes
Why I attended over 2.5 hours of proposal presentations.....23 minutes
The differences between 8 plus, 9-7, flex points, and munch money.....3 hours 37 minutes

This is how it will be explained in brochures to incoming students and in notional college guide books: "The Colorado College operates under a very unique system called the 8 plus plan, which differs from the semester system in as much as no one really understands exactly how it works. Classes are crammed into three and one half week increments except for the new and improved half block, which allows students to attempt education in only 10 days! To help students adjust to this rigorous program the college has initiated an intricate flex point system which differs significantly from the course selection point system in that it is accompanied by munch money (which, when purchased in large amounts, is more valuable than regular money) and can usually be exchanged for frozen yogurt when the metallic strips on the gold cords are not damaged. These incredible college perks are all financed by annual 12% tuition hikes." And we wonder why U.S. News & World Report has once again denied our existence.

The symposium is a pretty good idea and the community really seems to enjoy it, but to put it bluntly, as far as most students are concerned, the symposium sucks rocks. In fact, of the five students that attended the symposium last year only two did not take a trip to Voil.

Other Ways Symposium Funds could be allocated

- Buy everyone their own Escort Shuttle
- Purchase a thriving greek system (or perhaps a greek plus system)
- Hire an architect that can design something other than square buildings
- Find a Benjamins coshler that can stay within 20 yards of the register.
- Install new Warner Boxes that can be opened on the first attempt

In short, the 8 plus system sounds like some sort of bonus on my banking card, the symposium bites, and someone needs to devise a system that can be explained in less than two hours.

I DIDN'T REALLY SAY WE WERE ONLY DEFENDING THE SAUDIS!
I MEANT THAT NOW WE'LL GO OFFENSIVE, AS ALWAYS!
WE GOTTA MAINTAIN THE WORLD ORDER RIGHT WHERE IT'S AT!
SAVE AMERICAN JOBS AND ALL THAT!
HALF THE TIME IT'S NOT EVEN ME TALKING—IT'S THAT BAKER CAT!



BUSHI VANILLI

Israel is a racist nation

By Chris Shadiid

I was greatly relieved to read Mr. Leonard Riley's article on U.S. blindness towards Israeli aggression. The U.S. hypocrisy in dealing with the problems in Israel is indeed intolerable. While Mr. Bush is perfectly capable of sending some 400,000 troops to Saudi Arabia to defend our oil, he allows continued Israeli occupation of the occupied territories, as well as of southern Lebanon. The U.S. government loves to talk of the human rights

...if we are to look at the oppression, violence and outright racism committed by Israel against the Palestinians, I think most would agree that U.S. foreign policy is once again upholding the hypocrisy we have shown so often in the past.

violations in Kuwait—as if we care about the Kuwaiti people. If our government cared about human rights we wouldn't merely give Israel 3-4 billion dollars annually. This amounts to 20% of the U.S. foreign aid—the most of any country. We give all this aid to a country with .008% of the world's population. Although by most people's standards this is bad enough, if we are to look at the oppression, violence and outright racism committed by Israel against the Palestinians, I think most would agree that U.S. foreign policy is once again upholding the hypocrisy we have shown so often in the past.

The Zionist state of Israel is by its very nature a racist state. Although here at C.C. we are quite aware of the racism going on in South Africa, we often fail to see the racism committed by Israel. In addition to running a military state bent solely on suppressing the Palestinian people, the Israeli government has shut down five Palestinian universities. This is the first time universities have ever been shut down by a military occupier. In order to negotiate intelligently the Palestinians need educated leaders. However, the Israelis are going to stay in the occupied territories if it is the last thing they do, and with the U.S. sending them M-16's it isn't too hard. The Israelis have been diverting the Litani River in South Lebanon for some time. Furthermore, 75% of Gaza Strip water goes to 2500 Israeli settlers, while the remaining 25% is rationed to 700,000 Palestinian Gazans and 83% of West Bank water is diverted to Jewish settlers or Israel. So why does all this go on? Well, Mr. Riley is correct, it is the Political Action Committees in the U.S. and abroad that own the politicians of our democratic country. In a sense human rights are being overlooked for campaign funds. Not until even more blood is spilled will we begin serious dialogue about the Israeli-Arab issue.

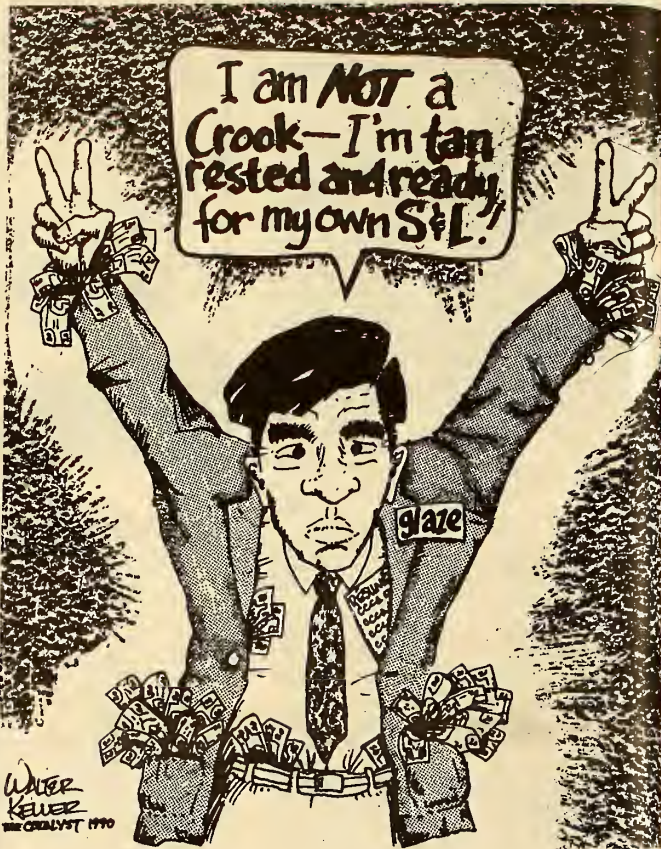
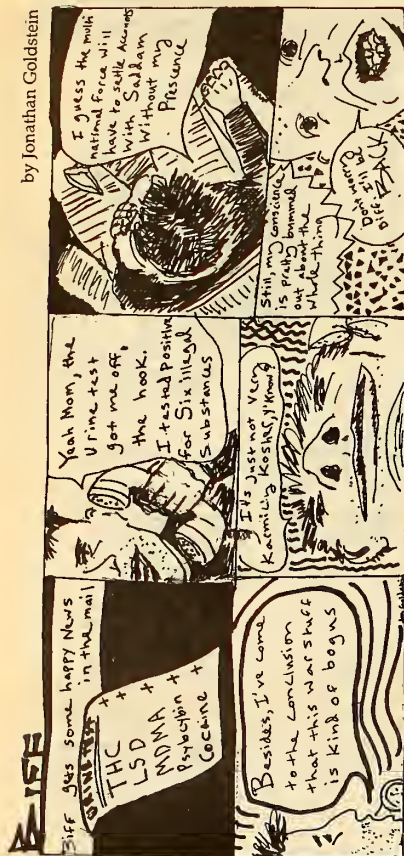
This summer I was fortunate, or shall we say unfortunate, to visit the city of Jerusalem. The human rights violations were many and not too hard to notice. Many times did I see with my own eyes Israeli soldiers forcefully push Palestinians

around without the slightest hesitation. The soldiers were not beyond overturning the tables or other Palestinian displays in the shops, nor were they beyond smashing goods with their boots. I myself was within 50 feet of an Israeli soldier who had the pin pulled from a tear gas canister. There seems to be no hesitation to commit acts of violence in the heart of the Israeli soldier. Why is it that time and time again Jews refer to the atrocious acts committed against them by the Nazis, yet they, of all people, turn around and do much of the same to the Palestinians.

Many times did I see with my own eyes Israeli soldiers forcefully push Palestinians around without the slightest hesitation

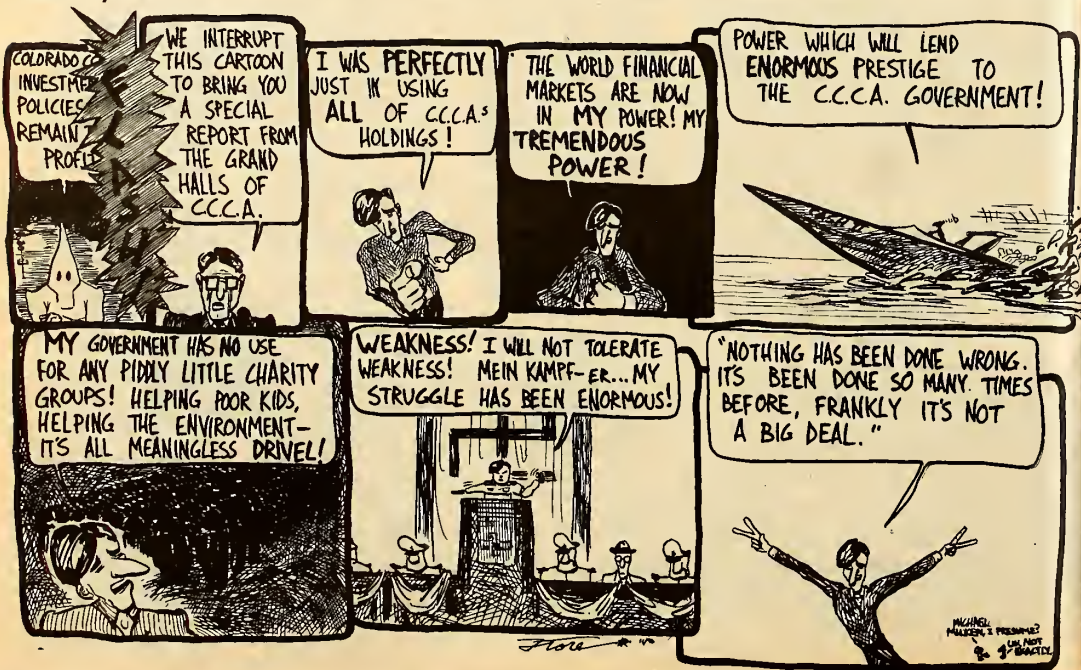
After reading Jon Goldstein's article refuting Mr. Riley's article, I see that once again Zionists are beating the old hat of anti-Semitism. Mr. Goldstein finds it easy to refute anti-Semitism, but who couldn't—it's wrong. However, he obviously finds it hard to rationalize Israeli actions towards the Palestinians. The real issue, Mr. Goldstein, is the human rights violation going on right now in Israel. I believe manipulation is your forte, not Mr. Riley's. Israel is the third most oppressive nation—in front of both Iraq and Syria. So no, my friend Jon, I do not believe Israel is a "beacon of restraint and human rights," I believe they have a long way to go before they reach that height.

by Jonathan Goldstein



The way it is

by Mark Fio



Candidates for Member-at-Large

Aaron Llyo



I would like to investigate whether the current college minimum wage is comparable to other colleges our size. I would like to increase communication between the C.C.C.A. and the student body. I would continue to work on issues I have been involved in, such as divestment, recycling, diversity, but I am particularly interested in working on new topics that are of student concern. I would like to see student government follow, as well as lead, the student body. I will be your voice, and I will make that voice heard.

Brian Ormiston



In office, I would continue to push for the revision of the eight block year and review how well the college's recycling program is working and where it could be improved. I would also be open to the ideas of campus organizations because some of the best ideas come from them.

David Parsons



Stephen Pilcher



I'm not into campaign promises, considering the best things are usually spontaneous and not guaranteed a year in advance. Bush seemed to think spontaneous taxes would be more fun than no new ones. I don't mean to imply that I won't initiate new projects. More importantly, I promise to maintain all the responsibilities the office carries, and when good ideas come up, I promise to follow through with them.

Norma Reyes



If elected, once in office I would work and try to learn and absorb as much as I could from other members. By doing this, I would gain a broader perspective of everyone's general feelings. From here, I would attempt to combine or keep other members' opinions in mind when solving a problem.

Nicole Thompson



I want to work with the students and make them aware of the opportunities and funds available to them. I think the C.C.C.A. funds could be distributed better to create a more diversified campus. One thing I would really like to see is a more socially united campus. I would work to organize more all-campus events.

Andrew Brown



Bob Zierman

I would want to get on the Budget Committee and develop a cost-benefit analysis scheme to qualitatively assess the success of programs financed by C.C.C.A. From the findings, the Budget Committee would be better informed as to the benefits accrued from monies spent, and would then be able to strengthen financial commitment in areas that would gain tremendously from enhanced support in the future.

I would like to have a voice in the decisions made for organizations at the school.

I would like to increase support of groups such as ORC. Also, I am pushing for a free Fishbone concert in the quad during the spring semester.

Sara Wexelman



My primary goal is to encourage openness and sensitivity to the diverging interests of our campus which I feel reflect the nature and spirit of our campus. This means to encourage innovation in how we address entertainment, environmental and health concerns. I would like to work on bringing more campus entertainment, nullify Marriott's monopoly over our health by possibly introducing competition, and to further encourage waste management and conservation on campus.

Jane Jagelman

NOT PICTURED
NO STATEMENT

Election Issue Staff

Editors

Mark Glaze
Mike Shaver

Photographer
Jenny Carchman

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Jason Manosevitz

ELECTION '90

Special Pull-out Edition

Candidates for President

John Calhoon



I am presently a Member-at-Large on this year's CCCA Council. I serve on the Committee on Committees and the Student Concerns Committee. I am a member of the Honor Council, the wrestling club and the JV soccer team. I am also co-chair of Volunteer Action

As the CCCA Financial Vice-President, I have had the distinct pleasure of working with the various campus organizations. I have been able to assist many of these groups in expanding the scope of their programming and I have also played an instrumental role in the funding of new organizations on campus. The Financial VP has to administer the CCCA budget, chair the budget committee, and take an active role in the decisions of the executive board of the Council. I have also gained many beneficial leadership skills as a member of Kappa Sigma, and as a residential assistant. Through my work in each of these areas I have learned what it takes to effec-

Marin Tengler



Presently I am a CCCA member-at-large; and my responsibilities are to sit on two committees: Cutler Board, which oversees all publications on campus, and the Budget Committee. A critical qualification I can offer is my experience as a member of the CCCA council. I think this experience is impor-

Program and co-chair of the Alternative Block Choices (ABC) Committee.

Running for CCCA president is a personal challenge for me that I am excited to undertake. Having served on this year's Council I have a particular interest in seeing that programs and improvements that we have established are maintained, and I have discovered improvements that I would like to make of my own. I am excited to represent student views. In particular, I hope to improve the accessibility and representative nature of the Council.

I will pursue the eight block year review process wholeheartedly to assure that student needs are best addressed. I have already spent countless hours of my own initiative representing student needs through the ABC Committee.

I will also continue work on the college recycling policy. It is slowly

coming together, yet there is still work to be done. I would like to see the program expanded to include all feasibly recyclable goods, and to address the wasteful, inefficient process of advertising on campus. A centralized location for advertisements would be more efficient and effective.

There is no concern more pressing on campus than that of student safety. I will continue the assessment and improvement of the C.C. escort and whistle stop programs.

I would like to address the need for coordinating and organizing student activities and organizations. For instance, the second floor of Womer Center can be organized to offer a reliable center for student activities, information, and meetings.

It is important to me that the Council maintain a degree of civic mindedness in its leadership as well. I hope that as

president I can guide the council to make wise decisions that not only consider the immediate C.C. community, but the surrounding community as well. A student government is a service organization, representative of the students on campus, and of the College itself in all of its actions and relations.

Most importantly, I recognize that the CCCA is the voice and the muscle of the student body. I am highly motivated and will provide my own ideas, however the best initiative, ideas, and concerns come from the student body, through both elected and non-elected participants. I will assure that the students have the opportunity to be heard and that the CCCA is used to maximize student opportunity.

I am looking forward to an enriching and mutually fulfilling year. Together we can get the job done, and do it

tively lead the Council.

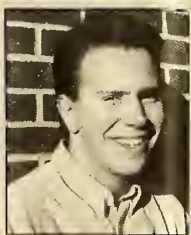
As the Financial VP, I have had to balance the needs of the campus community with the financial position of the Council. During my term I have held true to my convictions. I have been a good listener and an active voice in discussions. As a member of the council, I have made my self readily available to the campus community to answer questions concerning CCCA or to lend a helping hand when needed.

During this past year as Financial Vice-President, I have seen the Council make great progress. I have been fortunate to take part in the continuance of many beneficial programs and the creation of new and exciting initiatives. While my term as

Financial VP has been very rewarding I feel that there is still much to be done to improve our campus community. As the CCCA President, I would be able to set the tempo for the council and encourage the members to bring beneficial changes to C.C. The president should not be the "work horse" of the council, but the person that helps to put ideas and visions into action.

I would make it my goal to pursue the following initiatives: expand the campus wide recycling program; improve campus security; improve support for multi-cultural programs; increase the amount of readily available funds for student programming; and give the students a greater voice on

Rick Levin



campus. I not only have ideas but the know how to bring positive changes to C.C. I hope to be a president that would mobilize the student body in effort to bring beneficial change

tant in order to understand the intricacies and complexity of CCCA. In addition, my work-study involves being the assistant director the C.C. escort service. Finally, I'm co-president of the C.C. Debate Team and the representative for C.C. of the National Student Forensics Board. The office of president requires someone skilled in public speaking. I've debated successfully for five years. These activities have prepared me for a dynamic presidency.

Effective leaders must have experience, assertiveness, motivation, responsibility, integrity and vision. I believe I'm the only presidential candidate that possesses all of these key traits. The CCCA presidency involves a relentless struggle to pull diverse groups on campus together. I will not stumble, be biased towards any one group, or be indecisive on tense issues. I will use the

influence as CCCA president to unite, not divide, these organizations. If I'm elected, I will strive to be a voice for every student on campus, to listen to the issues students deem important, and to be motivated enough to pursue those issues.

Two weeks ago I was running for CCCA Executive Vice-President unopposed. I realized, however, the candidates running for president did not give students a real choice. Each of my opponents is competent, but similar. If I honestly believed any of my opponents would make a better president, I would have continued my campaign for Ex-VP. However, the CCCA president must do more than manage; he or she must inspire and lead.

I will address three key issues as president. First, we must increase the leadership roles of other groups on campus. Too

often organizations become trampled and tangled in the bureaucracy of the campus. Minority groups and organizations like RHA need to be allowed to reach their fullest potential with the help and money of CCCA. Organizations need to band together for events instead of competing against each other. The campus needs to be united through the leadership of CCCA. Secondly, security concerns need to be recognized as issues stemming from vandalism cars to a comprehensive escort service that people can conveniently use. Finally, CCCA should become open and accountable instead of the behind-the-scenes organization that it is now. These are the issues I will address during my term as president. I ask for your support.

President
Student
Council

Candidates for President

John White



complexity of the campus and the hard work needed to get goals and projects accomplished.

This past year I have held the position as president of the Interfraternity Council. Reporting issues to the Board of Trustees, administration, faculty, campus groups, national groups and other colleges and universities has proved to be very educational in how to communicate with these different groups.

As an ex-officio member of the CCCA, I have been involved in many discussions within the Council and with other groups. Issues discussed include Women's Concerns, recycling, 8 block year evaluation, off-campus housing concerns and minority concerns. These discussions have allowed me to hear what the

students are concerned about and what action has/is being taken.

My past positions have taught me the important quality of knowing when to lead and when to follow. This knowledge came through working with many different people/groups on and off campus. I have accepted the fact of long hours and commitment as an integral part of my past positions and of this position.

CCCA has the ability to institute proactive changes on campus and I feel my past can continue to produce positive results. Like most people on campus, I want to have a say in what happens to the campus. Unfortunately, the students' opinions and concerns have not received their needed weight. I have been

fighting this situation and want to continue this fight.

CCCA needs to be more accessible to all students and groups on campus. How to receive funding for a program or activity is not understood and takes too much effort. Streamlining and thus increasing the effectiveness of CCCA is needed. Increased effectiveness would give us the voice we deserve.

Women's concerns have been neglected for too long. I want to deal with issues like date rape, security, and lack of awareness accordingly and quickly. I will continue to pursue the comprehensive recycling program, the student advisor program, the 8 block year discussion and minority concerns.

Candidate for Executive Vice-President

Shana MacKenzie



committees. I think that it is a unique system that enables the students to interact with faculty members whom they might never have a chance to come in contact with otherwise. More importantly, it gives different people, with different perspectives, an opportunity to come together, working for the benefit of the whole. I am interested in perpetuating these committees and also the newly formed student advisory program.

On the whole, the student/faculty committee and the student advisory program work well. But, there are a few deficiencies. The student advisory

program needs to be implemented on a larger scale - more first years should be included. Also, the advisors should have a more defined role and influence. The student/faculty committees are in need of more diversity within the student who sit on them. I would like to increase the number of applications that are received, perhaps by involving more first year students and other organizations on campus. I also intend to take a more active role in interacting with the C.C.C.A. President, not as second-in-command per se, but as a partner there to help out with things the President does not necessarily have to do on his/her own.

Candidates for Financial Vice-President

Jon Ahern



My current and past activities include having been an active member of the varsity soccer team for three years and a treasurer for a fraternal organizations over the past eleven months. In addition, I worked as a lab assistant for accounting and initiated a volunteer Sports Challenge program for students at Bristol Elementary School last spring. I have been well prepared to manage the budget of C.C.C.A.

I feel that I can have a positive impact on the C.C.C.A. and in the

campus community as a whole. My experience will prove invaluable, from working as a credit analyst for the largest commercial bank in Colorado Springs to completely reorganizing the accounting system of the fraternity. My insistence on precision and willingness to fulfill any task are consistent with the responsibilities. As Financial VP, I will help inspire further innovation and ensure that to general strength of C.C.C.A. continues to grow.

When in office, I would first pursue the matters of ensuring that

past budgeting errors are not repeated and of coming to a council-wide agreement regarding the access of funds so that controversy can be avoided. I will seek to further integrate campus groups into the community and ensure that funds are allocated equitably. C.C.C.A. has made great strides over the past year as a result of dedicated and innovative members. I want to be a catalyst for further and greater change. On December 4, I would appreciate your vote.

Adam McVeig



knowing how funds are used once they have been allocated, and a budget expansion proposal.

I have three specific things in mind that I would like to accomplish once in office. 1) The budget committee needs to be able to keep closer track of the CCCA budget and how it is spent. As the system currently stands, the Financial Vice-President must check at the business office once a week to see how the budget stands. I would like to see a system where we have a limited link to the business office data system, being able to enter requisitions into the system each day. In this way, the committee would be able to keep closer track of the CCCA account, knowing how it stands as funds are allocated rather than processed. 2) The budget

committee needs to know how funds are spent once they have been allocated to a certain group. The group initiating the activity should give a detailed account of how the CCCA funds were spent, and this account kept on file. This would aid the budget committee in knowing which activities were successful and which weren't, giving them a basis for granting or rejecting future requests. 3) Finally, I think it is necessary to propose an expanded budget. There are a number of activities on campus which aren't granted the proper funding because the CCCA budget is too small. Many times these activities would be exceedingly educational and beneficial to the campus community, but are instead rejected.

I have been an active part of the campus community, participating in Honor Council, Volunteer Action, Sigma, and intramural sports. My activities have taught or enhanced a number of valuable skills, such as leadership, organization, work, and tolerance. I am running for Financial Vice-President for two major reasons: I have gained a keen interest in the workings of the campus government over the past year, in particular how students go about receiving funding for the activities they wish to initiate. I have seen some areas that may be improved by the incoming Financial Vice-President. I feel that there needs to be a record of the CCCA funds at hand, a better system of

Candidates for VP Student Concerns

Santiago Foster



This year I am a C.C.C.A. member-at-large, co-chairperson of EnACT, an ORC leader and programming chair, a Features editor for *The Catalyst*, a National Ski Patrolman, and a member of the Southwest Committee.

Naturally, being a member-at-large has exposed me to the workings of student government at C.C.; as member-at-large I have seen the strong points of this year's Council and have noted weaknesses which may be shored by next year's Council.

I think it's important to do a few things which one feels strongly about, and do them well. Outside of class and working, I'm involved in debate; just those three constitute a major part of my time. Work...well, working pays the tuition. Debate is not just the stereotypical debate geeks; debating at C.C. is developing my speaking as well as thinking skills, both of which are vital to Council activity. Other than that, I try to be involved in life - one must admit that this is quite essential to government.

C.C. is an incredible school, and one of the reasons for this is the contrast of people here. It would not be representative of the school as a whole to run C.C.C.A. on the opinions of the groups most involved with it alone; the Vice-President for Student Concerns is in a perfect position to relay input from the entire student body. It is also an office which demands time to evaluate situations and ability to propose creative and effective solutions. I know I can meet these demands and could do great things for C.C.C.A. and C.C. as a

First, I will make C.C.C.A. more visible and available by assigning Student Concerns Committee Members different organizational meetings to attend. By attending these meetings, our members will find out what organizations are doing and how we can help them out.

Secondly, I will bridge the schisms between varying student interests by involving a variety of groups in special projects. Already I am contacting a number of organizations—from environmental to

minority to Greek—and asking their participation in Winter Carnival.

In office, I will be responsible. I will actively pursue student concerns - from environmental to fraternal - and work further integrate the varied side of the C.C. community. I will be available and open to students. I will provide a wide range of programs and activities to benefit the entire campus community.

Rebecca Var



result.

I would like to pursue better student body-C.C.C.A. and then C.C.C.A.-faculty and administration communication. Also, increased interaction and communication between campus organizations and groups. I am interested in seeing C.C.C.A. become a Council that every student feels he or she can go to, offer initiatives, and see the idea progress. I think when people are intimidated, the whole campus suffers; we need a very approachable, interested C.C.C.A.

Candidate for Parliamentarian

Dave Frick



I'm involved with Star Core, Political Union, Fiji and intramurals. The last two semesters, I've worked as the C.C.C.A. office manager. I have gotten to know all the details of how student government runs at C.C. With the knowledge of what goes on now, I can contribute more readily right away. I want the school to move in positive ways always, and I'll work to make sure it does.

The Parliamentarian seeks to keep track of all C.C.C.A. sponsored organizations and offer charterships to new

ones. I think the parliamentarian is essential in providing an atmosphere where clubs will flourish and won't be afraid to seek funds, even if they go over allotted initial budgets. New organizations should be encouraged and pursued with C.C.C.A. help. I'm running because I want to help create a great relationship between C.C.C.A., C.C. organizations and the campus as a whole.

It's been said before, I'll say it again, this campus needs more social life on campus. The Tiger Pit is picking up,

but we need more than Crimethink to ease the burden of the academic world. Let's get C.C.C.A. to sponsor events and parties every week with different organizations on weeknights. Also, we need to bring more activities to the campus like the artist. To do this, C.C.C.A. should push them out. These are things I'd pur

Candidates for Member-at-Large

Doug Casson



I would like to look into returning to the 9 block year and I would also be glad to see Administration/Student relations open up so that students could have a more direct say in administrative decisions. I will also angrily demand that Rastall serve 2 entrees at a time.

As a first year student, I believe I can best serve our campus as a member-at-large. This position will allow me to serve on the Council as a whole, be a committee member, and still allow time to pursue personal initiatives.

I would like to pursue activities that will lead to heightened awareness of the ethnic and cultural diversity on the Colorado College campus.

Doug Dawe



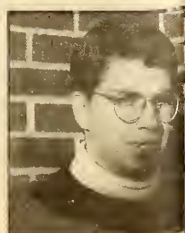
I would like to bring the college to the community and the community to the college by expanding programs such as Head Start, study abroad, San Luis Valley, and by getting the community on campus to see what do here. This is the real way to increase the college's prestige, not by increasing tuition to match that of the "top" colleges.

Melissa Esquibel



Once in office, I will work to make sure that all interested groups that need help from C.C.C.A., will not only receive this help, but will receive this help as quickly as possible. I will work towards making sure that the process of reviewing the eight block year will be continued to benefit all students. I will also make sure that sponsorship and funding of events by C.C.C.A. will be chosen fairly, so that all groups that request sponsorship and funding will not be discriminated against.

Steven Fish



Questions linger about Admissions

The Editor

stand corrected. The enrollment of 40 new Black and Latino students in 1990 does not represent the "third lowest (number) of new students 1976-86" as I was incorrectly quoted as saying in Justin Blum's Catalyst article of November. I made that statement to him in a cursory reading of an Admissions Office document. I'm not a won't double-checked, and I apologize for the error. It was a honest mistake.

However, I want to reiterate the point I made in the review for that article—that I'm in serious trouble in the area of minority student recruitment. I'm not allaying my fears. In this, the response of the Admissions Staff to Justin Blum's article has only heightened them. Although the Admissions Staff did challenge my mistake, I didn't put current minority student figures in any historical context. The 40 new Black and Latino students enrolled this year represent the sixth lowest of the eleven years between 1981 and 1982. So

what the Admissions Office refers to as a "good year" (in an October 11 memo to Dean Finley) was in fact a rather average one for that recent eleven-year period.

In their letter the Admissions Staff tell us that "Colorado College recruits, admits, and enrolls students from many different backgrounds," that they "deliberately target inner city schools," and that some of their evening information sessions "are attended largely by students from disadvantaged, inner city, or minority backgrounds." Of course, I don't think this is news to any member of the College community. But I'd like to know what fraction of the Admissions Office's recruiting effort is devoted specifically to schools with large minority enrollments and how that fraction has changed during the recent past. How much of the time of the Office's Anglo recruiters is devoted to minority recruitment, and how has that changed over the years? My experience on the Admissions Policy Committee in 1986-1988 indicated that the Admissions Staff are either unable or unwilling to discuss these matters in much depth. However, it is only the honest and open



Letters to the Editor

discussion of our recruitment procedures that can silence the perennial criticisms of the Admissions Office. Surely the Admissions Staff must feel torn between relying on those predominantly Anglo schools which have historically sent large numbers of students to CC and entering the less reliable terrain of predominantly minority schools. Members of the community should be able to raise such legitimate issues without being labelled "contemptible".

In my opinion the extraordinarily defensive letter from the Admissions Staff reflects more of a concern for the management of their public relations than an interest in recruiting minority students. All bureaucratic offices have an interest in their public image. But when it comes to an issue as central to the future of this College as minority recruitment, such defensiveness is at best counterproductive. It would be more helpful if the Admissions Staff would provide the College community with quite specific information about the extent of their efforts in recruiting minority students through the 1980's and into the 1990's.

One final point: first-year student Justin Blum is one of the most competent and exciting journalistic voices to be heard on this campus in many years. I hope the caustic response of the Admissions Staff doesn't have the consequence of silencing him.

Sincerely,
Jeff Livesay
Sociology Department

MECha posters were defaced

To the Editor:

The weekend of November 10-11 MECha (Movimiento Estudiantil Chicano de Aztlán) held its first symposium, entitled "The Chicano Movement: Past, Present, and Future." It has since come to our attention that one of the advertising posters was defaced. The word "Chicano" was crossed out and replaced with the

Admissions staff shows intolerance

To the Editor

I used to think the Admissions staff did a difficult job reasonably well. The level of diversity among students and faculty on this campus is not as great as many of us would like, but I always assumed that Admissions shared the desire for more diversity, and that without the strong efforts of Admissions we would have even less student diversity than we do now. From my personal experience, the people who work in Admissions are intelligent, pleasant, and caring human beings.

However, their recent attack on Justin Blum (Letters, Nov. 16, 1990), makes me open to the idea that perhaps the Admissions Office itself is contributing to the relatively low level of student diversity on the Colorado College campus.

Diversity implies difference, not just or primarily in skin color but in assumptions, ideas, points of view. Let's examine how the Admissions staff dealt with different points of view.

1. "To begin with, it simply isn't conceivable that anyone familiar with CC's past and current policies and practices aimed at strengthening the quality and diversity of our student body would charge that the College is not 'actively' recruiting minorities." If I understand that sentence, the Admissions staff is admitting that they are incapable of even conceiving of informed disagreement. This of course is more a statement about their capabilities than about the possibility of informed dissent. It also indicates an attitude: if you disagree with them, you are ignorant.

2. "However, it is contemptible to suggest...[that the College's effort] to promote equal opportunity...resulted in just the opposite." Because of the vague writing in their letter, I am not sure exactly what or who they are calling contemptible. Do they mean Justin is contemptible? Do they mean his article is contemptible? Or do they mean anyone

who would suggest or think this idea, which doesn't conform to the staff's preferred view of the world, is contemptible?

I did not understand Justin Blum's article to suggest that the College's efforts caused less opportunity for minorities. But assume for a moment that he did suggest that. If we are really striving for diversity on this campus, if we want the College to be a lively intellectual home where ideas can be explored and openly discussed from different points of view, then we should be very very careful before we call an idea, or someone who suggests it, contemptible. Unfortunately, an Admissions staff that considers disagreement to be ignorant or contemptible is unlikely to generate much diversity.

The Catalyst is performing an important function for the community, and living up to its name, by running front-page investigative reports. They have made the paper much more interesting and valuable, and hopefully they will help the community to discuss important issues. The Admissions staff could have contributed to that discussion by writing a letter telling us more about what they actually do to actively recruit minorities, the serious constraints they face while doing so, or whatever else they believed The Catalyst failed to adequately cover. Instead, they chose to be defensive and insulting. The *ad hominem* attacks on Justin Blum in 2 letters last week seemed to be efforts to squelch open discourse in the Colorado College community; certainly the Admissions staff's letter did little to further informed discussion.

The Admissions Staff owes Justin Blum an apology. It should consider expanding that apology to the whole college community for responding in a style that could have a "chilling effect" on community discourse.

Sincerely,
Andrew B. Dunham
Associate Professor
Political Science Dept.

word 'Weiback.' We find this situation disconcerting for various reasons. First, the term 'Weiback' is a derogatory reference to those undocumented migrant workers who have crossed the Rio Grande River as economic refugees. We are not ashamed to be identified with these brothers and sisters recently arrived from Mexico. However, this is an inaccurate term for individuals who were born 'on this side of the border.' Chicanos/Chicanas are United States citizens of Mexican descent. In many cases our families did not have a border to cross—these borders were imposed on our grandfathers and grandmothers. It is ironic that one should be so bold as to attack a people about which he/she knows so little. By asserting ourselves as Chicanos/Chicanas we refuse to let such remarks disempower us as an organization or as individuals.

However, our concerns lead us to the following question: does this incident in fact reflect the sentiments of more than just the individual(s) who felt it necessary to reveal such ignorance?

In the past, MECha has felt responsible for the burden of educating this campus regarding 'minority awareness.' We no longer feel that this is our primary responsibility. We are first and foremost a support group for Chicano students. This incident proves that is time for the campus community to begin to take responsibility for educating itself. The defacing of our poster suggests that this educational process is not progressing, it is regressing.

Lucia Aguayo &
Caryn Apodaca
Movimiento Estudiantil Chicano de Aztlán

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I feel that I cannot plan functions for this campus, except white students to participate. These functions will be for the community and for ourselves. We can account for our own traditional values. It is up to the white campus to "Do the Right Thing" and educate themselves on the issues of minorities.

Riley and Scott: new music and blue skies

C.C.'s own New Music Ensemble joins duo in Packard Sunday, December 2 at 3 pm

Miles White

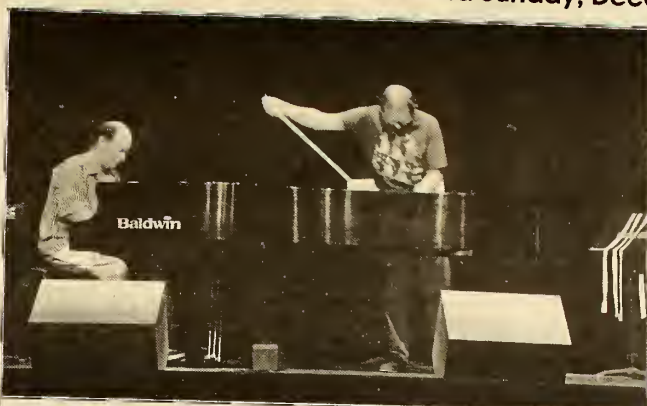
He does not strike an imposing figure. But then, what look comes a legend most?

He is dressed in stone-washed jeans, chinese slippers, a pair of funny-looking yellow-rimmed eyeglasses and sports a bright blue cap atop the venerable strands of greying hair. The cap is appropriate, for it seems that Terry Riley always carries a legacy of his more than 20-year interest in Indian music and culture.

Acknowledged as the founding father of modern minimalism, Riley is the musical guru to a whole generation of avant garde composers which includes composers like Steve Reich, Morton Subotnick, LaMont Young, Jon Gibson, Morton Feldman, Philip Glass, Ramon Sender and Colorado College composer Stephen Scott.

The revolution began with Riley's 1964 debut of *In C*, a radical composition of 53 melodic fragments played at random which turned the musical world on its well-worn ear and gave birth to the idea of "new music." It even spawned music produced by the art rock groups like Yes and The Who. But a revolution hardly what Riley had in

My idea was just to write pieces that I liked," he says. "A lot of jazz players I listened to like Miles Davis and John Coltrane and Ornette Coleman were writing very complex, beautiful, spiritually inspired jazz pieces which appealed to my nature a lot. There was a lot of freedom in music, and I wanted to



Terry Riley and Stephen Scott present "The Bowed Rosary"

photo by Bill Ellzey

capture that same sense of beauty and spontaneity."

It has been 25 years since *In C* established Riley's reputation as a leading 20th century composer, but his musical tastes have not stood still. Since then he has recorded a number of remarkable recordings including *A Rainbow in Curved Air* (1969), *Persian Surgery Deroishes* (1972), *Sri Camel* (1980), *The Harp of New Albion* (1986) and *Salome Dances for Pence* (1989), all of which have continued to explore new musical avenues of expression and experimentation.

"*In C* was very influential in rock music and very influential on what's called new age music today, so when people are hearing all these things in rock they're hearing things that were developed in that piece," he says. "I still like it, but when some of your old work starts taking a lot of the space of the

time you can devote to your current work, you start resenting it. You want to go on and do new things."

The new things Riley has been devoting himself to in recent years involve music that has at its base the idea of improvisation and spontaneity as opposed to structured notation. The piece he will perform Sunday with Scott and the Colorado College New Music Ensemble is a good example. Up until a few days before the performance, no one, including himself, knew exactly what would be performed.

The world premier composition "Bowed Rosary" is taking shape by trial and error experimentation as he and the performers work out fragments of ideas in rehearsals. The final form of the piece may not be known until a day before the performance. But that, to Riley, is what creating music is all

brought these days.

"The kind of work that I like to do is work where I don't even know what's going to happen, so Sunday's concert will be a unique event. We're just beginning, and I always like things to go until very late in the game so that I don't get tired of it myself. That's the exciting thing about it. It keeps an edge on. I would rather go out on the very edge of the a limb and fall off than to cling to the base of the tree and not ever see what could really be out there."

Riley met Scott in Telluride several years ago after they had discovered each other's work and decided to collaborate on new pieces of music. "I had an interest in his bowed piano ensemble and I thought it'd be interesting to try to do this just intonation tuning with it because the piano would definitely add a different characteristic, so I brought the tuning and he

brought the bowed piano ensemble technique, and that's how the marriage happened."

In recent years Riley has composed string pieces for the famed Kronos Quartet, including the mesmerizing *Candenza on the Night Plain and Other String Quartets*, which represents the core of a new, more classical phase of multi-movement works by Riley which involve a sense of spiritual journey.

Riley's newest musical venture is a group called Khayal ("imagination" in the Urdu language), which features music steeped in the traditions of American jazz and Indian classical music, his primary musical interests of late. He plans to start touring, and recording the five-piece group early next year.

"I've always been interested in improvisation. I think what we're doing in Khayal could be considered jazz, but it's definitely music that involves decisions that happen in the moment. Some aspects of the music are harmonic but most of them are modal, so we're trying to develop something that's really new to all of us. That's been really the love of my life lately."

And though he has moved far from the minimalist tag, Riley is still stuck with the label, but one he has become accustomed to through the years. "They're going to call me a minimalist until they put me in the ground, but as long as I don't have to abide by the rules of minimalism when I'm working I don't mind what they call me. I feel free to do whatever interests me."

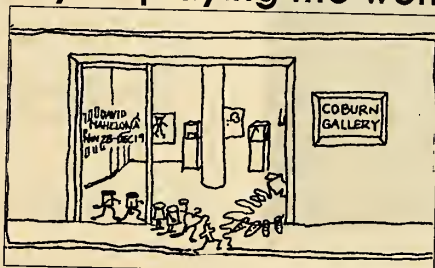
Mr. Riley and the Colorado College New Music Ensemble will perform in Packard Auditorium at 3 pm on Sunday. Admission is free.

Coburn Gallery displaying the works of David Mahelona

Carolyn Read
Staff Writer

Where do I begin with this one? For now, I'm going to sit here and drift out of all the STUFF that's got on these walls the Nutcracker Suite by the filling Warner. After. Actually, the visual mental images from art and the music aren't compatible as one and immediately

me. The ballet suite images of the dance remember it, quick as where ordinary (coffee, tea, candy, sugar plums) come to. David's show, too, based on the revision of "many" objects, albeit more startling and surreal way. In fact, the Nutcracker Suite now rather macabre



background music.

The image that renders the ballet is a vibrantly painted face, framed, with a screwdriver jammed between the eyes. It rests inside a plexiglass case which also contains a small, black ceramic cocker spaniel and an egg. Within each piece, one finds this grotesque, highly personal

image. A row of unraveling white T-shirts spill their entrails to the floor. Crosses protrude from the tops of rock heads, everywhere are things in jars, in cases. There is a strange predominance of clothes hangers. The hangers come in different flavors: hearts, crosses, neckties.

Things seem perverted. A

red glove sewn into the crotch of black shorts proudly displays its fingers above the unzipped fly. The collar sewn into the open crotch of some cutoffs is a subtle touch. Nothing subtle about the work on the opposite wall, or the reference of the bone in the box in his crotch.

Provocative is the best single description I can create, and this is not necessarily a sexually provocative show. Rather there is an intrusive sense to the images. The viewer constantly "sees through" things: sees through jars to their insides, sees through cutout paper bags, sees through the cases to their contents. Within the cutouts David strips form to skeletons, to their "underwear," exposing that which is closest and most

intimate.

It would be a shame, however, to concentrate solely on the disturbing elements of the show, or on the sexual references. There is a wonderful sense of humor to the work, touches that show balance: a cow in a different pasture, "profile" combs, old tennis shoes strung together.

David's craftsmanship is meticulous; attention to detail, placement, and lighting unify the exhibit. David Mahelona has created a wonderful, intricate sampling of life, created a world slightly left-of-center. This is neither a comforting or soothing exhibit. But there is familiarity, not only in the materials, but in the imagery. A wonderful nightmare of home.

At the brewery . . .

By Andy Kane & Jon Feiges
Staff Writers

It wasn't a cold day. The sun, not unlike a wheel or a 747, fell to the Earth amidst boiling swirls of black smoke. Its yellow glow caused the leaf-covered pavement to reflect the autumn color that only Van Gogh could capture, nostalgia. The Jackson house, with its brooding porch, smiled out across Nevada. Our goal: an

domestic stuff in this brew, but it's probably never been exported out of the contiguous 48.

Breaker one-nine for a radio check.

Yo, radio check this is Shinkin' Ship readin' ya five by five, and its Tanqueray time.

Thank you much Ship. See you in the sunset.

Yes, you could say we thought the T&T's were better than the V&T's, just like Dom Perrinogne is better than Andre. Though

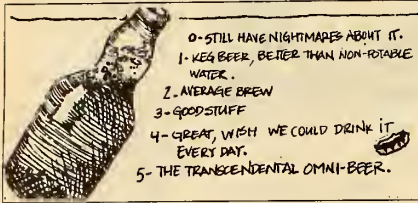
music in the Worner Center — unfortunately you can't hear it on paper.) We still like the Tanqueray & Tonic even though it is absurdly expensive. It just might be worth it every other leap year. After this lengthy swim in the pools of pure alcohol, we made a two point dive in the babbling brook of Wisconsin's third most popular export — behind cheese and Milwaukee's Best.

Andy thought special Export's name was hilarious considering it was an American beer; it actually has a picture of the Santa Maria on the label. It also has a disclaimer to the effect that the one crate of the stuff that actually made it to Europe was greatly appreciated by most of the clan McTavish except uncle Haggis who still prefers warm Lake water mixed with grain alcohol and goat milk. Anyway, at home we think it's just fine. The low price and distinctive taste rank it right up there with Rolling Rock. Jon found that the fact his beer was willing to continue having an aftertaste, without buying into the "Dry" beer rationale, was a ray of hope for the Wisconsin beer scene; he gave it a four. Rating it a three, Andy liked its promotion of the belief that someone outside of the U.S. might actually be interested in our beer. But he found the idea of it being true so crazy that he ran down to

the store to grab a twelve of Black Label and asked Jon if he could borrow the wind-surfboard that's strapped to the top of Jon's Subaru. Next week we hope to booze with the Ghost of Ernest Hemingway.

—Life's a piece of shit, when you look at it. — Monty

Python's Life of Brian
—If I say its safe to swim this beach, it's safe to swim this beach. — Apocalypse
—As a child I could remember everything that happened. Even if it happened to me or not.
Mark Twain



- 0- STILL HAVE NIGHTMARES ABOUT IT.
- 1- KEG BEER, BETTER THAN NON-ROTABLE WATER.
- 2- AVERAGE BEER
- 3- GOOD STUFF
- 4- GREAT, WISH WE COULD DRINK IT EVERY DAY.
- 5- THE TRANSCENDENTAL OMNI-BEER.

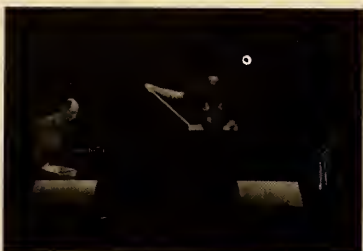
empty room on the first floor which was supposed to contain one of the hardest boozing duos on campus. All we found was a phone off the hook and some mice eating the open bag of granola on the floor. Tears stood out in Jon's eyes as he thought of the time he stepped in that big pile of dog shit when he was in third grade. He remembered seeing Chris Weldon's face on the bottom of his sole. A blast of snow blew in through the window he left open to their rank abode, and he and Andy knew there was nothing left to do but get on with this damn, damn, damn, Spot! Off the glove and out of my hair. The Vodka Tonic broke through Jon's Thanksgiving parental conditioning and our article will resume its proper level of sophomoric activity.

Due to the suggestion of those not present we have decided to review a couple of Tonic drinks. Despite the fact that the members of the 104 Club are probably sniffing glue on top of Loomis as we are writing, we are continuing with the standard Vodka Tonic and a good G'n'T as review material. Due to an indolent cloud that descended upon us, we chose only to swish one beer around in our mouths, and then spit it on the radiator to watch it steam — just kidding, we never waste beer. Special Export is the American answer to Heineken, from the land where little boys with big fingers save the country by sticking their fingers in holes. Yes, Dutch folk might find a suitable alternative to their

we must admit that we stacked the deck in favor of the gin drink by purchasing Gilbey's Vodka, we feel that even Stoly would not have changed the gasoline flavor produced by the combination of Quinine and distilled potatoes. The Tanqueray brought to mind Caribbean sundowns, and breezes that cool the light perspiration on your brow after making a tough par five. Enough of that yuppie fantasy (subliminal message to break you out of that unreal dream Colorado College induces through the

TERRY RILEY

- ... one of the world's foremost keyboard improvisors. —Village Voice
- ... one of Minimalism's founding fathers. —New York Times



STEPHEN SCOTT

- ... passages of intricate beauty. —Keyboard Magazine
- ... some of the most engaging new music around. —Village Voice

WITH THE COLORADO COLLEGE NEW MUSIC ENSEMBLE

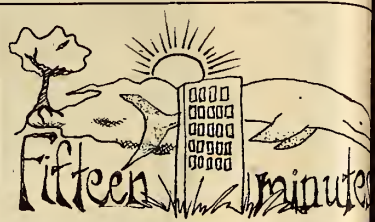
BOWED ROSARY

(WORLD PREMIERE)

SUNDAY, DECEMBER 2, 1990

3:00 P.M.

PACKARD HALL ••• FREE



Time's Up! Yeah, that's right Phil Brown's fifteen minutes of fame are over. In case you haven't figured it out yet, the reference in the title is to Andy Warhol's statement. If you still don't understand, you have no right to be even reading the Arts section. Finish your beer and go read the Sports section. Anyway, Phil is preparing himself to venture to Africa, ya' know, to relieve himself of that old white man burden and get a tan and maybe even do something useful. Poor kid! Well, here's wishing a pleasant journey and hoping he is not abducted by a deranged tribe of Zulu warriors on his travels. And now it's time for someone else to have their fifteen minutes in the sun.

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9:30 am - 3:30 pm

Saintly rhythms freely flow

Nathaniel Feis

If any album, recently at least, deserves the title *The Rhythm of the Saints* it is, appropriately enough, Paul Simon's new album baring that very title. In case you don't know by now, this is an album on which Simon blends Brasilian music, particularly its rhythms and percussion, to his steadily growing repertoire of world music. This little addition meshes damn well with his American pop tradition, the African influences and all those other musical ideas he's picked up along the way.

The Rhythm of the Saints, the follow up (I would say the long awaited follow up but that would sound far too cliched) to 1986's much heralded *Graceland* and a whole series of other well received albums, has a helluva lot of expectations to live up to; and live up to those expectations it does. This album brings back

Graceland alumni such as Ladysmith Black Mambazo and Adrian Belew for cameo appearances as well as introducing a whole new company of musicians. All the music is beautifully performed and it pulls you into its web of rhythms.

Simon's song writing has lost none of its power over the years, unlike many of his contemporaries, but his focus has changed. This album of hope and faith is a far cry from the bitterness and cynicism of Simon and Garfunkel's *The Sounds of Silence*, and it has none of the silliness (Thank God) of songs such as "50 Ways to Leave your Lover." It is a mature album from a man who has tasted all the sourness life has to offer and can still see a reason to keep on going.

Songs such as "Can't Run But," "The Cool, Cool Water," "Born at the Right Time" and "The Rhythm of the Saints" stand out for the intricacy of their rhythmic

patterns and the poetry of their lyrics. But, it's hard to pull any songs from the album and call them cuts above the rest because this album is so flowing and consistently, exquisitely executed. It really is an album and not just a grouping of songs.

This is an album that you need to listen to alone, or maybe with a close friend (and since you're the one reading this so you can interpret friend to have any connotation you'd like and close could be physically or emotionally or both), in a dark, quiet (besides the music of course, it would be damned hard to listen to the album and have the room be dead quiet at the same time, now wouldn't it?) room. So close your eyes, sit back, relax, and allow *The Rhythm of the Saints* to carry your thoughts to what ever plain of reality or non-reality your mind and the music decide to exist on. Enjoy.



Electric Bonsi Band
Dec. 1, 8 pm
Fine Arts Center

The Branford Marsalis
Quartet
Dec. 7, 8 pm
Arvada Center, Denver

Drugstore Cowboy
Nov. 30 & Dec. 1, 7:30 pm
Olin 1

The Statler Brothers
Nov. 30, 8 pm
Pikes Peak Center
(yee-haw)

Arts and Crafts Sale
Nov. 30, 11 am-8 pm
& Dec. 1, 10 am-5 pm
Worner Center

Colorado College Choral
and Orchestra
Nov. 30, 8 pm
Shove Chapel

Colorado College Concert
Band
Dec. 3, 5:30 pm
Worner Center

The Silver Cord
Dec. 6-9, 8 pm
Taylor Hall

Celebration: The Fall Dance
Workshop Student Concert
Nov. 30 & Dec. 1, 8 pm
Cossitt Gym
And it's free too.

Jane's Addiction
with Primus
Dec. 6, 8 pm
Mammoth Event Center,
Denver
Too bad it's sold out!

Pixies with
My Dad Is Dead
Dec. 7, 8 pm
Gothic Theater, Denver

Cocoteau Twins with
Mazzy Star
Nov. 30, probably 8 pm
somewhere in Denver
(sorry we're not more
definite about this)

Other things too.

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Gunn takes sixth place at national meet

Alison Dunlap
Staff Writer

October 6th and 7th, Curtis Gunn, C.C.'s only velodrome racer, attended the Collegiate Track Cycling National Championships in Houston, Texas. More than one hundred and fifty of the country's top track racers, representing 30 schools, braved the hot and humid temperatures for two days of intense competition. Gunn placed an outstanding 6th place overall and moved into 9th place in the final standings.

Track racing consists of five separate events. Each one was held on the Alkek Velodrome, a 333-meter long oval with a banked at 34 degrees. The events varied from an individual racing against the clock to a group of 40 riders in a four-lap sprint. Gunn competed in three of the five events at the Championships. The first race was the one kilometer time trial. This three-lap race pitted each rider against the clock. Gunn's time of 1:11.94 put him in 5th place out of a field of 48 riders. The next race was the match

sprints, a series of races which placed one racer against another one-on-one. Gunn made it through four rounds to finish in seventh place out of 33 entrants. The final race of the Championships was the Points Race, a race of 90 laps with sprints every 5 laps. Having no teammates to help him, Gunn had to use his skill and expertise to race a smart race. Out of a field of 40 racers, Gunn finished a respectable fifth and had accumulated enough points to finish in sixth place overall.

Track riding at C.C. has been quite popular with the 7-Eleven Velodrome less than two miles away, near the Olympic Training Center. In past years, the team has not been able to send riders to the National Championships due to lack of funding. This fall, however, the team was fortunate enough to receive support from alumni and parents, allowing Gunn to represent C.C. at the Nationals. The C.C. road cycling team will begin training in January to hopes to attain a spot at the National Road Race Championships.



Curtis Gunn prepares to start the one kilometer time trial at the National Cycling Track Championships. In the three races which he entered, Gunn had two fifth-place finishes and one seventh place finish, good for sixth-place finish overall.

C.C. struggles over break

Chip Roehrig
Staff Writer

Will someone please pass the gravy? While you were thinking up on turkey stuffing, the C.C. football team was hoping to end their year-long wait. The Tigers travelled to New Haven, Connecticut to participate in the Yale-Yale Classic. Unfortunately, a pair of non-league games (3-2 to 1990 NCAA) and a Colgate Friday, 1990 to McGill University (Saturday) left the team wondering what have to be thankful

Badalich for five goals.

The weekend losses dropped the Tigers' record to 1-13 for the season, leaving C.C. frustrated, but still hungry. "The game is still fun for our guys," said coach Brad Buetow, "They're a long way from giving up. They're working hard, and I still believe, in many respects, that we're a better team than we were last year."

C.C.'s lack of victories this season has necessitated some new faces in the lineup. The season opened with Steve Nelson, Shawn Reid, and Jody Jarzewski as the only newcomers seeing action. Now, as many as seven first year Tigers can be seen in the lineup. "I've been pleased with the new guys," said Buetow, "We're looking for some scoring, they're working hard, and they deserve a chance."

When C.C. faces off at the University of Minnesota with the Bulldogs this Friday, one first year Tiger will have a little extra incentive. Sophomore Shawn Reddington was cut by UMD in 1988. In 1989, he transferred to C.C. After sitting out last year (as required by NCAA), Reddington is beginning to make his presence felt. Last weekend, he skated a regular shift, including action on the power play unit.

This weekend, he'll be in the line-up against the team that cut him. "I have a lot to prove to myself as well as Duluth," says Reddington, "I'd like to prove that I'm good enough to play Division I, but right now, I'm just glad to be in the line-up. We've been in every game, if we keep working, hard things will turn out in our favor."

TIGER TALES: Duluth is currently 4-5-3 in the WCHA, good for fifth place in league standings. The Bulldogs played Denver last week, winning 5-1 on Friday and settling with a 3-3 deadlock on Saturday. Last year C.C. was 1-3 against UMD. . . Congratulations to Ed Zawatsky, who eclipsed the 100 point plateau last weekend with a pair of assists each night. . . His career total is now 103. (36g, 67a). He is currently seventh in the WCHA with 19 points on the season. . . Three goals last weekend by Jody Jarzewski gives him the team lead with seven. . . Despite a 1-6 record, C.C. goalie Jon Gustafson ranks fifth in the WCHA with a 3.23 goals against average. . . C.C. will be without the services of center John Mooney this weekend while he serves the remainder of a three game suspension for a spearing incident last Friday.

Velvet Elvis returns

By Alison Dunlap
Staff Writer

On Saturday December 8th, the Colorado College Cycling Club will hold the Third Annual Mountain Bike Challenge. The course this year will be similar to last year's exciting and gonzo one kilometer loop around the soccer field. The course will be more technical, and less aerobically strenuous this year to make it easier for those of you that haven't quite gotten around to the weekly run in Monument Park.

There will be three multi-lap timed races. For the women there will be a thirty minute race. The Men's B race will also be thirty minutes, and the Men's A race will be a grueling forty-five minutes long.

The coveted Velvet Elvis Award will be presented again this year to the rider who displays the day's most outstanding crash. Curtis Gunn, last year's recipient, will be the presenter.

Riders and non-riders of all abilities are welcome. Mountain bikes are the easiest race vehicles, but bikes of any kind are welcome. Big wheels, however, are strongly discouraged.

Registration will take place in Womer Center the Thursday and Friday before the race (Dec. 6th and 7th). Race day registration will begin at 11:15 a.m. and close ten minutes before each race. The women's race begins at 12 noon, the Men's B race begins at 12:35 p.m. and the Men's A race begins at 1:10 p.m. In case of a raging blizzard we'll begin the races exactly as scheduled. Helmets are required and no one will be allowed to compete without a brain bucket. The awesome stereo system from last year is going to make another appearance, so be ready to kick back and collapse after the race is over. Any questions, feel free to call either Alison Dunlap x7750 or Mike Sandler x7070. We look forward to an exciting Saturday with all you spoke heads.

Men go 1-1 in tournament See action in Texas over the weekend

The Colorado College men's basketball team makes its first road trip of the 1990-91 season this week when it travels to San Antonio, Texas, to play in the Trinity University Tournament.

The Tigers, 1-2 after claiming second place in their own Palmer House Thanksgiving Tourney last weekend, will meet host Trinity in first-round action at 8 p.m. Friday. The other first round contest, scheduled for 6 p.m. Friday, features Bethel College against Otterbein College. The winners will meet in the

tournament championship game at 8 p.m. Saturday immediately following the 6 p.m. consolation match.

C.C. defeated Green Mountain College, 107-89, last Friday to advance to the Thanksgiving Tournament title contest against Western New Mexico University, a 79-74 winner over St. Mary of the Plains. On Saturday the cold-shooting Tigers were unable to keep up with Western New Mexico, dropping a 103-79 decision while making only 34 percent (27 for 79) of their field-goal attempts.

Senior center Ken Last and sophomore guard Jason Valant earned all-tournament honors. Last collected 18 rebounds and scored 23 points in the two games, hitting 11 of 13 attempts from the field. Valant scored 19 points against Green Mountain and led C.C. with 25 in the loss to the Mustangs on Saturday. Other notable performances included 25 points by freshman guard Montell Taylor as well as 17 points and 8 steals by sophomore guard Aaron Griess in Friday's triumph.

Kreusch finds home at rink

By Janet O'Brien
Staff Writer

Who would have thought that playing intramural sports would lead to a future career? Tony Kreusch, a former CC student who graduated in 1988, didn't when he started playing intramural hockey his first year.

Since Tony had never played hockey before and wanted to learn, he hooked up with Doug Palazar, who at that time, taught an adjunct intramural hockey class. By the end of Tony's sophomore year he was working as a student supervisor at the ice rink. During his junior year, Tony maintained his position as student supervisor and started as student manager for the varsity hockey team, which gave him his equipment experience. He had also gained two skills from playing intramural hockey - "to be able to

skate and control the puck at the same time."

Tony found both his work and intramural hockey enjoyable. He found "a lot of satisfaction in knowing that the varsity and intramural hockey teams were the best dressed and that their equipment was in good working order." Being a student supervisor as well as a manager was also a challenge because many different things could go wrong - sewing, sharpening, fixing plastics, leather, etc. were all part of Tony's job.

The skills which Tony gained from both activities caused him to be promoted in July 1988 to Intramural Ice Hockey Supervisor, Assistant Ice Rink Manager, and the Manager for the varsity hockey team.

This fall Tony started back at the University of Colorado at Colorado Springs and will be studying computer science in

the Engineering Department. After he graduates, Tony would like to either work in the movie industry in the Technoclass for Walt Disney Productions or, ideally, he would like to fulfill his "working passion" for hotels and the gambling industry.

Looking back on his years at Colorado College, Tony feels that the college experience allowed him to grow and get him better organized. He said that is was "easy to work for CC" and his advice to "C" and "Rec" league IM hockey players would be, "hold the stick the proper way, play a position and have fun!" Since Tony is still playing B league, he chose to keep him mouth shut when it came to giving advice to the upper two leagues!

The Intramural Department would like to thank Tony for all his hard work and wish him good luck in the future.

Women start color

The Colorado College women's basketball team has now had three disappointing losses to Division I opponents. The team is experiencing difficulty with a youth movement, as over half the team consists of first-year students. Their coach, Chris Starr, is also in his first year.

The team lost their first game of the season to a talented St. Benedict's squad. After leading at halftime by four points, the Tigers saw their lead go away, due mainly to the height and depth of St. Benedict's. The Tigers travelled north for Thanksgiving, where they played two games without starting "The Microwave" Miller, who sprained her ankle in an early Thursday morning practice. This may have thrown the Tigers out of their rhythm, as they dropped both their games - by 1 point to University of Wisconsin at River Falls, and by 33 points to an extremely talented team from St. Thomas. The quality outside shooting of Mary Bueno and the gutsy play of Amy Hull have kept the Tigers competitive in tough games.

The losses have unfortunately have overshadowed the stellar play of junior center Pam Wilson in the game against University of Wisconsin. Wilson scored 35 points and hauled down 20 rebounds. She also scored 33 against St. Benedict's in their match. "We've been working hard, and in the long run it will pay off."

The Tigers have two more away games (Schoor Mines, December 1, 2:00 to 2:00 p.m. and Denver University on December 4 at 7:00 p.m.) before their return home. They face Adams State on Wednesday, December 5, at 6:00 p.m., in the friendly confines of El Pomar. They would greatly appreciate full-fledged support of the veritable plethora of raging Tiger fans.

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C.C. cross country team finishes 15th at nationals

First national ranking in C.C. history

At Grinnell, Iowa on Saturday, November 17, 1990 the excitement intensified among C.C.'s runners as they prepared to take on their first national championship. Temperatures were in the 50's, a light breeze swept the golf course and 90 plus runners (including 21 teams) prepared to hammer — C.C. among them. "It was an incredible field, somewhat intimidating but all teams deserved to be there and we were no different!" (Coach

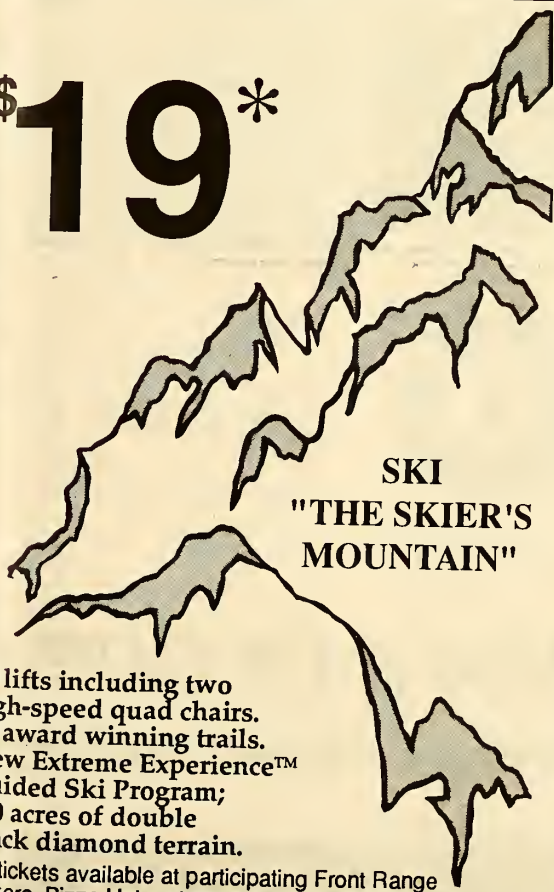
Castaneda). At the start of the gun, a mass of humanity exploded forth with the first mile leaders coming through in 4:32. By 3-1/2 miles, 90 plus runners were still in a tight bunch before the field completely strung out. C.C.'s "Rat Pack" of Torre Pena (76), Pat Judge (81), and Dawson Farr (910), hung tight throughout the race over the rolling, hilly course and slowly moved up the end. By the finish C.C.'s top finisher was

Torre Pena in 52nd (26:02), with Pat Judge close behind in 67th (26:10). Dawson Farr (73, at 26:15), Mark Sweet (160, at 27:45), James Rankin (170, at 28:07), and Brian Kates (175, at 18:26) followed. C.C. finished 15th for its 1st National Ranking while Wisconsin's Oshkosh won the meet. The individual title went to Seamus McElligott of Haverford College with a 24:46. For C.C., it's the start of national aspirations and an experience from which to benefit.



Members of C.C.'s cross country team prepare for the race. The "Rat Pack" of Torre Pena, Pat Judge, and Dawson Farr all finished within 13 seconds of one another.

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• **Welker older model Italian racing bike for sale.** Must sell! \$75 OBO. Call Carrie x7466.

• **Used clothes and furniture sale** this Sunday. 1611 Wood Avenue. • **\$\$\$Christmas Money\$\$\$**, \$500 per week average through Christmas season. Sell subs to Christmas tree retailers (in person). 10 minute presentations, \$10 per sale. CALL NOW 801-263-1376.

• **For Sale:** Full size futon, teal cover and frame. Gen. art deco couch and chair, excellent condition, grey, \$300. Eves/wknd 630-7897.

Announcements

• **Volunteers needed** to help with a conference sponsored by the National Student Campaign Against Hunger and Homelessness. To be held at C.C. Feb. 15-17. If interested please call Janet Buttenwieser at x7068.

• **Law Lecture:** Students interested in pursuing a career in the law will have an opportunity to hear from

Howard Kirshbaum, Justice for the Colorado Supreme Court at the annual Spurgeon-McHendrie Pre-Law Dinner on Wednesday, December 5th. Students who are interested in attending should call the Alumni Office (x6776) to receive an invitation.

• **Flu vaccine** available at Boettcher Health Center, 24 hours a day—seven days a week, except 12:30 to 1:30 p.m. (lunch time), \$5 a shot. While supply lasts.

• **Proceeds from a workshop** in the Iyengar style of Hatha Yoga will go to the Himalayan Childrens' Fund. The workshop, taught by Debra Ann Robinson of Denver, CO, will be held on Sunday, Dec. 2, 1990 from 9 to 11:30 a.m. at The Studio, 3020 West Colorado, Co. Spgs. The cost for the workshop is \$15. To register, contact Josephine Lazarus, 719-475-9721 or 626-3652.

• **Tutt Crunch Library Race.** Tutt Library will be turned into a maze for students to race through in their bikerstocks or sandals. Prizes!! Tues. Dec. 11th, 9 p.m.

• **Shove Chapel** will hold its annual "Open House" on December 6, 3-5 p.m. The chapel will be decorated with some of the tree decorations made by the Children's Center. At 3:30 the Colorado College Chamber Chorus will lead a carol sing. Refreshments will be provided.

• **Chanukah Celebration.** Chaverim, a group representing the Jewish community on campus, invites you to a Chanukah celebration, including traditional food, games and candlelighting ceremony. Dec. 11th, 7 p.m., Student Cultural Center.

• **The Delta Gamma Beautiful Eyes Contest** collected \$78, which will be used to sponsor a holiday ornament making party with the children from the Colorado Springs School for the Deaf and Blind. Thank you to all the groups who participated, and to all the campus.

• **Dorothy White** of the Graduate School of Business at the University of Chicago will hold an

informational meeting about the Chicago Business Fellows Program at 3 p.m., Dec. 3, in Room 128 of Palmer Hall. Questions should be directed to Professor Chris Griffiths in the Department of Economics.

• **A Domestic Violence Coalition meeting** will be held Wednesday, December 5, 1990, 3 p.m. at Centennial Hall. In addition to a discussion of current issues, members and guests will be able to preview the video, "Cruel Spirits: Alcohol and Violence." The public is invited.

• **Casting roles** for major student

film production "Out of Sync" Auditions Wednesday, Thursday, Friday, December 5-7, sign up times on the call board outside Armstrong 126.

Personals

• **Mariya, JC, Mad Dog, Tricia, Gina, Julie, Lisa, Heather** and I thank you guys for all the support and I'll see you soon. Dara - oh - and peace!

• **Male, 5'9", tall, adventurous, blond, fun-loving, likes to washes body parts regularly** looking for mate, prefer regular human. Call Corey at 528-

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Volume 28, Number 10

The Colorado College

December 7, 1990

Accusations of racism fly over divestment



photo by Jen Carchman
Phil Brown speaks at anti-apartheid press conference

Justin Blum
Staff Writer

CC's recent decision to retain its stock holdings in companies doing business in South Africa is shocking the country's racist apartheid regime and hurting the college's ability to recruit minority students, charged student and community leaders in a Monday news conference.

CC student Phil Brown, presenting College Citizens active for Peace (CCAP), displayed over 430 letters, signed by students, urging the college's

Trustees to reconsider their decision. One of the letters Brown read, from a recent transfer student, said that the college's investments in South Africa may cause her to leave CC.

By not divesting, charged the Colorado Springs National Association for the Advancement of Colored People spokesman Franklin Clay, the college is supporting "an evil system that determines every aspect of a person's worth by virtue of the color of his or her skin."

The All-College Committee on Selective Divestment, a group

charged earlier this year with recommending which South African companies to divest from, based on each company's activities within the country, advised the Trustees to divest in Caterpillar, Johnson & Johnson, and 3M. CC's Board of Trustees, however, announced in September they would retain about \$6.6 million dollars worth of stock in the three companies, each of which operates in South Africa.

Proponents of divestment argue the only way to change the government is through economic pressure. "All United States investors and corporations must withdraw all forms of financial support if the government of South Africa is to realize that it truly stands alone. This must be done for the love of humanity...The Colorado Springs branch of the N.A.A.C.P. would encourage CC to divest all its holdings in all U.S. corporations doing business in, and, with the South African white regime, because apartheid is as dangerous to world peace, if not more so, than the situation in the Middle East today," Clay said.

Cassye Milton, Co-Chair of the Black Student Union, said the reason the college will not divest in South Africa is that the Trustees are afraid the college will lose money. "[The] college is not willing to make the sacrifice and

support the Black people in South Africa," she said.

But in an interview following the press conference, CC President Gresham Riley said the Board's motives are not financial. "While the Board is very much opposed to apartheid and wishes to see that social and political system ended in South Africa, the issue is how does one best accomplish that, and the Board's position, and my position, is that it is better for there to be an American corporate presence in South Africa than for there not to be such a corporate presence."

CCAP's Brown dismissed Riley's argument: "I'm not sure that Gresham Riley has researched the issue extensively enough. Sanctions are proven to work effectively and they're targeted at the white minority...None [of the companies the college is invested in] has acted in any significant way to bring the abolition of apartheid."

The college chaplain, Bruce Coriell, said the college should listen to South African leaders, not rely on corporate advice. "We must decide whether or not to honor the call from such great leaders as Nelson Mandela, Bishop Desmond Tutu, and Beyerly Naude to continue to support economic sanctions and divestment until apartheid is dismantled," he said.

Coriell also said that CC's three South African investments conflict with CC's values, as defined in the catalog, handbook, and bylaws of the Board of Trustees. "I am proud to be part of an institution that promotes a vision of justice, freedom, and beauty. But these words are empty if we fail to live them," he said.

When asked if the letter writing campaign, and a student-faculty protest planned for Friday will change the Board's decision, President Riley said: "I don't think that the Board is just going to turn over its financial responsibilities...to 400 people [who wrote letters]. I don't think they're going to let a referendum decide the issue."

Eric Duran, president of MEChA, the campus Hispanic student group, said that because of CC's connections to apartheid and the government of South Africa, the college community is viewed as racist.

Brown said, "Continued refusal to divest will result in students leaving, fewer morally conscious students attending, heightened campus racial tensions, and further deterioration of Colorado College's reputation."

Organizers of the press conference claim it was a success, noting that it was covered by three local television stations, the Gazette-Telegraph, and several radio stations.

CCCC ELECTION RESULTS:

PRESIDENT			FINANCIAL VICE PRESIDENT			CANDIDATES NOT ELECTED		
John Calhoun	349	43.1%	Jon Ahern	401	61.1%	Doug Dawe		
John White	171	21.1%	Adam McVeigh	255	38.9%	Brian Ormiston		
Other Candidates	289	35.8%		656	100%	Norma Reyes		
	809	100%				Mindy Klowden		
PRESIDENTIAL Run-Off Election			PARLIAMENTARIAN			MEMBERSHIP AMENDMENTS		
John Calhoun			David Frick	574	99.5%	Yes	410	72.6%
and			Others	3	0.50%	No	155	27.4%
John White				577	100%			
Tuesday, Dec. 11, 1990								
EXECUTIVE VICE PRESIDENT			MEMBERS-AT-LARGE			POWERS AND DUTIES AMENDMENTS		
Anna MacKenzie	654	99.8%	Doug Casson	478		Yes	401	70.5%
Others	1	0.20%	Sara Wexelman	422		No	168	29.5%
	655	100%	Aaron Lloyd	421				
VICE PRESIDENT OF STUDENT CONCERNS			Nicole Thompson	416		INITIATIVE, REFERENDUM, AND RECALL AMENDMENTS		
Madrigal Foster	421	57.0%	David Parsons	393		Yes	468	83.1%
Rebecca Vargo	318	43.0%	Andrew Brown	391		No	95	16.9%
	739	100%	Melissa Esquibel	355				
			Steven Fisher	337				
			Steven Pilcher	324				
			Bob Zierman	323				
						TURN OUT		
						This Year	845	
						Last Year	740	

Police investigating dry ice bomb set off during film class in Palmer Hall

Police are investigating what they say was a small explosion of dry ice and water, which occurred at about 1:30 p.m. Thursday (Dec. 6) in a classroom in Palmer Hall.

No one was injured in the incident. Police said it appeared that the mixture was left in a plastic bottle and placed in a wooden box behind a movie screen. About two dozen students taking a film course were in their room at the time, but none were injured. They first believed that a light bulb had exploded.

The reaction of the dry ice and water created carbon dioxide which built up pressure in the plastic bottle, breaking it and the box apart.

Although there were no injuries or serious damage, police said setting off such a device does have potential for harm.

Investigating officers said that the act constitutes a felony offense, by virtue of strict state law regarding explosive devices, and they are treating it as such.

A similar device was apparently placed in a garbage can in Mathias Residence Hall Sunday night, blowing the lid off the can, said CC security officials. Citing the potential for injury to innocent bystanders in both cases, Laurel McLeod, Dean of Students and Acting Associate Vice-President for Student Life, has asked that anyone with information on either incident contact her office.

Violence and unrest persist in El Salvador

Refugee's Human Rights Week lecture paints ugly picture of homeland

By Cheri Gette
Staff Writer

Life for the people of El Salvador is increasingly dangerous and difficult as violence and unrest continues in that country while fighting between the military-dominated government and the opposition forces persists. Salvadoran refugee Mario Granados said during a lecture sponsored by Amnesty International as part of Human Rights Week.

Granados was a student at the El Salvador National University before he fled to United States one year ago. Since he speaks only Spanish, Professor Maria Daniels translated his speech. The following copy describes the situation in El Salvador as Granados experienced it.

For several decades El Salvador has been dominated by military dictators and wealthy, influential families who exploit the people and the workers for personal gain. Many of the people are illiterate, to the advantage of the rulers who can keep them enslaved through their lack of education. The peasants have very little to do besides work. There is no electricity, entertainment, or methods of relaxation besides star-gazing, cricket-watching or "taking the wife to bed and having another kid." Granados comes from a large family of 11 brothers and sisters.

Twelve years ago the peasants tired of their lack of rights and began to revolt. The revolutionar-

ies went into the mountains to defend themselves and fight against the exploitation of the military. In 1979 the opposition groups began to band together. The government reacted by invading the villages and repressing the women and children of the opposition fighters. Gradually, the remaining old men, women, and children who were left in the villages fled for Honduras. Men who did not join the opposition and stayed in the communities were forced to join government armies or they were considered to be guerrillas and were imprisoned.

By 1984 the opposition forces had organized together and formed the *Frente Militar de Liberación* (FMLN, Military Front for National Liberation.) They implemented a strategy of economic destabilizing in which they planned to dissolve the wealth of the rulers. They would destroy the bridges over which supplies were transported or electric plants. However, Granados said this strategy was "a big mistake." Using the millions of dollars of aid supplied by the U.S., the destroyed bridges and plants could be rebuilt even better than they were before in no time at all. Also, economic destabilizing was a complicated policy that many commoners didn't understand and therefore didn't support.

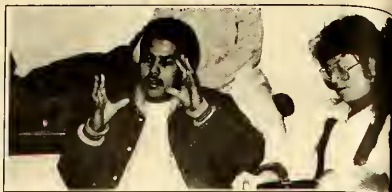
The FMLN has made a great deal of progress by functioning as a sort of union organization. For example, they have established a

minimum wage for coffee pickers in the mountain regions. If the workers do not receive the required wage, they will not work.

Those who do support the FMLN have been looking for alternatives to the FMLN's policies. Many hoped that President Napoleon Duarte would be the solution, but he has since been replaced with no real reform resulting from his administration. The people are hoping for a government which will combine the different groups and present a unified front. However, the government is not being flexible, nor is it attempting to compensate the different groups. The only ones who benefit from the war are those in power, as long as the fighting continues, the government receives enormous financial aid from the U.S.

The groups that fled El Salvador nine years ago have received economic training and solid political preparation, so they will be able to organize the communities to work together to succeed without exploitation. This has happened in two communities already. Currently, these new industries are asking for money from the states to invest. Another problem is getting needed materials into the country; the military will not allow the supplies to go through because they fear the supplies are for the opposition's war effort.

When Granados' home town became involved in the fighting in



Mario Granados lectures on the troubles in his native El Salvador. photo by Justine Cronley

1981, his parents encouraged him to move to the capital, San Salvador. While at the National University he joined the *Movimiento to Estudiante Revolucionario* (MERS, Salvadoran Revolution Student Movement.) In November of 1989, guerrillas initiated an offensive in the capital. As a result, planes dropped bombs on the university, and teachers, students, and union workers were killed. That same week, four Jesuit priests were murdered. The generals involved with that incident were U.S.-trained, and afterwards were relocated in the U.S. and in Panama.

It was then that Granados decided to leave the country, not because he was afraid to stay, but because by being a member of the opposition, he not only put his life in danger, but that of his entire family. "It was very hard to leave the country, but it was harder to come to the country (U.S.) that is sending the government weapons that are killing people to keep the exploiters in power...The Salva-

dorians people reject the U.S. government." These same people are extremely grateful to the American people who have helped the cause and those who have died trying. Four American nuns were raped and murdered in El Salvador. The people also are grateful to the government of Canada, who helped not with tanks and arms, but with ambulances, medicine, and necessary equipment for the communities.

As for the future of the opposition, Granados believes it will be very hard. Many of their political leaders are gone and the government has not been willing to negotiate. He also thinks that best thing that could happen would be the discontinuing of American aid to the El Salvador government. That would force leaders to negotiate with the opposition. Land reform is a problem. Until land is more equally distributed, Granados believes there never will be

Amnesty International lecture raises criticisms of death penalty



Jim Carney, Death Penalty Abolition Coordinator for Colorado - photo by Justine Cronley
By Karen Huber
Staff Writer

On Monday evening, Amnesty International hosted a lecture in Bemis lounge on the death penalty. This was the first in a number of scheduled events involved with Human Rights Week.

Amnesty International, a recipient of the Nobel Peace Prize in 1977, is a world wide human rights organization based in London. The organization strives toward three main objectives. 1) The immediate release of prisoners of conscience. This includes conscientious objectors, religious prisoners, and prisoners being held on the basis of their ethnicity or race. 2) The prompt and fair trial of all political prisoners. 3) The abolition of torture and execution.

Two members of the organization, Jim Carney and Trevor

Moody, were present at the meeting. Jim Carney, the main speaker, is the Death Penalty Abolition Coordinator for Colorado. He, like most of the members of Amnesty International, is a volunteer. Living in Denver, he travels around Colorado to talk to colleges, schools and churches.

At the meeting Carney gave information on the death penalty in the U.S., showed a video clip, and then entertained questions from the audience. The following facts on the death penalty were presented: The United States is the only Western industrial nation that still enforces capital punishment. All U.S. foreign allies have abolished the death penalty. The states with the six lowest murder rates have no death penalty.

Along with these facts, four important arguments were raised. One was the question of deterrence. Does the death penalty deter criminals from committing murder? In answer, Carney explained that most murders occur between acquaintances. The crime occurs in a fit of anger or passion, and is generally unmediated. The criminals who do commit premeditated murder do not plan on getting caught and therefore do not balk at the possible penalty, explained Carney.

Another question was whether the family of the victim deserved the satisfaction of knowing the murderer would die for his crime. In response, Carney pointed out the disadvantages to the families. Prisoners who receive the death penalty earn notoriety and fame, which glorify their crime. As an example, Carney asked if there was anyone who didn't know who Ted Bundy was. After a negative response, he asked if anyone could name any of his victims. Again the response was negative. Plus, once the penalty is given, the prisoner can make a series of appeals that will most likely drag on for years. Every time an appeal goes to trial the family of the victims are sought by the press for comments, which adds hardship to the family.

The third question concerned the cost of keeping a man in prison for life. According to Carney, the cost of keeping a person in prison for a year is equal to the cost of sending a student to Harvard for a year. This being the case, the questioners wanted to know if it wouldn't be cheaper to institute the death penalty. Carney's answer to this was no. On the contrary, the death penalty is three to four times as expensive. Because the stakes are so high, there are a lot of extra procedures, such as

legal work and appeals. Trials are longer and more expensive. It cost six million dollars to put Ted Bundy to death, where it would only have cost \$800,000 dollars to keep him in prison for life.

Another argument addressed by Carney is that the death penalty is irrevocable and he pointed out that since 1900 twenty-five men have been executed that were later found to be innocent of their supposed crime.

Seventy-seven people have been executed in Colorado since 1890.

That number is about to increase. After twenty-three years Colorado has recently reinstated the death penalty. During the first of January, Gary Lee Davis was executed for the 1986 murder of Virginia May. Davis is one of the men on death row in Colorado.

Amnesty International is sponsoring a protest against the death penalty in the Springs area. These supporters will be led and organized by student members of Amnesty International here at the college.

C.C. Asian Studies examined

By Michele Santos
Staff Writer

"Asia demands our attention, because Asia has become part of us, part of the American experience. To think of it as something separate is wrong...the ultimate benefit of studying the other is learning about yourself," stated Professor Steve Nussbaum, an anthropology teacher at Earlham College and director of three foreign study programs in Japan. Nussbaum visited C.C. on November 29, 1990. He

met with students interested in developing Asian studies at Colorado College, as well as students more specifically interested in visiting Japan. His visit was sponsored by the Association of Students Interested in Asia (A.S.I.A.).

In his somewhat informal discussion regarding the development of Asian studies, which was held in Palmer 18 that afternoon, Nussbaum emphasized the importance of student action. "You can't underestimate the power of the

see Asian p.4



CCA candidates debate campaign issues Photo by Jen Carchman

Presidential candidates express views in debate

Carolyn McCarthy

On the eve of elections Monday night candidates for CCA President participated in a debate held in Gaylord Hall. President Gresham Riley moderated the one hour debate and invited panelists Eric Duran, Deborah Robison, Michael Shaver and Jody Shear posed questions. Candidates John Calhoun, Rick White, Marin Tengler, and John White. Topics of concern included C.C. minority concerns, student involvement and campus security.

John Calhoun took the position making the president more accountable, initiating faculty-student relationships through strengthening the Student Advisor program, creating rooms with the faculty, strengthening the program of campus security and recycling and making CCA more accessible to minority groups and students in general. He posed himself as an accessible leader and a good leader, able to empower student

ons. Rick Levin referred to his experience as CCA Financial President and his involvement in various other organizations for leadership capability. He stressed simplifying the bureaucracy of CCA to enable legislation, improving environmental programs, reallocating the CCA budget for maximum efficiency, incorporating greater faculty participation in campus

P. Tom Wenzlau retires from CC

Cheri Gette

Tom Wenzlau, vice-president business and finance put an end to his seven year career at CCA by handing in his resignation that will become effective 12/30, 1991.

Wenzlau came to C.C. in January of 1984 from Ohio Wesleyan University in Delaware, Ohio. Since then, his responsibilities have included duties as managing the college's budget and accounting, student accounts, administrative computers, physical cooperation, and campus

the vice-president's resignation a retirement of sorts. He is 64 in March, and wishes to do other things. Wenzlau stated that he has "personal and professional reasons to move on

organizations, and dealing with minority concerns.

Marin Tengler enthused on a distinct Presidency, if elected, and emphasized campus unity. She stressed discerning between a whim and a movement when listening to student concerns to best represent campus interests. Proposing an expanded RHA with greater student involvement, stronger security measures, a strengthened recycling movement, and addressing minority concerns through admissions, Marin expressed confidence in her past experiences for leadership.

Candidate John White proposed to use CCA to further communication within the college community. In part, this involves addressing the issues, such as affirmative action, minority and women's concerns, and increasing the efficiency of the CCA itself. Possible measures of improvement he proposed were a regular CCA article in The Catalyst to hold the association more accountable for its actions, and meeting with other campus organizations.

Although the debate itself faced age-old agendas and was riddled with cliches, serious candidates expressed earnest concern for the future of CCA. All candidates emphasized balance in Presidency between one's own agenda and student concerns, with an emphasis on student opinions on controversial subjects.

to something else." Among those reasons are being in good enough health to be able to enjoy retirement. Also, he went from teaching economics at Lawrence University to an administrative position at Ohio Wesleyan and then to C.C. without a break in between them and wishes to take a year off to take advantage of some other opportunities. The year off may end up being permanent retirement.

As far as Wenzlau's future plans go, he and his wife, Nancy, may join the Peace Corps in a teaching capacity. The Peace Corps is a possibility the couple had discussed before Wenzlau took the job at C.C., and now wish to explore further. Nancy teaches English as a second language.

Final forensics rounds held at Thursday-at-11

By Sarah Hadley
Staff Writer

Some say that people fear public speaking more than death. So what possessed 10 souls to do just that, speak publicly on questions from the survival of the Soviet Union to the legalization of drugs in the United States?

Last Tuesday and Wednesday the first annual Intra-Campus Forensics Tournament, sponsored by Thomas Cronin, was held in Armstrong Hall. Because of a lack of competitors the original list of five events was reduced to Lincoln-Douglas Debate (LD), and extemporaneous speaking. There were 10 competitors total. Seven of them entered extemporaneous and five entered LD, two of whom were double entered.

Extemporaneous speaking is an impromptu 7 minute speech on an international or national news topic. Contestants were asked: "Will

Gorbachev be able to keep Russia together?", "What affect will the reorganization of Margaret Thatcher have on the United States and Europe?", and more. Most of the speakers had not competed since high school and were amazed that they could still organize and give a speech without being totally flustered.

The Lincoln-Douglas Debate resolution was "Resolved: That the legalization of drugs in the United States would be desirable." The preliminary rounds were held on Tues. evening. The final round between Rhonda Deen and Courtney Starks was debated at the Thursday-at-11. Courtney was given the affirmative position to uphold the resolution. She argued that too much money is being spent on the drug war, that it should be going to education and preventive Health Care. Rhonda took the negative side. She upheld the value of

education as encompassing the value of life and therefore more important. If the government condones drug use, it renders all trials at education ineffective. She argued that by education we can teach the people the realities of drug use and allow men to care for themselves.

The top winners in all categories received \$50, and the first three received plaques. In LD Ronda took first, Courtney took second, and Eric Nickel took third. In extemporaneous, Hans Rikhof took first, Carol Bradley took second, and Leah Mattheis took third. The judges were TK Barton, Al Johnson, Juan Lindau, Donna Armink, and Tom Lindblade. Student judges were Mark Glaze and Mike Shaver.

The last event at the Thursday-at-11, was an example of an interpretive reading. Taa Dixon read poems from Elie Wisel over the Holocaust.

Joe Donlin staying active and regaining mobility while recovering from last May's diving accident

By Lisa Remey

Due to the lack of information and the preponderance of traditional C.C. rumors, The Catalyst approached me to update the campus community on Johanna Donlin's progress since her diving accident last May. Thus, we turn to the facts.

Following the accident, Johanna spent four months at Craig Rehabilitation Center in Denver, CO. At that time Joe's recovery looked bleak. Because of her determination and the excellent care at Craig Hospital, Joe overcame the odds. She is still considered a quadriplegic; yet she has some upper body mobility, consisting of motion from her wrists up to her shoulders on both sides of her body and in two fingers. As Joe says, Craig Hospital was preparing her for her "new life." At Craig Hospital, she mastered her "ADLs," or activities of daily living, and reached her personal goal of being in her sister's wedding. Joe's incredible progress allowed her to be a bridesmaid in the wedding in late September.

On October 28, Johanna moved home to Casper, Wyoming. In Casper, Joe lives with her mom and older sister, Jane. Both her mother and sister represent only a fraction of the Donlin clan of eight daughters that makes up the force behind Joe's emotional strength. Her home in Casper has been modified to accommodate both her manual and electric wheelchairs. She

prefers the manual one because she wants to get the exercise. After mastering all her "ADLs," she is now concentrating on mastering a wheelchair by continuing to build her arm strength.

Over these past months many events have taken place that serve as an inspiration to both Joe and her friends in the C.C. community. On November 1, the GO JOE GO race was run at Colorado College. This run-swim-run team event was organized by the Women's Track Team and involved many individuals from all areas of the college community. Organizer Joani Schofield set a goal of raising \$500. The C.C. family more than doubled that amount with a total contribution of over \$1300. The following week the physical plant donated time and energy to raise more funds for Johanna, by sponsoring a car wash.

Joe has been overwhelmed by the participation and outpouring of love and generosity from all those involved. She would like to thank all the participants in the Go Joe race, the physical plant, and everyone that contributed their time, energy or money.

Johanna has received strength and inspiration from all the letters and displays of support. She is still "struggling to get life going again, yet, for six months post-injury she feels that she is doing really well." Johanna is looking forward to Christmas and seeing her family, who are all returning to Casper for the

holidays. She has been out shopping for the perfect gifts for them all. Johanna sounded as busy as ever and was looking forward to driving lessons in a few months. She plans to live in Casper with her family for the next year because of the support they provide. Joe is optimistic about her future. She spoke of plans to either return to school or enter the work force. But she'll cross that bridge when she comes to it, as she has crossed so many over the last seven months.

If you'd like to write Johanna she'd love to hear from you. Her address is: 124 15th West Street, Casper, Wyoming. Or if you'd like to make a contribution to an "Agency" fund that has been set up here at Colorado College make checks payable to the Johanna Donlin Fund and send them to the Annual Fund Office c/o Dolores Moon. The college acts as a receiving agency for the Donlins, who set up this fund through Isabelle Shaw at the Annual Fund Office. Either written or financial support would be greatly appreciated by both Joe and the Donlins.

Joe has felt all our love and heart-felt concern from Colorado College. She has seen it on video and heard our support, from a standing ovation at her graduation to the "GO JOE" cheer on the track field early this year. These displays of support have comforted Joe in a time of need and given her strength to go on. She thanks all of you.

News briefs

Law professor to present Malott lecture on racial discrimination

Randall Kennedy, a Harvard Law Professor, will give the second Malott lecture on the Bill of Rights. His talk, entitled "What is (or should be counted as) 'Racial Discrimination?'" will be held in the Worner Campus Center's Gaylord Room on Monday, December 10 at 8 p.m. A follow-up panel discussion will be held the next day at 11 am in Packard Hall.

Some campus hallway phone numbers to change this block

For students convenience hallway phone numbers in dormitories, small houses, and fraternities will be changed from 2____ to 7____ on Monday, Dec. 12th. This will enable these extensions to be dialed directly from outside the campus. Please call the campus operator to receive your new number.

Women Studies Lounge open to variety of events and programs

The Women Studies Lounge is open Mon-Fri, 9 am to 3 pm for studying, meetings, etc. Check out the plethora of resources...Rape Awareness Group Education (RAGE) has begun the date-rape education process. This block's super-women Katie Lawson, Jennifer Tegan and Sara Sellergren will conduct workshops for all of the sorority and fraternities on campus. The Feminist Collective and the Interfraternity Council (IFC) have agreed to make this education program mandatory for all Greek pledges this year. RAGE will go into the dorms next semester with the hope of reaching all on-campus students this school year. RAGE will need more volunteers for this project and will conduct a training at the beginning of next semester for those of you who are interested in this project...The Take Back the Night committee has scheduled March 28, 1990 as the date for the march...The Collective is in the process of mailing an information sheet concerning appropriate questions to ask in interviews with candidates for the eight faculty positions open this year. The questions deal with the candidates' commitment and concern with women's issues...Women only social - the month

Bush signs new disabilities act

On July 26, 1990 President Bush signed into law the Americans with Disabilities Act (ADA), mandating businesses to modify employment practices, public accommodations and services, transportation, and telecommunications to prohibit discrimination on the basis of disability. The ADA is an expansion of the 1964 Civil Rights Act. Businesses with 15-24 employees have four years and businesses with 25 or more employees have two years to complete the necessary changes.

Asian Studies program suggested for college

continued from page 2
student body...If you have a group of active students who are attracting attention that could have a lot of impact," said Nussbaum.

The problem with student-led formation of an Asian studies program is that "unless you can get people to carry on the tradition tomorrow you're guaranteed the conversation will end when you graduate," said Nussbaum. Especially for this reason "expressing your interest to the rest of the student body" is vital, according to Nussbaum.

Currently there are about half a dozen schools of C.C.'s size and caliber that have Asian studies programs in some form, said Nussbaum. Oberlin, for example, specializes in Chinese studies, and Carleton has a very developed Indian studies program.

Still, "There's been a change here [at C.C.] in the last five years," said Nussbaum. "Five years ago neither Chinese nor Japanese was offered here."

Later that afternoon Nussbaum met with students interested in the ACM Waseda program. The director showed slides of the program and answered questions from the audience.

Nussbaum's final presenta-

tion, "Japanese Education: a Cultural and Anthropological Perspective," was held in the WES room at 7 p.m. that evening.

During the lecture, Nussbaum compared aspects of Japanese and American education. Nussbaum, though not formally an expert on the Japanese educational system, has four children, all of whom have spent part of their elementary through high school careers in Japan.

Nussbaum evaluated the two systems using a number of questions. In response to "Who does the school belong to?" Nussbaum found that in the United States, the school feels as if it belongs to the school board; in Japan, the schools belong more to the local community. In Japan, for example, parents are much more successful blocking school closures than they are here.

"Who does the classroom belong to?" was the next question that the educator posed. In the United States, the rooms belong to the teachers, inasmuch as elementary school teachers each have a "homeroom" and decorate it as their own. In Japan, the "classrooms belong much more to the students," said

Nussbaum. The students own the room, and stay in the room throughout the whole day; it is the teachers who revolve from room to room.

"How are the students organized?" was the third question. In America, groups are changed frequently, and we may go to elementary school, junior high and high school with a different set of people. In addition, from grades 7-12 each hour is devoted to a different class. "American students are forever living among strangers," said Nussbaum. "In Japan, social cliques are the center of the system." The Japanese, however, may have the same group of students for several years, therefore have a more continuous feeling of community.

Other differences are the higher status Japanese teachers enjoy, and the fact that the school in Japan is not obligatory.

"What the Japanese talk about is how satisfied are with their system," said Nussbaum. Japanese education, he concluded, teaches students "to listen, to be to be humane, and to be fair...the challenge of the teacher is not to create knowledge, but to convey it."

Max Taylor considered for permanent directorship of athletic department

By Sally Clark
Staff Writer

Max Taylor, Vice-president for Student Residential Life, is currently acting as interim Athletic Director. Dick Tabor, the former athletic director, is presently on sabbatical for this year and will return next year to teach chemistry. Max Taylor has had to juggle both the responsibilities of Vice-president of Student Residential Life, not an easy task, and the various responsibilities of Athletic Director. When asked if he finds balancing both positions difficult, Taylor admits the obligations are stressful, but manageable since he is "fortunate to have Laurel McLeod; Dana Wilson, acting Associate Vice-president for Student Life; Paul Jones, Associate Director for Residential Life; and Kim Grassmeyer, acting Assistant Dean of Students, who have assumed some of his responsibilities as vice-president.

Rumors have circulated around campus suggesting that President Riley wishes to place Taylor as the permanent athletic director starting next year. Taylor admits that it is "no secret" that Riley, who

reviews all staff changes, is considering putting Taylor in charge of the Athletic Department.

President Riley, in conjunction with the Board of Trustees, and the campus constituencies will determine the next athletic director. The decisions will require careful thinking and lengthy discussion due to the magnitude of the position. Managing a budget and directing an extensive recreational and intramural program composed of 20 intercollegiate and 8-9 club sport teams demands an organized and efficient director.

If chosen as next year's athletic director, Taylor will

have to relinquish his position as vice-president. If approved he hopes to "refine and build on the excellent base" that Dick Tabor developed for last 8 years.

Regardless of whether Taylor will remain vice-president or become the athletic director, he will continue to teach each alternate year, the two courses entitled "Religion in America" and "Liberal Theory and Human Imagination - 1st life after C.C.?"

Taylor cautions that the proposal to elect him is extremely tentative, but perhaps a decision will be reached when the Board of Trustees meets this week.



Colorado College Vice President Max Taylor is serving this year as interim athletic director / Photo by Jen Carchman

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ASB plans fun for Spring

By Wendy Anderson
Staff Writer

The time has come to make spring break plans. Alternately, ASB is currently recruiting members who are interested in participating in a community service trip over spring vacation. Applications must be completed and returned this block and decisions will be made before Christmas vacation. Four trips will be offered this

year. One group goes to San Luis, the oldest town in Colorado. Students will help turn an abandoned building into a community center as well as spend time camping in the beautiful San Luis valley.

In contrast to the San Luis trip will be the urban trip to Chicago. Another group will be going to Juarez, a border town in Mexico, and the final trip will be to a Native American Reservation in Arizona or South Dakota (the

exact location is not final). The trips are open to all students. Applications are to be picked up at the Womer Desk and returned by Friday December 14th.

The fee for the San Luis trip will be around \$100 and the other three trips will cost \$250. The money will be used for food and gas expenses. Those who cannot meet the required fees will not be eligible for financial aid. Try something new this Spring Break; you won't be sorry!

as the student wishes.

The CIEE makes getting a work visa rather simple. However a working card does not eliminate all problems in finding employment. After my supposed employer had promised me work and I had notified the CIEE, I didn't get paid and no longer had a job. After signing up with the CIEE you've got a long way to go once you get there. For more info on working abroad, go to the career center, Tiggy Shield's office or contact the CIEE program whose closest location is at University of Colorado in Boulder.

Exchange council offers foreign work experiences

By Sally Clark

Andrew Caruthers, representative for the Council on International Exchange (CIEE), spoke on working abroad on November 30. The CIEE runs a work abroad program in various foreign countries.

The program provides its participants with a working card, information on how to find employment, a list of foreign companies who have previously employed work abroad participants, on-site orientation and CIEE offices in the affiliated countries. The

CIEE program lessens the difficulty in working abroad since trying to obtain a working visa and finding a job alone is quite a frustrating task.

Working abroad is an excellent way to experience another country without committing yourself to long term agreements. Employment is available in a wide variety of fields. Everything from a cook to an English teacher, a salesperson to a researcher is possible.

The CIEE enables students to work for approximately three to six months depending on the country on any jobs

RHA presents new board

By Sarah Murphy

The 1990 RHA Executive Board congratulates and welcomes the newly elected Executive Board for next year. Brad Beall, President, Erin Zimmer, Vice-President, Jason Manosevitz, Treasurer, John Blaschke, National Communications Coordinator position, Elizabeth Ortiz, Secretary, Lisa Harriman, Public Relations Director. The new council will take office the first week of next semester.

The current RHA Executive Council officially announces our Hall Council Officers. In Slocum, Joel Feistner as President, Yuri Kostick as Vice-president, Susanne Wilson as Treasurer, Sloan Philips as Secretary, and Renee Mestad as Publicity. In Mathias, John Langhus, President, Sunshine Lawley is Vice-President, Karl Becker is VP-Representative, and Belinda Burns is Treasurer/Secretary. Loomis Hall Council has Chris Bryan as President, Jim Rudolph as Vice-president, and Jason Astle as Treasurer/Secretary. Our big hall combination, Bemis-McGregor also got off to a great start with the Halloween Bash. Their President is Kathy Farrow, with Lisa Lehman as Vice-President, Melissa Esquiber

as Secretary, and Wendy Watson as Treasurer. This council has also named their official representatives, Avrom Feinberg and Amy Bricker. The Small House coalition has decided to form a core group of representatives and has appointed Dan Faber and Lis Mochizuki as their official representatives. From the fraternities, the representatives are Woody Moss and Steve Bartos from Sigma Chi and Josh Cramer from Phi.

As RHA held its annual conference this past month in Flagstaff, Arizona. The Intermountain Association of College and University Residence Halls Conference is a rendezvous of all the RHA schools in the region. At the conference, the National Communications Coordinator participated in business meetings, while the rest of the delegation attended programming and leadership workshops. The conference is also a great way to network with individuals from other schools, especially those in Colorado. Twelve of C.C.'s RHA members attended and generated many great new ideas to bring back to campus.

Colorado College's NCC, Mary Quinn, was given the Directorship Award for her outstanding ability to overcome the obstacles and challenges in establishing RHA here at C.C.

The Board

What's Happening Around Here?

An alternative to mass mailings, in cooperation with the College's Recycling Plan.

Recyclers!

- EnACT is still responsible for the pickup of glass and aluminum for recycling - and they need help! Please join these students at the Loomis Loading Dock every Tuesday at 12:30 p.m. Call Santiago Foster for more info. (x7318).

Eating on the Go

- Progressive Dinner World Beer Tour on Friday, Dec. 7. Schedule is as follows: Slocum 6:00 p.m. - Mexican Food; Mathias 6:45 p.m. - German Bratwurst and German Beer; Bemis 7:45 - Yakatori, Green Tea, and Japanese Beer; Loomis - 8:45 - Lemon Cheesecake and English Beer; Lennox 9:45 - Live Band and American Beer!

Leisure Notes

- Film Series presents "The Accidental Tourist" Tuesday and Wednesday, at 7:30 p.m. in Armstrong 300. Cost is \$1.
- The Silver Cord, a play in 3 acts, will be performed Thursday and Friday at 8 pm in the Taylor Hall, sponsored by Theatre Workshop.

CCCA Staff

- CCCA Runoff Elections for the position of President will be held on Tuesday, December 11 in the Womer Center. The candidates are John Calhoun and John White.

Musical Notes

- Collegium Musicum Concert "Early Music of Christmas" Sun., Dec. 9, 3 p.m. in Packard Hall. You'll want to show up early - there will be a large audience!
- Music at Midday - featuring C.C. students - will take place in Packard Hall Wednesday at Noon.

Community Service

- BASH - Becoming Aware and Supporting the Homeless - is an all-campus event scheduled for Saturday, Dec. 15. Faculty, Staff, and Students are invited to attend this party - tickets are available for a minimum of a \$3 donation. Call the Center for more info. x6846.

Open Egg Theatre Presents



A
New Show from
Bill Burgess
Opening Reception Dec 14



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New C.C. counselor strives to relieve stress

By Geoff Dougherty

(Interview with Jackie Taylor)

What led you to come to C.C. as a counselor?

I'm interested in work with young adults. I've worked previously with adolescents, and the issues here are somewhat different. I'm specifically interested in working with women's issues. I've always wanted to help with problems of self-esteem and depression, as well as eating disorders. I think that society plays a major role in the socialization of women. I also enjoy working with young adults because that stage of development is so important, and can be particularly difficult and stressful.

What kinds of counseling experience do you have?

I got my degree from Greensboro A&T in North Carolina, and my master's in social work at Denver University. I've spent sixteen years in both private practice and school systems. Right now I also work for a local school system as a social worker. I lead several groups dealing

with women's issues, as well as groups for victims of incest and sexual assault.

What are your priorities as a counselor at C.C.?

My most important goal is to provide counseling and make a difference in students' lives. I want to be available for students to turn to. One of the most important things I can do at C.C. is help students with stress management. I think the environment here, especially with the block plan, can be hard for students. Working on the block plan is an individual coping skill. Some do exceptionally well and can be highly successful. Others may not have the same organizational skills and internal coping skills. One program I'd like to establish, although I haven't discussed it with the administration, is an orientation group for transfer students. They're not first years, and they don't really fit in when they first arrive here. Providing support for special interest groups and minorities would also be especially interesting.

How did you decide to become a counselor?

All the adult females in my family have been in the human service professions. All have been teachers except for the current generation. I wanted a career in the human services, but didn't want to teach primary or secondary school. It was almost a process of elimination. I wanted to continue in the same realm of helping and educating people, but focus more on mental health.

What are your interests outside of work?

In the summer, I have huge flower and vegetable gardens. I like lots of outdoor activities, and travel in the mountains a lot. If I can find the time, I enjoy reading. I'm also involved in several community groups.

What do you enjoy most about working at C.C.?

The most enjoyable thing about being here would be the students. C.C. students are very bright and motivated...very open. They're delightful to work with from a counseling point of view. I think that's a compliment to both the school and the students themselves.



A HUMAN STRESS RELIEVER—Jackie Taylor, a recent addition to the Boettcher counseling staff, hopes to help C.C. students with depression, eating disorders, or just block stress.

Photo by Jenny Carchman

Counselors available for suicidal students

By Leah Mattheis
Staff Writer

Only 15 more shopping days until Christmas—except! Seasonal stress doesn't usually involve more than this kind of frustrated shopper's fits. But for some, Christmas is often far more difficult. Seasonal stress can also refer to the much more serious problem of suicide.

Suicide is a very real and very upsetting problem for our age group. Twenty percent of all suicides are committed by people between the ages of 17 and 24, making it the highest rate for any age group. For every successful suicide there are 75 to 100 more attempted.

All these statistics add up to a cause of death second only to automobile accidents for college-age people.

In the past two years, according to the Dean of Students, Laurel McLeod, the Colorado College community has experienced two successful suicides by current students, and three by recent alumni.

No suicides had occurred in the previous fifteen years.

The recent increase in suicides affecting this campus may reflect part of the rising national figures, but Dean McLeod did not feel as though this was any kind of an unbreakable trend.

The Dean emphasizes that these numbers do not reflect the total degree of the problem, as the administration never learns

of many suicide attempts. "We can estimate that up to six attempts occur per year, but there may be more that we don't know about."

"It's difficult to determine the direct cause of suicide," says Diana Fuller, one of the Boettcher Center counselors. She emphasizes, however, that while school may exacerbate pre-existing difficulties, it is rarely the leading stress. "People don't arrive here perfectly healthy, and then become suicidal."

Bruce Coriell, the Shove Chapel chaplain, agrees. "In many cases, C.C. is actually a very secure and happy environment for people. Often it is the prospect of leaving that leads to difficulties."

There are many factors attributed to such great amounts of pain, the primary ones being family problems, denial of other problems or traumas, or family history of recent exposure to suicide.

Every personal history is different, and equally complicated, making each case "situational," according to Paul Jones, Associate Director of Residential Life.

Fuller, Coriell, and Jones represent the three main support agencies on campus for students who need help. Boettcher employs three counselors, one of whom is always on call, should

Students learn patience through fears, frustrations

By Judi Abeson & Mariela Brown

The Easter Seals

Handicamps for people with disabilities in both Santa Cruz, California and Empire, Colorado promised to offer to two C.C. students the most rewarding summer one will ever have.

Driving down the dirt road scattered with speed limit signs telling drivers to slow to 5 mph because of wheelchairs was the beginning of my intimidation. After five days of 8 a.m. to 10 p.m. training sessions including first aid, search and rescue, AIDS awareness, disability awareness, feeding and transferring techniques, CPR, group initiatives, and a 24-hour period in a wheelchair, I was ready to drive right back down the dirt road with the 5 mph speed limit.

No such luck.

The first day of camp had arrived and, as I waited for the bus of campers, a wave of anxiety hit me. All the training I had just lived and breathed for a week was zapped from me. Fear and uncertainty took its place. What am I doing here? How am I going to relate to my campers and how will they relate to me?

Trying to control myself, I walked over to greet one of my campers. "Hi. Welcome to

camp! What's your name?"

"This is Stephanie," replied another voice. It surprised me at first. I thought, "Why don't you let her answer herself?"

And then it hit me. Stephanie could not talk. Great. My worst fear realized. How am I going to make it through an entire summer? Stephanie had cerebral palsy which had damaged part of her brain, eliminating her ability to speak. What she used instead was a little board full of pictures and letters.

She and I soon overcame the seemingly impossible communication boundaries and ended up having some incredible discussions. I learned a lot from her: patience, attentiveness, and a willingness to accept challenges. For there are no limitations to communication except for those which we create ourselves.

Throughout the approach of the first day of camp, the entire week of training, and my whole life, my two greatest fears have been that I won't be accepted for who I am and I won't accept other people for who they are. In contrast to the other counselors, I was the one who was not the cheerleader, the actor or the game leader.

Rather, I was the one who listened to the campers' struggles, stayed up at night giggling with them,

encouraged them in sports, or worked alongside of them at arts and crafts. I realized the importance of all kinds of people working together in a challenging situation.

In relation to the campers, I found myself forgetting about the disability and seeing the person inside.

My patience multiplied twenty-fold. Meals took many hours, dressing took an extraordinarily long time, in addition to toileting, showering, and most importantly, communicating.

Their unconditional acceptance of me and my own disabilities coordinated with my recognizing them as special and individual human beings with much to offer, and allowed the communication barriers to be torn down.

Driving back down the dusty road, I took one last look at my summer home. I had experienced it all: frustration, fear, challenges, rewards, understanding, and joy.

It was a summer of amazing realizations; I had uncovered the impact of acceptance as well as the power of communication.

I will never forget the people I met. Through them, I realized that not only can I make a difference in someone else's life, but if I open myself to others, I can allow them to make a lasting impact on me.

Continued on page 9

Environmental column

Nuclear weapons plant plagues Denver

By Marina Lindsey
Staff Writer

Locked inside chain-linked fences 16 miles northwest of Denver is the Rocky Flats Nuclear Weapons Plant.

It is one of the United States' 17 major nuclear weapons plants, resting in the backyard of about 1.5 million people. The mission of this nuclear bomb factory is to produce plutonium triggers to be used in nuclear warheads. A trigger is an atomic bomb that is placed in a nuclear warhead to ignite a nuclear fusion explosion.

President Bush says that the Cold War is over, but the government continues to waste billions of taxpayer dollars on nuclear bomb production. Ironically, the government spends more on nuclear bomb production than it allots to the Environmental Protection Agency.

In December of 1989, the federal government halted plutonium re-processing operations at Rocky Flats. The government revealed that the antiquated bomb plant was too dangerous to operate. This move followed years of repeated violations of health, safety, and environmental standards. These violations include the illegal burning and dumping of toxic wastes, the exposure of workers to plutonium, and the failure of Rockwell International (the former owner) to meet safety standards for over six years.

Rocky Flats is the only installation in the U.S. that produces

nuclear triggers. During this production, the plant processes thousands of pounds of plutonium, which is more plutonium than any weapons facility in the U.S.

Plutonium derives its name from the Roman god of the dead, Pluto. This human creation remains lethal for over 250,000 years. If it is exposed to air it will ignite spontaneously.

One piece of plutonium the size of a speck of dust, if inhaled, can cause cancer. Recent federal studies indicate that no level of exposure to radiation from plutonium is safe.

Dozens of fires have occurred at Rocky Flats, including major fires in 1957 and 1969. These fires released as much as 100 pounds of plutonium into the environment.

The radioactive and toxic contamination at Rocky Flats is so extensive that the damage may be irrevocable. The Department of Energy, the federal agency presently in charge of the plant, estimates that the cleanup could cost \$500 million to one billion dollars.

Groundwater under Rocky Flats is contaminated with radioactive and toxic chemicals. And in Westminster, just east of the plant, plutonium has been measured at 10 times higher than normal. Elevated levels of plutonium have also been found in the sediments at the bottom of Stanley Lake, which provides drinking water for nearby communities.

Rocky Flats is plagued by



safety problems, threatening workers and area residents.

Over 62 pounds of plutonium, seven bombs worth, accidentally accumulated and is covering the air ducts. The government has made no plans to remove this before re-starting the plant's production.

In addition to the irrevocable damage that has already been done, there is the impending threat of accidents occurring because of the failure of the facilities at the plant to meet the minimum safety standards for high winds, earthquakes, or other catastrophic events.

Studies conducted in the 1970's and 1980's showed that Denver's overall cancer rates were higher than normal, and progressively increased as the scientists researched areas closer to the plant.

Some scientists say these studies are flawed, and the Department of Energy (DOE) currently refuses to test these studies to prove their validity.

Safety problems at Rocky Flats

have forced the DOE to halt plutonium processing, but the DOE says that Rocky Flats may re-open in a few months despite the plant's failure to meet safety standards. There is also a rumor of a new plutonium facility opening in South Carolina in June of 1991.

It is essential that people speak against the production and testing of nuclear weapons. The production and testing of nuclear weapons has caused death and suffering to people and wildlife, sacrificing land and life to the development of a defense so powerful that no one will survive its effects.

From January 7-18th, 1991, 118 nations will meet in New York City to persuade the United States and other nuclear nations to begin work on a test ban treaty.

The Non-Proliferation Treaty (NPT), which slows the spread of nuclear weapons to other countries, calls for progress towards a Comprehensive Test Ban (CTB). Some of the 130 countries who signed the NPT say that they will not sign again in 1995 if the Nuclear Powers continue testing.

International pressure is building for a Comprehensive Test Ban (CTB). Thirty-nine countries must request a CTB Amendment Conference in order for it to be convened. This was accomplished in July of 1989, when the 41st country requested the conference. The US, USSR, and Britain are required by the Treaty

to convene the Amendment Conference, which is being held January.

It is necessary for a majority of the parties to vote in favor of amending the treaty in order for the amendment to pass. The majority must include the USSR, the US, and Britain. If approved and ratified, the Amendment would be binding on all 116 original signers. If the US continues its opposition, the Amendment will fail.

On January 4th and 5th, activists from around the world are gathering at an international disarmament conference and protest demonstration in Las Vegas, Nevada.

The people who live downwind of places like Rocky Flats and other nuclear facilities worldwide will be there to protest the development of nuclear weapons which kills the people and the lands they are designed to protect.

Contribute to the anti-testing movement and demand that the Partial Test Ban Treaty be made into a Comprehensive Test Ban.

If you would like to attend the demonstration contact Greenspace USA, 1436 ST. NW, Washington DC 20009, (202) 462-1177. On campus, you can contact College Citizens Active for Peace (CCAP).

If you cannot attend, write to President George Bush, The White House, 1600 Pennsylvania Ave. NW, Washington DC 20503, and demand that the US work for a CTB at the Test Ban Conference.

Homeless myths dispelled

By Amy Kipfer

A warehouse just south of the downtown district of Colorado Springs is an emergency shelter for some people, and temporary housing for others.

There are other smaller, more liveable shelters in the city, but the numbers of people needing housing is beyond the resources of any hardworking grassroots organization.

Thus, the Red Cross Emergency Shelter was opened in 1985. Anyone who finds themselves without a place to sleep can use one of the 300 cots in this large cement box. Even people who aren't "homeless" can sleep there; if the minivan breaks down and the banks are closed, you're welcome to stay.

The shelter doesn't discriminate against people with houses, but people with houses discriminate against those without. After the San Francisco earthquake, emergency shelters popped up, but to use any of the services you had to prove you had a house. Granted, these people did need temporary housing. But many others do, too.

What is the difference between a natural disaster leaving you without a place to sleep and the

closure of a factory leaving you "homeless?"

Class.

When people refer to "The Homeless" they are usually talking about the poor who have no place to live. It is assumed that the property owners who are defeated by natural disasters will soon be on their feet again, but "The Homeless" are terminally so.

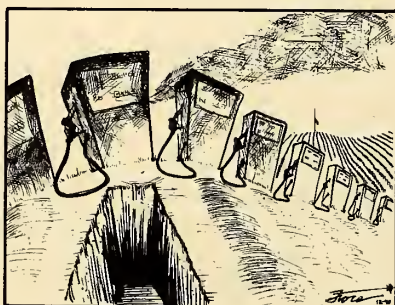
This term, "homeless," is inaccurate. The term implies that a person has no home, not just no house. Yet, home can be one's people, where one grew up, even a group of land. And it speaks of a region of people who have a lack of housing in common as if they are similar in all other ways.

Language can be loaded, especially catch phrases. It's important to think about what a word means both explicitly and implicitly to understand what's really being said.

The myths of "homelessness" lie somewhere in the depths of the word itself, for when those who are mystified by homelessness get to know someone without a house, they come to the grand conclusion that they are just people. These people without housing, poor or not, are people nonetheless.

They are the real survivors.

WAR IS NOT OUR ONLY OPTION



Protest Rally Against U.S. War Preparations In the Middle East

Tuesday, Dec. 11 at 12:30 p.m.
C.C. Campus, Worner Quad

Demand that our government reverse U.S. Military Buildup In the Persian Gulf and Saudi Arabia!

- Information on Draft Resistance and Conscientious Objection
- Open Microphone
- Bring Banners & Signs & Guitars

HOW MUCH BLOOD WILL IT TAKE TO FILL OUR TANKS?

Suicide affects C.C. campus

continued from page 7

he or she be needed. The resident staff also acts to locate problems, and to help bring people into counseling.

The chaplain says he plays two roles. "Some people come in just wanting to talk about life in general, though perhaps they do have something more serious bothering them that comes out later. I'm also active in crisis intervention. I help the survivors."

Together, they represent a very competent team.

Help is more effective the sooner it reaches the person. "Early intervention seems to be much more effective than later," says Jones.

Both the counseling staff and Coriell are in fact able to help a significant amount of people before their problems reach the critical stage.

The counselors are usually alerted to those critical cases by concerned friends or R.A.'s. "The residential staff," says Jones, "is trained to get medical or psychological help immediately."

The counseling staff will in turn assess the level of danger, and if necessary, hospitalize the person in question.

According to Fuller, "We rarely hospitalize someone against their will. By that point they almost always realize that they need help, and stop fighting it."

The other immediate concern for the counseling and residential staff is to support those directly affected by the suicide or suicide attempt. The chaplain stresses that this can include not only family, friends and roommates, but also faculty and other staff associated with the person.

"Suicide represents a flight," Coriell says, "and people feel abandoned, and betrayed in the sense that their help was not asked for." This results in feelings that range from guilt, to anger and confusion. "Suicide is a senseless act, and people need to know that they shouldn't place meaning into it when it isn't there."

"If you feel guilty, you are a victim," says McLeod. "The terrible thing about suicide is the pain and the blame it inflicts on anyone associated with it."

Whereas on campus the residential staff acts as a link between the affected people and Boettcher, for off campus crises Coriell assumes most of the responsibility. He tries to bring people together, to deal with the enormous aftershocks associated with suicide.

The three support members may believe that professional help is the best remedy for such pain. "We have a very good rate," says Fuller. "In the 10 years that I've been here, I've hospitalized four people, and only one has come back to thank me." She stresses that professional help is available, and that it is free. "There is a taboo against going help—but help is not a thing. Calling us does not mean institutionalization, it means support."

Boettcher counselors are completely confidential, and can make referrals to psychotherapists off campus.

According to Jones, the administration tries to be supportive as well. "There is not pressure put on people to return to a full work load before they are ready. Their health should be their first priority."

"We have a very supportive environment here at C.C.," said McLeod. "Small classes, concerned professors, sensitive students, an excellent counseling staff, and a well trained residential staff all act to bring problems out into the open, often before they become too severe."

The advisors also agreed that the best way for friends to help is to call someone who can.

Says Jones, "A little bit of information is a scary thing. It gives those people the unreal expectation that they can solve the problem."

If they can't, as is usually the case, their failure devastates them. Or, as Fuller stated, friends might be able to pull the person through the crisis, but the underlying problem will still remain.

"Students feel responsible for that person's life, and they aren't," Jones said. He recommends that friends use the college network for support, and remember that "any decision that is made, is made out of caring."

If you are concerned about someone, says Fuller, the best thing to do is to talk to them about it. Once a friend notices and cares, she says, the person will probably talk.

McLeod emphasizes that "we need to learn to confront behavior that makes us uncomfortable, because often it is a sign of a real problem."

There is however, the likelihood that the person will ask that this information be kept confidential.

Fuller said that if anyone is scared enough for their friends' safety that they do not feel that they can leave them alone, then it is advisable to call for help.

Unfortunately, the person will probably be very angry, and feel that their trust has been betrayed. Most however, do appreciate the help in the long run. "Such a choice is the hardest single thing that a friend can be faced with."

If you are concerned for someone, the following are signs that the counselor recommended as ones to look for in a suicidal person. Keep in mind, however, that these are not always direct indications of suicide.

— If the person talks about suicide: "I'm going to kill myself." Friends are scared to mention the word, but the chances are, the person is already thinking about it.

— A dramatic change in sleeping, and/or eating patterns. Radical changes in appearance are also sometimes a sign.

— When a person gives away their most prized possessions.

— Extreme changes in partying, academic or sexual behavior.

Symposium attracts speakers, entertainers

The 1991 symposium on "The Future" will feature nineteen speakers and performers from across the nation these guests will perform during January 7-11. Here are some intriguing tidbits on four of the distinguished guests. The features section of The Catalyst will print introductions for the remaining guests in the future issues between now and Winter Break. Stay tuned!

BERNIE KRAUSE has sloshed through swamps, sweated in desert heat, and sat quietly in tranquil pools of water in order to assemble an astounding library of natural sounds. Krause composes music from unadulterated nature and animal sounds—perhaps the world's only bioacoustic musician/environmentalist. In his songs ("Trout from Ipanema," "Ape No Mountain High Enough") and album ("Gorillas in the Mix"), Krause's "instruments" are the sounds of drumfish, tree frogs, lions, and other creatures. By exposing people to these animal orchestrations, Krause hopes to increase awareness of the diversity and fragility of the natural world.

MYRON KRUEGER is a computer scientist turned computer artist—a computer artist, however, of a very special

kind. Most works of computer art, says Krueger, fail to exploit the computer's most unique feature: its ability to respond in real-time. Computer art, he says, which ignores responsiveness is using the computer only for visual design automation, rather than as a basis for a new medium. For the past 16 years Krueger has been creating an interactive computer art form—the



Responsive Environment, also known as Artificial Reality, of which Krueger is considered the godfather. Krueger's interactive environment suggests a new way of blending art and technology.

STANDISH LAWDER is a stereoscopic artist who creates art in 3-D with techniques developed from a hybrid technology of stereoscopy, computer graphics, optics, and photography. He divides his time between teaching

in the Department of Visual Arts at the University of California, San Diego, and his studio in Denver. Lawder fell in love with visual stereoscopic representations more than 20 years ago when he was on the Yale art faculty. His artistic vision has remained three-dimensional ever since. This 3-D stereoscopic installation was first shown at the Cleveland Center for Contemporary Art in 1987 in honor of the 100th anniversary of the famous Michelson-Morley experiment.

LEON LEDERMAN is a Nobel Prize Winner in Physics (1988). He recently retired as director of the Fermi National Accelerator Laboratory to teach undergraduate liberal arts students at the University of Chicago. He has dedicated himself to creating a more scientifically literate public. There is so little time, he says, and so much for the citizen to know and to understand in order to deal with the exploding pace of change. The ultimate academic *perestroika*, he notes, would be to find a way of teaching Physics for Poets or perhaps Physics for Citizens of the 21st Century. It is noteworthy that among his most notable achievements he lists his work with young people in science.

RHA progressive dinner to feature foreign cuisine, expensive grog

By Phil Brown
Staff Writer

pro-gres-sive: a.1. Moving or onward. 2. New or previously unknown. 3. party and world beer tour: the absolute killer event of the semester sponsored by the Events committee and RHA.

OK, so this isn't an actual page from the ol' dictionary, but you get the point. Events and RHA are throwing this way groovy bash tonight here on campus.

So, assuming that you all recall your first years o'er in Slocum where somebody down the hall had one substance that almost certainly led to alcohol poisoning and another guy up the hall had some nasty concoction that tasted worse than death but did a mighty fine job of providing an excuse when you woke up with someone who looked like Elvis in his later years, I'll pick up from there.

The Progressive Dinner and World Beer Tour is nothing like this. Instead, each dorm is a different country providing the fine and hearty cuisine of that land with some groovy and

expensive grog.

The whole idea is to provide an entertaining evening where fine folks can act upstandingly and taste the tastes of the world responsibly.

It kicks off tonight in Slocum at 6:00 for some Mexican grub. Because only fresh people live there, no beer will be available, but things'll be hoppin' anyway.

Next it's over to Mathias for some brat-type-wurst and some stout Deutsch lager. Yeah, you guessed it, Mathias is the unified Germany for the evening.

Should be really groovy and I assume I'll see you there as beer will flow. On yeah, this part lasts from 6:45 'til 7:30.

Bemis is next up with eggrolls and some beer from Japan that I've never heard of. For veg-heads like me, there will be vegetarian eggrolls here. Yeah, well, don't show up here before 7:45 or stay past 8:30.

Dessert is over at Loomis tonight. They're serving lemon cheesecake and English ale. Someone told me that they're going to make the cheesecake, so some fine homemade eats may be available, but I doubt it. Anyway, Loomis is the place to be from 8:45 to 9:30.

At 9:30, show up in the basement of Lennox house. For those of you who have been mourning their death or are simply comatose from the last Space Gig, Lennox used to be Beta.

Anyway, the standard nasty cheap party keg slosh will be available, as the theme for Lennox is the good of U.S. of A.

By the way, the PD&WBT (handy acronym, no?!) lasts until the wee hours at Lennox, as there will be some righteous tuneage provided by yours truly.

By the way, I don't like that "Ice, Ice Baby" song and won't play it.

The rules are simple: you have to be a C.C. student; you need something that says you're 21 to drink; alternative beverages will be provided; there will be absolutely, positively no cost; Marriott is not affiliated in any way.

So, it's free, there's good food, beer, and music, you don't need to waste a Rastall meal on this, nothing else is going on, and it will be an enriching experience for us to polish up on manners and haute cuisine. That's French. Yeah, well, I'll see you later tonight. Cheers...

Senior Spotlight

Gravenhurst speaks foreign languages



By Averil Rothrock
Staff Writer

Tammy Gravenhurst is in this week's senior spotlight. Tammy is a Romance Language major who works in the Language Lab and was instrumental in establishing a tutoring network for languages at C.C. Tammy travelled to Perpignan her sophomore year. She is a member of the Differently Able Awareness Coalition (DAAC). The following is an excerpt from an interview with Tammy:

When and why was DAAC founded?

It was founded because there were a lot of people on campus interested in disability. Not because they were disabled. Maybe they have a relative who is disabled. I'm the only member who is disabled, I think. But they were interested and they realized a lot of people don't notice. We were in fact going to have thematic house last year. But that didn't work out, so we kept the group. I actually did an independent study with a Venture Grant on disability. I went to New York and D.C. and interviewed congressmen and other people involved with the movement. We talked about the American Disabilities Act which was passed this summer. It's basically a civil rights act for the disabled.

What came out of it?

I wrote an article for *The Catalyst*, and through that experience I was asked to attend a conference of the Council on International Education Exchange. Two weeks ago I went to South Carolina and spoke about my trip to France and what it was

like to be abroad as a disabled person. I told them what I would recommend programs do to prepare the disabled for the culture shock.

When did you go to France and what was it like?

I went in the Spring of 1989. It was a real learning experience. It's an exciting program. I travelled a lot. It certainly makes you see America in a different light when you get back. I spent a week in Italy and it's actually my favorite country because I don't feel loud there. It's true! In France I always felt obnoxious. I think next year I might go back and try to live in Verona and try to volunteer for some disabled agencies in Italy. But it hasn't worked out yet.

Why did you choose Romance Languages for your major?

Because Professor Sarah Simmons was my advisor and I really liked the attitude of the French department. And I had really good French teachers in high school so I had a good background and I'd been to Paris once when I was thirteen. That was with my eighth grade French class. I knew eight words when I got there and twelve when I left!

What are your plans for the future?

I am going to try to go to graduate school and take deferred enrollment. I do want to work in Italy or France for a year. I could really use the Italian to get my Ph.D. in linguistics. French is my major and Italian is my minor. I would really like to teach. I think that kind of career goal has really solidified in my experience here. I would like to teach at a school like C.C., as far as size, ideology, and teaching philosophy.

Any particular part of the country?

Anywhere cool — not like hip — climatically cool. My family's in Florida and I'm not into hot weather for Christmas.

Didn't you grow up in Colorado Springs?

Yes. I find a real diversity

between the political and cultural atmosphere of C.C. and Colorado Springs. There's a real breach. I really surprised me. I didn't expect to feel like I was leaving home and wow, was it culture shock! It was nice to grow up here, though, and it's nice to see familiar faces around town and call old family friends over block break.

What was your favorite block break?

My first one ever! I went to the cabin of one of my friends with a lot of Kappa Sigmas. We fished, gutted the fish, cooked the fish — all that stuff. There were about twenty of us all together. I think it was probably my favorite because it was my very first one. The first year days are really the glory days. I was thinking about it the other day. How fun not to be worrying about my thesis, to be taking one class from every major offered at C.C....

What other things about C.C. have you liked?

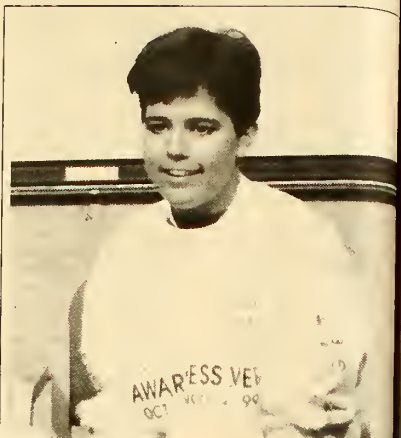
I've been in pretty close contact with the administration and have a good working relationship with them and with my professors. I really appreciate that intimacy — I know next year I'll be floundering when I'm just a number. I was kind of channelled into going here since a lot of my high school teachers got their MIT's here. I really have few complaints about my four years. It's been great!

How has living in the French house been?

Well, I love it! It's my third year. There's more privacy than in the big dorms. I think that it's obviously easier with a theme house to be unified and closer. It's more like a home than a beeline right to the college scene.

When did the tutoring program get started?

This year. We just got the department's approval by second semester. We tutor whatever languages are being taught over the block, up through level 201. French tutors are students who have



ROMANTICALLY FLUENT—Tammy Gravenhurst aspires to teach at a school similar to C.C.

gone to Perpignan who have expressed interest in helping with the department and have expressed that they have time. I hope next year it becomes something like the Writing Center for Romance Languages, where people can run in and ask a question anytime. Now it's available three times a week, Tuesday, Wednesday and Thursday, from 7:00 to 8:30. There's always a person to help with each language. The department wasn't reluctant to start this at all! They were really excited. They came up with the Writing Center parallel.

Do you think the school does enough to attract diverse students?

Currently, no, but I think a lot of different ideas are in the works to attract a diverse applicant pool. Hopefully next semester DAAC will put together a report for a

program to make the campus fully accessible. Well, not because there are a lot of buildings, but for instance Palmer has access but no stairs. A lot of people just don't know. There's an elevator at Armstrong that you can use, you just get the key. All the building needs is a sign and will appear more accessible, really think C.C. has the potential to attract diverse students because of the size of the block plan, the willingness of the faculty to promote independent study. People do their own thing, build their own castles.

A note on the senior spotlight selection process: The spotlight seniors are nominated by faculty, administration, and staff. The nominations are sent to Karen Kinney in the Tutt Alumni House, who then forwards them to the spotlight writer to arrange an interview.

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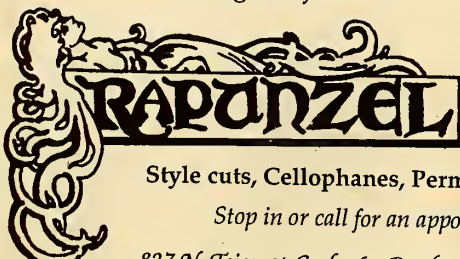
**WILLIAM
HURT**

**KATHLEEN
TURNER**

**GEENA
DAVIS**

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WILLIAM HURT, KATHLEEN TURNER, GEENA DAVIS, JAMES CAAN, ANDREW KOSOVE
THE ACCIDENTAL TOURIST: JOHN WILLIAMS, FRANK CALVERT, ANDREW KOSOVE
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Special Edition



The Cattle List

The Colorado College

Top exec calls it quits, engages in C.C. Summit

Bush calls for 'kindler, gentler socialist state'

By William F. Fuckley Jr.
Esslin, CA—Former President George Bush denounced the Republican and Democratic parties again yesterday, and called for a "kindler, gentler socialist state."

Bush, who resigned from his office last Thursday, has relocated from Washington to this famous commune on the Big Sur coastline.

Yesterday's daily dithyramb was the third he has given since his Colorado trip.

Bush met with leaders from the College Citizens Active for Peace (CCAP) group on Friday, for a heated, all-night discussion. Phil Frown, member of CCAP and self-proclaimed champion of repressed peoples everywhere, reported that "George is hip to the issues. We see things eye to eye, mono a mono, man to man, in the same light, and on the politically correct wavelength." However, fellow CCAP member Justin Plumb said, "He may be too liberal for us. The

guy's a real freak, a true radical in the tradition of George Hayduke."

Early Saturday morning Bush engaged in a summit on the top of Pikes Peak with former *Cattle List* editor Tetrahydrocannabinol and journalist Dr. Hunter S. Thompson to "share a symbolic and literal peace-pipe with my fellow soul mates," as Bush described it.

Dr. Thompson said that they discussed the legalization of drugs and that Bush had a plan to "ram a legalization bill through Congress." He also remarked, "Herbert had some fine skunk."

Reporters questioned Bush and Tetrahydrocannabinol about their alleged use of illegal drugs at the Summit. Bush responded, "I'm not as thick as you stoned I am. And I don't give a damn what you think, I quit," while Tetrahydrocannabinol replied, "I don't give a damn what you think, I quit."

(See "Resign", page 2)

On Saturday night Bush accompanied The Circle on the sitar in a McGregor basement concert. The band's keyboardist, Bill

Okay, enthusiastically commented, "George has been around the block a few times. He learned sitar from Brian Jones in Morocco '66. Amazing. The kids at

McGregor ate it up. And after the show he left with four of our groupies."

Jerry Mathers could not be reached for comment.

Mass lynching set for Cutler Quad

By T. Richard Van Fluyen
Senior Staff Writer



In a movement which disturbed not only the faculty, administration, and staff but also the silent majority on campus (also known as non-

grieks, or Independents), the IFC and Panhellenic Council yesterday approved the site of the first hanging in Colorado College history. Alphonse du Dextroamphetamine, intergalactic traveller, sitcom star and *Cattle List* Editor-In-Charge was given his choice between death and an out-of-body experience by the all Greek jury in response to charges that he "used his power to seduce Athena, and that he poisoned her with words."

Dextroamphetamine chose the former fate saying, "Hey, man, listen. I've only got one life to live, and if they want to

take it, well f-ck them! Hunter Thompson wouldn't pussy out of it."

Dextroamphetamine is scheduled to face the gallows at sunrise on Friday, March 29. Also slated for lynching are CCCA president Narc Glaze-Shaver and Cutler Broad president Mike Shaver-Glaze. They are to be "Hanged by their necks until they pledgel!" said Greek council chief Peggy Pilate. Mike and Narc are to flank Dextroamphetamine during the ceremony, which is to last over nine

Continued on page 7

CCCA President loots treasury to fund cocaine cartel

By Joe Blow
Outgoing CCCA President Narc Glaze-Shaver has been using CCCA's money and telephone lines to operate a lucrative cocaine cartel without the Council's approval or knowledge, the *Cattle List* has learned.

Glaze-Shaver, a junior at C.C., admits to using CCCA money to pay drug runners and Columbia's Medellín cartel for large shipments of coca leaves, which he funneled in the Warner Center CCCA office.

In addition, Glaze-Shaver recruited fellow CCCA members and presidential

hopefuls Tarin Mangler and John Whitewash to aid him in the management of his cocaine ring known as the Colorado College Cocaine Addicts (CCCA).

But Glaze-Shaver sees nothing wrong with his activities. "I don't appreciate the implications that I've done anything wrong. It's been done so many times before, frankly it's not a big deal," Glaze-Shaver said.

According to CCCA Financial Vice President Rick Cuisene, Glaze-Shaver made over 300 calls to Columbia this semester,

costing CCCA in excess of \$3000 dollars. When asked about the appropriateness of using CCCA funds for the phone calls and payment of drug runners, Glaze-Shaver said: "My reputation is at stake. I planned on giving C.C. a cut in my profits—99% me, 1% C.C. It is perfectly reasonable."

Glaze-Shaver said career motivations influenced him in the decision to run the cocaine ring. "This adds to my resume - I brought in over \$10 million dollars profit in the first semester alone. Do you realize how

attractive this makes me to the corporate world? I will be able to get any job I want when I graduate. I've already had offers from United Fruit in Guatemala, and from Union Carbide. The presidents of these companies have served as my mentors. Their ability to exploit and control third world workers should be an inspiration to everyone in the business community."

Speaking through a translator, Medellín cartel kingpin Manuel Labor said of Glaze-Shaver: "If it wasn't for the added profit the CCCA cartel brought in

for me, I wouldn't have been able to afford to pay the hitmen who took out the opposition candidates in the last election."

Although his actions have drawn criticism from administrators and student leaders, Glaze-Shaver maintains his actions were constitutional. "According to my interpretation of the constitution, the CCCA President has free reign to help any 'group leader' he wishes. Manuel Labor is a group leader, and, frankly, I helped him."

Peter Frampton could not be reached for comment.

Disturbed Cattle List editor arrested for suspected arson of fraternity quadrangle

Staff coerced into participating in blatant 'anti-greek' offense; sympathy for editor who is scheduled to be hanged

By Justin Plumb

Cattle List editor Lysergic Acid Diethylamide was released on \$20,000 bail from the El Paso county jail Thursday afternoon after he was apprehended in connection with the mob-torching of the fraternity quadrangle at Colorado College. The three fraternity houses located in the quad, Hupa Hupa Zim Boogie, Skwiji, and Werdi Putni Bir all sustained appreciable

damage as a result of the fires.

Diethylamide reportedly called a special meeting of

"I guess this frat[ernity] thing has got him really bugged"

-Tanned Thighs
Arts Editor

the Cattle List staff late Thursday night and proceeded to lead them to the

fraternity quad. Once upon the scene he "passed out torches and launched into this totally bogus spiel," described a bedraggled and still rather distraught sports editor Sir Ezra "Reefer" Bales III, esq.

"He climbed up on the steps of Barnes and started wailing, 'Cattle List editor under fire, my ass! We'll see who gets the torch now!'" Then he lit his torch and bolted through the window of the Kappa Sig house,"

explained Arts co-editor Tanned Thighs. "I guess this frat[ernity] thing has got him really bugged."

"We began sensing a certain mental instability about the boy a few weeks ago when we caught him [Diethylamide] break dancing through Bemis clad only in shredded copies of the Misdemeanor," stated Cutler Publications President Mike Shaver-Glaze.

When questioned about the incident, Diethylamide replied, "I refuse to let my personal feelings about the Greek system influence my

journalistic responsibility. CC... should have used more gasoline, though, heh!"

Diethylamide, affectionately known as Dextromphetamine, is scheduled to be hanged on March 31 (see "Lynching," page 1). It is to be an "invite-only" affair and invitations can be obtained at any of the fraternity houses.

Head of the Inter Fraternity Council John Whitewash, reportedly out yacking with lifelong friend and confidant Telly Savales, could not be reached for comment.

Newspaper staff resigns, Riley set to take over List

By Yellow Journalism

The entire Cattle List staff resigned last night after a lengthy incident Inter Fraternity Council President John Whitewash called, "Disgusting."

Allegedly, Phi Gamma Delta member Tim RoorMe submitted a "highly volatile and extremely explosive" letter to then editor Morphine Sulfate, at which point Sports Editor Ezra "reefer" Bales III, esq., snatched it out of the editor's hands, removed his pants, and defeated upon the article.

Cutler President Mike Shaver-Glaze, who witnessed the incident, immediately fired Bales, citing the recent board decision to back his termination of Doug Landscape's job as the sometimes Cattle List subscription editor. Shaver-Glaze stated, "I run this campus, and if you don't like it, f-ck off." CCCA President Narc Glaze-Shaver added, "It's been done so many times before, frankly it's not a big deal."

However, the firing ignited the campus. A demonstration spearheaded by the Political Union and GALA forced C.C. President Sessin' Riley to call on his special security force known as the Ton Ton Macautes. Damages to private property and Riley's ego are estimated at \$1.7 million and a sabbatical.

The newspaper staff announced their resignation en masse at 2 am after the riots were subdued. "Man, nobody be dissin' us like dis. F-ck dat," responded Opinions co-editor Orion Constellation.

A petition in support of the staff is currently being

circulated through the fraternities and sororities by Erik Van Framer and Lisa Pardon, two of the Cattle List's biggest fans. "This semester our student newspaper has been a paragon of journalistic integrity and fairness,"

ported, incoherent [act] of kneejerk liberalism." He challenged Shaver-Glaze not to "depreciate your response by reducing it to a mere paragraph. Sweeping indictments like yours deserve the attention of a full editorial at least, if not



New Cattle Editor President Sessin' Riley is aglow with joy as he analyzes the stock reports from C.C.'s new investment firm, the John Birch Society. See "Portfolio," page 7.

asserted Pardon. "Those people sure know their stuff. I couldn't imagine a paper being more conducive to Greek life than this one. Sulfate and I got our Phi Delta tattoos together," added Van Framer.

Shaver-Glaze issued a brief statement today in which he condemned Bales' indiscretion. "Self-righteousness—seemingly a hallmark of enlightenment on this campus—has turned oppressive. Students are arming themselves with impunity and doing all of us the favor of acting on it."

Cutler Board member-at-large Karl Marx believes that Shaver-Glaze's decision was a "woefully unsup-

ported, incoherent [act] of kneejerk liberalism." He challenged Shaver-Glaze not to "depreciate your response by reducing it to a mere paragraph. Sweeping indictments like yours deserve the attention of a full editorial at least, if not

a book to themselves, since there must be a great deal of evidence backing them up. Or, maybe not."

In an unprecedented move, President Riley will edit the newspaper and the C.C. Men's Hockey team will serve as the new editors and staff writers.

"I will swing the balance of power back from the left, all the way up to the right, and then tie that goldanged proverbial pendulum around Sulfate's neck," Sessin' said.

Bales could not be reached for comment, but he has been seen in a McGregor bathroom mumbling, "I'm not as thick as you stoned I am."

There was a bomb and it exploded real loud

By Scoop T. McGrutz
Special 'Roving' Reporter

It was a seemingly normal Thursday afternoon. Rastall's delectible lunch was weighing heavy on the stomach. The cars on Cascade were damned obstinate about stopping for us stuck-up college kids. And, of course, many students were back in class; most were sleeping during a particularly boring lecture, fighting with chemical gone ravid in the lab, interpreting literature to absurd levels of meaning, doodling, and of course those students in the Hitchcock course were gripping the edges of their seats while Ray Milland was explaining to Swan how he was to kill Grace Kelly. That was until the bomb went off.

No! It wasn't atomic, nitrogen, nitro, or even flammable. It was in fact dry ice in a 2-liter plastic bottle (you'd think they would have at least used a recyclable material), but it made a hell of a sound. Here are some of the comments made by students after the fact:

(Students names are withheld to protect the guilty. All of us are guilty of something you know)

"Well, it was quite a shock, ya know. I mean I didn't expect it."

"I don't know. It wasn't timed very well. I mean the culprit should have done

this when we were watching Sabotage instead of D.M. for Murder. Or they should have at least set it go off during the murder scene, when our tension was built up. I mean some criminals just have no sense for the dramatic. In order for these things to work there needs to be some planning on these things them to work."

"It's asure sign of the apocolypse! It starts with little things and eventually the world will open up and take us all!"

"The way it was done there were five, maybe six seconds of shock. Now the perpetrator informed of the bomb's presence there could have been a suspense built. It would have been far more effective."

"I'm surprised that at a school such as this we have to put up with such things. Bombs are just so... so this world, so lower class. I think we're a little above that sort of thing."

"I thought it was a good movie. Nicely shot, interesting characters and of course well directed. It was a Hitchcock, ya know."

"In a world such as the you just have to expect things like that. People are basically evil and desire to hurt each other any way they can. The world is a pigsty and all the people are swine." What else could of happened?"

"What are you talking about. Gee, I was so into film that I guess I didn't even notice it."

Senior Spotlight

Danforth and Grind active in 'shrooms, sex

By Averil Rachmanin off

The senior spotlight this week will be shared by Mandy Grind and Tobey Danforth XI. Tobey is a seventh-year senior and an ex-Extra fraternity member from Old Danforth, Connecticut. Although he is not on any committees, or does any extracurricular activities at C.C., he explains: "Dude, don't worry be happy! I just got a righteous new Phish tape."

How do you like not being a CCCA Member-at-Large?

God, the Wild West party three years ago, or was that four years ago, no that was the year my Graphics got stolen, well anyway, that party totally blew me away. At six in the morning people were walking around with pellet guns shooting at bottles or passed out dudes.

What advice do you have for first-year students?

Well it was expensive. Grievance, dude! Steamboat is way cool, even though it's way far.

How would you describe the cultural difference between here and Connecticut?

Dude, it's like, you know, you grow up in Connecticut, go to boarding school and meet the right people, and then you came out here, you know? Like, you find your friends in Boulder who blew off more school than you did, and you sesh, you get in sesh, in the slopes or in your obelisk! the mushrooms out here

really rock, so its the mushrooms and the slopes and the hundreds of miles away from the folks that really make it for me.

What are your goals in life?

Dude, did I tell you about the space gig in the spring of 1987? It was outrageous! Totally! I was a half gram up the nose and a bottle of pisco in the bag, as P.J. would say. Anyway, the house was just packed with babes and scopin' dudes, you know, dudes scopin' babes, and ...

Mandy is a luscious Biology Major from Redondo Beach, California. Professor I.M. Horney says of Mandy, "She wouldn't know genes if she were wearing them, but she is good at oral discourse." Mandy is a student member of the Committee on Instruction. "I just love to follow instructions," she says.

What does the Committee on Instruction do?

Well, I know that they give instructions, and I just love to follow instructions. So, I suppose you could say that I am happy being a part of the committee. Besides, the chairman is soooo cute!

Do you know how you were selected to be a senior spotlight?

Well, what exactly do you mean?

Do you know the procedure we use to select spotlight candidates?

Well, I know that some of

my favorite professors told me that they would nominate me for senior spotlight if I was nice to them.

What do you mean "nice to them?"

Well, I really can't say. In other words, you slept with your professors to become the senior spotlight?

No, no, it wasn't like that. I was only trying to be

nice!

Do you realize that by screwing your way to the top you have violated conventional American morality, and in effect you have screwed Uncle Sam and everything that your parents believe in?

But they were all so nice! Listen Mandy, come over to my room tonight and I'll nominate you for CCCA member-at-large, how does

that sound?

Sure! You're so nice, I'd love to come!

You will, Mandy, you will.

The Cattle List realizes that this is the fourth straight issue that Ms. Grind has been featured in the spotlight, but what can we say? She just loves public exhibition and free presses.

A GUIDE TO HIPPIE (GRANOLA)-DOM

By Johnne and Jaime Right

Being a good environmentalist is often an arduous task. But you must do it, you must change your ways and become eco-chic. Now, under guidelines of One Million Difficult Things You Can Do To Save The Earth, we have formulated a simple paradigm of daily activities that leads one to Hippie (Granola)-dom.

8:00 A.M. Take a long, hot shower, with windows open in the bathroom to let out the steam.

8:30 A.M. Muss up your hair to make it look like you didn't take the shower or tell your friends how bastardly cold the shower was.

8:45 A.M. Put on three pairs of wool socks, Birkenstocks, two pairs of polypropylene underwear, gore-tex pants, a Patagonia jacket and your favorite wool hat.

9:00 A.M. Drink one of those fashionable natural fruit drinks in the plastic containers.

9:15 A.M. Throw the plastic container in the glass recycling bin—its all recyclable, eh?

Don't forget yer granola!

9:30 A.M. Tour campus on your \$3000 Cannondale before arriving at class fashionably late.

9:40 A.M. Spend class time bragging about your 5.13 climbing lead at the Garden yesterday—"Dude it was so gnarly. I mean like these crags just came out in such sweet formations. Ya shoulda been there, it was cruel."

11:30 A.M. Invite friends over for beer, pot and mushrooms under the full moon tonight. And tell everyone to bring their crystals for the "power circle."

12:00 P.M. Eat lunch at Benjamin's and throw all of your food-contaminated plastics and papers in the aluminum recycling bin.

12:30 P.M. Talk about the new climbing gear with fellow "environmentalists." Mock the Greek system. Discuss the latest Mt. Everest climb—"I'll tackle that baby one of these days." And talk about the virtues of open-mindedness.

12:45 P.M. You see the recycling truck go by but decide not to join in—it gets your Patagonias dirty.

1:00 P.M. Attend a candle-light vigil outside of Womer protesting extinction of the rare mesodermic South African mold strain.

1:30 P.M. Go mountain biking off road at the Garden of the Gods, tearing up yucca, swatting a few flies, and picking a backpack full of wild flowers for your "nature" soup.

3:00 P.M. Start the soup and let it simmer for a few hours. Turn up the thermostat before you leave your house again.

3:30 P.M. Meditate on the sun or Buddha or a seven-bladed leaf.

4:00 P.M. Tell all about peace, goodwill, and harmonic convergence with your friends—or anyone who will—or won't—listen.

4:05 P.M. Prop some books around you on the quad—then bag it and play "Ultimate."

4:30 P.M. Do something cool—"Mahh, that trip was soooooo..."

5:00 P.M. Either a really great blackout or a city-wide electricity failure—a very environmentally chic action.

6:00 P.M. Fill McGregor toilets with used bong water as a water conservation measure.

7:00 P.M. Taste soup, decide you still don't know how to cook, and throw it away.

7:30 P.M. Since your house is too hot, you open a few windows.

7:45 P.M. Call up your friends, tell them to sacrifice their lifestyles (or themselves) to save the earth.

8:00 P.M. It's getting cold so you notch the thermostat up, burn some incense, smoke a cigarette or two (three, four, five?), and play loud Grateful Dead C.D.s all night, disgusted at the clouds of steam rising south of town.

Love the one you're with you eco-chic beatnick!

Kill yourself for the environment

Missy "How-to-be-runchy" Tree-hugger

Today, all you convivialistic eco-chic students, we must stop being apathetic, we must stop buying plastics, we must stop flushing our toilets, we must stop LIVING! Let us use as little energy as possible. Sit in a dark cave somewhere; save personal energy by not thinking, moving, blinking, or listening. Just be. Or don't be. Yea—do the earth a good turn and just commit suicide. Think about it. Mass suicide is what the environment needs.

Chemistry professor Nathaniel Powers said, "The only real environmental problem here is overpopulation. Kill everyone off, no more problem. It benefits the animals, the trees, the atmosphere. And it benefits us too. We wouldn't have to worry about hunger or nuclear war grading labs." No more people, no more over-population problem. No

more over-population problem, no more energy crisis.

The natural resources would have ample opportunity to replenish themselves before evolution created humans again. All the animals on the verge of extinction could repopulate the earth.

Donate your homes to the animals. Without us, they would adapt to new habitats of brick and sheetrock, complete with heating systems and windows. Think of it as repaying them for pushing them out of their homes when we built ours.

All those poor cats and dogs held captive by children would have their hard-earned freedom. They deserve something after years of faithfully keeping our feet warm at night and fetching sticks.

"It's a great idea! Then I wouldn't have to worry about writing my senior thesis next semester and passing my physics class," said Igor Studmuffin.

It's the ultimate environmental contribution!

Do unto others before they do unto you!

By Birkenstock Leftontheleft

Wealth is no excuse for morality. Neither are brains a substitute for action. We here at Calarada Callidge have both (well, at least I do, that's why CCCA (Callarada Callidge Communist Association) created the position of Vice-President in Complete Charge of Campus Conscience specifically for me). Either that, or they needed a token chick in order to appease the Committee on Leftover Leftists. Either way, I'm here and you've gotta deal with it).

Anyway, it has been nearly a

full semester since I began my pedantic pilgrimage into the seldom-travelled world of campus sententiousness, and, as far as I can see (thirty feet, give or

Wealth is no excuse for morality. Neither are brains a substitute for action.

take a few trash barrels) the world is still the ugly, people-infested chunk of cosmic dust it was when I began. So I have devised a plan. I know you're out there reading

the things I have to write. You know who you are. And, knowing that, you know who they are. So here's my plan: Kill them.

Edward Abbey said that the planet could only reasonably hold about a fifth of the population which now clings to her violated surface. Earth First! (tm's motto is "No compromise in the defense of Mother Earth." I just put two and two together, and I got murder. That's right. Those of us who are tired of preaching, tired of political action, tired of direct action, must unite in a show of unparalleled resistance to the white male power structure.

We who know best must stop wasting our time on the deaf ears of Mike Shaver-Glaze, George

the time is now ripe to stop praying and start slaying. We're all in this together. and the fight must go on!

Don't get me wrong. I like Narc Glaze-Shaver, I really do. We're just in disagreement on some things that I hold very dear. The unity of all people in sisterhood, for one. Let's face it: There are people out there who do not love their fellow beings, and I hate people like that!

...the world is still the ugly, people-infested chunk of cosmic dust it was when I began.

Bush and Jerry McTom. They haven't heeded our words, and

Low budget dog meat

By Airwick L. Skalliwag
Reprinted without Permission

The other day I got my mitts on some dippy equipment and I realized that this sort of thing can waste your body. I mean, instead of cranking up power, we should be pouring it on.

You may think I'm just spinning my wheels, but this whole song and dance has got to get some meat into it. Nowadays, some hotsy-totsy cat who's just small potatoes can put on the feed-bag and snarf up smetzelz of duds. He may just be ball-parking but that baby would slide unless he was cranking out a biggie, catch my drift? If some cat wants to jack it up, then he should be gunning for an ace, not digging to the hat. Although my brains are turning into jello, I can dig it. This bag of tricks doesn't have the chops to hit it. A gravy course is really *el monstro*. If you're humming along clucka streeeta then you should be able to dig it up.

The whole scene may just be a yuck, bu you don't have to take heat to have the turtles.

I don't mean to burn you into the ground, but if you're the type of cat who's into number crunching, you should put some force into that body. Dig? It's not a mind stretcher but it's not so ho either. Although a nurdle of distance may be a big cheese, have a cheer. This isn't a trip from which you're coming from.

And if you cats disagree with that, you can ring me up some time and we'll rap.



Photo Opinion

Should the Greeks remain at C.C.?

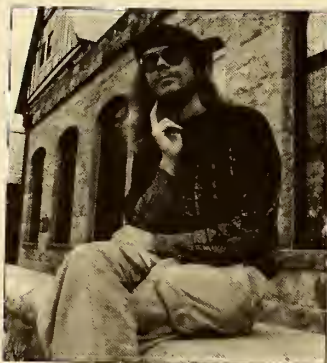
"No. They blackballed my brother, and made lude remarks about my mother in their newsletter"



"No. I don't belive in exclusive, dogmatic organizations. Now leave me alone. I'm eating."



"Oh Yes! Most definitely! I think those boys are really cute!"



"Well... in an attempt to comprehend, understand, and discover the wide array of nuances, implications, and subleties of a questions such at this, one must first objectively view and painstakingly study all the sides and angles that an issue as serious and pertinent as this brings to the largest cross-section at people that we as fellow humans, brothers and sisters of the same flesh and blood, same credit card companies can muster together and wrench honest and sincere answers, opinions, and beliefs that they are willing and capable of revealing, describing, discussing, and coming to terms with before a decision can be reached"



Letter: Jim Morrison: Sex as death

To the Editor:

I would like to respond to Andy B. Dunham's and Jeff Livesay's letters to the editor in response to the responses to Justin Blum's article by the administration, as well as Blum's response to their responses. Indeed, not only must one these days be able to discern complex arguments and resolve to eliminate redundancy, one must as well remain firm in an individual effort to discern the issues and develop a lucid and pressingly urgent *Wellenschaung* to subvert the dominant paradigm and proclaim the glory of the coming of the Lord. Hence, and forthwith, with this pressing urgency in mind and with a perspective clearly stated, we thus examine the aforementioned articles and ask the question, "Is Jim Morrison still alive?" If so, can the apocalyptic *geist* Morrison introduced to contemporary American culture be used to justify the twisted, doomsday, horror-stricken responses embodied in the three administration responses to Blum's journalistic *coup d'etat*? If in fact Morrison died in a Paris bathtub, then does that mean that "The future's uncertain and the end is always

near," and thusly and therefore the faculty response to the administration response to *The Catalyst* response to the student response means less than the messy pile of defecation Sports Editor Ezra "reefer" Bales III, esq. left on the letter to the editor written by Fiji big cheese Tim Poorme (See "page, and "page) because we are all going to die both individually and collectively in the near future, choking on enormous brown clouds of soot and carbon monoxide that will make the Great Dustbowl seem like the passing, sparse, ethereal morning fog in Big Sur. If in fact Morrison never existed and he was a meretricious creation of a Madison Avenue ad agency or even worse he was a figment of our collective imagination then all of the responses to the responses take on a significant new role as an important contrapuntal reaffirmation of the eternal life essence which would balance the negation of that essence exemplified in the false Morrison myth.

Thank you,
Brett Anthony Hullagulla
Senior Consultant
Drug Enforcement Agency

Refined dining

Todd Keathley
39 Cent Hamburger Stand
Address: Here and There
Food: *
Atmosphere: *
Price: *
Service: With a Smile
Dress: No Bare Feet

Catering to the customer looking to squeeze a couple extra hamburgers into their stomachs, the 39 Cent Hamburger Stand controls the void for fast cheap food. Consistency is the key for success, and the 39 Cent Hamburger Stand is obviously consistent. Each outlet looks like the others, smells alike, costs the same, and last, but certainly not least, tastes alike.

I chose to go through the drive-in window for my visit. I did not make up my mind. I ordered a 39 cent hamburger (with speciality) and some fries. And the tab. I received my food. I drove into a parking

space. I ate my food. I belched. I drove out of the parking lot.

Since the fries are almost twice as expensive as the burger, they were not twice as good. This is peculiar, for I have always thought that



potatoes were cheaper than beef. In any event, the dining experience at the 39 Cent Hamburger Stand is out of the ordinary. So if you happen to come across someone else's money, just take it, don't go tell anybody about it (unless you get caught), and enjoy yourself at the 39 Cent Hamburger Stand.

New Music Ensemble is really out of this world

By Giles Spite

The experience of seeing the Colorado College New Music Ensemble has variously been described as watching a giant masturbating spider, listening to a horde of angry, screaming, chipmunks and sitting through an air raid warning test.

While all of these descriptions might apply, for sheer originality and hideousness, nothing could equal the world-premier concert in the Auditorium last Sunday of the group's newest composition "Saved Hosiery."

The piece, written by composer Stearns' Hott, is performed by a ten piece ensemble which bows the strings of the piano with black panty hose. Asked about the unusual technique, Hott said: "I've always liked the color black. It conveys a sense of the sublime, which to me is what high artsy-fartsy music making is all about,

dig?"

The piece starts off rather spectacularly, as the group rapels down the sides of Packard wearing ski masks, spandex body stockings, and leather boxer shorts, all black of course. From there they begin poking, fondling and molesting a Baldwin grand piano in ways which would get any decent person arrested.

As the ethereal sounds of the piano waft up to the ceiling, one is moved to contemplate the secret origins of naval fuzz. Some of these are not sounds to be released on an unsuspecting public, particularly the eerie sounds of baby torture created by rubbing the piano strings with a giant condom wrapped around a bottle of Guinness Stout, an incredible innovation. The tuning of the piano is also something to invoke awe.

"We use a 10,000-limit system of tuning on the overtone series," says Hott, "which means we can play any damn note we want, basically. If we screw up, hey so what? Most of these people don't know what the hell we're doing anyway."

The group also coaxed interesting sounds out of the piano by pouring a gallon of Italian salad dressing inside and sloshing

around inside it completely naked. However, the grand finale came when they pulled out a 12-foot long lumber saw and sawed the piano in half, creating a wonderful dissonant resonance which had some patrons screaming in their seats. They concluded the piece by smashing the remaining bits with sledgehammers while singing Irish folk songs translated in Hebrew.

The group would like to repeat the performance in the Womer Center using the Steinway piano located in the lobby. Leisure Program Director Sara Sugarbaby could not be reached for comment on the idea, but Womer Desk Supervisor Jealous Reinert was reported to have broken down into tears. She was finally carried away in a straight-jacket mumbling something inaudible about Ziggy Stardust. But such strange reactions to the group's music are not uncommon, which Hott finds somewhat upsetting.

"Next year we're planning a six-month tour of Venus, Mars, Uranus and Saturn," he says, "where I'm sure our music will receive the appreciation it truly deserves. What do you people know, anyway?"



By Fill Frown

Have you ever woken up some morning and just noticed that your toenails have grown an extraordinary length? That reminds me, the Chinese (or was it the Japanese? Regardless, it was some Oriental group. No, group's not the right word, I'm thinking of race) thought that long nails were a sign of wealth. You'd think that they would come up with a more appropriate sign of wealth, like, oh, say, having a lot of money, maybe. I mean really long nails like that would make it difficult to sit around and twiddle your thumbs or, less importantly, walk. "When I'm a walkin' I strut my stuff and I'm so strung out/ I'm high as a kite I just might..." Have the roast sushi with Italian dressing and Argentinian potatoes on the side and a lemon-topped cherry pie. Cherry Pie—now there's an American dish. Like those cheesy collector's dishes with reproductions of Ameri-

can Gothic on them. I was just reading some Poe stories the other day. Have you ever seen the German Expressionist version of "Tell-Tale Heart" with those sets that look like Caligari sets? It's really a shame that free expression is being limited under this Tyrannical Republican rule. (Are you following what I'm saying so far? Gee, I hope it's not too complex for you. Just slow down and think about it.) ^%#^U&R&*SUTD Sorry, this damned computer just keeps acting up. That reminds me of that Jeremy Leven book about the devil as computer. It always made sense to me that the devil would be a computer. I mean, something has to possess these crazy things to act up the way they do. I wonder if they'll ever make a film out of that? Ya know, there was a nasty film on the edge of the sink this morning. Seems odd that bacteria would grow so quickly, just like toenails. Maybe I should clip mine. Keep Tuned In...

T. numbs sheep-buggering Americans

after Rotten American movie
Jean-Luc Plombier

There's nothing of Steven Spielberg's grand 1982 movie "E.T." has audiences all over this planet self-indulgent country eating with near-orgasmic delight. As tout le monde knows, most of those of you who spend your precious days thumbing through greasy entertainment magazines at the beauty parlor, it's history's most profitable invention when it was first released. Your music American downs the flock to see it does not surprise me—I have learned to teach your putrid tastes in film. I have reviewed each and every dripping glori of intellectual that your sweaty, balding, agent Hollywood executives love—but the thought of you sitting up like lemmings to see it on Mon Dieu! I am stunned. I am not silent! No, you flagrant sheep-buggering, incompetent, you will never surrender so easily. I shall I thrust the sword of truth through the corpulent, foul of your pathetic attempt at

is the space mutant, Monsieur E.T. After the young boy discovers this glowing miscarriage, he tries to hide it from his even more stupid family. After a series of stale adventures (including watching the alien drink himself into a stupor—how typically American!), ridiculous agents of the government seize the deprived creature and prepare to sacrifice it for science. Would but they succeeded! This monstrosity would be cut short by one half-hour, and the audiences could use this time to swallow antacids by the dozen or wretch their rank guts out onto the parking lot.

Mais non! The despicable beast not only lives, but he escapes and leads a gang of young hooligans (taking time out from masturbating and pimple-rupturing, no doubt) on a ridiculous journey, ending at his tinkertoys spaceship where he, thankfully, departs, but not until after an appalling scene of oozing, lukewarm sentimentality which cannot fail to seize even the most brain-dead audience member with a fit of horrific power-vomiting.

After I returned from a week's hospitalization, I reflected carefully upon what exactly it was about this film which caused me to rupture my spleen moments after the credits began to roll. I believe it was the creature itself—this abortion obscenely trying to come to life, this bug-eyed green pustule—which forced me over the edge of my normal spontaneous rashes and into the realm of internal injury. The idea that such a morsel of rotting phlegm is shown as a holy figure—it is too much. Not even I, the despicable le beast not only lives, but he escapes and leads a gang of young hooligans (taking time out from masturbating and pimple-rupturing, no doubt) on a

ridiculous journey, ending at his tinkertoys spaceship where he, thankfully, departs, but not until after an appalling scene of oozing, lukewarm sentimentality which cannot fail to seize even the most brain-dead audience member with a fit of horrific power-vomiting.

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Why contemporary American filmmakers (if I dare signify this craven lot with such a title) do not pay any attention to the one genius from their country—Monsieur Jerry Lewis—I cannot say. Instead, they choose to follow such buffoons as Hitchcock, Welles, Capra, and Hawks, to name but a few of the insipid drunkards who have corrupted the once-high medium. Your Spielberg is a perfect example of a whore who uses a camera instead of flesh to tempt the puerile public into dropping their filthy lucre into a rusting till, for the perverse pleasure of sampling the inept talents of a louse-infested harlot. Death is too good for such a friend! He shout

(The review ends there. Mr. Plombier was suddenly stricken with massive digestive problems. We hope to continue the column in a few weeks, and we wish him a speedy recovery.)

The silent majority

Recently, it has come to light that the oppressive sports staff of the *Cattle List* has concealed the many letters which have protested the editorialism and favoritism of the staff. We have now uncovered these comments and reveal some excerpts from these to you now.

"How many ways can I say 'lose'?"-Chip Roehrig (sports-writer for the woeful hockey team)

"I have to protest my misquote in an earlier issue of *The Catalyst*. What I meant to say was that the Ducks are much better than the Dawgs and I wish them all the luck in the all-important Freedom Bowl."- Ben "Remember UCLA!" Straley

"OK, Ready? OK, OK, OK Ready, OK. Here it is. OK.
Cheeeeeeeeeese factoooooor.
Yepppppppp. Unskinny bop bop.
Ay-yap-ay-yap-ay"- A rather wired Jon "The Mouth" Whitfield.

"Yeah, by the way, who is that cheeseball who announces our games"- Stacy Messer

"If you think about it, why would anybody drive fourteen hours to the middle of Iowa to run five miles in thirty-degree weather at seven in the morning? And, by the way, why is this metal plate in my head?"- Pogue

"Go big furry Beavers. Nice Tiger"- Ezra Bayles, on an off night

"Third-and-twenty, again?"- Coach Craig Rundle

"T-I-(psst, what comes next? Oh yeah) G-E-R-SI"- an anonymous cheerleader

"Get some tofu and go read the Arts"- Tanned Thighs, Arts Editor

"What sports?"-Paul Giesing

Definition of a Colorado College Student Athlete



THE WEEK IN PREVIEW

Men's Bocci Ball

Dec. 13 North Carolina Community Christian Agriculture and Manufacturing Institute of Technology School for the Performing Arts State University at Raleigh

Dec. 14 KU

Women's Jai-Alai

Dec. 32 The Grateful Dead

Away (Far Away)

Coed Synchronized Swimming

Caf. 3/4 % Vern and Emma

North Platte

Women's Male Bashing

Dec. 20 Annual Invitational Tournament
(Smith, Wellesley, Radcliffe, Mills)

Bemis Lott

Management of C.C. stock portfolio turned over to John Birch Society

by Justin Blum

The Management of C.C.'s stock portfolio was turned over to the John Birch Society, a non-profit organization which recommends every American carry an gun to protect themselves from Communists, President Sessin' Riley announced yesterday. Riley said the switch was made from a New York based portfolio management company to the Birch Society because the New York company was "too socially responsible."

According to Vice President for Business and Finance Tom Windbag, the New York company's

investments in companies doing business in South Africa, Companies known for illegally dumping hazardous wastes, and the Exxon Corporation were not completely compatible with the college's values.

Instead, according to Birch Society investment manager Adolph Himmler, C.C.'s \$110 million dollar endowment will be invested in ten-year Klu Klux Klan bonds, Anglos For a Minority Free America, Union Carbide, and United Fruit.

When questioned about these companies' ethics Riley said: "I feel a corporate presence in counterculture organizations is important."

According to the President of the Birch Society, Hermann Klaasmeier, "as a token of our appreciation for C.C.'s investments" they will supply C.C. students with complementary Saturday Night Specials to quell "a forthcoming Communist insurrection."

The Birch Society also announced that it will train an armed militia made of C.C. students and Trustees to stop radical student groups from protesting the new investments. Said Klaasmeier: "Them commies ain't gonna be allowed to do no commie organizin'."

Tex Colson could not be reached for comment.

Cutler quad site for mass lynching, continued . . .

continued from page 1

Dextroamphetamine's spokesperson, Maggie Helena, had little to say about the council's decision. "I have little to say about it," she said. Supporters of dextroamphetamine have complained to IFC head Jim Whitewash that they'll be unable to view the spectacle because the first dozen or so rows of seats have been prematurely reserved for Greeks. In response to the complaint Whitewash said, "I told them to take it up with the ticketmaster."

When asked if he had any comments for his persecutors, Dextroamphetamine responded (in a high manner, if I might add), "you stiff-necked people, with uncircumcised hearts and ears! You are just like your fathers: You always resist the Holy Spirit! Was there ever a prophet your fathers did not persecute? They even killed those who predicted the coming of the Righteous One. And now you have betrayed and murdered him—you suck!"

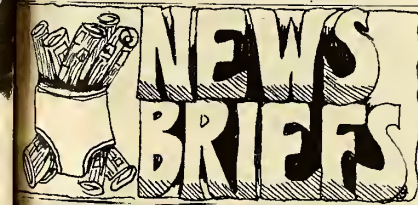
Dextroamphetamine then added, "Just wait, I'll be back. When the sun sets on

my grave for the third time, a band of angels, made up of Greg Allman, Jimi Hendrix and Brian Jones, with Keith Richards at their head, will descend from above in a private jet, playing a mixed medley of tunes off Beggar's Banquet, Electric Ladyland and the Rocky soundtrack. Then won't you be sorry!"

Glaze-Shaver and Shaver-Glaze were reserved in their reactions to their sentence. Said Shaver-Glaze, "I don't ask for much, but I'm asking this: Please give me my masculinity back."

Jehovah could not be reached for comment.

•A C.C. student was arrested for murdering one of his classmates. It would appear that the two engaged in a heated argument about which version of a Grotel Dead song was better. The victim attested that the Dead's August 15, 1975 version of 'St. Stephen'



performed in the Hollywood Bowl was preferable to their Richmond, Va. on March 6, 1979 rendition of the same song. He stated that this was due to Jerry Garcia's persistent coughing in the other version.

As the argument became more intense a struggle ensued and the victim was bludgeoned to death with a flesh-colored crucifix that glows in the dark depicting Jerry Garcia Christ. The assailant was quoted as saying, "Well, I couldn't let him get away with such blasphemy. I mean we were friends and all, but the Dead always come first, ya know."

A local police official said, "This sort of thing happens all the time in that sect. Those people are just fanatical." He also stated that he preferred "Casey Jones" to "St. Stephen" tar.

Security guards broke up a Bacchinal late Thursday night in Armstrong. The Philosophy department was celebrating Christmas, the old fashioned way, the pagan way. The guards came in at approximately 9:48 pm when complaints from those in the Religion department flooded their switchboard. They broke in on an orgy of wine, fornication, and, apparently things too explicit to be printed in a family paper such as this. Further details will follow shortly.

A group of militant eco-terrorists threatened to blow up the Physical Plant if they refuse to stop all daytime watering projects. Among their other demands are the decapitation of all physics community members who refuse to recycle, stopping heat in oil buildings, and forcing all students to live in trees to reduce damage to the environment, however they do not comment on possible damage to the trees.

The newly formed Campus Organization of Women Students have decreed that all words containing the word man or any other masculine connotation must be deleted from the English language. Among their changes included management to personage, manoids to personoids and, manual to personoid. They also stated that they would promptly shoot any male who commented on their looks, opened doors for them, or did any other common courtesy.

At the frat with Hip

By Hip-Hop

Recently I have been plagued with a recurring nightmare having to do with large quantities of beer. In this dream I find myself lying in a bathtub while an overweight college student with a crew cut barges in the bathroom and fills the tub with a cheap-but-it-will-get-you-drunk beer. I have been soul searching for the past couple of nights to find the cause for this horrendous nightmare and I believe I have found the reason.

When I was a lowly freshman, the first campus entertainment I attended was a campus fraternity party. The first person whom I met at the party, or should I say happened to be in his way, smashed into me and sent me flying into a wall. He then said, "Sorry, I'm drunk," like any good frat boy I guess.

Walking around in my daze I happened upon a scene of hockey players bragging about their recent scars, including something which they called 'doing the train'. By mistake, remember I was a lonely first-year trying to make an impression, I said to them, "hey what's up dudes?" I must have hit a wrong nerve with them because they told me to 'get the f-ck out' and then they proceeded to belch and flagellate in unison and, yes believe it or not, harmony. At least

they have talent, eh.

After that rejection, I headed to the basement of the house to get a beer and, of course, mingle. While waiting in line for the beer a guy named Biff came up to me and told me to roll up my sleeve and 'flex'. So I did. All of the sudden a girl with hair as high as Hunter S. Thompson, on a good day, grabbed my arm and then compared mine to bifids. Biff then said, "A big arm means a big 'muscle,'" and they looked at each other like two puppies in heat and left the room. (I think they both had to go to the bathroom because the lease was up on their beer, but I could be wrong.)


The last occurrence of the night I remember is walking in on an event that was called 'the hundred dub'. I was forced by a chunky young man to join in the fun. They were doing a hundred shots of beers each and, being a lightweight, I did not want to do it, but they said I would be a geek if I did not join. So I did; I think.

I could be wrong about that party causing my nightmares, but even reminiscing about that fateful night is a nightmare in itself. Maybe one day I will be extricated from this excruciating dream and I will be able to live in peace. Then I will be able to attend another frat party. Do you think I should?

The Cattle List

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If what happened on your inside
happened on your outside, would you still smoke?
Hell, yes! Why should I quit?

Stop using the name "America" incorrectly

By Maria Moore &
Lilyam Saavedra
Jiro Valverde-Bermudez

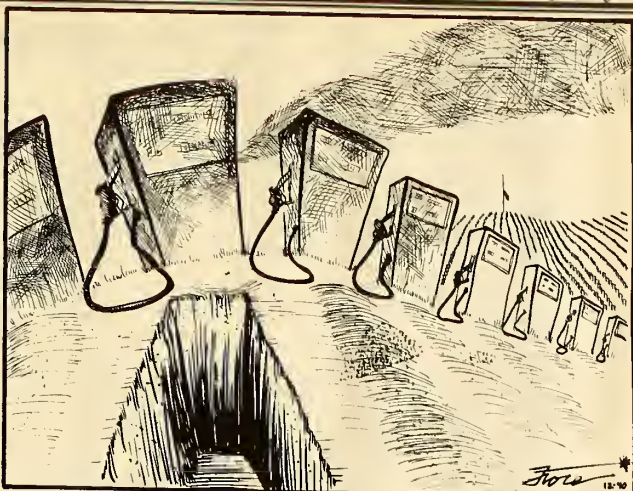
We the members of the International Student Organization (ISO) ask the C.C. community to properly use the word "America." The use of the term "America" to define the United States of America is incorrect and ignorant. There are several Americas: North America, Central America, and South America — all involving different countries. Latin America is an umbrella term which consists of Central and South America, Mexico, and the Caribbean (Dominican Republic, Haiti, Puerto Rico, Cuba, Jamaica, French Guinea, and Surinam). To use America to describe one country is confusing politically and to use America to describe one people is insulting.

America is named after Amerigo Vespucci who drafted the first maps of the continent. Except for the U.S.A., other countries learn six continents versus seven — North, Central and South America as one America (starting from Tierra del Fuego, Argentina to the northern most tip of Alaska). Consider the Native Americans who settled lands all across the continent and other indigenous people who were "discovered" by Columbus in the Dominican Republic, 1492. It needs to be understood that U.S. citizens are Americans, but not the only Americans.

The term has been widely accepted because of U.S. travelers who have publicized their homeland as America. It's offensive to foreigners because they will argue that they too come from America. U.S. tourists have a widely negative reputation because of said insensitivity and ignorance. My point is painfully obvious through the English language which does not even have a word to define U.S. citizens. Many, if not all, other languages use United Statesan or U.S. citizen.

The use of the term America for the United States of America also has a much larger adverse meaning, especially in Latin America, where the U.S.A. has had a large political and economic influence. The term "America" for the U.S. seems to connote part of the imperialistic attitude that seeks to dominate countries and cultures. Politicians have not had the nerve to point out this vocabulary error when faced with a power structure that has erected institutions, invested heavily in major industries, established the terms of trade, based military forces, donated medical aid, financed government operations and even framed laws in foreign countries. Historically subjugated countries do not object to a super-power when it uses "America" to describe its homeland, even when both countries are from America. However, in the famous words of the Santa Teclita, "We have guarded a silence all too similar to stupidity" (The Open Veins of Latin America).

The world is rapidly moving to a mixture of races and ethnicities. The U.S.A. has been a model in proving that different cultures can coexist. Although the country continues to face problems, the U.S. has proven overall to be open to others' backgrounds. Whether one tours the world or stays in the same town his or her entire life, it is one's duty to demonstrate responsiveness to other cultures and beliefs. Without words we cannot communicate, and without the proper language to express ourselves we cannot learn to respect one another or cultivate relationships.



It's time to start protesting

By The Colorado College
Democratic Socialists of
America

Four months ago, the first American soldiers arrived in Saudi Arabia. The U.N. passed resolutions condemning the invasion and annexation of Kuwait. Words flew. As troop levels grew, so did concern about the nature of the American presence. The Bush administration assured all that the forces deployed were of a defensive nature. Toward the end of August, rumors began to circulate that American forces could reach levels as high as 350,000. Bush and his proxies sidestepped questions about such figures. The rhetoric escalated. And sure enough, more and more soldiers made their way to the Saudi desert. We have gradually become accustomed to the nearly half-million-strong force that will loom on the Kuwaiti border when the U.N. sanctioned "all's fair" date of January 15 arrives. And George was right when he gosh-darned to the boys on Thanksgiving. "This ain't gonna be no Vietnam." We've been brought to the verge of a catastrophe with hardly a peep from the American people. This war will be stopped in the streets, and the time to mobilize is now.

But we're assured that it will be over after one crushing ferocious surgical offensive. Recall that this is precisely the language that was used to describe the debacle in Panama. We are just starting to learn of the devastation that ripped through Panama City during operation "Just Cause." Civilian casualties are now estimated to be around 5000, while the number-crunchers at the Pentagon stick to their total of 202. And this while advising the government not to compensate victims because of its prohibitive cost. A war in the

Middle East would of course claim many times these numbers and the uniformed actuaries know it, too. When they sat down to figure out how many body bags to send along, they knew the number would get out, and that there'd be hell to pay. They sent 60,000 anyway. We lost 50,000 in Korea, and 50,000 in Vietnam. We're on the verge of a bloodbath, and the military types know it. But they'll call it a conflict, and feed us any numbers that support their cause. President Bush knows too. When asked how many lives it was worth at a recent press conference following the U.N. vote, he answered vaguely, "It's a tough question, these are world-wide

When they sat down to figure out how many body bags to send along, they knew the number would get out, and that there'd be hell to pay. They sent 60,000 anyway.

principles of moral importance." In other words, it was worth going to war over.

But it is not. And this message is coming from every corner of the political spectrum. Retired generals and admirals are calling for diplomatic solutions and continued economic sanctions. Economists warn that any ill effects on the world economy from the existing standoff would pale in comparison with the chaos that would follow the outbreak of war. And yet, that is where we seem to be heading. Mitchell Cohen, author of *Zion and State*, said in October, "...I do think that military action of some sort is eventually going to be unavoidable..." Irving Howe, the editor of *Dissent*, lined up with Cohen saying, "I

think that the two sides have boxed themselves into a hopeless situation."

The threat of war is all the more ominous in light of the recent U.N. vote. But no U.N. vote can call for the deployment and use of American soldiers. And the force in Saudi Arabia, which is three-fourths American, is not a U.N. force. The resolution is vacuous until such a force is deployed. And George Bush has categorically refused to be part of a U.N. peace-keeping force.

We have made two grave errors. The first was to fail to follow the U.N.'s Charter and call for a genuine United Nations peace-keeping force under the leadership of U.N. military staff. The second was to deploy American forces in such large numbers and to include offensive options among the uses of these forces. The administration has paved the way for the inclusion of offensive capabilities, by claiming that the war will be of short duration and that other threats, such as Hussein's development of nuclear weapons, have upped the ante. These claims are widely discredited and are too numerous to go into here. And it doesn't do much good in times so precarious to rail about what should have been done. We still have time to oppose and prevent the third and most costly of errors. The offensive use of American forces. The American people have opposed unjust wars in the past. And we still have time to unite and voice our opposition to the current policies.

A demonstration and rally will be held outside of Womer Center on Tuesday, Dec. 11 at 12:30 p.m. Please join us. Together we can work for peace in the Middle East by voicing our opposition to aggressions from all sides.

It is a pivotal time for the world

By Jason Jarvis
Washington Correspondent

When the Berlin Wall came tumbling down, people all over the world rejoiced. Peace had broken out— or so it seemed. Nelson Mandela was free. A liberal, democratic wave was cleansing the cracks and crevices into which evil had crept. That was a year ago. Today, the United States military, and its rag-tag global coalitions of friends and enemies face the 1990s version of evil incarnate; Saddam Hussein. Historians and newspaper readers alike understand a power vacuum, especially on a global scale, will not remain empty for long. The rift in the balance of power left by the demise of the Soviet military has rapidly brought the nations of the world to a pivotal point in history. The time has come for a realignment in the structure, and hopefully balance, of world power. U.S. policy in the Persian Gulf may be the first step towards continued peace or World War III.

The choices are simple. Negotiate a settlement with Iraq, or use military force to end its aggressive, expansionist policies. As nice as it would be, I refuse to believe Hussein would give up Kuwait, and future control of Iraqi weaponry, without a fight. He is a warrior by nature. And I fear his pride may prove to be his most dangerous quality. He has quelled rebellion in his own country, not through negotiation, but through the exercise of extreme violence. He has led his people out of one war and into the next without hesitation. That is why Iraq's movement towards nuclear capability should be of primary concern to White House policy makers.

The guesswork involved in determining the date of Iraq's nuclear genesis is at best sketchy. The best estimates range from, Senate Armed Services Committee member, Sen. Edward Kennedy's (D-MA) five to six years, to Defense Secretary Dick Cheney's one year. Either way, if unfettered, Iraq will hold the catalyst to wide-scale nuclear war.

The year is 1995. The Iraqi - U.S. "misunderstanding," or so it was called by White House media management personnel, was resolved by Jim Baker on

continued on page 14

Homelessness is an inaccurate term

By Amy Kipfer

A warehouse just south of the downtown district of Colorado Springs is an emergency shelter for some people, and temporary housing for others.

There are other smaller, more liveable shelters in the city, but the numbers of people needing housing is beyond the resources of any hardworking grassroots organization.

Thus, the Red Cross Emergency Shelter was opened in 1985. Anyone who finds themselves without a place to sleep can use one of the 300 cots in this large cement box. Even people who aren't "homeless" can sleep there; if the minivan breaks down and the banks are closed, you're welcome to stay.

The shelter doesn't discriminate against people with houses, but people with houses discriminate against those without. Having a place to sleep is a right which some people use as a symbol of worth. Like in San Francisco after the earthquake: emergency shelters immediately popped up, but to use any of the services you had to prove you had a house. Granted, these people did need temporary housing. But many others do, too.

What is the difference between a natural disaster leaving you without a place to sleep and the closure of a factory leaving you "homeless?"

Class.

When people refer to "The Homeless" they are usually talking about the poor who have no place to live. It is assumed that the property owners who are defeated by natural disasters will soon be on their feet again, but "The Homeless" are terminally so.

This term, "homeless," is inaccurate. It implies permanency. Although many people are just a paycheck away from moving out of the shelter, many more are one away from moving in. The term implies

results from the fact that does not come from within but instead is imposed on the outside. It is not an identity, many would claim, label as "homeless" is as Other. There is no one speak of "The Homeless" they are the reference point the definers. "The Homeless" aren't like "us" with homes. By the language used, the inherently different.

Language can be loaded especially catch phrases important to think about a word means both explicit and implicitly to understand what's really being said.

The myths of "homelessness" lie somewhere in the depths of the word itself, for when those mystified by homelessness to know someone without a house, they come to the conclusion that they are people. They find people have no place of their own because they get wages too low to support a family; they are disabled, they are running away from an abuser or because they can't find affordable housing, and they find that these people are just as worthy of housing as earthquake victims. People without housing, or not, are people nonetheless. They are the real survivors.

Although many people are just a paycheck away from moving out of the shelter, many more are one away from moving in.

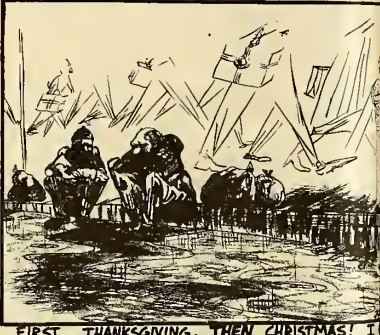
that a person has no home, not just no house.

Yet, home can be one's people, where one grew up, even a region of land. And it speaks of a group of people who have a lack of housing in common as if they are similar in all other ways as well. There are thousands of stories about how people find themselves on the street.

The inaccuracy of the name



by Jonathan Goldstein



FIRST THANKSGIVING, THEN CHRISTMAS! I ONLY TAKE SO MUCH OF THIS HOLIDAY OFF

A womb with a view

by Marc Phillips

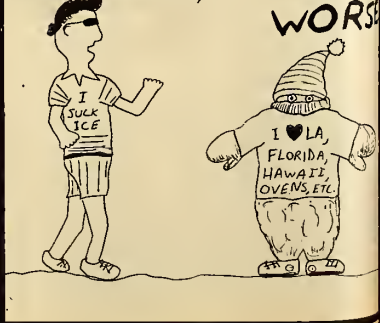
The way it is

by Mark Fiore



Golly! It's downright sweltering out here. I can't wait until February!

YOU ME IT GETS WORSE



skeletons from Mark Glaze's closet: A history of pushing the limits of the constitution

the Editor:

Recently there has been a lot of controversy over Mark Glaze's campus antics, and while I, who no longer sit on the CCCA, can't know or purport to know all of the details of this most recent conflict, I don't offer a considered opinion or judgement of his actions. I can enlighten people on some of his past doings that may lead to a more forceful and fair interpretation of his actions, or rather, lack thereof.

Especially with the recent CCCA elections, the question of ethics and accountability is an important one on this campus. We seem to lack integrity in high places and honesty as a result, and necessary quality people, especially our students. The student body has a right to, and does, expect a certain amount of accountability and accountability from their leaders. Though what may have inspired this past month

may or may not have been right, the appearances of what has happened must be considered, because perceptions can be as damaging as facts.

One fact, though, is that last year, during the fall semester, Glaze worked as the Business Manager for *The Catalyst*, while concurrently serving CCCA as the Financial Vice-President. That was blatantly against the by-laws of our constitution. It is explicitly stated in Article I, Section B-2 that "An Executive Board member shall not serve concurrently (as) Editor or Business Manager of any Cutler Board Publication..." (emphasis added by author).

It has been Glaze's claim that the Council took a vote and allowed him to bypass the by-laws in his case, but that was never done. There is no record of it in the minutes, and no one I've spoken with recalls it. My recollection is that we discussed it during one meeting for the period of the last five minutes, when



Letters to the Editor

Glaze slipped in, "I am business managing *The Catalyst* this semester, and we are getting around it by saying that it is only temporary."

This was brought to the attention of Sara Sugerman, Associate Dean of Students, who then talked to Laurel McLeod, Dean of Students, both of whom are administrative members of CCCA. The conflict was resolved in a discussion with Paul Lhevine, then President of CCCA, but it never involved the council or even the executive board.

Glaze is very persuasive, and, when he has to be, intimidating. By the time anyone was aware of what he had done, so that the council could take action, it was too late, and it really wouldn't have amounted to much. The council may have been able to say, you can't be Business Manager for the last issue of the semester's *Catalyst*.

It didn't stop there,

however. Glaze was very often down in the publications office on Thursday - deadline - nights, during the spring semester of last year when he was President of CCCA and was trying to exert his influence into getting articles edited, added, axed, or just plain placed, as well as affecting the coverage stories received, often times not unsuccessfully. The fact that he has access to and takes advantage of this is seen in the fact that he was able to read and respond to an article about himself in the same issue that it originally came out in. It really does seem that he did more to incriminate himself than the actual article did, there.

Now, as former Parliamentarian of the CCCA, I, and anyone else can clearly see that Glaze's actions were not only unethical, but unconstitutional as well, in the first case of him holding two conflicting offices. In the second case of his using CCCA funds to send himself to Washington, I would interpret his actions in the context of the constitution as being wrong. The monies that he used were set aside to be used "by the

Glaze is very persuasive, and, when he has to be, intimidating.

Council" as they see fit, and I don't think his "Executive powers" extend that far into individual considerations. He did, however, and the ambiguity of the constitution allowed him to do that. There may be a very liberal allowance made for the two interpretations there, but in the first case there is no room for a friendly difference of opinion.

Glaze has also been known to interpret the constitution to fit his own needs and desires. In his first semester on CCCA, there was a large debate over whether to send two council members to leadership conferences. They were finally approved, but they had to go through the whole Budget committee process.

He also used to have a running disagreement with the then President, Paul Lhevine, over powers held by the President and Financial Vice-President. At the time, he maintained that he, as Financial V.P., had some checks and balances over the president dealing with the signing of requisitions that he has seemed to bypass in his time.

All of this is history now, but it is still relevant to the present. Leaders will be held more accountable and need to be more informative with their public, and we can all learn from the past. Nothing can be done about past transgressions but we can prevent these things from happening in the future. It is about time that people know about Glaze's past. He may not be running for CCCA again, but that doesn't mean that he still isn't a force to be reckoned with. We should be aware of him and all student leaders, and guard against disreputable actions. Open communication between leaders, their colleagues and their constituents, makes for an effective and respected organization. His reputation is at stake, but we, the students, have a reputation to protect also. Our leaders represent us. But responsibility and power is with us.

Sincerely,
Stephanie M. Ching

RHA Full House election process is temporary

To Colorado College Residence Hall Students:

As some you may have noticed, Peter Padilla submitted a letter last week in this space expressing concern over the RHA Executive Board selection process. He is not the only student who is concerned. Kathy Farrow also had expressed similar concerns about the selection process to various members of the current executive council. After last week's letter in *The Catalyst*, Kristen Palmer, the current Executive Vice-President, invited Peter to attend this week's full house meeting. Kathy also attended.

We took advantage of the opportunity to speak of the RHA Full House and express

our concern for the current selection process. The panel did select the officers for the new Executive Council, which we found discouraging. However, we were pleased that the RHA was open to our concerns. They stressed that this process was temporary because the organization is so young. We were encouraged by the fact that several members of the Council took the time to discuss our concerns with us after the meeting.

Peter would also like to make a correction following his letter last week. The RHA Board did listen to his concerns and did change the process from an appointment by a four-member board to an election in the Full House.

Neither Peter nor Kathy are

out to attack any of the members of the RHA Executive Board personally. We consider many of them to be good friends. However, we felt that the issue was too important to be ignored.

We appreciate the attention the RHA has given this concern, and we hope that the Executive Council will continue to be open to student input in the future. We encourage you to contact your Hall Council representatives to guarantee that you will have a voice in the RHA Constitution.

Thank You,
Kathy Farrow
Peter Padilla

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Chris Shadid misses the big picture

To the Editor:

I was very disturbed by Chris Shadid's editorial of last week, "Israel is a Racist Nation." Chris agreed with Leonard Riley who wrote a letter to *The Catalyst* a few weeks back claiming that the U.S. is blind to "Israeli aggression."

Chris draws attention to the fact that Israel gets about 3.5 billion dollars a year in aid from the U.S. even though it only has .008% of the world's population. What he doesn't say is that Israel is a vital U.S. ally and that the aid that it gets is only equal to one-fiftieth of what the U.S. contributes to NATO each year. I agree with Chris when he says that U.S. foreign policy often is not always guided by respect for human rights, but just because the U.S. supports a Israel does not mean that Israel is morally bankrupt. Is England morally bankrupt? Is Japan? Belgium? All receive huge amounts of aid from the U.S. in the form of military aid.

Chris asserts that the state of Israel is by its very nature racist. Israel gets away with its "aggression" and "racism," according to Mr. Chris, because of certain unnamed Political Action Committees which "own the politicians of our democratic country." But what about Pro-Arab PACs? The pro-Israel Lobby hardly owns Congress, as recent arms sales to Jordan and Saudi Arabia show.

Chris tries to prove that Israel is racist by pointing out that the Israeli government has shut down five Palestinian universities. Let's look at the background to the decision to close these schools. They were shut down when they became centers of anti-Israel violence. We are not talking about food fights, we are talking about stoning and firebombing people. Boards of governors totally lost control and were replaced by students affiliated with PLO and Hamas (Islamic Fundamentalist factions.) Although university buildings were shut down in an effort to contain the violence, students were free to continue their studies in small groups off campus. Now that things have calmed down, the Universities are being re-opened. Just recently, the El-Birah Nursing College and Abu Diss Science College of El Quds University re-opened. All two-year colleges are open. Perhaps Mr. Shadid would prefer to go back to the days when Jordan controlled the West Bank - when the very existence of Palestinian universities was forbidden.

What Mr. Shadid seems to have missed during his week in Jerusalem are the periodic knifings and stonings of Jewish civilians and soldiers

by Palestinians, and the regular bombings perpetrated by Palestinians. All that Chris saw were violent, nasty Israeli soldiers who would "Forcefully push Palestinians without the slightest hesitation," etc. I've had American cops do the same to me in far less tense situations. To be sure, Israeli soldiers, charged with keeping the peace in the volatile atmosphere of Jerusalem, sometimes overstep their bounds. Does this mean Israel is a racist nation? Does the fact that a Palestinian threw a rock at my head with no provocation mean that all Palestinians are inherently racist? I hope not.

When I referred to Israel as a "beacon of human rights in the Middle East" in an earlier letter, I meant it. Compare Israel to her neighbors and you see the contrast. Jordan handled its Palestinian uprising in 1970 by slaughtering 2500 Palestinians in a matter of days. Syria settled its little revolt in the city of Hama by annihilating the city and killing 20,000 in the early 80's. Iraq used poison gas to kill thousands of its discontented Kurdish citizens. By comparison, Israel's handling of the uprising has been gentle, and what Middle Eastern country besides Israel has a free press,

What Mr. Shadid seems to have missed during his week in Jerusalem are the periodic knifings and stonings of Jewish civilians and soldiers by Palestinians, and the regular bombings perpetrated by Palestinians.

active human rights organizations, and a democratically-elected government? Not one. And as long as we are targeting racist nations in the Middle East, how many Jews are allowed to live in Iraq, Jordan, or Syria? Next to none (there are a few Syrian Jews who are kept as hostages, unable to leave.) There are, by contrast, 800,000 Arab Israeli citizens with the same rights as Jewish Israelis.

Chris faults me for "beating the old hat of anti-semitism" to deflect criticism of Israel. I wish that anti-semitism was an old hat which I could toss in my closet and forget about, but it isn't. If he cannot see the anti-semitic thrust of Riley's letter, which among other things equated Israel to the Third Reich, I don't know what I can do to help him. Chris claims to share my revulsion at anti-semitism, but he is hanged by his own



Letters to the Editor

words. He writes: "Why is it that time and time again Jews refer to the atrocious crimes committed against them by the Nazis, yet they of all people turn around and do much the same to the Palestinians?" What exactly is Chris talking about? What atrocious crimes are the Israelis guilty of? Are Israeli soldiers herding Palestinians into gas chambers now? He insults the memory of the millions of Jews and non-Jews that died in the Holocaust with his incredible statement.

If Chris had been reading the papers lately, he would see that the biggest threat to Palestinians as of now is an Iraqi attack on Israel. The Israeli government just distributed gas masks to Jews and Palestinians alike in case of a chemical attack by Saddam Hussein. Pretty repressive.

I am sure that Chris was genuinely disturbed by what he saw during his week in Jerusalem last summer. The struggle between Jews and Palestinians is ugly. But I take issue with his skewed representation of the facts and by his association with an anti-semitic lowlife like Leonard Riley. He does a disservice to Jews and Palestinians alike with his inaccurate and malicious editorial.

Jonathon Goldstein

A pivotal time, continued

continued from page 12 his trip to Baghdad. The post-"misunderstanding" settlement did not need to be negotiated. It already existed within the texts of U.N. resolutions passed when the incident was a crisis. Iraqi troops completely withdrew from Kuwait, the sovereignty and original boundaries of Kuwait were restored. Saddam Hussein promised to be good. Then the Israeli

Israel is a very complex country

To the Editor:

After reading Chris Shadid's editorial on human rights violations in Israel, which he labelled a racist country, I am compelled to reply.

I lived in Israel for eight months last year. One of these months was spent in Jerusalem, living in the Old City. I never witnessed violent acts committed by Israelis on Arabs. If these are the only impressions Chris Shadid took away from Jerusalem and Israel, his perception of the Israeli-Arab conflict is limited, and further, his assessment of America's role in this drama is oversimplified and unrealistic.

Israeli soldiers are forced to uphold the policies of their government, with which they usually disagree. They live in Israel because because they are Jewish and it is their homeland. We can't begin to understand the power of the emotional tie Jews have for Israel. They will preserve and fight for this small, precious bit of land, against all enemies. These include the surrounding Arab states, and far-flung critics who question the validity of the Jewish state.

Israelis shield themselves any way they can from this overwhelming aggression and hostility. One Israeli soldier who was leaving for his duty on the West Bank told me he is terrified of himself. He feels he loses his identity when he puts on his uniform and takes out his gun. He shields his eyes beneath his hat. Rocks kill. If a rock is thrown at him, he will defend himself. He will forget about his morals, his belief in human rights, and he will think only about protection. He doesn't believe Israel should continue to occupy the territories, as many young Israelis feel, but because he is an Israeli, he is also a soldier. Period.

Israel and U.S. involve-

ment runs much deeper than military funding. Israel is a valuable ally to the U.S., extending far past unsupportable claims. The only ones concerned with continuing support for Israel are upholders of Western values in the middle of the Muslim world. They exemplify ideological commitment, uncanny knowledge of world politics, and incredible intelligence. They do not represent, as many critics attest, the true definition of a repressive state.

There are numerous factions within Israeli society fighting against human rights. One can ignore the diversity and debate which is so much a part of Israel. These things form the backbone of Israeli society.

It is also tiring to see countless comparisons between the Israeli state and Nazi Germany. The references are piteous, crippling and intolerant of their attempts to analyze. Arabs are not killed in Israel because they are inferior race. They are corralled into chambers gassed. Israeli soldiers not torture Palestinian for the hell of it. People need to stop referring to Nazism when thinking about Israel. It's historically inaccurate and serves to limit understanding of the Israeli-Arab crisis.

Israel is not, as Chris Shadid believes, a "state bent solely on oppressing the Palestinian people." He missed so much of the point. They are struggling against overpowering forces like a gila monster facing off with a circus of Godzillas. They want to maintain the homeland by their parents and grandparents, assure their existence, and plan for children.

Sincerely,
Dianna Litvak

government launches a devastating military attack on Nablus, a city in the West Bank. The area had been a bastion of covert Intifada activity. Modern day Israel is in constant turmoil. The Intifada, which once fought with stones, now fights with guns and plastic explosives. The revolution, or so it has been coined by Arabs and the western press, has escalated over the last five years.

Palestinians celebrated day Israeli Defense Forces killed 17 of their countrymen in Jerusalem, as the last day of the passive resistance and the first of the revolution. Saddam Hussein, an acknowledged proponent of the Palestinian cause, launches a nuclear strike on Tel Aviv; Israel retaliates. Bang, World III.

Theater Workshop presents *The Silver Cord*

Players portray scenes of real entertainment for the audience

By Val Tobler
Staff Writer

It was not the scene you'd expect to find the night before an opening performance. This dress rehearsal of *The Silver Cord*, the current production of Theatre Workshop, progressed with a smoothness characteristic to the theatre. Everything was in place, everyone was calm, and positively nothing seemed to be going wrong. There were not last-minute light settings, no emergency prop repairs, no delays. And according to directors Nathan Garrison and Douglas Dawe, the smoothness of this night was consistent with the general development of this particular production.

The directors found out there was a fourth block opening for a Theatre Workshop production just two days before the meeting at which they would need to present a proposal. They headed for the library where they perused numerous scripts. They decided on "The



Marieka Brown confronts Rob Gard in *The Silver Cord*

Photo by Jenny Carchman

Silver Cord," by Sidney Howard.

"It was kind of chance that we happened upon it, but it was kind of fate, too," said Dawe. The play is about the Phelps Family, a quasi-normal group of people, and centers around Mrs. Phelps, a very bizarre mother. They said they like the script because it is

moving and is not often produced. It has the right number of characters and a relatively simple technical setup, which fit with their intentions.

"We wanted to concentrate on the acting and lay off on the elaborate technical stuff," said Garrison. This desire was part of their rationale for

modernizing the play, which was written in 1926. Also, they wanted to do something original and felt the theme of the play was as applicable in modern times as it was when written. Budget constraint also encouraged modernization and technical simplicity.

After the proposal was accepted, all aspects of the

production went well, despite the fact that most of the people involved were beginners of sorts.

"We've tried to get a lot of new people involved," said Dawe. Neither Dawe nor Garrison had directed an entire play before, and they said co-directing it was actually more beneficial than detrimental, because they had similar visions and were able to bounce ideas off each other.

"We've never had any problems with the actors," they said. "They're excellent, and it's been a real joy." The staff includes Amanda Fee, Rob Gard, Katie Grant, William "Sandy" Pryor, Marieka Brown, and Erika Williams. Numerous individuals were involved with the technical crews.

"This play is about acting," said Garrison and Dawe. "It's a very character play. It's not a technical show, it's an entertainment show."

The play will be performed December 6/7, and 8 at 8 p.m. in Taylor Hall.

Traveling swiftly from Maggie's Dream to ungodly nightmares

By Nathaniel Feis

Okay, kids, this week we'll be looking at three relatively new albums. Aren't you excited! To start with is Maggie's Dream self-titled album. This is a group that reminds me of Fishbone. Now, before you go and buy it and bitch about it not sounding like Fishbone, let me say that it does not sound exactly like Fishbone—they just remind me of them for some odd reason. They are a pretty good band combining some funk, reggae-like material, and balladic pieces to create a lovely little album. Most of the songs are basically ballads but every now and then they speed things up a little. Not the type of album I'd want to listen to every day of my life but one I might listen to every

now and again when I'm looking for something that I haven't heard for quite a while.

Now for a couple of three-chord wonder albums. Before I go into this, I want to share something that I read in a book called *Rock of Ages* about heavy metal. It said that heavy metal is the type of music designed for people to grow out of as they reach a certain level of maturity. With that in mind, the first thing about Megadeth's *Rust in Peace* (What an incredibly stupid album title) is the cover. I hate the cover so much that I ripped an advertisement out of a magazine I have just so I didn't have to look at it. The other album is Exodus' *Impact is Imminent* (Another fairly dumb title.) The music of both albums is dense (take that either way) and fairly standard metal fare. The only

really good things about these albums I can say is at least they don't fall into the what I call the aluminum category. (Pop-metal groups such as Poison and Cinderella. Think about it in terms of chemical metals, i.e. iron is a heavy metal, therefore aluminum...)

My conclusions are: Maggie's Dream is enjoyable, but not superb and the other two I consider to be quite poor (I couldn't even listen to parts of the albums. They bothered me. Not like I was emotionally disturbed or anything like that, I just thought it was crap.) But of course it's your life and you can do whatever you want to. So buy it if you want, I don't care, just don't subject me to listening to them. Okay?



Pianist Kochanski will perform at C.C.

By Brett Gulla

Pianist, Wladimir Jan Kochanski will bring his great musical and storytelling ability to the CC community for a December 13 concert at 8pm. As one of America's leading pianists, Kochanski combines solid musicianship with subtle showmanship to close the gap between artist and audience.

As a graduate of the Juillard School of Music, Kochanski says he is dedicated to preserving classical music and to making it accessible to everyone and not just the musically educated. He has established a foundation for

the purpose of recognizing young musicians and often offers vocal program notes and insights into the music.

Some of Kochanski's credentials include performances in Carnegie Hall and the Lincoln Center in New York City. He performed for Pope John Paul II at the dedication of the Polish Pilgrim's House in Rome in 1981; Kochanski was born in a Polish colony in the United States.

As part of CC's Great Performers series, the concert will be held in Packard Hall. Tickets for the event are \$8 (free with CC ID) at the Womer desk.

A diner's grand opening

By Todd Keathley

La Baguette-Dinner
Address: 2417 West
Colorado Avenue
Telephone: 577-4818

Service: ***
Price (Dinner Menu):
\$9 - \$12 Dinner
\$2.50 - \$6 Appetizers
Food: **1/2
Atmosphere: **1/2
Beverages: Wine List/
Beer List
No Smoking
Dress: Casual

This past Tuesday night, La Baguette introduced a dinner menu in addition to its popular breakfast and lunch selections. Accenting French cuisine, La Baguette now offers a reasonably priced opportunity to enjoy fine food.

After appetizing on some French bread and olives, my friend and I decided to order Escargot, a dinner salad, and the Beef Bourguignon. The Escargot had a splendid sauce in which we both dipped our bread once the snails had been eaten. I felt as though my salad needed a little zip, for I added a bit of pepper to

the dressing. The salad itself was merely fresh, crisp lettuce and dressing with hard-boiled egg and Parmesan cheese sprinkled on top. The entire of beef is very good. The meat was tender while the red wine sauce enhanced the flavor of the dish. Sautéed mushrooms and potatoes were used as garnishes and blended well with the meat. Overall, the food was well-prepared and proved to exceed my expectations for a La Baguette dinner.

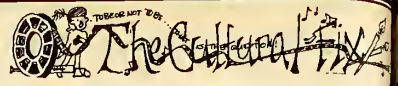
Even though the few adjustments have been made to improve the atmosphere, I still believe that the restaurant should remove the photographs on the walls. It appears as though the owner has taken some of the pictures off the wall, but the pictures coupled with the protruding advertisement of the photography studio are simply ludicrous. La Baguette is a restaurant offering very good food; in my opinion La Baguette should not sacrifice a pleasant atmosphere in order to cater to another business. The table settings are much improved over the more casual breakfast and lunch table arrangements, but all in all, the overall setting could be much improved.

In conclusion I can give La

Baguette a very strong recommendation. The service is relaxed, and our waitress did not bother us with an obsequious "please the customer" type of attitude. The food is great and reasonably priced for any meal of the day.

Reviewers visit the restaurant randomly, order directly from the menu, and pay the bill without informing the restaurant of the intentions for a review.

**At the brewery..
will not be
featured this
week. You
figure out why!**



Music:

On Sunday, December 9, the Colligium Musicum will give a performance in Packard Hall at 3pm, entitled "Early Music for Christmas." The colligium specializes in medieval, Renaissance, and Baroque music.

Also on Sunday at Packard, a Christmas candlelight service of readings, carols, and coral selections modeled after the traditional service at King's College in Cambridge, England will commence at 6pm. "The Festival of Lessons and Carols," will include performances by the Chamber Chorus, Collegium Musicum, and the Wind Ensemble. Music at mid-day Dec. 12, 8 pm Packard Hall

Branford Marsalis
Quartet
Dec. 7, 8 pm
Arvada Center, Denver
Pixies with
My Dad is Dead
Dec. 7, 8 pm
Gothic Theatre, Denver
Herbie Mann and
Jasil Brazz
Dec. 7, 8 & 10 pm
Broadmoor Hotel

Film:

The Accidental Tourist
Dec. 11 & 12, 7:30 pm
Armstrong 300

Amadeus: Traveler of Italy
Dec. 9, 2 & 4:30 pm
Dec. 10, 2 & 8 pm
Fine Arts Center

Theatre:

Elliot Nugent &
James Thurber's
The Male Animal
Dec. 7 & 8, 8 pm
PCC Theatre
A Chorus Line
Dec. 8, 8 pm
Pikes Peak Center

Dance:

Wind in the Willows
Dec. 8, 11 am, 2 & 4:30 pm
Children's Playhouse
Theatre, Pueblo

African Dance Workshop
Dec. 9, 2-3:30 pm
Studio of Dance and
Arts Center

Magic on Ice
Dec. 12 & 13, 7 pm
Broadmoor World



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Hockey ties one and drops one in series

Tigers having trouble finding the net, Princeton next up for C.C.

By Chip Roehrig
Staff Writer

A point is a point is a point. As the Western Collegiate Hockey Association season nears the halfway mark, C.C., for the time being, is in last place with three points and a 1-12-1 league record. Heading into last weekend's action at the University of Minnesota at Duluth, C.C. carried the burden of a nine game losing streak. While C.C. did manage a 3-3 tie on Friday, to end one string, they dropped a 5-1 decision Saturday to remain winless in their last eleven tries. "Duluth is a very tough place to play," said third-year coach Brad Buetow. The encouraging thing is that we were able to go up there and get a point."

The way Friday's game started, a point didn't look like a very good possibility. In the first period the Tigers were flat. The Bulldogs took advantage of their slow start, skating to a 2-0 lead. It is their custom, however, C.C. roared back. In the second period, during a tiger man advantage, first year Chris McCafferty netted his first career goal, cutting the lead in half. Assists were credited to Brian Guinniks and Ed Zawatsky. Third period action saw

C.C. take a 3-2 lead. Forward Al Schuler knotted the score at 2:37 on a goal assisted by Steve Strunk and Chris Hynes. At 4:43 Hynes again figured in the scoring when he stole the puck and beat UMD goalie Chad Erickson with a shot from the slot. C.C. held the lead until the 12:50 mark when the Bulldog's Jason Bortolussi beat Tiger netminder Jon Gustafson with a top shelf shot to Gustafson's glove side.

Late in the final frame an apparent go ahead goal by C.C.'s Grant Block was disallowed when the Duluth goal was dislodged. For the fourth time this season, in close games, the Tigers had a goal waived off. "That cost us a win," said Buetow, "The light was clearly on before the net dislodged."

On Saturday C.C. never got on track. Gustafson got off to a shaky start and UMD jumped out to a 4-0 lead. The Bulldogs capitalized on three of four power plays while also converting a short-handed bid. Shawn Reid avoided a shut-out when he tallied his sixth goal of the year half way through the third period. "We actually played better five on five hockey Saturday night than we did Friday," said Buetow. "It was our specialty teams that cost us the game."

This weekend the Tigers complete their six game road trip, travelling to Houghton, Michigan to take on the Huskies of Michigan Tech. Tech is currently in seventh place in the WCHA with a 3-8-1 league record, 6-8-1 overall. This is good for seven points in the WCHA standings. A pair of C.C. victories would put the two teams in a tie. Like the Tigers, the Huskies are off to a slow start this season. Thanks to some good goaltending they have been playing well of late, sweeping St. Cloud two weeks ago, and playing tough at third-place Northern Michigan.

"If we're going to win this weekend, we have to get through their goaltenders," said Buetow. "To win in this league your goaltenders have to stop 89 to 90 percent of their opponents shots. That is what Tech is doing right now, and that's why they're playing so well. We're getting some good shots but our upperclassmen have to start producing."

It was nice to get a tie at Duluth but C.C. can't be satisfied by taking one point from a weekend series. I don't think they are, but they can't afford many more lapses. Michigan Tech is currently a second div-

ision team. It seems Houghton would be a good place to get a few more points, so that the Tigers can start climbing the WCHA ladder.

TIGER TALES: Following this weekend the C.C. team will come home to play the Princeton Tigers in a pair of non-league games. Due to a figure skating show at the Broadmoor, the games will be played at the Seritch Arena. . . Last season C.C. was 3-1 against Michigan Tech, splitting their games at Houghton, and sweeping them at the Broadmoor. . . Jon Gustafson made 53 saves last weekend enabling him to break the 1000 save mark for his career at C.C. . . Saturday's 5-1 defeat broke a string of nine consecutive games for the Tigers that were decided by two goals or less.

Big Cats off to a small start

By Dirk Dykes &
Rod McCauley

Yes, we are back, putting off our careers so we can report the C.C. swimming news. Another season of Big Cat swimming began this past weekend up in Boulder at the Buff Invitational. Last year the Cats went up there and surprised everyone by winning the meet, but this is a new year. Both Metro State (Team Body) and CU improved vastly over the summer and really took it to the Big Cats.

The meet was not without C.C. success, though; many C.C. swimmers turned in super swims. Tom "MacFeline" MacFarlane won both the 100 and the 200 backstroke easily and Joe Hutchinson placed second and third in the two distance events. John Keilman and Dave Moore, along with Steve "give me a K" Bartos, improved an Immense amount from last year and promise to have fantastic seasons. There were also many outstanding swimmers by the "Fresh Cats." Steve "Motor Boat" Hicks really proved himself in the 400 IM and breaststrokes, Caleb "WHAT?!" Snyder, Dave Tusek and Kurt "the true Big Cat" Anderson all sprinted their way to strong finishes in the 50 free and Pete Freedman showed his stuff in the backstrokes.

The C.C. divers also made their presence known up in Boulder. Karl Butt, Justin Radley and Steve Edwards threw their best dives and, as Butt said, "didn't crash that often."

The Big Cats may not have won the meet, but they did have the most style up there. From Chris Lorson's 100 free without any oxygen to Mike "Uncle" Foster's attempt to be the first man to swim the 200 fly vertically to Randy "Smiles" Benzel's race against Aqua-man, the crowd's eyes were always on those C.C. swimmers.

Don't fret though fans, the season has just begun and the Big Cats will soon be shifting gears. The next meet is this Friday, here at C.C. against Metro State, so come on over and see if you can find us.

Women Big Cats start off strong at Buff Invitational

Katherine Aquavia and
Karen Nickerson

The Women Big Cats began their season with a strong showing at the CU Buff Invitational in Boulder over the weekend.

Four divers started the meet with a bang, but they really came on Sunday when Lara and Shelley Wiseman, 4th and 1st, respectively, won the 3-meter diving.

Saturday afternoon, Julie led the C.C. crowd of 500 free-ers, including senior captain and sprinter Katherine Aquavia, who isn't used to counting more than 10 lengths of the pool. As the "free" folks lay gasping on the deck, in dove the 200 IM led by Kathryn Plummer and Treloar Tredennick.

After Gillberg, Heather "O' Stoebs" Stoebner and Stephanie Cox were in the Big Cats who were to the finish in the 50. After being hurled off the by Coach Joani

Schofield as the designated flyer, Julie Jacobs grumbled her way through the 200 butterfly, emerging only "luke-happy."

Freshcats Beth Bacon in the 100 Back and Juli Schneider in the 100 Breaststroke both turned in commendable times. Melinda "the Shark" Sharkey also gave a strong performance in the 100 Breaststroke, inspired by her Bunny Foo Foo imitations out the back window of the van during the long drive up to Boulder. In an effort to keep her spirits high during the 66-length 1650-yard freestyle, the Femme Cats entertained Senior Amy Bilsing with cabaret dancing and a mooning show, so that she emerged from the race tired but smiling.

We began our second day of competition with a deliciously huge high-carbo team breakfast at the Nickerson house. Maybe it was the blueberry muffins that did it, but reluctant Freshcat and Texan Lee Ippolito would

have made her Lone Star State proud in the 100 Butterfly on Sunday. Aquavia joined her by also snagging a fast time in the 100 fly. Both Jacobs and Susanne Wilson came from behind in the most grueling event of the meet, the 400 IM, and out-touched their opponents in their respective heats. Senior Freshcat Kamisha Bigay sprinted to a respectable finish in the 100 freestyle, while Kathy Farrow grabbed a personal best in the 200 backstroke.

The team cheered senior captain Karen Nickerson to a personal record of her own in the 200 breaststroke. The top 200 Freestyle Relay team, Plummer, Aquavia, Wilson, and Stoebner, capped off the weekend with a dead-heat finish, the kind that makes Coach Joani's heart palpitate. With so many great performances at CU Buff, the team is looking forward to its first home meet against Metro this Friday, Dec. 7th, at 4 p.m. See you there!

Athletics for the literate

By Deb Robison

You know you've imagined it: coming across the line, out of breath and drenched in sweat. You can hear the roar of the crowd as the judges give you your time. The tape is entangling your body. Yes, you have just won the Tutt Crunch. The tie-dye t-shirt is an award coveted by every athlete in the nation, and you're the first to win.

Seems to good to be true, doesn't it? After all, this is the first year the race has been run, and hopefully not the last. This Tuesday you will have your chance to compete in what some would call "The Miracle Half-mile." Starting at 7 p.m. the Tutt Library will be

transformed into a giant maze. Furniture, bookshelves, and police-line tape will mold this .5 mile course into the adventure of a lifetime. The race itself will actually begin at 9 p.m. John Sheridan, the head librarian, is asking that all students wishing to study in the library between 9:00 and 10:30 please take their studying to the South Basement of the library, as the rest of the library will be used for the race course. Marriott will provide Gatorade for after the race.

Competitors will come from all areas of the college. Faculty and administrators have been challenged to compete against a more nimble, yet less experienced student body. Competi-

tors can sign up for the race as teams or individuals. Sign-ups are at the desk at Tutt or at Worner Center on Friday, Monday, and Tuesday.

There is a slight twist to the race, however. All competitors must wear either Birkenstocks, Teva sandals or flip-flops. All shoes will be carefully examined by the course officials. Shoes of this nature are in abundance so it won't be too difficult to beg, borrow, or steal a pair.

Doug Lansky, the originator of the race, hopes it will become a C.C. tradition. Lansky also decided that all proceeds should go to a local charity and hopes to raise more money from donations at the race.

Race rescheduled for Sunday start

By Alison Dunlap

This weekend's spectacular sporting event, the 3rd annual Mountain Bike Challenge, has been rescheduled to Sunday, December 9. The women's race will begin at 12:00 p.m., followed by the men's B race at 12:35 p.m.

To finish the afternoon, the men's A race will begin at 1:10 p.m. Due to the large number of spectators taking the GRE on Saturday, the race was moved to Sunday, hoping for a bigger turn out. Everyone is encouraged to participate with any kind of bike. See you Sunday.

THE WEEK IN PREVIEW

Men's Hockey

Dec. 7-8 Michigan Tech
Dec. 14-15 Princeton Univ.

Houghton, Mich.
Sertich Ice Arena

Women's Basketball

Dec. 8 Adams State
Dec. 13 UC-Colorado Springs
Dec. 15 National College

Alamosa, Colo.
UC-Colorado Springs
Hortonsville, N.J.

Men's Basketball

Dec. 7 UC-Colorado Springs
Dec. 14 Adams State
Dec. 16 Avila College

Hortonsville, N.J.
Alamosa, Colo.
Hortonsville, N.J.

Men's and Women's Swimming

Dec. 7 Metro State

Denver, Colo.

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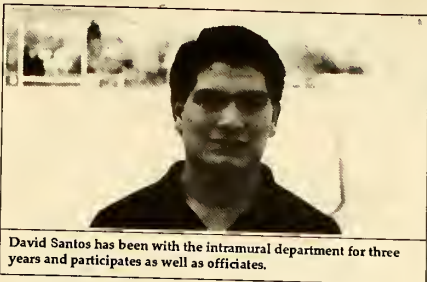
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IM spotlight: David Santos

By Janet O'Brien
Staff Writer

Refereeing is probably one of the most challenging jobs offered through the Intramural Office, yet a few people really dedicate themselves to it year after year. David Santos is one of those few people. After being injured in a car accident this past summer, Santos could no longer play varsity football at C.C., but decided he would rather be around a sport than not involved with one at all. Therefore, Santos continues to try and referee IM flag football, basketball, and volleyball. Santos has been working for the Intramural Office as a referee for almost three years now. His favorite sports to referee are: basketball, because it's quick-paced and softball,



David Santos has been with the intramural department for three years and participates as well as officiates.

just because he has always loved it. Santos has a very professional attitude towards his job and makes sure that a fair game is always played. He feels that one advantage to being a referee is that you learn how to deal with people at their worst. However, a disadvantage to learning such a lesson is that people tend to

yell at you a lot.

Being a political science/economics major, Santos seems to understand the politics involved in intramural sports and, therefore, is one of the best referees Colorado College's IM department has!

Thank you, David, for all your hard work in the department.

Women win first game, fame

By Ezra Bayles

The Colorado College women's basketball team broke their three game losing skid with a commanding 78-66 win over Colorado School of Mines. The win upped their record to 1-1. More importantly, the win proved to the Tigers their hard work and intensity is paying off. "We have a young team and still very early in the season," said senior forward Terri Cowan. "All the games have been close, it is just a matter of pulling it all together."

Eight spots for the Tigers

along with Cowan have been senior Pam Wilson, and first year students Ann Stolcis and Carolyn Knoll. Coming off the bench, Knoll and Stolcis have provided key minutes for the Tigers. "We have a strong bench, and often we have flashes of brilliance," said Coach Chris Starr. "Now we need to work on pulling it together for the whole game. Consistency is the key word."

Wilson is tearing up the court, leading the team in both rebounds and scoring. Her 34 points against Mines upped her season average to 27.3 points per game. She also added 14

rebounds in that game.

After a tough game versus Denver University, the young Tigers came back impressively, only to lose a heartbreaker to Adams State. With half the team being first year students, it may be a building year. But Starr is impressed with the continued hard work and the fact that the team has not gotten down, despite the tough losses. The upcoming games do not appear to be any easier, but the Tigers are starting to play with much more confidence. Hopefully, this will begin to pay off in the win column.

Individuals noted for achievement

In the wake of a successful 16-3-2 season and a Final Four appearance in North Carolina, seven CC women's soccer players have earned All-American honors. Senior Laura Jones, and juniors Robyn Neigel, Karla Thompson, and Cissy Wafford were all named to the NCAA Division I Central Region First Team. Receiving second-team recognition were juniors Charry Korgel, Stacy Messer and Kris Zeils.

Also named to the NCAA Final Four All-Tournament Team were Messer, Neigel, and Zeils.

The 1990 men's soccer team was also pleasantly surprised with national recognition on Thursday night. Forward Noah Epstein became only the second male soccer player in Colorado College history to be named to the All-American team. As a sophomore, Epstein led the team for the second straight year in goals and total points. His current total of 30 goals puts him in the top ten career scorers, and puts him well on the way to break the all-time record.

Sportsline . . .

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ALL-STAR DEAL ENDS MEETINGS:

The Major League Baseball winter meetings ended with a four All-Star player trade Wednesday. The Toronto Blue Jays sent shortstop Tony Fernandez and first baseman Fred McGriff to the San Diego Padres Wednesday for second baseman Roberto Alomar and outfielder Joe Carter. A more expensive signing: Vince Coleman for four years and \$11.95 million with the New York Mets.

ST. JOHN'S TOPS GEORGIA TECH:

Jason Buchanan's free throw with 3.7 seconds left in overtime gave No. 18 St. John's a 73-72 victory against No. 19 Georgia Tech Wednesday in the ACC/Big East Challenge men's basketball series. Also, No. 5 Georgetown topped No. 6 Duke 79-74. Elsewhere: No. 3 Arkansas (6-1) beat Louisiana Tech 114-97 and No. 22 Temple (2-1) routed St. Bonaventure 76-52.

TRAIL BLAZERS UNBEATEN ON ROAD:

Clyde Drexler had 27 points as the Portland Trail Blazers stayed undefeated on the road with a 119-110 win against the Orlando Magic. Portland (16-1) is 6-0 on the road this season. In other NBA games: Boston 148, Denver 140; Indiana 126, Phoenix 121; Milwaukee 113, Cleveland 109, OT; Atlanta 110, San Antonio 108; Utah 106, Detroit 85; Washington 104, Golden State 98; LA Clippers 93, Dallas 89.

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 - One-way ticket from San Francisco to Colorado Springs (SFO to CSMA) on Jan. 5 for sale. Contact Amy Pahnna, x7857, WB 1805 if interested.
 - Welker older model Italian racing bike for sale. Must sell! \$75 OBO. Call Carrie x7466.
 - **LOST:** Aluminum hand strengthener. Looks like the handle to a shovel. If found, please call 475-2715.
 - Part-time infant sitter needed, able to babysit in hair salon near C.C. Call 577-4507 or 576-6488; ask for Fee.
 - **SSChristmas Money\$5.** \$500 per week average through Christmas season. Sell subs to Christmas tree retailers (in person). 10 minute presentations, \$10 per sale. CALL NOW 801-263-1376.
 - **For Sale:** Full size futon, teal cover and frame. Gen. art deco couch and chair, excellent condition, grey, \$300. Eves/wknd 630-7897.
- Announcements**
- Volunteers needed to help with a conference sponsored by the National Student Campaign Against

- Hunger and Homelessness. To be held at C.C. Feb. 15-17. If interested please call Janet Buttenwieser at x7068.
- Flu vaccine available at Boettcher Health Center, 24 hours a day — seven days a week, except 12:30 to 1:30 p.m. (lunch time), \$5 a shot. While supply lasts.
- **Tutt Crunch - Giant Library Race.** Tutt Library will be turned into a maze for students to race through in their birkenstocks or sandals. Prizes!! Tues. Dec. 11th, 9 p.m.
- **Chanukah Celebration.** Chaverim, a group representing the Jewish community on campus, invites you to a Chanukah celebration, including traditional food, games and candlelighting ceremony. Dec. 11th, 7 p.m., Student Cultural Center.
- **The Music Department** will sponsor the "Music at Midday" concert on December 12th at 12:15 p.m. in Packard Hall.
- **The Colorado College Chamber Orchestra** will perform works by Corelli, Fauré, Haydn, and Mendelssohn during their Christmas Concert. Conducted by Ronald Foster, they will perform December 12-16 at 3 p.m. in Packard Hall.
- Directed by Martha Hopkins Booth, the Colorado College Collegium Musicum will play an "Early Music for Christmas" concert on December 9 at 3 p.m. in Packard Hall. Works for voices and early instruments by Dunstable, Dufay, Ockeghem, Josquin, Praetorius, Schütz, and

- Bach.
- **Festival of Lights and Carols, Dec. 9th, 6 p.m.** A Christmas candlelight service of readings, carols, and choral selections. The Colorado College Chamber Chorus, Collegium Musicum and Frank Shelton, College Organist will be part of this beautiful and majestic service.
- **Christmas Mass, Dec. 15th, Carols and procession** start at Shove Chapel at 11 p.m. and Mass at 12 a.m. Refreshments will be served following the service.
- **For students convenience** hallway phone numbers in dormitories, small houses, and fraternities will be changed from 2___ to 7___ on Monday, December 12th. This will enable these extensions to be direct dialed from outside the campus. Please call the campus operator to receive your new number.
- **Attention Class of 1992** (that means you juniors): Wednesday, Dec. 12 finds a 1992 class dinner in Bemis Dining Hall - complete with jazz musicians. All off-campus members are encouraged to come.
- **Attention First Year Students:** By Jan. 1, 1990 all first year students will be required to have 2 measle

shots since age 1 on their health cards. If you need a second shot we now have a supply available. Free as long as supply lasts, when our supply is gone you will be required to obtain your shot from a private physician or the public health department at a minimum charge of \$15. If you do not meet these requirements you will not be allowed to register in January.

• **Now that you've played in the minors,** take that step to THE MAJORS. For info on playing in or writing questions for the CU-Boulder 24th Annual Trivia Bowl (spring 1991), please come to an info session at Worner 216,

Wednesday, December 4:30 pm. Or Call John at (9-5 pm).

PERSONALS

- **RHA Exec Board:** K.R. Bear, Jase, Erin, Murphy and Red! Thank you so much for all your help last year. We did it! Congratulations and best luck to those continuing the quest next term, Eric and Jase. Finally, welcome and congratulations to new exec board! — Aubrey
- **To Wendy:** a great Christmas Love, Lila
- **Long live the Mystic** ... UNT!



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Volume 28, Number 11

The Colorado College

December 14, 1990

Members of CC community rally against war

by Robert A. Neer

"People will die in a Middle East war—it could be you," was the sentiment which echoed Tuesday afternoon in front of the Warner Center at a peace rally demanding the withdrawal of United States troops from the middle east.

About 150 students and members of the C.C. community turned out for the rally.

The demonstration was spawned by a small group of students wishing to increase awareness and air sentiments concerning U.S. military buildup in the Persian Gulf. "We want to make the U.S. realize our political opinion and how it's shifting," said one of the student organizers, Mark Fiore. "And drive it home to C.C. students that it could be you [that will be fighting the potential war]," he continued.

Colorado College mathematics professor Mike Middoway began the event introducing the first speaker, a



Students and faculty take their protest rally against possible military action in the Middle East to downtown Colorado Springs, photo by Justin Blum

Vietnam veteran, calling himself "Grouch".

"I wish that 22 years ago someone had given me some counselling [on conscientious objecting]," he began.

He went on to depict some

of the realities of war and war time politics. To hefty applause he concluded, "If you're against going to Saudi Arabia, stand up-do something—don't let it happen again."

John Sheridan, head librari-

an at Tutt library, followed. Sheridan, a conscientious objector during the Vietnam war, spoke about the mechanics of a possible draft.

He pointed out that the Pentagon estimates that within

three days of a Congressional approval of a draft, the first notices could be in the mail. He concluded with advice concerning creating a personal 'objector file' for those potential draftees wishing to avoid becoming a Desert Shield.

As a follow-up to Sheridan's points about the draft, a list of all 20-year-old male C.C. students was read. These are the students who would be first-round draftees, should a draft be instated.

Not everyone present shared the prevalent opinions displayed on the various banners, that the conflict in the Persian Gulf is solely guided by oil interests.

"I really don't think you guys are helping," said Chuck Kole, a C.C. student and a member of the Army reserves. "We're missing a big issue. We're not going to let innocent aggression go unchecked anywhere in the world."

Kole's brother Chris was called

Please see War Protest on pg 4

Students protest South African investments

by Justin Blum
Staff Writer

About 100 students and faculty members held a rally in Warner Center last Friday protesting C.C.'s stock holdings in companies doing business in South Africa, while members of the Board of Trustees were on campus for their quarterly meeting.

Speakers at the protest, sponsored by College Citizens Active for Peace (C.C.A.P.), criticized the companies in South Africa, claiming they are furthering the cause of the pollution of apartheid. Speakers also attacked the Trustees for not listening to the arguments made by what they claim is the majority of the campus calling for divestment. While C.C.A.P. organizers want to be pleased with

the response to the protest and their letter signing campaign, in which over 435 copies of petition to the Board were collected, Trustees do not think students' actions will

have much effect.

During the protest, C.C.A.P.'s Phil Brown said: "Our money goes to the South African government through these corporations in the form of taxes and that supports the very fundamental basis of apartheid."

"The college claims it doesn't discriminate on the basis of race... but having money in S.A., in a government that is inherently evil and that supports racism in its written rule stems out of racism. Having money in there is a conflict of interest. It's time to make the Board of Trustees know that we don't support this racism and if C.C. wants to diversify and wants to retain morally conscious students, then it can no longer make these same supports," Brown said.

Political science professor Andy Dunham spoke about the Trustees decision not to divest. "What we have here is faculty studying and learning and talking about divestment.

We have students with the opportunity to study and learn and talk about divestment. We have the All-College Committee studying and learning about divestment, and we have the Board of Trustees, a small group of people who are not studying, who are not learning, who are not talking about it, who are simply saying 'no'. So much for the values of a liberal arts college."

"Originally, The Board of Trustees just took the [endowment] money and ran. They invested where they could make the most money, they didn't try to justify it in any way. Students protested and forced the Board of Trustees to come back and say 'we're investing to really help blacks, that's why we're investing there.' That hadn't been their original reason, but now they're saying it."

"So, the All-College Committee makes their decision, and the Board just says 'no,' and didn't do it with any kind of discourse—in fact, told us

that we, the college community, didn't know enough; told us that we need to study more; told us that we should get two white newspapers from S.A. in the library, so we could learn

more," Dunham said, drawing applause from the protesters.

During the protest, Brown dismissed a Friday Gazette

Please see Divest on pg. 4

Scholarships earmarked for minorities declared illegal

By Robert A. Neer

"Race exclusive" scholarships are discriminatory and therefore illegal, Michael Williams, the U.S. Education Department's assistant secretary for civil rights, announced Tuesday. The policy would prevent colleges that receive federal funding from offering scholarships designated exclusively for minority students.

"The implications are serious for education in general," said Colorado College Financial Aid Director, Rodney Oto. "There are a lot of people in higher education who are not going to take this sitting down."

The American Council on Education, representing 1600 institutions of higher education, issued a statement urging its members to "continue current practices" concerning minority scholarships.

"What we do at C.C. is pretty sound," confirmed Oto. "We have no intention of changing any policies."

The Education Department's statement comes in re-

Please see Minorities on page 4

Several C.C. trustees not familiar with All-College Committee report on divestment

By Justin Blum
Staff writer

Although several Trustees, on campus last weekend for their quarterly meeting claim they have listened to the arguments made by the All-College Committee on Selective Divestment, they do not seem to be familiar with key provisions of the report.

Earlier this year the All-College Committee recommended divesting C.C.'s stock in Caterpillar, Johnson & Johnson, and 3M, but the Trustees refused, calling the report "substandard."

Speaking at the December 7th demonstration, Shove Chaplain Bruce Coriell urged the Trustees to consider the issue of college values, one of the criteria on which the Trustees told the All-College Committee to base their report.

However, not only does it appear that the Trustee who is head of the Investment Committee, which considered the All-College Committee's report, did not seriously consider the issue, but he did not seem to be familiar with the report.

Asked if the Trustees

considered the report's assessment of C.C.'s values, as stated in the bylaws of the Trustees as well as the handbook, Harold C. Price, Chairman of the Board's Investment Committee said: "I don't recall being presented with much discussion on college values." However, a review of the

"We're not a group of unthinking old men who arrive here, have our little meeting, and hurry off to the Boardroom to have our next cocktail..."

-Trustee Malcolm Persen

report shows that there are over two pages discussing college values, and how they relate to the college's investments.

When informed that a section of the report specifically discussed the issue of values, Price said: "I'd have to give that some more thought. I'm far from certain we made the right decision."

The All-College Committee's report is divided into several sections and

details the actions of the three companies in South Africa on a company-by-company basis.

However, according to Trustee Malcolm Persen, "a lot of this was more emotional rhetoric than hard-and-cold fact. There was simply not the argument made that Caterpillar, Johnson & Johnson, and 3M [should divest]—each one should have been presented individually."

Price asserted that Caterpillar "maintains a warehouse in South Africa and they employ 300 South Africans, mostly blacks." However, according to Caterpillar's shareholder proxy report, which was included in the All-College Committee's report, Caterpillar employs a total of 48 Africans, 6 Asians/Colored, and 27 whites.

When asked what kind of evidence the Trustees would need to see from the All-College Committee for them to divest, Price said: "I'm just not familiar enough with the situation in South Africa to know if we were producing products, guns, weapons, involved in political activities, in active support of government agencies."

But according to members

of the All-College Committee, these issues were discussed in the report. In fact, according to the section of the report dealing with Caterpillar, sales to the government are mentioned.

"Caterpillar sells equipment through its independent

"I'm just not familiar enough with the situation in South Africa to know if we're producing products, guns, weapons, involved in political activities, in active support of government agencies." -Trustee Harold C. Price

dealer to Escom and Sasol. Sasol is listed by the South African Review Service as one of the 11 of the major apartheid enforcing agencies. Escom is...controlled either wholly or in part by the South African government," the report said.

The All-College Committee's report also quotes a newspaper article saying that "Caterpillar tractors have been used to flatten 'illegal' black squatter's homes."

The Trustees' discontent with the report has left the

Chairman of the All-College Committee, Walt Hecox, wondering what the Committee's future role would be. Speaking at the demonstration he said there is "a substantial difference of opinion between the All-College Committee on Selective Divestment and the Trustees about what the criteria are which a company could be challenged. And we have requested that that be decided by talking directly with the Trustees. The said they probably would have time to take us in March."

"They shouldn't feel frustrated by a lack of meeting," said Price, "we're here every quarter." Trustee Malcolm Persen thinks the Board is characterized in an unfair light. "We are not a group of unthinking old men who arrive here, have our little meeting, and hurry off to the Boardroom to have our next cocktail...These decisions are made in a thoughtful way, a lot of discussion. It's not discussed in a cursory manner. There were Committee meetings and Committee meetings and Committee meetings," he said. "I say there wasn't discussion my god, yes."

Harvard law professor's assessment: Discrimination thriving in America



C.C. political science professor debates the 1990 Civil Rights Act with Harvard law professor Randall Kennedy. -photo by Jen Carchain

By Cheri Gette

Racial discrimination continues at an "immoral" level in American society, and the government is not taking action, said Harvard professor of Law Randall Kennedy, last Monday night during the second Malott Endowed Lecture on the Bill of Rights.

Kennedy pointed out recent situations in the United States that illustrate his views concerning the continuing trend of racial discrimination: There has not been a black in the U.S. Senate for a quarter of a century. "Many refuse to vote for a black, because of race," he said. The Civil Rights Act of 1990 was vetoed by President George Bush, and Jesse Helms still reigns in North Carolina.

A 36 year old black woman who works as an industrial nurse receives racist and sexist remarks from her supervisor; the man threatens her life if she will not cooperate with his non-work related demands, which he said

she had to comply with because of her race. She flees, falls down a flight of stairs and injures herself. She comes to Kennedy for legal advice and he tells her that there is "no federal remedy" under current civil rights legislation. "There is no protection from racial discrimination in the work place," he added.

C.C. professor Robert Loewy and Kennedy discussed the civil rights issue further at Tuesday at Eleven, emphasizing the Civil Rights Acts of 1964 and 1990. Loewy, who was an intern for the Republican floor leader during the time that the Civil Rights Act of 1964 passed, said that Act integrates society, putting an end to segregated areas, provides for equal employment opportunities and cuts off funds to any organization that discriminates.

Loewy suggested Bush's veto of the Civil Rights Act of 1990 may have been prompted by the Democrats, who hoping to stop the movement of blacks into the Republican party sent him a bill he had to veto.

Kennedy responded saying he didn't think that the Democrats raised the veto, but the White House saw the veto as a chance to strengthen the right side of the Republican coalition. He also pointed out Bush's reasoning for the veto, which was his fear that the Act would force employers into a quota system in order to protect themselves from litigation.

According to Kennedy some members of the civil rights community would be in full support of quotas, while others fear the rigidity of having to fill quotas, where an employer would have to hire a minority individual regardless of qualifications.

Quotas would also "highlight the differences" between members of society, and we all hold the "idea of one American family."

However, Kennedy feels that the Civil Rights Act of 1990 would not lead to quotas, but would "raise racial consciousness." The Act allows employers to give justification concerning their hiring practices, and business necessity is an acceptable reason not to hire a minority if a non-minority better meets the qualifications of the job.

The Civil Rights Act of 1990 will pass by a narrow margin in the future, according to Kennedy, but "supporters will have to go to the public, and explain why it isn't a quota bill." For now Kennedy hopes for a "more just and productive future."

B.A.S.H. tickets remain on sale

Tickets for the B.A.S.H. (Becoming Aware and Supporting the Homeless) dance being held tomorrow, December 15, are still on sale in Warner Center and will be available at the door.

John Carranza, B.A.S.H. chairperson said he is excited to be "raising money for the homeless [and] working to enhance the opportunity for needy families to enjoy Christmas."

According to Chuck Cole, Sponsor a Christmas (SAC) chairperson, one of the B.A.S.H. sponsors "We are working in conjunction with the Catholic Community Center and the Domestic Violence Center to target needy families throughout Colorado Springs who might not otherwise experience Christmas."

The targeted families will receive a Christmas meal, toys and clothing for the children, and if necessary be provided with a Christmas tree and ornaments.

Over 350 students participated in B.A.S.H. last year and over \$2,500 was raised. This year the committee expects to raise more money than last.

Last year there were only 22 organizations involved and this year 27 organizations are sponsoring the event.

"Last year as well as this year, student and organizational support has been overwhelming. This year we are really looking towards increasing the involvement of the faculty and administration," Carranza stated.

Added Cole: "We hope that the student body, faculty, and administration will continue their utmost commitment in the issues surrounding the homeless and needy."

SHARE holds rape awareness workshops

Catalyst Staff

SHARE (Students Helping Activate Rape Education) presented their first workshop program to all fraternity and sorority pledges last week in an initial effort to increase awareness concerning issues surrounding rape and sexual assault.

SHARE was initiated out of collaboration of R.A.G.E. (Rape Awareness Group) active members (Jennifer Tegan and Katherine Lawson) and ideas promoted by Sarah Sellergren and Chuck Cole.

Chuck Cole, a member of SHARE, stated, "I was in the library at the end of third block when Sarah came up to me and asked me if I was Greek. I told her yes. She told me that she was interested in the 'Greek-sponsored rape awareness movement' mentioned in a Catalyst article.

After discussing the issue of rape awareness on campus we decided that we should try to put together a program to deal with issues surrounding rape and sexual assault awareness. I suggested that we start with the Greek system on campus."

"I believe that the Greek system is a great institution and organized mechanism for the dispersal of information. I also believe this is a great area of concern where Greeks could take

the lead and act as a good example for others across campus to follow," said Cole.

At the beginning of fourth block, Chuck Cole and Jennifer Tegan met and decided to unite their energies and resources and instigate a program for the Greeks right away.

Jennifer Tegan, a past member of R.A.G.E., stated, "We began quickly and it had been a lot of work but everything has seemed to fall together perfectly."

After the first week they solicited support from IFC/ Panhel and the administration. IFC/Panhel fully supported the SHARE program and passed a resolution making it mandatory for all sorority and fraternity pledges to go through the workshop or otherwise suffer an individual \$10 fine.

The administration was very excited about the program, and various administrators committed their time to participate in the workshops. Paul Jones, Associate Director of Residential Life and Acting Dean of Students, Kim Grassmeyer, Director of the Center for Community Service and Acting Associate Dean of Students, and Dana Wilson, Director of Residential Life, all participated in the workshops.

Paul Jones stated, "I am delighted that students decided to take a pro-active step in designing this program. Peer education

programs have far more impact than something initiated by others. I am very glad to have been a part of this program and think that SHARE is doing a great job."

SHARE also solicited assistance from the Domestic Violence Center. Colorado Springs does not have a rape crisis center and therefore the Domestic Violence Center has agreed to assume the responsibility of maintaining a 24 hr. Rape Crisis Hotline and has initiated rape support groups.

Barbara Sell, the Director of Community Programs at the Domestic Violence Center, stated, "The primary purpose of the Center is dealing with the issues of domestic violence. It has only been recently where we felt it was important to start up a rape hotline. After the first of the year we will be starting a Rape Survivors Group."

Specifically, volunteers from the Center donated their time to work with SHARE during the workshops. Their responsibility was to sit on a panel with SHARE members and an administrator. They helped facilitate group discussion and were a great resource due to their direct experience in the field of sexual violence.

There were four workshops given to the Greeks. The houses were broken up into four groups

consisting of one fraternity pledge class and one sorority pledge class for the workshops.

"SHARE believed from the beginning that it was important to have a mixed gender environment to truly open up lines of communication and understanding between men and women concerning the issues surrounding rape," stated Cole.

The workshops consisted of opening remarks, a movie presentation, and an informal discussion following the film.

One recurring question brought up during the workshop was the issue of male defensiveness and Greek defensiveness to the issue of date rape. Some participants believed or felt that the Greeks and men in general were under attack.

Cole added, "From the start, we tried to ensure the audience that this discussion was not about pointing fingers but of coming together to become aware of rape as a societal problem and to understand each other in a respectful manner. Therefore the issue wasn't specifically about males or Greeks but more the issue of promoting general active awareness."

"I believe that students were very receptive to this program," exclaimed Paul Jones.

"As a panel member, I felt that the workshops went very well. The Greek community was

extremely receptive and I was very excited to see so many active Greek members participate. SHARE is looking forward to working with the Greeks next year," stated Tegan.

In working with the Domestic Violence Center, SHARE stimulated additional concerns with the Director of the Center, Pat Kreuser.

Pat Kreuser said, "This is a good indication that we probably need to start community education which we find is real necessary. High schools should be targeted for similar workshops as with the whole community."

SHARE is planning to expand their role throughout the Colorado College community next semester and have already mentioned goals for the future.

Katherine Lawson, SHARE member, stated, "We plan to try to incorporate similar workshops for New Student Orientation. We are looking for a lot more involvement. We want all students on the campus to become aware of rape and sexual assault. Maybe through active awareness we might be able to alleviate parts of the problems and initiate even further discussion."

If you have any questions concerning SHARE or want to become an active member please contact one of the above mentioned SHARE members.



Greenhouse residents, including Tim Peters, Marcus Rhineland, John Sherman, Heather Hetzeck, and Megan Sherman discuss ways that they can be active for the environment / photo by Justine Crowley

Greenhouse get hands dirty to help environment

Ben Jose

Animatedly discussing future goals, Greenhouse members met Tuesday at 7 p.m. in Bemis Lounge. "The Greenhouse is concerned with local environmental issues concerning land and water," stated member Megan Sherman. Leading the discussion, Sherman continued to inform other members and guests of their fall projects.

Involving themselves in many environmental projects, the Greenhouse has accomplished many goals this fall. "We do not focus on environmental issues by being informed of them, we also work directly with the environment by getting our hands dirty," continued Megan. Concerned led members to hike through Waldo Canyon to remove the parts of land still

untouched by strip mining during second block.

The Greenhouse is also continuing a project in which they are encouraging students to make compost bins to help the power plant restore soil around campus. They encourage students to save waste such as vegetables, place it in a plastic bin, and bring it to the Greenhouse. Members were also successful in attracting speakers such as Colorado Coalition Against Nuclear Arms member Vivian Perkins to come to Colorado College. Perkins spoke Wednesday, December 12, about the environmental dangers related to the Rocky Mountain Flats.

Encouraged by the success of their previous projects, members look forward to future spring projects. They are planning a protest against the Nevada

Nuclear Test Site in March, as well as organizing activities which would involve the local community during Earth Week in April. Members hope to involve the community by organizing a parade and hosting environmental speakers for Earth Day. Other goals include attracting other environmental speakers, such as Tom Robbins, to come to Colorado College.

Greenhouse members continue to concern themselves with finding ways to conserve water around campus by testing efficient watering systems in their own backyard. They hope to encourage more involvement within the community on local environmental issues and they invite students to attend their meetings next spring.

R.A. and H.R. application process to begin block 5

Information session set for January 15

By Greg Wilborn

offer.

Colorado College's oldest leadership development program begins the first day of block five. Applications for summer and fall Resident Assistant and Head Resident positions will be available the first day of classes and an information session will be held on Tuesday, January 15 at 3:30 p.m. in Loomis Lounge. Competition is usually stiff for these positions, as many students realize the valuable opportunities that these positions

Brian Nord, a senior and second year RA in Mathias says, "Being an RA is an enjoyable job where one is offered the opportunity to learn and use leadership skills, promote unity within the residence halls, and build strong working relations with other great leaders at C.C. Being an RA at C.C. has been a great experience and the friendships I have made with fellow RA's, HR's and Hall Directors will last forever."

Keep an eye out for more information after the break.

CCCA Presidential Run-Off Election Results

Tuesday, December 11, 1990

Candidate	Votes	Percent
John Calhoun	490	73.7%
John White	175	26.3%
Totals	665	100.0%

CCAP greets trustees with protest against divestment decisions

Divest, from page 4

Telegraph editorial claiming "C.C. protesters [are] out of touch," and that "the only remaining institution of apartheid is the political system."

After reading the editorial, which drew laughter from the audience, Brown said: "I can't live next door to a black person [in South Africa]."

"The Group Areas Act and the Land Areas Act have not been repealed yet, and what [the Gazette-Telegraph] chooses to ignore is the most hated of all the apartheid aspects—that being the Populations Registrations Act."

"Is [the protest] going to change the Board's perspective? Frankly, I doubt it," said Trustee Malcolm Person toward the end of the protest.

But C.C.A.P. was optimistic. "I

think the protest has been very successful...We have gotten over 400 students who have signed letters. I should think the Board would be willing to listen to over a fourth of the students," said C.C.A.P.'s Pat McMahon.

Price maintains that students' protests do not outweigh "our responsibilities as Trustees to the College [which are] primarily related to raising enough money to support the university."

Brown read letters from several students, including minorities, saying they are considering leaving because of the College's investments in South Africa.

In addition, according to a minority community leader, C.C.'s retention of the stocks gives local students, especially minor-

ties, the impression the College is racist.

"I personally doubt if that's the case...I'd like to hear from the administration whether or not our owning three companies in our stock portfolio is causing serious problems. I just can't imagine that our retaining three or four stocks in our portfolio would affect a person's decision to come here," Price contends.

Person does not believe C.C. is viewed as racist because of the stock holdings. "To say that we haven't divested and that makes us racist, I have grave concerns about that. We are probably...a racist institution, in the context that we could be doing more community outreach," he said.

Price thinks selling the stock will have "no impact. I'd rather



Walt Hecox speaks at C.C.A.P. divestment rally last Friday

give a scholarship to a South African appointed by Tutu or Mandela."

But when asked about the likelihood of that happening, Price said: "We haven't considered it. I'm just trying to show you

the difference. I'd rather do something that's effective in achieving the objectives that students and most of us on the Board want to achieve as far as South Africa."

Education department say minority scholarships discriminate

Minorities, from page 1

sponse to the scholarship proposed by the organizers of the Fiesta Bowl in Tempe, Ariz. The organizers, under scrutiny for Arizona's policy against a holiday honoring Rev. Dr. Martin Luther King Jr., had suggested setting up a scholarship for the universities whose teams compete in the football game.

The Education Department's letter warned that such a scholarship earmarked for minorities would be illegal.

White House officials said they were looking into the decision to see if it is legal or reversible, and if it should be reversed.

Oto predicts, "if the Department sticks with the ruling it will be challenged in court."

However, he is concerned that the decision will affect the public's view of the college. "My fear...is that it may discourage minorities from looking at a place like C.C. because they think there is no financial aid. That isn't true...Most of our aid is need based."

Many scholarships based strictly on financial need often go to minorities, and would not be

affected.

The Department maintains that there is no connection between the statement on minority scholarships and the resignation on Tuesday of the Education Secretary, Lauro Cavazos.

Cavazos resigned Tuesday under pressure from the administration. With the 1992 elections

approaching, the administration said it needs to "buttress Bush's assertion that he is the 'Education President' with a forceful presence at the helm of the Education Department."

No one in the Education department could be reached Thursday for comment.

Anti-war rally attracts 150 from Colorado College community

War protest, from page 1
to active duty on Monday.

Trevor Nagle, sophomore, and a member of Kole's unit commented, "We've been told to expect a letter [call to active duty] within two weeks. I didn't think there would be a war [when I enlisted], but I wasn't opposed to going if there was."

"We can't blame the soldiers, and if we pull out it's going to be slaughter in the Middle East.

-Sophomore
Kristen Thomas

Kristin Thomas, sophomore, maintains that such protests don't get at the issues and accuse the wrong people. "We can't blame the soldiers. And if we pull out it's going to be slaughter in the Middle East."

The rally then moved to an "open mike" where anyone with a pertinent opinion was in vited to speak. A non-C.C. student took the microphone and suggested that "All C.C. students do is talk," and some "real" action should be taken. He proposed a march to the court house.

Siddoway, in a later interview concerning the march to the courthouse responded that, "This is entirely about choosing. People have to find their own way to oppose it [the military actions in the Persian gulf]... But

it shouldn't have been stated that if we don't march now then it's all BS."

Striding to a chant of, "Hell no we won't go. We won't go for Amoco," about 50 marchers bore the tie-dyed "No War" banner down Tejon, through Acadia park to Nevada, finally arriving at the courthouse steps.

Asked about the purpose of marching to the court house, Chip Stanley, one of the student organizers, replied, "Visibility is the point."

After a few minutes of chanting, singing and attracting disdainful looks from passers-by, the march was again moved. The ralliers proceeded to U.S. Senator Tim Wirth's office.

Along the route a number of confrontations occurred between marchers and passers-by. One man accosted a marcher with, "Don't you like this country?" The student replied that that was exactly the reason they were protesting, and that they didn't want to see any lives lost.

The man responded, "If I had it my way, I'd have all you [sic] in the [Marine] Corps. Then you'd change your attitude."

Upon arriving at Wirth's North Tejon office, a petition was drafted and signed, calling for an end to U.S. military build up in the Middle east, and an enlarged effort towards developing alternative energy sources.

Wirth was not present and no one from the Tejon office was available for comment.

The Board

What's Happening Around Here?

An alternative to mass mailings, in cooperation with the College's Recycling Plan.

Midnight Mass

- Midnight Mass will take place in Shove Chapel on Saturday, December 15. The event begins at 11:00 p.m. with an hour of carols, followed by the Mass at Midnight. All are invited to attend, and refreshments will be served.

KUDOS

- Kudos to the new Greek Pledges who helped make the Shove Chapel Carol Sing a success last week. The College hosted over 500 senior citizens at the holiday activity as part of the Festival of Lights Campaign.

Many thanks from the Center for Community Service, Shove Chapel, and College Relations

- Congratulations to John Calhoun, who was elected Tuesday to serve as the President of the Colorado College Campus Association for 1991. He was elected in a run-off election.

Honor Council

- Honor Council Elections continue through Friday at dinner. Vote at dinner to ensure that you are represented on the 1991 Council!

Community Service

- BASH - Becoming Aware and Supporting the Homeless - tickets are still available. They will be sold at the door for a minimum donation of \$3.00. The dance is slated for December 15 at 9:00 p.m. in Bemis Dining Hall/Lounge.

Musical Notes

- The Chamber Chorus and Chamber Orchestra present their Winter Concert on Sunday, December 16, at 3 p.m. in Packard Hall.
- The Colorado Springs Chorale performs its annual Christmas Concert on Friday and Saturday, Dec. 14 and 15 at Pikes Peak Center. Call Leisure Program Office for Ticket Info.

Apply, Apply

- The Department of Residential Life will be accepting applications for the 1991-92 Resident Assistant positions in January. Applications will be available on the first day of classes in Block V. An information session will be held on Tuesday 1/15 at 3:30 p.m. in Loomis Lounge. Applications are due Monday, January 21, to Res. Life.

To get your activities or events on this calendar, call Peter at x6675!
This board is a public service of Cutler Publications.

Lack of student spirit cages C.C. Zoo

Courtney Starks

There's a significant portion of the student body that would like to have school spirit, but they don't think it's possible because they don't see it already," stated C.C. Zoo member Tiffany Shipp in an interview Monday.

C.C. has developed a pattern of thinking where people assume cheering activities don't go on, and no one wants to be the first one to try to change that pattern.

An increasing number of students and student organizations on the Colorado College campus are working to overcome that they see as a lack of cohesiveness among individuals and groups on campus. As evidence of this low level of spirit they cite the relatively small turnout at most athletic events and the lack of crowd participation among those who do attend.

"C.C. doesn't have very strong school pride overall," commented Shipp. "We're not a cohesive group, and I think we're very segmented."

Last fall, in an attempt to bring the campus together for sporting events and to help create camaraderie among students, Athletic Director Dick Tabor and his Assistant Sue Bethanis started the C.C. Zoo.

This group began with the aim of offering students a social opportunity around sporting events while supporting the athletes. Later that semester, the cheerleading team was begun under the direction of Zoo member Dave Hewell, with the aim of giving people something to cheer they were at the game.

Both Shipp and Hewell agree that while some progress has been made in increasing C.C.'s spirit, many obstacles remain to be overcome. Many Zoo members feel they are fighting an uphill battle on a campus without a tradition of spirit and school unity. "C.C. is still feeling the effects of

the Vietnam era when people got into political involvement and down on school or national identity," said Shipp.

Hewell pointed out that while most colleges have found a middle ground between school identity and world involvement, C.C. has been left without that school pride or spirit.

"If you talk to other students who have graduated in the past or from other schools, they don't talk about their classes or their majors, or even their protests," said Hewell. "They talk about the fun things their campus did. You hear 'we' instead of 'I.' Now the time has come for C.C. students to decide what they want their memories to be."

Hewell commented that C.C. students are talented enough to make a difference in the world and at the same time able to come together, relax, and have fun as a campus at sporting events.

He pointed to this year's homecoming, during which several members of the class of 1970 saw the new C.C. cheerleading team. He said that many of them expressed regret at not having had this school identity and spirit in balance with their protests and work outside of the school.

Both Shipp and Hewell are quick to point out that they are not just trying to complain, but are looking to take positive steps in making C.C. a more fun and spirited place.

"I think it will take a very large push to change the traditions of this campus," said Shipp. "We just have to go to the games and get crazy and not think about it. If you stop and think, then you look around and see that no one else is doing it, and you become self-conscious. If groups of friends would go to games and just have fun, trends on campus would change."

Several Zoo members have said that the block plan is a

commonly cited excuse for C.C.'s lack of crowd enthusiasm, but feel that this excuse is not entirely valid.

"Even on the block plan people need a study break, and athletic events can be relaxing," said Shipp. "There are a few people in classes from hell who still come to games, and others who never attend all year."

Hewell believes that the main factor in C.C.'s lack of school pride and enthusiasm is its lack of

tradition. He claims that existing traditions make it easier for other schools to draw crowds in support of athletic teams. "We need to work together as a campus to leave a legacy and make our own traditions," he urged.

The Zoo feels that Colorado College, while it may not have a history of spirit, does have potential. They cite the increased game attendance over last year and the fact that students to join in when cheers are started.

Leaders of both the Zoo and cheerleading team feel that their groups have received the support of the school and some of the students, but that now they need students' participation, whether it be on the cheerleading team or in the crowd.

"We've heard some good things and had some support, but these supporters are afraid to be seen. We need them to come out of the woodwork and show up for some events," said Shipp.

Symposium attracts speakers, entertainers

The 1991 symposium on "The Future" will feature nineteen speakers and performers from across the nation who will perform during Symposium Week, January 7-11. Following are intriguing tidbits on four of the distinguished guests. The Features section of *The Catalyst* has printed introductions on the other guests in past issues.

ANDY LIPPMAN is the Associate Director of the Media Laboratory at MIT and is responsible for research programs in the lab that address the future of television, movies, consumer entertainment systems, and multi-media workstations. He has also been involved with the development of high definition television systems for production and distribution, techniques to contain feature-length movies on compact audio-discs, and home information systems that literally compose television programs on-the-fly as they are viewed. He has participated in Congressional and international discussions on communications, American competitiveness and the future of television.

AMORY LOVINS is one of the Western world's most renowned energy experts, active in formulating energy policy in some twenty countries over as many years. In 1985, Mr. Lovins, along with his wife and colleague Hunter, cofounded Rocky Mountain Institute in Snowmass, an independent nonprofit foundation which fosters resource efficiency and global security. It is now one of the leading energy institutes in the world, providing information on new ways to save electricity to organizations in over 30 countries. *Newsweek* called Lovins "one of the Western world's most influential energy thinkers," and *The Wall Street Journal's* Centennial Issue names him among 39 people in the world most likely to change the course of business in the 90's.

BRUCE MURRAY is a professor of planetary science at the California Institute of

Technology and a former director of the NASA Jet Propulsion Laboratory. He is co-founder (with Carl Sagan) of the Planetary Society, a worldwide non-profit organization of 125,000 members. Murray was a co-investigator on Mariner 4 which flew by Mars in 1965, the first television probe to another planet, and he has been involved with successive Mariner flybys of Mars, Venus, and Mercury. He is now at work with French and Soviet scientists and engineers on a novel Mars balloon probe planned as part of the Soviet 1994 Mars Mission. Among his many books is *Navigating the Future* (1975).

STUART NEWMAN is professor of cell biology, anatomy and medicine at New York Medical College, Valhalla, NY and a member of the executive council



of the Committee for Responsible Genetics, a Boston-based public interest group. He recently gave invited testimony before the Judiciary Committee, U.S. House of Representatives, on patenting of transgenic animals in which he argued "that animal patenting is bad science, bad for science, bad for agriculture, and ultimately detrimental to our productive interactions with nature." He serves on advisory panels for the National Institutes of Health, National Council of Churches, and Friends of the Earth.

CLARENCE PAGE has been a columnist in the *Chicago Tribune's* "Perspective" section and a member of the newspaper's editorial board since 1984. His column is syndicated nationally by Tribune Media Services. In March,

1989, Clarence Page was awarded the Pulitzer Prize for Commentary, and in August 1989, he was presented an award at the Convention of the National Association of Black Journalists for outstanding coverage of black people and the black condition. He holds the new Harold Washington Chair in Political Science at Roosevelt University, Chicago, and is a monthly contributor of essays to the MacNeil/Lehrer News Hour on PBS.

RUTH SIDEL is professor of sociology at Hunter College of the City University of New York. She has lectured widely in the United States and in other countries on women's issues and social policy. She has made numerous study visits to the people's Republic of China, Great Britain (to study the National Health Service), Chile (during the administration of Salvador Allende), and Sweden (under a Swedish Kennedy Fellowship). Among her books are *The Health of China* (1982), *Reforming Medicine: Lessons of the Last Quarter Century* (1984), and *On Her Own: Growing Up in the Shadow of the American Dream*. *Women and Children Last*, her landmark study of the feminization of poverty, was named one of the notable books of 1986 by the *New York Times Book Review*.

WALTER MEADOR has been called a "cross between a mad scientist, the Wizard of Oz, and a computer expert." He is a laserist who creates the most technically advanced laser shows available, sculpting beams in the air and choreographing them to music. A laser beam moves through a pattern so quickly that what you see appears to be a solid image, a consequence, Meador says, of the "persistence of vision" phenomenon. Meador has created laser extravaganzas for cities and corporations, in art museums and planetariums, at rock concerts and the 1984 Olympics.

*More complete information about Symposium participants and their works is available at the Warner Campus Center Information Desk.

Groupies in Jeopardy! Over Potent Potables

Peter Mulvihill

There is a new clique on campus that is growing more popular every weekday (at 6:30 p.m.).

There are no dues, no obligations, no kegs, no race or gender discrimination, no age minimum or limit, no arguments. They exclude no one. Everyone is welcome. They meet at a half hour every weekday and smile on their faces. No, it's not a comedy troupe or a Leisure program funded group.

It's the Jeopardy Club. Meeting every weekday dinner at Benis, these loyal Alex Trebek groupies get together to get good seats and have coffee and root beer floats for round one by 6:30 p.m. Though minor food fights sometimes occur over an occasional Shakespeare question,

the group gets along pretty well. They clean up any food fight remnants, of course.

This group of students is fun-loving, but sometimes competitive. Says frequent Jeopardy watcher Dan May regarding his fellow viewers, "They're a bunch of dummies."

Incidentally, Dan's favorite category is Potent Potables, a category that tests the knowledge of intoxicating beverages. Fellow fan and, coincidentally, one of the most knowledgeable experts on Potent Potables, Chris Weldon sees this competition as positive. "I like the sense of good-natured competition that my fellow viewers foster."

Really, nothing beats the suspense of a close round of Final Jeopardy or the fun of the Audio Daily Double. Again, everyone is welcome to come.

"That's the glitch"

Knot of thoughts untangled, sorted out

By Tammy Gravenhorst

During the first week in November, I flew to South Carolina and spoke at the 43rd Annual Conference on International Educational Exchange.

The Council was particularly interested in my insight I might have gained traveling abroad with a physical impairment. The topic was a hairy one for sure, since I remembered the communication problems I'd had with my family, a lot of them having to do with divergent perceptions of my disability and the way it was (or was not) to affect my experience abroad.

So I was a little disconcerted by this whole sort of retrospective reevaluation of my trip, not to mention the snappy little mints that mystically appeared on my pillow each night of my stay.

In examining my feelings and deciding which were fit to be set out for Show-and-Tell and which weren't, I felt as if I were walking a tightrope between critical judgement of my family on a very personal level and some sort of valid statement about cultural context and different ideologies.

I wracked my brain to try to untangle this tightly wound knot of thread into its different pieces and

neatly lay them out in some sort of order. Hours of reflection went right out the window as I met with the organizer of my presentation and she assured me that it would be much more informative to shift my focus just a bit. Damn. Too subjective. I knew it. And I was speaking in about an hour. It was gonna be an improv job.

I spoke alongside another disabled travel-abroad, a quadriplegic who had spent a year working in London. Amazingly enough, we experienced the same sort of shockingly different attitudes, in spite of the fact that our experiences took place on opposite sides of

the English Channel eight years apart.

Our objective was to tackle the problems of disabled traveling, and provide some sort of insight as to what kinds of programs might prepare students for a different breed of culture shock—one that really had very little to do with the logistical problems (like accessibility) that you might, no, DEFINITELY expect to run into.

See, that's the glitch. We had both been prepared to handle the extra flights of stairs and the crumbling sidewalks. But at least as far as my scenario's concerned, I don't think it crossed the most brilliant of minds to warn me to open myself up to the bombardment of new ideas and perceptions that awaited me as I descended the train steps. And it hadn't really occurred to me either.

We both agreed that as far out as it may sound to a perspective host family, it might be really beneficial to have each member of that family adopt a disability of their choice for a few days. This method, overused and standard as it may be beginning to seem, provides a great bridge of understanding.

The family is made aware of the fact that such an

impairment doesn't render one helpless and RARELY makes one want to assume the role of helplessness. The family might also do research the particular impairment that will be making an impact on the lives.

As for you, the student, is your responsibility to be frank and honest about your limitations (or lack thereof), and to include detailed letter of introduction prior to arrival—that says more than I am majoring in such-&-such and spend lots of time in the whozit. A letter that says who you are WITH as WITHOUT your disability, what it has meant to your family, and how you perceive yourself.

Because that was the up. Everyone assumed since I'm well-adjusted, independent here in the States, I'd be well-adjusted and independent in France. But those two key words assume different meanings on either side of the Atlantic, or on either side of the English Channel. And it's a different kind of culture shock.

And the talk itself? No single person let out an audible snore, which we both agreed was a very good sign.

Environmental column

Trees wounded, wasted for Christmas time festivities

By Marina Lindsey
Staff Writer

Across the country blood is dripping from the wounds of trees ripped from the forest.

Although Christmas is a festive time, people need to refrain from holiday gluttony. Traditions are no excuse for negligent practices.

The holidays are a time to celebrate and give to others, but performing holiday rituals doesn't necessitate environmental sacrifice.

Think of the trees. We brutally hack them to the ground and drag them from the forest. We stuff them into our cars and squeeze them into our homes. We puncture their bark with screws to hold them up. We cover their branches with hideous tinsel and colored balls.

Needle after needle painfully falls to the floor until the holidays are over when we discard what is now a dead tree.

It takes at least two years



for a tree to grow to the size of a small Christmas tree.

There are many farms which specialize in raising Christmas trees. Annually these farms harvest their crop like a vegetable farm. The difference is that vegetables are a necessary part of life; Christmas trees are not.

If every tree that was grown for Christmas was replanted after the holidays, over a billion pounds of greenhouse gases would be removed from the atmosphere every year.

Christmas already results in an exorbitant amount of waste. Gift wrapping, unnecessary product pack-

aging, and excess food accumulate.

Wood is burned in fireplaces, electricity is fed into festive lighting, and gas is guzzled during holiday shopping.

Some folks like to celebrate the holidays with a plastic Christmas tree.

This is pathetic. The world has enough plastic clogging its landfills without plastic Christmas trees. What's the point? They are as aesthetically pleasing as a cockroach and they have a scent that is as festive as your toilet seat.

Think about your responsibility for the environment and our future. Boycott plastic trees and replant your Christmas tree after the holidays. Environmental consciousness should be a part of life, not just another New Year's resolution.

You are no longer a child.
It's time to give up Dr. Seuss.

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Senior Spotlight

Spotlight writer serves C.C., community



By Jenny Riggs

As *Philanthropy Chair* for Delta Gamma, Averil Rothrock is one of C.C.'s leaders in community service. She is an *Admission Office Intern*, a member of the *English Student Advisory Board*, a member of *Women's Leadership Training Institute (WLTI)*, in the *French honor society Pi Alpha Phi*, on *The Catalyst* staff, and on the *Dean's List*. Averil traveled to France with C.C.'s *Peripartum program* her sophomore year, and was a *Resident Assistant* during her junior year and during this past summer session. The following is an excerpt from an interview with Averil:

What are your duties as

Philanthropy Chair?

It's actually called *Foundation Chair* because nationally our

Philanthropy is organized under

a *Foundation*. It includes

scholarships and loans available

to C.C.'s fundraisers that we do,

and community service. They're

all important, but it's the last part

that I like the best. I get to work

with people in the community

who are really amazing. And

with the people on campus who

are doing amazing things, really

giving of themselves to other people. I knew when I took over this office that I was interested in it, but the more you do it the more you really get into it. It's really inspiring.

What kind of activities have you done lately?

December has been a really busy month. Our *Blind Skier Guide* program is getting under way and members are being trained to be guides. Our pledges participated in the *Carol Sing* at *Shove Chapel* with all the Greek pledges. Lots of people were involved in setting that up and it was a really neat way to introduce the pledges to community service. The new *Center for Community Service* has been instrumental in helping to arrange things like that. I think it's really helping lots of areas of the campus to get involved, and I'm glad to see the *Administration* supporting it. Other things this month have been caroling at senior citizens' homes with the *Kappa Sigmas* and an ornament-making party with the *Deaf and Blind School*. They were both very successful, and a lot of fun!

What has your community service contributed to your experience at C.C.?

It's helped me see beyond the little world we call C.C. I think part of the liberal arts experience is seeing yourself in a greater context. Seeing what other people have to deal with makes me feel very fortunate, and it also makes me feel responsible for helping, and for creating change. At C.C. you're supposed to open your eyes and look and think for yourself. You can't shut out parts

of life, and shutting them out by default is just as bad. It's just rounded everything out really. And I also think that at C.C. it's very easy to think internationally and concern yourself with global issues, which is of course important, but at the same time we have to look at our domestic policy and what's happening here! And I think the *Center for Community Service* fosters that. How would you describe your experience abroad?

Oh, my gosh—fantastic! It's hard to get it all in words. I mean, there are hard times, but going abroad is one of the most positive things you can do with your opportunities at C.C. You find out so much more about yourself, and about life. My French family was absolutely the best! And I liked sharing and discussing the whole experience with the other C.C. students on the program. I would really like to go back, both to France and Europe in general. We traveled all over Europe after the program ended, and it was just incredible! Seeing everything in Italy and Greece completely gave me a reason for surviving three blocks of *Renaissance Culture*!

Are you glad you were a *Resident Assistant*?

Yes. It was something I really wanted to do. I grew a lot, I learned a lot, I met a lot of really special people...I really respect *Residential Life*, too. I mean, C.C. is really lucky to have a lot of really strong elements, like the *Admission Office* and the *Office of Residential Life*. And people who really care about their jobs. *RA-ing* really involved me in the campus. It was really great to contribute to students' experiences here. *RA-ing* during the regular year and over the summer were really different. It's a lot more relaxed over the summer, a lot more stress-free.

I'm actually glad I did both. And now I'm glad I live off-campus!

What do you see as important in your involvement in *WLTI*?

Women's issues are becoming increasingly important to me as I'm about to leave C.C. and go out



HAPPILY ABROAD—Averil Rothrock, this week's senior spotlight, relaxes during her spring trip in Madrid, Spain.

Photo Courtesy of Averil Rothrock

into that "real world." In high school I never felt any discrimination because I was female. In college I've become more aware, still not through any direct instances, but through class and through other students.

WLTI helps women students look at the issues, or better yet try to figure out what the issues are and how to deal with them. And it's all on a very individualistic level. It's sharing experiences and thoughts, as well as getting practical advice and connections.

What is your major and why did you choose it?

I'm an English major with a minor in *Contemporary French Studies*. I've always loved to write, and loved my English classes all through high school. I liked history, too, so I wasn't sure which one to choose. But I took a lot of English classes and I was hooked. The department here is really high quality. I actually enjoy writing my papers, even though my bio friends think I'm crazy. I think either history or English would have fostered the same analytical writing and

thinking skills. But I've really enjoyed the literature.

How have you felt about being on the *English Advisory Board*?

Oh, it's been really interesting. I've really appreciated seeing how a department organizes and runs itself. And it's been nice to be a student voice in decisions, such as hiring and requirements. It's also a great way to get to know the professors in your department better. Through the *English Advisory Board*, I got on the C.C. *Literature Awards Committee*. That whole process was great experience: reading proposals, interviewing, and deciding in collaboration with faculty and students on the committee.

What are your future plans?

Well, I'm applying to law schools, and depending on where I get accepted I will either go right away or take some time off. I've always considered law, and I recently did an internship down at the courthouse which really confirmed my feelings. I would like to go to the University of Washington because I'm from Seattle and eventually want to live in that area. It's also a very good law school. I'm also interested in teaching, and in the education system in America. Somehow I will be involved in that at some point in my life.

Any last words?

Hmmm. It's kind of funny to be on the other side of that question. Yes, I have some final words. Go to the B.A.S.H.! And do something nice for someone you don't know over the holidays.

A note on the senior spotlight selection process: The spotlighted seniors are nominated by faculty, administration, and staff. The nominations are sent to Karin Kinney in the *Tutt Alumni House*, who then forwards them to the spotlight writer to arrange an interview.

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If what happened on your inside
happened on your outside, would you still smoke?

Student concerns about symposium speakers

Diversity is lacking in symposium speakers

by Tamar Ehrlich and Liza Burke

Have you opened your Symposium brochure on "The Future?" Only two women and two people of color will be speaking. Disappointed, we spoke with Eli Boderman, Chair of the Symposium Committee, to discuss two issues: the pitiful lack of diversity of speakers, and the absence of issues about women and people of color in the future. Basically, the budget is spent, schedule is set...it's too late to fix the boo-boos. Let's mull over the issues and see what we can do now.

He explained to us that the Committee invited several women speakers who chose not to participate. For whatever reasons, be it the wording of his invitation, the Symposium focus, or the monetary incentives, Eli's initial attempt failed.

Diversity should have been his priority. He should have contacted those women and people of color again, letting them know the importance of their voices to us. He should have continued his search, inviting other women and people of color. He did not fulfill his responsibility of bringing women and people of color to C.C.

Some students have suggested that perhaps the speakers invited are the best "authorities" in their fields and just happen to be mostly white men. First, all fields of study include well-educated, interesting women and people of color—"authorities." Second, who determines our "authorities?" On our campus, we should take the initiative to define our own authorities, and not tacitly accept the status quo. If we value diversity, our authorities can be those who will share varied perspectives.

Where are such issues as reproductive technology, ecofeminism, changing demographics, or racism in the twenty-first century in "The Future?" The committee chose to take a more "scientific" approach than in previous years. The new slant, however, need not exclude other relevant issues. What does their absence imply about our future?

In planning next year's Symposium, Eli and the Symposium Committee should not forsake the college's commitment to diversity. However, we all share in the responsibility of developing a Symposium that attracts diverse perspectives and opinions. We see two options for the "politically-correct" go-getter: 1) make a stink about this year's Symposium. 2) don't let this happen next year—suggest speakers, themes, and find out where your money's going.

Why no women?

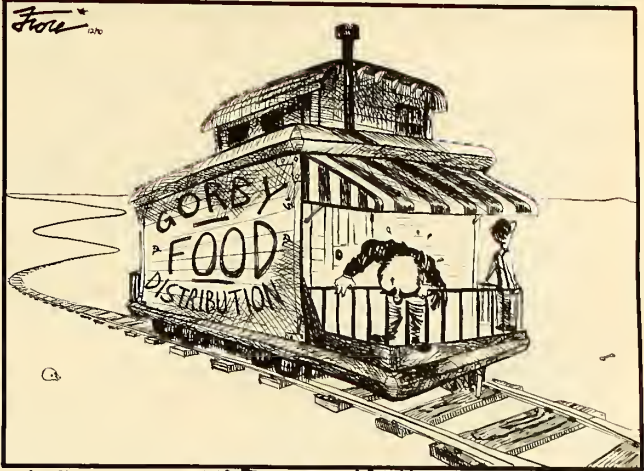
by Susan Williams

There has been a terrible mistake. Whoever printed up the brochure we all received for the Symposium in January forgot to put all the women's names in that will speak. That's what I thought at first. Surely that could be the only explanation behind the fact that there is only one woman speaker and one woman performer, amidst the seventeen men listed. I am shocked, outraged, and even embarrassed to attend such a symposium. Could this have really happened? Are any other students, female or male as angry as I am?

The truly ironic subject of the Symposium, "The Future," now seems to leave me cold after the realization that women are virtually not included. This exclusion of women from the panel of speakers seems to suggest that women cannot speak about the future.

I keep thinking of my options. I could turn in my ticket and stay home for the Symposium. I could go to the only woman speaker more than once in an attempt to understand a woman's view about the subject. But she is only one woman, who cannot possibly illuminate the subject as five, or six, or seventeen women might do. I could go to the Symposium and attend, and listen to an almost exclusively male panel for a week tell me what the future is. But I cannot do this.

I wonder if the rest of the faculty, students and community can do this. Can we continue to allow our lives to be so blatantly one-sided? I cannot disregard the fact that the ratio of male speakers to female speakers is so skewed. I am not only angry, but afraid if we accept this attempt at shutting women out of the Symposium.



ARE YOU SURE WE AREN'T MOVING?!

Symposium concerns addressed

A number of people have expressed to me a concern about the unusually low number of women participants in this year's Colorado College Symposium. I share the concern and so do other members of the Symposium Committee, a committee which, by the way, is composed of three men and five women.

Why so few women in this year's Symposium? Attracting outstanding participants for the Symposium is very difficult; attracting outstanding women, even more so. Many people assume that all you have to do to get someone to come to the Symposium is to invite them here. Wrong. The people we invite are besieged with invitations, and the

sent letters to departments requesting suggestions.) We pursued all suggestions, especially for women and minority participants, that were given to us. But not many were given. Many of the women we did write to were suggested by members of the Symposium Committee. Of the few potential participants suggested by students, all were men. We did invite two, and they accepted.

We did not receive any suggestions from those who now express their concern about the number of women and minority participants, but we would welcome their suggestions in the future, as we have told them. I would suggest that for next year, soon after the Symposium topic for 1992 has been voted on, all of you who read this letter send the Symposium Committee a list of people you think would be especially appropriate and exciting to have for that program. I assure you, the Symposium Committee will give each and every one of your suggestions very careful consideration. We welcome input and assistance, but we need it early in order to have any chance at all of getting participants. We have very little flexibility in dates and the people we write to are frequently booked a year or two ahead of time. The more suggestions the better because we often do not get our 1st, 2nd, or even 3rd choices on a given topic.

The gender and race of Symposium participants, however, are not the only problems we ought to be concerned about. The lack of large numbers of students in the audience is another. Far too many students are interested in credits and grades - period. Intellectual or cultural

engagement outside of the classroom without credits or grades does not have much allure. The more fundamental question, therefore, might be - how do we create a more vibrant campus culture and how can the Symposium best contribute to it? If this year's Symposium leads to a discussion of these issues, then perhaps it will have succeeded in a more fundamental way.

We did not get the number of women and minority participants for this year's Symposium that we had hoped for. We have done far better in the past and we will redouble our efforts to do better in the future. With your help, I think we can. What saddens me, however, is that

Far too many students are interested in credits and grades - period. Intellectual or cultural engagement outside of the classroom without credits or grades does not have much allure.

some of the women students I have spoken to feel that no one who is a white male can ever say anything of relevance to them. We want more women and minorities. Race and gender are important. But so are attempts to build a common human ground, wherever they come from—and as imperfect as any particular attempt might be. Let us remember the few things that may still unite us in addition to the many things that continue to divide.

Eli Boderman
Symposium Director

Many people assume that all you have to do to get someone to come to the Symposium is to invite them here. Wrong.

women we invited are overwhelmed by them. In absolute numbers, women are still not well represented in a number of fields, fields that the Committee decided were especially critical for this year's Symposium. The demands on women who have distinguished themselves in these fields are enormous. Thus the high refusal rate. This year we were turned down by the vast majority of the women we invited.

Last spring, on behalf of the Symposium Committee, I sent out an announcement to all members of the College community inviting suggestions for possible Symposium participants. (Additionally, we

What is the future of cheerleading at C.C.?

By David Hewell

The C.C. Cheerleading Team made its debut soon after returning from Christmas break last year.

The response from the campus could not have been more positive. We proved that all the stereotypes some people had feared were just that, worthless stereotypes. Our women were not the ditzes that everyone feared (Does such a creature exist here anyway?), and our men were obviously there to help perform entertaining stunts, not to show how many times they could swivel their hips, or wrists.

After successful tryouts at the end of last year, the new members sat down with the old and discussed what the goals would be for the following year. That we would make this program work, despite the time requirements of the block plan, was our most important goal.

We cut our practices to mandatory training sessions twice per week. Because the stunts used in male/female cheerleading are so much fun, as well as inter-squad competitive, most of this year's team practiced outside of the mandatory practices. This was done for their own enjoyment and on their own initiative.

One of the results of our primary goal was the idea that cheerleaders would be welcome to leave the team after sport seasons, providing them with the opportunity to participate in other activities.

After football season we lost two of our men to the basketball team, and four of the five women decided to leave for various reasons. Of these four, three would like to come back for football season next year, and the fourth, my beloved partner, is graduating with the rest of her senior class next semester.

A banner now hangs in Wornor Center depicting a tombstone over the recently

buried cheerleading team because our recruiting efforts for a new team have been disastrous. Last block we set out to recruit men for the rest of the year.

We put advertisements in the Wornor Box of every male student and hung banners with eye catching artwork. I spoke with the football team, Kappa Sigmas, Fijis, and Phi Deltas, hoping the personal approach would get some results. We had received indications that as many as ten guys were interested in giving tryouts a chance. The team then waited on the advertised day for them to come. Not a single person came.

We fought back and went after a few individuals more aggressively. We had hoped to enlarge the team so that not all cheerleaders would have to cheer at every scheduled game, thus making it even easier to be on the team.

After a while we hoped we had enough men interested to provide partners for the women who would soon be trying out. We hung banners in Wornor Center, as well as all the large dorms, made gym reservations and arrangements for judges and waited for the women to respond. On the advertised first day of tryouts a week ago we had two women show.

One might suggest that any mentally sane person would perhaps take this as a sign that the program should be allowed to die a quiet death. If the students don't seem to want or care about it, why bother to try and save it? If I felt this was the case I wouldn't be wasting my time writing this article. Besides, this is too good of a movement to give up.

'Movement' might be a tad melodramatic, but the results have been too impressive to describe it as anything else. Take a moment to compare this year to previous years. Attendance figures for many of the sports, not just the newly revamped football program, have been up. People went to the football games this year, not

just because they were avid fans of the sport, but because they enjoyed the overall experience.

Approximately 300 people filled the El Pomar gym stands to take part in the first Tiger Spirit Rally this last homecoming. We had designed our show thinking we would have to persuade the people into cheering with us. To our, and a lot of other people's amazement, the crowd was up on their feet screaming their heads off from the moment the MC stepped out from the floor. At that moment I was convinced we were here to stay.

We have everything a cheerleading team needs to be successful on this campus. Funds have been provided by interested alumni, and the school administration has been nothing but supportive. Most importantly, we have had the support of our fellow students. I realize that some people could care less about ever going to watch a game or worry about whether we have cheerleaders or not.

That's fine and OK, our diversity is one of the positive attributes of Colorado College. However, there has been too much positive feedback from students about our program to believe that they are the majority.

Your college years should not only entail studying your butt off and attending a few parties now and then. I am amazed daily by the diversity of our students and how many campus activities there are for people to become involved in. As I wrote above, that's great. What disappoints me is the lack of a campus community.

I fear that, in the future, too many of us will look back and only remember the things we did as individuals at Colorado College, not the fun we had together as a campus. Don't think to yourself, "That's the way I feel too, but no one else here seems to," because you would be sadly mistaken. Whether you join the cheerleading team, or attend a

game and show your enthusiasm, you will make a difference here and you're not alone!

We need YOU. If you're a male reader, you've got to consider trying out for the team. If you've seen what we do and it looked like we were having fun, don't you at least owe it to yourself to find out more about the program? We realize you probably never thought about becoming a cheerleader because all you ever saw were women cheerleaders back in high school.

Co-ed college level cheerleading is a rapidly growing national sport and co-ed teams are quickly filtering through to high schools. The stunts you've seen us do, or on ESPN, require coordination and technique more than they do brute strength. Yes, you are probably strong enough to make a good cheerleader. Besides, you've probably been looking for something to motivate you to lifting some weights anyway.

If you are a female reader, you don't have to be an anorexic strap of wood in order to do the stunts with your partner. You do need to be physically healthy and UCA guidelines suggest a weight of less than 125 pounds for safety. Yes, you can learn the stunts. We have the technical training from summer camp and help is always available from our friends on the Air Force Academy team, one of the top ten cheerleading teams in the nation.

To both genders, the worry of a great time commitment is unfounded. The 3 to 4 hours per week of 'mandatory' practice is minimal. Yes, you will probably want to practice more than that on your own, but if you really enjoy something you're involved in, do you worry about the time involved? My homework is usually a time commitment, going to a party never is.

Consider coming to tryouts next week and see if you enjoy it. If not for the cheesy school spirit reasons, do it for yourself. If it's

not for you, then at least you've offered your time to a worthy cause and you will be thanked for coming. Cheerleading is too much fun to not consider trying it.

A number of cheerleaders from this year's team will be in Wornor Center during lunch and dinner on Monday, and during lunch on Tuesday. We will be showing video tapes of other teams that great to watch whether you want to cheer or not, and we will be available for signing up and answering any questions you might have. We will try to rescue ourselves from jumping on you and forcing you to come to tryouts next block. Trust us.

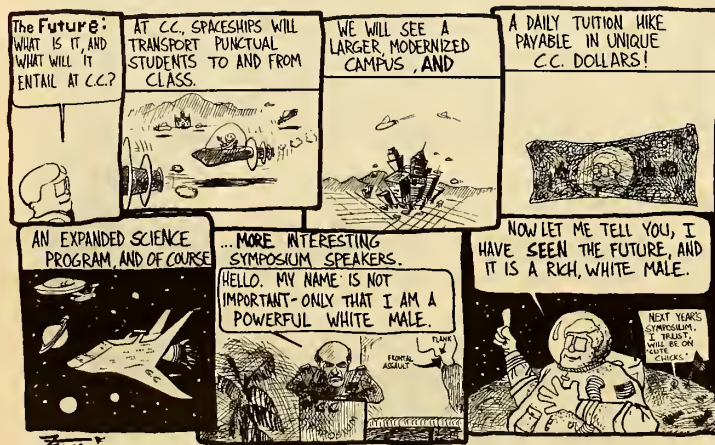
The easy thing to do would give up on this whole cheerleading and school spirit idea. But then again, the most rewarding things in life are seldom easily earned. Over this holiday break, think of the type of school you want Colorado College to be. Are we going to continue to be an institution where academics and individual interests are the only elements of the college experience?

Perhaps we can continue to succeed in these important activities, but also take the opportunity to step back, celebrate a little together, and not take ourselves quite so seriously. I know I'm not the only one who firmly believes we are fully capable of the latter.

Lastly, we would like to hear from you. If you want cheerleading and its related experiences to continue here at C.C., or if you think this is a waste of time that isn't needed at an academic institution like C.C., voice your opinion. Remember changes don't just happen, they make them happen. Either write to us, WB #593, or publish your thoughts in the Catalyst. I'm afraid that if we don't get input from these last efforts, cheerleading will indeed have to take a leave of absence. Please don't allow this to happen.

The way it is

by Mark Fiore



A womb with a view

by Marc Phillips

Top 10 Songs Never Played at CC

10. Granolas Get Out of My College
9. Eat It
8. Muskrat Love
7. The Saddam Shuffle
6. Take Me Out to the Hockey Game...
5. Women, Women, Just Go Away
4. Exxon, I Love You
3. Ballad of Mt. Baldy
2. I Got Rocks in My 'Stocks
1. If I Only Had a Fake I.D.

Twelve throbbing twats

On the twelfth day of Christmas, my true love gave to me, twelve throbbing twats, eleven throbbing twats, ten tubs of titties, nine tubs of titties, what? ten tubs of titties, what? the nipple suck the tit! Bite the tit! suck the tit!... seven sleepy twats, six sixty-niners, five flying French fucks... two French fucks, and a hand job wasn't worth a fuck-worth a fuck.

I was walking home at approximately nine o'clock this evening, accompanied, of course, by another person. As we all know, women must never walk alone; we must always carry our keys (never tied around our wrists because they could be used in a strangulation), keys, mace, or walk with another. This is how we are trained.

Ironically, or maybe not, I was coming to campus from a meeting celebrating the 1985-86 Decker decision. At the end of the meeting I began to discuss a project that I am currently working on dealing with the establishment and the implementation of a support group for women survivors of sexual assault. I was venting my

frustration that while we have explicitly designed the groundwork for such a group, there "appears" to be no money for its enactment. We have exhausted our resources and become increasingly frustrated as it has become more apparent that this institution will not acknowledge and take responsibility for the violent acts committed on this campus against women-rape.

On our walk back to campus tonight I was thinking about the treatment of women and what could possibly be the reason that someone would not deem this support group important or necessary enough to fund it. I know that it is actually that I must incorporate the precaution of rape, violence, and harassment into my everyday life. I do not walk alone; I check the back seat of my car before entering; I live in fear of being an "easy target" no matter what choices I make. I, as a woman in this society, have to live like that. It is difficult for me to accept that there is absolutely "no money" for the support I am asking.

On our walk back to campus we heard chanting, but could not make out the words. We followed

the voices to the fraternity quad where we saw approximately thirty men standing on the steps of Kappa Sigma yelling, in unison, the lyrics which opened this letter. I was subsequently informed that this is a yearly Christmas tradition. Ironically, two days ago Kappa Sigma pledges participated in a date rape workshop.

I am both infuriated and threatened by the violence and treatment of women that takes place. I am even more infuriated and threatened that this institution not only ignores it, but that it seems to endorse it. If the words that I heard chanted tonight were anti-Semitic I believe people would be outraged. If Chicano/a students were harassed and threatened by groups of White men, I believe people would be outraged. If the "Twelve Days of Christmas" was rewritten about Afro-Americans and lynchings I believe people would be outraged. I do not understand why women are treated as half-people; behavior that passes for "acceptable treatment" of women is judged by a lower standard than for other people. This is not acceptable.

It is crucial to ask what is really at stake. In denying the money necessary to implement a support group for women survivors of sexual violence, this institution is essentially denying the fact that rape exists on this campus. This is dangerous. The second fundamental question that must be asked is what are the underlying values of an institution that condones this ongoing behavior on its property but will not provide funds for a support group concerning one of the most vital issues in a woman's life.

I am not sure what you plan on doing about this, but it can not continue this way. I do not know how much more violence and abuse people will choose to ignore. I do not know how many more women will be raped before this institution will see the crime is not only in the rape but in the choice to look the other way.

A farewell, a hello, and a wish

By Orion Poplawski

Well, here we are, the very last Catalyst of the semester, and the end of an era. The era of Al Decker as Editor-in-Chief. While I readily admit that Al had his failings (we are all human, and presumably, it is human to err) as an editor, I also believe he brought an open quality to the paper that was very refreshing. As much as anyone might believe otherwise, there was no secret agenda that we all secretly followed. In fact, there really wasn't any agenda at all. And that, is the crux of the whole issue. We ran everything that was submitted, barring libel and mistakes, so perhaps our failings lay in precisely what was not submitted. In what we did not solicit. Anyway, farewell Al, I wish you luck in all your endeavors.

We step now into the era of Jen Webster, and things are getting organized. The paper is really going to have a focus. We are going to go out and get those issues, and perhaps even make a few of our own. Whether this will offend any less than the previous method will have to be seen. But no matter what, we are all going to try our best. Please forgive our mistakes for what they will be, mistakes.

Remember, this paper is meant to serve everyone in this college community. If you don't like what we're doing, drop us a letter. Or better yet, become involved. We are all nice people down here. We are just kids trying to make this whole thing work.

I wish everyone well during the winter festivities, may you all come back with the promise of a new year full in your hearts.

Do you dread Christmastime?

By Niki Pierson

I am not looking forward to the holidays. Do you all have the same problem? It seems to me that the stress of having to be cordial and trying to get along with our families and making it seem like the traditional Christmases or Hannukahs in the story books is just too much of a hassle. I always end up feeling kind of empty after denying that I am not stupendously happy for a few days.

I do not feel like a scrooge or a grinch, I just do not like the obligations of the winter holidays. I fantasize about a Christmas that is not only the most important retail season of the year, but also a time for enjoying your family and as a season of giving and the most festive time of the year...blah, blah, blah. It's never like that.

Maybe I am the only one who would rather skip from November 15th to January 2nd every year. I do kind of wonder though, if there aren't more people out there like me, who are trapped into pretending they are having the time of their lives because they can't shake their idealism (and the feeling that they must have a thoughtful home-made present for everyone they know).

O.K. I have always had a problem with differentiating between my ideal fantasy of how life should be and how it actually is. Hell, I still think that as soon as I get a diploma all my problems will fix themselves.

Maybe the people who have mastered the holidays are the ones who ignore them. Most of us might think them rude, no? Hm...mmmm...

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Community service is about caring

By Gabriel Pando

Initially, I was chosen to write this article because I was perceived as being different.

Different in the way that I thought about community service and the reasons that I am involved in community service compared to...compared to...I don't know who they were comparing me to. I was reminded that I am in a FRATERNITY, I hang out with DIFFERENT PEOPLE, and I do THINGS a little DIFFERENTLY. Granted, I am flattered for being asked to write an article about my experiences with community service, but I don't think I should have been chosen to write this article because I am different.

One thing I have learned from my community service experiences is that people are not really

different, only their circumstances are. If you could strip away the superficial outer layer that everybody has, you could see that there really is no difference. The reasons that I am involved in community service are no different than anybody else's reasons for doing community service. In fact, I'll bet that if you would ask a thousand people why they participate in community service projects you would get the same answers over and over again.

I believe that these answers would revolve around the central theme of caring: people caring about other people, the earth, and the future. It is a trait of human nature to care about something, anything. What makes people different is how they choose to focus their caring.

I, myself, had never voluntarily taken part in a community service project until my sophomore year in college. It's not that I didn't care, but my circumstances were different. Believe it or not, I became really involved in community service through my fraternity. If it wasn't for the fraternity I know I wouldn't be as involved in community service.

I would like to promote a new program that I started last year, The Alternative Block-break for Community Service Trip (The ABC Trip). This program tries to get more people at our school involved in community service. It is designed after the FOOT Trips, but instead of introducing first year students to the wilderness of Colorado, it introduces them to community service in Colorado.

continued on page 12

Ching's competence questioned

To the Editor:

Although I have never chosen to use the editorial pages as a forum for entering into debate, I feel that I must respond to Stephanie Ching's criticism of Mark Glaze in the Dec. 7 issue of the Catalyst. As a two year member of CCCA, I have served on the Executive Board with both Mark Glaze and Stephanie Ching.

I served as Executive Vice President, and I think I can offer some insight regarding her accusations involving the Mark Glaze and the CCCA. I was in attendance at the meeting that Mr. Glaze informed the council of his position as Business Manager of the Catalyst, and Ms. Ching has distorted the facts. Her aim is to characterize Glaze as being unethical, but she suggests more about her own particular brand of leadership.

True, Glaze served as Business Manager for a short period when the publication was unable to hire anyone to fill this position, but Ms. Ching failed to mention that Glaze addressed the full council before he accepted this position. Even he stated that holding the two jobs concurrently would be a violation of the constitutional by-laws, but the council decided to allow him to accept the job. The decision was based upon a couple of crucial factors not mentioned by Ching. First, the council understood the job was temporary, which it was.

Alumnus to withhold contributions

Dear President Gresham Riley & Members of the Board of Trustees:

I think the education I received at C.C. was second to none, and I still cherish the memories of my tenure as being among the best in my life. Even so, I do not intend to make the modest contribution I could afford to C.C.'s Annual Fund. Your latest Annual Fund brochure says, "Excuses won't cut it." Allow me, then, to give you a couple of reasons—one deterministic, the other minor but not insignificant—why I am withholding any contributions.

First, I find the Board's continuing refusal to divest itself of holdings in in companies with direct investments in South Africa to be inexplicable and inexcusable. While no one is arguing against the proposition that C.C. must be financially well-managed and fiscally sound, the fact remains that C.C. is not a business. It is, rather, a prestigious institution of higher education whose primary responsibilities lie in the moral and educational spheres. The bottom line cannot be discarded, but neither is it dispositive of the College's actions. In other words, C.C. cannot and should not be run according to the *Forbes* and *Wall Street Journal* notions of corporate responsibility.

C.C.'s divestiture of its South African interests clearly would be largely symbolic in effect. Nonetheless, there can be no excuse for any kind of support for the current

Secondly, there was not a feeling on the council that holding both jobs was a conflict of interest.

I find myself reeling in disbelief that Stephanie Ching is publicly making this criticism. If Stephanie Ching had any objection to this "unethical" behavior, she did not express it at that particular meeting, nor any subsequent meetings. More importantly, she was in the best position to highlight this breach of ethics as the Parliamentarian. Her failure to mention this then, and dwell on it now, suggests one thing: she was negligent in her duties. Glaze might well be intimidating, but he is not above criticism and has always taken his responsibility to CCCA seriously. He gave the entire council, including Ms. Ching, the opportunity to object, yet she was silent.

Another point that I find interesting is that Ms. Ching was unable to find the minutes for that meeting. There is no question that this subject was raised, and her inability to provide documentation to support her claims reflects poorly on herself. Not being able to find these crucial minutes suggests a great deal about Stephanie Ching and her ability as a leader. If she couldn't find anything in the minutes, it is her fault since one of her duties as Parliamentarian was taking minutes at all CCCA meetings.

Finally, I have a severe problem with Ms. Ching's accusations

South African system, regardless of whether such support is symbolic or financial. C.C.'s public rationale for its retention of its South African interests—the maintenance of corporate presence by outsiders and economic support for black workers—is particularly pallid in view of the repeated rejection of this rationale by leaders on the order of Desmond Tutu and Nelson Mandela. There are many other sound investments into which C.C.'s South African interests may be placed without any breach of the Board's fiduciary duties. C.C.'s refusal to take the relatively simple step of divesting itself of financial involvement in South Africa's status quo at best leaves the impression that the College retains unspoken sympathies for South Africa's current regime.

Until C.C. changes its policy in this regard, I cannot in good conscience make any financial contributions to the College. Second, those of us who remember Glen Turner's "Dare to be Great" consumer scam of some years ago find the resurrection of that slogan for the purpose of boosting the Annual Fund drive to be in questionable taste at best.

Nor do I think this slogan is salvaged by the (presumably tigerish) trilling of the second "R." I hope you will reconsider this slogan's future use.

Withal, I remain
Loyally yours,
James C. Martin, '69



Letters to the Editor

when they arrive over one year after the fact. If she truly felt that this was a matter of utmost significance, why did she choose to remain mute for so long. She once condoned what she now claims as unethical behavior, and is trying to distance herself while refusing to acknowledge her own irresponsibility.

As someone who worked with Ms. Ching for a year, my feeling is that she could learn a great deal more by assessing her own tenure as CCCA Parliamentarian than by leveling an attack at someone else.

Gia Crecelius

Diversity includes philosophy too

To the Editor:

I would like to respond to some of the ideas contained in the cover story, "Accusations of racism fly over divestment," in the December 7 issue of *The Catalyst*. Among the letters to the Board of Trustees there was one in which a transfer student said she might choose to leave C.C. because of its refusal to divest from companies doing business in South Africa. Later in the article Phil Brown says that this refusal "will result in students leaving (and) fewer morally conscious students attending." Both of these sentiments bother me a lot. The idea of leaving C.C. or not attending because you disagree with some of its policies seems to be very counter-productive. If you don't like the policies you should stay here and work to have them changed. It would seem to me that morally conscious students should want to go to school somewhere where they can do something to improve the moral status. The idea that people should only go to schools, join organizations, and hang out with other people who share the same politics and thoughts equals a segregation of minds. Diversity does not only have to mean many different skin colors; it can and should also mean many different philosophies and politics. If I might make an analogy; people join the Peace Corps to help the poor, they don't protest poverty by moving to Beverly Hills.

Ecological barbarism continues

To the Editor:

Well, Xmas is nearing and with the arrival of this season of waste and overconsumption things are looking different here on campus.

For starters, in our zeal to look like the good WASPY school that we are, we've gotten a good bunch of trees about the place. My question is, why has C.C. decided to mow down some trees for Xmas instead of getting some replantable ones? What are they planning to do with these dead tree clones when they're done? I somehow doubt there is a decent recycling program in Colorado Springs for "used" trees judging from the lame program our rich college uses. Until one is found, may I suggest ditching the trees altogether. Can this exclusionary Christian symbol be worth it? I don't see a whole lot of menorahs frequenting Womer Center...

Along with the wasted trees in Womer, the season of Yule has become the time of mass amount of signs all over Womer. Of course, Womer has all the warmth and atmosphere of an abortion clinic waiting room but spreading posters all over it is not the solution. In their zeal to be heard, campus organizations and CCCA candidates have gone full-blown gonzo with poster making. I'm seeing folks put up three or four posters for one event or political campaign. Problem is, besides the disgusting waste of paper (by some groups that profess to be

Personally, I have mixed feelings towards divestment. Certainly divestment was needed in the past and it has proved quite useful, but I am not sure that additional divestment is the best thing right now. I do lean towards supporting the divestment side of the issue, but I am not entirely convinced by that side. Instead of driving Phil Brown, the letter writer, and any other students or prospective students to run far away from C.C., I ask them to stay here and convince me of their arguments. I don't like balancing between both sides of the issue as I presently am doing, and would appreciate some help in getting to solid ground.

Sincerely,
Jon Elsberg

Different, cont.

continued from page 11

This year twenty first year students participated in the program. We went to Alamosa, Colorado and built the town's first recycling sheds, helped out the town's soup kitchen (cooking and cleaning), and helped in cleaning and modernizing the community greenhouse. We also had a couple of speakers talk to us about the history and culture of the area and they also tried to teach us a little more about ourselves and our values. Everyone had a great time and learned a great deal about life. Hopefully, with enough interest,

ecologically sound or peace oriented) is that after these posters have been put up they cannot be recycled due to inadequacy of the aforementioned campus recycling program. Posters are made of a form of newsprint that would contribute to the loads of paper so they are more weight and trash for the landfill, same as those nifty posters that adorn the campus.

So wise up folks! Find a way to announce your rulings happenings so we don't have to decipher the reams and reams of forests (and forests) of paper that adorn Womer Center.

Also let's get rid of the trees—they're just clones waiting to die and C.C. doesn't need to contribute to more landfill of forgotten yuletide.

Well, I've wasted enough time writing this, it's time now for the editor to get his last word.

Fa la la la, and curse you, die, with luff from Son

The Catalyst congratulates

To the Editor:

It's the close of another semester and the break-up rearrangement of our Catalyst staff, so I'd like to simply say congratulations for your work the past four months.

I imagine that there were errors and judgment calls that you would like a second day for that is usually true of journalism at all levels. Putting our newspaper means that you as much information as you can confirm and organize them and then write the story—the short time available.

That's frequently a tall order especially so for full-time at a demanding college. I admired the way this Catalyst more than others, has pursued truly significant topics while covering the basic campus community events and days. We have not always agreed then we don't have to. Very important, I find, was your excellent commitment in putting a strong campus newspaper reflecting varied viewpoints, improved design, your willingness to print all letters of the and the food for thought you all provided.

Best regards,
Joe Barber

we will be able to send out more than one ABC Trip next year. Finally, remember that down you are no different better, no worse than anyone else. Community service should be for everyone, but I encourage you to get involved. You're very surprised how great it is when you get that Get involved!

(If anyone would like to know more about the ABC Trip, contact me, Gabe Pandolfo, Womer Box #1865.)

Prospective war makes Woyzeck personal

Department of Drama and Dance presents thought-provoking play

Val Tobler
Staff Writer

The Colorado College Department of Drama and Dance is presenting *Woyzeck*, a play by George Büchner, this weekend in Armstrong Hall.

Jonathan Rosenberg, a professional director from New York, is directing the play. This is Rosenberg's second block at C.C. He has been working on this production for about five weeks.

"It's the first time I've actually directed college students," he said, "and I didn't approach it very differently from his approach to

professional shows.

Woyzeck was written in the 1830's. It wasn't performed for over a hundred years after it was written, but is nonetheless an influential play in the modern theatre movement.

"It's a play that's considered one of the beacons of modern drama, and I wanted to wrestle with it," Rosenberg said. Büchner, who died at twenty-three, never finished the play, so each director must reconstruct the story from the scenes that exist.

The twenty-six scenes are fragmented, and the high number of scene changes present a unique challenge. For these reasons, Rosenberg said, "It's a

difficult play both for the actors and for me."

Curtis Saulnier (*Woyzeck*) agreed that the play was demanding. "It's easily the

"Büchner never finished the play so each director must reconstruct the story from the scenes that exist."

most demanding, most difficult theatrical experience for me since my sophomore year of high school," he said. He cited a demanding schedule, his

character's rapidly changing emotions, and getting into the military mind frame as particularly difficult aspects.

The actors had help with the military mindset from John Bridges, the special military consultant. Jonathon Knight, who plays three separate roles in the production, said Bridges took the actors out to march, made them do push-ups and salute, and was very helpful in giving them an idea of what the military is like. Robert Lipp (Andres) spoke of the scary implications of this training.

"It's ironic that we might be in Saudi Arabia in a month," he said. Several of

the actors said the current prospect of war in the Middle East brought the play closer to home for them, although the play isn't specifically about war.

Despite the difficulty of the production, actors and director alike saw it as a positive experience. Mercedes Tonne (Carla), saw definite benefits of the show.

"It's a really different show in terms of the type of production," she said. "It's a good experience to be in a play like this, because it really tests you."

The play will be shown December 13-15 at 8 p.m. and December 16 at 3 p.m. in Armstrong Hall. Tickets are free with a n activities card at Worner Desk.

Gang of Four in the Twentieth Century

Nathaniel Feis

Well, it has finally happened and it was about time. Gang of Four is now available on CD. Now, it's only a greatest hits album, so it's not like a catalog release or anything, so you need not get too excited.

It's called *A Brief History of the Twentieth Century*, rather a pompous title I know but what do you want.

First, I guess I should say that Gang of Four is a post-punk band that emerged from England in 1979 with the completely incredible album *Entertainment!* (which I really hope comes out on CD soon.) It was (and is) powerful, hard, dance music—not like that rap dance music based entirely on a synthesizer and three notes that makes you want to fall asleep dancing. It's real dance music that you can actually enjoy dancing to—while spewing out Marxist politics.

The band broke up somewhere around 1983 after changes in bass and drums and style. Their new style was a light one, though not on the same continent of light rock, and more soulful with the addition of backup singers that made their gang more than four.

The compilation represents this progression quite nicely. All the music is great and enjoyable. It's pulled mostly from *Entertainment!* Half of the album is accounted for including such classic brilliant cuts such as "Anthrax" (the ultimate love song) and "Damaged Goods." Ah, hell, they're all good. But it's impossible to wish that other *Entertainment!* cuts such as "Fitter," "5.45," and "Glass" and the entire live album was somehow also on the compilation.

A splendid live rendition of "What We All Want" and the odd "Cheeseburger" follow with other quality songs interspersed throughout. Since it is basically chronological, it ends with the latest material. Of this material my favorite selections are the soulful "I Love a Man in a Uniform" and the funky, quirky "Mamantown."

So, if you're into that early eighties post-punk music, or remotely good music, Gang of Four is strongly recommended. Also, just for your information to clutter your mind, Gang of Four have re-formed and should have a single entitled "Money Talks" out soon. Au Revoir.

Chamber Choir and Orchestra to fuse Sunday for winter extravaganza

By Amy Mason

Okay, people, it's trivia time. What comes to mind when you think of Christmas? Shiny bows, red-nosed reindeers, and Grandma's cookies? Or is it crowded malls, slick streets, and rubber checks?

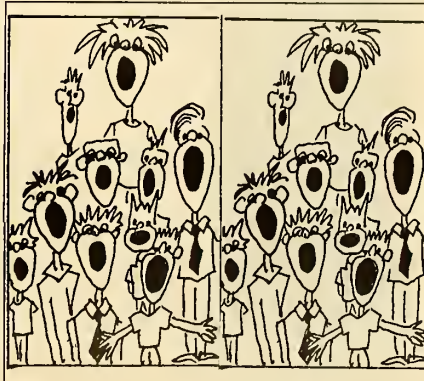
For me, music comes to mind at the mention of Christmas. I hear carols that have been around forever spill from mall speakers, and hover near church rafters across the snowy country. Groups like Fresh Aire spread a synthesized 20th century sound of the ancient carols from my tape player to the hall outside. Music is everywhere.

If you hear the music, too, Sunday afternoon is the day for you. The Colorado Chamber Orchestra and the Chamber Chorus present their Christmas concert. The orchestra begins the program with Mendelssohn's *First Symphony in C minor* and *Concerto Number Eight* by Corelli, also called "The Christmas Concerto". Following the Corelli work, the Chamber Chorus joins the orchestra to perform *Pavane* by Faure and Haydn's *Te Deum*.

This is the orchestra's second concert under the dynamic direction of Ronald Foster. The Chamber Chorus, usually directed by Professor Don Jenkins, follows the lead of Foster for this concert. Under his direction, the two groups blend well and draw the audience to feel their music. The concert will be in Packard Hall on Sunday, December 16 at 3:00. It is free to all. Come enjoy the sounds of the season!



Ronald Foster: conductor of the college's Chamber Orchestra



There are deeper wells than those in eyes

By Shane Lief

It was perhaps a year ago when I was in a small bookstore, sifting through old texts, and ventured upon a book of particular interest that dealt with the nature of the human auditory experience. I cannot for the life of me remember the title of the work or the name of its astute author (as I chose not to purchase the book due to my poverty, but rather spent the remainder of the afternoon freely poring through the store-shelves' treasures until the proprietor kicked me out.) I was left, however, with the lasting memory of the message I gleaned from the twenty-odd pages I had skimmed: throughout the history of humanity, visual impressions have taken precedence over the experience of hearing. That is to say, sight accounts for the majority of our sense-

information, leaving the ear an underrated organ.

In many ways, I agree with this assertion; we use our eyes to navigate the day's path, making practically all locomotive decisions based on vision (provided, of course, we have the blessing of sight.) As the reader will take note, he must shift his eyes rapidly across the page to read these very words. Doubtlessly, these two "windows of the soul" have a major role in determining the awareness we have of the world that surrounds us.

Notwithstanding, my personal experience has been that, while the eyes are crucial as agents of knowledge, ears command a greater capacity to convey the rich, aesthetic qualities of Nature (in the older, esteemed sense.) As many of those who attend musical concerts can under-

stand, music, the sound-play of humans, is able to transport its audience to passionate indulgences in fantasy and desire-fulfillment (more commonly known as 'jamming out'). In fact, many modern musical groups invite such delicious raptures that they cultivate followings of eager listeners who, in time, become dear to one another and become a veritable tribe. (I'm faintly acquainted with a certain 'Grateful Dead' who engenders this type of huddling among its admirers.)

I witness this effect in my friends and myself. Strangely, it seems that music is a powerful force which binds people through common auditory experience; many of my memories are encapsulated in song, and, likewise, I am reminded of distant friends by listening to melodies I

have enjoyed in their presence.

All the while, I recognize that this happens precisely because the ear is the most efficacious conduit of aesthetic qualities, and thus brings about the deeper emotions. Indeed, I wish to compare the texture of sound against vision, the latter usually being attributed as the component of true 'Art': sound has intangible temporal dimensions, whereas vision must always be imbedded in a frame, whether it be wooden, metal, or the hazy material which bounds the scope of the human eye to a certain spread of degrees. This distinction leads to the grasp of distance one is allowed in music; sounds dwindle into nothingness with an impact greater than objects that are lost on the

horizon. With this quality of music (and sound in general) enables us to know those things which time-space have rendered inaccessible, respectively through decay and geographic displacement.

I understand that it is merely opinion, and I certainly cannot collapse this experience into an encompassing principle which unequivocally orders our contact with the aesthetic. I just know that while I am distant from friends and the places special to me, I remember most the voices and the music which we shared. And if my memory begins to fade, I have only to play music to conjure all of clarity. And I refute the belief that vision provides more significance in our lives.

Human Rights Day celebrated

By Kraig Uhl

Human Rights Day was acknowledged in Shove Chapel December 10. Bill Wagner and Amber Jonstone combined in a duo, with Wagner playing guitar and singing while Jonstone played the cello, performing two original compositions by Wagner: "Stranger's Lullaby" and "Summer Song." Stacy Robinson recited the poems "The Early Days of Torture" by Alex Polari, "For Nina Simone" and "Frost Bound Place" by James Matthew, and "Anniversary" and "And Now She Is Losing Her First Tooth" by Ariad Dorfman. All three authors are prisoners in their countries. Dan Wicnek played Chopin's "Etude No. 12 Opus 10," which was followed by a candlelight procession.

All the performances were moving and well done. Particu-

larly emotional were the poems that are the direct result of the suffering inflicted on the authors for their beliefs. They spoke well for not only their authors, but for the thousands, thirty thousand in Latin America alone, of other prisoners that are not as articulate or simply do not have the opportunities to write such poems. In "And Now She Is Losing Her First Tooth," the fact that the pain inflicted goes beyond physical torture and harms not only the prisoners is demonstrated. In it, a mother searches for a way to explain to her little girl the reality of the father's incarceration. In the end, she can only say that he does not come home because he cannot.

Amnesty International supports the release of all political prisoners that did not use or advocate violence. The group meets the second Tuesday of each block.

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(February 1990)

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At the brewery. . . holiday intoxication

by Andy Kane &
Jim Feiges
Staff Writers

"Twas two weeks before Christmas, and all around school, the boozers were frooling and a'blowing off class. . . . I contemplated the possibilities of going to class in the morning with a hangover, we heard at a window a tapping, yet gentle rapping, tapping at our window pane. With rosy cheeks and bloodshot eyes, a round figure in a shabby red coat glared in at us, and expectantly tapped the window again with a large bottle in his hand. We also noticed eight noisy man animals running around the roof of Montgomery. . . . Anyway, we opened the window for this fat, bearded fellow and invited him into our humble establishment. As he snatched off his bottle of Jack Daniels and wafted a fart in our general direction, he remarked, 'See, it smells like mistletoe, I just be Santa Claus...anyway call me Nick.'

"Well, Nick how can we help you?"
"I heard you boys like to frool about beer on Tuesday evenings, and I thought I might pop in to spread
[trump...whew...aaah...spread

a little holiday cheer." So as not to get on his bad side, we decided to let the man join us as long as he promised that George Bush would receive not only a lump of coal this year, but also a bit of acid hidden in a candy cane.

"So what kind of beer did you bring?"

"Just a few pints of Samuel Smith's Winter Welcome Ale for us, and a case of Pilsner Club for the boys."

"The boys?"

"Well, how do you think Rudolph's nose got so red?"

So we all sat down around the glowing cathode ray tube, put up our feet, and sucked down brew, and this is what we thought.

The first choice of the night was the British favorite, Bass Pale Ale. All kinds of imported brewers boast that their product is rooted in tradition, and is older than dirt. Now, not even your average Nevada-cruising, Corona-drinking, C-Springs teenager would believe that his favorite imported swill is brewed in the same manner as it was by some old Hungarian shepherd. Bass is indeed England's first registered trademark, but does not necessarily taste like it's been fermenting in some righteous Limey's basement for a thou-

sand years. Nick enjoyed this ale, but complained that it didn't have enough kick—he wanted to put down a twelve of the stuff so he could deal with the wife back at the Northern homestead. He added, "I mean it's cold up there, and if I don't have the Missus, I have to sleep with the reindeer. Anyway, I give it a three on your scale because it lacks that gift spirit at seven dollars a six." Jon found its taste agreeable because it went down the throat smoothly and there wasn't any kind of carbonation bite. He commented, "I rate it a four...aaah... hummm...what? Gosh those Dead shows were faaarrrr out." Andy didn't think it was quite as smooth, but then again he didn't numb his throat this weekend with Mr. Cuervo like Jon did. He gave it the same rating anyway because he liked the bitter taste, and was mesmerized by the groovy red triangle on the label.

The better ale of the night was, however, the expensive seasonal stuff that Santa brought with him. We guess this only goes to show that old, fat guys either know more about beer than two C.C. kids, or that Santa has some kind of special arrangement with certain British breweries. Samuel Smith's Winter Wel-

come Ale has the kind of distinctive aftertaste that reminds one of roaring fires, toasted chestnuts and burnt down schoolhouses. Jon—"I rate this one, uh, a four...point five, because it has an interesting flavor, reminiscent of cracked oats, molasses, and oral sex under the stars." Andy—"Oh my." A little later on—"God, this is good shit." Although he didn't like the quaint little illustration of the Brit family sitting down to a nice X-mas turkey dinner (he's been reading a lot of Chekhov plays for his class), Andy gave the Smith's a four plus for sheer taste and for not having the inordinate dose of sugar than some U.K. ales possess (like McEwan's Scotch Ale for example). He also advised Santa to leave a pint of this stuff in the stockings of C.C. fraternity members (fraternities should never be referred to as "frats," since, as one Fiji fellow pointed out to us, "You never refer to your country as...," well, never mind) since they are likely to gorge themselves on keg beer for most of the school year.

Santa didn't say much about this ale. He mentioned that he wished that more people would leave "stuff like this," instead of stale fruitcake and other "bogus

holiday munchies," for him to snack on after his many chimney descents. He also blurted some nonsequitur about Maggie Thatcher's resignation and something like, "Those Limeys throw one hell of party!" He left without rating it, but let us know that he'd leave some more under our Christmas trees. As he got ready to depart into the cold Colorado night, we heard him exclaim, "And to all a...uhh...no hangovers, no worries!"

Well, one semester of "At The Brewery..." comes to a close; we look forward to next year. From Jon, Andy, and supervisor Ann Kay, we wish all of you a Happy Holiday season, may your cheeks be rosy and your stockings stuffed with sweet potato pie—blah. See you in 1991.

Maybe I've had to much to think... -Grateful Dead
I'm not gonna hurt ya, Wendy. You didn't let me finish my sentence... -The Shining

His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead. -James Joyce

And if you give me an hour, I'll show you how you feel. -Love and Rockets

DIALoQue

Would like to express THANKS to the following businesses and individuals for providing prizes for student volunteers who recently raised \$128,000 at DIALoQue for the Colorado College Annual Fund.
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Pam Buick
Canterbury Wine & Cheese
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Chick-Fil-A
Chili's Grill & Bar
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Eddie Clark
Club House/Underground Pub
College Pharmacy
College Shoe Shop
College Time Shop
Colorado City Creamery
Colorado College Bookstore
CCCA
Colorado College Leisure Program
Colorado Springs Bike Shop
Colorado Springs Symphony
Concept Restaurants
Karlen Cotton
Dale Street Cafe
The Date Bar
Dollar Office Supply
Domino's Pizza

The Donut Mill
Christy Douglass
Mary Duncan
Gino Ellison
Janet Enright
Fargo's Pizza
Fashion Bar
Fine Arts Center
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Joy Fritz
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Gift Express
Godec's Photo Supply
Alicia Greis
Griffis/Blessing
Guide Travel
Hatch Cover Restaurant
Jan Heitman
Margaret Hillman
Terri Hoskins
Charla Huckabay
Institute of Martial Arts
Iron Springs Chateau
Joe's Barber Shop
Julie Jones-Eddy
Josh & John's
Darby Darchut
KBZE-The Breeze Radio Station
Keystone/Arapahoe Basin
KIL0-94
KarinKinney
Kni One
KRCC Radio Station
Aaron Kruger of Paul Garcia's Hair Salon
Lisa Lane
La Vicuna

Bob Lee
Lee's Clothing
Little Caesar's Pizza
Louie's Pizza
Inna Malyshev
Mann 6 Citadel Theatres
Mark Henri
Marriott Catering
McAllister's Tavern
McDonald's
Marianna McJimsey
Laurel McLeod
Kevin McTernan
Carole Mills
Shannon Mitchell
Brenda Montague
Dolores Moon
Alicia Morley
Donna Morse
Meadow Muffins
Michelle's Homemade Ice Cream
Monarch Ski Resort
Mountain Chalet
Mountain Splendor
New Mexico Shop
New York Deli
Northwest Airlines
Olive Branch
Lee Parks
Paul's Flowers
Peak Bowling Center
Sharyl Peterson
Peterson's Partyland
The Picnic Basket
Pizza Plus
Lorraine Pluemer

Raintree Inn/Back Porch
Red Robin
Lynn Rhodes
Libby Rittenburg
Roadrunner Pizza
Rocky Mountain Chocolate Factory
Round The Corner Restaurant
Royal Gorge
Seven Falls
Isabelle Shaw
Showbiz Pizza Place
John Simon
Skate City
Ski Haus
Ski Sunlight
soundTrack
Super Saver Cinema
Teddy's Hallmark & Gifts
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Tut Library Employees
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Nancy Wolf
Woodmoor Country Club
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From the Student Development Committee and the Annual Fund Staff.



E.S.P. with Horns
Deluxe Tavern
Dec. 16, 9 pm

Hey! Go to the
Symposium! Okay?

Ninth Annual Hitchcock
Trivia Bowl
Olin 1
Dec. 16, 2 pm

Latin American Caroling:
The C.C. Catholic
Community
Dec. 18, 11 pm

Here are some Mid-
East War
preventing events:

Organizational Meeting
Worner Center, 2nd floor
Friday, 3:30

Non-Violence Training
Cossitt Hall
Saturday, 10-5 pm

Fort Carson Action
Worner Center
Sunday, 9:30
(Note: this action could
involve arrest and not
affiliated with CLAP or
C.C.)

CLAP Meeting
Worner Center, 2nd floor
Monday, 6 pm

Campus Paperback Bestsellers

1. The Authoritative Calvin & Hobbes, by Bill Watterson. (Andrews & McMeel, \$12.95) More Calvin & Hobbes cartoons.
2. The Dark Hall, by Stephen King. (NAL, Signet, \$5.95) After being displaced by his writer, his pseudonym runs amok.
3. Presumed Innocent, by Scott Turow. (Warner, \$4.95) A shocking tale of betrayal and murder.
4. The Joy Luck Club, by Amy Tan. (Jvy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
5. Wiener Dog Art, by Gary Larson. (Andrews & McMeel, \$7.95) More Far Side cartoons.
6. The "Late Night with David Letterman" Book of Top Ten Lists, by David Letterman et al. (Pocket, \$8.95).
7. Dawn, by V.C. Andrews. (Pocket, \$5.95) Young girl is thrust into an evil web of unspoken sins.
8. Daddy, by Danielle Steel. (Del, \$5.95) The lives of three men are forever changed by unexpected circumstances.
9. All I Really Need to Know I Learned in Kindergarten, by Robert Fulghum. (Jvy, \$5.95) Uncommon thoughts on common things.
10. Among Schoolchildren, by Tracy Kidder. (Jvy, \$5.95) Engaging account of education in America today.

New & Recommended

Notes from a Teacher's Day in School, by James Watson (Fawcett, \$7.95) Offers a fascinating, inside look at school life. It's both informative and reassuring.

A Christmas Carol, by Charles Dickens. (Berkley, \$4.75) Adapted and lavishly illustrated by Joe Slater. A single volume of the classic in comic book style.

How to Buy Almost and Drug Legally Without a Prescription, by James H. Johnson. (Avon, \$4.95) All the information you need to buy foreign drugs inexpensively, legally and hassle-free.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE

Video game review

by John Weir

There are four basic battle fields in *Sky Soldier*. There are the attack planes, the swooping planes, the 'big guy' and the floating enemy projectiles. Each one of the attack forces can be conquered with a few basic strategies and plenty of quarters. If you can't dish out the money than this articles not for you.

The attack planes are fairly basic. The key here is to avoid the bullets as they get close to you. Keep your eye on the bullets not on the planes. Shoot the planes once they are in firing range.

The swooping planes usually come from the top of the screen, flying in formation. They try to trap your super time plane in a corner and then swoop down and kill you. The strategy that would behoove you most to use is to avoid getting trapped. In this way, one is free to move around and shoot the swooping planes.

The next aspect of the game that will be discussed is the assault of the 'big guy' at the end of every battle. This is the most varying part of the game, because there is a different 'big guy' at the end of every battle. The best weapon to use on these foes is the straight attack missiles. With the straight attack missiles, one can line up with these menacing foes most critical sections and not risk missing. Any of the other fancier weapons can missfire and ruin all plans for victory.

Clearly the most difficult nuance of the game are the floating enemy projectiles. These are the pilotless, missile shaped craft that always come from the top of the screen and attack your plane with a cold impersonal vengeance. If your plane is equipped with everything, then you can just use your superior fire power to destroy them as they come onto the screen. On the other hand, if your ship is equipped with none of the options, then the best way to handle these annoyances is to simply grab the joystick and dodge to the best of your abilities.

In my experience as a video game player, this is one of the harder games on the market. If your up for the challenge and have many quarters then this is the game for you.

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--December 22 through January 2--



tiger hockey springs out of WCHA cellar

Chip Roehrig
Staff Writer

took two planes, a time change, and an eight hour ride, but it worked. C.C. discovered the winning formula last weekend, splitting two game Western Collegiate Hockey Association series in Ann Arbor, Michigan against the Michigan Tech Huskies. The 2-15-1 Tigers put the on their eleven game winless string with a 6-5 victory on Friday. The win lifted the past Denver and out of the WCHA cellar.

"We played a very disciplined game," said head coach Buetow. "We controlled the game because we played

C.C. controlled the tempo of the game from start to finish en route to a 40-25 shot advantage. The Tigers got two goals and an assist each from right wings Strunk and Steve Nelson. Nelson, in his first year at C.C., now tied for the team lead with 17 goals.

Early on, the game looked like a shoot-out. Five goals were scored in the first seven minutes of play. Both teams settled down however, and C.C.

engaged with a 4-3 advantage at the end of the first two periods.

At the beginning of the final period, Michigan Tech tied the game for the fourth and final time. Sophomore defenseman K. Peterson scored his first goal to give the Tigers the lead for good. Strunk later scored his second of the night to seal the victory.

On Saturday, C.C.'s third straight road series caught up to

them. Michigan Tech added some size to their lineup to try and counter the Tigers' speed advantage. C.C. hung tough for two periods, but eventually wore down, falling to the Huskies by a 6-0 count.

"The trip to Houghton is not an easy trip," said Buetow. "It takes all day to get there. Overall, I thought it was a good weekend. We were able to move ahead of Denver in the standings, and we picked up two valuable points."

This weekend the Tigers will get the chance to play in front of a home crowd again as they host the Princeton Tigers. Due to a figure skating show at the Broadmoor the two games will be played at the Sertich Ice Arena.

Princeton, a member of the East Coast Athletic Conference comes to town with a 3-7 record. C.C. split two games with the Tigers last year winning by a 7-6 margin before dropping a 3-2 decision. Like C.C., Princeton is a hard working physical team.

"I think we'll play well this weekend," said Buetow. "Our attitude is good, and I'd like to finish strong before Christmas."

Tiger Tales: Strunk's 3 point night on Friday moved him within 9 points of becoming the 44th member of C.C.'s "Century Club". . . Ed Zawatsky, who passed the 100 mark earlier this season, is in eighth place on the WCHA scoring chart with 6 goals and a team high 17 assists. . . Nelson and fellow first year Tiger Jody Jaraczewski are tied for the team lead in goals with seven apiece.

Big Cats fall to Metro State Roadrunners

By Dirk Dykes & Rod McCauley
Staff Writers

This is the season for giving, and the Metro State Roadrunners really gave it to our C.C. Big Cats. The powerful Division II Roadrunners outnumbered and outsized the Cats and took over the lead in the Intermountain Swim League standings. C.C. did, however, make it exciting and even beat the spread set by the oddsmakers in Las Vegas.

Here are some of the highlights. After losing the first relay, never a good thing to do, C.C. came back behind Joe "the rabbit" Hutchinson's surprising win in the 1000 free and John Keilman's and Chris "Abe" Lorson's strong performances in the 200 free. The 50 free brought out good swimmers from Kurt Anderson and Caleb Snyder (both were seen later discussing strategy over a few drinks). Steve "give me drag or give me death" Hicks held on the second in the 200 IM, followed by Steve Bartos and Jeff "the Storyman" Whitt.

Both diving events went better than last week, but still, Justin Radley, Karl Butt, and Steve "the bread" Edwards were not in peak form.

At this point, all seemed lost. The Big Cats were down, but they would not quit. The Roadrunners put more distance on the Cats in the 100 fly, 100 free and 100 back, despite strong swims from Mike "streamline" Foster, Dave Moore, and Andy "Candy" Kane (get in that Xmas spirit). Then C.C. turned it on, sweeping the last three events. Hutchinson, Keilman and Graham "Cracker" Roy placed 1st, 2nd and 5th respectively in the 500 free and Hicks pulled away from the pack in the 100 breast. Finally, the C.C. squad of Keilman, Lorson, Hutchinson, and Kane annihilated the field in the last relay leaving the crowd (or what once was a crowd) speechless.

This was the last meet of this semester, but the Big Cats will return next semester with a whole new spirit and hopefully more success. The next meet is the first weekend after the Symposium, so come and watch.



photo courtesy of Johnnie Pietroski

At race participants line up at the starting gates in the third annual Mountain Bike Challenge. The race was run under beautiful skies and included obstacles such as rocks, hills, and wooden planks.

Sports Briefs

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BOSTON ROUTS MILWAUKEE:

A meeting of NBA division leaders turned into a showcase for the Boston Celtics Wednesday night as they routed the Milwaukee Bucks 129-111. The Celtics got 30 points from Larry Bird and led 106-72 after three quarters. In other NBA games: San Antonio 92, Charlotte 81; LA Clippers 100, Cleveland 90; Atlanta 118, Miami 93; Houston 108, Philadelphia 100; Seattle 99, Indiana 90; Dallas 112, LA Lakers 97, OT.

SETON HALL TOPS VILLANOVA:

Seton Hall extended its winning streak against Villanova to six Wednesday night, upsetting the 25th-ranked Wildcats 81-77 in college men's basketball. In other games: No. 16 Connecticut beat New Hampshire 85-32; No. 4 Georgetown beat St. Leo (Fla.) 75-45; No. 7 Ohio State topped Wright State, 90-60; No. 17 South Carolina defeated Furman 93-52.

WHEATON, GILBERT, LENDL WIN:

David Wheaton edged Yannick Noah 7-6 (7-2), 6-7 (5-7), 6-3 Wednesday to reach the quarterfinals of the \$6 million Grand Slam Cup. Also, Brad Gilbert beat Swede Jonas Svensson 2-6, 6-3, 6-4, Aaron Krickstein was a 6-3, 6-4 winner over French Open champion No. 3 Andres Gomez, and No. 2 Ivan Lendl defeated Christian Bergstrom of Sweden, 6-4, 6-0.

MAPLE LEAFS TOP CANADIENS:

Vince Damphousse broke a second-period tie with a power-play goal and the Toronto Maple Leafs went on to a 4-1 win against the Montreal Canadiens for their first home win in a month. In other NHL games: Boston 5, Hartford 1; Edmonton 5, Vancouver 4.

SUMNER RESIGNS FROM PATS:

New England Patriots assistant Charlie Sumner, 60, resigned as coordinator of the NFL's worst defense Wednesday. Coach Rod Rust, a longtime defensive coordinator, said Sumner's duties will be shared by other coaches for the final three games. The Pats are last in points allowed (366) and next-to-last in yards allowed (357.7 a game).

SCHOOLS DISCUSS CONFERENCE:

The Big East Conference is expected to issue a statement Thursday on the status of the proposed Eastern football league. Athletic directors from the Big East's four Division I-A football schools - Boston College, Miami, Pittsburgh and Syracuse - met in Washington, D.C., Wednesday to discuss plans for a new league that would include Rutgers, Temple, Virginia Tech and West Virginia.

Supreme Court rules the court

By Janet O'Brien
Staff Writer

Last week's championship A-league basketball game was fantastic to watch as "Run N' Guns" battled it out against "Supreme Court." Both teams had a good passing game and by the end of the first period, the score was 28-14 in favor of "Supreme Court."

As the competition increased, the moves utilized by the players to advance grew more and more absurd. For example, Mike Rourke, at one

point, fell over backwards, tossed the ball through his legs and unfortunately, gave the ball to a "Supreme Court" team member. Rourke, as well as fellow teammates, made a great effort to win against "Supreme Court," a team composed of at least five ex-varsity basketball players.

"Supreme Court" ended up winning the basketball tournament for A-league with a score of 52-38. When asked about strategies used to win, the tournament members stated that they "like to run the ball

and get as many points as we can," which is exactly what they seemed to do throughout the season. "Run N' Guns" team members said that "a lot of heart, good buddies and beer" was involved with the win. They played during the pre-intramural basketball season. They did a great job challenging "Supreme Court." Hopefully, both teams will continue to play and perform during the regular intramural basketball season.

Congratulations "Supreme Court!!!"

Blazers embarrass the NBA

The National Basketball Association has opened the season as it should, with the Portland (Oregon) Trailblazers jumping out to its familiar role as the dominating team. The Blazers have wreaked havoc on the less talented teams of the NBA, including the former champion Detroit Pistons and L.A. Lakers and "greats" Chicago Bulls and San Antonio Spurs. The Blazers

boast an intimidating offense and unrelentless defense and are led by the most talented man in basketball and MVP shoe-in, Clyde "The Glide" Drexler.

The Blazers one loss in 20 games came on an off-night against the Phoenix Suns. Some say the planets were out of line that night, others attribute it to the Blazers' concern over the Middle East crisis. "It was a fluke, nothing

more," explained Jason "Alto" we have the Mariners' Fred

"I've watched those Blazers play and, boy are they good. They whupped my Sonics last point that I'm ashamed to say I'm from Seattle," said Ben "I'm closer to the stadium" Strang just don't don't see them lose again." You can be assured that most see it the same way

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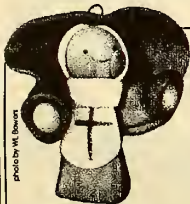
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Intramural Scoreboard

Hockey Standings	Wins	Losses	Ties
League			
Arthur House	2	0	0
The Worst Looking Cabbage	1	0	0
Peers Revived	1	0	0
High Flyers	1	0	0
Omega Chi	1	0	0
DOT	1	0	0
Clubs and Co.	0	1	0
Selective Pressure	0	1	0
Quiche Eaters	0	1	0
Who House Sports	0	1	0
Where Eli Hiding	0	1	0
One Holes	0	2	0
League			
Evay Eskimoes	2	0	0
Violent Phlegms	2	0	0
Edge Packers	2	0	0
Wild Stallions	1	0	0
King's Kids	1	0	0
Flashers	1	0	0
Group Directions	1	0	0
Savage Snakes	0	1	0
Smashing News	0	1	0
Abnormally Hung	0	1	0
The Gange	0	1	0
Peety's Team	0	1	0
Whis and the 2-Corps	0	1	0

Soccer hands out season awards

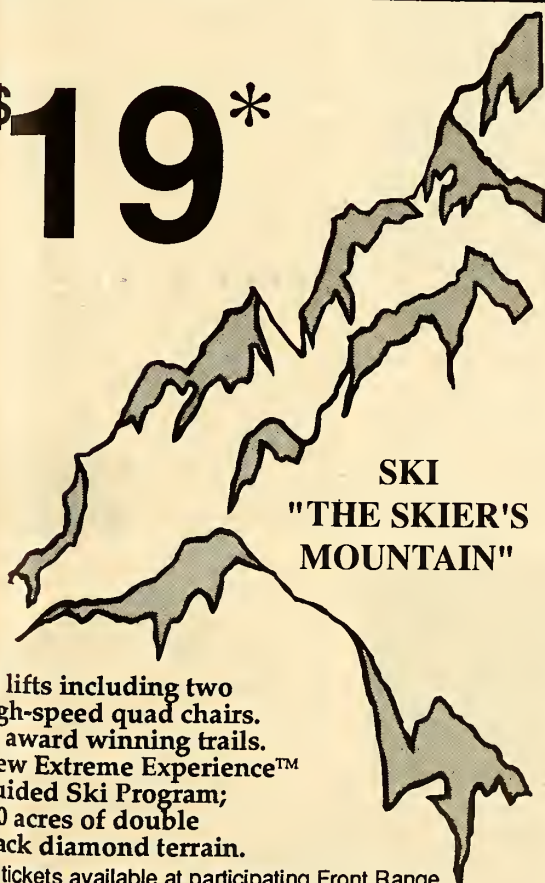
On Thursday, December 6 the men's soccer team held their annual banquet to recognize individual players for their achievements. The biggest event came at the tail end of the evening as sophomore Noah Epstein was named to the All American team. Epstein led the team in scoring and received national recognition as a first year student when he scored three goals in less than two minutes in the over time period against

Pomona. Also recognized that evening was senior captain Scott Zeman who received the most valuable player award, in addition to being named to the Far West Division III First Teamalong with Epstein. Sophomore Ezra Bayles was named Most Improved Player and Guy Mossman was named the Outstanding Freshman. The Tigers owned a 12-6-3 record and were RMISL runners-up.

THE WEEK IN PREVIEW

Men's Hockey	
Dec. 14-15 Princeton Univ.	Sertich Ice Arena
Dec. 29-30 Univ. of Minn.	Minneapolis, MN
Women's Basketball	
Dec. 15 National College	Home
Dec. 29 Webster Univ.	Home
Dec. 30 Women's Consolations	4 p.m.
Women's Championship	6 p.m.
Men's Basketball	
Dec. 16 Avila College	Home
Dec. 29 Webster Univ.	Home
Dec. 30 Men's Consolations	Noon
Men's Championships	2 p.m.

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Saturday, December 15, 1990
9:00 pm
Bemis Dining Hall / Lounge

Tickets - \$3.00

Featuring Second Nature

- Center for Community Service
- CCCA
- Marriot Food Service
- Leisure Programs
- SAA
- Volunteer Network
- Volunteer Action
- Sheltered Lives
- Amnesty International
- Democratic Socialist America
- ASIA
- BSU
- NASA
- MECHA
- ISO
- Chaverim
- RHA
- DAAC
- Kappa Sigma
- Sigma Chi
- Kappa Alpha Theta
- Delta Gamma
- Phi Gamma Delta
- Kappa Kappa Gamma
- Phi Delta Theta
- Gamma Phi Beta
- Arthur House

Proceeds go to Colorado Springs homeless

Classifieds

- One-way ticket from San Francisco to Colorado Springs (SFO to CSMA) on Jan. 5 for sale. Contact Amy Pahn, x7857, WB 1805 if interested.
- Nishizawa skis 205cm, \$175. Yamaha CD player w/remote, \$200. Call Jason x7195.
- LOST: Aluminum hand strengthener. Looks like the handle to a shovel. If found, please call 475-2715.
- Part-time infant sitter needed, able to babysit in hair salon near C.C. Call 577-4507 or 576-6488; ask for Fee.
- Guaranteed Scholarships. Seven billion dollars is available this year in scholarship and grant funds. No matter what your GPA, financial condition, marital status, or gender is, you are eligible for at least one scholarship guaranteed! For application send your name and address to: Petan Scholarship Research Center, 4411 S. 40th Street, Suite 1, Phoenix, Arizona, 85040.
- Roundtrip Denver to anywhere in continental US. Great opportunity for spring break. Call x7846 eves. Best offer.
- Welker older model Italian racing bike for sale. Must sell! \$75 OBO. Call Carrie x7466.
- \$5 Christmas Money \$5. \$500 per week average through Christmas season. Sell subs to Christmas tree retailers (in person). 10 minute presentations, \$10 per sale. CALL NOW 801-263-1376.
- For Sale: Full size futon, teal cover and frame. Gen. art deco couch and chair, excellent condition, grey, \$300. Eves/wknd 630-7897.
- Found: A camera on a parked car in front of Gamma Phi Sorority house during Rush Week. To claim and identify call 578-9347.

Announcements

- E.S.P. w/Horns will be performing live hip-hop/funk dance music at the Deluxe Tavern on Sunday Dec. 16. Only \$1 cover. Music begins at 9 pm.
- Volunteers needed to help with a conference sponsored by the National Student Campaign Against Hunger and Homelessness. To be held at C.C. Feb. 15 - 17. If interested please call Janet Buttenwieser at x7068.

- Flu vaccine available at Boettcher Health Center, 24 hours a day — seven days a week, except 12:30 to 1:30 p.m. (lunch time), \$5 a shot. While supply lasts.
- The Colorado College Chamber Orchestra will perform works by Corelli, Fauré, Haydn, and Mendelssohn during their Christmas Concert. Conducted by Ronald Foster, they will perform December 12-16 at 3 p.m. in Packard Hall.
- Christmas Mass, Dec. 15th, Carols and procession start at Shove Chapel at 11 p.m. and Mass at 12 a.m. Refreshments will be served following the service.
- Music at Midday - music by C.C. students, Jan. 30, Feb. 27, April 3, May 1.
- For students convenience hallway phone numbers in dormitories, small houses, and fraternities will be changed from 2__ to 7__ on Monday, December 12th. This will enable these extensions to be direct dialed from outside the campus. Please call the campus operator to receive your new number.
- Attention Class of 1992 (that means you juniors): Wednesday, Dec. 12 finds a 1992 class dinner in Bemis Dining Hall - complete with jazz musicians. All off-campus members are encouraged to come.
- Attention First Year Students: By Jan. 1, 1990 all first year students will be required to have 2 measles shots since age 1 on their health cards. If you need a second shot we now have a supply available. Free as long as supply lasts, when our supply is gone you will be required to obtain your shot from a private physician or the public health department at a minimum charge of \$15. If you do not meet these requirements you will not be

- allowed to register in January.
- Doctor Reynolds Boettcher Health Center
- Now that you've played in the minors, take that step to THE MAJORS. For info on playing in or writing questions for the CU-Boulder 24th Annual Trivia Bowl (spring 1991), please come to an info session at Wornor 216, Wednesday, December 12, 4:30 pm. Or call John x6784 (9-5 pm).
- W.O.W.! Look for announcements about the first meeting of Womyn-Oriented Womyn, a new lesbian and bisexual womyn's friendship circle, after winter break.
- No-nonsense Self Defense course: Beginning January 15, every Tuesday and Thursday at noon in Bemis Lounge, thru January 31. Offered by Matt Bailey, sponsored by Residential Life. Open to all interested students.
- ATTENTION: It has come to the attention of the Office of Residential Life that an error regarding Spring semester return dates appears in Pathfinder. The Pathfinder lists Saturday, January 5 as the reopening date of residence halls. This date is incorrect! The correct reopening date is Sunday, January 6 at 8 a.m. If any residential student has made travel arrangements based on the January 5 date, please contact the Office of Residential Life, ext. 6618.
- Announcement from the Office of Residential Life: Anyone making an on-campus room change must do so before Winter Break. Residence Halls close at noon on Thursday, December 20 - all moves must be made by this time.
- A Career-Match seminar will be held Saturday, Jan. 26 from 10 am to 4 pm. It will allow students to match their

interests, skills, and personality to specific careers. The cost is \$75 per person. For more information and to register, please call Nancy Poe at 630-0562.

PERSONALS

- RHA Exec Board: K.P., Bear, Jase, Erin, Murphy and Red! Thank you so much for all your help this last year. We did it! Congratulations and best of luck to those continuing on the quest next term, Erin and Jase. Finally, welcome and congratulations to the new exec board - see you on the roller rink!
- Aubs
- RHA is getting the job done! I would like to congratulate the Residence Hall Association and Leisure Program on an excellent "Around the World" party last Friday. Special thanks to Dan Farber, Gil Walker, Maile Shimabukuro, Nicole Thompson, Carl Rhodes, Deb Robinson, and the Lennox House residents.
- HEY NOW. How we almost met in Poor Dick's last week. Kinda funny, have a good holiday. Maybe in ninety-one we can ski at Vail...or talk. M.
- Hello Beautiful DG's! We have a very special event this Friday, December 14 - Senior Movie Night!! We would like to have the whole house attend, we will be going to the \$1 movie theater (the disco laser light one on N. Academy). Seniors will have their tickets purchased for them and we'd like to have as many DG's show up as possible! We're seeing Die Hard 2 at 7:05 PM and we'll be meeting at the DG house at 6:30 - so that I can give the seniors their tickets and we can carpool people to the movie. Any? or concerns - KP at 578-0644.
- Congratulations to Jennifer Sigafos (our new pooh-bah)

and the rest of Gamma Phi Beta's new exec. Best wishes and bon voyage to the new exec. Thanks for all your help and support. - MT

• AAAREENAAH! To all goils I have ever loved I still love you all. Singers Monolith

• Merry X-mas Pocono, are so fluffy!

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Conserving
key to Middle
East crisis
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about war
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is an
Evolution?
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Tiger
Hockey
wins!
Page 24

The Catalyst

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Eight-plus block year approved

Ray Marx
Writer

The Eight-Plus block plan approved by the Faculty Council, and most aspects are expected to go into effect next year, according to members of the committee who drafted the plan.

At the December 17th faculty meeting, professors voted in favor of adopting a new plan, as recommended by the Eight Block Review Committee, composed of students, faculty, and administrators.

The schedule for the 1991-92 school year, which was used this week, includes a "half-block."

A "half-block," which is half of a credit, is scheduled to take place Jan. 19, just prior to the beginning of the second semester.

The Symposium will remain, shortened from five days to three, and will probably be held in the middle of the half-block.

David Finley, Dean of the College, explained that among the faculty the "half-block" was the most popular option in the plan. He hoped that faculty and student interest would sustain approximately 25 such courses.

The topics of the "half-block" courses have yet to be developed, according to Eight-Block Review Committee Chair Tim Fuller.

The proposed "wildcard option" which would allow students to take two optional summer blocks free of charge, may not be approved by the Trustees because of possible

See 8-plus, page 7

Sexual discrimination lawsuit settled

Justin Blum
Editor

The college agreed in December to an out-of-court settlement of two lawsuits alleging sexual discrimination by ex-CC professor Klein, according to officials.

Suits alleged that the college switched Klein's tenure track position to a one-year term track because of her age, not teaching ability. Charges made by the college include breach of contract, misrepresentation, and sexual conduct, and the college denied each of these charges.

The college agreed to both a Civil Action in the Colorado U.S. District Court and a case in El Paso County Court. Details of the settlement, made before either case came to trial, were

not made public, and neither party is allowed to discuss the terms of the agreement, with one exception.

As part of the settlement package, President Riley has agreed to propose a provision to the Committee on Committees—the group responsible for establishing committees—that would "allow professors who are recommended at any time prior to tenure for non-renewal of their contracts to appeal the decision," according to Klein's attorney, Craig Cornish.

See Klein, page 6

Roe vs. Wade decision celebrated



Abortion rights advocates show the proper use of a coat hanger.
Photo by Christine Allison

Hundreds attend candle light vigil in Acacia Park to protest Middle East involvement.
Photo by Justine Crowley

Community protests war

By Robert A. Neer
Staff Writer

Jan. 15—An estimated 500 members of the Colorado Springs community gathered at Acacia Park in downtown

Colorado Springs today to "mourn those who will die in a Middle East war."

The rally came less than 24 hours before United States and coalition forces began a massive airstrike against Iraq to undertake the "liberation of Kuwait."

Nearly 400 marchers met at the flagpole in front of Worner center on the CC campus prior to processing to the park. The solemn parade was led by members of the Palmer high-school activist group called Students in High-school Opposed to War (SHOW).

These black-clad, white faced "mourners" led the way, bearing an American-flag-palleted coffin at the front.

The protest in the park, showing opposition to the United States' military policy in the Persian Gulf, was led by Catherine Pease and Eric Yarnell of the local group Ad Hoc Action. It began with various appeals for a peaceful solution to the conflict.

Pease, who was present in Nicaragua during the fighting between U.S. backed Contra rebels and the Sandinista forces, urged a peaceful return of all U.S. troops to home soil.

"Everyone loses when so many die," was the sentiment expressed by Fetal Position, a band made up of CC students, which sang a number of their war-protest songs between speakers.

The rally then turned to an "open mic" format and those wishing to express an opinion lined up on either side of the Acacia park stage.

Bernard Baker, among cheers of support, announced that he was a Vietnam veteran and opposed to the use of military force in the gulf. However, he urged support for the soldiers that are there. "People ask me, 'don't you See Mourning, Page 5

By Cheri Gette
News Editor

To mark the anniversary of the historic Rowe vs. Wade Supreme Court decision that made abortion legal, members of the CC community took part in a "performance event" at Acacia park last Tuesday.

The event consisted of a series of skits about "not having access to choice," said Christine Mack, chair of the Feminist Collective. One of the skits portrayed a back alley abortion in which a

See abortion, page 7

CC students arrested in nuclear weapons protest

By Marc Phillips
Staff Writer

About 15 Colorado Springs residents, including a number of CC students, were arrested earlier this month after protesting the continued testing of nuclear weapons in the Nevada desert.

CC students joined about 2,500 protesters bussed in from locations around the country by Greenpeace. The protesters were there to show their support for an upcoming United Nations vote on a nuclear test ban treaty.

Although 118 countries, including the U.S.S.R., have pledged support for the treaty, both the United States and Great Britain have vowed to veto it.

The Nevada protesters included Shoshone Indians, whose land was seized in 1963 by the U.S. government to build the test site. The site is now used by the U.S. and Great Britain, who have collectively exploded more than 600 atomic bombs there since 1968.

As a result of the testing, there has been a higher than average cancer rate in the area surrounding the site.

Speaking at a Colorado Springs press conference following his return from Nevada,

Pat McMahon, a first year CC student, said the purpose of the protest was "to show the President and the world that the American public supported a Comprehensive Test Ban Treaty," and that many "were willing to risk federal arrest in order to get this message to the President."

However, it does not appear likely Bush will heed the protesters' message; in the past, he has threatened a U.S. veto of the treaty, should it pass.

The CC protesters were arrested after they crossed the boundary at the perimeter of the test site. About 2,000 protesters were arrested, and put into holding pens with "painful" plastic handcuffs.

Amy Kipfer, a senior at CC, was arrested after jumping a metal fence and walking across the desert toward the test site's airport.

Kipfer, along with the other CC activists, was arrested before the main rally which was staged at the cattle gate outside of the site. They felt that actually walking across the desert made more of an impact than walking into the hands of waiting security guards.

The demonstration drew criticism from Soviet legislators and

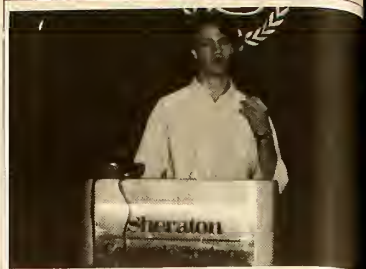
poet Olzhas Suleimenov for not being "democratic" enough, the *Rocky Mountain News* reported. Olzhas cited a mass protest which included 8,000 Soviet citizens and involved massive strikes in the Soviet city of Semipalatinsk after a botched test leaked radiation toward the city.

Instead of arming themselves with plastic handcuffs, he said, the Soviet guards had automatic weapons.

"We understood that either we closed down the test site or we died," said an organizer of the Soviet protest.

But not as many Nevada residents seemed to be as concerned as the Soviets were. When a crowd of Nevada demonstrators was asked how many of them were from Nevada only one hand was raised. Suleimenov acknowledged, however, that it would be difficult for the casino workers to strike.

The *Rocky Mountain News* also said that "the atmosphere was one of a carnival rather than mass civil disobedience," and that



In Springs press conference, Patrick McMahon discusses deleterious effects of nuclear testing. photo by Justin Blum

while one group "headed down to try to levitate the Department of Energy headquarters," another group "sat down on a cattle guard while drummers with painted faces maintained a frenzied beat."

In response to the levitation accusation, McMahon responded by saying: "We surrounded the building, held hands, and sang." He said there was no attempt made to defy gravity.

The Comprehensive Test Ban would stop Third World

countries from developing bombs of their own. Many countries, such as the U.S.S.R., feel they have a right to weapons. They say the countries can have them should be able to as well.

McMahon said that the Soviet Union has long announced as a country's liberty and civil rights. The U.S.S.R. was able to close testing site that was in them. But, he said, the discontent and protest residents proved to be an effort.

Cheney to address graduating class

By Jenny Frank

Commencement this year will be held on Monday, May 13th, with Secretary of Defense Dick Cheney giving the keynote address, college officials said this week.

The decision as to who will speak at Commencement is made by CC President Gresham Riley, based on a recommendation from the senior class officers. "With Commencement speakers, since after all it is the senior class' big occasion, I start with the senior class and in particular with the officers of the senior class to see if they have any recommendations," Riley said.

Recommendations from the senior class officers were based on the results from a ballot of nominees which was distributed to all seniors on October 1st.

"The ballot was constructed from nominations taken from the senior class over a period of two weeks," said Addison Diehl, senior class president. "The people that were placed on the ballot all received at least one nomination, but the general requirement for someone to be a nominee was that they have a past or present affiliation with the college," Diehl said.

In addition to Cheney, the nominees on the ballot included: Grace Breckly Brannen, Annie Dillard, Greg Easterbrook, Carlos Fuentes, Jane Goodall, Bobby Seal, and Gretchen Will-Mayo.

"The decision to make the

recommendation to President Riley that we invite Secretary of Defense Dick Cheney was based solely on the fact that he won by a two-to-one margin in the election," Diehl said.

The results of the election were: total votes received: 205, total votes for Cheney: 75, total votes for Goodall: 35, total votes for Dillard: 35, all others: 60.

"Given the fact that there was a critical mass of support within the class, and given the fact that his daughter Mary is a member of this year's senior class, it seemed to me to be an appropriate recommendation," Riley said.

Cheney's coming to the college is looked upon as an opportunity for students and other members of the community. "One of the student speakers at Shove Chapel last Thursday [the morning after military action in the Persian Gulf was initiated] mentioned that having a chance to raise questions to the Secretary of Defense and to engage in conversation with him is a special opportunity that not many college students or graduating classes would have," Riley said.

"As we get closer to the event, I shall try to arrange for there to be some type of occasion where that kind of conversation can take place," Riley said.

Opinions about Cheney speaking at commencement vary among students and the community. "CCAP (College Citizens Active for Peace) has a lot of different members with a lot of different ideas about this,"

said Arwen Wilder, a leader of CCAP. "I've talked to a number of them and some people feel like Dick Cheney has a lot of pertinent things to say about what's going on," she said.

"You can't get anyone who has more to do with current life in America right now, and at the same time, it is definitely problematic to emulate someone who has done the things that Dick Cheney has done. A lot of people in CCAP are angry that he would be put on a pedestal like that and that we would say that we should look to him as a role model," Wilder said.

The Baccalaureate speaker this year will be Jane Goodall, a nominee for commencement speaker who received 35 votes.

"The selection of Jane Goodall did emerge from discussions with the officers of the senior class. They were aware that she had been invited to the college several years ago to receive an honorary degree and was not able to come because of her work in Africa," Riley said.

"She did receive a good bit of support in the balloting, and as a result of [the senior class officers] knowing that she was to be in this country in May, they asked if I would be interested in inviting her to be Baccalaureate speaker," Riley said.

"Both Mr. Cheney and Ms. Goodall are also being considered for honorary doctorates, to be bestowed upon them at Commencement ceremonies," Diehl said.

Services held commemorating work of Dr. Martin Luther King

By Justin Blum
News Editor

About 150 people, including a handful of CC students, marched from Acacia Park to the college's Shove Chapel Sunday night for a service marking the anniversary of the birth of slain civil rights leader Martin Luther King, Jr.

Following a police escort, marchers processed carrying candles through light snow on North Tejon Street singing "We Shall Overcome."

At the same time, a memorial service was held at Ebenezer Baptist Church in Memphis, Tennessee. In her annual "state of the dream speech," Coretta Scott King, Mr. King's wife, called for world peace. "Our most urgent short term priority at the international level is a cease-fire in the Persian Gulf," she said.

Meanwhile 30 Ku Klux Klan members marched in Blacksburg, Virginia to protest the holiday, according to the Associated Press.

The service at CC featured a number of guest speakers, including Reverend Samuel Kyles, Pastor of Memphis, Tennessee's Monumental Baptist Church, and one of the people who was on the balcony with King the night he was shot.

Kyles remembered the events surrounding King's assassination. "Against all of his staff's advice, he came to Memphis,"

He also talked about the moments before the assassination, King vocally said "I'm on 'fella's," and walked away was the last thing Kyles said.

In the weeks before the assassination, King vocally said U.S. policy on the Vietnam War was wrong.

Kyles also urged the people to make King's reality. "Fight racism, try every chance you get to make that dream alive," he said.

Dr. Kenneth Burnley, superintendent of District schools in Colorado Springs, recalled King's message. "Operation Desert Storm reminds us that this country died some 22 years ago. That trail that is still followed... Maybe in the years we will be able to follow that trail."

Tanzania Dixon, a CC student and member of the Black Student Union, said King's non-violence message. "I still have a dream for the day when the threats, nuclear war, discrimination will become of the past... understanding peace fosters freedom."

Said Ms. King in 1991 "In 1991 we have to work together to protest and speak out more and preparing for education greater priority in even than preparing for war."

Search begins for Admissions director as Wood sails into the sunset of September

Jason Jarvis
Staff Writer

Richard E. Wood has skipped the Colorado College Admissions Office for the last 30 years, past an archaic admissions policy and into the mainstream, but the time has come to retire, and as he told *The Catalyst*, "be irresponsible, quit, and especially sail in September." (a frantic admissions search and a great time for sailing).

Wood, a World War II Navy aviator, completed his undergraduate work at Dickinson College in 1952, and earned a master's degree at Columbia University while working in an entry-level admissions job at Pratt Institute in New York.

He then moved to Colorado where he spent seven years raising funds for Denver University. In the summer of 1959 the Colorado College's Development Office hired him as a fund-raiser, which capacity he worked for years before taking over Admissions. Including his time in the Development Office, Wood has given a total of 32 years of service to the college.

Vice-President for Student Life, Taylor, who will chair the committee searching for a new Admissions Director, characterized Wood as a man whose leadership in Admissions "put us on the map."

In addition to Taylor, this search

committee will be made up of nine members, extracted from the student body, administration, and faculty.

One of the student members of the committee will be appointed by the CCCA while the other two will be selected from those who work within the Admissions Office.

Two of the administration members have yet to be chosen; the one administrator definitely on the committee is Associate Director of Admissions Ellen Goulding. The other Associate Director of Admissions, Terry Swenson, said he is considering applying for the job. The three faculty members have yet to be selected.

The search committee hopes to attract applicants through Colorado College Community networking and advertisements in academic trade magazines. The first advertisement will appear in the *Chronicle of Higher Education* on the 30th of January.

Taylor estimated that 300 applications for the Admissions position will be received by the college, a number the search committee plans to reduce to five candidates by March 15th. A final recommendation will be presented to President Gresham Riley on April 17th for his approval.

In a letter to the Colorado College Community dated December 5th, President Riley commended Wood for his "leader-



Admissions director Dick Wood concludes 30 years of service at CC. Photo by Justine Crowley

ship" and the "valuable attention [he brought] to the Colorado College."

In an interview with *The Catalyst*, President Riley continued in a similarly appreciative vein and praised Wood's "ambassadorial role," and the "stature, dignity, professionalism he has brought to the whole admissions process." President Riley said he was "deeply grateful for the service he has rendered during my tenure."

During Wood's stint he and the Admissions Committee overcame an archaic admissions policy that stipulated a 60 percent to 40 percent admissions ratio of males to females in new classes. Changing the process to reward merit rather than sex has held the male/female ratio almost equal

since the new policy's enactment.

Since 1968, admissions offices at universities all over the nation have grappled with a dramatic reduction in the number of 18-year-olds in the application pool. This phenomena results from the reduced birthrate of the baby boom generation. The decreased numbers of applicants forced the college to sharpen its competitive edge and learn how to market its product, according to Wood.

Wood described how the college once operated "by the seat of [his] pants" and on "charm and energy," whereas now the college has descriptive videos and color

on the cover of its view book, an added attraction as of five years ago.

Wood leaves the college with a minority enrollment of about ten percent, a figure he had hoped to see at twenty percent before leaving. Although he admits "where we're hurting is with black students," he points out that over half the total number of Native Americans within the 13 ACM schools are enrolled at the Colorado College.

According to Wood, "I think the world tends to equate minority with black, but we say minority is Hispanic and Native American and we do pretty good on that."

Regretting only his future inability to read the folders of applicants and see the new classes take shape, Wood, an avid inland sailor, plans to trailer his 24 ft. Black Watch sailboat to places he never before had the opportunity to go. He will be accompanied by his wife, who is not a fanatic sailor, but who enjoys being "with me" although she "doesn't like it when the boat heels too much."

He looks forward to taking free classes at the college, "a fringe benefit," and going to Symposium. Wood is also an amateur musician and carpenter, and although his wife thinks he is "gonna drive her crazy" he feels there is going to be a "lot to do."

Crowds came back for the future

By Jennifer Jose
Staff Writer

"Extraordinarily good," was how Eli Boderman, Director for the Symposium Committee, described the atmosphere of this year's Symposium which featured the topic, "The Future."

He noted that the Symposium, which was held the week of January 7-11, attracted a larger crowd than last year's Symposium.

The audience was composed of Townspeople, students, parents, and faculty. However, the increase in attendance was most notable in the presence of students and their parents.

Working with a budget of \$100,000, the Symposium Committee "worked hard" to present the problematic issues of the future, such as family, science, ecology, art, and racial and minority concerns, in an engaging manner, according to Boderman.

"I enjoyed the diversity of the speakers and thought the topic was very relevant to our present concerns," said sophomore Leslie Brunner. Her favorite events were the discussion with writer Harlan Ellison and the performance of multi-media performer Laurie Anderson.

Others who attended the Symposium shared this sentiment. "I think the Symposium was successful because the topic was one

in which a lot of people had an interest. This year's Symposium offered more hands-on experience, like being exposed to computers and computer programs of the future," said Symposium Committee member Karl de Costa. De Costa, a junior, also attended last year's Symposium.

The Symposium Committee drew fire from a number of professors and students who were unhappy that there were only two women and one person of color who spoke.

The increase in attendance from last year's Symposium was most visibly seen in the performance of Laurie Anderson. Anderson attracted a capacity crowd of about 2,000 at the Pikes Peak Center. "Laurie Anderson expressed her ideas concerning the future using different types of art, such as music, singing, and media, which leaves a lasting impression," said Brunner.

Boderman also pointed out that there was a vibrant interaction of ideas among participants during the thirty minute coffee breaks in between speakers.

Said Dean Finley: "Symposium offers an alternative format for people to educate themselves. This year's Symposium offered more participatory events and a greater variety in artists which added greater insight to the implications of the future."

Nary a table grape to be found at CC

By Jen Jose
Staff Writer

"We do not buy California grapes!" said David Lord, Business Manager of Colorado College, to a group of applauding listeners at a Thursday press conference held by MEChA.

During the press conference, Lord revealed the current stand of the Colorado College concerning the boycott of California table grapes. He told the audience that CC supported the boycott, initiated by MEChA, and thanked them for "making them aware of the issues behind the boycott."

The press conference, which attracted curious students, MEChA members, and the local media and press, was held to inform the community of the boycott.

Natalie Carrillo, Co-President of MEChA, began the press conference with history of the boycott, which began in June of

1984 by the United Farm Workers.

MEChA members Eric Duran and Carlos Martinez initiated the boycott on campus after watching the documentary "The Wrath of Grapes" last summer, which exposed the dangers behind the California grape industry.

Carrillo said the purpose of the boycott was "to force grape growers not to use pesticides" which have proven to be lethal, especially to the workers who handle the grapes and the local California communities which surround the grape growing areas. Carrillo pointed out that both populations have higher risks of cancer because of their proximity to the pesticides.

Concerned with the welfare of those who had to work directly with the grapes and the dangers of the pesticide use, MEChA asked the college to discontinue the use of California table grapes.

Following discussions with MEChA and viewing the documentary, Lord decided to support MEChA. Acting as a liaison between Marriott

and MEChA, Lord requested asked Marriott to stop serving California table grapes.

Marriott has honored that request, which came into effect on December 19th, 1990. Although the table grapes were not served at the cafeterias on campus, they were frequently served at faculty meetings and other events catered by Marriott. Lord estimated that several thousands of dollars worth of grapes were served during the course of the year at CC.

MEChA has written to the regional vice-president of Marriott informing them of the boycott. Lord commended MEChA for making the community aware of the issue, and expanding the concern to other governmental agencies.

Aware that there are others who have opposing opinions concerning the boycott, Lord said that the college is open to hear all sides of the issue.

Colorado Springs reacts to war

Peace activists call for an end to fighting

By Justin Blum
News Editor

Jan. 19—Approximately 275 protesters rallied in Acacia park to protest the mideast war today, as counter protesters voiced their disapproval of the demonstration.

At the same time, another group of anti-war protesters, made up mostly of high school and C.C. students, continued to maintain a 24 hour vigil at the site of the Hiroshima war memorial, located on Nevada Avenue across from Acacia Park.

"We're here today to say no to the war," said Barbara Huber, Co-Director of the Pikes Peak Peace and Justice Commission, the group that sponsored the rally.

Other speakers criticized the Bush administration for not giving economic sanctions

more time to work. "The cost of sanctions is time; human life is more precious than time," said C.C. sociology professor Jeff Livesay.

"We let Bush tell us sanctions wouldn't work—he didn't care," added C.C. Assistant Director of Admissions John Gudvangen during an "open mic" opportunity.

Livesay also encouraged the crowd, which included dozens of C.C. students, to be active in opposition to the war. "It doesn't make sense for us to feel powerless...together we're not. We are much more mobilized than the people in the '60s," he said as swarms of Colorado Springs police officers roamed the perimeter of the crowd.

Not long after Livesay spoke, Andy Blakely, a Colorado Springs resident, ran to the stage, grabbed the micro-

phone and yelled: "Men. Women, and children in fucking Kuwait were fighting for your freedom. We're fighting for freedom. Without freedom no one has the right to protest."

Blakely then walked off the stage, but continued to yell. "If we let them keep walking all over us they'll be at your back door," he said of the Iraqis. "I can't believe this, they're bitching on this and oh that about peace. Without freedom there is no peace," he continued.

Later, an Iranian refugee who identified himself as Albert said a peaceful solution to the middle east conflict must be found. "I've been a victim of war and know how disastrous war is," he said.

At the same time, about seven counter protesters stood at the corner of Nevada Avenue and Bijou Street dis-

playing large scale American flags and a sign with a crossed out peace symbol, yelling periodically at anti-war protesters at the Hiroshima memorial on the median of Nevada.

One of the counter protesters, carrying his flag, ran across the street and began screaming at the people holding the vigil. Gesticulating close to a protester's face, he said the peace movement has "not accomplished anything."

In an interview following his departure from the median, the counter protester, Paul Huska, a Colorado Springs resident, said, "It's alright to fight for oil." Waiving his flag, he said oil is "more important" than human lives.

"Poor people, they learn this in college: The Peoples Republic of Berkeley down there," Huska said pointing

in the direction of C.C.

Meantime, the vigilists played signs saying: "Bring the troops home" and "We support our boys by working for peace."

The vigil drew a mixed response from passing motorists. "Communist son of a bitch!" one driver said. "em! Nike! em!" said another. Not long after, an elderly woman drove by and said, "Thankyou, thankyou, you. God love you. Make not war."

Last night, a 19-year-old Colorado Springs resident was issued a summons for driving his pickup truck to the median, running candles, and coming within foot of hitting several vehicles participating in the vigil. Following the incident, Colorado Springs police closed off the left-hand southbound lane of Nevada.

War supporters: 'GOD BLESS RAMBUSH'

By Justin Blum
News Editor

Jan. 20—As peace activists continued a 24-hour vigil on the site of the Hiroshima war memorial today, about 45 pro-war demonstrators rallied across the street on the corner of Bijou Street and Nevada Avenue.

The vocal pro-war protestors waved signs and large American flags, "Yeah! Yeah! Yeah!" they chanted with clenched fists as passing drivers honked.

"GOD BLESS RAMBUSH," read several signs. Others said: "War now or nuclear [sic] later," and "Read my lips we're at war!" Some of the most visible signs read "Support the U.S.A. or get out."

Passengers and drivers in passing cars held American flags out their windows. Yelled one driver waving his fist, "Fucking yeah—kick their ass!"

One driver stopped his car next to the memorial, yelling "Traitors! Traitors! Traitors!" and spit on several people sitting silently in front of the memorial's plaque.

Another driver, after stopping his truck at a red light, jumped out and ran jubilantly around his vehicle carrying a large American flag.

According to the peace activists' literature, they are maintaining the vigil to protest the war, but at the same time they are supporting U.S. troops.

CC students serving in the active reserves

PFC Christopher Cole
522-43-3183
220 Military Police
Building 1664
Ft Carson, CO 80913

PFC Charles (Chuck) Cole
521-39-8391
3/87 INR REGT
Building 1367
Ft Carson, CO 80913

PFC Patrick Kinney
139-64-8850
3/87 INF REGT
Building 1637
Ft Carson, CO 80913

Pvt Trevor Nagle
390-88-7254
3/87 INF REGT
Building 1637
Ft Carson, CO 80913

Tim Harrington
Navy Reserve
Locator # (703) 614-3155

John Merkel
Special Forces Reserve
Locator # (703) 614-0739

Note: These addresses are temporary.

Convocation addresses war

By Justin Blum
News Editor

Jan. 17—Students and faculty packed Shove Chapel for a "prayer and reflection" convocation less than 24 hours after the U.S. led coalition attacked Iraq.

CC students and faculty filled Shove to capacity. Most morning classes were excused early so that students could attend the service.

In a brief speech, college President Gresham Riley announced the deployment of CC students who are Army reservists. "Six of our colleagues are directly involved and affected, and as a result all of us are directly involved and affected," he said.

He said senior Chuck Cole, his brother, sophomore Chris Cole, first year Trevor Nagle, and seniors Pat Kinney, Tim Harrington and John Merkel have each been called into active duty.

Riley expressed hope that the war will end quickly. "Whatever our differences may be we are held together by a common commitment and a common belief and a common hope. And that common hope is for a speedy end to this war. A quick return to peace and the fewest possible deaths and injuries," he said.

Dean David Finley echoed a common tone of unhappiness. "We all share frustration and above all sadness," he said.

CC history Professor Bill Hochman talked about the need for discourse about the issue of war. "We have a par-

ticular responsibility to react... [and] an intellectual responsibility to speak out. You are not powerless—the CC community empowers you."

He also warned that war will not solve the problems in the Middle East. "Let no one think that military action will make those conflicts go away," he said.

Junior Ray Bartlett expressed his unhappiness about the beginning of the war during an "open mic" opportunity. "It revolts me

and disgusts me we're in war...It seems like every year we get involved in war," he said.

This is not the first time students have gathered in Shove to discuss issues of global importance, according to Hochman. "Many ago this very building crowded...to consider the issue of the nuclear arms race. We filled this building. J.F.K. was assassinated and Hochman said students also congregated to discuss the Vietnam war."



Anti-war demonstrators marched on Capitol Hill earlier this month.
photo by Justin Blum

Airport taking precautions to guard against terrorism

Amy Hempe
Staff Writer

Growing fears of possible terrorist attacks in the U.S. prompted the Federal Aviation Administration (FAA) to implement high security regulations for all domestic and international flights. These regulations are in compliance with the FAA's plan for airline security. According to Gary Green, Director of Aviation for Colorado Springs, the Colorado Springs Airport put these new regulations into effect Friday, January 18th of this year in response to the war in the Persian Gulf.

The new security rules, according to Green, begin with the fact that says no vehicles may be left unattended in the airport terminals. This means not just for two or three minutes," said Green, "but not at all. If you must leave your car unattended, park in the short term parking lot."

However, this doesn't mean you now have to haul all of your luggage all the way from the parking lot to the airline ticket counter by yourself. Green said that travellers can pull up to the terminal and give their luggage to a valet, who then can do all

of the luggage-hauling. Green, though, pointed out another new rule with respect to skycaps in that skycaps are no longer permitted to check in passengers as they once were. Travellers must now check in personally at the ticket counter.

Once checked in, only ticketed passengers are allowed past the security checkpoint. Furthermore, all passengers must be able to positively identify all of their luggage when picking it up.

Another measure of security enhancement is that in addition to the regular airport security guards, Colorado Springs police officers now patrol the airport as well.

These regulations apply to both domestic and international airline travel. Airlines making international flights have additional security precautions; however, neither Green nor Jim Faulkner, a spokesman for TWA Airlines, were able to comment on them for security reasons.

While airport officials implemented these regulations in response to the Persian Gulf situation, they are not a response to any specific situation in which airport security was directly threatened. According to Green, "these are tight security mea-

sures to keep anything from happening. The Iraqis are the some of the best as far as terrorism goes so these are entirely appropriate precautions."

Faulkner's comments were of a similar philosophy. "Regarding the current world situation, these actions are appropriate and necessary."

Green wanted to point out that since these regulations have taken effect, some misleading information has circulated.

"At the Colorado Springs Airport, there is no significant difference in the amount of time needed to check in. Maybe arrive one or two minutes earlier than you would have, or much earlier for international flights, but some people now think that you must arrive three hours earlier, and that's unnecessary."

Green also commented that the Colorado Springs Airport does not service direct international flights. All international travellers must land at another airport before flying out of the country.

Neither Mr. Green nor Mr. Faulkner could speculate as to how long these regulations would be in effect, although Green said he believed they would "be in place for some time."



Mourners call for U.S. troops to be sent home.
Photo by Justine Crowley

Mourners gather in Acacia

Mourning from pg. 1

support our soldiers in the gulf? I support our boys, our flag, our people for a life and future worth pursuing."

Another vet urged, "Greet them with open arms [when they come home]."

There was indeed an overall sentiment of support for the soldiers. Chants such as, "Bush and Quail, you can't hide. We charge you with genocide," indicated that the resentment was directed toward the policy makers in Washington, not the policy executors in the Gulf.

However, Army wife Jennifer Griswald was dubious about the crowd's support. "No, I don't think they're making it clear that they support the soldiers," she said. "Yes, they're against war, but they [the soldiers] didn't sign up to fight a war. But it came and now I have to support him."

Her husband has been in the Persian Gulf for over three months. She receives mail as often as it can get through. In his last letter, she said, he expressed fear and anxiety about the potential conflict. "He's trying to psyche himself up to go through with it."

Chris Neilson, a soldier at Ft. Carson, stood up and expressed his doubt about the impending war. "I joined the army when I was eighteen because I thought I had an obligation to my country." However, now he has many doubts about his ethical ability to fight a war. Neilson is working with the Pike's Peak Peace and Justice Commission to obtain Conscientious Objector status. In a private interview, Neilson expressed concern that he might be disciplined for his comments at the rally.

Student injured at peace vigil; hit by bottle thrown from car

By Justin Blum
News Editor

CC sophomore Abigail Zalberg was hit in the head with a glass bottle at the anti-war vigil downtown yesterday afternoon, according to the Colorado Springs police.

An unidentified white male reportedly threw the bottle out the window of his vehicle as he passed the peace vigil on the corner of Nevada Av-

enue and Bijou Street, according to Sergeant Ollie Baltus of the Colorado Springs police department.

Zalberg sustained minor injuries, and was treated and released from Memorial Hospital yesterday afternoon.

The case is currently under investigation, said Baltus. There were several witnesses who recorded conflicting license plate numbers.

Professors debate merits of war

Sally Clark
Staff Writer

Jan 17—Over 100 students from Shove Chapel today, 24 hours after war broke out in the Middle East. A forum led by Bill Weida and William Schuman, and Chaplain Joe Correll, answered students' questions concerning war.

Weida fielded the first question concerning Jordan's involvement in the war. If Jordan joins the war, he said, the force will have to fly to Jordan to reach Iraq. Considering Jordan's 65% Palestinian population, Weida said, "this is a problem." Weida said if Jordan allows Israel to use its airspace Jordan automatically be put in Israeli military camp.

Weida speculated on ramifications of Israel's involvement, suggesting that if the allied coalition to fight the war could be declared on Israel. Schuman, who teaches a course on morality and war, said the notion of a "just" war would be such a war would

involve the protection of the political sovereignty of another nation, punishment of aggressors, and prevention of further aggression.

Showalter gave several arguments against U.S. involvement in the Middle East. He said the conflict is not the problem of the U.S. and that the humanitarian consequences are too significant.

Weida cited other popular justifications for the war. He mentioned three reasons: The prevention of Iraqi expansion, the elimination of the "new Hitler" (Hussein), and the notion of new world order. He warned that the U.S. and its allies must gauge their actions and continue to question the moral correctness of the war as it progresses.

When asked if the war would be short, Weida offered two possible length scenarios. In his opinion, the "short war scenario" would last one month. Two to three days after the war started, Iraqi forces would surrender because of heavy B-52 air bombardment.

Weida's second scenario is a long war in which Iraqi

troops would not leave, which could cause the war to last up to six months.

Weida believes that Israel would probably stay out of the war as long as Iraq does not use chemical warfare.

Showalter commented that "Operation Desert Storm is disgusting except if you consider the alternatives."

When asked, "To what extent is Hussein America's son of a bitch?" Showalter answered that "there is a certain exaggeration of Hussein's actions." Hussein is our creation; that is, he is using German gas plants and American products, Showalter said. He's fighting with weapons the U.S. sold him, he said.

A common student concern was the draft. Showalter said that, "At this point this kind of move would be a political one. It's unlikely."

Correll noted that the Secretary of Defense Dick Cheney just asked for an extension of the reserve from six months to two years.

"What are our plans if we win the war?" asked a student. Weida cited the

Please see debate pg. 7

Klein pleased with out of court settlement

Continued from page 1

A three-person appeal committee, after completing an independent review of the professor, would make a final recommendation to the Dean and President of the college.

In addition, the college has agreed to pay Klein an undisclosed sum of money, according to the Gazette Telegraph.

The complaint filed in El Paso County court, obtained by The Catalyst, alleged that Klein—despite being reappointed on a tenure track for three successive years—was switched to a one-year terminal contract in the fall of 1988.

Klein contends the switch was made because she is female. She also claims CC Drama department chair James Malcolm, a co-defendant in the suit, "infringed upon her rights to academic freedom by retaliating against her in evaluations and in course assignments," according to the complaint.

Klein says she submitted a critique of her department, upon Malcolm's request, which led to Malcolm to begin "a campaign of harassment," according to the court complaint.

In a telephone interview Klein said the critique was "an innocent piece of work. I suggested some areas we might want to think about for the future...he received the document I produced with incredible and completely, I thought, unexpected animosity; he denounced it for weeks and it was still important to him years later."

The year after Klein submitted her critique, Malcolm recommended that she not

be reappointed. But Malcolm's recommendation was rejected by the Dean and the President of the college, said the complaint.

According to Klein: "The Humanities Committee said that there were not legitimate grounds for terminating my contract, that faculty were in fact evaluated based on teaching, scholarship and service and that my record was excellent in those respects."

But by the end of Klein's third year, acting department chair Peggy Berg and Malcolm again recommended Klein be given "a terminal reappointment for her fourth year," the complaint said.

The Humanities Executive Committee as well as the Committee on

Committees both recommended Klein be given a normal fourth year tenure track appointment instead of a one-year terminal appointment as Malcolm and Berg recommended.

But, in May of 1988, CC President Gresham Riley appointed Klein to a one-year non-tenure track "with no expectation of renewal."

"I was fired—or my contract wasn't renewed—on exactly the same basis that had already been reviewed. In some sense that's double jeopardy—being tried twice for the same crime," said Klein.

According to Klein, "Finley told me that although my record was...excellent in the areas of teaching, scholarship, and college service, that there was a pattern of discord in the department, and I was seen as the principle cause of that. So that, therefore, my contract would not be renewed."

Klein says her complaints to the Dean and the President of the college "were ignored. I approached the administration

several times and said that the situation in the department was untenable for me, that Malcolm was harassing and intimidating me, that he was not promoting discussion of issues that were a matter of academic

freedom—and my complaints were entirely ignored by them," she said.

But political science professor Glenn Brooks, who served as dean for Klein's first two years at the college, disagrees. Brooks said that "for some people 'ignored' means you

"Malcolm would back me into walls and scream at me and hiss at me through clenched teeth—that's very unpleasant."

—Joanne Klein

don't do it that person's way."

The court complaint also says: "But for her gender Dr. Klein's salary and rank would have been higher and she would have been appointed to a tenure track position," and "That the actions of the defendant caused Dr. Klein's salary and rank to be reduced."

When asked why she thinks her gender influenced her salary and rank Klein said: "The fact that CC allowed me no credit for previous teaching...depressed my salary. When I was appointed I was told the college never gives credit for previous experience, and then I discovered that Bill Weida—who was hired the same year I was—was given credit for his earlier experience, and advanced rank, and an early tenure review, all of which I was told the college never did."

"That's an incorrect

interpretation...she was not told that," Brooks said of Klein's claim. But he confirmed that Weida was given credit for his experience. "Each [professor's contract] is subject to individual negotiation...Weida was a tenured professor at the Air Force Academy," he said.

Brooks said he was surprised by the charges of sexual discrimination. "It was not until after this suit was filed that I heard the issue of gender come into this," he said.

According to Klein, "[Malcolm] has a record of trouble with women who are non-obsequious. Women in that department who have had advanced degrees have always had a really hard time. The two women who remain in that department...are both women with bachelors degrees, who in some respect represent less of a threat to him."

When asked what kind of harassment she suffered, Klein said: "Malcolm would back me into walls and scream at me and hiss at me through clenched teeth—that's very unpleasant. The other way he harassed me was by denouncing my classes, denouncing my methodology, denouncing my approach to various playwrights and theorists, both to students and faculty members."

In addition Klein alleges that Malcolm "was working [other professors in the department] up into a frenzy against me, conditioning them to believe that I was impossible to work with."

"My opinion is that she did have a legitimate complaint about the department," said math professor Cathy Merrill, who served on the Women's Concerns Committee during Klein's second year at CC. Professor Malcolm refused to comment on any of the allegations.

Klein also said CC failed to live

up to its promise in the handbook that says "special efforts" will be made to female professors. "There are no efforts whatsoever," said. Although at one point said, former Dean Glenn said he would mediate a dispute between Klein and Malcolm, nothing was ever done.

Brooks dismisses the charges. He said there was no effort "made to mediate...there was no effort made to mediate; I can remember a meeting that lasted three hours in the Dean's office."

According to Klein, she asked not to talk to the Women's Concerns Committee. But her appearances before the Committee "became intimidating for Malcolm and I," by Glenn Brooks and Finley, when they were respectively deans, to stop going to the Committee. "According to them they said 'the Women's Committee didn't have any power anyway.'"

"We discussed keeping within the department," Brooks said, but added that he stopped her from going before the committee.

Brooks also said that Klein was not pleased by her experience before the Committee. "[Malcolm] was concerned making this a more public controversy," said Brooks. CC Legal Council said Rabinowitz is pleased to settle. "Lawsuits by a member is disruptive to the moral and sense of community," she said.

Klein is now a professor at Mary's College in Maryland where she said she has found a position that she has been looking for throughout her career...there's more respect among the faculty, more respect among the students

South Africa specialist Michelle Adato to teach "Sociology and Apartheid"

Third-world studies boosted by addition of course

By Karen Huber
Staff Writer

The sociology department announced last week that a new course will be offered eighth block entitled Sociology and Apartheid.

The course will focus on the political and social situations in South Africa that make apartheid possible. It will be taught by visiting South African specialist Michelle Adato.

According to Adato, the course "will provide an overview and analysis of the central historical, ideological, social, political, and economic underpinnings and forces shaping

South Africa today.

"It will trace how the structure and organization of South African society has been both successful in creating and maintaining the apartheid institutions and has led to contradictions and resistance that have threatened apartheid's existence and brought the country to its current juncture."

"Finally, it will look at the prospects for the future. Although the course will focus primarily on internal South African issues, it will also look at how these issues shape and are shaped by South Africa's relationship with its neighbors, the U.S., and the world."

Adato, a graduate of CC,

received her M.P.A. at Harvard and is working on her Ph.D. at Cornell University, where she is currently assistant teaching.

In the summers of 1988 and '89 she worked on a project in South Africa to help blacks start their own businesses, provide them with legal aid, and set up educational programs.

Sociology professor Jeff Livesay thinks the course will address important topics. "Since the issue of divestment has been on the agenda, this course would help students become more informed. It's not just cocktail party chit-chat, but an issue important to the college," he said.

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New eight plus calendar gains final approval; 'wild-card' option pending

Continued from page 1
"any student could take the two summer blocks and the summer reading course about any additional charge."
"the most expensive precedent in this package," according to President

Gresham Riley, the "Wildcard option" is the only section of the Eight-Plus proposal so far lacking definite approval by the Board of Trustees.

The report also encouraged further research into the possibility of creating a time slot reserved each week for extended format courses. Such a time when normal block classes would not meet, similar to the existing Thursday-at-Eleven

slot, would help make those courses more accessible and effective.

Carol Neel, Academic Program Committee Chair, reported at the faculty meeting that her committee would soon make a recommendation to that effect.

The Eight-Block Year Review Committee was formed last year to examine criticisms and proposed improvements of the eight-block calendar.

Mini-symposium highlights drug and alcohol addictions

By Karen Huber
Staff Writer

making choices in their drinking habits.

Wednesday, Dr. Garry Forrest, a noted psychologist and author, discussed the psychological effects of substance abuse.

The symposium was sponsored by the Greeks, CCCA, BACCUS, the Leisure Program, and Task Force on Addictions.

On Monday, Mike Green, a former athlete and recovering alcoholic, talked to athletes about

Abortion issue continues to stir strong emotions as new legislation pends

Continued from page 1
man lay screaming under a body sheet as the procedure was conducted with a coat hanger. Notions of masculinity and violence in society were examined as skits mocked the ideal and masculine stereotypes.

Members of Colorado NARAL, the CC NARAL coordinated the event as part of Pro-life week. CC's NARAL group adviser, professor Anna Walters, involved her Feminist Theory class in the march and the march down to Acacia.

Students dressed like Saudi Arabian women wearing headscarves and signs that read "Choice." Leading the march were students carrying a banner that asked, "Choice? Who chooses? Who suffers? Who dies? Who suffers?" The chant "Our lives, our lives, our right to life" permeated the event.

While the group wanted the event to be a celebration of a woman's right to have an abortion, they could not ignore the fact that the world is involved in a war. "We came to recognize that it is hard to completely celebrate when at war, and there is an connection between dominance over war and our reproductive lives," Christine Allison.

for my dog, than I do for kids coming out of college now days" and "Don't worship your sex organs as your God" were also heard often.

One man wore a bloodied lab coat with "abortionist" scrawled on the back, and he carried photos of representations of mutilated babies. He proclaimed that the "peaceful days were coming to an end, an evolution is about to take place." He added that he could not believe that CC students had the nerve to support pro-choice after protesting events in El Salvador and South Africa.

Walters countered that she could not believe the anti-abortionists have the nerve to call themselves pro-life when they have such a "violence and hatred towards women."

Some people in the audience wondered why the performance was not at Memorial Park to check the anti-abortion activists' rally taking place there. Allison responded that they wanted to do their own thing with no conflict. "We wanted to have a celebration, not a clash."

Ironically, several states, including Utah, Wyoming, Louisiana, South Dakota, Michigan, Indiana and Texas are considering adopting legislation to restrict or ban abortion in the near future. At press time the State House of Representatives of Utah had passed a bill that would restrict abortion to such cases as reported rape and danger to the mother. Utah's State Senate was beginning to debate the bill. The Supreme Court's Webster decision gives individual states the right to decide the abortion issue for themselves.

If abortion is banned, Allison imagines a society where the poor and victims of incest and rape are forced to have children they do not want and can not take care of, which would lead to child abuse. "If a child isn't wanted, it isn't loved. That's

the main reason I'm pro-choice, every child has the right to be loved and wanted."

Walters said that living in a society without the right to abortion would be a "nightmare. You've got to realize more and more women die from back alley abortions than anything else. Women died and died like that." She hopes for a constitutional amendment that will ensure the right to an abortion instead of a situation where the Webster decision continues "to whittle away at women's rights." She also wants more funding so poor women will not be discriminated against in regards to the right to have an abortion. "It is an inalienable right to control the destiny of your own body, it is madness that anyone be restricted."

Kirsten McDade reflected that banning abortion would be one more strike against women as a separate identity.

Mack added, "We've got to keep on fighting, we can never be complacent."

Blood Drive at C.C.



Students graciously contributed to blood drive held earlier this week in Armstrong Hall.

photo by Justine Crowley

Question and answer session examines situation in Middle East

Continued from page 5
recapture of Kuwait as the U.S. goal. He added that if Iraq is picked to pieces, the annexation of Syria could occur, and the Kurds could be engulfed by Turkey.

Weida stated that the Soviet Union has far too many internal problems to become involved in the Middle East, and that staying out of the war puts the U.S.S.R. in an excellent position internationally.

When asked about the economic consequences of war Weida said: "The deficit

will grow and taxes will increase."

Hochman said his biggest concern is "the actual thought of war. That is, what happens when steel fragments hit tender flesh?"

Hochman closed with this comment: "I'm not a pacifist, but by thinking concretely of war I'm led to two conclusions: First, war was not the last resort. My trouble with this war is that all other avenues may not have been explored. Finally, the most important thing with war is to end it fast."

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Middle East crisis

C.C. students maintain politically active tradition

By Leah Mattheis
Staff Writer

"Pepsi: the choice of the new generation." The Material Girl generation. The rise of the Yuppie generation. "Deficits are the next generation's problem." The generation that has never seen a war.

Having seen several generations pass through this school, Dean William Hochman has some hopes and ideas as to what our generation may become. In his earlier years here as a professor of history, the Dean was highly involved with the thoughts and movements of the student body.

Reflecting on his involvement, Hochman remarked on the necessity of some kind of catalytic event to set students in motion. "Some generations are just very content. If conditions are prosperous and peaceful, then this is perfectly normal."

The fifties, according to the Dean, were very much like the eighties. Then, as now,

"the emphasis was on the material, not the ideal. People were motivated by personal and private ends." Demonstrations then would have been "unlikely," because there was little to spark them.

Such motivational factors differentiated the fifties from the sixties, according to Hochman. "The sixties," said Hochman, "were motivated by the civil rights movement, and Vietnam." Colorado College reflected these sentiments.

1957 marked the first kindling of campus activities. Students had become increasingly concerned about the continual development of the arms race, and the threat nuclear warfare posed.

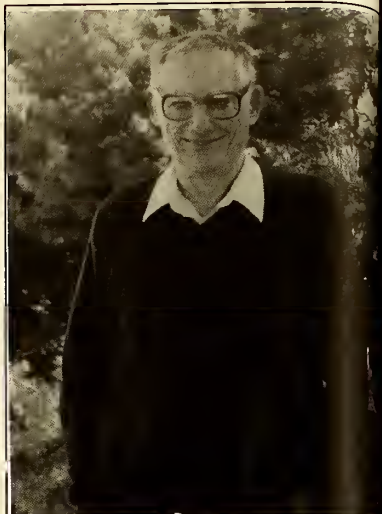
This concern culminated in a mass rally in Shove, much like the one this campus experienced last week. Student and faculty leaders led a program entitled "When the hour approaches, the clock strikes." "The program was very powerful," said Hochman. "People were crying and hugging each other. Everyone's comprehension of

the nuclear threat was raised."

In March of 1965, hundreds of CC students and faculty alike rallied and marched to city hall as a testimony to Colorado Springs of their feelings about civil rights. "It was a very dignified, powerful, and moving event," said Hochman. The demonstrators stayed on the steps of city hall for several hours, in complete silence.

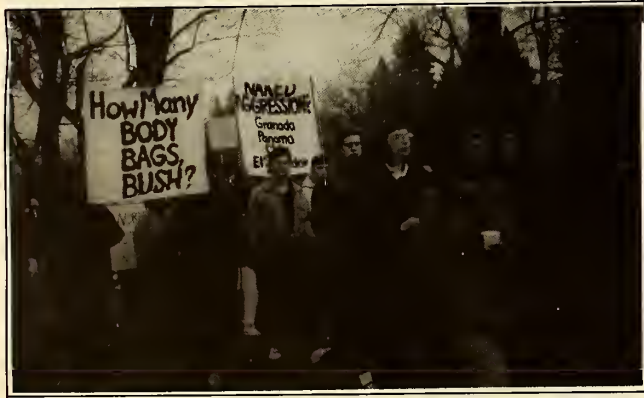
Rallies like these had the full support of the Colorado College campus. "They had the effect," said Hochman, "not only of raising the perception of those involved but also of the public in general. People were very active, and they had a big impact."

Starting in 1965, a study group began exploring the implications of military expansions in Vietnam. In 1966, weekly vigils began, and in 1969, students left class to join an Acacia Park demonstration. The Kent State deaths in 1970 also set off demonstration on the CC campus.



Dean Hochman reflects on the political activism C.C. students through the generations.

Photo by Amanda S.



C.C. students march to Acacia park to mourn the dead of Middle Eastern war.

Photo by Justine Crowley

1972 sticks out in Dean Hochman's mind as the year of one of the most powerful demonstrations at CC he's seen. Nixon had just mined Haiphong harbor. Classes at the college were called off, a demonstration was held in Armstrong, and a major Nevada Avenue intersection was blocked at rush hour.

Very strong support of anti-war candidates also marked this era, both by students here, and all across the country. Eugene McCarthy carried El Paso county, says Hochman, primarily because of the dedicated and efficient campaign organized by students.

Given all of this rich history, it's not surprising that the Dean is "very optimistic about the impact that CC students

can exercise." "Youth says, 'are the driving force in this nation. They have enthusiasm, intellectual energy of no other making up the consequences every community.'"

The Dean is also that "under these circumstances, students will be ones who will think about the realities of war." "It is," he says, "that this war will be the catalytic event will mark the end of complacent, 1980's and aid the new 1990's."

"This war," says Hochman, "threatens not only the nation's prosperity, but the future as well. Young people have the strongest vision of hope for the future. The crisis comes along, they press themselves."

Blind skier program expands and succeeds

By Aubrey Hord, Susan Moss & Alan Mishell

Close your eyes and imagine yourself skiing down a mountain: the wind is blowing and you hear your skis cut through the fresh new snow. Now, imagine experiencing this as a skier with closed eyes, as a blind skier experiences skiing. Impossible? Noway.

The Colorado Ski School for the Blind started seventeen years ago and is now in full swing in Colorado Springs. Several members of our student body have become guides for visually impaired skiers, and CSSB

is looking for even more from our community. The only requirements are competency in skiing, patience, the desire to meet a group of really amazing people, and, of course, good eyesight.

So, how do you actually ski with a person who is visually impaired? The key is to realize that each individual, visually impaired or not, has different needs and abilities. However, as a general rule all inexperienced skiers begin skiing with their "attached;" the guide skis in a backwards wedge and supports the skier with his/her poles.

More experienced skiers may have their guides skiing in front or behind them, with the guide calling out the turns, and being the skier's "eyes."

This may sound boring or futile to some, but both skiers and guides agree that the experience is incredibly rewarding. So rewarding, in fact, that two young skiers have scheduled to ski every weekend that the slopes are open. The program is also expanding to include a serious racing team, as some skiers become more skilled and aggressive. The motto for both skiers and guides, and which is truly proven

by the growth of the program is, "the skis the limit." As CSSB's guides and skiers progress, so does the terrain covered. Partners can be spotted in bright orange vests at the Broadmoor, Vail, and any other mountain that seeing skiers frequent.

The guide training for Colorado Springs Chapter of CSSB is done at the Broadmoor ski area and takes one to two days to complete. There is not monetary compensation, but meeting someone courageous enough to ski with a visual impairment is often payment enough. "CG," a

completely blind skier, needed no words to describe his feelings about the program. He simply lay down every run and stopped until his guide told him to quit from exhaustion.

If you are interested in being a blind skier, or know someone who would benefit from the CSSB program, contact head instructors: Huberman at 594- or Lynn Fleharty at 2169. Or contact student guides: Aubrey at x7329, Susan at 520-5863, or Alan at x7744.

Environmental column

Conservation and innovation would curb dependency on Middle Eastern Oil

Aaron Lloyd
Staff Writer

ask yourself, what weapon in Saddam Hussein's arsenal does George Bush fear the most? Would it be his mobile and missiles, his chemical weapons, his biological weapons? Perhaps his potential nuclear capability? Are these the weapons the United States went to war to keep out of Saddam Hussein's control? No, Saddam Hussein's most dangerous weapon, one that Bush wants so desperately to keep out of our control, is oil. It is the one weapon that could reach out, farther than any missile, to cripple the United States and threaten the world economy. And it is the only weapon that our war cannot destroy. Why, do you ask, is this the main made in the environmental column? Because environmental and conservationist policies are the only things that can eliminate this threat. This weapon will continue to exist as long as the United States is dependent on foreign oil. The real war is the war that we must fight within the United States to change our wasteful, polluting ways, and switch eventually to renewable resources.

The United States is the world's largest consumer of petroleum, according to the 1990 World Book. We consume about one-fourth of the oil produced in the world.

Despite the size and technological advancement of the US oil industry, resulting in the second largest oil production per year in the world (USSR is first), our national consumption far exceeds our production.

This results in the United States importing about thirty-five percent of its oil. Here is where our vulnerability lies.

In the decline of the cold war, this gap may become our nation's most pressing security problem, besides being our most pressing ecological problem already.

Yet the problem becomes even more urgent when we compare the production rates to the reserve rates.

The Middle East has about 64 percent of the world's known energy reserves, with Saudi Arabia alone holding one-fifth of the world's reserves (1990 World Book). Yet Saudi Arabia is only the third largest producer in the world, after the US and the USSR, ranking under the US by more than a million barrels a year.

The United States and Canada combined, in comparison, have only four



percent of the world's known reserves, yet the United States is the world's second largest producer.

If we continue as we have, our percentage of imported oil can only rise, as our domestic production cannot keep up this pace for long.

How can environmental and conservationist policies save us from this national security threat? According to *The Green Consumer*, if all the cars on US roads averaged 42 MPG, the amount of oil the US would have to import to meet current demand would be zero. That's right, zero.

Test prototypes produced by major car manufacturers have averaged well over 100 MPG, and the technology is readily available. All that is required for car manufacturers to produce these cars is the consumer demand.

If the market is there, these corporations will invest in new factories and 100 MPG cars will become commonplace.

We will also save ourselves from the very real threat of global warming.

Burning petroleum produces large amounts of carbon dioxide. When built up in the atmosphere, carbon dioxide creates what is known as the Greenhouse effect.

The carbon dioxide allows

sunlight to warm the earth while preventing the heat from escaping the earth's atmosphere, much like a greenhouse.

This process is what maintains life on earth, as some amount of carbon dioxide is naturally produced. Yet if this balance is disrupted, it could threaten to radically change the earth's weather patterns.

Opponents of this theory maintain that the warming we are experiencing is part of a natural climatic cycle. Yet this was the hottest year on the planet in recorded history, and according to *Our Earth, Ourselves*, the previous six hottest years were in the last decade.

Natural weather fluctuations on a global scale occur over hundreds of thousands of years, not a few.

So will war against Iraq eliminate this environmental and national security problem? No, it won't.

The next ruler of Iraq might have a better human rights record, but he will still have control of the oil.

And what is to stop a fundamentalist movement, perhaps created or inflamed by the US presence in the Gulf, from toppling the Saudi government?

If you follow this line of reasoning, you find that the US will not be safe from foreign oil embargo until all the oil producing nations in the Middle East are US colonies, or we no longer need to import oil.

So what is keeping us dependent on foreign oil? Some of the most powerful political forces in this country, huge auto and oil companies as well as the rulers of the oil producing nations of the Middle East.

These forces are making enormous profits from the

status quo, and they keep the public happy by using abnormally low gasoline prices.

Low, you say? Before you complain, consider that a poor country like Poland pays around \$2.00 a gallon, compared to the current US price of about \$1.30. French drivers pay \$4.12 a gallon, and the Italians a whopping \$5.30 a gallon (The Washington Post, Jan 12, A7).

Why do these forces keep prices in the world's largest oil market low? To foster dependence, and ensure the continued existence of this market.

These Arab nations only become wealthy if they have someone to sell their oil to.

These are the forces that have pushed for oil dependence and the reasons why renewable resource technology has not been explored.

They did not threaten the American way of life, but they are powerful political forces.

Our fight in the Persian Gulf is to maintain the supply of our national drug, oil.

We are dependent on it, and like many addicts, will commit violence to maintain our supply.

If this were truly a war about democracy and human rights, we would continue on through Syria, Jordan, Egypt, Libya, Tunisia, Algeria, and Morocco. We would even force democracy on our allies, Kuwait and Saudi Arabia.

You may not have heard of the human rights abuses and dictators of these countries, but you can be sure you would if President Bush needed to justify a war against them.

Our only real solution to this crisis is to eliminate our need for foreign oil.

Let us work to make Saddam Hussein's most potent weapon into pools of useless black liquid lying impotent on the sand like so many dead soldiers.

We should have heeded our mistakes in Iran and the threat of the 1973 oil crisis.

It is not too late to kick the habit. We have the technology and the ability to save our nation from this addiction now, and all we need is the will.

Then we can turn our attention to our pressing national problems, including the other environmental problems I will present in this very column.

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Boettcher support group tackles eating concerns

By Abby Allen
Staff Writer

Although many people are concerned about their eating habits, few know about the Food, Eating and Weight Concerns Group (FEW) at Boettcher Health Center.

FEW is a support group for women that meets to discuss their personal worries about food, eating or weight. The group is co-facilitated by Diana Fuller and Nancy Wilsted.

Fuller and Wilsted say they are mainly there for "structure," and that the strength of the group lies in the women themselves.

The peer support helps participants feel comfortable and understood, and produces many close friendships.

Meetings begin with par-

ticipants sharing something "good and new" in their lives in order to create an open, friendly atmosphere. The group then discusses members' special concerns or randomly picks a topic from a jar.

Occasionally they have a speaker or read short articles for the next week's meeting.

FEW is open to "anyone who is struggling or having a difficult time with their eating behavior."

Fuller and Wilsted stress that the group is not just for women with eating disorders and are afraid that people will "stereotype the group as limited to bulimics or overeaters."

There are a variety of women in the group: Those who are

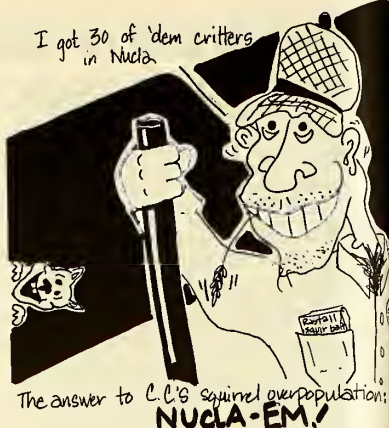
recovering or are not yet in treatment for eating disorders, undereaters, overeaters, those worried about nutrition, and those feeling insecure about their bodies because of their eating habits.

Fuller and Wilsted had trouble naming the group without appearing to stereotype it. They wanted it to be "an umbrella that would not exclude anyone."

The group meets on Tuesdays from noon to 1 pm in the Boettcher basement and is open to "anyone who is struggling or having a difficult time with their eating behavior."

Any woman is welcome and participation is confidential. They can also provide information for community groups or therapists.

For more information, the counseling staff encourages you to stop by or call extension 6384.



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FILM SEMINAR:

INTERVIEWS:

Feb. 18-20, 9am-3:30pm, Worner Center, Main Level
Feb. 19, Noon, "Let It Begin Here", Wes Rm, Worner Ctr.
Feb. 19, 7pm, "Slide Show", Wes Rm, Worner Center
Feb. 28 & March 1, 9am-3:30pm, Career Placement Office, Worner Center. Interviews by appointment only. Applications must be completed by interview.

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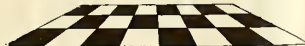
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Anderson sights lack of confidence as a stumbling block for most women

Christine Allison

Many of us were enthralled by Symposium participant Laurie Anderson's social and political commentary on January 9th. I spoke with this unique modern, multi-media performer after her presentation. Our conversation, much like Anderson's performance, flowed easily over a range of topics.

Regarding this year's Symposium on the Future, she said that the subjects "looked pretty amazing." However she did note that "I really doesn't seem like enough women does it?" When I asked how she felt about being one of only two women participants in a Symposium of nineteen, she replied, "Pretty much the same way that I feel about the number of women in Congress, the number of women surgeons, the number of women teachers: there aren't enough women."

Why "aren't there enough women?" Anderson rejects a view of women as completely powerless victims under the oppression of patriarchy. "You can't completely blame men; that doesn't work either...You also have to accept a lot of the responsibilities yourselves." Women need to examine "what our own expectations are; and if they aren't high, they're not going to...let us do much of anything."

Women must believe in themselves to achieve their goals. And confidence still appears to be problematic for women and girls, claimed Anderson. She told me about a "heartbreaking" study which has been on her mind recently: "It's about confidence...Up to the age of ten girls and boys are about equally confident, and then after age fifteen, girls suddenly find they don't feel that they can

do anything much anymore. They start losing interest in a lot of things, or not pushing themselves very much. And at the same time, that's when boys develop a lot more confidence in themselves..."

I asked how she is different than those girls who lose their confidence in themselves. Anderson replied that, "It's hard to look back and try to figure out those things...why you're a certain way," but that "I was very lucky because my parents were very confident people. They just said, 'Do whatever you want...Also...my mother never felt that things should be stopping her, so she thought, 'Well I'm not going to teach my daughters that. Why [should I]?'"

Anderson conveys anything but a lack of confidence. She did admit though, that "when I started to write this [the script which she wrote expressly for her presentation on January 9th], I panicked...I thought, 'Who am I to make predictions? I can hardly predict how long this talk is going to be. I'm going to talk to these people about the future? It's insane!'"

Anderson's presentation for the Symposium was more a lecture/demonstration than a full multimedia, musical and visual performance. However, the latter is the format through which she usually expresses her views to the audience.

Laurie Anderson talked about a topic integral to her work: the relationship of art to popular culture and how that relationship might develop. "I actually think it really could be amazing if artists used popular culture to get their work out. It's not appropriate for everybody, obviously. (But) for some kinds of work it's perfect...to use radio, TV...I don't feel like that's demeaning, or

selling out, or anything like that; it's what you do with it."

"Unfortunately...once you're a part of that system (capitalism), the point...of people who produce things, is to sell them." Concerning her participation in the industry of commodification, Anderson explains that, "There's now way to escape that. I don't think, unless you want to...become a monk, which appeals to me...in a lot of ways." Anderson believes that, "There are ways to do things that have integrity and also, (that) somebody can sell."

The interview ended with our conversation coming full circle. Once again we were discussing so-called "minorities." Although Anderson speaks of the U.S. Constitution as "one of the most amazing documents that came out of the Enlightenment," she also sees problems with it that are still around today. Thomas Jefferson...is talking about the freedom of mankind, and it's so beautifully written, but women and slaves were not included in this..."



Laurie Anderson brought insight and entertainment to the Symposium.

Photo courtesy of Christine Allison

Career fair scheduled to inform students

By Noel Eisenberg

Does the thought of looking for a vocation send you into uncontrollable angst? Have you constantly put off first selecting a major and then trying to figure out what to do with that wonderful Liberal Arts degree?

Well, fear not, merely come and visit the Career Fair, taking place in the Warner Campus Center on Wednesday, January 30th. The fair will include a fashion show presented by May D&F, a seminar on professional dress as well as Career Workshops and Conversations.

"The Fashion Show for the Working Man and Woman" will take place in the Rastall Dining Room 12:00 - 12:30 p.m., and the seminar "Professional Image," in the WES Room, will delve into the world of professional dress from 12:30 - 1 p.m. Some of the



topics in discussion at the Career Workshops will be "Women - Can We Have it All?", "Getting a Job with the Federal Government," and "Practical Training for International Students" (each from 1:30 - 2:30 p.m. in Upstairs Womer and WES Room). The second group will contain "Bridge Across the Ocean," "International Jobs," "Working for the Environment," "Creating Your Own Internship," and "Is There a Glass Ceiling for Minorities" (all from 2:30 - 3:15 p.m. in the same

areas).

The Career Conversations event will occupy the main floor of Womer Center and Gaylord from 3:30 - 5:30 p.m. and there will be an "Open Forum with Alumni and Community Members."

There will be representatives from over 100 career fields present, including the General Manager of the Monarch Ski Resort, a freelance playwright, the president of a marketing & advertising company, a psychotherapist, a social worker, a TV anchor, a botanist, a massage therapist, and countless others. In addition there will also be a special section of the seminar devoted to environmental and summer jobs in Gaylord at 3:30 p.m.

This year's Career Fair promises to be informative, instructive, and hopefully beneficial for those CC students who decide to attend.

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Students readjust after studying abroad

By Kevin Murphy
Staff Writer

Approximately 70 CC students have just returned from 4 to 14 months of studying abroad.

The students did much more than just study. Experiencing people and places foreign to everything they had experienced before and living lives alien to all life heretofore lived were just a few extracurricular activities.

Students found themselves immersed in an incredible variety of unique cultures and countries ranging from Zimbabwe to the British West Indies, from France to Egypt, and from Austria to the Soviet Union.

One of the biggest surprises in store for the study abroad returnees was the difficulty of readjusting to life in the United States and to campus life at CC.

According to Jennifer Haefeli, who just spent the last four months in Costa Rica, the culture shock of adjusting to Costa Rica was

only the start. "I had a harder time coming back. The excess we have in the US was a big culture shock. I am hoping to return there this summer to work."

Students also learned a tremendous amount about themselves and about others. They found the changes in themselves remarkable.

Returning to CC at first was kind of a drag to many, because as one returnee put it, "You really know how much hasn't changed. Even the parties are the same."

But after a week or two of readjusting to life in the US and at CC, students are "glad to be back in the swing of things" and "excited to see all my friends" remarked Anne Johansen and Todd Simms, who both studied abroad in Spain.

Students agreed that people live much simpler lives in other countries, without the burden of too many material possessions. Simple pleasures such as going to the Italian Opera for only two dollars or hiking through the breathtaking mountains of Northern



Jen Haefeli with friends during her time in Costa Rica.

Photo courtesy of Jen Haefeli

Spain become memories that last a lifetime.

In the discussion held last Tuesday night between all study abroad returnees, students exchanged many

thoughts and stories too unique to be related in print.

For all those interested there will be a study abroad fair February 18 from 4:30 to 6:30 in the Worner Cen-

ter. For further information the various possibilities studying abroad, contact Tiggy Shields at the International Programs Office.

The Board

Special Events Calendar

Boettcher Bulletin

- FEW - Food and Weight Concerns meetings are held every Tuesday from 12 - 1 p.m. in the Boettcher Basement.
- ADULT CHILDREN OF DYSFUNCTIONAL FAMILIES meetings are scheduled for Tuesday from 6:30 - 8:00 p.m. in Worner

Oper. Desert Storm

- Shove Chapel - ext. hrs...8 am - mid-night.
- Dinner Discussion - Worner 5:30 p.m.
- Reflection at Shove - 4:30 pm. Mon-Fri
- Chaverim Dinners - 6:00 pm Mon-Fri
- Peace Vigil w/ community - Hiroshima Memorial on Nevada between Bijou and Pikes Peak - 24 hrs/day.
- C.O. Status Info - John Sheridan, x6671; Bruce Coriell, x6638; Catherine Finney, x6857.
- Boettcher Counseling available at x6384.

Desert Storm

- Prof. Valerie Hoffman-Ladd, 7:00 p.m., January 7, W.E.S. Room.
- Student Life Staff Members want to be responsive to student concerns - if you have an issue you would like to see addressed, call your Bruce Coriell, the Dean's Office, or a Hall Director.

Career Fair January 30

- Fashion Show for the Working Man & Woman - Rastall 12:00 - 12:30 p.m., Sponsored by May D&F.
- Professional Image Seminar on professional dress - WES 12:30 - 1:30 pm.
- Career Workshops 1:30 - 3:30 p.m. - upstairs Worner and W.E.S. Room.
- Career Conversations - Open Forum with alumni at community members, Working Outdoors - Environmental Jobs. Over 100 career fields represented. Main Floor - 3:30 - 5:30 p.m.

Musical Notes

- Music at Midday - a lunchtime concert featuring Music Students - takes place on Wednesday, January 30, at 12:15 p.m. in the Worner Center.

Help READiscover

- READiscover needs volunteers to help tutor children at the Red Cross Shelter. For information, call Lori at x7599 or Monique at x7356.

Working Together

- To publicize your event on "The Board" call Peter at x6675! "The Board" is a community service effort in cooperation with the College's Recycling efforts to reduce the volume of Mass Mailings on the campus. Please help us!

Senior Spotlight

Zawatsky learns more than hockey at C.C.



Perill Rothrock
Writer

Senior from Canada, Ed Zawatsky is the captain of Colorado College's Division One hockey team. He is majoring in history. Ed and his teammates can be seen in the photo Tuesday against the University of Colorado at Boulder. The following is an excerpt from an interview with Ed.

How would you compare this season to last season?

It's a lot different for me as a captain. I can't just concentrate on my own thing, but I must pay attention to everything that's going on. Last year we had some

great seniors and I could just worry about myself. We've had a slow start this year, but we're building toward a good finish. The season ends in early March with the League Championships. For us, it's a matter of timing. We have to put everything together.

How do you feel about the hockey program in general?

At times it's good, at times it's real frustrating. We have a lot of really quality players in comparison with other teams in the league. We don't have the quantity, so we don't have the liberty of switching the line-up. The coaching staff has to make do with what we have.

What do you think about the controversy over Division I sports at liberal arts institutions?

I understand the argument. Division I sports are a good thing because people like myself get a unique education. I wouldn't have been able to come to a school like this and get this kind of an education. But I can see how the commitment to individual students, the time, the effort and the money that goes into the program can be viewed as negative. But I think the opportunities for sports players and students exceeds the

negative aspects.

Why did you choose CC?

I played in Canada and a CC scout offered me a scholarship. College hockey in the US has scholarships, whereas in Canada we don't. So I took advantage of it. I was also offered scholarships to Michigan, New Hampshire and Lake Superior, but this league is the best in the nation. I visited the school and Colorado is a great place. It's a lot different from where I came from! It definitely caught my eye.

What do you think are CC's greatest attributes?

People here become responsible for their actions. You have to be accountable for yourself. You can't just slide by in class. If you don't go to class, you lose out. When I came here I thought I would play hockey for the rest of my life, but the school has matured me.

What are your future plans?

I'm interested in education. Being a history major seemed the best way to go. My advisor, Professor Dennis Showalter, helped me choose a major that would let me pursue that. I'll probably eventually go on to graduate school in either history or education. I like working with kids. I'd



Captain Ed Zawatsky (right) leads Tiger hockey.
Photo courtesy of C.C. sports office

like to teach and coach hockey. First I'll try professional hockey for a few years.

How do you attempt to go professional?

I'm pretty much a free agent right now because I haven't been drafted. I'll go over to Europe if I don't get an offer in North America. I have an agent, and he basically goes around and tries to sell me to a team. If he did, I would probably get a two-year contract. There are four of us on the team who are looking to go pro. The coaches try to put in a good word for us since they're influential in the hockey world.

How did you get selected to be captain?

I'm one of three captains. We were selected by a vote. You don't have to be a senior to be captain. The coach is real demanding on captains. We have to take responsibility and be mature. You can't be the life of the party, you kind of have to sit back and monitor. Outside of practice sometimes it seems like the first years and sophomores hang out together a lot, since they all live on campus, and then the juniors and seniors get together. The team spends so much time together that everyone gets along pretty well. Sometimes that causes problems with the campus because they see us together and think that we don't want to

meet anyone else. That's not true. I think the hockey team, the fraternities and the sororities get scrutinized real closely. I feel for the fraternities because I think they're a good outlet for students and they've had it tough. It's kind of how people view the hockey team. They magnify everything and view us as a group.

Has it been different to go to college in America instead of Canada? Do you feel like a foreign student?

Yeah, I kind of do. I've felt it as a history major because I missed out on the American high school classes and the classes that they teach. I have a different perspective. Canadians are a lot more content. That probably comes from the differences between a socialist and a capitalist country. Canadians tend to be more supportive of their government, just because that's the way we were brought up to be. I like the American way of life, though. I'll probably stay for awhile, and eventually go back to Canada.

How do you feel about the eight block year?

Well, it has affected me as a hockey player. We used to have three blocks at the end of the year with no hockey going on. You never want to use hockey as an excuse, but that opened up our schedules and we had an extra block to take extra hard classes.

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Duking it out at the IHOP

By Orion Poplawski

I'm not going to talk about the war, at least not directly, as there are plenty of others already doing so. Instead, I'm going to speak a little more generally. I'm going to tell you a story that happened back before break, when we weren't at war.

After enjoying a delightful party at Arthur House, two friends, an acquaintance (who I'll call Bob), and myself decided to partake of the delightful food and pleasant atmosphere of the local IHOP (International House of Pancakes for those of you out of touch with the late night dining scene). On the way there, Bob and myself started making small talk. Inevitably, the conversation turned to the subject of the draft and conscientious objection, as it has been and continues to be high in my thoughts. Bob posited that to qualify for CO status one must have never committed a violent act in his (yes, only men get CO status) life. I disagreed. Debate followed.

And debate spread. We caught the attention of the man sitting across the aisle. He was a Vietnam vet who had been drafted and had then volunteered for a second tour. We began "discussing" drafts in general, service of your country, and similar topics.

And debate spread. The vet's wife joined in, as did another man. At one point, it seemed like the whole restaurant cheered for the idea of "kicking Hussein's butt."

Here were the positions. They said that as a citizen of this country, and enjoying certain "rights," I owe the government service in return. They said that I must follow our democratically elected leaders. What do I believe? I believe that my rights come from myself, that they are not granted by any government. I don't believe in representative government. I believe that a decision on something as important to fight or not must be made individually; no congressman has the power over my life to make me fight and die "for my country."

We talked for about an hour or so. There was no giving of any ground. Indeed, during the course of the evening I was called, among other things, un-American, a coward, unpatriotic. It was suggested that I wasn't a real man and that I should get the hell out of the U.S.A., and if I was seen in a dark alley that I would understand their position in a more physical way.

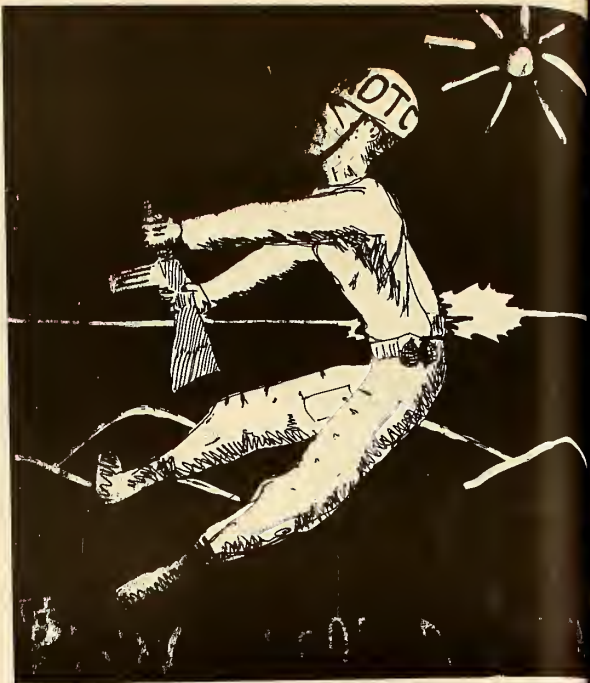
First, let it be understood that I do not hate these people because of their opinions. Nor do I believe that I could have changed them. Our respective positions stem from areas of faith, that rational debate cannot change. For instance, consider the question of where rights come from. Are they acquired through a social contract? Are they inherent? Or is it something completely different? You can believe in any one of these, but you cannot prove that one is "right." It all comes down to faith.

On the other hand, I am angry at these people and I do fear them. Why? Because I never attacked them, called them names, or threatened them with violence. Yet, in return, my manhood was questioned, I was called a coward, and there was a definite undercurrent of violence directed at me.

So, what am I trying to say? In this world there are many different people, all with different ways of viewing the world, and it is impossible to say that any particular viewpoint is "wrong" or "right" in and of itself. There is no universal reason that right and wrong can be formulated from. My opinions are not "more correct" than those of Bob or the vet. Am I saying that there is no right and wrong, that it is perfectly okay to go around killing everyone? No. But neither is it "wrong" in any absolute sense. But, before I get myself into any more trouble, let's stick to less radical things for right now. Let's take religious faith (nah, less controversial? sure). Is Yahweh the true god? Is Allah? You'll never be able to prove it here on earth.

This said, I want to say that there is at least one thing that I believe is wrong, or at least futile. And that is to degrade or beat up another person because of their beliefs. We all have the right to our opinions, and the conquest of another by force does not prove the correctness of your beliefs.

I feel like I need to say something corny as way of a closing statement, so here it goes. There was a young man who used to live around Galilee who preached a gospel of love, and while I don't believe that he was the son of God, I do believe that the world could use a little bit of love.



A generation comes of age

By Mari Gustafson

As 1990 came to an end, it was the Mondo-Kitsch thing to do to look at the year's events as a gauge of things to come in the next decade. By my barometer things don't seem to be going that well.

The 1990's will be the time when "our generation" finally comes of age. Things are certainly different for us than they were for our parents' generation. Whether or not your parents were major participants in the '60's revolution, they were part of a time that idolized youth culture. They were the shocking ground breakers the media repeatedly turned to. When they spoke, no matter who put the words in their mouths or the dollars in their hands, politicians, manufacturers, everyone listened. The thing about the "baby boomers" is that they still retain that power. They swarm the radio stations with oldies, the TV stations with "Thirty Something", and the theaters with feel good '60's nostalgia.

While the "baby boom" experimented with drugs, alcohol, sex, music, and fashion, our generation is faced with a moderate, erotophobic, lite, smoke free, drug free, aerobicized existence. We are living in an America with more 7-11's, Pier 1 Imports, Gap Stores, and bad Nagel prints than anyone could possibly consume. Furthermore, are we rebelling against it? Is copying your mother's old Grateful Dead

albums rebelling? No, we've been raised to like the non-thinking convenience of this banal existence, and to aspire towards owning our own SAAB one day (how many of us do already?).

But beyond all this there is an even more blatant expression of the supplantation of our generation. Yes, it's the WAR. Throughout the 80's we were told to go to college so that someday we could afford our daddy's SAABs. If you couldn't afford college, you could

We are living in an America with more 7-11's, Pier 1 Imports, Gap Stores, and bad Nagel prints than anyone could possibly consume.

always attend R. Reagan reform school for girls and boys; the military. Gee, then you could do it. All you have to do is sacrifice some of the prime years of your life to an absolutely non-productive institution. America doesn't need a draft, enough of our youth has been drafted in pursuit of the GI bill already. Needless to say, the money that funded this recruitment campaign could have funded the national debt or feed welfare babies.

So many of my friends enlisted after all the badgering phone calls, many of your friends did too. These were people who used to fast for

nuclear disarmament. They ever think they'd be the middle of the desert Christmas dinner?

So what is our generation supposed to do about this? That we are fighting? Well, we supposed to do what? It comes on the tube today, our boys and girls in the Dear Mr. Bush, Fuck you and girls those are my brothers over there are people I grew up with they are scared shitless you, Mr. Bush? This is the nam, short war, nuclear phernism. You can't make neo-sentimental spectacles complete with "color" commentators and an all-time toll scoreboard. We're gathered in Warner Bros. tube to watch the slick, crochety analysis and female newscasters tell us up. We've almost been sensitized by this movie but Mr. Brokaw tell me Mathews dead yet? Is Willie dead yet? Gee, send the guy I woke up Sunday as cannon for the "ragheads?"

What can I do about Mary Cheney and hostage until they stop or should I merely boycott? We could hold peaceful demonstrations like our wouldn't it be quite effective. I feel utterly in wonder if many others in my generation "feel the same" as it's my generation or not. And someday, someone to have to listen to us.

Support your country's people, not the war

by Darren Cameron

Looking at the propaganda advocating The Gulf War (actually a civil war), the expression of supporting your country has made its rounds as of late. The most striking element about this war is individuals' assumptions about what it exactly means. Reading between the lines, it often appears that to support the country involves supporting off addiction, imperialism, violence, and killing. Are we supposed to hold these as the values and ideals of the country? I hope that people's responses would be "no." Yet for those who are pro-war, to say "no" seems a contradiction. I will make the assumption that "supporting the nation" in some way involves improving the quality of life for US citizens

and residents. It would seem then that support of the country would involve addressing: child care, education, racism, sexism, domestic violence, drug and alcohol addiction, unemployment, and a falling economy. Yet I never hear "support your country" used in relation to these crises, many of which have existed for a longer time than that of the Gulf. Ironically, the war has done a wonderful job of helping many in America forget about these very issues, and our leadership's inability to deal with them.

People also assume that supporting the country (here, war) and supporting the troops are inextricably tied together. I do support the soldiers (as people, not propagandized killers)—but not the war. The fact that I care about human life; civilian,

combatant, Iraqi, American or otherwise doesn't strike me as such a necessary contradiction.

Supporting this war, on the other hand, puts life at greater risk. Some would argue that this war is needed as some sort of preventative medicine in order to save human lives [sic]. I won't downplay Hussein's atrocities, he has certainly committed a wide range of vile and horrid acts. This being so, where was the US during Hussein's previous acts of genocide? Where? Supporting him as US equipment was used

to massacre the Kurds and wage war against Iran. Where? Supporting him with a loan of one billion dollars for "agriculture," funds actually used to purchase more US and allied arms. [For those homophobic individuals who enjoy the sodomy-Saddam word play, you may wish to consider who's been his most active and faithful bed companion until recently.]

So what do people mean by "support?" Do they mean advocate, rationalize or justify (the war); or display concern, fear and anger; pursuing educated

action—radical or otherwise, or perhaps giving emotional and psychological support in the traditional sense? There are many ways to support the country, advocating violence is not one of them—instead consider dialogue, education, scrutiny of policy, non-violent action, or just making your voice heard. Blindly following a "leader" whose questionable decisions and actions drastically affect so many (for some abstract notion call patriotism), is far removed from my idea of support.

The war is a terrible but necessary act

By Mike Drum

Boycott class! Hold a vigil! Protest the war! But what is it all for? We must finish what we've started or those who have died will have died in vain. "But they already have died for nothing," you say. "They shouldn't have been over there in the first place," I hear. Well then, why don't we imagine the world as it could have been and then decide.

Newsflash! Iraq invades Saudi Arabia, slaughtering thousands mercilessly...Saddam tests new chemical weapons on Saudis...Saddam plans to use nuclear weapons against Israel...Jordan may be invaded next as Iraq is on its way to

dominating the Middle East.

And in other parts of the world? Who knows what could happen with Saddam "insane" in charge of most of the world's oil.

What about us? How would we feel sitting comfortably in our peaceful, isolated, dreamland, watching CNN describe the horrific acts of murder and destruction caused by one ruthless dictator. And we know our country helped make him what he is today. Okay, we shouldn't have done that. We shouldn't have become so dependent on oil. But that's afterthought. Now we have a chance for redemption.

This war is horrifying, frightening, saddening, but most of all necessary. If you walk by

thugs beating up an old lady, would you help her? If there is a murderer walking the streets, don't you think he should be stopped? Saddam is the thug and the murderer and Kuwait was only his first target. The world can't turn the other cheek. There will never be peace as long as people like Saddam Hussein are in power. And we all want peace. But we have to pay the price.

So why protest, or have a vigil. These actions show a lack of support for the troops fighting for us. All we can do is pray for a quick resolution and support the elimination of this murderer. The war has begun and we all have to do our part.

The Catalyst

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By Christine Allison & Liza Burke

"It is important for all colleges and universities to diversify their faculty, diversify the speakers who come to the campus, diversify their course of study and the literature that everyone reads; we're talking about the future, here, and as I said in my talk, America is facing a diverse future."

—Clarence Page, journalist for the *Chicago Tribune*

Unfortunately, this year's Symposium on the Future had a very low representation of women and people of color. We talked to the only two women in the Symposium, Laurie Anderson and Ruth Sidel, and the only

person of color, Clarence Page, about the issue of diversity.

Although we found several of the white male speakers to be outstanding, they cannot speak for women and people of color. "I used to think that we [men and women] weren't that different, but more and more, I think we are," remarked Laurie Anderson. Clarence Page explains that overlooking different people's perspectives is "like saying you've got nothing of value to offer to this country's mix, that your background is something to be ashamed of."

But he is optimistic. "I think as Americans we are all appreciating this [diversity] more now. I think we are moving away from the idea that we're going to mix everyone in a pot and make everyone basically the same."

How can we do better for next year's Symposium? Clarence Page says, "There are ways to find out what speakers are out there." In particular, he cites speakers' bureaus as a helpful resource. Ruth Sidel suggests, "What we can try to do...is use our networks to reach out to people that we might not have thought of [ourselves]." If a speaker declines an invitation, Sidel recommends asking, "Do you know of somebody who can handle the topic just as well?"

The bottom line, according to Sidel, is that "the most important thing we can say is for a Symposium like this to be of the most benefit to the most people, it's always very, very important to reach out to all groups within the culture whenever we possibly can."

We believe that CC can reach out to people more effectively in next year's Symposium. As Sidel suggests, CC should strive to "be a model" for society. We agree and hope future Symposiums will be instrumental in heightening our appreciation of diverse perspectives.

Although we have been critical, we do not want to forget the hard work of the Symposium Committee. As Ruth Sidel stressed, "the committee probably worked very hard and did a good job from their point of view."

Voice your opinion in The Catalyst!!

The February 1st issue will cover different aspects of the controversy on rape - deadline is Jan. 29 at 5 pm. Any additional stories on this topic, etc. are due at the same time. Ideas are welcome!! Call Jen at x6675 or x7593.

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What's the real problem in the Gulf?

To the Editor:

After months of posturing, this week our nation finds itself embroiled in a major military conflict that threatens the lives of tens of thousands on both sides. It is important that we cut through the rhetoric of the propagandists in this country (Bush, Cheney, Baker, et. al.) and examine other issues of the Persian Gulf crisis. I want to be clear about one thing: I'm not siding with Saddam Hussein. Saddam is a terrible butcher who has a long history of heinous crimes and oppression. However, eliminating Saddam by going to war is the worst solution to a set of problems that we have helped manufacture for at least the last 30 years.

Bush is lying when he speaks of his commitment to stop "naked aggression." He didn't send troops when Saddam was murdering thousands of Kurds, or when he was using chemical weapons, or when he launched war against Iran in 1980, or even when China invaded Tibet. In fact, he sent support to Iraq. His statements continue the shameful history of US foreign policy and "realpolitik." Suddenly Bush is trying vainly to define his principles for going to war when our foreign policy hasn't dealt with principles in a long time (recall Irangate).

The truth is that Bush has plunged into war because Kuwait sits on top of oil. We ought to be outraged at the recent rejection by Sununu and other Bush cronies of any meaningful energy policy. Are we satisfied as a nation to send nearly a half million troops over to defend middle eastern oil fields while at the same time Bush and his MEN reject even modest proposals for energy conservation in this country? We'll let American soldiers be killed so that we can continue our gluttonous consumption of world resources. Bush is obviously more content to allow Saddam to rip apart American soldiers and allow American energy companies to rip up wilderness lands than to promote serious energy saving initiatives. It sickens me to think that our country has let this president (and most recently Congress) decide to spill American blood for corporate oil interests.

It is embarrassing that Bush and Baker worked feverishly around the world to muster a United Nations vote that calls on all nations to support an Iraqi embargo while we unilaterally commit over 400,000 troops and back our country into a no win situation. A UN enforced embargo and a multinational UN peacekeeping force would have been much more effective and credible in

forcing Saddam into a positive response. Our country has waited for years to see the effects of much less stringent sanctions against South Africa yet we would not wait six months for the crippling sanctions to work against Iraq.

The US is also inconsistent when we tout UN justification for our aggressive actions yet we ignore UN resolutions condemning us for invading Panama, Grenada, mining Nicaraguan harbors, etc. Further, it is appalling that Bush meets with one murderous leader in the region, namely Syria's president, in order to stop another in Iraq.

Bush refuses to acknowledge public opinion. The public is clearly confused about our reasons for being in the Gulf. Before war broke out, Bush had little support for his bellicose policies, not even from most former secretaries of defense and former military leaders. Let's support our troops and denounce the leaders who order them to die needlessly.

Defense Secretary Cheney and the Bush Cabinet were worried about Congressional support and waited until the last minute, when all 400,000 troops were deployed, to ask for Congress' support. The heavily divided Congressional vote is hardly comforting, nor was the vote very convincing of Congress' support for war when we consider the circumstances under which the Bush administration sought the vote. The Bush Cabinet maintained all along that they could launch forces into Kuwait without Congressional authority. We can be certain of Cheney's contempt for the Constitution from his statement in 1983 when he said "that the declaration of war is almost an outmoded concept under virtually any set of circumstances we can conceive of under which a president would decide to commit troops to combat." (Cheney made this remark at a forum sponsored by the American Enterprise Institute titled "War Powers and the Constitution" on Dec. 6, 1983.)

In this small space it is not possible to explore the numerous other issues of concern regarding the Gulf situation. What about the ecological consequences? Hundreds of oil wells could be destroyed and burn out of control for months. This alone could cause reduction of Asian monsoon rains which nurture crops, deplete the ozone layer, and cause widespread contamination of ground and surface water. Should we not have grave concern about the large numbers of nuclear weapons in the region and the tenuous relationship of the "multi-national force?" How will Israeli involvement in the



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conflict (willing or unwilling) change alliances? Why does our media focus on the so far nearly harmless SCUD missile launches from Iraq without exploring the human damages wreaked by over 8000 sorties flown by the allied forces?

Finally, do we really want to win this through war? If we rid Iraq of Saddam Hussein we will leave in his place another Shah of Iran or Nicaraguan Somoza. No country in the region will respect an American puppet government destined to be toppled by the people when they are finally given the right of self determination, a right we deny to third world countries every year. I'm afraid what we really want is power to control resources (imperialism), a long term presence in the Gulf, and a reason to continue Cold War style military development.

John E. Gudvangren

Chalice or blade?

Dear Editor:

To me, the Symposium on The Future left a bleak picture of the future of humankind in these United States. Most of the lecturers seemed to think that the future will be shaped only by the shallow layer of technology that, in my view, is just an artificial veneer over natural reality.

Most of the morning movies provided the message that a single individual could "make a difference." I would like to encourage everyone to read *The Chalice and the Blade*, by Riane Eisler. She is a futurist as well as a lawyer. Originally from Austria, she currently resides in California. Her partner in life and work, David Loye, assisted with the book and co-authored the study guide, *The Partnership Way*. Hence, both books should have appeal for "both halves of humanity!"

What will it be for us in the future? The chalice OR the blade?

Kay Arnold

Support Group demands more

To the Editor:

On January 15, 1991 over thirty students and faculty members attended the CCCA budget appropriations meeting to show support for Sarah Sellegren's proposal to establish a Survivors of Sexual Violence Support Group on campus immediately. Since Boettcher Health Center had prior commitments for their limited counseling/support group budget, the Survivors of Sexual Violence Support Group found a therapist with over 20 years of experience in this field outside of the college to facilitate the proposed weekly meetings. Throughout first semester Sarah approached every Administrative office at CC to raise money for this project (the hourly fee of the therapist) but came away with inadequate funding. The Office of Residential Life and the Women Studies Department contributed enough money to cover publicity.

Sarah approached the CCCA Budget Committee and found out that her request was denied. Sarah and her friends discussed this with many members of Feminist Collective, resulting in the enormous show of support at the January 15th meeting. At first members of CCCA were skeptical and hesitant in overturning their original decision, but support for this project spread as arguments were made by both the council members and the Feminist Collective coalition in favor of the project. In the end the council voted unanimously for the \$1600 budget.

The new CCCA government should be congratulated on enacting a budget policy that allows organizations the time to refine and resubmit their proposals after the budget Committee makes its recommendation. This policy reflects an understanding of the way student groups actually work on this campus and indicates that the 1991 CCCA members will go beyond the usual self-indulgent agendas that characterize student government. I would also like to recognize CCCA's sincere and successful attempt at engaging in dialogue during this meeting. While these incidents are encouraging, this is not the time to cease efforts at improving the environment for women on this campus. In fact, this momentum should bring us to the realization that now is the time for the Colorado College to implement urgent policies concerning the

devastating epidemic of sexual assault on this campus.

CCCA made this large financial commitment in the hope that the Administration will recognize the importance of this service, the importance of living in an environment free from terror, self-destruction and pain. We agree with many of the members of the council that this project is the responsibility of the Administration. As the liaison between the student and the Administration, CCCA made a bold statement as to how this campus can improve for women students. However, we are still very distant from reaching adequate conditions. To make Colorado College a safe and welcoming environment for women we must establish preventative measures against rape on the campus. This includes mandatory education programs and a reliable escort service. Currently this project is perpetuated by a few volunteers from the Feminist Collective. Colorado College needs well-defined, accessible network of support services for women who have been assaulted. This responsibility is unfairly carried out by roommates and residential staff who are not trained to deal with the legal, medical and emotional implications of sexual assault. Even more devastating is the fact that this responsibility is being carried out by the assault survivors themselves in an interminable dialogue that continuously create new explanations justifications while tearing the survivor apart. The college should be able to provide victim advocacy, counseling and psychological support and quality medical care. Rape survivors need to be advised of their rights and alternatives; they need support, police investigations and/or legal actions. Finally, Colorado College must exercise swift, decisive action on the perpetrator(s) to address possible resident security or party problems on our campus.

These demands will be attended to if they are loud and massive enough for the college's Administration to hear. I urge students of CC to write letters to President Riley requesting that these services be provided for

Christine May
(Note: President Riley has agreed to cover half the cost of the budget for presidential contingencies.)

We can't leave aggression unchecked

To the Editor:
I am surprised at the economic ignorance of the anti-war population at CC. These people are making and displaying banners asking, "Why are we at War? For Bush's Oil? For Cheap Gasoline? For OIL? For Bush's Re-election?" Well, I have a question containing a little more substance. "Why can't this radically-minded, liberal minority accept the real facts of U.S. policy in the Gulf?" President Bush has made it very clear to Congress and the people of the U.S. on why we are there. Unfortunately, only Congress has listened. The U.S. and 27 other nations are at war because hostile aggression against an ally and member of the United Nations is completely unchecked. The evil leadership of Iraq invaded a non-threatening, peaceful nation, and claimed it as part of Iraq. So what do the anti-war people blab all over campus? Let me tell you. At the anti-war rally on December 11, during the open session, a female pro-war speaker took the mike and said, "You know, like, Kuwait is destroyed. Like, the people here have lost like, everything, and we really can't do much about that now, so we should pull out." The Gamma Beta house mother is from Kuwait. She came to Colorado Springs just before Iraq took Kuwait. I would love to see this war protester talk to face with her.

Speaking for those who do not support the war effort, we should be more concerned with domestic problems like poverty and racism. Ok, suppose we weren't in Saudi Arabia. Saddam would say, "Humm, no one cares and is willing to do anything about a group of Kuwait. Well hell, I move on to Saudi Arabia, baby. After all, the U.S. is working on poverty, so I'll have no problem." Oh yeah, letting back and doing nothing would have worked really well.

Did the non-supporters learn anything from WWII? They invaded Poland. The U.S. remains isolationist, and maybe lets Hitler know that he did was not very smart. What happens next? They invade France. The U.S. remains isolationist, but is concerned. However, they haven't done anything to constitute military action in the U.S. yet, right? All he has done is take over two countries - let him be. What if Japan bombs Pearl Harbor. The U.S. finally reacts that watching unchecked aggression go on isn't such a good idea. We and the other Allies are pulled into a war much too late. Why too late? The first ones involving the U.S. were

disastrous.

The Bush Administration, with consent from our elected representatives in Congress, did the right thing by mobilizing in Saudi Arabia and attacking Baghdad. If Saddam was allowed to continue his conquest of the Middle East, he would eventually control the world's oil supply. The effect of this on every nation's economy (excluding Iraq's, of course) would be devastating. We must look toward the results of our actions. Waiting has proved wrong, fixing now is right. The balance of power will be restored. Saddam will be removed from power, and Iraq will hold free elections to select its next leader.

Randy Benzel

Logical debate vs. intimidation

I would like to tell you a story. The story of a father and son. Now this is not going to be the kind of melancholy sort of story like Harry Chapin's "Cat in the Hat." No, this is a story about intolerance, ignorance and contempt for non-conformity.

I was down at Acacia Park last Saturday after going on an enjoyable bike ride. A friend and I had stopped to rest and check out all of the goings on with the political activity in the park. Now I must add that my views on the war in the Gulf are complex and too involved to be detailed here. This is not a story about the war.

With that in mind, I was standing in the park, observing the peace vigil and the group of pro-war demonstrators across the street from them. My friend and I had made no connection with either group. There was nothing to indicate our political views, be it banner or flag. As we stood there, an older man began walking toward us, waving an American flag. As he passed by me, he draped his flag over my head and I proceeded to brush it out of my face. Quite confused, I turned to my friend. The man turned on me and said, "Don't you touch my flag unless you're willing to die for it!" I was stunned at his seemingly premeditated act. I then proceeded to tell him just where he could stick his precious flag. I questioned him as to why he thought I felt one way or another about recent events and all I got from him were bitter insults. I concluded that it was my age and, most of all, the length of my hair that had incited the man to engage me.

On the same day in the city of San Francisco, my father was trying to get to a business appointment when he was confronted by a large group of



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anti-war protesters. As he made his way through the crowd, clad in his business suit and carrying his briefcase, he was called names like warmonger and even spat upon. This is a man who actively protested the Vietnam War. Here too was another blatant case of stereotyping.

In both cases, both sides passed judgment on individuals who were not actively a part of "their" protests and who simply appeared to be for "the other side." This kind of blind discrimination and hate is unproductive and polarizes people on an issue in which there are many opinions and beliefs. We immediately tie our hands and make it impossible to find a solution when we only see such issues as black and white. I have observed this kind of attitude many times in my four years at Colorado College, from both the left and right, frats and feminists, athletes and longhairs, students and the administration.

I am not speaking out against free speech. Quite the contrary, I find it valuable for people to express and debate political opinions. However, we must keep in mind that people are individuals with individual opinions and they must not be judged on appearance or even association without being given a chance to express their views. No longer can we take the attitude that "you're either with me or against me." Unless we stop to listen to differing opinions and rely on logical debate rather than mob rule and intimidation, we will be no better than Hitler's Germany, Mao's China or Hussein's Iraq.

Be Good to Each Other,
Andrew

Occupations of West Bank and Kuwait

To the Editor:

In the past month I've seen many articles in various publications (including *The Catalyst*) linking Iraq's annexation of Kuwait to Israel's occupation of the West Bank. Although I have reservations about the way Israelis are handling the situation in the West Bank, it seems that for the present, what is essential is that we have our facts straight regarding Iraq and Israel, so that propaganda, which inaccurately compares the two does not mislead us.

In the summer of 1967, Egyptian President Nassar declared his intention to "annihilate the Jewish state." To accomplish this end, he formed military alliances with Syria and Jordan; amassing troops along the Egyptian border of Israel as well as blockading the Israeli port of Eilat. This provocation precipitated a preemptive strike by Israel resulting in the 6 Day War and the Israeli occupation of the Sinai Peninsula, Golan Heights, the Gaza Strip and the West Bank. In contrast, Hussein invaded and annexed Kuwait unprovoked by any military threat, let alone the threat of "annihilation."

Israel responded to an aggressive threat of destruction, manifested in the military alliance of the surrounding nations and the military buildup of these hostile nations along Israeli borders. There is also substantial evidence to show that Israel advised Jordan not to join the military alliance and agreed to continue to regard the River Jordan as the boundary between Israel and Jordan. Jordan ignored the offer and entered the war against Israel.

The result of that war was the Israeli occupation of the above stated territories (Sinai was returned to Egypt in 1979 in accordance with the Egypt Israeli Peace Treaty). The distinction here is made between occupation and annexation. It is erroneous to label the West Bank as annexed territory because the Israeli parliament has at no time proclaimed this to be the case. In fact the nation which most recently annexed the West Bank was Jordan in 1948. Hussein on the other hand has promulgated the annexation of Kuwait. So perhaps a more accurate comparison to make to the Iraqi situation is Egypt and Jordan's 1948 annexation of the Gaza Strip and West

Bank respectively. Egypt and Jordan annexed these U.N. designated Palestinian territories without any military provocation.

What are the historical precedents which dictate how an invading nation's territories are treated following the defeat of that nation? Repeatedly, we see examples of the occupation of part of the aggressors' territory. Sometimes these occupations have become permanent with or without treaties, sometimes they have been temporary. The legitimacy of these occupations has not been contested by international law and often they are approved by the world community.

For example, Japan's defeat in WWII led to the Soviet Union's occupation of the Japanese Islands of Kurile in 1945, enacting an agreement reached at the Yalta Conference. Also, following the defeat of Germany, the German territory of Silesia was occupied by the Soviet Union and transferred to Poland. The Allied nations allowed the expulsion of the German population from Silesia. This was done in accordance with the Potsdam Conference of 1945. If the U.N. forces defeat Iraq, it will be interesting to see how the U.N. will handle Iraqi territories in the aftermath of war.

Although one might personally disapprove of this kind of action, in recent history the Western world has accepted, without international repercussions, these occupations by nations who have been attacked; with the exception of Israel.

The immediate dangers of falsely likening Israel's occupation of the West Bank to Iraq's annexation of Kuwait are the following: it gives Hussein justification for staying in Kuwait; it undermines America's relationship with Israel (one of our strongest Middle Eastern allies) and it serves Hussein's strategy to divide the Arab coalition currently opposing Iraq. Don't believe the hype. The important fact which we must remind ourselves of is that Israel has never initiated aggression in regard to the possession of territories while Hussein obviously has, more than once, including his current unprovoked attacks on Israel. To equate the annexation of Kuwait with the occupation of the West Bank is both factually inaccurate and misleading, in a dangerous way.

Andrew W. Schwartz

Photo Opinion

"How has the war affected you personally?"



Santiago Forster, Jr. -
"It makes me uncomfortable and disgusted that peaceful means have not been pursued further. It has not affected me personally."



Dawson Farr, Sr. - "I have a friend going there. Talking to him and realizing how scared he is makes me realize how much this war will affect us all."



Charles Kellogg, Jr. -
"It has given me confidence in president's abilities to make sound decisions. It has made me realize how much difference there is in the world and how you can judge people by your own standards"



Patrick McMahon, FY -
"I spend most of my free time at the vigil at Acacia Park. It is hard to attend class with a war going on. School just does not seem that important."



Tom Dogget, FY - "It has not affected me, except that I watch the news more."

Audra Kirshbaum, Soph - "It has made me afraid for my fellow students and relatives of draft age. I am very disappointed at the media and feel that it will be a long time before we know even one-half of what's going on."



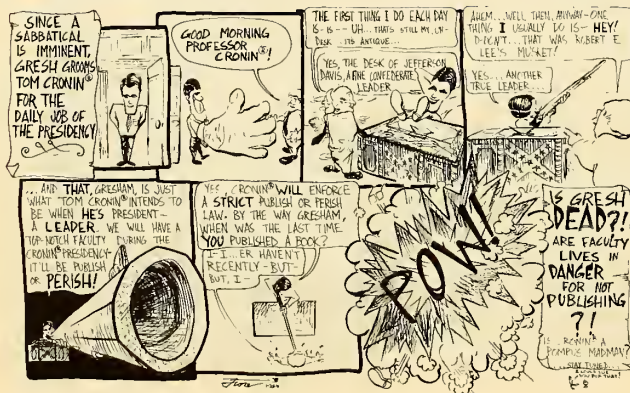
Chatan Ghatte, Soph. from India - "I think it is disgusting that in this day and age men has to go to war. But in this case it is a 'Sacrifice Necessity'."

by Jonathan Goldstein



The way it is

by Mark Fiore

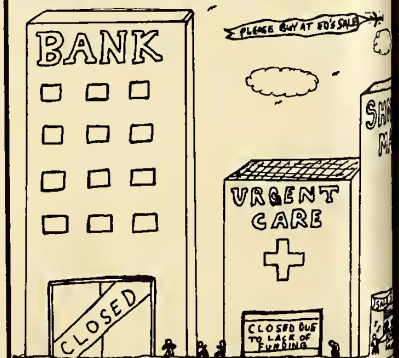


A Womb With a View


By Marc Phillips

ABS News: Special Report

The Middle East crisis is getting worse. As you can see, the stores are empty and Medical Aid is hard to find. The economy is in ruins. Desperate people live in terror, struggling to survive from day to day.



President Bush has sent troops to force Iraq to force out of Kuwait and restore order to the region. Hey, wait a minute..... That's not Kuwait, that's Philadelphia!



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If what happened on your inside
happened on your outside, would you still smoke?

An Evolution: a look "behind the magic"

By Jonathon Knight
Staff Writer

"It's our turn now," says Jason Hilkey, describing a project that he and co-designer Sandy Wolton are terming an "experimental performance art piece." The two are used to working as designers and technical support under the omnipotent director of a production. Now, with their show "An Evolution," they are making the decisions, playing with all different kinds of equipment, and using effects that they

think are exciting to watch.

Having no director is "chaotic" says Wolton, but she feels that the experience has been invaluable. "We've had the time and ability to play with things that don't necessarily work, and learn from that." The effects that they use in the show apparently represent about one-tenth of the things that they tried and did not like.

So what is "An Evolution?" Well, you should certainly see for yourself. It is a coalition of sound effects, live music, lighting effects, dance,

sculpture and other artistic mediums. But it is unique because it shows us the technical support behind the art, as well as showing the art itself. Hilkey terms it, "Behind the Magic." He says that he wants the audience to have the option of looking at the actual work that takes place in order to create the magic of theatrical experience. "Very little is hidden," says Hilkey.

The art itself follows a basic sequence of themes beginning with a "nebulous" atmosphere, and flowing into "formations" and "creations." This is as much as Hilkey and Wolton want to say about the meaning of "An Evolution." They would prefer to let the audience make up their own minds about what the piece means. Says Hilkey, "We want to take the audience on an emotional rollercoaster." There are a lot of contrasting images and sounds, some intended to shock you, others to relax you.

The sound, designed by Jason Hilkey, includes live percussion and keyboards, synthesized sound effects, as well as a performance by Adam Mishaga who is a Physics major involved in a physics/music project. The lights, designed by Sandy Wolton, make use of many



An Evolution: the human artist

Photo by Justine Crowley



An Evolution: stationary art

Photo by Justine Crowley

different effects. Wolton says she wants to use the lights "as the instruments themselves, rather than the means to something else." The designers want to show us the variety of things that are possible within the world of the theatre, without having to answer to a director who has an unbending concept with which they must comply.

Other effects used include masks, balloons, fog, manikins, a parachute, and a four foot Styrofoam egg. "We've used everything at our dis-

posal," says Hilkey. Dance has been choreographed by Katia Mar. She says she has tried to create a "moving sculpture" with bodies, rather than dance.

"An Evolution" opens Tuesday night at 8:00 p.m. and runs between thirty and forty-five minutes. Subsequent performances are Saturday at 8:00 p.m., Sunday at 3:00 p.m., and Monday at 8:00 p.m. Admission is free to CC students and faculty.

Are you afraid of Virginia Woolf?

By Erin Kennedy
Staff Writer

Tom McElroy, artistic director and owner of the Open Egg Gallery and Theatre, describes his production of Edward Albee's "Who's Afraid of Virginia Woolf?" as a "Felliniesque, Freudian nightmare with Star Trek lighting." The intent of this production and all performances at the Open Egg is to be non-traditional, maintaining surprise, spontaneity, and an improvisational quality. McElroy feels his directing is true to Albee's absurdist intentions, but cuts and changes were made in the dialogue to make it timeless and emotional, without being "over dramatic."

The theatre space at the Open Egg is minimal and intimate, putting the audience in the middle of the action. McElroy hopes this, along with the subtle "statements" of the play, will lead the audience to personally identify with the characters and their lives. Though McElroy is hesitant to analyze the play for the audience, he does believe "Who's Afraid of Virginia Woolf?" exemplifies modern relationships and the games people play.

As impressive as McElroy's intentions are his cast members. Both Paul Mathewson (George) and Freddie Holmes (Honey) have done extensive acting regionally, and in California. Ana Foulk (Martha) is a talented Colorado Springs actress, and David Weed

(Nick) is locally known as the bass player for Head Full of Zombies.

"Who's Afraid of Virginia Woolf?" runs Jan. 31, and Feb. 1, 2, 7, 8, 9, at 8 p.m. The Open Egg Gallery and Theatre is located at 318 N. Tejon, and tickets are \$8, \$6 with a student ID.

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Great Performers Series: Kazuhiro "The Fiery Classicist" Yamashita visits Packard Hall

By Nathaniel Fels
Arts Editor

Tonight: a special engagement for your post-dinner pleasure, Kazuhiro Yamashita shall be performing upon the guitar (okay, he'll actually be playing it and not doing something like dancing on top of it as my phrase suggested. Sorry about that vagueness) as a part of the Great Performers series. The concert will be in the campus's own lovely Packard Hall at 8 p.m. By the way, that 'tonight' at the beginning of this little article (I can't miss it, it's the first word. Look if you don't believe me!) is only applicable if you are reading this January 25th. If today's date is later than that, well, you might as well stop reading now and get on with your life, assuming you have one.

Back to Yamashita, he is a classical guitarist. "The Fiery Classicist" if you read the *Los Angeles Times* is a native of Japan and came to national attention on a tour with James Galway. The pieces for this concert will include Toru Takemitsu's "Folios," Dvorak's "Symphony No. 9 in E minor," and two pieces by Bartok: "Preludium, Fugue, & Allegro in E-flat" and "Suite for Lute."

So go, open your musical horizons, listen to the renowned guitarist. Tickets are free if you happen to be a member of the Colorado College family or \$8.00 if you are not. These slips of admittance can be obtained at the Warner Campus Center desk (ask for Amy).

That melancholy Dane is back, and he's perturbed

by John Keilman
Staff Writer

All signs were ominous. Franco Zeffirelli, responsible for a poor cinematic adaptation of "Romeo and Juliet" in the '60s, had been commissioned to take a crack at the most celebrated Shakespeare's dramas, and 34 year-old-actor Mel Gibson was recruited to play the most infamous role in the history of drama, the teen-aged Hamlet.

And the news only got worse: In an interview published in *Fame* magazine, Gibson blathered about the role ("He's pretty upset about the whole family thing. He's hurt. He's in a pretty heavy mood...") with the tone of a simpleton. And then there were Gibson's last two pictures, "Bird on a

Wire" and "Air America." Zounds! "Hamlet" was a certain disaster.

To further the sinister atmosphere, the night of the premiere was the opening evening of the Gulf War. It was as though all premonition of disaster had converged upon the multiplex screen. But then the curtain opened, the credits rolled — and a funny thing happened. "Hamlet" proved an excellent film.

Elizabethan scholars and Shakespearean purists will no doubt have a charnel-house full of bones to pick with the film, but the technicolor "Hamlet" of the '90s is triumphant nonetheless. The Scottish location where the film was shot creates a simultaneously eerie and lush Elsinore, playground for the royal

revelers of Denmark. The photography of the film is well composed and textured; the dark interior of the castle is often violated with blanching sheets of pure white sunlight, and the countryside of Elsinore is shown in all its green majesty. For once, "Hamlet" is not solely contained in a uniformly bland, drizzling container of a setting.

The performances of the supporting players are appropriate, though Alan Bates' Claudius has paper-thin depth. When grieving for his sins, for instance, there is little to suggest the cruel dilemma of Shakespeare's lines: "My words fly up, my thoughts remain below: Words without thoughts never to heaven go." Glenn Close is a lusty Gertrude, who gives

"Hamlet" a little more than motherly love. The other principal actors, Ian Holm (Polonius) and Helena Bonham-Carter (Ophelia), give strong, though unspectacular, portrayals.

But of course, this is Gibson's show, and he does not disappoint. Once again I am reminded that actors need not be scholars. Gibson uses his wild man glare, honed in his "Lethal Weapon" work, to create a convincing portrait of a crafty, plotting, vengeful prince. He falls somewhat flat during the opening segments of woe and mourning, but I would much rather see a lively Hamlet than yet another pre-fabricated melancholy Dane. This is a Hamlet who — dare I say it — has a bit of fun. Gibson may even err

on the side of zeal, but again, this is welcome.

Zeffirelli has taken various liberties with the script, such as switching around the chronological sequence and making various deletions, but the spirit remains intact. Fitting a three-hour-plus drama into two hours of spectacle requires, naturally, some concessions. But all the famous moments are here, carried out by a rugged and virile band of actors who infuse dear old Elsinore with a dose of life. From the signs of sure catastrophe came startling success. I hope to see future adaptation of sacred literary works take a cue from Franco and sneak in a little irreverence. Believe me, the Bard himself would be pleased.

Replete with death, the art of war is a many splintered thing

by Nathaniel Feis
Staff Editor

As you may or may not be aware, this is the section of our little college news publication that is devoted to reviewing, or more accurately, gibbering about newish albums. So you all read it, agree with what I have to say, think I'm an incompetent ass, both, or ignore these articles entirely; you have better things to do after all.

This week, as you know, our kinder, gentler nation has decided to express its kindness and gentleness by blowing the hell out of another country. Since this war, that networks have turned into

a miniseries, is the theme of this week's paper (that's why there are all those stories about it here) and also, a theme of our lives, consider this the Arts section's, and my personal, contribution to the debate.

Now, what can one discuss on this subject in the Arts section? I could do something fitting and discuss the Art of War, but frankly I know little about the Art of War and I'll be damned if I'm gonna research it for this writing; and if you were really interested in the Art of War you'd be going to West Point right now. So, instead of this, I'll be expressing some of my thoughts about this whole

mess.

First of all, I'm not at all pleased with the way this whole incident has developed from the very beginning. If the United States was so against the Iraqi invasion of Kuwait, why didn't we try to prevent the invasion or at least make some statement about it when Iraq was mounting troops in preparation for their invasion last summer?

Also, how can we believe George Bush when he says that he has been striving for peace all of these months? I mean, I don't think you send millions of troops to threaten someone, call them the Devil, call them Hitler, and say that you are going to kick their ass when you are desiring a peaceful solution. Every time the U.S. made a peace initiative it was done in such a way that it left the impression

of "we're trying to make look like we want a peaceful solution to make people happy, but what we really want is a good war to test all our new toys." When the Iraqis wanted to discuss peace and also just discuss the Palestinian issue the U.S. turned them down flat.

It really irks me the way the "peace-keeping" force in the Middle-East has changed from the U.N.-multinational force to the U.S.-multinational force. Pretty subtle, huh? I mean the U.S. bulldozed its way into controlling this whole scene when it should have just been a part of the U.N.'s forces to help control the Iraqi crisis. The whole crisis has gone from the U.N. vs. Iraq to the U.S. vs. Iraq.

George Bush browbeat Congress into accepting the war after we were already

committed. Then after the bombings had begun he fed the nation some propaganda about freeing the people from oppression and saving the lives of the innocent people. (Gee, is that what we were doing in Pinochet's Chile, El Salvador, Nicaragua, most of Southeast Asia, and other places too?)

I don't know! Maybe if the U.S. hadn't moved so quickly this would have become a mirror of Chamberlain's "peace in our time." I mean Hussein is far from a saint, he may even be a devil, and no one can condone his actions or existence for that matter and the world would likely be a far happier place without people like him. But you'd think that the U.S. could have at least given the sanctions a time to work and not treated the U.N. January 15th deadline as if it were the opening day of Iraqi season. Just because George Bush is sick of being called a wimp does not mean that he should push the whole world into war and spill the blood of many of its inhabitants to prove he is a "real man" (whatever that means?)

Well, I just needed to get all of that off my mind, like it really worked. So, go out and support which ever side you think is in the right (you can even come argue with me about my opinions, but not all at once) and pray that the war is over soon with as little bloodshed as possible. And here's hoping people stop making wars. (Yeah, right. People are really going to do that.) And next week we'll go back to the standard album review format.



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By Andy Kane &
Jon Felges
Staff Writers

Well folks, as if it wasn't enough that we had to come back to a stagnant post yule time, ante-skiposium dead beat campus with Saga food. Nooooo, our lives had to be complicated by the fear of mobile launchers and itchy trigger fingers, either white or dark. To add injury to insult we also have to pay a lot more for beer now, too. And the weather's not been very good and the skiing sucks and we didn't get shit for the holidays and they served meatloaf for dinner last night and that is still bothering us and...
—meanwhile—

The sun evaporated up into the equatorial sky as the spider slowly walked through the shade of the cactus. Lazy swinging turkey vultures arc through the heat on wings of tar.

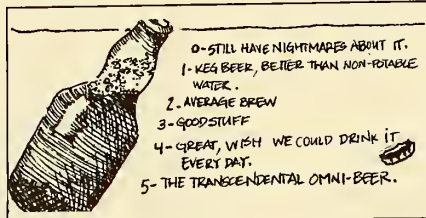
This week we have decided not to drink while we write. Instead we will sip goat's milk between tastes of brew so that our column will start to appeal to the more cultured drinker. Beer will only be rated as suitable or not, and as a special next week Robin Leach will stop by and...WAIT! HOLD IT! ACK!

Excuse us, we've both spent way too much time this month in monastic seclusion contemplating pure

and good thoughts in hope of affecting peaceful relations between E.T.'s in very distant parts of the galaxy, that have been funding us as of late. We will now continue the article in our usual fashion in hopes that some wind may blow a copy or two over the rainbow to any of our boys in Saudi that need to be confused by something other than bul-

DuPont super cars—Splat!" Anyway, Jon ended up choosing Minnesota's August Schell and Andy went a bit cheaper with a Mexican brew named after a small dog or large rodent—you be the judge.

First choke of the night was the Chihuahua. OK, OK, this beer has the unfortunate position of having no distinct taste and no



lets.

This week we traveled to the northern and southern borders in search of strange brew. Before we set off on our trek, we spoke to a nearby 7-11 worker who recommended Big Jug malt liquor and some new Iraqi brew called SKUD. Upon visiting Weber Liquors, we found that Big Jug actually meant small keg o' liquid bread, and that the SKUDs had fallen short of getting in the door—the clerk pointed to the large wet spot in the middle of Weber St. and said, "Damndest thang I ever saw. One minute Nate was carrying in the delivery, and outta nowhere comes one of those new

trendy tank tops exhibiting its logo (like Corona) for Spring Break '91—"YOU BRING THE LIME, AND WE'LL TAKE CARE OF THE REST!"

—meanwhile—

Nylon-coated hips gyrated madly about our shoulders. We sat hunched over our new drink in disbelief. A bunch of straws stuck out of the middle of the galvanized pail, and we drank.

Anyway this beer really doesn't have much to offer; its lack of taste, either good or bad, left us with very little to talk about. "It's not

good enough to like, but not bad enough hate. Maybe we should elect it President," mullied Andy. "If this beer was a hairpiece, Ted Koppel would wear it, and David Letterman would show it to his barber as a model. I rate it a two," remarked Jon as he funnelled the last two rat beers down in 94 seconds (deep breathing is the key). Andy also rated it a two, noting that the beer was most likely a combo of water, Corona backwash, and left-over Dos Equis. Best on to our Minnesota beer. Rumor has it that the outstanding flavor of this beer saved its brewery and the town surrounding it during an Indian uprising in the 1800's.

August Schell is a Weizen Beer, whatever that is, brewed in Ulm, MN by the same people that make Pete's Wicked Ale. Jon lumps this beer into that imported looking expensive twist off kinda stuff.

"Yuppie sludge."
"Yeah. That's it"
"Fern Bars must sell a lot of it."

"Yeah."
"Dan Quayle likes it."
"Definitely."
"Margaret Thatcher washes her floors with it."
"Well..."
"Hussein puts it in his bidet with bong water."
"What?"

—meanwhile—

There I was driving down the road in my pink El Camino. A small rabbit hops out in front of me and I step on the brakes. The Rabbit

looks at me and says "Hey you drive a pink El Camino I stepped on the gas. Talking rabbit."

Anyway, it's rating time. Jon—one—"Too much money, too lame a beer. Tastes like some Scandinavian piss in a bottle of Dixie." Andy—one—"If beer was an art commesseur, it would put Vik's horns on the Mona Lisa, it would trade it in for a velvet poster of Marlon Barry."

Hopefully next week we will have some home brew or possibly...blah blah blah. Time for end quotes!

Time is time in time your time and is news.

...Poor little oil rich wait.

Brokaw Today I...No, that was me.

Wright This is my rifle, this is my gun. This one's for nightingale, this one's for...
—Leon



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 Resistance and
 Affirmation, 1965-1985**
 Denver Art Museum
 Jan. 26-March 17, 1991

Round Midnight
 January 29-30
 7:30 pm
 Armstrong 300

The Last Picture Show
 Jan. 27, 8 pm
 Fine Arts Center

Colorado College
 Concert Band
 practices
 Sundays, 7-8:30 pm
 Packard Hall

Sweet Honey in the Rock
 February 17, 8 pm
 Macky Auditorium
 C.U., Boulder

Music at Midday
 Wed., Jan. 30
 12:15 pm
 Packard Hall



Kazuhiro Yamashita
 Japanese guitarist
 Friday, Jan. 25
 Packard, 8:00 pm
 \$8.00 public; free to CC



"Still Life with Pomegranate"
 30"x40" oil on canvas
 By Amanda Spencer

To The C.C. Community: Thank You

Thank you hardly seems enough to express all that is in my heart. Having my right leg amputated below the knee on October 4, 1990, was not an easy decision to make. Even though I had been suffering over 7 years with pain and infection, it is one suffering one can learn to live with and tolerate with each passing day. The arch in my foot had been broken for that long and was discovered too late for corrective surgery... so I endured the pain until now. By a process of miracles I realized that amputation was the only path to choose. Discouragement came when I learned that our medical insurance would not cover the cost of the prosthesis. But to be able to live a life free of pain and infections it had to be done now.

I am thankful to one and all who by their presence, prayers, and healing thoughts encouraged me every step of the way. The emotional and spiritual help sustained me during this time.

My special thanks to the Committee for the "Irene Riddle Fund" and their working members Mr. Blair Hall, Vic Gelner, Donna Gianarelli, Gayle House, Nina Meza, Cindi Murphy, Nellis Reinert, Jane Stark. Also, I thank Dana Wilson and Betty Halle.

On December 13, 1990, this committee presented me with a check for \$2220.87 to help defray the expense of a new prosthesis. All of this was made possible by the efforts of my fellow employees, administration, faculty, staff, and many students. Their contribution is a testimony to the spirit of the Colorado College Community.

I was overwhelmed by your generous gift, which was a complete surprise to me. It was one of the best kept secrets that I have encountered. I fear each time I remember your outpouring of love and generosity.

I wish to share with each of you my renewed joy of life, freedom from pain, and courage to face new challenges as they come my way, and to give as you have given... in love and unselfishly in time and money. You are unique, and special, and you are loved by me. I thank you.

I am thankful for Dr. Steven Myers, the orthopedic surgeon who saved a large portion of my leg below the knee. I am thankful for those at Penrose Hospital: Dr. Davis and Dr. Hall, who directed my rehabilitation therapy; Sister Janet, Jannele, Karen, Pegi, Lili, and the other therapist, who made me progress faster than I thought I could; and the nursing staff and aides on the 3rd floor for their TLC and support.

I am thankful for a friend indeed in a time so need, Mrs. Dorothy Forrest, who came to the hospital on the day of the surgery to give emotional support to me and to my daughter Jo Ann. Dorothy stayed until I was out of recovery.

I have been blessed with two lovely and caring daughters, Donna Christner of Akron, Ohio, who filled me with such emotional and spiritual support with her many phone calls and beautiful cards. I love you. Jo Ann Hileman, who has had to carry the largest burden of my illness and decision about the amputation and the consequences. I appreciate all she has done for me and her presence at the hospital the 55 days I was confined. I love you. I am thankful they chose me to be their mother.

First and foremost, I am thankful to God for hearing the prayers of so many on my behalf and granting a speedy healing and recovery.

Again, my heartfelt thanks go out to the C.C. Community for your emotional, spiritual, and financial support. I love all of you.

Irene Riddle, Bemis Desk Receptionist

Men's hockey continues winning tradition

Sneaks past Air Force en route to 7-6 record over winter break

By Chip Roehrig
Staff Writer

Things are often not the way they seem.

If one were to look at CC's 33-6-2 overall record versus the Air Force Academy, they most likely would have thought that this year's series would be a piece of cake. Think again.

The Falcons always play the Tigers tough.

Last Tuesday's game at the Broadmoor World Arena was no exception. If not for second period goals by John Mooney and Patrick Rafferty just 51 seconds apart, and strong goaltending from Denis Casey (21 saves), CC would not have escaped with a victory.

"Air Force has an excellent hockey team," said head coach Brad Buetow. "We don't have to be too far off our game to lose."

In the early stages of Tuesday's game, that appeared to be the case. The Broadmoor was invaded by some thousand cadets and other Academy fanatics. With their crowd's help, the Falcons controlled the early stages of the game opening up a 1-0 advantage. The Tigers were clearly not on their game.

At 19:48 of the first pe-

riod Steve Strunk restored some semblance of order when he deflected Chris Hynes' shot from past Air Force goalie Mark Liebich. Strunk's tenth goal of the season sent the teams into the first intermission tied at one.

During the second period the obviously frustrated Tigers responded with their best play of the night pelted the Falcon keeper with shot after shot.

At 9:51 Mooney broke the tie with a hard wrist shot from the slot. The puck eluded Liebich under his glove hand. Less than a minute later Rafferty gave the Tigers some much needed insurance when he skated in front of the net from the corner and lifted a backhand into the top right corner. This pair of goals took the life out of the previously raucous Academy crowd. More importantly, they gave Tiger fans a chance to make some noise of their own.

"This is a good rivalry," said Buetow. "They have a solid team, I know that. But sometimes it takes the team a little while to remember."

When the two teams meet again next Tuesday at the Cadet Ice Arena, that shouldn't be a problem.



Photo by Tyler Stevens

Junior co-captain Steve Strunk powers his way past his Minnesota-Duluth opponents. In the matchup against the Bulldogs, Strunk became the 44th member of the elite CC Century Club.

Faceoff will be at 7:05.

TIGER TALES: While most of us were away on vacation, The Tiger were quietly collecting their share of wins. The team is 7-6 in their last 13 games including a victory over Minnesota and North Dakota...CC has improved

their overall record to 8-20-1...Their league record stands at 5-18-1, putting them in eighth place in the WCHA standings with 11 points. When CC won 6-2 at Minnesota on December 29 the Gophers were ranked No. 1 in the country. While the Tigers split games against Minnesota-Duluth

last weekend, junior Steve Strunk became the 44th member of CC's Century Club...Trevor Pochipala scored two goals against UMD in Saturday's 3-2 victory. It was the second goal game of his career. In games were against Duluth goaltender Chad Erickson



Photo by Tyler Stevens

Eyes intent on his target, junior Mike Shaw glides through the air toward an easy layup against Adams State.

Men's basketball rides uneven road over break

By Kirk Solo
Staff Writer

Christmas vacation turned out to be a roller-coaster ride for the men's hoops squad. Coach Al Walker netted his first tournament victory in the New Year Invitational tournament. In the championship game, the Tigers faced a talented team from San Bernadino. They proved to be up to the task, however, as they were able to pull out a victory. Sophomore Jason Valant was selected to the all tournament team while another sophomore, Rick Moore, walked away with tournament MVP honors.

The men then faced off against Glassboro State, a division three top twenty team from New Jersey. The highly emotional game was close from start to finish, but the Tigers lost in a heart-breaker finish.

It seemed as though Steinheck had written the story of the Christmas road trip. What do you get when you put fourteen people who share a common dream into an outdated and decrepit vehicle and have them set out on route 66 for California? You get the Grapes of Wrath relived, of course. Upon arrival in California, the Tigers were met with heavy rain. The trip went downhill from there. The men dropped both games in the Occidental Tournament. Both were games that they could easily have won. The struggle didn't end there, however. In a lackluster performance, the team lost to Pacific Christian and then was overpowered by division one independent Southern Utah State University. As if to accentuate the struggle, the van broke down on the return voyage. The Tigers, who are long on talent, yet short on wins, were hoping to improve their record against Denver University last Saturday. Things looked good as they jumped out to a thirteen point lead, but the Pioneers fought back and went on to the win.

Cats claw Buffs in swimming duel

Dirk Dykes &
MacCauley

The CC men's swim team led one of the biggest upsets of the year, winning against the Buffs from CU. Off their national championship holiday, the Buffs thought that they could just come down and stick it to the Big Cats, but they didn't count on the Big Cat spirit. The CC swimmers were truly inspired. The meet actually didn't start off that well. The Buffs won the first relay and seemed to take the wind out of the Big Cat sails. And in the 1000 free, "Joe Hutchinson" Hutchinson almost blew a pool length but still held on to win with Steve Bartos pulling in fourth. But from then on it was all Big Cats. Chris "Lorson" Lorson and John "Wholes" Kellman went one-up in the 200 free and Andy pulled for an upset victory in the 50 free. Sid "Vint" Santos, a new addition, showed great promise in the 50. The 200 IM was the sparkling return of Tim

Kotowski, who showed the crowd he still has it.

The Big Cat divers, though, were the real driving force behind the win. Karl Butt and Justin Radley placed first and second in both the one and three meter events, giving the team all the confidence they needed. Radley was quoted later as saying, "They were no match for us, it was like Karl and I were alone out there."

Other highlights included: Steve "Platypus" Hicks' victory in the 200 butterfly, the return of Marc "El Guapo" Hummels in the 100 free, Kellman's power in the 500 free, Randy "Mercedes" Benzel's awesome performance in the 200 breast and the Big Cat party after the meet. Coach Jerry Lear said afterwards, "It was a super team effort, all the way through."

On a serious note, Lear dedicated the meet to three former Big Cats involved in the Saudi Arabian conflict. We all pray for the safe, quick return of those guys and all the U.S. troops in Saudi.

THE WEEK IN PREVIEW

Women's and Men's Swimming	
Jan. 25 Whittier, Redlands, CSU-San Bernardino	Los Angeles, CA
Men's Hockey	
Jan. 29 Air Force Academy	Air Force Academy
Women's Basketball	
Jan. 26 Air Force Academy	Air Force Academy
Men's Basketball	
Jan. 28 UC-Colorado Springs	UCCS
31 Bellevue College	Home

National Sportline . . .

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N.C. STATE UPSETS DUKE:

North Carolina State upset No. 7 Duke 95-89 Wednesday in Atlantic Coast Conference college basketball. In other games: No. 2 Arkansas routed Texas A&M 113-88; No. 9 Kentucky 81, Florida 65; No. 21 Virginia 86, Virginia Tech 61; Purdue 62, No. 23 Michigan State 51. In women's action: No. 17 Connecticut 86, No. 21 Providence 84; No. 23 Oklahoma State 68, Iowa State 63.

CANADIENS TOP MAPLE LEAFS:

Shayne Corson and Stephan Lebeau each scored two goals as the Montreal Canadiens defeated the Toronto Maple Leafs 7-3. Montreal won its third in a row and moved to within one point of the idle Boston Bruins for the Adams Division lead. In other NHL games: Hartford 5, Calgary 4; Montreal 7, Toronto 3; Vancouver 6, Edmonton 5.

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Intramurals start 1991 with new look to leagues

By Janet O'Brien
Staff Writer

As Colorado College prepares for another exciting year in 1991 in both indoor soccer and basketball, a new phenomenon continues to take place for these sports- a co-ed takeover! A record thirty-one teams have turned out for basketball in 1991 (compared to twenty-nine in 1990), while in indoor soccer twenty-two teams have signed up (compared to nineteen in 1990). Of these teams, basketball has twelve teams that are co-ed (compared to four in 1990), seven teams in the men's A league, and twelve teams in the men's B league. In soccer there are six teams in men's A league and fourteen in co-ed (compared to eleven in 1990). Whether this co-ed phenomenon is occurring because it's more fun, competitive, exciting or whatever, is still to be decided!

That the co-ed teams are definitely competitive was shown by the pre-Christ-

mas, B league basketball tournament in which a co-ed team took the title. Back on Thursday, Dec. 13th, 1990, a co-ed team by the name of "Deal With It" (captained by David Santos) made it to the B league basketball championship game in which they took on a team by the name of "Out Of Nowhere" (captained by Brian Hoskins), a regular season B league team. This marked the first time a co-ed team had made it to an IM championship game in over three years! Captain David Santos commented: "Some of the girls are playing tougher then some of the guys out there!" The game was very intense, with "Deal With It" winning against the very competitive "Out of Nowhere." A CC first!

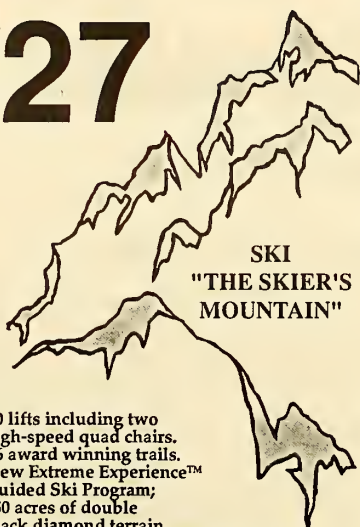
That the co-ed teams in both soccer and basketball will have very competitive seasons is not to be doubted. The question is how much will these leagues grow in the future and how much can they dominate!



Photo by Karl Beck

Putting up a shot above her New Mexico Highlands opponents, senior Heather Cowan looks for two. The team has many new faces, including five first year students and head coach Chris Starr.

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-Blank audio cassettes, \$1.80 each. Chrome. 5-1/4" diskettes, 2 for 1 lifetime guarantee, 70 cents each. Quantity discounts, campus wholesalers. 635-3230, Mike.

-Spend your summer on Maui! 2 BD & 2-1/2 BA townhome for rent this summer in Puamana resort on Maui, Hawaii. Beaches, tennis, pool, all amenities. Summer jobs easy to find. Call 475-0623 for more info.

-A cracked skull is bad for your health! ORC is selling Bell bicycle helmets - deal of the century for \$10. We want you to be safe! So be smart and buy your head a gift.

Announcements

-Study abroad fair! Bi-annual Study Abroad Fair will be held Monday, February 18, 4:30 to 6:30 pm in Worner Center, main level. If you are interested in learning more about studying abroad, this is for you! Everyone is invited.

-Princeton professor of art, John Wilmerding, will deliver a free and public address January 31, at 8 pm in Colorado College's Packard Hall (located on the southwest corner of Cascade and Cache La Poudre). The talk is entitled "Art and Ideas in America in 1850".

-Professor Elle Kedourie of the London School of Economics will deliver a free and public address February 3, at 7 pm. His talk focuses on "The Idea of the Third World."

-Real Life Basics!! Managing finances after college with Rich Striker, Jan. 30th, Wed., 7 pm in Mathias Pit. Sponsored by the Student Alumni Association.

-ORC equipment rental room has NEW hours: 3 pm to 5 pm M-F, in order to accommodate students with afternoon class. We're still in the basement of Cossitt. Stop by and say hello.

-There will be a meeting of all students interested in next year's Florence Program (Fall, 1991) and London and Florence Program (Spring, 1992) in Armstrong 255 at 3:15 on Thursday, January 24th.

-Oscar Arias, former president of Costa Rica and the 1987 recipient of the Nobel Peace Prize, will deliver the Jovanovich Lecture entitled

"Issues of Peace in Today's World" at CC on Tuesday, January 29, 8 pm in Packard Hall.

-The Center for the Prevention of Domestic Violence has new address 2340 Robinson St. MOVE is an abuser treatment program, call Randy at 633-1462. For support group info call Karen at 633-1462.

-Attention all premed students - A seminar will be provided by the Kaplan Education Center on the nature of the "new" MCAT and an opportunity to do some sample questions. No charge to you.

Wed. January 30 at 7 pm in room 185 of Olin. Call Judy Gibson at x6429 for more info.

-Increasingly popular study abroad programs. The School for International Training will have a representative on CC campus to talk with students.

Andrea Simon will meet with all students interested in studying abroad on the SIT programs on Monday, February 4, 12-1 PM in the WESS room. Everyone is invited!

-Financial Aid officers from the College will conduct a Financial Aid Workshop at 7:30 PM, Thursday, Jan. 31, in the Great Hall of Armstrong Hall. The workshop is free and open to all CC students, college-bound students from the community and their parents.

For more info or to make reservations, call the CC Financial Aid Office at 389-6651.

-CC will host an informal American Sign language class for members of the community beginning Thurs., Jan. 17. It will be held each Thursday at 7 pm in Worner Center's Gaylord Hall. Sponsored by the college's Sign Language Club, the class will focus on building the abilities of all skill

levels. For more info, call Todd Burke at 632-8636.

-A formal American Sign Language class offered to the CC community only during blocks five through seven. It will run Wednesdays, at 7:30 am and 8:45 pm, beginning Jan. 16. The class will offer level 1 (beginning) instruction, and is intended for those who are willing to commit their time for all three blocks. For more info, call Todd Burke at 632-8636.

-The "Fun Finders" traditional square and round dance group will accept registrations for a beginning class Wednesday at 7:30 pm, Jan. 16, 23 and 30 in Margery Reed gym of the Penrose Profile Fitness Center, 2215 N. Cascade. 15 weekly sessions Wednesdays from 7:45 to 9:45 for \$30. Call 597-8888 or 630-5157 for more info.

-Griffis/Blessing, Inc. downtown property management firm will move from its office at 210 E. Cache La Poudre into a space in Gaslight Plaza, 830 N. Tejon St., early in 1991.

-This spring six to ten college undergraduates from across the nation will be awarded scholarships to attend the Historic Deerfield Summer Fellowship Program in Early American History and Material Culture. For info write Dr. Hafertepe, Director of Academic Programs, historic Deerfield, Inc., Deerfield, MA 01342, or 413-774-5581.

-Learn how you can help handicapped children. Attend a special presentation by Acts 19:11, the area's oldest therapeutic horseback riding center, at 6:30 pm on Tuesday, Feb. 5 at the Sheraton Hotel South in Colorado Springs. Make your reservations today

by calling 495-3908.

-The Henry Luce Foundation has awarded a \$225,000 grant to the Council on International Educational Exchange Cooperative Southeast Asian Studies Program. For more info on the program in Indonesia, Thailand, and Vietnam contact the Academic Programs Department, CIEE, 1205 E. 42nd St., New York, NY 10017; 212-661-1414, ext. 1486.

Personals

Hi, I'm an American soldier stationed over in Saudi. I'm wondering if you could print my name in your school newspaper or something, so I could get a penpal to write to. Time goes slowly here. I would really enjoy writing to some of your students.

Thanks! UT Sommers, NMCB 74 "Golf" Co, FPO Miami FL 34099-5021.

Deadlines

-Waseda University in Japan deadline! The deadline for applications for the ACM/OIC Program at Waseda University in Japan is February 1, 1993. Please see Prof. Jeff Noll (Palmer 6, ext. 6516) for information.

-Student entries are now being accepted for the 19th annual Nick Adam Short Story competition. A prize of \$1000 will be awarded for the best story by an ACM student. Deadline for submission to ACM Chicago is through the English Dept. March. For more info, contact the college English chair.

-Study abroad application deadline! If you are planning study abroad this summer, next fall, you must apply through the Office of International Programs, Worner 233. The source library is staffed afternoons from 12 to 4 pm. Application deadline March 1.

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See The Cultural Fix
in the Arts section
for times.

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CC campus."**
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**Repertoire
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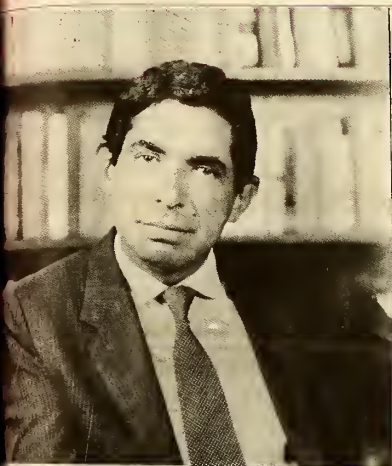
**Possible
All-American**
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The Catalyst

February 1, 1991 Volume 29, Number 2

The Colorado College

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Nobel Peace Prize winner Oscar Arias
Photo courtesy of College Relations

Arias advocates peace

Jason Jarvis
Staff Writer

Thirteen days into war, Nobel laureate Oscar Arias Sanchez chastened the United Nations Security Council for passing impatient and inflexible resolutions on Iraq's withdrawal from Kuwait.

In my opinion, it would have been better for the United Nations Security Council not to have established January 15th as the deadline for the withdrawal of Iraqi troops from Kuwait," said to the standing-room-only crowd in Packard Hall Tuesday night. It was at this point that he knew there was "no real interest in reaching a diplomatic solution."

During the morning session Arias reiterated the necessity of patience in peace negotiations. He spoke of the humility, prudence and patience which were critical to the success of the 1987 Guatemala Accords and Central American Peace Accords for which his contribu-

tion won the Nobel prize.

The former Costa Rican President, and Peace Prize winner, unfurled the banner of peace, democracy and

See Arias, page 4

Disparity in faculty dismissals

Three women or minority professors fired for every white male

By Justin Blum
News Editor

For every white male professor fired, more than three female or minority professors were fired in the last nine years, following third-year and tenure reviews, according to documents obtained by The Catalyst.

91.6 percent of white male professors have "passed" their third-year or tenure reviews since 1981, while only 69.6 percent of female and minority professors "passed."

The third-year review is an evaluation done by the department chair, the Divisional Executive Committee and the Dean, and is designed to assess a professors "effective-

ness as a teacher, scholar, and member of the faculty," according to the faculty handbook.

Tenure reviews are generally done after a professor's sixth year at the college and are similar to third-year reviews, except they are "a lot more detailed," according to Glenn Brooks, former dean of the college.

Pattern 'pretty dramatic'

"The pattern of people who get fired is pretty dramatic," said Political science professor Andy Dunham.

He attributes the problem partially to "institutional sexism and racism. Either student response or colleague

"There haven't been a whole lot of rapes reported on campus. Most have been reported off campus," said Sergeant Ray LaChapelle, head of the Colorado Springs Police Department's Major Crimes division. "Date rape is the biggest problem," he added.

Some on campus believe the incidents of rape are more frequent than the statistics indicate. "It goes on all the time. I know for sure there were three rapes this summer in the Summer Start program," said Christine Mack, Chair of the CC Feminist Collective.

College women seem to be much more susceptible to date rape than stranger rape. Eighty-five percent of all rape cases across the country in the 15-19 age group are date rape, according to Liz Thompson, a volunteer with the Center for Prevention of Domestic Violence.

But Jones believes that date rape incidents account for 90-98% of the total number of on-campus rapes.

Studies on the subject of date rape indicate it is "almost commonplace." One of eight college women can expect to be raped by someone she knows before she graduates, according to Mary Koss, a Kent State University Professor who studied campus rape. Her study found that "more than four out of five victims knew their attackers, and that only seven percent reported the rape to police."

Although fraternities are often accused of fostering an environment in which rapes occur, Dean of Students Laurel McLeod disagrees. "It's easy to blame frats, but this kind of behavior goes on in college campuses without frats," she said.

To combat the frequency of campus rape and help those who have been raped, the Feminist Collective, according to Mack, is starting a support group for those who have been raped as well as sponsoring educational movies, and a self-defense class.

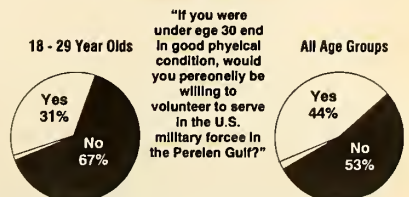
The Collective is also concerned that many rapes are not reported. "We try to encourage people to report these kinds of things," Mack said.

But one reason date rape is under reported, according to legal experts, is that they are difficult to prosecute. "We usually have a defendant alleging it was consensual. In

See disparity, page 5

See rape, page 5

Would You Go?



Source: CBS News/New York Times Poll. Telephone survey of 1,248 adults conducted January 5-7, 1991. Unlabeled portion of graphs represents responses of "don't know" or "no comment."

NSNS

See draft workshop, page 3

Tutt burglar found guilty of \$10,000 book theft

By Amy Hempe
Staff Writer

Tutt Library became one of many victims in the biggest masterminded library burglary in the nation's history, according to FBI officials.

A Federal Court jury in Des Moines decided yesterday that Ottumwa, Iowa resident Stephen Blumberg stole rare books from Tutt Library's special collections section, in addition to thousands of other rare books from hundreds of libraries across the nation.

FBI agent Dennis Aiken, who handled the Blumberg investigation, said investigations for several of these library thefts had been pending for a few years. But it was not until last spring when Blumberg's roommate became an informant for the FBI that significant and immediate progress in the investigation was made. One month after Blumberg's roommate began giving information to the FBI, Blumberg was caught and arrested for the theft of roughly forty million dollars in rare books, Aiken said.

Nobody disputed that that Blumberg is an excellent thief. Aiken discussed how Blumberg "knew security systems. He was a good thief. Alarms didn't scare him."

Sheridan also frequently reiterated the fact that Blumberg was "very, very professional." According to Sheridan, Blumberg passed himself off as Professor McGue from the University of Minnesota. It is not known how many times Blumberg was actually at Tutt. What is known is that in the time Blumberg spent here, he was able to get copies of Tutt Library keys for interior doors and at least a basic knowledge of the library's security system.

Sheridan said that Tutt's books found in Blumberg's possession were listed as missing after a 1985 inventory check. However, according to Sheridan, books are often missing during inventory checks so often nobody makes much of it.

"Sometimes with the best of intentions we will loan out a book to a professor and not write it down since we assume it will only be overnight. Then a year or so later the book will show up. That's just part of the reality of this place," Sheridan noted.

According to Barbara Nelson, the curator for the special collections section, the library staff has reemphasized their security measures and has taken the position of "simply being" particularly careful about security measures.

"As soon as we discovered

the keys were missing in 1987, we changed our locks," Nelson said. "We've requested a coded punch key lock system for next year. (But) we've assured everybody on our staff that we have no reason to feel guilty about (this theft); we feel our security measures are good."

Sheridan also mentioned that another new security measure includes being able to look at only one book from the special collections at a time so that the special collections staff will be able to keep better track of their materials.

Tutt Library was fortunate in that only five or six rare books valued somewhere between \$10,000 and \$15,000 were stolen, compared with other libraries that lost hundreds of thousands of books. Furthermore, according to Tutt's head librarian John Sheridan, CC had the additional advantage of

keeping some of the best records of all the libraries hit by Blumberg, thus giving them the ability to prove that their books belonged to Tutt.

This question of identification of the stolen books has become a toilsome burden for many of the libraries involved in the case. According to officials, Blumberg was able to chemically eradicate many of the identification marks in the stolen books. For instance, many books in special collection sections are donated and are marked as such with gift plates on the inside cover. The thief's job, then, is to chemically remove all traces of this gift plate and with the correct chemicals, this is not a difficult task. Since gift plates are often the primary method of identification for libraries, their eradication often puts libraries in the frustrating position of not being able to claim these books.

Tutt Library has always kept strong records of library materials enabling them to prove ownership of their books, according to Sheridan. However, other libraries have not kept such accurate records and have suffered the consequences of not being able to prove which books are theirs. So while some of the stolen books will now return to their rightful owners, many of these other valuable but still unidentifiable books must be shipped to the Library of Congress in Washington D.C.

According to Sheridan, most of the stolen literature found in Blumberg's collection was Western Americana literature, dating as far back as the 17th century. However, some books of different genres dated back as early as the 15th century.

Aiken was hesitant to

comment as to which library was hardest hit.

"It's difficult to say. It's difficult to put a value on individual items. So many of (the books) are priceless."

The puzzling aspect of the case is that Blumberg did not sell any of the books. He did have any intention of doing so, so the motive, such as an extraordinary gain, is difficult for many to discern.

"I think he just liked doing it," Aiken commented. "It became a game for him. It was a challenge for him."

Sheridan's analysis is close to Aiken's. "He's egocentric. He also collected ornamental doorknobs. American culture has an ambivalence about things like that. There is a romanticism about it being suave, like to think of Cary Grant in *To Catch A Thief*. It's hard to provide a rational explanation."

Harvard prof discusses 'Rights in the Liberal Tradition'

By Robert A. Neer
Staff Writer

"Ignorance is a prison in its effect," was the opening sentiment at Thursday at eleven on January 23th in Packard Hall.

Harvard professor of Political Science, Judith Shklar, addressed the sizable audience concerning "Rights and the Liberal Tradition."

She initiated her discussion with a description of four general categories of liberalism.

The first type she unfolded was what she termed "liberalism of individual self development." This entails a theory of liberalism which allows and encourages the "greatest possible scope of self-expression." She explained that this theory challenges the dreary conformity imposed by society, since the individual is forced to answer challenges and objections to opinions. Individuality is the focus of this liberalism; it holds the view that "only the formation of a unique self makes life worth living."

Shklar's second type is the "liberalism of legal security." This centers around the Lockean principle of the right to property. It creates the assurance, said Shklar, that we are all more or less under a government of fair general rules. "No crime without law (forbidding it), and no punishment without crime."

A society in which everyone can live free from fear and anxiety, fears of unemployment or public terror inspires the third kind of liberalism, that of fear, noted Shklar. This encompasses



Professors Bill Hochman and Tim Fuller discuss "Rights and the Liberal Tradition" with Harvard's Judith Shklar. Photo by Thomas Newton

"the freedom from being made physically or psychologically afraid."

Finally, Shklar discussed the liberalism of rights, such as the thought that rights are inherently equal, and that

every human has inalienable rights.

She concluded with a discussion of the problems with liberalism. It is difficult to implement, she pointed out, and encounters difficulties

in resolving conflicts. Freedom encourages a large, free government. "The Bill of Rights is not self-enforcing," she noted.

The evening ended with an informal question and answer period.

CC to 'Expand Horizons' of prospective

By Karen Huber
Staff Writer

CC will host a program next month designed to encourage girls in the sixth through ninth grades to pursue careers in non-traditional fields such as math and science.

To be held on February ninth, the "Expanding Your Horizons" program will feature thirty professional women from the college and community who have volunteered to give demonstrations and talk about their careers. The keynote speech will be given by Beth Wald, a nationally known mountaineer photographer.

The program is one of six being held this year, based on a nationwide model.

According to Assistant Director of Admissions Lisa Lane, the program is very popular. "Girls will come from all over. Some even drive up to four hours to come," she said.

Lane also described the positive impact on the girls. "Many of these girls may not have even considered going to college until they come and actually see a college. It helps them become inspired about college."

According to Lane, sixth through ninth grade students are very impressionable. She said

that the girls are beginning to gain independence, and this is the point at which they are smart or doing well in school "uncool" and their education suffers as a consequence.

The Admissions Office will boost the program will boost admissions in areas surrounding Colorado Springs.

Editor's Note: The Admissions Office needs student help with the program. They are going to be here block and are interested in hearing out, please contact Lisa Lane at x6349 in the Admissions Office.

Lecture highlights women of Islamic faith

By Seth Fisher
Staff Writer

About 60 people crowded into the W.E.S. room of Worner Center to hear professor Valerie Hoffman-Ladd of the University of Illinois speak on the topic of "Women and Sexuality in Islamic Mysticism," last Sunday.

Ladd concentrated her speech in the area of Sufism, a kind of mystic religion prominent in Middle Eastern countries. "Islam favors men over women...[as does] the Koran," said Ladd. She goes on to say that this has not stopped women from becoming involved in Sufism. By Sufi law women have a lower status than men and are not allowed to become overly involved in the Sufi religion, but Ladd says that, in practice, this is not the case.

Ladd has spent four years in the Middle East, 19 months of which were devoted to studying the Sufis. She was actually accepted enough by the Sufis to allow her to observe first hand their practice. "Many Sufis didn't even realize that I was a Christian," said Ladd.

Ladd told the audience that she became very close friends with the Shaykh, or spiritual master of the Sufis she was studying. This allowed her privileges that she would not otherwise have gained.

Ladd discovered in her stay that there were women even at the heart of the Sufi religion. She found that some women have a

very high ranking in the church and command a great deal of respect and authority despite having no "official" status in the church.

The factor that allows women to be integrated into the Sufi church is that the Koran says women, although not physical or emotional peers of men, are spiritually equal. This is recognized by many of the Shaykh and they allow some women a place in the church.

Tradition and Sufi law dictate that women are not to hold office in the church, and the fact that many do hold a high unofficial status is a sort of Sufi secret. Because Ladd focused on the Sufis in Cairo, she emphasized that this kind of behavior among the Sufis is not necessarily uniform throughout the Middle East and that her research was thus restricted.

Students and faculty attended the lecture for different reasons. Many were present to get additional insights into their class, some attended for personal interests but some people attended for even broader reasons.

Said physics paraprofessional Carl Pearson, "I'm here because I think it is absolutely necessary to be aware of the way other people live so that we can treat others with respect and understanding."

Pearson cited the fact that many people are critical of certain foreigners because of their practices of polygamy, instead of under-

standing that it is just another way of life.

Ladd got her BA degree at the University of Pennsylvania in Anthropology, and her MA and Ph.D. at the University of Chicago in Islamic Studies. She spent two

years doing Arabic language studies (1975-76) and from 1980-81 she researched the religious lives of Muslims in Egypt. Between 1987-89 she focused on Sufism in Egypt, and is currently writing a book on that subject.

which is "hopefully" due out in May 1992.

The lecture was sponsored by the Venture Grant Committee, the Women's Studies Program and the Political Science Department.

CC represented in D.C. protest

By Justin Blum
News Editor

About 18 CC students and a professor traveled to Washington, D.C. last weekend to protest the Middle East war.

They joined an estimated 250,000 other protestors outside the White House.

There were several speakers, including Jesse Jackson and National Organization for Women President Molly Yard.

There were about 100 pro-war demonstrators who chanted "USA! USA!" according to CC sophomore Aaron Lloyd who attended the demonstration.

He said the pro-war activists "carried pictures of Bush." Lloyd said it was reminiscent of "people carrying pictures of Hussein in



photo by Casey Clapsaddle
CC students protest War in Washington D.C.

Draft would take 20 year old men first

By Karen Huber
Staff Writer

For all those concerned about the draft, there will be a workshop for conscientious objection and draft information on February 11th.

According to the Coordinating Committee for Conscientious Objectors, the first step in reinstating the draft would be a vote of Congress. The same day Congress votes to reinstitute the draft, there will be a lottery. The lottery assigns "priority numbers" to birth dates. Young men turning 20 the year of the draft will be called first, then ages 21 to 25, 19, and 18.

"If the President resurrected the draft and Congress approved it, within 24 hours they could have Selective Service up and going," said Steve Handen, chairman of the local draft board. But he added that there is no indication that a draft is imminent.

"It is important that young men, ages 20, 19 and 18, think about their position in regards to war. If they feel they may be morally

opposed, they should prepare to file as conscientious objectors when and if the draft is reinstated. You can't file as a conscientious objector with the U.S. government now, but you can start gathering evidence to prove sincerity in your opinions," said Catherine Finney, humanities librarian and administrative advisor for College Citizens Active for Peace.

Handen stressed that "19 year-olds are statistically more vulnerable." If the draft doesn't start until 1992, those who are now 19 will be the first drafted.

The CC draft information meeting will be held at 7:30 in Gaylord on the 11th in Gaylord Hall. The draft board's Handen along with Bill Salzman, both members of the Peace and Justice Commission are scheduled to speak.

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INTERNATIONAL MEETING Lind X7304
Monday, February 4 6:30

President Arias says peace is best solution

Arias from page 1

justice in the annual Jovanovich Lecture Series. The series was endowed anonymously in 1978 to honor publisher, author and editor William Jovanovich, a Colorado native.

The series, which President Gresham Riley called a "forum for the clarification of significant issues affecting our society as well as the international community" boasts such notable former speakers as Chaim Herzog, former Israeli ambassador to the United States, and Eugene McCarthy, former U.S. Senator.

Salvatore Bizzarro, this year's chair of the lecture series, met Arias last summer on a plane to Italy that was forced to turn back to New York because of engine failure. Bizzarro asked Arias in the JFK airport terminal if he would come to the college. Arias received transportation costs and \$5,000 in return for his time.

Arias began the lecture by stating his desire for a future in which the "dreams and great hopes" of the world's youth "create a better world for all." The hope for a different world could be fulfilled in the 21st century, and it is the responsibility of the young, he said, to make the next 100 years "a century of solidarity."

He spoke about the responsibility that our fortunate place in society confers upon us. As "young university students from a democratic and prosperous society" we are empowered with the knowledge necessary to become citizens of the "increasingly independent and complex world."

The lecture, "Issues in Peace in Today's World," was full of Arias' postulates on the substance of peace, and the defining qualities of justice and democracy. "Peace, justice and democracy are inseparable," and nations who have attempted one without the other have "paid dearly for this error with suffering, poverty and frustration."

Arias also believes that we are "trapped in a vicious cycle," and that "injustice, war and totalitarianism abound in today's world." However, with a combination of "faith, will and courage, we can move forward in justice, peace and democracy."

He further described democracy as an "ever-present goal," whose "strength lies in the continual struggle for its perfection." A "self-satisfied"

democracy, he said "only proceeds towards its own destruction." He also said that less than 100 percent participation by the citizens of a democratic nation could lead to a dictatorship.

Instrumental in creating a peaceful, democratic and just society is human education. "Education for democracy cannot be limited to teaching individuals how to function well within a society. Of greater importance is the preparation of individuals who will carry

out the moral, spiritual and material transformation required for an ever more just society and an ever more peaceful world."

The horror of wars past, he said, should have taught the world a lesson on what not to do when tensions rise. Referring to the "blood baths" of atomic destruction in 1945 Japan, Arias said "it was logical to assume that those horrors would never be repeated."

Although Arias supported the U.N.'s condemnation of

Iraq's aggression into Kuwait, and the imposed sanctions as a justification of international law, he questioned whether the "same risks would have been taken, ... for the self-determination of a coffee or banana-producing nation." It is easier, he said "to wage war than pursue peace."

He also extended his sympathies to the Baltic nations who were "fooled by the offer of a fictitious freedom," and who are being repressed by a Soviet military "cast" that has taken

"advantage of the confusion created by war."

He quoted General Dwight D. Eisenhower towards the end of the lecture: "War in our time has become an anachronism. Whatever the case, the past, war in the future, serve no useful purpose. Every gun that is made, every warship launched, every rocket fired, signifies, in a national sense, a theft from those who hunger and are not fed from those who are cold and not clothed."

RHA looks ahead, approves constitution

By Sally Clark
Staff Writer

The Residence Hall Association ratified a new constitution last Monday which extended the terms of the current executive members to a year and a half.

One executive council member called the founding of the new constitution a "milestone" in RHA history.

Highlights of the constitution include a voting procedure whereby a RHA member unable to attend a meeting may have a proxy, a rule stating that the RHA must have a 3/4 quorum, and a rescheduling of the elections.

RHA is what Greg Wilborn, council advisor, calls "a grassroots organization." Its elections have always bypassed campaigning, unlike COCA, and have taken place in Block Four.

However, only wing representatives and RHA officers vote in the elections. "In a sense it could be considered exclusionary...Students felt that

they were not being allowed to choose the people who represent them," RHA Treasurer Jason Manosevitz said of the elections.

Beall said this election process was chosen, as opposed to a campus-wide election, so that experienced executive members would be elected.

The new constitution has moved elections to the spring. The committee maintains that the new election time and procedure will allow greater continuity with the residence hall managers.

The primary reason the RHA terms were changed is to allow the same executive members to attend multi-college RHA conferences in both the spring and fall, according to RHA President Brad Beall.

Initially, the election rescheduling posed a problem for the current executive council members because they were elected only recently. To bypass the glitch that would limit the members' terms to one semester, the committee decided to have those



Members of the RHA executive council pleased
Photo by Karl Becker

members hold office for one and a half years, until the spring of 1992.

In addition to making minor word changes in its constitution, RHA outlined the duties of the president, vice-president, treasurer, and other executive council members.

According to Beall, the purpose of the RHA is to "improve the quality of living conditions on campus and to provide diverse

programs."

Before commencing the ratification led by Erin Zimmer, Vice President, Jason Manosevitz gave the treasurer's report announcing certain individual funds: Mathias - \$718.70, Borge - \$312.40, Slocum - \$71.10, McGregor - \$192, Lennon - \$70, Sigma Chi - \$60, Phi Delta Theta - \$93, Phi Gamma Delta - \$90, and Kappa Sigma - \$93.

CCCA appropriates limited funds for new projects

By Sarah Wright
Staff Writer

The five members of the CCCA Budget Committee met Monday to hear requests for the remaining \$5,007 left in the Special Projects budget. The original budget for the winter and spring semesters is \$27,000, yet with over three blocks to go, approximately one-fifth of the budget remains.

The picture is not quite as grim as mere dollar amounts would suggest. Some projects for the spring have already been funded, such as the Native American Students Association Pow-Wow.

Seeking funds are BSU, ASIA, GALA, the Chaplain's Committee (for retroactive funding of the Holocaust & Film Series), Volunteer Network, Performance Art Workshop, Steve Suslow (on

behalf of an effort to support CC students called to active military service), and senior committee (for the Spring Fling).

On Tuesday, the budget committee went before the board with their recommendations. They had originally recommended that the \$240 for supporting the college's seven stu-

dents in the Gulf be denied, thinking that the funding "Support Our Students" could come from other sources. After much debate, the committee and CCCA Board decided to fund the cost of the shirts which will be sold to raise money for care packages for the seven CC students.

Linneman remembered

By Andrew Fahlund

Ground-breaking began Wednesday for what is to be the Tim Linnemann Memorial Garden.

The memorial is dedicated to Tim Linnemann '91, who was tragically killed in an automobile accident en route to CC in the late

part of the summer.

A sitting area located between Shove Chapel and Olin Hall is being erected in his memory. The design of the memorial was done by Chris Gruber, Kai Kaupli and Mark Fiore, and is being constructed by groups of student volunteers.

The senior class, along with Linnemann's friends and family, are funding the memorial. The Physical Plant is providing some materials and labor.

The memorial will consist of landscaped mounds of earth with stone benches and a large centerpiece. This project will also make use of indigenous plant life.

Corrections:

—The sociology course on apartheid was misstated. The correct course name is "the Sociology of Apartheid." In addition, it will be offered sixth block, not eighth.

—The news story about the January 15th anti-war protest was organized and sponsored by Ad Hoc Action.

FEBRUARY IS BLACK HISTORY MONTH

"I am the American heartbreak--
The rock on which Freedom
Stumped its toe."

-- Langston Hughes

Andrews: THREE CLASSIC AFRICAN-AMERICAN NOVELS
Parks: THE LEARNING TREE
Bernard: JOURNEY TOWARD FREEDOM
Mathabane: KAFFIR BOY
Randall: THE BLACK POETS
Walker: THE TEMPLE OF MY FAMILIAL
Mandela: NO EASY WALK TO FREEDOM
Naylor: MAMA DAY
Cooper: FAMILY

THE BOOKSTORE

Many rapes go unreported on CC campus

Rape from page 1

those cases, it is very difficult to convince a jury beyond a shadow of a doubt, because of the burden of proof. As a result, there are not many [date rapes] prosecuted," said Colorado Springs District Attorney John Suthers.

But sources familiar with the prosecution statistics say that there are not a substantial number of date rapes prosecuted in Colorado Springs. Suthers says that for a case to be prosecuted it must meet the "filing standard." He defines the standard as "a reasonable chance of success in prosecuting the case."

According to statistics from the District Attorney's office, less than three out of four rape arrests lead to convictions.

There were 258 incidents of sexual assault in Colorado Springs last year, which is "pretty close to last year's reporting," according to Pat Wyka, the Director of the Youth Victim Service Division of the Colorado Springs Police. 50% of the reported sexual assaults are date rape, estimated Suthers.

The relatively high number of rapes reported in Colorado Springs last year, as compared to previous years, is attributed to increased reporting, not increased occurrences. "There's a lot more date rape reported today than in

the past," said Suthers. In a November interview, he said rape was the only crime statistic that was up.

According to Sergeant LaChapelle, most rapes "don't just happen in alleys on streets. Most happen inside a residence, where the suspect has been invited."

CC says it is making efforts to reduce the frequency of campus rape. The college has increased outdoor campus lighting, placed guards in major dorms, activated the escort service, and installed

Against Her Will

Ten Facts About Violence Against Young Women

1. Although campus studies suggest that 1,275 women were raped at America's three largest universities in 1989, only three of those rapes were reported to the police.
2. One out of every seven women currently attending college has been raped.
3. 486,000 of the girls now attending high school will be raped before they graduate.
4. The average age of a rape victim is 18.5 years old.
5. Young women aged 16 to 19 are the most likely to be raped.
6. Fifty-seven percent of college rape victims are attacked by dates.
7. Girls raped before age 18 are least likely to report their victimization to police.
8. Girls aged 12 to 15 are the most likely to be raped by strangers.
9. Rape victims aged 12 to 19 are the least likely to receive hospital care.
10. Since 1974, the rate of assaults against young women (20 to 24) has jumped 48 percent. For men of the same age group, it has decreased.

Source: U.S. Senate Judiciary Committee, August 29, 1990

NSNS

emergency phones on campus, according to Phil Rector, who is in charge of campus security.

To combat date rape, according to Jones, there are student support groups in place, periodic films about rape, and residential hall lectures. He said there was also a skit about rape performed at first-year orientation in September.

But when asked if CC is doing enough to deter rape, Dean of Students Laurel McLeod said: "I don't know we can ever feel satisfied that enough is being done."

D.A. Suthers stresses the importance of reporting date rape even if students are unsure if filing charges will lead to a conviction. "Even if there is a lack of success in prosecuting cases, we may be able to use the information [to prosecute future cases involving the same assailant]."

The college has been criticized by some students for not expelling men who students say raped them. McLeod defended the campus disciplinary system saying, "We have a system that assumes innocence until guilt is

proven. We aren't a court of law. We make judgements based on the evidence. We have to make a determination of whether this student is a threat. It would take good evidence for [a student accused of rape] to be suspended."

"We don't have to prove rape in the legal sense," McLeod said, if the District Attorney, for example, refused to prosecute a case, the defendant could still be suspended from CC, if the college were convinced of the evidence, she said.

Most rape experts agree that a greater emphasis must be placed on reporting and pressing charges for the incidents of rape to decline. But they concede it is a difficult problem for women.

"A woman's whole sex life is brought before a jury. It's uncomfortable. Most women know they will be harassed if they are raped. And juries hate to convict on rape," said Thompson.

But D.A. Suthers claims that "The way victims are treated today has improved over 100% [since the 1970s]." He cited publicly supported rape counseling and support groups for victims.

Said McLeod, "The guys don't think it has any consequences; they often think it is just a good time. Rape is a problem of handling freedom, a problem of maturity."

White males advance faster than women, minorities

Disparity from page 1

Brooks, who was dean from 1979 to 1987, vehemently denies the charges. "I reject the argument completely that this is some kind of institutionalized racism or sexism," he said.

When asked why 20 percent more minorities and women are fired than white males, Brooks said, "It's difficult for me to see a pattern. If each professor must be evaluated on a case-by-case basis, and that making generalizations is impossible."

But Brooks concedes he was aware of the trend during his time as Dean. "I became aware of it in about the mid-80s," he said.

Profs viewed differently?

Dunham says students often give women and minorities negative reviews because female professors and minorities are not always given the same respect as male professors. "Women traditionally have less air of authority in class," he said.

Sociology Department Chair Margi Duncombe, also co-chair of the Women's Concerns Committee, agrees. She cites a study in which two different classes, taught by the same female professor, and including the same material, were videotaped. In one of the classes, she said, the pro-

fessor smiled a lot; in the other she did not smile at all. Duncombe said students in the class in which the professor smiled, gave her "positive reviews." In the other class, her reviews were poor. Duncombe believes similar forces effect CC students' evaluations of professors.

Duncombe also said that women and minority professors are viewed differently than white males by most department chairs. "Department chairs are disproportionately white males and therefore they are disproportionately comfortable with their white male colleagues," she said.

'Critical mass' needed

Some say that students' and colleagues' negative perceptions of women and minority professors will not change until CC hires a "critical mass" of minorities and women. "Once there are enough female faculty, there's more acceptance of female faculty; students don't respond in negative ways, colleagues don't respond in negative ways," Dunham said.

Brooks agrees with the "critical mass" idea. "As long as that 'critical mass' includes professors who have made the grade."

Although Dunham praises the college for hiring more women in recent years, he does not think CC will be able to attract a "critical mass" until the curriculum is changed. "Unless the college is willing to do that, we will not get more minority faculty," Dunham says creating courses in black political studies "would be a start."

Brooks does not think such courses should be created. "I don't think it's a good idea for a department to go out and create courses as a magnet for hiring certain professors... If that's the case you're getting into some very serious issues of reverse discrimination."

"That's just bogus," Duncombe said. Referring to the political science curriculum, she said that courses in African-American politics are equally important as courses

in Western political tradition.

Possible solutions

Duncombe thinks a partial solution would be to hold department chairs responsible for the number of female and minority professors who are fired. "If a department consistently loses junior faculty, that ought to tell us something about the department chair," she said.

Dunham also said that the college "could do more aggressive hiring." He said going through dissertation lists and calling "top ten schools" would help.

All white faculty?

As a result of more women and minorities getting fired, says Duncombe, "we're in a real danger of becoming an all-white faculty." She said this could happen "within a year," because many women and minority professors entertain job offers from other colleges.

If this scenario is correct, she said, the college will have even more trouble recruiting minority students as well as new minority faculty members. "What person wants to go to a place and be the only [minority]," Duncombe said.

But even if there is a change in faculty hiring and promotion practices, Duncombe does not think it will be dramatic because of the nature of CC. "The college is stuck—it's a white middle class institution."



Students had the opportunity to talk with members of various professions at Wednesday's career fair.

photo by Thomas Newton

"I never considered what he did rape."

The most unreported violent crime manifests itself at CC

By Meghan Mullan
Features Editor

Actress Uma Thurman lies asleep in her bedroom as actor John Malkovich (an acquaintance) surreptitiously enters, violently pins her and through coercion and physical strength he forces her into sexual intercourse.

How awful! But wait, two scenes later Uma changes: she loves sex, she desires Malkovich, and all she can think about is having more sex.

This graphic rape scene in the popular movie "Dangerous Liaisons" depicts a typical acquaintance rape. But acquaintance rape scenes do not occur only in

"...You see a guy plugging beers into a girl, and it's scary to think that that might lead to date rape."

Stephen Pilcher

movies, and more importantly, rape in real life does not result in making the victim feel particularly happy or at all sexy.

In fact, acquaintance/date rape or in blatant terms - forcing or trying to force a woman into having sexual intercourse through physical force or coercion - results in guilt, emotional breakdown, pregnancy, injury, disease, and long-term psychological trauma.

We may not want to believe that unpleasantities such as date rape happen frequently, or on C.C. campus at all. But, indications of rape manifest themselves all over campus. On the bathroom walls in Tutt Library and Palmer Hall, visitors can read the names of men who have

been labeled rapists. Others can read about rape in more public areas such as Mathias stairwell where some anonymous victim has written "RAPED HERE" in large black magic marker. Bikers can view the statement "CC ADMIN. PROMOTES RAPE! BE CAREFUL" as they zip through the tunnel under Tutt on their way to class. Or more interested students can pick up a pamphlet in Boettcher that explains date rape, and gives tips on how to avoid it.

But probably the most shocking testimony to the reality of date rape on CC campus is the evidence found in recent studies done by newspapers, magazines and concerned groups. In a study done by Dr. Mary P. Koss it was reported that: - 1 in 4 college women were victims of rape or attempted rape; - 84% of the women were raped by people they knew; - 57% of the rapes happened on dates; - and only 27% of the women whose sexual assault met the legal definition of rape thought of themselves as rape victims. Date rape is among the least reported, least believed and most difficult to prosecute of all violent crimes.

Why does so much date rape occur and why is it so difficult to combat? Women are just beginning to report date rapes," explains Junior Jennifer Tegan, a rape awareness leader. "Women usually don't identify what has happened to them as rape."

Many women and men do not consider forced sex with someone you know rape. One anonymous CC student explained her situation, "In high school I had been dating a guy for six months and we had had sex before. One night when we were

together in bed, I said I didn't want to have sex. He forced me to, anyway. I broke up with him afterwards, and I still don't trust men. But I never considered what he did rape until recently. It wasn't fair and I don't care if he was my boyfriend, he had no right to force himself on me."

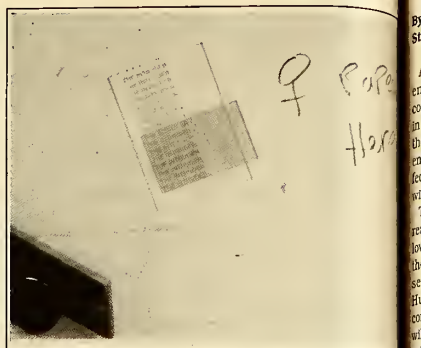
Many aspects of date rape can make it a confused and sticky situation. Such as the fact that it is one women's word against one man's. Also college students are often naive to the threat and proclivity of date rape. Many people believe that men should be competitive and aggressive, and women yielding and passive, and expect poor communication



of sexual intentions and expectations. Here's what CC students feel about the difficult topic of date rape:

"I now realize that there have been times when I was really at risk of being date raped and it scares me," says sophomore Tina Naff. "I feel that I want to protect my wingers from any date rape situations and warn first year students about the problem."

Junior Stephen Pilcher explains his feelings, "The recent publicity about date rape has made me assess my own actions as well as my friends'. I look differently on the classical party scene now. For example, you see a guy plugging beers into a girl and it's scary to think



Mathias Hall graffiti.

Photo by Justine Crouder

maybe that could lead into date rape. I think that every guy who's into that heavy drinking/party scene has probably walked that fine line bordering on date rape without realizing it."

"I know that guys sometimes listen to the girl's heart and not her head, you can't do that. It's all very confusing because what could be lamer than, 'Do you think we should kiss,' but you have to communicate."

"I don't think it's fair if a girl gets drunk and sleeps with some slimy guy and then says she's been date raped," states sophomore Zac Gray, "but, there is no excuse or exception for a guy who forces himself on a girl once she's said 'no.' I think most guys know what that means and what's going on."

First year Karen Huber, explains, "A guy should stop even if the girl doesn't fight back, because she might be too drunk or too scared. He has to respect her feelings and reasons."

"I think date rape doesn't have to be sex. Any type of sexual humiliation, even degrading words can be a form of date rape," asserts first year Sarah Oderman. "I guess I'm not worried about being date raped myself, but I worry about insecure people and people who don't take action."

"Because of date rape I always make sure I know where my friends are at a party, especially if they're inebriated," comments first year Jennifer Crute.

Not surprisingly, (considering the statistics) almost all the students interviewed knew someone who had been date raped.

"Yes," reports first year Paul Hunter, "I know people who have been date raped and in most circumstances I didn't even consider what

had happened as rape."

"My friend told me about something that happened to her. It was sexual and it was forced and she's scared of men to this day," adds Oderman.

"I knew a girl who was raped and I didn't doubt her at all. It's never the woman's fault no matter how long they are, or if they lead on, they shouldn't be blamed," remarks Naff.

When asked what they thought the best solution to combat date rape, students had many ideas.

Crute comments, "I think the school needs support groups, but also women need to be careful and make sure they know the guy they

"I know people who have been date raped and in most circumstances, I didn't even consider what had happened as rape."

Paul Hunter

with."

"This date rape thing is being blamed a lot on the guys but girls need to be scamming. Guys are a factor, but it's not all their fault," adds Hunter.

"I think a combination of changing the legal system, help date rape victims, educating men and women about the situation, lessening the risk," concludes Naff.

Recently, a few concerned CC students have begun awareness workshops, educate CC about date rape and to get people communicating about the topic. Tegan, a group organizer, explains, "This is not a quick fix problem, but out of the 200 students we've talked to so far, maybe we've prevented one rape."

Rights and responsibilities of men and women

Source: Channing L. Bete Co., Inc
copyright 1985

- Dress as you please.
- You may agree to have sex with someone and then change your mind at any time.
- Be treated with respect.
- Talk openly and honestly about your sexual expectations, wishes, and intentions.
- Assert yourself by standing up for your rights.
- Take an equal role in your relationships with men and women.
- Reject sexual stereotypes that define women as passive, weak, and irrational and men as aggressive and macho.

Environmental column

Oil burnt everywhere is destroying our environment

By Aaron Lloyd
Staff Writer

Again our most pressing environmental problems come from the Middle East, in the form of oil. But now the pollution is concentrated enough for all to see its effects, and the damage that will be done is clear.

There is no denying the reality of huge clouds of billowing black smoke filling the air from Kuwaiti oil fields set aflame by Saddam Hussein. We can easily comprehend the damage that will be done from the largest intentionally created oil spill in history. We condemn this as a criminal attack, an assault on the environment as real as the assault on Kuwait.

The military gains from such an assault are not substantial, according to US military officials, with the one exception of possibly incapacitating water desalination plants in Saudi Arabia. Steps are now being taken by international oil spill control experts to protect these plants and curtail the spill, but these may prove insufficient. If the currents bring the oil slick to these plants, the oil slick may push aside containment booms, or dissolve into the water under the booms.

It must be remembered that this is the largest oil spill in history, estimated to be 35 miles long and 10 miles wide, containing 460 million gallons of oil, according to

The New York Times. The Exxon Valdez spill, by comparison, contained only 11 million gallons of oil.

Yet even if the desalinization plant in Jubail, which provides the Saudi capital Riyadh with 180 million gallons of water a day, is incapacitated, Saudi Arabia will continue to survive. Deep wells used for agriculture can be diverted to the cities, and there are desalinization plants further south on the Saudi coast. The same cannot be said for the fragile ecosystem of the Persian Gulf, whose capacity to recover from such a massive pollution is unknown.

The enormous smoke cloud created by the burning Kuwaiti oil fields presents an equally threatening blow to the environment. An environmental commentator on CNN theorized that the massive smoke cloud could have a greater climatic impact than the eruption of Mount St. Helens, which lowered global temperatures that year. The cloud could alter the weather patterns over India and Southeast Asia, blocking the sun and lowering temperatures as it moves.

In our disgust at the massive pollution created this week, we must not forget the pollution that goes on every day, and has gone on for long before this conflict. All that oil that is burning, releasing carbon dioxide and other pollutants, would have been burned anyway. It would



have been shipped to the United States and other nations first, and it would have been burned in smaller quantities over a longer period of time. But in the end all that oil, and much, much more, would have been burned and all these pollutants would enter our atmosphere.

And as we watch the Saudi battle to maintain a pure water supply, you should wonder if you are losing that battle here at home. Oil enters our water supply from rusting under-

ground oil storage tankers at gas stations, and enters the groundwater from which we get tap water. You may be polluting your own water by pouring motor oil down the storm drain, or even by having your oil changed at a garage that doesn't recycle it. Industrial wastes and raw sewage are often pumped directly into rivers and oceans, from which your tap water comes.

If you think your water is being perfectly sanitized, think again. Better yet, call your local government and demand to know how safe your water is.

We should be no more disgusted at Saddam Hussein's pollution of the earth than our own. Indeed, the pollution that we do in a year will far outweigh his, even with this massive assault. Yet while his is dramatic, ours is far more subtle and easy to hide, and

the damage we do is more gradual. Yet this makes it all the more insidious when pollution is a way of life, and not an atrocity all can identify as evil.

If Saddam Hussein's environmental attacks are criminal, as they surely are, so are the United States' more gradual atrocities. And according to *The New York Times*, neither Iraq nor the United States has ratified an international agreement, supplementary to the Geneva Conventions, banning acts of war that lead to environmental disasters like this one.

Oil is a poison to the earth, wherever and however it is burned or spilled. Saddam Hussein seeks to poison the US forces with this lethal dose. Let us not forget, however, that every day we are administering this poison to ourselves and the earth, and if we do not stop, we may kill ourselves.

"Secrets" to present AIDS information in a new light

By Kathy Farrow

On Wednesday February 13th at 7 p.m. in Gaylord Hall, "Secrets" is coming to Colorado College. The touring group is sponsored by Boettcher Health Center, the Student Health Advisory Board, and the CCCA. "Secrets," an AIDS education program, speaks to students using music, humor, and emotional drama. The centerpiece of the program is a live theater production based on true stories.

The play gives information about the facts of AIDS transmission and prevention, exposes common prejudices and misconceptions about the epidemic,

and provides positive role models for students faced with the pressures of drugs and sexual activity in the age of AIDS. The play will be followed by a question and answer session. Also, a representative of the Southern Colorado AIDS Project will be available for questions.

What differentiates "Secrets" from other AIDS information programs? After all, most students have heard the facts; they've read the pamphlets and listened to the lectures about AIDS. By depicting real people doing real things, "Secrets" personalizes the problems of the AIDS epidemic. Live theater is unique in its

ability to evoke audience identification and demonstrate by example. The emotional impact of the theater allows it to pose powerful questions that encourage further explorations of the issue.

The physician's assistant at Boettcher, Beth Holtby, has high praise for the program and hopes that CC students will attend the program with their partner. For CC students attending the event, there will be a free drawing for numerous door prizes. Door prizes include lunch at the Dale Street Cafe, dinner at one of the local bars, and gift certificates at Chinook bookstore and Mountain Chalet. There will also be free lift tickets to local ski areas, as well as a night at the Holden House, a bed and breakfast in Colorado Springs. According to Holtby, door prizes were selected that would be appropriate Valentine's Day treats for couples. What better way to spend Valentine's Day than on the slopes or at Holden House with your partner?

This program reflects a growing concern about AIDS in the United States. This disease affects everyone. Every day thirty people die from AIDS. Already, there are two known cases of CC students who have died from the disease. So bring your partner to "Secrets," laugh a little, cry a little, but most of all, learn a lot.

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War hits home: six CC students head for military service

By Sarah Hadley
Staff Writer

The night of January 15th we all held our breath.

The next day we watched in terror as the planes took off on bombing runs. As it wore on it began to seem like a bad late-night movie. Desert Storm was a sequel film, and only the creation of a Hollywood director. Except that here at CC the war has touched us closer to home. There is a possibility that a fellow student could be part of the front line ground force to break the armament around Kuwait.

Six CC students have been

called to serve since October. John Mertel, according to Joe Barber, Assistant Director of College Relations, was called upon in October. Chris Cole was called to Fort Carson in December and his brother Chuck Cole, Trevor Nagle, and Patrick Kenney were all called up the beginning of this block. Tim Harrington, in the Navy reserves, left Colorado Springs on the 7th, bound for Fort Dixon, New Jersey. He was shipped out last week for Bahrain.

As far as we know, Chris and Chuck Cole, Trevor Nagle and Patrick Kenney are still at Fort Carson, waiting for orders. There are rumors that

Chuck, Trevor and Patrick will be shipped out on Wednesday the 30th. They are all in the same reserves unit, and have open orders for Germany. Supposedly they are going to replace troops that were sent from Germany to the Gulf. Open orders mean that nothing is certain. They could be based in Germany for the remainder of the war, or just spend a night there.

If they do end up in the Gulf, their skills indicate that they will be posted on the front lines. According to Steve Suslow, President of Sigma Chi, Chuck works with mortar. Pat uses the Tone mis-

sile, an anti-tank, high casualty job. Trevor is a scout, meaning that he would be one of the first ones to be sent in. According to Kristin Thomas, future wife of Trevor, they are all in the 87th infantry combat unit, a light ground forces unit, which means they walk.

John Mertel is in Special Forces, according to Kristin. As of yet I have been unable to track down his whereabouts any further. Chris Kinney, Patrick's brother, an '87 CC grad and a member of the Marines, was activated in December, and is currently in the Gulf. Chris Cole is also in the Army Reserves. He is an MP who, according to Steve, would follow the main forces to take prisoners of war, if/when his unit gets orders.

Joe Barber said that when Chuck, Trevor and Patrick came to see him, they were extremely optimistic. None of them were Hawkish or Doveish. They showed mostly acceptance; they knew the chances of being called when they signed up. The three of them got their orders, and had one day to pack and report to Fort Carson. According to Paul Jones, on-campus housing is being reserved for the soldiers' return, free of charge.

The empty rooms have left big holes on our campus. Four of the soldiers are Sigma Chi's. Two of them, Patrick and Chris, are active senior members. Patrick had just started on his thesis, and Chris had about two blocks left, according to Steve. Chuck and Trevor are pledged. Steve

said that the general feeling in the house was one of concern for the soldiers. There are mixed feelings about the involvement in the Gulf, but they all support the soldiers.

Kristin kept on saying the optimistic Trevor was about being home soon, but she said it was for her with the rumors changing every day and the 24-hour news coverage. She said that she didn't know why the school was saving rooms for the soldiers. It is nice of them, but she probably won't be home until after July. She continued saying that it was wonderful how much support the soldiers are receiving, even from people who do not agree with the war.

Sigma Chi and Kristin are organizing a t-shirt sale for the first week of next block (Feb. 12-14). The t-shirts will not be anti- or pro-war, but rather pro-soldiers. All funds collected will go to make extra packages for the men from CC. Eons Studio is donating the labor, and Sigma Chi is picking up all other incidental costs, so that all of the money collected in the sale will go for the care packages.

The war in the Gulf will become more and more real to us who are divided from it by land and water every day. There are more casualties. I thought that someone might have had in your class before Christmas, could possibly be in the Gulf now. It seems to bridge the distance.

(Here is a new address.)
Tim Harrington:
Harrington T.W., Fleet Hospital 6, ASU Bahrain, FPO 9526-2800.

Summer-starts return to the grind after fall hiatus

By Kevin Murphy
Staff Writer

Approximately 60 fun-loving summer start students returned to CC this block to resume their studies after a five month vacation from the rigors of academic life.

The summer start program began on June 18th and continued on through the 17th of August. Most summer starts agreed that going to school in the summer helped assimilate and prepare them for the relentless grind of college life at CC. When asked if he was glad to be a summer start, Sean Cayton exclaimed, "YES!! Summer was a hell of a lot more laid back. The profs were cool and there were not as many people so I got to know almost everyone."

Chris "Stealth" Smith responded to the same question saying, "Hmmm, at first I had my doubts, however as I completed my session it turned out to be a really good time."

Students agreed that the summer session tended to be much more lax and easy-going than the regular sessions. Kristi Wiggins has been back at CC only two and a half weeks, and has "already been written up."

The five month hiatus allowed students to gain invaluable experience by working at a wide variety of jobs or attending other universities. Cayton says of his months off, "My friend Andrew (Dougherty, also a summer start) and I went home for a month. Andrew worked as a caddy on a golf course." Cayton adds, "Then I bought a car and Andrew and I worked at Keystone as upper-level ski instructors, condo cleaners, and Burger King checkout clerks."

Smith remarks earnestly

of his fall break, "I worked from eight to five selling soft pretzels on the streets of D.C., and at nights I worked part time for the United States Senate."

Some students took advantage of this free time by attending other colleges. Rachel Mills attended school at CU in Boulder, where she cheered on Ralphie and the Buffaloes on their way to a national championship.

How does the rest of the student body view all the new summer starts? Sophomore Zack Grey represents most students when he remarks of summer starts, "We're glad they're here."

Sophomore Brian Kellogg added an important insight to this comment when he

replied, "Yeah, we're really glad they're here."

Though overall students had an excellent summer at CC, a few problems need to be corrected. Cayton states that, "The Greek system should change their major rush to the winter again to allow more summer starts to participate. Also, those who are athletes should be allowed to play fall sports."

Yet despite these minor problems, most students are very pleased they attended the summer session. Says summer start Tom Florey, a superb relief pitcher for the CC Fighting Tigers, "If I had the chance, I'd do it all over again. The summer session was a great intro into college and it did me a lot of good."

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The Colorado College
RECYCLES

BSU coordinates "Motown Night" and other activities to celebrate Black History Month



By Leah Mattheis
Staff Writer

After having spent the whole day in the geo lab, one could indeed get the feeling that life here on campus is rather isolated. The Black Student Union aims to change that. BSU hopes that sixth block this semester will not be just another student retreat, but an outreach, into Black History Month.

Black History Month, says Nicole Plotkin, co-chair of BSU, is not only a celebration of black heritage, but of CC heritage as well. Alumni from as far back as 1931 will be present on campus for film discussions, readings, lectures, and just to talk.

Rachel Mason, Director of Minority Student Life, extends a special invitation to everyone on campus. "We would especially like to en-

courage people to attend the films and discussions. If anyone has concerns about minority or racial issues, he talks planned for after he films would be an ideal place to discuss problems and solutions."

The heightened awareness that this month should develop for the campus reflects what Cassy Milton, the second co-chair for BSU, sees as the overall goal for the union.

"Our club is focused on individual and cultural awareness," Cassy says. Instead of assimilating into the general campus population," she says, "I encourage members to develop their individual differences, and to learn from them." She places a large emphasis on the individuality, respect, and individual responsibility present within the group.

Hopefully, Black History Month will bring the campus into closer contact with BSU. Plotkin expressed some of the frustration

members feel about trying to involve the campus. "Lots of people came to Rainbow Jam, anti-apartheid rallies, and Martin Luther King celebrations. The difficulty is overcoming people's lack of interest in, and ignorance of, other racial issues."

Cassy feels that everyone could learn from the heritage month. "There may be a lack of diversity on campus," she says, "But it doesn't have to be the problem that some people see it as. You can learn from every environment."

The following is a schedule of events planned for Black History Month. Should there be any questions, contact the office of Minority Student Life.

Thursday, January 31: "Motown Night" at the Tiger Pit, 9:30 pm.

Thursday, February 12: Black Student Union will participate in Ethnic Food Fair as part of the Winter Carnival. 6 pm, Worner Center.

Thursday, February 21: Special banquet to honor Effie Frazier, one of the first

Black CC graduates (1931). 6 pm, Gaylord Hall.

Tentative: An evening of Afro American Dramatic Arts; dramatic readings, poetry, etc. dealing with the Black struggle. 8 pm, Packard Hall Auditorium.

Tentative: Special guest Kenneth Ranson, Actor and 1984 CC grad.

Friday, February 22: Video and Discussion: "The Rise in Campus Racism: Causes and Solutions." Sponsored by CCA and Leisure Program. 7:30 pm in Gaylord Hall.

Tuesday, February 26: The Honorable Raymond Dean Jones, Judge and 1967 CC grad. Reception and lecture times TBA, Gates Common Room.

Thursday, February 28: Film and Discussion: "Imitation of Life." 7:30 pm, Olin 1.

Sunday, March 3: Film "Glory" and Discussion held by Bobby Heron. Sponsored by Film Series. 7:30 pm, Olin 1.

All activities not specified are funded by BSU and the Office for Minority Student Life.

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INTERVIEWS:

Feb. 18-20, 9am-3:30pm, Worner Center, Main Level
Feb. 19, Noon, "Let It Begin Here", Wes Rm, Worner Ctr.
Feb. 19, 7pm, "Slide Show", Wes Rm, Worner Center
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Winter Formal to provide festivity and fun

By Abby Allen
Staff Writer

The fourth annual Winter Formal promises to fill the night of February 2 with elegance and entertainment. The dance will be held from 9 pm to 1 am on Saturday in the Broadmoor's main ballroom.

Originally the President's ball held in the spring conflicted with heavy spring schedules and was changed to the Winter Formal. The formal is sponsored by Residential Life with support from CCCA and the Leisure Program. This insures the low cost of tickets - \$5.

CC students will magically turn into Ginger Rogers and Fred Astaire as they enjoy the tunes of the Broadmoor's own swing band. Waltzes? Tangos? For those uncertain of their ballroom dancing skills or just needing to refine their steps, free Arthur Murray style dance lessons are being given in Gaylord Hall on a beginning or intermediate level. Check table tents in Benjamin's or the dining halls for times.

Along with the ballroom

is also unique in that it is open to all students. Most people would agree with Paul Jones, head of Res Life: "The Winter Formal is a special occasion because it is not affiliated with one particular organization and is open to the whole campus. There really isn't another all-campus formal."

Door prizes will be given including: a hip pack from Mountain Chalet, munch money on account from Marriott, and gift certificates from Michelle's, the CC bookstore, and Concept restaurants (Old Chicago's, Jose Muldoon's, etc.) Later on the grand prize ticket will be drawn for a weekend ski package for two at Monarch. It includes one night's stay and two lift tickets.

Many people are inclined to arrive fashionably late, but the band will begin at 9 sharp and must stop at 1 am. So go early and get the most out of your dance time!

Tickets are available from Worner desk, any head resident, or resident assistant. They will also be sold at the door. But hurry - because of the ballroom's limited capacity, tickets can



Dancers learn to Rambo for the upcoming formal.

Photo by Justine Crowley

Feminist Collective finds Sexual Violence Survivors Support Group

By Diana Fuller

Thanks to the energies and efforts of the Feminist Collective and its friends and supporters, the Sexual Violence Survivors Support Group will begin weekly meetings every Thursday evening starting on February 14.

The group is available to all CC women students who have experienced sexual assault or abuse in their adult life.

The group will be facilitated by Mary Friedrichs, a psychotherapist in the community with over 20 years of experience in this field and assisted by Diana Fuller, a Boettcher counselor.

The size of the group is limited in order to encourage trust and cohesion in the group. Membership will be determined on a first

call basis and a waiting list established for overflow. If the need for a second group is determined, it will be addressed as the situation arises. A list of additional community and college resources will be maintained at Boettcher.

If you are interested in joining this group and are willing to make a commitment for the last three blocks of this year call Boettcher (389-6384) after 8 am on Monday February 4.

Campus groups unite for Winter Carnival

By Jay Marx
Staff Writer

The Winter Carnival is back after a twenty year hiatus, and it comes to campus first week of next block.

This year, Colorado College has more than just Valentine's Day to look forward to at the beginning of Block Six.

Timed to correspond with CC Founder's Day and the annual D.U. Sucks hockey game and party, Winter Carnival aims to "raise spirit, encourage extra-curricular participation, and to promote school unity," according to the flyers going up across campus in coming days.

Perhaps more importantly, the week long series of all college

events should "break up the cold, dark days of winter by adding fun and excitement to the CC community."

The list of scheduled Winter Carnival events is long and impressive. The week kicks off in Worner Center on Monday, February 11th, with decorations and a cake commemorating Founder's Day (which actually falls over block break on Feb. 9th, but who's counting?). It then concludes with parties on Thursday, Friday, and Saturday nights.

The driving force behind this week of madness is Santiago Foster, CCCA Vice-President for Student Concerns.

Foster has been working on this project since November, when

he—then a CCCA member-at-large—went to then-president Mark Glaze for project ideas. "I didn't feel I was working hard enough as a member-at-large," said Santiago, "and he [Glaze] suggested reviving the Winter Carnival."

The work has been non-stop ever since, and the result is a confluence of campus groups united for an unusual week.

When asked what is most exciting to him about the whole effort, Foster responds, "A different group or person has taken nearly every event under their wing—which is kind of cool."

A look at the schedule confirms this. "The Greeks and Granolas are working together to make this a successful event," says Foster.



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Senior Spotlight

A professor in the Senior Spotlight?!?!?



By Averil Rothrock
Staff Writer

"He's so cool!" "He'll offer you macadamia nuts!" "I'm trying to get in his eighth block class." These were the comments that my friends made about Professor Bob Pizzi when they heard that I was interviewing him for the Senior Spotlight. Do not be confused. Professor Pizzi is not a senior. He is, however, the speaker for the Senior Class Dinner on February 14th at 5:30 in Gates Common Room. Professor Pizzi has a lot to say to seniors. A liberal arts graduate himself, Professor Pizzi has taught business and economics courses at several universities, at his alma mater, and at the Air Force Academy. He is currently teaching in the Business and Economics Department for a two-year professorship. The following is an excerpt from an interview with him:

How did you come to teach at CC?

Being at the Air Force Academy since 1976 I had heard of CC. The idea of teaching at a liberal arts college really excited me. There is so much detail in business, and it is so competitive, that I wanted to

teach in an environment like CC that impressed me with a sense of family. That sense of family is unlike traditional schools. So the reputation and the benefits of liberal arts appealed to me.

What has it been like so far?

I just love it! I have never had a job that I enjoyed as much as this one. The students are bright, young, energetic, eager, full of life... They have a balanced perspective on education and life which I find refreshing. I just love the students here.

How would you compare teaching at CC to your past teaching positions?

At the Air Force Academy the students took six or seven courses. So as a professor you compete for their time. You can count on a lot of students not having time for your course. Here every student is prepared every day, so you can teach at a higher level. And no matter what anyone tells you, everyone's favorite teachers are the most demanding ones! - as long as they do it in an interesting way. In comparison to larger business schools, CC has that sense of family. Students are concerned with each other and with learning. At business schools, there is no cooperation on team projects or group learning because everything is based on how well they do compared to everyone else. I like the lack of competition here.

What will be the focus of your talk to the seniors?

I asked the student organizers what they wanted me to talk about, and then I said, "I'm older - I can talk about what I want." [He smiles.] It will



Economics Professor Bob Pizzi to speak at senior class dinner.

Photo by Justine Crowley

be a retrospective look at who we should thank for our education. We owe lots of people. Obviously we owe the parents. We owe favorite teachers. Finally we owe a large debt, both figuratively and literally, to the institution itself. I'm going to encourage everyone to thank the people they owe for this great education. The school is just a part of it. It's who geared you in the direction of a liberal arts education.

What is your educational background?

I went to Duquesne University in Pittsburgh. It is a liberal arts college and I majored in biology. When I went to business school to get my Masters in Business Administration [at the University of Wyoming] my dad asked me if I was going to be a frog salesman. [He laughs at this interpretation of his undergraduate degree/graduate study combination, then explains:] I was drafted into service and did some teaching. I fell in love with it. After my Masters, I got my Ph.D. at the University of Washington in Business.

What decisions did you have to make when you were graduating, and what insight can you give seniors who are making similar decisions?

It was easy for me. Everyone was getting drafted. I knew what my first job was going to be! I would encourage people to get a balance. I teach liberal arts and I teach business, but I teach life, too. As professors we are older, more experienced. Students can gain a lot from the experience of all elders. The balance in life of job, family, and friendships is important. The job is a big part of life, but not the whole part. To make decisions students should find out what businesses are looking for and ask, "What am I looking for?" Try to

find a match. Big corporations, teaching, and medicine are not for everyone. Be broad and find that match.

How do you see education in America changing?

I was influenced in that area by one of the Symposium speakers, Robert Heilbroner. He comments on the decline in test scores, in the measure of knowledge in a person's head. Businesses are demanding more specific knowledge. They want specialists earlier. Places like CC should be the "last bastion." They should fight this demand for more specialized knowledge. People can get that after they start working in corporate America. The problems of this century won't be solved with technological specialty and expertise. They will be solved by people with a broad knowledge base like CC's students.

What would you say to those who finger the Persian Gulf War as "for oil" only?

Anybody who looks for a single answer to anything as complicated as war are foolish and naive. There are lots of reasons, and oil is one of them. We don't want anybody controlling 50% to 60% of the world oil supply. From an economic point of view that is not good. With all the changes in the communist world, in Eastern Europe, the wall coming down, we have an opportunity for a new world order. It is important to demonstrate to the first person not interested in world order that there is a price to pay if you don't want to live at peace.

What do you predict the economic outcome of the war to be?

Economists are funny. For every one who says that it

will help, one says it will put us deeper in recession. It is tied to the ultimate price of oil. President Truman once said, "What I need is a one-handed economist!"

How do you see Colorado's economic future?

Professor Bill Weida is studying that right now. I think the economy of Colorado Springs, if you trace it back in history like Professor Weida has done, has been tied to an increase in employment by the government sector. It's been tied to Fort Carson, the Air Force Academy, and the defense contractors who followed that. Colorado Springs needs a more diverse economy. They need to attract different kinds of employment so that when one falls, the others can hold up the economy.

How have you enjoyed living in Colorado? Do you have any favorite spots?

Boy, I do! Like more people my age, I have travelled a lot. Colorado is my very favorite spot! The sun shines so much! I love the mountains! My favorite spots are where there are mountains and water. Like between Woodland Park and Denver, places like Deckers and Eleven-Mile Reservoir. I like where you can see the mountains and the water. When I eventually retire, it will be to a small farm on Whidbey Island in Washington.

What will you do after your two years at CC are completed?

To be honest, I would like to spend the rest of my working years at CC. I would like to be a part of a family like CC's. Otherwise, I will teach at a business school in an MBA program - a clear second choice.

Senior Class Dinner -Informal-

Thursday, February 14th
5:30 pm
At the Gates Common Room

Guest Speaker:
Professor of Economics
Bob Pizzi

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College frugal with funds

By Sarah Sellergren

On Tuesday, January 15, the support group for women survivors of sexual violence received the money necessary to begin meeting. It will pay the fees for a therapist experienced in group work, who will act as facilitator and work with students in designing and implementing a long-term, low-budget, quality support program for women survivors.

Our goal in establishing this group on campus is to provide a safe, confidential, nurturing atmosphere in which women can begin to work out some of the issues concomitant with healing from (predominantly adult) sexual abuse or assault. The first meeting will be held in the first week of Block 6; if you are interested in joining, call 389-6384 (Boettcher) for more information.

As pleased as I am that we received the money, I want to let the college community know how difficult and frustrating it was to secure it. I found that the "system" was not nearly as supportive as its representatives might lead you to believe.

Last semester my partner Daphne and I applied to every moneyed office on this campus for the funding: the Dean of Students, Boettcher Health Center, Residential Life, Shove Chapel, Women's Concerns Committee, CCCC, and the President of the College. All of these, though verbalizing support for the group, were similarly unable to provide us with the money we needed. We were told from all directions that it was an important project and that the "college" should pay, but at the end of the semester we had still been unable to locate the "college" with the money.

When the CCCC Budget Committee decided early this block to recommend that the new CCCC deny our proposal (we had been tabled last semester), we decided to activate. Over forty female and male students and five women faculty went to the meeting January 15th to tell the CCCC we would not take "no" for an answer.

The CCCC was very cooperative and, although they maintain that this type of funding is more under the administration's jurisdiction than their own, gave full funding to the group to prevent further delay. One week later, President Gresham Riley decided to split the cost with CCCC.

I agree with the CCCC that it should be the administration rather than the CCCC that funds this program. Considering that nearly 50% of college women are believed to be victims of rape or attempted rape, providing support for these women is not a luxury but a fundamental responsibility of every educational institution in this country.

Rape support is not an extra-

curricular activity, nor is it a club, nor a special interest group. Women raped or assaulted on this campus deserve free quality support as long as they need it, and that is inarguable.

This is only one element of a college dedicated to the lives of its women students, which would also include: a highly publicized, well-functioning and consistent policy of trial and punishment of accused sex offenders; sensitive and paid victim advocates for students considering or engaging in legal proceedings; an administrative staff dedicated to protecting the lives of all its students and therefore to investigating to its full capacity every accusation of a threat to one of those lives; comprehensive rape education programs; and a public record of reported sex offenses and the names and punishments of those found guilty.

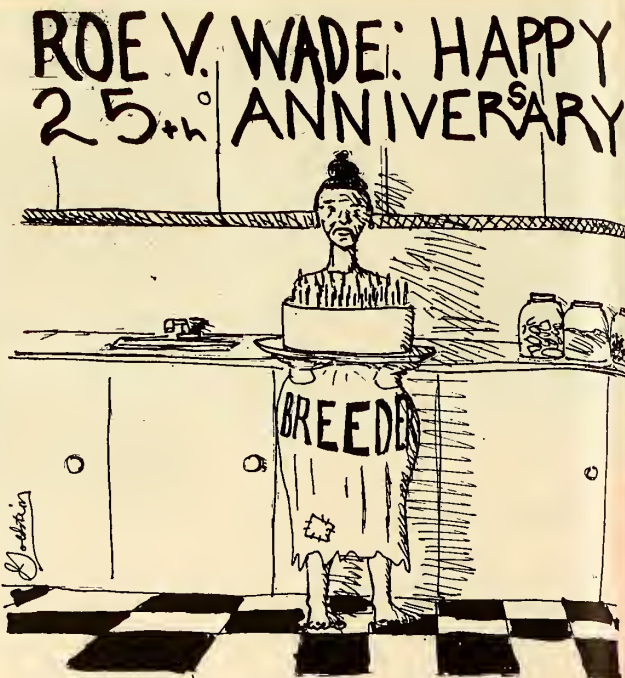
The establishment of this group is one step toward a safer, more empowering environment for women students, but we still have a long way to go.

I wrote this in the middle of the night after addressing this issue to an imaginary audience in my head.

Rape is on the CC campus. Whether we refuse to believe so, rape has been a fact of life here at Colorado College. When I say rape I mean all sorts of rape. I don't mean just the typical scenario of the poor innocent first year student virgin who is walking back from the library and is snatched away by some sadistic madman and raped. I'm saying that every scenario-date rape is rape. What is a scary but far too often true occurrence is that the women or men who truly care about rape are those who have experienced it (the victims). What's even sadder is that if I said "and I was raped brutally" this article would probably have a much more profound effect on its readers. Well, I have never been raped although, of course, I have experienced a substantial amount of sexual discrimination in some form.

The reason I feel so strongly about this is because it could happen to me, rape could happen to any one of you women students. But if it helps to personalize the issue, all I can say is that I have come far, far too close to being date raped, (if that is any consolation and it really is not for any victims out there).

What made me hesitate in



We can't let people get away with rape

By Sally Clark

writing this article was that it wouldn't be "well written" and that we've all heard it before "RAPE, RAPE, RAPE." 'C'mon folks, hasn't everyone seen People's December issue on rape? Well, I'm sick of thinking that we shouldn't preach, supposedly "draw" this issue. To quote Suzanna Walters, "WE'RE TALKING ABOUT WOMEN'S LIVES HERE!!!!"

We as a community (forget about everywhere else) have got to make a serious effort in changing our ways, stopping this from happening or CC students, the majority of which are women, will con-

"We all like to think that such a thing would never happen at such a fine, expensive institution as The Colorado College..."

tinue to be raped. What depresses me even more is that one would think this sort of thing only happens on a big "lesser" state school like C.U. We all like to think that such a thing would never happen at such a fine, expensive institution as The Colorado College where some of the brightest students go.

Well it does happen and it happens all the time, yes even here at CC. And what has the administration done about it? How have they dealt with the CC men who have raped? I can only respond to these

questions with a quote from the administration to a CC woman who was raped and whose perpetrator still goes here: "We've got a great relocating system." What does this say about our society?

Another thing that almost prevented me from writing this was the notion that "I can't do anything" and the very sad, fact that the people who should be reading this probably won't be and the even more disturbing fact that the CC men who have committed this crime care less. What gives me hope is the possibility that even one of the hundreds of rapists on this campus will be reading this. Perhaps what you have done does not phase you even in the slightest-hey you're a smart guy, 'c'mon she was drunk-she deserved it. I only fucked her. You are a rapist.

No matter if you go on to graduate, become some highly successful businessman, a lawyer, a doctor - who knows, you'll even marry, have kids, I hope you will realize how greatly you have erred. I hope that one day you will look into the mirror years later and feel the void within you, the emptiness, see the the frightening, disgusting fact that you had to force a woman to make love to you, that you had to have sex so badly, you took advantage of some girl who was drunk, who in your demented eyes, "wanted it." Just because you wanted to get laid. A girl could be the biggest

slut, wear skirts that barely cover her ass, a girl might be quite flirtatious, she might have had sex numerous times with some of your friends, but if she does not want to have sex - that's it. If she says no she means no. And I realize I am going into controversial ground here, but a woman was completely plastered, dead drunk, does not remember a thing, and appears to have consented to sex - you have committed rape. Why would anyone want to even have sex with anyone who is that drunk? I can help but conjure up images of necrophilia when I think of that. All I can say is we need to educate the CC students here - first year, second year, everyone on this campus has to realize that rape happens all the time here. Despite all the other fine things going on here, and all the more important things that occupy students' lives, we've got to realize that people rape on this campus. Then we, as CC women know men who have raped - that they apparently nice guy sitting next to you in class, in the block, has raped someone. We, as CC students, have to come to the aid of all the women on this campus who have or who will be raped. We have been quiet about it for too long. There are many women who have, and will suffer because of silence. Think of the victim - this is a reality.

and yet another example of the need to reaffirm one's manhood

Tracy Reed

I hope was made clear to campus, last week there was a series of events dedicated to commemorating the 18th anniversary of the famous Roe v. Wade Supreme Court decision. Among these was the "performance art" at Acacia Park on Tuesday and a subsequent presentation in Worner Center Friday afternoon.

While such an event is limited in scope, it requires the assembly of tremendous time and effort behind the scenes. Much of this went into the creation of the largest and perhaps most symbolic, and thereby most important prop.

A ten foot tall 'missile,' representing the aggressive policies of our countries that rushed into

the Gulf War and those nations with the potential to escalate the conflict, is the prop in question. It was no coincidence that this "missile" looked suspiciously like a penis, the defining organ of the majority of people in charge in this world, underneath its plastic condom.

Now, because the impact of our group on this campus was deemed to be rather low, we decided to leave this "missile" on display in Worner Center. Unfortunately, the aggression in this matter is not limited to the Persian Gulf.

Within hours of setting up the display, I returned to find a limp missile, broken nearly in half by what appeared to be a punch to the gut of our prop, and several accompanying signs ripped down. While this action was not

surprising, it was very disheartening.

The sentiments of the opposition groups in both of these matters, the Pro-War supporters and Anti-Choice groups, are solaced with hatred and twisted "pro-Life" dogma, that this attack was merely typical. However, NOT excusable.

Had we not felt that the students on this campus were up to the challenge of restraining themselves from destroying an image they did not agree with, we would not have left it in Worner Center. Apparently, this is not the case.

Two days later, the missile had suddenly disappeared. Gone. Where had it go? Had some thoughtful member of my group taken care to rescue the defenseless missile? Indeed not. It was reported to me later in the day that a mysterious group of

testosterone-laden young men had allegedly stole into the campus center and removed this distinctive piece of manhood from its spot.

After allegedly transporting the famous prop to the fraternity quad, this group of young men were actually seen hoisting this missile with great pride and achievement over the railing and onto the front porch of the Phi Gamma Delta fraternity house. The men were then seen quickly dispersing, their deed done.

I have since tried, unsuccessfully, to reach the president of said fraternity for a comment or help in recovering our missile, and can only resort in a public appeal for information regarding this incident.

Perhaps I am being insensitive to the needs of young men on this campus. Perhaps there is a tremendous need to reaffirm

their manhood. Perhaps we women should all build similar "missiles" and pass them out to all our male friends. Perhaps this type of faction could act as a substitution for other less constructive means of acquiring penis-power. Perhaps with a program like this we could reduce the incidence of rape and sexual assault on this campus.

Oh, if only every man had his own personal Power-Penis to set near his desk every day. Think of the possibilities! Why, there would be no need to prove anything to their female or male friends, everyone could see their manifestation in full-color and 3-D right there next to their faithful Macintosh.

I have some big news for you men. We don't care how big your "missile" is, we just want ours back!

The Catalyst

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Support the men, not necessarily the war

By Graham Roy

As the United States wages war in The Persian Gulf, a large contingency on the home front claims the American people must support our troops in the Gulf by supporting the War movement itself. I am glad we learned from the Vietnam War that combat troops cannot and should not be abandoned when they arrive home, but the Vietnam War has taught us a further lesson ignored by those who say we must back the current war.

Instead this lesson suggests we should question the war at home while we provide moral support for those who follow orders, our combat troops.

Two kinds of people fight wars, those who give orders and those who follow orders. Men who give orders are 40-70 years old, and they wear suits or uniforms with shiny medals and stars on the

shoulders. Men who obey orders are generally 18-30 years old and wear military issue fatigues or flight suits. Order givers describe war as the number of sorties flown, bomb poundage dropped, and enemy versus friendly planes killed while order followers experience the destruction they cause.

As a lesson, Vietnam made clear that soldiers, order followers, are not entirely comfortable with the orders given them, and may not have done what they did if they had not been ordered to do so. When U.S. soldiers return, they will ask the same questions our soldiers asked after the Vietnam War, Soviet soldiers asked after their return from Afghanistan, and Iraqi soldiers will ask. They will ask: "Why did I kill someone who looked so much like me? Why was I ordered into a situation in which my best buddy blew up all

over me? What have I gained for being in a wheelchair the rest of my life?

We, the American public, must have one or maybe two very good answers to these questions. If we do not, our best intentions to return our troops to a normal life are ultimately doomed because only answers given with conviction are likely to satisfy the unrest such questions cause. Those of us who do not believe adequate answers exist to the above questions must fulfill a double duty. First we must give the best comfort and understanding to our soldiers when they return.

Our second duty is more immediate. We must convince order givers George Bush, Dick Cheney, and Powell to reverse their orders so not so many soldiers must ask the questions to which we have only partial answers.

What is this: a war or the Super Bowl?

By Marc Phillips

"Hey, what's the score?"
"We're kickin' ass man!"
"Sweet dude."
"Did you hear that John just got called up to the big leagues?"
"Wow...I hope he doesn't get injured."

The Super Bowl? The Bud Bowl? No, the war. The media portrayal of the conflict, whether

it is or isn't a just cause, has been strikingly similar to that of a sporting event. Each news report opens with loud booming music.

As the animated words come together and float down onto the cartoon Earth, the voice which just announced the plot for the next episode of 'Night Court' proudly declares, "The Gulf War" with the same tone as if he were

promoting a mini series.

On January 16th, the first day of the war, populated lounges were filled with nervous and curious students, anxious for updates. Every so often, they were treated to a "War Update" screen, which listed the latest events like game highlights. Even before the war began, the media featured a "Countdown to Confrontation" series. The media has consistently reported the war as one would cover a football game.

Even President Bush has gotten in on the sporting language. "If we get into an armed conflict, [Saddam] is going to get his ass kicked." *Newsweek* magazine reported on January 21st that along with the previous statement, Bush has also stated his attempts at diplomacy were met by the Iraqi government with a "stiff-arm," a move more appropriate to describe the actions of Heisman rather than Hussein.

Continued on page 15

Voice your opinion in The Catalyst!!

The February 15th issue will feature stories concerning the homeless & community service - deadline is Feb. 12 at 5 pm. Any additional stories on this topic, or others, are due at the same time. Ideas are welcome!! Call Jen at x6675 or x7593.

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I would be a pretty useless soldier

To the Editor:

Recently, the war took what was for me, one of its most disturbing turn of events, the dumping of 460 million gallons of oil into the Persian Gulf. I heard this news the same day that I saw the poster in Worner Center listing CC students serving in Operation Desert Storm, one of which I know personally (John Merkel).

For the first time I felt directly affected, which was for me a very good thing, as it placed the previously abstract threat to my own well-being into a very real realm. As a consequence, my attitude has shifted from a mostly poetic sphere of "beliefs" and "ideals" into the more concrete and productive world of "action."

War, even without outrageous acts of eco-terrorism, is an environmental atrocity. In fact, the textbook *Environmental Science* (Turk and Turk, Saunders College Publishing, Philadelphia, 1988) used in Professor Bower's environmental Chemistry class, identifies war as one of the five principal categories of environmental disruption. The author lists it last, claiming that "in many ways, war is a combination of all environmental problems...[leading] to pollution and resource depletion far more extreme than any single peacetime activity." This placement is also appropriate considering the relatively limited exposure war has received in a list which includes such traditional environmental problems as overpopulation, extinction of species and climatic disturbances.

The environmental aspect of the war, due to Saddam's recent actions, (or in the alternative, Iraqi "reality," reckless US bombings) has not gained the attention it should have from the start. When I first heard about the spill I was overwhelmed by a feeling of intense anger,

one which filled me with a desire to physically avenge this crime. I proceeded to entertain the image of shooting and killing Iraqi soldiers and honestly tried to separate it in my mind from a violent act of murder. Perhaps it could be semantically argued that combat killings are not murder, as they are not committed "unlawfully," but they are, nevertheless, human killings. When I failed to convince myself that I could partake in such an act, I recognized the imagery for the blind fury of emotion it was, and became quite frightened. An isolated act by a ruthless aggressor had thwarted all of my previous reflections and had summoned instead a very dangerous beast. John Merkel once told me that in order to fight most effectively, he was trained to remain detached from the enemy; to save the passion for after the battle. In other words, my desires to fight were poorly motivated and would have made me a pretty useless soldier.

To those opposed to war on moral, religious, or intellectual grounds, avoid falling prey to an emotional frenzy and subsequently abandoning your beliefs. People often discount hypothetical questions by saying something like, "I don't know how I would act, until I found myself in that situation." To the contrary, I think views grounded in a lifetime's worth of experiences and formed in a spirit of rationality possess more validity than opinions formed as a response to an emotionally turbulent incident. Consider your past beliefs with sincere regard, as they probably reflect an integral part of your character, a part that might haunt you should you cross it. I guess the Godfather said it best, "Make your peace," both with yourself and with each other.

Patrick L. Judge



Letters to the Editor

Let's get rid of stereotypes and find the truth

By Felix Sanchez

For some time now, I have noticed that most persons, especially here at Colorado College, have little or no trouble accepting the existence of Native Americans. However, I have also noticed that this acceptance lacks understanding of the First People, their Ways, and their Thoughts. I'm not just talking about the majority white population. I'm talking about most persons from all backgrounds. I must say that today's acceptance and its lack of understanding of Native Americans is a whole lot subtler than what past history has revealed. When Columbus came uninvited to this continent, he accepted the fact the "Indians" were here, as did his followers: Cortez, the Pilgrims, Africans, Lewis and Clark, and white immigrants, some who became the "forefathers" of this country. It is unfortunate that while these "forefathers" were establishing their conquest based on man's alienable right to be free, their settlement had to be at the expense of many Native American tribes. Their acceptance of

College loses due to prof's removal

To the Editor:

I was appalled to read of the circumstances surrounding the dismissal of Prof. Joanne Klein. Two years ago I was lucky enough to have a class with her. She was intelligent, energetic, concerned and fair — one of the best instructors I've had. According to the article, she was denied tenure not because she had done her job poorly, but because she had dared to challenge Prof. Malcolm.

I cannot believe the administration allowed this to happen. I thought the purpose of a liberal arts college was to provide an atmosphere of diverse opinions and ideas. By accepting disagreement with a peer as sufficient cause for dismissal, the administration

has sanctioned the thought police and opened a Pandora's box. Think of the future implications of a policy that solves "discord" by removing the minority opinion.

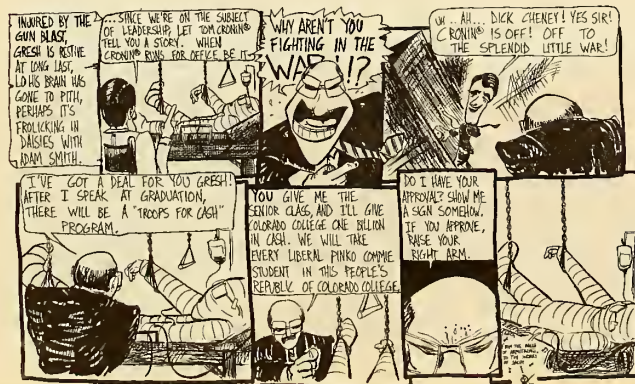
And who truly loses in this situation? The school, the degree, has been embarrassed. Prof. Klein has had to leave and start again, but at least she seems to be happy in her new position. The real loss in this situation are the students of this college who have been denied the opportunity to study with Professor Klein. I hope we have learned a lesson from all this and that in the future it will take more than a bit of criticism and a different opinion to justify the dismissal of a professor.

Kathryn Z.

the fact of Native American existence led to the formation of laws, such as the Removal Act, Relocation Act, and Termination of Native Americans Act, which then led to extinction, assimilation, and cultural and tribal genocide. Today, everyone accepts these facts. As Vine Deloria, Jr., a Standing Rock Lakota scholar, cites in his *Custer Died for Your Sins*, "people are always interested in [Indians] and [their] plights." Everyone else has dilemmas, predicaments, quandaries, problems, and troubles. Indians have always had a "plight." Here at CC, my fellow Native American brothers and sisters and I always seem to be approached in two ways: a) total fascination and acceptance ("Wow, you're an Indian!" or "Man, we really fucked you guys over, huh?") or b) with total innocence/ignorance, or in other words acceptance without understanding ("Do you still live in teepees?" or "Do you still ride buffalo?" — obvious stereotypes from Old Westerns). Ignorant people are quick to bring up the fact that being Native American means having privileges, such as living on tax free land and receiving free schooling. True as that may be, they miss the fact that these "privileges" are just a small amount of what the United States government owes Native American people for the land, among other things, they gave up or that was taken away from them — small amount meaning the United States has not honored all treaty allocations for Native Americans. They also miss the fact that on this tax free land, rates of poverty, unemployment, alcoholism and infant mortality are much higher than the national average, not to mention very substandard education of

Native American youth. Recently, I have seen many trying to come to terms with this acceptance and its lack of understanding. Or at least they have tried to come to terms with the racializing brought against Native Americans. This week ABC Television will air miniseries "Son of the Morning Star," which will tell the story of Custer and the Battle of Big Horn. This miniseries portrays him as a courageous figure from the eyes of the women, his wife Libby. Native American women find it interesting as it may say the big question is if Custer was really an Indian fighter. On one hand he was a great American and on the other, he was the most hated man. People of Native America find it interesting that he is second to Kit Carson in my book. On a broad note, Kevin Costner's "Dances with Wolves" [this is one of the year's best movies] will think all people should be Native American and not Native American, is the first film, I think, that has truly attempted to understand Native America. Costner overall has fully captured the authenticity of sophisticated American lifestyle and culture, everything from language, costumes, little ritual, sex and humor, due to the large involvement of Native Americans in the project. Although the antagonists for "Son of the Morning Star" and "Dances with Wolves" are still heroes, the two plots seen from the Native American point of view, are only way this point of view can be understood is through the American culture. Otherwise, the only way to

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Opinion

Photos and opinions taken by Amanda Spencer

How big of an issue is rape on the C.C. campus?"



Anna Mackensie, Jr. - "I think the issue of rape on the C.C. campus is belittled and ignored. The campus must sensitize itself to its existence, because it's not one person's problem anymore - it's everyone's problem."



Dave Grossman, F.Y. - "It's not talked about enough. The only way to solve the problem is through education, not by supporting and encouraging the degradation of human beings. The individual must be open to education."



Arrow Augerot, F.Y. - "I think too much emphasis is put on rapes by people from off campus. That hasn't occurred for a while. More attention should be paid to acquaintance rape, rape by someone the woman already knows, for that's where the real dangers lie. We shouldn't allow people to ignore the issue of acquaintance rape."



Rina Kofman, Jr. and Dory Solzman, Sr. - "Coming from big cities, New York and Chicago, we found it hard to take the threat of rape here very seriously at first, but we realize that it's absolutely essential that everybody everywhere be constantly aware of that threat, and that women take necessary precautions to avoid high risk situations."

The media is making the war into a football game, cont.

Continued from page 13
The sporting attitude is new in American society. War and sports have overlapping language that often confuse the listener. Uncertainty as to whether the loser will go into the room and shower or be sent into a bloody grave, week makes the connection. The "Monday Night Football" sounds like "Thirty Seconds Over Tokyo" as quarterbacks throw bombs and blitzing linebackers. Both quarterbacks can have defenses overrun and be sent into a bloody grave. The consequences are the same in battle than in athletics. The comparisons are by many to be shocking, logical connection. As Brown, a first year at CC, "Both war and sports are by the male ego." It should be noted, however, that women are in these events as much as men.

Is there anything wrong with the sports-like coverage of the Gulf conflict? Doug Casson, another CC student, felt that the attitude dilutes the seriousness of the situation. By ignoring the fact that people on both sides die, the game scenario enables people to be satisfied "as long as their team is winning." What goes on in each play and who dies becomes less significant. Aside from the football portrayal of the war, with Saddam as the evil quarterback of the opposing team, several people are treating him like a demented patient in a psychiatric ward. The New York Times recently featured several psychological profiles. The psychiatrists diagnosed the Middle East conflict as being caused by a man suffering from "malignant narcissism." We can only assume they mean Saddam Hussein. Colorado College professor of psychology Doug Freed explained that psychology cannot be used to place blame for the war. There are a multitude of

factors, and using psychology to place a label on the problem is ridiculous and false. Carl Roberts, also a professor of psychology, is not surprised by the public's sporting attitude in view of the media's game-like portrayal. Just as people wander into the lounge or TV room and casually ask what the score is of the game being viewed, people nonchalantly inquire as to the status of the war. At the very worst, they may lose the pride of their hometown, be harassed by students of the winning team, or lose five bucks. about a more harmonious, positive outcome. This concept may have been used for a short while during white infringement into Indian Territory, but both Native Americans and whites were quick to wage war over ownership of land, each having their own reasons and consequences if they should lose. Today, this concept of exchanging understandings could be an alternative to waging war, especially in these times of international

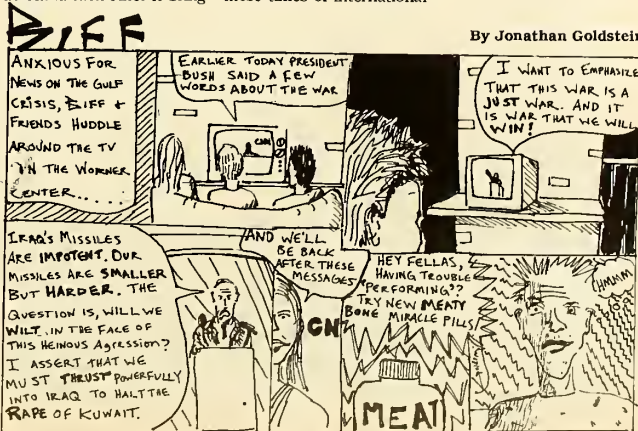
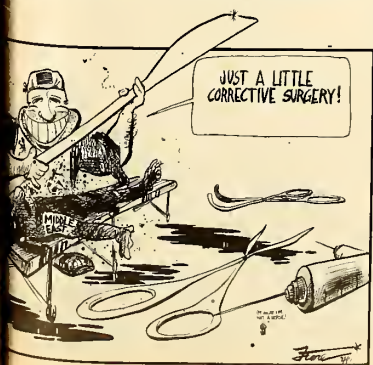
crises. With that, I encourage all people to attend this year's First Annual Native American Heritage Weekend and Pow-Wow in April. We will exchange and share all the knowledge we have with the general interests anyone may have. We know that you accept us and what has happened in history, now come and understand our existence as well as our endurance.

Let's get rid of stereotypes, cont.

Continued from page 14
The Native American is to be the Native American, or at least see it from his/her eyes. An elder once told me that before the white man came, the Indian Nations would have war societies. When two tribes met, if they did not want to go to war, they would exchange songs, dances and gifts. Instead of using aggressive hostility, these tribes would take the time to understand each other to bring

about a more harmonious, positive outcome. This concept may have been used for a short while during white infringement into Indian Territory, but both Native Americans and whites were quick to wage war over ownership of land, each having their own reasons and consequences if they should lose. Today, this concept of exchanging understandings could be an alternative to waging war, especially in these times of international

crises. With that, I encourage all people to attend this year's First Annual Native American Heritage Weekend and Pow-Wow in April. We will exchange and share all the knowledge we have with the general interests anyone may have. We know that you accept us and what has happened in history, now come and understand our existence as well as our endurance.



By Jonathan Goldstein

The Switchman Intrudes upon Trojan Women

By Erin Kennedy
Staff Writer

One of the purposes of art, especially pertinent in a college community, is to make audiences think. This year's 'Modulars,' the Theatre Workshop's annual repertoire productions, are certainly successful in raising issues and posing questions.

Juan Jose Areola's *The Switchman* asks "Where is reality, and does it really matter?" Suzanne Goodwin, the director, believes this play is meant to challenge the Western worship of logic and efficiency. The Stranger, played by Robert Neer, embodies this ethic, while the Switchman (Megan Sherman) represents the illogical and consequently the insane. The acting and directing have created a wonderful contrast between these two ideals, especially because 'the idiot' is the sympathetic character. For students immersed in a fact-hungry university atmosphere, *The Switchman* is an interesting and often ignored position.



Robert Neer and Megan Sherman rehearse *The Switchman*

photo by Justine Crowley

On the other hand, *The Intruder*, by Maurice Macterlinck, and directed by Dawn Leonetti, provokes thought in an entirely different fashion. This symbolist play is, according to the cast, about "family, deception and death," and the direction emphasizes the eerie, bizarre quality of the work. Leonetti

wanted to be "shocking" with this piece because she feels CC theatre is too conservative. It was, "a challenge to try and create anxiety in an audience," and to display mystery and ritual onstage, but Leonetti achieves just this. The poetic dialogue and highly choreographed movement, executed beautifully by

Michael McClure (the father), Lia Brown (the aunt.), Rob Burke (the father), Blythe Baten and Sherry Chaddick (the daughters), and Amanda Fee (the maid/the sister of mercy), invoke tension, awe, and wonder.

The prominent issue presented in Euripides' *Trojan Women*, directed by Jonathan

Knight, is important theoretically, but immediately. This play is about the utter devastation that follows. The cast (Lisa Gareth Saxe, Megan Tonne, Jared Roberts, Adam Mishage, Kennedy, Susan Amanda Wallin, Robert and Paul Raphaelson) believes that participating in this project makes relevant social commentary that theatre is a valid medium in which to do so. Indeed, the raising of social consciousness is appropriate, powerful, and enjoyable to watch when in the theatre.

The remaining schedule modulars are:

Friday: 8 p.m. — Women, 9 p.m. — Switchman.

Saturday: 8 p.m. — Switchman, 9 p.m. — Intruder.

Sunday: 8 p.m. — Intruder, 9 p.m. — Women.

All performances are and will be presented at Lor Hall, next to Benka

Wilkins conducts symphony through 20th century concerto

By Erika Williams

OK. So maybe your idea of a liberal arts education consists of taking an English class even though you're a geology major. Or perhaps you go so far as to attend a Thursday-at-eleven now and then.

So you're thinking you don't need to do something as drastic as attend the symphony this weekend. Or maybe you didn't even know Colorado Springs has a symphony. Take some notes.

Colorado Springs is home to the oldest symphony in the state. In April of 1989, Christopher Wilkins joined them as conductor. Mr. Wilkins and his orchestra have been applauded by critics and public alike for presenting what Wilkins feels is the best orchestral music in Colorado.

And you can go see them. This weekend the orchestra will present a Romantic concert full of passion and emotion. The program includes works by Rachmaninoff and Tchaikovsky, including Rachmaninoff's Second Piano Concerto in C Minor. This concerto is probably the most familiar and admired concerto of the 20th century, and is a favorite with concert audiences.

Mr. Louis Lortie joins the orchestra this weekend to play the concerto. Originally from Montreal, Lortie made his concert debut in 1978 in Toronto. In 1984, he was a prize-winner in the Leeds International Competition, and in that same year he won first prize in the Buson Competition.

Lortie has toured throughout Europe and appears regularly in London. He has also been a guest performer with many of the United States' most prominent symphonies, such as Boston, Philadelphia, and San Francisco.

And now he's in Colorado Springs. Performances are on Friday and Saturday night at 8 pm and 2:30 Sunday afternoon. The Warner Center has tickets for students for \$5. Cheaper than a movie. So go expand your horizon.

To live and lie in L.A.: A film commentary

By John Keilman
Staff Writer

I have just returned from a sojourn to the cradle of modern civilization, the Mecca of we the faithful—none other than Los Angeles. In the thick of a hazy grey traffic snarl I was inspired to wonder about this dear city's industry. I thought maybe I could find a sign for our destination from the scattered tea leaves of the past year.

Thus I composed my opinion of 1990's offerings not in terms of ten best or new faces or any such imprudent measure, but as to what direction we have come, and where we may be going.

The special-effects, star-studded blockbuster went out of vogue during the summer, an event analysts speculate will curb what has been till now an unchecked growth. Ever-increasing costs and multi-million dollar star salaries have made the big movie a big risk—it must make an awesome amount just to break even.

The two top-grossing movies of this past year, "Ghost" and "Pretty Woman," used relatively small budgets and yet reaped vast sums. While the "small" Hollywood movie has thankfully punctured the bloated warthog that is the blockbuster, it has made no attempt at true innovation. "Ghost" and "Pretty Woman" alike made mockery of their patrons, insulting both intelligence and taste, but alas! The moviegoers are eager for the abuse.

Thus, with the consent of the multitude, the "romance" has crept its unwelcome way back

into theaters. This may be due to the oversaturation of the bloody action flick, but even the wholesome love story holds ominous tidings. True, we may be spared a few bodies being pumped full of bullets and two unlikely police partners trading manly banter, but we must now take our oar on a saccharine sea of cynical sentiment set in an MTV visualscape. I am not sure which is the desirable course.

We have met the icy stare of the gangster, and we have turned him away. "Goodfellas," the best of last fall's cascade of mafia movies, did merely respectable business. The rest did even worse, and deservingly so. A subject as titillating as the underworld produced flat out boring pictures, culminating in that corpulent spawn of studio greed, "The Godfather Part III." I think the attraction towards the thug has reached its zenith, and we will be spared another onslaught of dons, soldiers, prohibition, vice, and machine guns.

Many people just stayed home, putting a laserdisk into their giant-screen, 8 speaker digital surround-sound home entertainment complex. But don't be fooled: this was the second best year ever for theater movies, finishing second only to 1989 in terms of revenue. Chalk it up to inflation (tickets cost up to \$7.50 in major cities), say its due to boredom at home, but it looks like theaters will be burgeoning for some time. Unfortunately, the invasion of the truly small movie, the independent films and documentaries, seems a long time coming.

But before I exhaust myself in sorrow, I must note some fine studio movies exploded the genres but no doubt meant to comfort. The first, "Darkman," a thrilling dismemberment action movie. Director Raimi (also responsible for legendary "Evil Dead") used his absolutely effective devices of special effects camera work to produce twisted modern tributes to classic monster film villains and hero alike products of the highly thought.

Second, the wondrous "Internal Affairs" took a predictable thriller, gutted it, and built it into a moral film. Both Andy Garcia and Al Pacino, vicious and compulsive, vicious and corrupt, gave us performances. The director and plot of this movie would have otherwise complete disruption of another forgettable cop.

However, genre-stereotyped films have a tendency away quietly should earn obscene sums. The above did. I think that gunfights, gore, and stilted chatter of status continue to dominate screens, until we take heed and start turning our dollars. But judge the economic morass is Hollywood and undiscriminating moviegoers are the moviegoers. The age is in no danger.

The works and words of Marcel Ophuls come to CC

Nathaniel Feis
Editor

last weekend and in the week the CC community celebrated...no, we like remembered the Holocaust (since this is really an event one would celebrate). This was accomplished by a series of events involving filmmaker Marcel Ophuls. On Friday, Saturday, and Sunday there were two showings each of films *The Sorrow* and *Hotel Terminus: the end of Times of Klaus Fuchs*. Each of these films are roughly four and a half hours a piece and amazingly compelling for films of this length, and films in general, for that matter. To watch the looks on people's faces when they discovered how long *Hotel Terminus* was; like those people had something better to do than view masterpieces in film.) I don't feel qualified to

make a statement on these films for at least one reason: both of these films are so vast in scope that it would take a couple of times watching them before I could really get a handle on them. I also don't get so lost in their greatness that I feel like, "Okay, what the hell is happening in this film?"

One comment I will make is that you can see Ophuls' development as a filmmaker over the course of the twenty or so years span in which he made them. Not to say that *Sorrow*, the earlier work, isn't an awesome film. It is; but, it seems that Ophuls is enjoying himself more with *Hotel Terminus*, although it is quite a serious film.

All I can really say is go and see these films. You'll come away from them with something important to ponder, and maybe even learn something.

Marcel Ophuls has also made two public appearances as a part of the pro-

ceedings. The first was a lecture on Monday that included two excerpts from other films (sorry, I didn't catch the exact names, but what do you want from me, anyway?). At this lecture, instead of discussing the Holocaust, Ophuls compared the contemporary situation in the Middle East to Europe in the mid-1930's, particularly focusing on the Munich conference and Chamberlain's "peace in our time" stance. (Incidentally, he made a film on the subject in 1968 for French television entitled *Munich*, which is now buried somewhere in a vault in France.)

His second appearance was a special Tuesday-at-Eleven panel discussion; he was joined by Dean Bill Hochman and Professor Jim Yaffe. In this open discussion, Ophuls answered questions from the audience and other members of the panel.

He focused primarily on

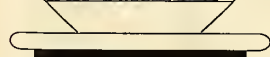


Marcel Ophuls discusses the Middle East and Munich
photo by Tyler Stevens

film: the documentary vs. the fiction film, film as art, film as teacher, the influences of and on Woody Allen, the works of his father, and various other related topics. Not being as eloquent as Ophuls on

these subjects I'll simply say that all of these events were quite informative and you should have attended if you did not. But, I guess it's a little late to be telling you that, now isn't it?

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Can you see jazz? You can with Danny Buraczkeski's Jazz Dance Company

By Sarah Hadley
Staff Writer

Danny Buraczkeski's Jazz Dance Company will perform the rhythms and sounds of cool jazz on Friday, February 1st, and Saturday, February 2nd.

Danny Buraczkeski formed his dance company in New York City during 1979; ten years later, he and his

troupe moved to Minneapolis where they merged with the Zenon Dance Company, a modern dance troupe founded by Linda Andrews.

Buraczkeski is known as a leading jazz choreographer. His company's dances are choreographed to the sounds of Glenn Miller, Thelonious Monk, and Dave Brubeck.

The company will perform

four acts in Armstrong Hall. The first is called "Fission;" six dancers will perform to music by the Dave Brubeck quartet. The second act, "Gone," will be a solo by Buraczkeski. The third, "Lost Life: Four scenes for the life of Art Pepper," tells the story of Art Pepper, an alto saxophonist, convict, and junkie. The last act, "Blue on the Moon," will be performed by the entire company.

Tickets are free at Warner Desk with an activity's card.

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(Ask About Special Campus Rates)



At the brewery...



By Andy Kane &
Jon Feiges
Staff Writers

Here at Cutler PubCo., we care. We care about your livers. We've been wondering if subsidizing "AT THE BREWERY" is prudent. As a service to all of you, we are printing the following, a short transcript of a conversation recorded by means of a parabolic microphone, strategically placed on the roof of Tutt Library. Cutler PubCo., both out of an abiding concern for our readers' well being, and a "need to know" just where in the h-e-double-toothpicks our money goes, hired a local investigator (the same firm is now trying to uncover who the mongoloid was that painted "Flounder" on the sidewalk near Worner Center) to aim this audio spy toy towards the Boozers Lair—located deep in the bowels of Montgomery.

Knocking, scraping, pounding at the door!

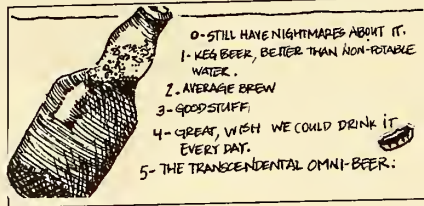
Jon: Oh mother of God, it's Bridges! Shh! Maybe he'll go away...

Bridges: Guys?! [wrenching sounds, a single, piercing fart] It's me...hey, I was wondering...is it time for another beer article? I

and the paper on Elizabeth Bishop?...

A: No way!

J: ...It took a six of Guinness...@%#%#^.....F***



brought Cheese Nips! Come on...I can hear you fellas breathing in there...

Andy: Feiges, you rotten bastard...you've given us away...should we let this buffoon in?

J: Why not? I think he's kinda' endearing, in a verbose sort of way—besides, he does have a prodigious talent in the drinking department. Plus, he ends up writing the article for us out of gratitude. Hell, he'll write anything for a few beers—remember that last Joyce essay I had to write,

the Honorable Code...\$#!@\$#.....OK Bridges, we'll meet you at Uptown Liquor in ten minutes...

[At this point, owing to a burst of static emanating from a Fiji VELCRO Party, the transmission was interrupted. Out of our world renowned fairness, we've decided to print the article that these lads have submitted; we vow to keep an eagle eye on them. If you have any input, questions, or comments, please let us know at x7712. Remem-

ber, we're the paper with a heart.]

It was a bright, clear morning, and the day was nice. So we decided to write the article a day early. Because of his own insistence, John Bridges has forced his way into our presence yet again.

Glancing out the window Feiges noticed something odd happening on top of Tutt.

"Hey, is that some guy trying to snoop on us?"

"I don't know. Turn on Ann's 1200 watt curling iron—that ought to set him off. Why won't Shaver get a hobby and leave us alone."

Anyway, this week we've decided to look into the world of Manly Beers—or beers that pretend to have hair on their chests. There was some argument as to how to present these beverages—from wimpy to macho?—from testosterone-fortified back down to limp and ineffectual? Then we decided that since nobody reads this crap, and we don't care, we would just drink—drink like the wind...

If you want a real article, try us next week. As for now, I'm off, 'cause we are completely hosed.

Hi, remember me, Ann.

Well, the guys are passed out on my bed, all of the Feiges has a speck of beer oozing out of the side of his mouth. Bridges is drunkenly fondling my bunny—a stuffed animal I've had for years. It seems to be catatonic, usual. So, as supervisor of this column, I feel the need to complete the assignment. For some reason, the editor picked Lone Star, a favorite, Holsten Dry, a beer from Hamburg, something called Gator, a strange Florida Everglades swill. I wonder what was left of each of these beers—there were a few drops left—and this is my opinion of their chases:

Lone Star is real good. Holsten Dry has a yellow can.

Growlin' Gator is suitable for human consumption, it's like a scab you just want to pick at...you don't want to drink, but you do want to drink.

Now, let me tell you about this really cool class taking in fulfillment of Poli-Sci major...



The Board Special Events Calendar

Boettcher Secrets

- Boettcher Health Center and the Student Advisory Board present "Secrets"—a drama presentation on AIDS—on February 13, at 7 p.m. in Gaylord Hall. Admission is free, and there will be door prizes for students attending.

Oper. Desert Storm

- Shove Chapel - ext. hrs..8 am - mid-night.
- Dinner Discussion - Worner 5:30 p.m.
- Reflection at Shove - 4:30 pm. Mon-Fri
- Peace Vigil w/ community - Hiroshima Memorial on Nevada between Bijou and Pikes Peak - 24 hrs/day.
- C.O. Status Info - John Sheridan, x6671; Bruce Coriell, x6638; Catherine Fitney, x6857.
- Boettcher Counseling available at x6384.

Desert Storm

- Student Life Staff Members want to be responsive to student concerns - if you have an issue you would like to see addressed, call your Bruce Coriell, the Dean's Office, or a Hall Director.

Cutler News

- Cutler Publications is accepting nominations for the position of the President. CALL x7109 or x6675 for more information. The deadline is Monday, February 11.

Working Together

- To publicize your event on "The Board" call Peter at x6675! "The Board" is a community service effort in cooperation with the College's Recycling efforts to reduce the volume of Mass Mailings on the campus. Please help us!

Special Olympics

- The second annual Colorado College Track & Field Season is about to begin!!!
- There are opportunities for those who enjoy working with people with developmental disabilities who have no athletic experience, those who enjoy athletics but have no experience in working with people with disabilities and those who enjoy both.
- Leave your name and Worner Box at the Center for Community Service if you would be willing to donate time once a month or every Sunday!

Senior Announcements

Do you realize that since we've been here...

- The Worner Center was built,
- The Barnes Center was built,
- The Weight Room was built,
- C.C. got Cheerleaders,
- We went from 9 to 8 blocks,
- The Symposium was reinstated, &
- We've gone from 5 to 3 to 4 fraternities.

Remember these things and more with your classmates on February 14, 1991, at 5:30 pm in the Gates Common Room. Food! Beer! Fun!

If you're blue..."

Todd Keathley
Writer
 15 South Tejon Street.
 Phone: 635-8484
 Price: **1/2

Appetizers
 \$5-\$9.95 entrees/ sandwiches
 Price: **1/2
 Atmosphere: **1/2
 Dressing: casual (but ritzy)

Located within gunshot range of the CC campus, the Ritz is a lively new restaurant guided by the same management as Old Gregg's, Jose Muldoon's, and the Ritz's Tavern. Late at the Ritz during the lunch rush and bustling that the downtown business community appreciates its dining experience. The entire restaurant and even the bar stools occupied, an indicator that my initial skepticism about the restaurant, the lunch menu offers a peculiar variety of appetizers and sandwiches. One can choose from such items as an American roll, a bucket of mussels, a pizza, or a marinated flank steak. For larger appetites, the Ritz serves crabcake appetizers, several stir-fry dishes which are health-marked by the Profile Center for Health

and Nutrition), and various Southwestern style dishes.

I ordered a Caesar salad and a Ritz Club sandwich. The Caesar salad is appetizing and tasty, but the dressing could use a little bit more zip. The Ritz Club is a double decker (three pieces of bread) that contains smoked duck, ham, bacon, avocado, lettuce, and tomato. I did not think it was the best club sandwich I have ever eaten; my expectation for a taste of smoked duck did not come through for me. The food is good at the Ritz, but it's not great.

I feel like the management wants to please the customer at the Ritz. The service is good, my waitress knew the menu and delivered my food promptly, and the head manager checked on my well being. I respect good service, but kissing up to the customer drives me nuts. The Ritz kisses.

In conclusion I can give the Ritz Grill a decent recommendation. I do not believe I will eat at the Ritz too often, but I should point out that their happy hour is a good deal. The bar has great drink specials and serves free food for the customers during happy hours.

Reviewers visit the restaurant randomly, order directly from the menu, and pay the bill without informing the restaurant of the intentions for a review.

Kardiff Reefers
 Saturday, Feb. 2
 McGregor Basement
 9:00-11:00 pm

Five Live Engines
 February 8-9
 The Clubhouse
 and Underground Pub

Pops Concert
 Pikes Peak Center
 Feb. 8-9

"A Winter's Night" tour
 Modern acoustic concert
 Friday, Feb. 8
 Armstrong Hall
 \$9 with CC ID
 \$12 general admission
 tickets at KRCC.

Commander Cody and His Lost Planet Airmen
 Saturday, Feb. 9
 Armstrong Hall
 \$6 with CC ID
 \$9 general admission

Short films by women of color
 Mon. Feb. 4
 Tues. Feb. 5
 1:00 and 7:00 pm
 Armstrong 300
 Free Admission

"From Dust to Stone"
 Pottery exhibit
 Opening reception
 Coburn
 Sunday, Feb. 10, 5-7 pm

Sex, Power, and the Media
 Ann Simonton
 Tuesday, Feb. 5
 7:30 pm
 Boulder Theater

Correction:
 We apologize to anyone concerned about the photo error in last week's issue. The painting in the said photo is a part of JoAnne Bennet's exhibit in Coburn Gallery. The exhibit will be up until February 5.

Kronos Quartet releases *Black Angels*

By Nathaniel Fels
Arts Editor

Well, what an apropos time it is to be looking at, no listening to, an album about war. And that's what I'm doing right now. The album is Kronos Quartet's *Black Angels*. For those of you who are unfamiliar with Kronos Quartet, and bear in mind that I'm not an expert (so if they are any raving Kronos Quartet fans (would connoisseurs be a better word here?) I'm sorry if I miss any major achievements or don't give an in-depth enough history), here's a little bit about them.

They are, as I hope you guessed, a group of four musicians: David Harrington on violin, John Sherba on violin, Hank Dutt on viola, and Joan Jeanrenaud on cello. They play what I've dubbed "warped classical music".

In the past they've worked with composers such as John Zorn on "Forbidden Fruit" (Oh great Than, use John Zorn as a reference for Kronos Quartet. That's like Robert Weine as a reference for F.W. Murnau or Siegfried Sassoon as a reference for Wilfred Owen or B.A.L.L. as a reference for Bongwater) and Philip Glass on *Songs from Liquid Days*. In addition to classical music they have also recorded versions of Jimi Hendrix's "Purple Haze" and Television's "Marquee Moon."

On this album, *Black Angels*, they have recorded five pieces on the theme of war. The opening piece is George Crumb's "Black Angels: Thirteen Images from the Dark Land," "probably the only quartet to have been inspired by the Vietnam War." This is a deft use of contrasting bursts of music,

minimalist music and silence.

It is followed by "Specm in Allium." This late sixteenth century piece was written by Thomas Tallis. This 40-part motet tells the story of Holofernes' siege of the fortress of Bethulia. It is an example of more what is considered "normal classical music," but is also very good.

"Specm in Allium" is followed by Istvan Marta's "Doom. A Sigh." In this piece, two songs Marta recorded in Romania are fused with a Kronos soundtrack added. The first song is an evocation of dead parents and the second is about a battle. The whole thing is very heartwrenching and painful to listen to, but a great piece of work.

This is followed by Charles Ivers' "They Are There!," a song written during World War I and revised during World War II. Here Kronos play along to a Charles Ivers recording complete with scratches (or did Kronos add those for affect?) to create a quintet. This is a mesh of classic battle images such as "tenting" round the old camp-ground," "rally 'round the flag," and "the battle cry of freedom."

The album ends with Dmitri Shostakovich's Quartet no. 8, "a piece dedicated 'to the victims of fascism and war.' Another wonderful piece.

The entire album is superb (have I made that clear yet?), though it is not always what one would call enjoyable. Before I go I feel the need to mention two things. First, the cover art is gorgeous: a textual splendor. Secondly, one of my friends of music that makes you hope the musicians are taking drugs. If this is true let's hope they don't stop doing it soon. (What a cheesy, journalistic way to end an article! But I guess it's too late to change it now.)

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Women struggle through building season

Highlights include possible All-American Pam Wilson

By Adam McVeigh
Staff Writer

You can get a feel for the type of season the LadyTigers basketball team has had this year simply by checking out the games remaining on their schedule. The team has seven games to play yet this season, only one of which is home. Their next game is Friday at New Mexico Highlands, where they hope to improve on their record of three wins and sixteen losses.

Although a record like this suggests a team less than mediocre, the team could easily be 10-9 at this point in the season. Having lost five games by the heart-breaking difference of one point, one game by two points, and another by three, head coach Chris Starr said, "I don't feel that the record reflects where we're at right now." It's tough to expect a stellar record from a team as inexperienced as the LadyTigers; half of the

members on the team are first-year students, with only two seniors and one junior anchoring the team. Rather than saying that the team is rebuilding, though, Starr prefers to say that the team is simply "building." "This is the freshmen's first shot at college basketball. They have to get their feet wet," Starr said. "They're building their skills."

Probably the brightest spot in the season, aside from the three wins, is junior starter Pam Wilson. Wilson is the team's leading scorer with 23.4 points per game. That average has earned her ninth position in the nation in Division III Women's Basketball scoring rankings. She also leads the team with 9.4 rebounds per game, 3.2 steals per game, and 11 blocks on the season. These impressive stats have made her a candidate for All-American. Starter Heather Cowan is second on the team in both



photo by Karl Beck
Past the outstretched fingers of her opponent, sophomore Andrea Hull passes the ball to her open teammate.

scoring and rebounds, with 12.1 ppg and 6.5 rpg respectively, and the team's assist leader is starter Annie Hull, who dishes five assists per game. The other two starting positions on the team are rotated around to the rest of the players.

The team's final game is

one at home against the D.U. Pioneers on February 23rd. After that, they'll take a short break, and begin working for next season. "I'll be the only senior next year, so that's not real great, but our freshmen have been getting a lot of playing time [this season], so that's a plus," Wilson said

about her final season. Through all of it, the team has remained as positive as possible. Starr said, "It's tough to look at a 3-16 record and feel good, but I really think [the players] should feel good about themselves. They've come a long way [since the first practice]."

Hockey controls Air Force to complete sweep



photo by Tyler Stevens
Junior Brian Bruininks controls his University of Minnesota Duluth opponent up against the boards.

By Chip Roehrig
Staff Writer

Coach Brad Buetow can breathe a sigh of relief.

The Colorado College men's hockey team, backed by the strong goaltending of Jon Gustafson, took care of business last Tuesday defeating the Air Force 4-3 at the Cadet Ice Arena.

The win completed a sweep of the two game home and home series. CC won the first game 3-1 two weeks ago at the Broadmoor. More importantly, the Tigers are finished with the always pesky Cadets for another season.

"They played as hard as they could," said Buetow. "I don't know if we took a step forward but we got the win."

Steve Strunk got things going for the Tigers when his looping backhand from just inside the blue line eluded AFA goaltender Mark Liebach. Strunk followed this up with a short handed goal at 14:51 giving the Tigers a 2-0 advantage.

The Falcons cut the lead in half just before the first intermission when Eric Rice scored an unassisted goal at 19:34. The Tigers were fortunate to have the lead considering they only mustered 6 first period shots.

Ed Zawatsky restored the two goal lead with his power play goal at 3:43 of the second period. Zawatsky would score his second of the night

and 12th of the year in the third period once again the power-play.

The key to this win, however, may have been Gustafson and his 42nd "Jon Gustafson had a game for us," said Buetow. Lately he has been playing more up to his capabilities. He's playing with a lot of confidence.

In beating Air Force, CC improved their record to 20-1. Their league records stand at 5-18-1, good for points and 8th place in WCHA standings. The Tigers have won four of their six, and eight of their fourteen games.

"I think we're peaking at the right time," said Buetow. "We have a lot of home games coming up. If we continue to play well, we should gain points down the stretch and hopefully move up in WCHA standings."

TIGER TALES: CC's St. Cloud State this week in a WCHA series at Broadmoor. World All faceoff is at 7:05. St. Cloud swept the Tigers earlier in the season at St. Cloud including a 3-2 overtime victory on October 10th. Shawn Rice returned to action this week after sitting out the Air Force games with a shoulder injury. Captains Ed Zawatsky and Steve Strunk continue to lead the team in scoring with 33 and 28 points respectively.

Women's Swimming finds victory in Cali

Kathy Farrow

The Colorado College Women's Swimming and Diving Team has returned from California tanned, rested, and victorious. The team added 4 victories to its season record in their sweep of Division III Cal Tech, Occidental, and other colleges, and they defeated Cal Tech and Occidental rather easily and took care of the 79-29 and Redlands 200.

The meets featured many highlights for the team and individuals. Senior Coach Katherine Aquaviva had an outstanding 50 yard freestyle victory over Cal Tech and she also helped lead her teammates Heather Stoeber, Lee Ippolito, and Anne Wilson to victory in

the 400 freestyle relay versus Whittier and Redlands. Co-captain Karen Nickerson set a personal record in the 200 breaststroke with a time of 2:50.95.

Also setting personal records were all of the long distance swimmers as they reveled in the huge amount of oxygen found at sea level. Senior Amy Bilsing set a personal best and took first place in the 100 freestyle versus Cal Tech and Occidental on Thursday. Not to be outdone, senior Kamisha Begay then set her personal best to win the 1000 freestyle the following day. Begay also set her personal best of 6:48 in the 500 freestyle.

Rounding out the long distance swimmers, junior Kathy Farrow set personal bests of 14:34 and 7:05 in the 1000 and 500 yard freestyles re-

spectively. Farrow also finished the 200 butterfly over the course of the weekend hitting a 1:08 in the 100 fly and taking first place in the 200 fly. Sophomore Kathryn Plummer contributed with high places in all of her events including a first place in the 200 individual medley ver-

The four victories featured many highlights for the team and for individuals.

sus Cal Tech and Oxy. Joining Jacobs in her domination of the butterfly events was Heather Stoeber. The two went 1-2 in the 100 fly on Thursday, and Stoeber joined with first year Susanne Wilson to go 1-2 in the 100

freestyle on Friday. Sophomore Melinda Sharkey joined captain Nickerson in an amazing 200 breaststroke race and set a personal best of 2:52.66.

This year's crew of Freshcats definitely took California by storm both swimming and otherwise. Beth "I got to use the plane phone" Bacon turned in strong performances in the backstroke events and the 200 freestyle. Amber "Where are the guys?" Gullberg helped the relays on both days to strong and valuable swims. Lee "Where's the Beach?" Ippolito helped the aforementioned 400 freestyle relay by turning in speedy 1:01 for her 100 split. Juli "It's Mental!" Schneider turned in a personal best in the 200 freestyle and strong swims in the 200 IM and the 100 freestyle. Treloar "Who stole all the covers?" Tredennick

helped the 200 medley relay to victory on Thursday and turned in an amazing 200 IM on Friday. Susanne "Weirdo II" Wilson finally hit that long awaited :26 in the 50 freestyle in addition to participating in various relays.

Not to be outdone by the swimmers, divers Lara Dunn and Shelley "50-50!" Wiseman went 1-2 or 2-3 in every diving event of the weekend. Thursday was a stellar day for both, as Dunn came within 12 points of qualifying for Nationals on the 3-meter board, and Wiseman came within 3 points of qualifying for Nationals on the 1-meter board.

With the victories last weekend, the women's team moved to a 5-1 record for the season. They will be in action at home this weekend on Friday, Feb. 1 at 4 at Schlusman Pool versus the University of Denver.

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THE WEEK IN PREVIEW

Men's Hockey	
Feb. 1-2 St. Cloud State	Home
Feb. 8-9 University of Wisc.	Madison, WI
Women's Basketball	
Feb. 1 New Mexico Highlands	New Mexico
Feb. 8 Midland Lutheran	Nebraska
Feb. 9 Doane College	Nebraska
Men's Basketball	
Feb. 7 Southern Vermont Univ.	Vermont
Feb. 8 Middlebury College	Vermont
Feb. 9 College of St. Joseph	Vermont
Feb. 10 Green Mountain College	Vermont
Men's and Women's Swimming	
Feb. 7 Metro State	Denver
Feb. 9 Colorado School of Mines	Golden

Students
Helping
Activate
Rape
Education

Informational Meeting
Wednesday, February 13
7:00 pm, Worner 213

Men & Women who are interested in helpin to educate the C.C. community about the issues surrounding rape are invited to attend.

Call Jen Tegin at x7145 for more information.

Special volunteers needed

The second annual Colorado College Special Olympics track and field season is about to begin. With a whole training season under their belts, there is a lot of experience, enthusiasm and most importantly, some organization. There will be three head coaches, all from the Colorado College track staff or team. Clyde Thomas from Special Olympics will be the

Pikes Peak area contact. In addition this year, Judi Abeson will be the athlete and volunteer coordinator. With the help of the Center for Community Service, the volunteer network is even larger and more volunteers are needed. There are opportunities for those who enjoy working with people with developmental disabilities who have no athletic experience,

those who enjoy athletics but have no experience in working with people with disabilities, and those that enjoy both. There are administrative tasks as well as athletic, so everyone can find a place to volunteer. You can commit to once a month or to every Sunday. If you are interested leave your name and Worner Box at the Center for Community Service, at X6846.

National Sportsline . . .

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NEBRASKA TOPS MISSOURI:

No. 11 Nebraska is in first place in the Big Eight Conference after Wednesday night's 89-75 win against Missouri. In other games: No. 21 Oklahoma lost to Iowa State 82-79; No. 7 Duke beat No. 25 Georgia Tech 77-75 on a layup in the final second; No. 20 Georgetown beat No. 5 St. John's 59-53; No. 17 Pittsburgh lost to Villanova 75-72; No. 4 Indiana beat Wisconsin 73-57.

STREAKS FOR NBA TEAMS:

The L.A. Lakers have won 12 consecutive games, a league season-high. Portland and Detroit have had 11-game streaks. Miami has lost eight in a row on the road and six in a row overall. Milwaukee has lost six consecutive games. New Jersey has lost its last two road games by a combined 39 points.

Big Cats tame California

By Dirk Dykes &
Rod MacCauley

Hello, all you CC swimming fans, we come to you live in California where the Big Cats have once again swept their opponents in dramatic style. CC's meets were against Cal Tech, Occidental, Whittier and the University of Redlands, all NCAA Division II teams, with Redlands ranking in the Top 20.

In the first meet, CC led from the outset. The 400 medley relay, made up of Tom "All-Star" MacFarlane, Randy "Mercedes" Benzel, Marc "El Guapo" Hummels and Andy "Big Daddy" Kane, pulled away from the Oxy relay and the rout was on. CC won all but three events with outstanding races from Steve "the Hometown Favorite" Bartos in the 1000 free, Mike "Uncle" Foster in the 100 fly, Dave "Chillin' at Chillers" Moore in the 100 back, Sid "Gun for Hire" Santos in the 50 free and Joe "One Eye" Hutchinson in the 500 free.

"This is one of our finest moments," said Coach Jerry Lear following the meet. "Everyone contributed in some way, especially those darn divers."

Once again, Coach Lear hit the nail right on the head. The Big Cat divers were in rare form once again. Karl "Mouthwash" Butt claimed that with the drop in altitude, he "could have dove all night. Justin and I were really out there, you know, not just out there, but out there." Yes, Karl, we know what you

mean. And Justin "Hero" Radley felt so confident going into the second meet that he said, "I don't think that the Redlands divers even need to show up."

The second meet was a bit tighter, though. The Redlands brought some pretty good swimmers and sent a scare through the Big Cats. But once again, CC could not be beat. Tim "Grape Ape" Kotowski swam a brilliant 200 breast, Caleb "Sandy" Snyder showed off in the sprints, Chris "Abe" Lorson dazzled the crowd in the 100 free (we promised not to give any times, but Chris went 49:77.

WOW!) and Steve "Wild Man" Hicks may have found a new niche by swimming well in the 500 free. Once again the 400 free relay of John "Back in Compton" Keilman, Lorson, Hutchinson, and Kane blew away the competition.

Wow, you fans are probably tired just reading this, but there is more. The Big Cat record in Cali is now a whopping 24-0. That's right, twenty-four wins and no losses. Let's hope that the momentum continues this week when the Big Cats have their last home meet of the season against DU. Come out and support the Big Cats.

Just Think About It ...

Cutler Publications
seeks nominations for
the position of
President.

For information call 66675 or
x7109. Nominations are due
Monday February 11 to the
Cutler Publications Box
upstairs in the Worner
Center.

Interviews will take place
Block VI.



Intramural CoEd Basketball

photo by Mike S.



Intramural Rec-League Hockey

photo by Mike S.



Intramural Coed Indoor Soccer

photo by Mike S.



Come by the store before you head to the mountains for block break.



Downtown by Acacia Park
633-0732 226 N. Tejon

CC's Outdoor Connection

Men's basketball falls short against UCCS



photo by Tyler Stevens

sophomore Rick Moore concentrates as he lines up for a free throw.

Tigers try to stop losing skid with block break trip to Vermont

By Kirk Solo
Staff Writer

The men's basketball team was searching for relief from an eight game losing streak this past Monday against University of Colorado at Colorado Springs. The Tigers struggled at the outset, however, as they allowed the Gold to jump out to an eighteen point lead. First year guard Tony Valencia sparked the comeback effort with seven first half rebounds. At intermission, the squad had cut the deficit to ten.

The second half showed the Tigers in good form as sophomore Jason Valant scored off of a lob pass on the first play back. The Tigers struggled to within seven points shortly thereafter but the Gold's lead was once again increased to ten due to several penalty shots.

With less than five minutes to go in the game, the Tigers mounted one last comeback attempt. It looked as though CC was going to pull it off as they pulled to within one point with less than two minutes remaining. Then Valant was assessed his fifth personal foul on a controversial call.

Following Valant's ejection the deficit was increased to three and then again cut back to one. The game's ending, however, was typical of the season. Time ran out with the Tigers down three. The Tiger's next, and last home action of the season will be on Monday, February 25 against Denver University at 7:30 pm.

*"To Break Up
the Cold, Dark
Days of Winter
by Adding Fun
and Excitement
to the C.C.
Community."*



February 11-16, 1991

*"To Raise
Spirit,
Encourage
Extracurricular
Participation,
and to Promote
School Unity."*

Monday, February 11 C.C. Charter Day Celebration

Worner Center Decorated, 12 - 2 pm
By Greeks
Junk Sculpture, 1 - 3 pm, Cutler Quad
By EnACT

Tuesday, February 12

Foreign Food Fair 1 - 2 pm, Worner Center
By ASIA, BSU, ISO, Chaverim, MEChA, & NASA
Day Hike & Pot Luck 3 - 6 pm, Wood House
By Green House (Bring Car, Adequate Clothing)

Wednesday, February 13

Broomball Tourney 1 - 5 pm, Honnen Ice Rink
By Loomis Hall Council
Hay Rides 3 - 5 pm, Armstrong Quad
By Physical Plant (Tractor-Assisted)
Fireside Chats 7 - 9 pm, Worner Fireplace
By RHA (Talks between Faculty, Administration, & Students)

Thursday, February 14

- Ski Races* 1 - 5 pm, Vail Ski Broadmoor
By CCCA (\$1 entry fee, free shuttle service)
- St. Valentine's Day Fest 8 - 11 pm, Lennox
(Natural Foods, Second Nature)

Friday, February 15

- D.U. Hockey Game 7 - 9 pm,
Broadmoor World Arena
(Free shuttle service to Broadmoor)

Saturday, February 16

- "Snow Cat" Mountain Bike Race* 1 - 3 pm, Soccer Field
By Cycling Club (\$1 entry fee)
- Theme Night, Awards Ceremony 5 - 6:15, Rastall
By Marriott (Awards for Bike and Ski Races)
- Beach Bash 10 - 12:30, Bemis
By Bemis-McGregor, Mathias, Loomis, & Slocum Hall Councils

***Proceeds from Races benefit homeless and minority organizations.**

CLASSIFIEDS

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-Attention Seniors!! Do you realize that since we've been here...The school added Worner Center...The school added Barnes...The school added on a weight room...They added cheerleaders...They switched us from 9 to 8 blocks...They graciously gave us Symposium...We have switched from 5 to 3 to 4 fraternities...Plus much more. Come and remember with your classmates. February 14, 1991 at 5:30 pm in Gates Common Room. Food! Beer! Fun! Bob Pizzi will enlighten seniors with "Who do we thank for our education?" Plus a sneak peek at the senior video. See you there!

-Increasingly popular study abroad programs. The School for International Training will have a representative on CC campus to talk with students. Andrea Simon will meet with all students interested in studying abroad on the SIT programs on Monday, February 4, 12-1 PM in the WEBS room. Everyone is invited! Info, call Todd Burke at 632-8636.

-Study Abroad Video! If you are thinking about studying abroad, come view the video, "Planning for Study Abroad." It is shown Thursday, 3 - 3:25 pm, south video room, Tut Library on Feb. 7, 14, 21. Everyone is invited!

-Poetry West will host a reading by Poetry West member poets Joseph Langham and Kim Campbell on Feb. 15th at 7:30 pm at the Business of Art Center (513 Manitou Ave., Manitou Springs.) No admission charged. Either or both of the poets will be conducting a writers' workshop at 10 am the following day at the CC Worner Center, room #212.

-The Domestic Violence Coalition Meeting will be held Wednesday, Feb. 6, 1991, 3-5 pm at Centennial Hall. The guest speaker will be John W. Suthers, District Attorney. There will be a discussion of current issues about domestic violence. This meeting is free and open to the public.

-A room available in the Spanish House for one woman. If interested go to Spanish House to see room. Or call Lucia Hund, x6296. We would be happy to have one more person. It is a big double.

-Lecture by Prof. Louis J. Cantori, University of Maryland. Speaking on "The Crisis in the Gulf." Sunday, Feb. 24, 7 pm, Gaylord Hall.

-ORC Slide Show, K2: The Savage Mountain. Mountaineer Greg Child shows a multi-media presentation of his 1990 summit. His party journeyed through China by camel across flooded rivers and spent 50 days enduring storms, without oxygen

equipment, at the mountain's extreme altitude. Tuesday, Feb. 26, 7:30 pm, Gaylord Hall.

-Learn how you can help handicapped children. Attend a special presentation by Acts 19:11, the area's oldest therapeutic horseback riding center, at 6:30 pm on Tuesday, Feb. 5 at the Sheraton Hotel South in Colorado Springs. Make your reservations today by calling 495-3908.

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Colorado College Arts & Crafts Block 6

Clay

Wheel Throwing \$25.00
Tuesdays & Thursdays 7-9 pm
Mondays & Wednesdays 7-9 pm
Handbuilding \$14.00
Wednesdays 6-8 pm
Open Studio \$12/B1 Studnets, \$15/B1 Others

Fiber

Weaving & Basketry \$22.00
Tuesdays & Thursdays 6-8 pm
Inkle Loom Weaving \$12.00
Wednesdays 7-9 pm
Knitting \$25.00
Mondays & Wednesdays 7-9 pm
Batik \$25.00

Tuesdays & Thursdays 7-9 pm
Jewelry
Jewelry \$22.00
Tuesdays & Thursdays 7-9 pm

NAVY MEDICINE SCHOLARSHIPS UP TO \$100,000

The Navy is accepting applications now for scholarships to qualified students enrolled in or who except to be accepted to an accredited AMA or AOA medical/osteopathic school in the United States or Puerto Rico. United States citizenship is required.

- Here's What You Can Expect -

- Up to 4 years of full tuition including books, fees, and necessary equipment.
- A stipend of more than \$700 a month for living expenses.
- Opportunities to pursue clinical and professional duties during summer periods.

FOR MORE INFORMATION CALL:

866-1968

NAVY OFFICER

You and the Navy.
Full Speed Ahead.

On July 8, 1983, Geraldo Sanchez stepped out of his hotel room in Mazatlan. Seconds later three stooped, large eyed aliens with huge proboscises waylaid him. During a three-day search three days later, authorities found only his slightly singed neon slippers and zebra striped speedo. The investigation was closed.

Why weren't the slippers and bathing suit taken ?

Why did local law enforcement authorities suppress this incident ?

Why wasn't an effort to contact the aliens made?

Don't just READ THE BOOK...

Let **Taylor Travel** answer these questions and many more. Spend spring break at the Hotel Riviera Mazatlan where Geraldo Disappeared.

5 NIGHT PACKAGE
\$483.00 per person

7 NIGHT PACKAGE
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\$594.00 per person

Price includes:
Round trip air fare from Denver to Mazatlan, hotel accommodations, 15% hotel taxes, baggage handling, welcome cocktails, and airport transfers. All rates are based on a double occupancy and subject to change due to availability.

818 N. Tejon 636-3871

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Service Center
Page 7

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Speak?
Page 13

Michael Hedges:
Energetic
Page 19

Big Cats
third in ISL
Page 24

The Catalyst

February 15, 1991 Volume 29, Number 3

The Colorado College

Catalyst
Non-Profit Organization
U.S. Postage Paid
Colorado Springs, CO
Catalyst Permit No. 372

US censors in Gulf delete embarrassing information



THE COLORADO COLLEGE
THIS WEEK

The Colorado College
RECYCLES

Beginning Block 6, "This Week" will be published as an insert in the *Catalyst*, along with various other program descriptions and announcements. As such, all faculty and staff will now have the *Catalyst* distributed via campus mail. This results in campus-wide distribution of both the paper and "This Week" at a cost savings of over \$600. Special thanks to Peter Padilla and the entire *Catalyst* staff for their willingness to undertake this project!

The entire pull out section is titled "The Source". It will be printed as a stand-alone document on weeks in which the *Catalyst* is not printed. Any information to be included in this section should be forwarded to Peter Padilla in the *Catalyst* office by Tuesday at 5:00pm the week of publication.

We hope you enjoy your new *Catalyst* "subscription" and the new format of "This Week." If you don't want a subscription, make sure that your department secretary or mail runner communicates this to the mail room; and don't forget to recycle both when you've finished!

Sincerely,

The AD HOC Recycling Committee

Katrina Blair, Laura Clemens, John DeLaHunt, Andy Fahlund, Santiago Foster, Kim Grassmeyer, Chris Hein, Peter Langsam, David Lord, Peter Padilla, Georgia Robertson and Greg Wilborn

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Augilsar says the censorship rules do not include blocking stories that are found to be "too embarrassing." She said she was unaware of the incident aboard the USS John F. Kennedy.

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See censorship, page 6

Although Colorado College has had a minimum amount of Gulf War related hostilities directed at Middle Eastern students—probably due to the small numbers of Middle Eastern students enrolled—the Colorado area as a whole has been affected.

A member of the Arab Student Club at the University of Colorado in Boulder, who identified himself only as Mohammed, said that although there have been no reported physical attacks, there have been a few "shocking" incidences.

An incident at CU Boulder that is currently being followed up by police is one in which an Arab student was reportedly harassed by two police officers while on campus. When the police

department was notified they said they had no record of officers in the area.

Mohammed estimated that CU has about 200 Arab students although it is very difficult to estimate the number at any school because Arab-Americans often do not consider themselves a minority and consequently do not register as such.

The Arabs are not the only targets, however. According to Judy Fester, the Public Information Officer for the Colorado Civil Rights Commission, there have been people attacked just because they appeared to be of Middle Eastern descent and even an instance of a woman attacked because she was wearing a shirt with Arabic writing.

Fester said it was difficult to estimate but that there have been "probably between 25-35 episodes of harassment" due to an individual's apparent Middle Eastern heritage that have been reported to that office since the war started.

See racism, page 6



of Minority Student Life
ints about war related

Photo by Amanda Spencer

War sparks loss Colorado



Asham Riley and General Palmer's great-granddaughter cut the CC birthday cake.

Photo courtesy of College Relations

See Founder's Day Page 5

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US censors in Gulf delete embarrassing information

Justin Blum
News Editor

U.S. military censors in the Middle East are changing and deleting more than "sensitive military information" in reporters' articles, according to a Washington Post report.

About a dozen magazines, newspapers, and reporters have filed a lawsuit against the Defense Department, charging that the restrictions—which require reporters to travel in Defense Department led "pools" and require reporters to submit their stories for a "security review"—are in violation of the First and Fifth Amendments to the Constitution.

At the same time, according to recent polls, the majority of U.S. citizens think press

restrictions are not severe enough, and that military accounts of the war are more credible than press reports.

The Post cites the following incidents of U.S. censors changing phrases, deleting facts, limiting access, and refusing to approve dispatches until they were old news:

•New York Times writer Malcolm W. Browne attempted to report that U.S. officers told him Iraq's nuclear capability had been destroyed. His report was blocked after U.S. censors decided the information would aid Iraqi intelligence. Not long after, the pentagon disclosed the same information at a briefing. Following the incident, Browne wrote: "The Pentagon is clearly ea-

ger to be the first to report the most newsworthy events," according to the Post.

•Pilots aboard the aircraft carrier USS John F. Kennedy told an Associated Press reporter that they watched pornographic movies just before engaging in bombing missions. The censors blocked the report, according to the Post, because they said it "would be too embarrassing."

A pilot's obscenity was also deleted from the AP's report.

•The New York Times attempted to report that "stealth" bombers were used to bomb Iraq on the first day of the war. But the report was not allowed to be sent; instead, it was referred to "stealth" headquarters in Nevada for review. The news was "stale" after it had cleared Nevada censors a day later.

•A Detroit Free Press reporter said he tried to file a story describing pilots as "giddy" following their return from a bombing mission. A military censor changed the word to "proud."

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See censorship, page 6



Rochelle Mason, Director of Minority Student Life has not received complaints about war related discrimination at CC.

Photo by Amanda Spencer

Middle East war sparks racism across Colorado

By Seth Fisher
Staff Writer

Since the development of war in the Persian Gulf there has been an increased amount of Arab harassment and hostility reported on campuses and cities throughout Colorado.

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See racism, page 6

CC celebrates 117th birthday



Graham Riley and General Palmer's great-great granddaughter cut the CC birthday cake.

Photo courtesy of College Relations

See Founder's Day Page 5

Students divided about Dick Cheney speaking

By Karen Huber
Staff Writer

The selection of Secretary of Defense Dick Cheney as the commencement speaker has sparked political controversy at CC. Opponents and supporters alike have been quick to back their positions with petition campaigns.

Opponents are concerned about the intimacy of graduation being ruined by extensive security precautions and members of the press creating a "circuslike atmosphere."

"Dick Cheney is a symbol of Bush's cabinet, and of the war... In a ceremony so full of symbols that look toward the future, it seems inappropriate to honor a symbol of the past we are trying to change," said Bruce Coriell, Chaplain at Shove.

Supporters counter that Cheney was democratically elected to speak by the senior class and that the speech would be a good opportunity for CC to be honored by having such a high-ranking government official speak.

"Dick Cheney has the right to speak at commencement. CC should not pass up the opportunity to invite a head of state to speak at graduation. Support his right and our privilege," reads the sign written by Dan Winsek, on the pro-petition table.

Senior Amy Kipfer, who opposes the selection of Cheney, said, "[The Commencement speaker] is supposed to send you off into the world with something encouraging. I don't know if you can get that from a government official."

Winsek countered that it was "unfair to say that a government official can't give a good send off. There is no relevance."

Aside from contrary political views, there is protest over the excessive security measures that will be necessary for Cheney's presence.

"It's my graduation and I don't want it to be a big production in terms of that. I don't want the high security measures. I think [his presence] puts us all in a dangerous position... It's important that people realize that since the time the decision was made, it has become more dangerous because of the war," says Kipfer.

"All government officials have their own security. It wouldn't be a strain on CC. I don't think that's a valid reason for not bringing someone in," said Winsek.

Winsek began the petition in response to the opposition because he felt that it shouldn't matter if some se-

niors disagreed, "the fact is that it was voted in, [Cheney was] elected democratically and can't be petitioned out."

Senior Tracy Reed, who heads the opposition, feels that the vote was an unfair representation of the senior class, and that their petition will compensate for that. "We're forming the petition to give representation to the voices that were split and not represented in the vote. There were almost 250 people who did not vote."

A total of 205 votes were placed, Cheney received 75, Jane Goodall and Annie Dillard each received 35, all others received 60.

Reed would like Cheney to visit the school, but not as the graduation speaker. "I would love to have an open forum with Dick Cheney. However, graduation is not a question and answer session... I don't think it's an appropriate forum for him to speak at... The right to speak is not the issue at all, we're just voicing our ideas about having a right to choose."

Winsek doesn't believe that the opposition's petition will prevent Cheney from speaking. The reason he countered with his own petition was to

find out how many people support his selection as speaker.

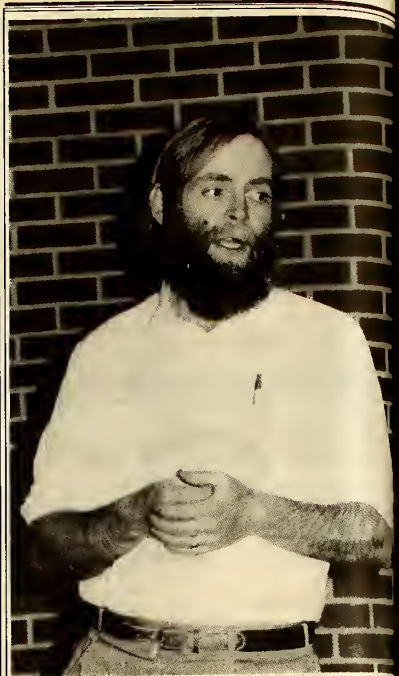
The petition boasts a wide range of support from all classes. According to Winsek, the petition was made available to underclassmen because the seniors already had a chance to voice their opinions in the election.

As of Wednesday, the petition for Cheney to speak has 80 senior signatures and 110 underclassmen signatures. Forty seniors have signed the opposition's petition, underclassmen and faculty have also signed.

According to Reed, if Cheney does end up speaking, "Something will happen. They can't say we didn't complain."

Coriell said, "Given the fact that he's coming, I don't want to inhibit his ability to speak... I don't feel the need to dissuade him—that would be a show against freedom of speech."

However, he is "disappointed that Cheney will be honored during commencement activities this year." He is also "disappointed that the seniors did not take the vote more seriously." He thought seniors should have taken into consideration at the time



Tutt Head Librarian John Sheridan spoke about conscientious objection and the possibility of a draft in a Monday workshop. Photo By Justin Blum

that there may be war by graduation. He is encouraging students, if not necessarily to petition, to at least voice their opinion in some form.

President Gresham could not comment on persuasiveness of the petition since they had yet been turned in to

CC remaining neutral in Gulf war debate

By Graham Roy
Staff Writer

Colorado College is remaining neutral regarding the political issues of the Persian Gulf War.

Before Christmas break, CCAP drove a van with CC students and community members to Washington D.C. so the group could participate in a national peace march. CCAP originally planned to drive a CC van, but President Riley expressed concern about having a van with CC logo at such a political event. Administrators also worried CC could be liable for the community members and a minor on the van.

CC made the group take a van CC did not own or insure and paid for the extra cost of taking the van.

McLeod explained CC's role concerning issues in the war as one "to provide opportunities for expression, and to accommodate all spectrums."

The senior class's invitation to have Secretary of State Dick Cheney speak at commencement provides an opportunity for the CC community to hear from a head of state, and according to Laurel McLeod is an example of the open-mindedness with

which CC students have approached the war.

In addition the college has made many resources available for students having emotional difficulties with the war and students who want to think about the conflict.

According to McLeod CC has instructed students traveling abroad this semester of ways to avoid terrorism aimed at U.S. citizens. Students going abroad were taught to avoid going to places frequented by Americans and to wear clothes which would not betray them as U.S. citizens.

Several CC students planning to go abroad decided to remain here for safety reasons.

sons, and McLeod said the school is doing everything possible to welcome them back, including finding rooms for them on campus.

Chaplain Bruce Coriell established a special time from 4:30-5:30 at Shove Chapel for people who want to collect their thoughts about the war, and increased Shove Chapel's hours to accommodate visitors.

Coriell also advises groups who ask for help. He has helped several people inquiring about becoming conscientious objectors and has referred them to people who specialize in counseling CO's.

McLeod observed a high emotional impact on students

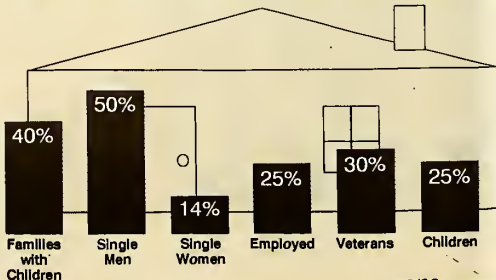
when the war began. He noted faculty and students have friends and relatives in the middle east who could be in harms way. She said she is alerted to the potential effects of the war and must be ready to help those who need it.

Boettcher counselors prepared to talk with students having about the war.

Coriell encourages students to form networks and themselves to talk about daily feelings.

Students are welcome to attend nightly meetings dinner-time in a room in Worner Center where students hold informal discussions about the war.

Who Are the Homeless in America?



Source: The National Coalition for the Homeless

TFA recruiting teachers to ease shortages

Jason Jarvis
Staff Writer

So far this year, thirteen Colorado College students have submitted applications to the fledgling Teach for America program, according to Lynn Rhodes, the director of the Career Center.

The deadline for Teach for America applications, January 4, 1991, has been pushed forward to March 1, 1991, because significant numbers of potential applicants were unaware of the first deadline.

Wendy Kopp, a 23 year Princeton graduate created the idea of a Peace Corps for teachers in her senior thesis. The idea, which her advisor had first thought was foolish, has turned into a \$5.7 million program a year operation. TFA describes itself as "a national teacher corps of dedicated individuals from diverse backgrounds and academic majors" who, with intensive training and support, teach in urban and rural areas that have persistent teacher shortages.

CC senior Aubrey Hord, a TFA applicant, expressed interest in the program's stated purpose, and the opportunity to work with kids. "I like the idea that they get teacher shortages," and that "they're trying to get more people interested in teaching." Although she believes "it will be hard," the bottom line appeared clear: "I love working with

kids."

According to Scott Renyolds, the only CC alumni participating in the program, Hord's bottom line is the one that gets you through. TFA's vision, according to Renyolds is to "serve the children, teach them better and impact their lives." Renyolds teaches a first grade bilingual class for spanish-speaking children at PS 108 in Queens, New York.

Renyolds talked about the novelty of looking at a classroom from a teacher's perspective. A "teacher is able to make the class whatever it is...set the tone, change the tone."

His experiences are not limited to the classroom, living in the same area as most of the students has given Renyolds a chance to impact the families as well. He has encouraged family members to participate in school programs where the parent learns in the same room as the child.

When asked about the support given to TFA members by the national office, he said "Teach for America is fully committed to its members." One example being the organization's willingness to relocate core members laid off by New York State budget cuts, which will leave many New York teachers jobless at the end of this year.

Renyolds expressed a gripe about the apparent apathy of TFA members who refuse to participate in organization strengthening



Career Center director Cynthia Funk explains the Teach for America program to CC senior Brian Ramsey.
photo by Karl Becker

practices such as support groups. He was also put off by the reality of state and city red-tape. He was amazed by New York City Mayor Dinkins' proposal to increase the number of police while cutting back on the number of teachers.

One of the traditional criticisms of TFA manifested itself in Renyolds' personal experience. Traditional educators sometimes have, and did in Renyolds case, reservations about the lack of accreditation TFA members have upon entering a teaching job. TFA members receive 11 education credits during a summer institute, a level well below the normal requirements for a teaching degree. TFA members in-

terested in receiving full accreditation can attend night school and take special classes.

The first batch, or "charter core members" as they like to be called, consisted of 511 men and women selected from an applicant pool of 2500. The group represented over 100 colleges and universities.

Those accepted participated in an 8 week summer institute where they were schooled in psychology, class management and teaching techniques. The charter core members are now teaching in New York, Los Angeles, New Orleans, Baton Rouge, rural North Carolina and rural Georgia.

The program has an attrition rate of almost 11%.

Twenty core members left the program during the summer institute and 36 have dropped out after being placed in schools. This percentage is under the national average, according to TFA spokesperson Matt Glickman, and well under the 25% attrition rate for first-year teachers in New York state.

Of the 511 charter core members 26% were minorities, and the male-female breakdown was 44%-66%. Glickman pointed out that TFA was in the process of more actively encouraging minority participation in the core. He said two recruiters had been hired to make specific contacts with groups whose participation in the charter core was slim.

CC students planning to reach out, volunteer effort over break

Alternative Spring Breakers to travel to Mexico, Chicago, Arizona, and San Luis Valley



Chaplain Bruce Coriell heads college's fledgling spring break programs
photo by Jen Carchman

By Jen Jose
Staff Writer

To Monique Cox, Jeff Lovelace, and Wendy Anderson, spring break last year was not just a time to get away from the doldrums of campus by heading towards the ski slopes like hundreds of other students.

Instead, Cox, Lovelace, and Anderson, along with other students and Chaplain Bruce Coriell, chose to spend their spring break in Tijuana, Mexico, building a cost-efficient home out of styrofoam and plaster. By becoming involved with the Alternative Spring Break Program, students are given the chance to spend their spring break working as volunteers in different communities.

The four trips scheduled for this spring break are to Chicago, Juarez, Mexico, San Luis, and a Navajo and

Hopi Reservation in Arizona. Each trip has a group of about fifteen people and costs each student about \$200-\$225 for transportation.

Anderson, the leader of the Big Mountain Reservation trip in Arizona, talks about working on the reservation, which is half an hour away from any town and can only be contacted through letters. "We will go there and do whatever they (the community) want us to do, like repair homes. We will sleep in their homes and actually be a part of their community," said Anderson.

Still in the process of planning, Cox, the leader of the trip to Chicago, hopes to "plan an after school program to work with inner city kids." In charge of the trip to Juarez, Lovelace is also in the process of planning, but looks forward to

"working with the people and their schools."

All three students recall last year's trips as very successful and rewarding. "We worked in a kitchen for the homeless and slept in a church basement. It is the absolute greatest feeling to help others and for once, focus on the needs of others and not yourself," said Anderson of her trip to Alamosa.

Chaplain Bruce Coriell began the program last year, but the idea of an "Alternative Spring Break" was not a new concept. About ten years ago, at a different college, Coriell led students on a trip to Latin America during the January term for a month.

Later, while working on his degree at Vanderbilt University, Coriell was approached by a group of "energized" students who
See spring on page 6

Woodard describes racism in Hollywood

By Michele Santos

"My very presence is a political statement no matter where I am, unless it's in a predominantly black country," said actress Alfre Woodard.

Woodard, a black artist in a predominantly white industry, spoke informally with students at a "Brown Bag Lunch" last Wednesday in Gaylord Hall.

Woodard's appearance was sponsored by the Black Student Union, the Office of Minority Student Life and

the Drama and Dance Department.

According to Woodard, often black or other minority actors aren't given roles because studio executives feel that "America doesn't want to see" something like black people making love. "These people have no idea what America wants to see," said Woodard. "They're completely disconnected from the real world."

"A lot of racism has been perpetuated in the name of the audience," she said.

Woodard has been nomi-

nated for an Academy Award for her role in "Cross Creek." She has won two Emmys and been nominated for more than six. Her television series have included *St. Elsewhere*, *LA Law*, and *Hill Street Blues*.

However, when she first went to L.A. "they told me I looked too Africanic, not Black American enough...Americans don't want to see you on TV."

"Black actresses basically don't exist as far as the industry is concerned," said Woodard.

She continued, "There's so many trained, unused actors in this country...Black, Hispanic, Asian...and then it's absolutely of no consequence if you have training in L.A."

The actress is heavily involved in an anti-apartheid organization in Los Angeles.

Her role as Winnie Mandela in the film *Mandela* inspired her. "It meant far more to me than a piece of art. I knew I had the responsibility to be the voice of a people whose lives were

at stake."

Visiting Africa for the time to work on the film was highly emotional experience for Woodard.

"I felt like I was going home and it was my grandmother weeping and said Woodard.

Said the actress, "If there's one thing I would wish for my nieces and nephews it would be for them to learn what they fit in the world...They are related to people of color around the world and people of color are, in the majority."

Nature writing 'more fun than taking out the garbage'

By Sally Clark
Staff Writer

Ann Zwinger, the Endow chair and winner of the Western Literature Award spoke on natural history writing at yesterday's Thursday 11.

Zwinger, a Wellesley College graduate taught at CC, and has written many articles for such institutes as the Smithsonian. She is presently conducting her own research, and is available for students at the Dorn office.

As Zwinger explains, "All of us are writers...But we don't have to be a writer with a capital W. Students writing a letter home, scientists writing about the joys of science are all writers."

"How many of you would like to scuffle down the beach and write about it, and get paid for it? It's a lot more fun than taking out the garbage."

Defining natural history writing Zwinger confided that "after 20 years in the field I'm convinced that it's a different kettle of fish... Excuse the pun but it's neither fish nor fowl in the world of literature. It's scientific in its accuracy, but artistic in its intent."

Zwinger said the distinction between environmental and natural history writing is while the environment writer includes a lot of facts, conveying a sense of urgency, and upcoming disaster, a natural history writer proceeds more slowly getting his or her message across.

"Fact is less likely to be retained. A natural history writer tries to get you hooked, become curious, and look around." Zwinger admitted that she can "conceive of writing nothing else but natural history writing." Although she envies "the poet latching together beautiful words."

Moving on to mark the downside of natural history writing Zwinger explained that "scientific accuracy is the gold we all work for, but it has its pitfalls...Edwin Waitat

once considered natural history writing as presenting a time and a place as precious as amber in a stone."

Zwinger praised field work, "the very life blood of natural history." She explains that she gets "the most work done when I'm prodding, poking at something, etc....Natural history can only be done by an eternal adolescent."

Natural history which as she explained includes "watching a lizard do pushups", and is not "romantic stuff, I prefer to think of it as the height of realism."

Although she enjoys doing the research and taking the necessary copious notes in the field, Zwinger dreads the actual editing and writing process.

When it comes to writing the first draft, Zwinger says she prefers "scrubbing the restroom of a bus station." She compares a rough draft to "a messy, snotty, undisciplined child nobody wants," and the editing pro-

cess to the rearing up of a "unbegotten child into a beautiful child...Editing is the mental discipline that makes something out of nothing."

Lastly, Zwinger explained why she enjoys writing natural history compared to writing more narrowly focused types of writing like economics, history etc. "There are days when I envy history and economics writers or the novelist who makes it up in her head, but natural history writing keeps me from being

narrow minded. It prevents the brain from turning mush or cement. It keeps me aware, absorbing all sorts of information."

"Learning to write is learning confidence in yourself. Some of you will walk to words or dance with sentences, while some of you throw it all up into the air and wait for it to come down. Each of you is unique. I praise curiosity you will find in the natural world that is always a tomorrow."

Myths of Gender author addresses CC community

By Jennifer Webster
Editor-in-chief

Anne Fausto-Sterling "faced a house of cards" when writing her book, *Myths of Gender*. Fausto-Sterling, a professor of the medical sciences at Brown University, had to carefully pick apart the data bases of many scientific studies done over the past decades that tried to prove masculine superiority.

Fausto-Sterling addressed the CC community Tuesday evening in Gates Common Room. By dividing her work into two sections, she gave us the basis for her book: lab research and the history, philosophy and pedagogy of that actual research.

Myths of Gender is written from the feminist perspective and succeeds in overturning many deceptive studies. In it Fausto-Sterling asks the question "What is the hard evidence for biologically based sex differences?" and shows that from her viewpoint none has been found.

The "elephant problem" was given as an example analogous to the ones dissected by Fausto-Sterling. In this case biologists were trying to prove that the weight of the brain is directly related to intelligence, correlating to a higher male intelligence rate. This theory was disproved by acknowledging the weight of brains in mammals such as whales and elephants, who

according to these studies should be more intelligent than all humans. Once this theory was shot down, scientists tried to say that the ratio of brain weight to body weight favored males until they discovered the opposite was true and the studies were abandoned.

Fausto-Sterling depicted several studies similar to this one, stating that scientists have long tried to find the proof to fit their theories. Throughout history, as far back as the 17th century, many research-

ers have wanted to prove male superiority and because of this want or need, they try to create studies to support their theories, often generating absurd data bases.

Racial studies were also introduced in Fausto-Sterling's lecture. The same problems that arise in biologically based gender differences can also be found in studies trying to prove Caucasian superiority.

Research has been done charting the degree of hair curliness, putting the

straightest type of hair at the top of the chart. This hierarchy demonstrates Caucasian traits as the most desirable and then trying to connect them to a categorization of racial inferiority.

Fausto-Sterling closed stating that science is a culture of politics, a shared set of methods, a search for knowledge of the world and cannot be truly objective, after all Virginia Woolf said, "Science is not sexless."



Anne Fausto-Sterling, author of *Myths of Gender* discusses her book in which she asks, "What is the hard evidence for biologically based sex differences?"

photo by Justine Crowley

Study abroad alive and well despite war

Amy Hempe
Staff Writer

U.S. students' opportunities to study abroad have not been quelled despite growing U.S. fears of possible terrorist attacks on Americans studying and travelling abroad.

Students need to have a sense of where they live. They shouldn't hang out at typical places for Americans hang out, such as McDonald's or Hard Rock Cafes."

The situation in the Persian Gulf has prompted the State Department to ask U.S. college and university international program directors to take some special safety precautions, but according to Thomas Hellie, vice president of the Association of Colleges of the Middle East (ACME), these suggestions do not constitute anything that study abroad programs would not do normally. Such suggestions include simply having Americans maintain low profiles while

visiting abroad.

"[Students] need to have a sense of where they are. They shouldn't hang out at typical places for Americans to hang out, such as McDonalds or Hard Rock Cafes," Hellie said in a telephone interview.

However, some schools have cancelled study-abroad programs after receiving threatening letters stating that American students would be harmed. Georgetown University's Florence, Italy program was promptly cancelled after receiving such a letter. Georgetown, along with five other schools, received this threat from a source believed to be a group of "disaffected Palestinians." According to Hellie, the Italian government responded with caution but did not encourage any of the schools to cancel their programs.

Hellie also pointed out that Georgetown's response was probably due to the fact that they have their own villa in Florence, thereby making it especially difficult for their students to maintain low profiles.

"We (the ACM) are lucky in that we have a low profile anyway. Our students go to an Italian school and live with Italians and are encouraged to speak the language."

Aside from some programs in Israel, Egypt, and Turkey, the main concern is the welfare of students studying in Florence. However, Hellie said that students involved with Florence programs have stated that Americans are getting more excited than they should about possible dangers.

Hellie also quickly pointed out no programs affiliated with the ACM have received any threats nor have any ACM programs been cancelled as a result of the war in the Persian Gulf.

According to CC's International Programs Director Tiggy Shields, "We are in pretty good condition. People are naturally very concerned about what will happen in the next few weeks, but we are still getting many students coming in wondering about programs for the fall."

Shields said that a few students decided to remain



Tiggy Shields, Director of International Programs
photo by Amanda Spencer

at CC rather than study abroad. However, there have been no reports of any students' safety being endangered while studying

abroad, and these few students' cancellations do not represent a growing fear towards travelling abroad.

Selection process underway for administrative positions

Graham Roy
Staff Writer

Three CC search committees are looking for replacements to fill administrative vacancies on campus.

Each search committee follows a similar procedure, first announcing a job opening and accepting applications, then narrowing the applicant pool to three to five finalists and holding closed interviews and interviews with campus groups. President Gresham Riley approves of the recommendation of the committee before a finalist is given a job offer.

The Search Committee for a Vice-President of Business and Finance, chaired by Professor Christopher Griffiths, stopped accepting applications on January 25th. The committee received 200 applications for the job, and Griffiths hopes to select five on February 15th for interviews on campus.

Laurel McLeod, Acting Associate Vice President for Student Life, is chair of the committee in charge of finding a new Dean of Student Life.

chosen for the job will work with students. She hopes a new Dean of Students will be hired before students leave campus.

Max Taylor, Vice President for Student Life and acting Athletic Director, is chair of the committee searching for a new Director of Admission. The committee of nine includes three administrators, three faculty and three students. Final selection for the committee will be made within the next week.

Job announcements for both positions first appeared in *The Chronicle of Higher Education* on January 30th, and the Admissions Office will send others to colleges across the country.

Both committees set deadlines for applications on March 1 and hope to interview four or five candidates seventh block so they can give job offers before the end of the school year.

During campus interviews, The Women's Concerns and Minority Concerns Committees will hold sessions with candidates to assure that the final candidate meets their approval. Open campus sessions and interviews with student groups will allow students to share views about candidates.

CC Founder's Day celebrated Monday

By Justin Blum
News Editor

CC celebrated its 117th birthday and honored Colorado Springs founder General George Palmer on Monday with a birthday cake and brief speech by President Gresham Riley.

The college was founded February 4th, 1874, by the Congregational Church on land set aside by General Palmer.

Palmer was honored for devoting acreage to CC in his original plans for Colorado Springs. "The founding father of Colorado Springs was also the founding fa-

ther of this college... General Palmer set aside 100 acres of land for his new city. We're on that same property today," Riley said.

Palmer's great-great-granddaughter, Barbara Clark, was on hand for the ceremony. She is taking two classes at CC while on a year-long visit from England. This is Clark's first visit to Colorado Springs. "I love it here. It's really beautiful," she said.

In an interview following the ceremony, Riley reflected on the college's past and talked about the future of CC. "What started out as a purely local undertaking

has become much more than that," he said. Riley cited minority enrollment as an important issue CC will need to deal with in the future.

When asked about animosity between CC and the community, Riley said, "This is very much a military town, in many ways politically and socially conservative... Elements of tension are quite understandable."

But Riley also noted that 15-20% of the donations from a recent fundraising campaign were provided by residents of Colorado Springs.



The following incidents were reported between January 24th and February 14th:

- January 24th Wallet stolen from Tutt Library.
- 28th Car burglary, radar detectors stolen.
- 29th Leather trenchcoat stolen from Mathias.
- 30th Suspicious individual re-

ported at the Tutt bike rack.

- 30th Unlocked bike stolen from Bemis.
- February 2nd Graffiti spray painted on east and west sides of Packard. The graffiti made reference to the band "Flounder."
- 8th A suspicious individual was removed from Tutt library and issued a trespassing warning.

Acts of prejudice against Arabs increase

Racism from page 1

"These are the same types of increases that occurred during the Iran hostage crisis," said Fester.

Fester stressed that "Colorado is looking to send a message to those people [who harass minorities]. To put a victim in fear of personal injury or injury to one's family or property is now a class five felony. This includes strictly verbal assaults."

Apparently these increases have not affected the CC foreign students in a noticeable way. According to Tiggy Shields, Director of International Programs, and advisor to all Foreign students, "Anti-Arab sentiments are not an issue at Colorado College."

"If we had some more stu-

dents it might be a problem," said Shields.

The National Association of International Educators (NAFSA) contends that even nationally, "conflicts between American and Arab students, and among Arab students have been relatively few." Although they add that, "Many campuses remain concerned about the possibility of increased tension during the weeks and months ahead."

Despite this claim, the NAFSA released a "Gulf Crisis Alert" on January 23 that asks for information on the impact of, among other things, the possible racism incited by the war that may have affected communities.

The CC Minority Affairs of-

fice said that it had no accurate records of the number of students with Middle Eastern heritage, but that the number was small.

The problem is apparent elsewhere in Colorado Springs, however. Ron Wisner, Dean for Student Life at UCCS, found, upon inquiry, that problems existed that were not readily obvious.

After talking to the one Arab student he knows on campus, Wisner found that this student has experienced several instances of, what he called, "verbal aggression" both on and off campus. This student, who wished not to be identified, felt as though he was previously accepted as himself but now has a

stereotyped identity based on his heritage.

Similarly, Mohammed of CU Boulder, said that most Arab students are feeling the need to "keep a low profile" due to the amount of verbal assaults. While he feels the incidents are relatively harmless, Mohammed said that they are quite numerous and that Arab students are "not very active" as a result.

Ironically the amount of anti-semitic crimes has risen also, according to Diane Stahl, Assistant Director of the Anti-Defamation League in Denver. "It hasn't been an increase in anti-Semitism, but rather a confusion that has led to anti-Israel sentiment," said Stahl.

According to the Anti-Defa-

mation League, anti-Semitic incidents reached a new high in 1990 of 1,685, a 36% increase from 1989, prompted by the Persian Gulf crisis.

Fester also claimed a number of anti-Semitic crimes has gone up and directly due to the Middle East crisis and confusion among people involved.

As Wisner put it "...[campus] harassment occurring is on an individual basis and is not a big problem." Still the Arab students are taking precautions, "we feel the need to approach the situation carefully and Mohammed put it, 'The environment is not conducive to learning.'"

Military censoring reports coming out of Mid-East

Censorship from page 1

Wendell Wood Collins, Director of Corporate Communications for the Associated Press, complained that a number of AP stories have been delayed, and their access to military personnel "is limited." Collins also complained that the degree of censorship depends "on the whim of the officer reviewing the story."

But Collins says AP will not run articles drastically altered by censors. "We wouldn't send out military propaganda... If they changed the facts, we would think twice about filing it," she said.

The lawsuit against the Defense Department charges that First Amendment freedoms are violated every time news organizations are prevented from filing stories, Navasky said in a Wednesday phone interview from New York.

Collins confirmed that AP reports have been completely blocked by U.S. censors, even though they seem to be within the Defense Department guidelines.

Navasky said the suit also alleges a violation of the Fifth Amendment, which requires equal protection under the laws. "Pools exclude magazines such as ours," he said. There are 125 pool positions available for over 800 reporters in Saudi Arabia. Navasky said smaller publication—especially those with "alternative perspectives," such as *The Nation*—have been excluded from the pools. That fact, he said, does not constitute equal protection.

Navasky finds the pool system, presence of military escorts, and the security review procedure "objectionable. We fought the Vietnam War without such rules."

He says the current status of the war could be much worse than the Defense Department allows the press to report. "You see pictures of missiles that hit scuds; you don't know which ones you haven't hit."

The lawsuit was filed before the beginning of the war and a preliminary hearing is set for March 7 in New York District Court.

Collins said AP decided not to consign the lawsuit because their "relationship [with the Defense Department] is better served to get along."

It appears that public opinion is on the side of the military. 78 percent of the people recently polled by the Times-Mirror Company believe the military is not hiding embarrassing information and 57 percent want more censorship.

More people believe the military than the press, according to a *Washington Post* poll. 85 percent expressed "a great deal" of confidence in the military, 33 percent said the same of television, and 29 percent about newspapers.

This anti-press sentiment is the result of "access to a whole new world of journalism that [the American people] never knew about," according to Collins. In the past, she said, television viewers never saw reporters ask military spokesmen hard, and sometimes embarrassing questions.

Collins said the poll results are disturbing. "As taxpayers funding this war everyone has the right to know what's going on."

Spring break done differently

Spring from page 3

wanted to spend their spring break working on a similar trip. Hence, the name, "Alternative Spring Break."

"The reason behind starting the 'Alternative Spring Break,' on campus was not only to help communities which needed help," said Coriell, "but also to realize what the real issues are behind the lives of those we help." Coriell recounted his experience in Tijuana where he and other students witnessed a 14 year old girl caring for the five other

children in her family while her parents were working to keep the children in school.

Not only did this girl care for her family, but she also made lunches for thirty people who were helping build a house for her family. "Witnessing this girl and her parents work so hard broke down many stereotypes, and assumptions within our group that people who live in poverty are lazy."

Many students looked at this girl and said, "I couldn't do this," said Coriell. Coriell continued to say that the pro-

gram proved to be more helpful to the students than to recipients of their services. That more important was "the people taught us breaking down our notions what it is like to live in poverty."

There are still a few options available for those are interested in participating in the trips. Financial aid available to those who are unable to meet the costs. Information concerning trips, contact either Coriell at x6638, or Catherine Foster at 635-4580.

- Have You Ever Read a Newspaper?
- Are You Literate?
- Can You Form a Complete Sentence?
- Would You Recognize a Newspaper?

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Get involved and discover the rewards

Center for community service combats social ills

By Abby Allen
Staff Writer

Many people know the personal rewards of community service and many others would like to get involved, but just do not know where to start. The Colorado College Center for Community Service is just the place. It is open to students, faculty and staff who are interested in volunteering in the Colorado Springs Community.

The Center for Community Service is the head of the network of volunteer organizations at CC including: Circle K, EnAct, Habitat for Humanity, Seekers, Sheltered Lives, Volunteer Action, ReDiscover and the Differently-Abled Awareness Coalition. Each of these organizations has special interests and goals so everyone can find their own community service niche. These groups are student-run but are coordinated through the Center.

Director Kim Grassmeyer oversees and advises the groups.

The Center has many new and upcoming programs in which people can get involved. One is a new project called ReDiscover that promotes literacy by tutoring children of elementary or secondary school ages who live at the Red Cross Shelter on S. Sierra Madre. The Center is looking for people who are willing to commit to 1-2 hours a week to tutor in the afternoons. For more information please call Lori Allen (x7599)

or Monique Cox (x7356).

Colorado College is hosting a conference as part of a national campaign on hunger and homelessness from March 1-3. The conference will consist of discussion workshops, speakers, and performances about poverty, hunger, homelessness and youth and will try to offer solutions to these problems. Registration forms can be picked up at the Center and must be returned by Friday, February 22.

The Special Olympics is another of the Center's projects that will begin in the near future. Volunteers with and without athletic experience are needed to assist in coaching, to be a partner with a participant, to keep statistics, to help with registration, and to get athletes to and from the events. The first organizational meeting is Tuesday, February 19 in the gym. Practices will be held every Sunday afternoon on the CC track starting February 24 and continuing through the end of the year. Volunteers are not expected to commit to every practice. Sign-up sheets are posted on the door of the Center or for more information contact Judy Abeson at 632-1710.

Stop by and visit the Center for Community Services. It is located on the lower level of Worner Center - you have probably passed it dozens of times on visits to the bookstore. There you can sign up



Penny Richardson organizes to help the community.

Photo by Thomas Newton

for upcoming programs or pick up an application that details your particular interests, skills, talents, and time commitments. The applications are then matched up with service needs in the community and put into the Center's "skillsbank" which can be used for immediate involvement or future emergencies. Residence wings, classes, or special interest groups can also develop short or long term projects through the Center. It is open from 1:30-4:30, Monday through Friday when classes are in session.

Special cards, deals make skiing affordable

By Jay Marx
Staff writer

You came to CC with the intention to ski, but the prospectus failed to mention that Colorado lift ticket prices resemble tuition for some state schools.

Fear not. You want both to ski and to stick to a budget. Who says you can't have it all?

As most freshmen skiers know, one of the best deals around is a season pass to Vail, Beaver Creek, and Ski Broadmoor for only \$180.

It pays for itself after but five days on those exclusive slopes. The catch? You have to be 18 or younger to get the deal, and you have to buy it by mid-November.

Even if you're over 18 next year, Vail addicts might consider the ages 19-to-21 pass for \$350. Safeway and King Soopers offer a bewildering array of daily discounts. You can get tickets there anytime at the customer service counters.

The King Soopers on Uintah St. reports tickets to Monarch are the most popular. This is no news to the many students who ski Monarch for several reasons, among which are relatively close proximity (two to three hours, depending on weather, guts, and fuzzbusters), relatively good snow, and a relatively inexpensive cost (\$21 from \$28 at Safeway or King Soopers, less if you picked up a Conoco "Gems of the Rockies" card before they expired).

Soopers and Safeway also have deals on Winter Park/Mary Jane (\$27 from \$32), Copper Mountain (\$27 from \$33), Keystone (\$28 from \$34), Breckenridge (\$28 from \$36), Arapahoe Basin (\$22), and Loveland (\$20). Safeway also sells Crested Butte tickets for \$25.

Vail and Beaver Creek will cost dearly for daily tickets. The best

the passless can do is pick up a one-day ticket at King Soopers for \$36, two dollars off the regular \$38.

But those who pursue Vail's China Bowl and the Beaver Creek "birds of prey" have one other alternative. The "Colorado Card" is available for \$25 pre-season and \$75 now, and saves you nine dollars each day at Vail or B.C. They're competitive at \$29.

On the subject of ski-cards, the ever-popular Ski-America card is a deal that seems to get better every year.

This card's deals are too numerous and complicated to enumerate here, but suffice to say that almost every supermarket deal is the same or better through Ski-America, plus it offers assorted benefits on retail, travel, and lodging around the nation. One prime deal is the voucher available for skiing at Winter Park for \$5.

The card is normally \$25, there is a student rate for \$19.95, and if you buy one you get one free with a boxtop of Almond Delight cereal.

For more information and to obtain this magic tool, call CC senior Theresa Kugler at 635-0731. Ten percent of the proceeds through cards she sells go to this year's senior class.

The Shred-America card offers all the same benefits to snowboarders for the same prices, and it includes special deals for those who prefer being attached to only one piece of fiberglass. Not least of these is a free Glen Plake haircut. You tell me.

Finally, don't forget the ski area in your backyard. For \$13 weekdays and \$14 weekends, Ski Broadmoor is a safe investment. Night skiing is even less: \$9 sets you up from 4 to 9 p.m. on any weekday.

Adopt-a-kid program fosters friendship, fun

By Kevin Murphy
Staff Writer

Around mid-afternoon of every first and third Tuesday, Wednesday and Thursday of the block, the CC campus erupts into a wide array of laughing and shouting, as kids from six elementary schools from around the Springs scramble off the van to meet their college adopt-a-brothers and sisters as a part of the Volunteer Action program.

Their day together usually begins with a hug or a handshake and a walk over to the Tiger Pit for a friendly game of air-hockey or to the gym for an Oreos game.

On the way, stories are traded back and forth about the pranks pulled on gullible homeroom teachers and mean bully playmates.

Most of these kids have rough and unhappy lives and need someone to talk

and play with.

Some of the most popular activities include group football games, board games, and pool.

"Our adopt-a-brother Michael has gotten much better at pool. I used to be able to beat him but not so anymore," remarks Theresa Strausbaugh, otherwise known as Rhutabagga.

Strausbaugh adds that, "Micheal seems to enjoy himself when he comes over and my partner and I have lots of fun playing with him and from what I've seen all the other kids and volunteers feel the same way."

When asked if she felt close to her adopt-a-brother, Tracy Woodward exclaims, "Yeah, I really do! He is very polite and grateful and he calls us his big sisters."

But Volunteer Action is not just one and a half hours every other week. Students and their adopt-a-kids spend their spare time to-

gether talking on the phone.

Karen Huber explains, "We send him letters and plan on taking him to a hockey game or to a Teenage Mutant Ninja Turtle movie. He is really into Ninja Turtles so we gave him one for Christmas."

There have also been group events throughout the year to help bring the kids together, such as a Halloween and a Christmas party. Both were considered a success by all except for those who missed the Halloween party because they were sick from gorging themselves on candy the night before.

Overall, the Volunteer Action affects the college students and the kids in such a positive way that neither would trade the experience for anything and both would do it all over again.

Jill Ramsey put it, "Next year I am definitely doing it again."

Environmental column

Ignorance and indifference endanger the success of CC's recycling program

By Aaron Lloyd & Santiago Foster
Staff Writers

The biggest threat to recycling here at Colorado College, after apathy, is optimism. I mean the optimism I see when I root out things from the white paper barrel that people might hope could be recycled, but cannot in fact.

It seems perfectly reasonable that white tissue paper, for example, could be recycled, but it can't, at least not by us. I see the same thinking at work in the glass and aluminum barrels.

Unfortunately, those few optimistic errors will contaminate the whole barrel, making the entire barrel non-recyclable. So in an effort to clarify what can and cannot be recycled, let me review the most common errors made.

1. Newspaper is not white paper. There are separate containers to collect and stack newspapers, usually smaller green boxes. If your wing doesn't have one, ask your RA for them. All the glossy inserts and advertisements must also be re-

moved before the newspapers can be recycled.

2. Envelopes with plastic windows are not white paper. A common error made at the mail boxes is when a student receives a piece of junk mail and will throw the whole thing into the white paper barrel.

3. Glossy paper is not white paper. For example, that bi-annual publication from the Alumni office that no one wanted but was sent to every mailbox was glossy paper, and not recyclable. If it is smooth and shiny, it's not good.

4. The paper used to make posters in Worner center, on the big roll on



recycling program. But mistakes are made in recycling glass and aluminum.

The plastic and metal rings on bottle necks and bottle caps must be taken off, as well as any foil or other materials on the bottle besides the paper la-

fusing, especially if you have not dealt with recycling before. I am not an expert by any means, and don't always understand why something can or cannot be recycled.

Yet I manage to contribute to the recycling process, and more importantly not to contaminate the system. I follow what I consider the cardinal rule of recycling: "When in doubt, throw it out." It doesn't sound very environmentalist, but it does the most good.

None of this advice will do any good, however, if the first threat, apathy, takes control. Some of the "mistakes" are made by people who genuinely don't care.

and remove the bottles.

That someone who has taken the time is still your classmates. Like it or not, the administration has some not assumed responsibility for the collection of glass and aluminum on campus.

Volunteers from Endeavor work the first three Tuesdays of the block, picking up litter where the school has fallen short. The only thing the school recycles is the white paper. Fortunately, they still collect trash.

Your help would be appreciated at 12:30 every Tuesday at the Loomis loading dock.

To make our recycling program work, we will have to think a little more and put out a little more effort. The costs of doing nothing, however, are far worse.

If you really don't "give a fuck," at least dump everything you throw out in the general trash. If even that is too much to ask, our recycling program is doomed.

We are making progress, and it is important to recognize that. The school is buying more recycled goods, and the barrels are in place. But we still have a long way to go.

Some of the "mistakes" are made by people who genuinely don't care.

the second floor, is not white paper. It is butcher paper, and should not go in the white paper barrel.

5. Colored paper is not white paper. Yeah, you know that, but we still get it in the white paper barrel, so I thought I would remind you.

The paper recycling process seems to me to be the most confusing part of the

bel, which can be left on.

Glass and aluminum containers should not have any residue, chew spittle, or cigarette butts. Glass and aluminum should be put into appropriate barrels without any plastic or paper grocery sacks.

And as always, avoid plastic bottles.

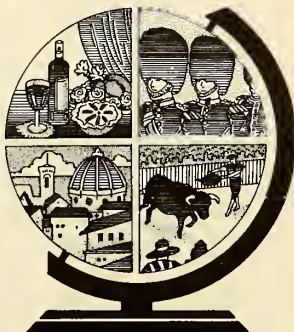
Figuring out the recycling policy can be con-

To quote a student after I had told him he had put a plastic envelope in the white paper barrel, "I don't give a fuck."

Other things, like leaving beer bottles in the original six pack box, partially full, are done out of laziness or innocent ignorance.

People don't think or care that some one will have to take the time to empty them

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MEChA to sponsor conference on homelessness

by Leah Matthews
Staff Writer

Come March first, CC will host a unique gathering. Student activists from homeless programs all over the state have been invited to a conference to be held at CC, March 1st through March 3rd.

Christian Giardina, a Denver graduate student, is the motivating force behind this event. Christian has been a homeless rights activist since his graduation several years ago.

Together with CC students Chip Stanley and Janet Bittenwieser he began organizing the conference last summer.

Janet and Christian hope to generate awareness among the participants about issues involved with the homeless.

Students will be able to share ideas and compare programs and their effectiveness.

The conference features a series of panel discussions, activists, speakers and performances geared to fa-

cilitate these goals.

Keynote speakers include Steve Handen, head of Bijou House, and Liona Smith, manager of a Philadelphia homeless shelter who was herself once homeless. Most of the discussions will use local situations and projects such as Bijou House as examples.

The theater group El Centros Su Teatros will perform a piece about homeless issues on March 2nd, and will be followed by a panel discussion on prejudice.

Participants will be encouraged to use what they've learned in these discussions, not only in problem solving sessions, but in activities as well. One such event is a welfare simulation, designed to help students understand some of what a limited income entails.

CC students are free to come to any of the lectures or events. There will be tables in Worner for students to pre-register. All activities will be sponsored by MEChA.

CC students help make a home for homeless

by Sarah Hadley
Staff Writer

On Sierra Madre, a block from two past Cimmaron St., is a warehouse that is a home to homeless people in Colorado Springs.

On Monday and Thursday evenings a group of CC students goes down to help the shelter.

Janet Bittenwieser, a sophomore, has been going there since last September. She said that they go under the auspices of tutoring people, but they end up doing a lot more. The students bring books to read to the chil-

enrichment center where CC students can teach and where it will be quieter for studying.

In larger cities, like Boston, Chicago, and Seattle, the problem of the homeless has been recognized as a problem for a longer time than it has in Colorado Springs.

The infrastructure in those cities has been set up to deal with specialized cases. For instance, there would be a shelter for families, one for women, one for battered wives, one for men, and a shelter for alcoholics or drug addicts. This shel-

the only thing that separates us is that I have a house and they don't."

-Janet Bittenwieser

as well as books on GED and SAT, and read a lot of time talking. There are about 15 students who go, off and on, and generally five students travel to the shelter every night.

The study session is conducted in a room off of the main hallway. Janet commented, "It is embarrassing to them to come and be taught by someone younger than them." Tutoring works more effectively when a small group goes so that the inhabitants of the shelter are not intimidated. The shelter is building an

ter, in the Springs, handles it all.

Janet described what it was like to walk in the door for the first time. You walk down a hallway until you come to the desk where people sign in. Then you step out into a warehouse filled with a sea of cots.

There is a small partition for a playroom. The far end of the room is partitioned off for homeless men. The main room is for families. A family, she continued, will sleep in the same area. Sometimes there is a bit of

See Homeless, Page 10

Facts and schedule of events

Empowerment Through Community presents students with the opportunity to explore grassroots and volunteer options which will allow them to take steps in their own community toward positive change. By recombining energies and establishing commitment, individuals have the power to create a community in which all people feel a sense of acceptance and equality.

• Since 1980, the U.S. military budget has doubled from \$140 million to \$300 million.

• Since 1980, federal funds for affordable housing have been cut more than %80 from \$32 billion to less than \$10 billion today.

• As a direct result, 2-3 million Americans are homeless, one-third of them families with children.

**"Home is the place where,
When you have to go there,
They have to take you in."**

-Robert Frost

Friday, March 1: Education to Issues

- | | |
|---------------|--|
| 12:00-2:00 pm | Registration (In Worner) |
| 2:30-3:00 pm | Opening: welcome and introductions, broad questions and systematic problems. Poverty as a Justice and Peace Issue. |
| 3:00-4:00 pm | Panel: Local community Problems Addressing specific issues of poverty, hunger, homelessness, and youth at risk. |
| 4:15-5:45 pm | Small group discussions.
Possible topics are: 1) Homelessness and Affordable Housing, 2) Healthcare, Education, and youth at risk, 3) Domestic Violence, and 4) Breaking the Cycles of Poverty. |
| 6:00-7:00 pm | Dinner |
| 7:00-7:30 pm | Keynote speaker |
| 7:30-9:00 pm | Q&A, reception to follow |
| 9:30-whenever | Social event/Party |

Saturday, March 2, Solutions

- | | |
|-------------------|---|
| 8:30-10:00 am | Welfare Simulation |
| 10:15 am-12:30 pm | Discussion Workshops
Topics include: generating volunteer action on your campus, building a city-wide coalition, feminist and alternative solutions to poverty, lobbying and political action. |
| 2:45-3:45 pm | Keynote focus on "Community problem solving and social change." |
| 4:00-7:00 pm | El Centro Su Teatro: a performance of "Intro to Chicano History 101:" small group, reflection, panel discussion |
| 8:00 pm | Downtown performance: Singers Lou and Peter Berryman |

Sunday, March 3: The Future and How We Relate

- | | |
|-------------------|--|
| 9:30-10:30 am | Breakfast |
| 10:00-11:00 am | Where do we go from here? Testimonials and Closing comments. |
| 11:00 am-12:00 pm | Walk for Justice and solidarity: all participants |

The conference is hosted by CC and is free for CC students and the Colorado Springs community, but donations are welcome.

Walk for Justice and solidarity: all participants. For more information, contact Janet Bittenwieser X7302, Christian Giardina (303) 293-2980, or the Center for Community Service X6846.

Support group seeks to heal wounds of adult children of dysfunctional families

By Polly Fiedler

We have found that many people do not know what the concept, Adult Children of Dysfunctional Families, means and if it applies to them.

The term came from the ACA Movement, i.e., Adult Children of Alcoholics. ACA's, as these people came to be known, are adults who grew up in a family in which one or more members were alcoholic.

It was recognized that this population needed specific attention because as adults, ACA's were using the same survival mechanisms that they used as children to make sense of the chaotic, double-messaged world they grew up in. However, these behaviors weren't working anymore, and actually were sabotaging the exact things they really wanted.

After a while, it was noticed that not only people from alcoholic families, but also people from any family

in which there was some major dysfunction, or trauma, exhibited these characteristics.

Dysfunctions such as physical or sexual abuse, religious rigidity, death, mental illness, frequent moves, unpredictability, and numerous care-givers are some examples.

It was also seen in families where grandparents were alcoholics even if the current generation was not.

Thus they changed the term and expanded the definition of who could benefit from this type of treatment.

So how do you know if this definition includes you? In dysfunctional families, there are some rigid unspoken rules, three of which are predominate: Don't talk; Don't feel; Don't trust.

We learn to not talk about what's really going on; we need to put on a happy face. We are met with the dilemma to either deny our feelings or see our parents

as crazy when they won't validate our reality.

We usually choose, unconsciously, the former, because we need our parents' approval to literally live.

We also learn quickly to not trust because people don't mean what they say, don't follow through, or are unpredictable.

So from very early on, we start to take on roles that are safe and cover who we really are in order to survive in our families. These roles also allow us not to feel the pain. It gives us a denial system.

This approach is not looking to blame our parents. They do not consciously choose to give double messages and be abusive.

They are doing what they know and are doing the best they can. They are acting out of their own unhealed wounds which inadvertently get passed to each generation.

But, just because they

didn't mean to hurt us doesn't change the fact that hurts occurred.

Four common seen roles are the Hero, Scapegoat, Lost Child, and Mascot.

Usually the Hero is the oldest. (S)He becomes the high achiever, do-gooder, and caretaker so as not to cause more pain for the parents.

The Scapegoat feels (s)he'll never measure up to the Hero, so (s)he gets attention through acting out.

The Lost Child retreats so as not to get into trouble or cause more problems. This one stays in his or her room, reads a lot, relates to animals more than people, and lives in a fantasy world.

The Mascot provides the comic relief at the cost of being immature, hyperactive, and never being serious or intimate.

There are positive characteristics to the roles but not gained without a big price. They keep us distant from ourselves and others.

Defenses cannot dis-

criminate positive feelings from negative ones. So while they protect us from rejection and abuse, they also keep us from being intimate and getting the love we so desperately want.

Even though life circumstances change, we stay stuck in the roles because the wounds were never healed and thus the defenses could not be discarded.

So if you experience failed relationships, knowing what normal is, have low self-esteem, can seem to get out of depression or addictions, get your definition of who you are from outside yourself, experience extreme guilt and/or are attached to helping victims at the expense of yourselves, you very well could be an Adult Child from a Dysfunctional Family. These patterns most likely will not change for you without help.

There is an Adult Children of Dysfunctional Family support group that meets on campus. It is in Room 218 of the Worner Center on Tuesday evenings from 6:30-8:30 PM.

Homeless problem acknowledged in Springs

Continued from page 9 separation between families, but there is no privacy.

"Every time I go there, I guess it lessens after time, I can't imagine living there. It is like camp...only worse." The shelter has a dark and somber tone and definitely not a comfortable homey atmosphere.

"The shelter is a building that you can stay in. That is what it says to you, and that is what it is."

"A notion I had," Janet

said, "was confirmed when I went there. People are in the shelter for a lot of different reasons. It is not their fault but a fault of society. A lot of people think that there is one specific reason why people are homeless, but that is just not true...Some of them are too lazy to get a job, but if you have a system someone is going to take advantage of it. We need to dispel the notion, in the nation, that

those are the majority of people."

There are a lot of reasons why people end up in the shelter. Some lost jobs. Some were unable to make payments. One man grew up in a boys' home in Alaska.

Some of them have been there for five years and some for two nights. There are people currently attending UCCS who live in the shelter and people looking for a

place to live.

Janet feels that the job has helped her break down the "them." "It is not 'them.' It is us. Just by talking to people you begin to know them as people, not just numbers. It has helped me break down the stereotype. I separated myself from the homeless, but the only thing that separates us is that I have a house and they don't. They are your friends. It is not a charity case."

Someone famous once said...

"There are no homeless in the United States."*

* But if there were, they could afford to vacation with

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Senior Spotlight

Community service keeps Abeson hopping



by Averil Rothrock
Staff Writer

Judi Abeson "embodies the volunteer ethic," says Kim Cassmeyer, the Director for the Center for Community Service. She also works in the Center for Community Service. She is a senior Sociology major from Texas who is involved with Circle K, Special Olympics, and the Differently-abled Awareness Foundation. She also works in the Center for Community Service. The following is an excerpt from an interview with Judi:

How did you get involved in Special Olympics?

Other people in Circle K decided they wanted to get it started, and decided to get involved. I ended up being a coach. This year I am a volunteer and Athlete Coordinator. We are anticipating the participation of about eighty athletes from the Springs. There will be eight practices to train them for the meet, then they could go to state and nationals if they

make it. Our major emphasis isn't the meet, though. It is mainly to get out there, enjoy the outdoors, and have a good time.

How can other CC students get involved?

There is a meeting on the 19th of February. First of all they should come to this first meeting. There are a lot of opportunities. People can take statistics, be partners with the athletes, coach, and help with administration type stuff. Last year we started out with forty interested students at the beginning of the season, and then the number kind of dropped because it wasn't as organized as we would have liked it to be. This year there are a lot of interested students which is really cool. Practices will start on February 24th down at the track. Events include the long and short distance run and the shot-put.

What do you get out of participating in Special Olympics?

I have always enjoyed working with special populations like the elderly or the handicapped. I really enjoy working with people who get a kick out of little things. I've made some really special friends. I am always really proud of the athletes who are out there.

What can you say about the Center for Community Service and about the people that use it?

The people that I work with are the people that work in the background, never getting credit. Only I know how much work they do and all the stuff they get done.

A lot of first year students use it because they don't know where else to go. It's a wonderful place to access if you're just getting there. I hope that the Center grows. A lot of organizations put on programs that would be so much better if they used the Center's help. We really have a lot of contacts. It needs more visibility.

What does your involvement with Circle K include?

I've been in it the past four years. I was Secretary for two years and President last semester. I've done lots of different volunteer acts with lots of different groups, like Silver Key, Acts 1911, Kiwanis, Memorial Hospital, and of course Special Olympics. We support a pony for Acts 1911. Every cent that we raise goes there. In the past we sponsored Casino Night, although we aren't doing that this year because we don't have enough people to organize it. We are selling Valentines right now. And we also run the Care Package service on campus. Orders are sent to parents and are also available for students to send to their friends.

Obviously your major, Sociology, seems tied to your interest. Did you consider other majors?

I was a math major until second semester of my junior year. I decided that I wasn't really interested in math and that I really wanted something more people oriented. I'm very happy now. I've loved every sociology class I've had. I'm so glad I changed. My



Sociology major Judi Abeson plans a career in human resources.

Photo courtesy of Judi Abeson

thesis is on the attitudes towards mental retardation and sexuality. (I'm kind of had an overdose on it right now!) I've looked at studies done on the attitudes of others, such as care-givers, parents, community, government and law. I'm trying to interview retarded individuals to find out their own attitudes about their sexuality. I had to submit a proposal to the CC Human Subjects Institution Review Board. They approve research projects when human subjects are interviewed to make sure it's ethical.

What are your future plans?

I'm going to take at least a year off getting away from academic education altogether. I'm trying to get a job in a group home or an agency working with the retarded. I want to stay in Colorado — I've

never even considered going to Texas. I'm tired of it. I plan to eventually get a master's, and maybe a doctorate, in social work, occupational therapy, or sociology. I want to make sure that this is what I want to be doing.

What do you think of CC after almost four years?

I feel like I've gotten an incredible education. I've met some wonderful people — hopefully lifetime friends! I've seen amazing scenery. And I am ready to move on with my life. First year has the most memories for me — all the new experiences and people. One of the best things about my experience has been seeing myself grow more independent, seeing that progress over four years.

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Pando, Gabe
Reeder, Liza C.
Capen, Heather
Vandenbergh, Frederick
Schuetz, David
Prime, Tamika
Rous, David G.
Knoz, Geather A.
Beall, Brad C.
Howe, Evan S.
Abeyta, Wendy A.
Emrick, Ingrid A.
Eaton, Mitch J.
Olpin, Brian C.
Hall, Tara Lynn
Wienczek, Dan K.

Hund, Maria Lucia
Cooper, Matthew T.
Kishiyama, Christopher M.
Nicolaysen, Kirsten E.
Stutz, Christopher M.
Brown, Andrew
Valpey, Christine
Cramer, Own C.
Wood, Stacy
Vanalstine, James M.
Moyer, Matthew E.
Orth, Deanna M.
Ross, Jason
Richardson, Penny
Shankland, Laura M.
Broh, Michael
Gravenhorst, Tammy
Gilmore, Chris
Stryker, Karma
Pritham, Gregory
Simler, Carolyn
Walsh, John

Spencer, Samuel
Arnold, Hillary
Jones, Andrew
Burkley, Matthew
Fuller, Diane G.
Towbin, Samantha
Ching, Stephanie
Anwar, Ghazala
Connors, Kevin S.
Frances, Matthew
Cook, Cindy
Bilsing, Amy
Boritzinsky, Carolyn M.
Stasburg, Donald
Fritz, Antje M.
Zeman, Stewart S.
Chinn, Brecken L.
Knocke, Ashley S.
Swanger, Whitney M.
Brown, Lia S.
Woodward, Tracy
Mitchell, John D.



If what happened on your inside
happened on your outside, would you still smoke?

On the question of Dick Cheney at commencement

by Tracy Reed

Ever since the senior class received the memo confirming the rumors that Dick Cheney had been invited to speak at commencement and had accepted, a few weeks ago, I have been listening to widespread discontent, anger and opposition as well as some support, on this campaign. Large numbers of people seemed to be asking what they could do to oppose the invitation, whether seniors should boycott their own graduation, and what kind of protest could be organized. Suddenly, the Secretary of Defense was a confirmed presence at our graduation and people were upset.

The standard response that I have heard recently is, "but didn't the senior class vote on it?", and "doesn't he have the right to speak?", the answer to both, is yes, the freedom of speech is not the issue. No one wants to deny Mr. Cheney this "inalienable" right, and many of us would truly like to hear what he has to say. However, there is no "inalienable" right to speak at any commencement exercise. It is by invitation only, and the commencement of a private, liberal arts college is not the appropriate place for the Secretary of Defense to speak.

Commencement is not an open forum, question and answer, situation. We will hear only what he plans for us to hear, and personal contact is limited to a shake of the hand. The graduation ceremony is a symbolic event, and the Secretary of Defense symbolizes something very definite. In this case, Mr. Cheney symbolizes a department that is specifically military and inherently violent. The Defense department has been demanding a huge share of the budget for years, and consequently has been releasing money from education, federal loans, and universities, as well as other domestic programs every year. The fact is that a certain percentage of our class and those who never made it here are not graduating for lack of sufficient financial support from our government.

There are different personal feelings for every member of the senior class to consider regarding Mr. Cheney's position, but they are not what oppose. The matter is one of representation and the attitude that commencement could become. Security is a very real issue to

contend with, we all, including our families, now have the potential to be searched as we attend graduation. Media coverage will likely be very disruptive as well as any protesting that will be going on during the event. Have we truly asked for this? I am not so sure we did.

The voting was handled poorly. Publicity was minimal, and the resulting participation equally dismal. The fact of the matter is that less than 1/2 the senior class voted in the first place, and only 1/3 of that 1/2 voted for Dick Cheney. This is not a majority of the senior class, this is only 75 people.

There simply should have been a run-off. The ballot consisted of a list of at least five other choices which included Annie Dillard, Jane Goodall, Bobby Seals, and Carlos Fuentes. None of these choices carries the name recognition to rival Mr. Cheney's. He was also the only obvious conservative on the ballot. Because of this wide range of liberal options many of the votes against Mr. Cheney were split. Jane Goodall and Annie Dillard both received 35 votes and all the other candidates were tied with 16. I know when I voted, I had to read the biographies of everyone listed and I did not have a strong favorite, but I made a special effort to vote knowing the Secretary of Defense was on the list. Unfortunately, approximately 250 members of the senior class made no effort to vote, or were uninformed.

It is for these reasons, as well as an effort to organize the split votes into one unified voice, that there is now an effort to gather signatures of opposition. For the last two weeks there has been a lunchtime table in Worner Center where we are gathering names on a petition giving representation to those who want to oppose CC's reception of the Secretary of Defense as commencement speaker. Admittedly, the invitation has already been extended and he has accepted, but that does not mean we must be silent. Instead, we must make sure to identify ourselves as a unified mass that went unrecognized in the voting, and also to stimulate thought before May 13. What do you think about inviting the Secretary of Defense to give the concluding remarks on our four years of education and to welcome us to our future?

The petition will be available through next Friday in Worner Center at noon.



We can't deny free speech

By Aaron Lloyd

I felt compelled to write about the issue of free speech that has arisen from the debate over whether or not Defense Secretary Dick Cheney should speak at graduation. In my experience the suppression of free speech has been a tradition here at Colorado College. This tradition in my view has spanned the ideological spectrum, but has mostly been focused against groups which fit into the "liberal" category, to use a somewhat undefined term.

These groups include NARAL, GALA, and CCAP, which have all had signs and posters torn down. I have heard that groups including the Feminist Collective and WOW have had signs torn or defaced, not to mention the racial slurs written on MEChA posters. I have had signs that I have put up torn down, and let me tell you, I felt like my freedom of expression was being oppressed.

I don't know who takes down these signs, but I can only assume that it is people who disagree with the message or the event being publicized. Last year a person on my wing took down a poster advertising GALA events, and when we questioned him, he said the flyer "offended him." Perhaps that is why the other posters were taken down, because they offended someone.

This "offense" was probably behind the theft last year of a large number of "Cattlelists," which contained articles which par-

died feminist/activist groups. This is why I say the oppression of free speech has no ideology. I was as disturbed, actually more so, to hear of this restriction of free speech as any other.

The debate over Secretary Cheney is only the most recent example of this tradition, but it is an especially good example of the debate. The debate features hypoc-

When I saw a poster that offended me hanging in Worner Center, I made my own sign and hung it beside it.

risy on both sides. The "Just say yes" side and the "Just say no" sides have both had signs up and tables representing their view. The "yes" side maintains that they are champions of free speech, and we should hear all sides of the issue. Yet someone has torn down signs protesting Cheney's visit, and I think it's safe to assume the people supporting his visit were the one's who did it.

The people who are protesting his visit say that defense has nothing to do with education, and we should not honor Cheney by inviting him to speak. Yet what is education, if not an open mind and a willingness to hear a different point of view? And do we honor and give our approval to the positions of everyone who comes to this campus to speak?

I, if I were a senior, would not have voted to have

Cheney be my graduation speaker. But the senior class did vote clearly in favor of having Cheney speak; I saw the election results after they were tabulated. And it is their decision to make.

War offends me. The Bush administration's decision to abandon peace offends me. And I have seen signs around campus I have found offensive before. But I have never taken one down. When I saw a poster that offended me hanging in Worner Center, I made my own sign and hung it beside it.

If we are really a institution of education, and if you are really here to learn, then you should engage the exchange of ideas, not the suppression of ideas, if you see a sign that offends you, make your own sign and put it up all over campus. The idea that you disagree with will not disappear when you take the sign down; it will only change through the justification of your idea.

The same applies to Cheney. I want Secretary of Defense Dick Cheney to come here. Because when he does I am going to exercise my freedom of expression, and protest against the war. We will see whether he can justify this war, and I will see if he can change my mind.

Our democracy defends the freedom of speech, and we value it even more because we know people in Saudi Arabia and Iraq do not have these rights. I will defend his right to come

See free speech page 16

We should be honored to hear Cheney at commencement

By Chris Marks

A few months ago I received in my Worner Box a ballot concerning the election of the 1991 Commencement speaker. This ballot was very impressive and included the names of a number of prominent people. After having made my choice I returned the ballot and had given it very little thought up until about two weeks ago. At this point The United States military operations in The Middle East became a reality and Dick Cheney's overbudgeted chest of toys was opened wide for the world to see. What followed was the most awesome display of military power and technology ever witnessed in modern times.

Now I am not saying that

Apparently those screwdrivers that cost the American taxpayers two hundred dollars a piece were put to some good use. The bottom line is that when the decision was made, Secretary Cheney responded.

I support the Bush administration's choice to militarily "liberate" Kuwait. Risking the lives of half a million young Americans

over an oversized, oil rich sandbox is not something that I find in the best interest of this country. This decision, however, was not one made by Dick Cheney. His job was to provide the U.S. military with the most superior means of warfare possible. One that could strategically remove the military threat of Iraq by risking the fewest American lives. Correct me if I'm wrong, but from a military standpoint, Operation Desert Storm seems to be a fairly large success. Apparently those screwdrivers that cost the American taxpayers two hundred dollars a piece were put to some good use. The bottom line

is that when the decision was made, Secretary Cheney responded. That is why we have a Secretary of Defense. That is what he

If you are at all concerned or intrigued by the actions of the U.S. then you should be eager to hear what Mr. Cheney has to say. Whether you believe him or respect him is irrelevant.

does. Apparently Secretary Cheney has done it well.

The reason this is pertinent is because Dick Cheney was not one of the

names on my ballot. I personally did not vote for the Secretary of Defense. At the time I felt that he had nothing to say that I could not read in the newspapers. In light of the recent crisis, however, Dick Cheney has been thrust into the national spotlight. He has emerged as one of the most prominent and powerful figures in American politics. Whether you agree or disagree with his role in U.S. foreign policy, you should be honored that you have the opportunity to hear him speak. That is what education is all about; listening, learning, and forming judgements. If you are

Continued on page 15

Graffiti on walls around campus raises serious questions

By Beth Pizio

Eighteen hundred eighty students attend Colorado College, and approximately 49% of these students are men. Current estimates suggest that 10% of these men are rapists. Ninety-two men at Colorado College are rapists. Ninety-two men in our classes, in our dorm, on our sports teams, in our fraternities.

I've been thinking about this a lot lately. It's chilling thinking about who these ninety-two men might be. Very chilling. I was forced to think about this by people (I'm assuming more than

one person is involved) with black markers and the notion that they can change the situation by writing on walls.

Perhaps by now you know what I'm talking about. Three sayings have been cropping up all over campus. "CC administration supports rapists. Beware." "Name rapists: 1) 2) 3)." "Dead men don't rape." I've seen them everywhere: in the bathrooms of the library, Worner Center, Palmer, and Mathias; in the underpass of the library, in the stairwells of Mathias. I've even heard that some of these things are written in

the bathrooms of fraternities. I don't know how this graffiti makes the men on

I don't hate men. I have never been raped, but I carry mace because I'm scared. I understand many of the reasons why people would want to write these things on walls. I think that they are trying to raise our consciousness.

this campus feel, but it makes me feel like the persons who are writing these

things hate men. I don't feel very good about that.

I don't hate men. I have never been raped, but I carry mace because I'm scared. I understand many of the reasons why people would want to write these things on walls. I think that they are trying to raise our consciousness. The writing made me think, but I believe there are more positive methods of raising consciousness. No sane person thinks we have too many rape-crisis centers at this school, in this town. I don't think that anyone would dispute that certain Western cultural assump-

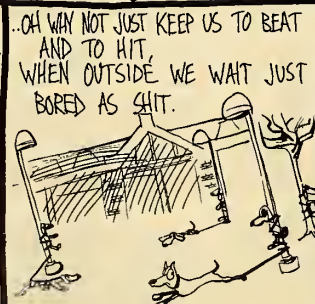
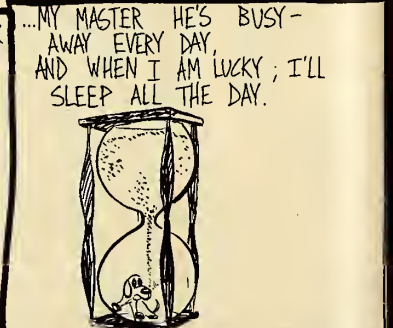
tions place the blame on the victims of rape rather than on the perpetrators. What was she wearing? Was she walking alone at night? Women should be able to wear whatever they want to wear and to walk wherever they want to walk without fear of being raped. If they are raped, they should not be blamed. I agree with the message of this graffiti; it's the method I have a problem with.

Among other things, rape is about hatred. I said earlier that the writings I have seen around campus make me feel like they were full

Continued on page 15

The way it is

By Marc F...



The Source

Block VI

Week 2

February 18-24

Harambee!

(Office of Minority Student Life)

This space is reserved for a series of columns entitled "Harambee."

Harambee is a Swahili word which, roughly translated, means "all races supporting each other and working in unity." This seems a fitting title for this column through which the various culturally diverse and minority groups on campus will have a regular forum to voice opinions and concerns, and to publicize the activities of the groups.

If we, as a campus, are truly committed to creating and maintaining a more culturally diverse environment, we must pay more attention to and generate more support for those minority members of our campus community. Obviously, it's not enough

to simply feature various minority student groups once or twice a year during "heritage weeks."

Authorship of the column will rotate through BSU (Black Student Union), MEChA (Movimiento Estudiantil Chicano de Aztlán), ASIA (Association of Students Interested in Asia), ISO (International Student Organization), Chaverim (the Hebrew word for "friends"), and GALA (The Gay and Lesbian Alliance). The first of these columns will appear next week.

It is our hope that this is one small step toward Harambee.

- Rochelle Mason,
Director of Minority
Student Life

The International Program Office

Bi-Annual

Study Abroad Fair

(including U.S. Off-Campus
Programs)

Monday, February 18, 4:30 - 6:30 pm
Worner Lobby

Approximately 40 study abroad returnees will be on hand to answer your questions about various countries and programs. Hear their impressions of "going international." Photos, music, and more ...

Study Abroad

Just Do It ... But Do It Somewhere Else!!

The Center

The Center for
Community Service

Over 75 local, state, and national organizations were beneficiaries of C.C. student volunteerism and philanthropy in 1990. The new year promises involvement of about two-thirds of the student body ... include yourself in the momentum! An investment of a few hours each week will bring a lifetime of rewards. Visit the Center for Community Service to volunteer today - Room 10, Worner Center.

The Board

Special Events Calendar

Musical Notes

- "Music I Know," a Senior Recital by Cameron Grant - February 17, 3:00 pm in Packard Hall.
- Faculty Concert - Darryl Stevens, Clarinet - February 24, 3:00 pm in Packard.

Career Center

- Opportunities: The Career Center will be accepting applications for 1991-92 Student Career Advisor positions. Applications will be available during Block VI. An information session will be held on Wednesday, February 27 at 12:15 in Worner 117. Applications are due in the Career Center on March 6.

Special Olympics

- Planning Meeting - February 19, 7:00 p.m. in the El Pomar Gym. Call Judi in the Center for Community Service for more information.

Leisure Time

- Michael Hedges - Sat. 2/16 at 8:15 pm in Armstrong Theatre. Tickets \$5 at Worner Desk.
- Moscow Studio Theatre - Sunday, 2/17 at 8:00 pm in Armstrong Theatre.

Empowerment Through Community Conference

March 1, 2, & 3

A conference on hunger and homelessness
Open to college, community, and state participants
Inquire at the Center for Community Service

The Source

- The Source is being brought to you by the collective efforts of the Career Center, the International Programs Office, the Office for Minority Student Life, the Center for Community Service, the Leisure Program, and Cutler Publications. Please post it and recycle at the end of the week.
- To get an event posted fill out the "One Fell Swoop" form at the Worner Desk or call Peter at x6675.

Cutler Opening

- Cutler Publications is accepting applications for the position of President. Applications, available at the Worner Desk on Monday, are due on Friday, February 22. Interviews will take place on Monday, February 25. Call Peter at x6675 for more information.

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.

Please recycle at the end of the week.

EVENTS & MEETINGS

Monday 18	Tuesday 19	Wednesday 20	Thursday 21
<p>12:00 pm - CC Zoo, Womer 211.</p> <p>12:00 pm - ORC, WES Hall.</p> <p>12:00 pm - Panhellenic Council, Womer 117.</p> <p>3:00 pm - Advisory Board for Leadership and Community Involvement, Womer 216.</p> <p>*4:30 pm - <u>STUDY ABROAD FAIR!</u> Perkins Lounge, Womer Center.</p> <p>5:00 pm - Delta Gamma Executive Board, Womer 213.</p> <p>*7:00 pm - College Citizens Active for Peace, Womer 216.</p> <p>*7:30 pm - Creative Writing Workshop, Womer 215.</p>	<p>11:30 am-2 pm - Boston University International Programs. Susan Downing-Reed, representative from Boston University, will be in Perkins Lounge, Womer Center, to talk with students about various study abroad opportunities and internships.</p> <p>12:00 pm - ACM Urban Studies Program informational meeting. Gaylord Hall.</p> <p>12:00 pm - MECHA, Womer 218.</p> <p>3:30 pm - Lloyd King, Director of the ACM-Chicago Arts Program, will give a short talk, show a video and slides, and answer questions concerning this newest of ACM programs. All interested students are urged to come. Refreshments. Womer 213.</p> <p>5:00 pm - Livesounds, Leisure Program Student Office.</p> <p>*5:15 pm - Amnesty International, Womer 212.</p> <p>*6:30 pm - Adult Children of Dysfunctional Families, Womer 218.</p> <p>6:30 pm - Gay and Lesbian Alliance, Shove Chapel.</p> <p>*7:30 pm - Panel discussion by professors from UCCS and CC titled, "Contemporary Change in Eastern Europe." Gates Common Room.</p> <p>8:00 pm - Christian Science, Womer 219.</p> <p>*8:00 pm - Native American Poet, JOY HARJO, will give the W.E.S. lecture. Packard Hall. Sponsored by the Woman's Educational Society.</p> <p>9:00 pm - Fellowship of Christian Athletes, Mathias Hall.</p>	<p>12:00 pm - A.S.I.A., Womer 213.</p> <p>12:00 pm - IFC President's Roundtable, Womer 218.</p> <p>12:00 pm - Leisure Project Funds, Womer 211.</p> <p>12:00 pm - Shove Council, Shove Chapel Office.</p> <p>1:00 pm - Film and Video Workshop, Womer 216.</p> <p>5:30 pm - Open Forum Dinner with CCCA. Please attend to discuss your questions, concerns, thoughts or ideas over dinner. Open to any member of the CC community. Bemis Exile Room.</p> <p>*7:00 pm - N.A.S.A., Dern House.</p> <p>*7:00 pm - Breakaway Bible Study, Montgomery Sun Room.</p> <p>*8:00 pm - "A...MY NAME IS ALICE." The Drama and Dance Department's annual musical, directed by Pam Riley with musical direction by Tom Lindblade. Tickets free w/CC ID; \$5 general admission at Womer Center Desk. Armstrong 32. Sponsored by the Drama and Dance Department.</p>	<p>*11:00 am - THURSDAY-AT-ELEVEN. "THE WAR: A MID-TERM REPORT." David Finley, MC with Prof. Bill Weida on "How Has the Military Operation Fared?" and Prof. Robert Lee on "How Has the Region Fared?" Packard Hall.</p> <p>11 am-2 pm and 4:30-6 pm - Semester at Sea Representative JoAnn Gordon will be in Perkins Lounge, Womer Center, to answer questions about this program.</p> <p>*12:00 pm - Friends of Tutt Library Luncheon featuring Profs. Robert Loewy and Tom Cronin speaking on their co-authored book titled, <u>Colorado Politics and Government</u>. \$8.50 for lunch. Gaylord Hall, Womer Center. Sponsored by Friends of Tutt Library.</p> <p>12:00 pm - ORC Trips Review, ORC Room.</p> <p>3:00 pm - <u>STUDY ABROAD VIDEO!</u> Come view the video "Planning For Study Abroad." Tutt Library, South Video Room.</p> <p>6:00 pm - Ethnic Women's Alliance, Student Cultural Center.</p> <p>7-9 pm - Trained Server Training. Participants must be 21 years of age or older; please bring proof of age. If you would like to be trained and cannot make this time, please call X6618 to sign up for the next session. Womer 218.</p> <p>8:00 pm - Circle K, Womer 212.</p> <p>*8:00 pm - "A...MY NAME IS ALICE." See Wednesday, 2/20, 8 pm.</p>

WEEK

Friday

22

12:00 pm - Faculty and Faith. Faculty express and explain their faith, however they understand it, whether out of a religious context or not. Bemis Exile Room. Sponsored by the Chaplain's Office.

7:05 pm - Hockey, CC vs. Michigan Tech. Broadmoor World Arena.

8:00 pm - An artist's concert featuring Prof. Emeritus, Max Lanner, piano, and Jeani Muhonen, flute. Packard Hall. Sponsored by the Music Department.

8:00 pm - "A...MY NAME IS ALICE." See Wednesday, 2/20, 8 pm.

Saturday

23

*3:00 pm - "A...MY NAME IS ALICE." See Wednesday, 2/20, 8 pm.

*5:00 pm - Women's Basketball, CC vs. University of Denver. El Pomar.

*7:05 pm - Hockey, CC vs. Michigan Tech. Broadmoor World Arena.

*8:00 pm - "A...MY NAME IS ALICE." See Wednesday, 2/20, 8 pm.

Sunday

24

*3:00 pm - "A...MY NAME IS ALICE." See Wednesday, 2/20, 8 pm.

*7:00 pm - Lecture by Prof. Louis J. Canotri, University of Maryland, titled "The Crisis in the Gulf." Gaylord Hall. Sponsored by the Political Science Department.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE FEBRUARY 25-MARCH 3 "THIS WEEK" IS MONDAY, FEBRUARY 18 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORMER CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Wormer 219.

Chinese Table - First Three Wednesdays, 5:45 pm, Wormer 117.

French Table - First Three Wednesdays, 12:00 pm, Wormer 215.

German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.

Japanese Table - First Three Thursdays, 5:30 pm, Wormer 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:30 pm, Wormer 215.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Three Thursdays, 7:30 pm.

"Cafecito" - First Three Thursdays, 3:00 pm, Spanish House.

Shove Chapel Meditation - 8 am-9 pm, Monday-Thursdays, 8 am-5 pm Friday, 6-10 pm Sunday.

Prayer Meeting - Every Thursday, 7:30 am, Wormer 211.

*EnACT Recycling - Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Three Tuesdays, 11:30 am, Bemis Exile Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

*Belly Dancing - Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Wormer 212, Blks. 5-7.

Life Drawing with Nude Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Three Wednesdays, 9:30 pm, Tiger Pit, with David Manosevitz, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

"This Week" is published weekly by The Leisure Program, Wormer Center Desk and The Catalyst.

*Open to the public



THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

The Colorado College

Carolyn Gianarelli, Editor
Lynn Rhodes, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor

Student Career Advisors

Soyon Bueno Colleen Currie Todd Dye Aurelia Mason
Laura Ogden Anita Stokes Erin Zimmer

For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Internships

Business Radio Network

Potential opportunities available in broadcasting, programming, marketing and advertising. Seeking individuals with excellent communication skills, entrepreneurial spirit, voice talent, interest in business and finance. Available during second semester and the summer. Contact Jack Lott, Business Radio Network, 888 Garden of the Gods Rd., Colorado Springs, CO 80907; 528-7040.

Central Bank Colorado Springs

Marketing/sales promotions interns - work with the bank officers to segment the current customer base, identify under-utilized cross-sell opportunities and track sales promotional opportunities through telemarketing and direct mail. Contact Lynn Rhodes at ext. 6893.

U. S. Olympic Committee and Associations

Spring semester - variety of one-block Internships tailored just for students at Colorado College with USA Hockey, Wrestling, Canoe and Kayak Associations. Applications available.

Summer - broadcasting, finance, journalism, international relations, public relations/marketing/fundraising, sports administration, and sports science opportunities available. Housing and stipend offered or stipend only for students living in Colorado Springs. Deadline for summer is March 1.

Summer Internship/Environmental

The Rocky Mountain Section of the Air and Waste Management Association is seeking summer interns for Air Quality and Hazardous Waste Division. For details contact Warner Reeser at (303)297-9113.

Rocky Mountain National Park

Two to four students needed for the Division of Interpretation for the summer '91, winter '91 and spring '92 seasons. Duties as a field interpreter include leading walks, talks, and hikes with a focus on the three major ecosystems. Housing and small stipend provided. Send a resume, 3 references, and letter of intent to James A. Meek, Chief Park Naturalist, Rocky Mountain National Park, Estes Park, CO 80517. Deadline is March 1.

New Republic

Aspiring journalists willing to work long hours for low pay should consider internships with The New Republic. Duties include writing, editing, fact-checking, and proofreading. Duration is 3 months for summer opportunity and 9 months for fall. Interested students should send cover letter, resume, 2 recommendations, and 3-5 writing samples to Internships, The New Republic, 1220 19th St. N.W., Suite 600, Washington, DC 20036. Deadline for the summer program is March 1, for the fall, May 1.

National Park Service

Florisant Fossil Beds National Monument Interpretive Internship
Natural, historical, and cultural resource interpreter needed. Variety of duties; possibility of independent study project.

Garden of the Gods Area Internships

Naturalist and Park Information Specialist positions available at Garden of the Gods. Duties range from interpretive presentations to patrols. Historical Interpreter needed at the White House Ranch. All three are paid. Duration: June to Labor Day. Gene Smith, Park & Recreation Dept., 578-7070 or Carol Kennis, White House Ranch, 578-6777.

Scholarships/Fellowships/Grants

Historic Deerfield, Inc.

Historic Deerfield will accept 6-8 undergraduate students for a summer fellowship program in early American history and material culture. The 9 week program provides the opportunity to consider careers in museums. Each applicant is awarded a \$4100 fellowship which covers tuition, books, and field trip expenses. Financial aid is available. Deadline April 1. For applications contact: Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342.

Full-Time Jobs

Operations Manager

Josh & John's Naturally Homemade Ice Creams - entails hands-on management, manufacturing, scooping, customer relations, and staff management. Must be hard working, honest, organized, assertive, like people, and able to work under stress. Salary is \$17,000 plus incentives. Contact John Krekauer at 632-0299.

Regional Property Administrator

Colorado Historical Society
responsibilities include the safety, security, and general management of the buildings, collections, equipment, and grounds. Required qualifications are a BA degree, experience in museumology, history, art history or preservation, good oral and written communication skills, and a general knowledge of Colorado History. Salary is \$16,000-\$18,000 plus benefits. Application deadline is February 26, 1991 at 4:30 pm.

Assistant Curator

Colorado Historical Society
responsibilities include assisting in the collection, preservation, and interpretation of material culture materials. Required qualifications are a BA in history, experience including demonstrated work with historic artifacts. Salary is \$17,750-\$20,000 per year plus benefits. Application deadline is February 26, 1991 at 4:30 pm.

Gas Chromatography Analyst

Analytica Incorporated - responsibilities include analysis of environmental samples for herbicides/pesticides, PCB's, volatile organics and other organic analyses utilizing state-of-the-art gas chromatography systems. Prefer major in chemistry, biology, geology or general sciences. Salary is negotiable. Apply to Bruce Howbert, Analytica Incorporated, 18000 W. Highway 72, Golden, CO 80403; (303) 420-4449.

Resident Hall Director

Boise State University is recruiting 2 individuals for residence hall administration. Entails staff supervision, student development, programming, student government, and department wide assignments. Salary, room and board will be provided. Deadline: March 11, 1991. Send letter of application, resume and 3 letters of reference to: Dr. Richard D. McKinnon, Dir. of Student Residential Life, 1910 University Dr. A-214, Boise, ID 83725.

University of New Mexico - duties include supervision of undergraduate staff, management of hall information desks, counseling, developmental discipline, and education/activity programming. Stipend of \$2,200, room and board will be provided. Deadline: March 1, 1991. Applications are available from: Residence Life Office, 208 La Posada Hall, University of New Mexico, Albuquerque, NM 87131.

Conversational English Teachers

Various companies are looking for applicants to teach English in Japan. They will provide a salary, housing and transportation. Must have a bachelor's degree. Applicants should be outgoing, open-minded, and responsible. Foreign language ability and teaching experience is a plus.

Summer Opportunities

Grand Teton Lodge Company

A variety of entry level to supervisory positions are available at this summer resort. Housing and benefits are provided for most positions. Must be at least 18 years old to apply. Interviewing March 6th on campus for upcoming season (mid-May to end of September). Applications are available in the Career Center. For more information call Carolyn Johnson at (307)543-2811 or write Grand Teton Lodge Company, Personnel Department, P.O. Box 250, Moran, WY 83013.

Camp Counselor/Instructor

Keystone Science School is looking for a counselor/instructor. Applicants must be 21 years of age and have a Bachelor's degree or be working toward a related degree in ecology or Natural/Life Sciences. Employment is from June 23-August 16; the salary is \$1150, including room and board. Call or write for an application plus send resume and 3 letters of recommendation to Ms. Leslie Cancilla, "Discovery Camp" Director, Keystone

Scienca School, Box 70, Montezuma, Route, Dillon, CO 80435; (303) 668-0349 or 534-7395 (Denver/Boulder area). Application deadline February 28.

Analytics Inc.

Positions include extraction chemistry/laboratory dishwashing, in-sample receipt, and asbestos sample preparation. Seeking a wide range of majors with strong math and computer skills. Contact Steven Ignazi or Lynn Bidwell at (303) 420-4449.

NOTE: Listing of numerous opportunities now available in the Summer Jobs located in the Government notebook.

Miscellaneous

1991 Summer Japanese Business Program features a required Japanese language course and a Business Society seminar. Weekly visits to Japanese companies will be an integral component of the academic program. Application deadline is March 1. CIEE's University Programs Department (212) 661-1414, ext. 1228.

Independent School Opportunities

The National Association of Independent Schools provides opportunity to learn about job openings at its Annual Conference to be held at the New Hilton Hotel, New York City, NY, on 9-11, from 9-5. On-site registration (\$50.00) for students with student ID available.

Attention Seniors!

United Bank representatives will be conducting practice interviews on Feb. 22 from 1-5. Sign up in the Career Center.

Alumni Career Referral Network

We have alumni waiting to refer you from you in many cities and career fields across the country. Use this network sponsored by the Career Center and the Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment trends at entry level positions

For more information go to the Career Center

This Week At The Career Center

18 Peace Corps Info. Table, 8-5 David Lord, Employee Benefits Workshop, noon-1:00 in W. 213	19 Peace Corps Info. Table 8-5 in Worner Lounge, Films at noon in W.E.S. & 7:00 p.m. in Armstrong 300. PIRG full-time jobs Interviews, W. 214, 8:30-5; BB Lunch W.216, noon Comptroller Interviews, W. 211 NCR Interviews, W. 219, 9-5	20 Peace Corps Info. Table, Worner Lounge, 8-5 Activa Commercial Ins. Interviews, 2 schedules, W. 214 & W. 219 Researching a Company, 3:30-5, Tut	21 Xerox Interviews, 9-5, W. 212 State Mutual Interviews, 2 schedules, W. 214 and W. 215, 1-5 p.m. DU Publishing Institute Info. Table, 11:30-1:00, W. Lounge; Info. Session 1:00-2:00, W. 213.	22 Peterson Consulting Interviews, sched., W. 214 Mock Interviews, 2 sched., W.215 & W.219. Prentice Hall Interviews, 9-5, W.
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Orion

We must forever live in the presence of ghosts from the past

Orion Poplawski

have been thinking a lot recently about the past, and what we do with it. The most common thing we seem to do with the past is to forget it. On those rare occasions when we do remember the events of the past, we often feel compelled to do something a little more active about it. This usually involves things as justice, revenge, and/or forgiveness. What is the best thing to do? I don't know. But as I said earlier, I have been thinking.

The impetus for my thoughts was in part the

documentary "Hotel Terminus" that was shown a while back as part of the "Film and the Holocaust" program. The film deals with the life and times of Klaus Barbie, who was the head of the Gestapo in Lyon during the Nazi occupation of France. In that position, he was responsible for sending many people, including a group of young children to concentration camps.

Like all documentaries, its main effect is to let us remember an aspect of the past. But, like all good documentaries, it also goes beyond simple history. "Hotel Terminus" also deals

with the issue of justice. Especially delayed justice. Klaus Barbie was tried, convicted, and sentenced to life in prison some forty years after his crimes against humanity.

What effect does time have on justice? If Klaus Barbie was tried immediately after the war, there would have been much less to do about his trial. After the war, with the horror of the death camps being fresh in everyone's minds, justice - punishment - was in high demand. But the space of forty years changed the situation drastically. Over and over again, people interviewed in the film kept saying "Oh, forty years is such a long time. We should really just let this poor old man have his peace." But it is not Klaus Barbie that they

truly wish peace upon. It is themselves. Forty years is not nearly as long as one might hope it would be. I myself hope live twice as long.

To take Klaus Barbie to trial meant that we had to once again bring the Holocaust in to our minds, and that is a very painful thing to do. But remember we must. Not just, as the cliché goes, to prevent ourselves from repeating the mistakes of the past, but to come to know what it is to be human. We are tragically flawed beings, but this is what makes being human so wonderful.

But enough rambling, what of justice? If all we need to do is remember the past, why don't we just spend our time watching documentaries? Why

bother with a trial? One argument is to look at the life Barbie led after he fled to South America and to notice that Barbie continued to be the same kind of man that he was during the war. That is a shame, I suppose, it would have been so much more of an interesting question if he had repented and had spent the last 40 years helping poor people.

In the end, I must side with Ophuls in saying that Barbie deserved his sentence, and justice was served. Barbie was an evil man, an must be punished and act as a symbol that no one can commit such atrocities and get away with it.

But, after listening to Mr. Ophuls talk, that Ophuls treads that narrow area between the search for justice, and the search for revenge. This is not surprising. I imagine that I would have similar feelings if I were in his shoes.

While we must always remember our past, we cannot live our lives in the past. Life goes on, time stretches out before us. While the ghosts of our past will always surround us on this journey, we cannot let them rule our actions. Germans will not always be aggressors, Jews will not always be victims. All I hope for is that nobody will ever have to be either.

(Please excuse my ramblings, it is late.)

The Catalyst

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Cheney at commencement, cont.

Continued from page 14

all concerned or intrigued by the actions of the U.S. then you should be eager to hear what Mr. Cheney has to say. Whether you believe him or respect him is irrelevant. What is at issue here is an unbelievable opportunity for us as students and concerned Americans to hear from a man representing us on an international level.

For that reason I would urge all those student who are pushing for a petition that would prevent Dick Cheney from speaking to

stop and think. We, as a senior class, chose Dick Cheney by an overwhelming majority. This was no mistake. If you feel strongly about making a statement concerning our actions in the Persian Gulf then that is your right. You should feel free to carry banners across the campus, or spend your nights in Acacia park, I respect this right. In the same light, I would urge you to respect our rights to become better informed and more knowledgeable as American citizens.

A womb with a view

By Marc Phillips

Hey folks, now that you've mastered the new math, it's time for.....

The New English

women- womyn
person- persyn

More words to look for in the future:

mankind-	persynkind
manicotti-	persynicotti
mandolin-	persyndolin
female-	fepersyn
manatee-	persynatee
praying mantis-	praying persyntis
Manhattan-	Persynhattan
cement-	cepersynt
Manitou Springs-	Persynitou Springs
manure-	persynure

Stay tuned for the latest breakthroughs in neuter technology.....

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Female and minority profs

To the Editor:

I believe it would be useful to put the statements of Mr. Justin Blum's article, "Disparity in Faculty Dismissals" into context.

Over the ten year period from 1980-81 through 1989-90, a total of 40 faculty members were considered for tenure - 25 men and 15 women, including five minority faculty. Of this total three were denied tenure and therefore offered one-year non-renewable contracts - two men and one woman. Two of these three were from minority ethnic groups. During the same ten year period 45 faculty members received a third-year review - 27 men and 18 women, including nine minority faculty. Usually that review is simply diagnostic, designed to give faculty feedback on students' and colleagues' critical reaction to their professional work. But a negative third-year review may lead to a one-year non-renewable contract. That happened five times over the ten years, in the cases of three men and two women. One of the five was from a minority ethnic group. Occasionally faculty leave involuntarily at a different point in their service at the college. That hap-

pened at least three times over the ten-year period. One of the three was a woman and one from a minority group. Over the same years, 117 faculty were formally recommended for promotion, 86 men and 31 women. Of these, promotion was denied in the cases of 15 men and two women. One of those denied promotion was from a minority group. Most of those denied promotion were promoted in a subsequent year.

The percentage of tenured and tenure-track women on the faculty rose gradually through the decade, from 17.6% in 1980-81 to 24.8% in 1989-90. Of the 19 tenured women on the faculty in 1989-90, 63% received tenure during this decade.

I present these numbers for sake of an accurate record. They show the relative infrequency of faculty dismissals and the difficulty one encounters trying to make confident generalizations on e basis of a few cases, in each of which a multiplicity of factors were at play. It is true that minority faculty and women faculty have often confronted special challenges to their success and happiness at Colorado College. It doesn't take tenuous statistical inferences to draw that conclu-



Letters to the Editor

sion. We all ought to recognize our personal obligations and opportunities to create a more supportive environment that gives credence to our verbal commitments to a more diverse college.

The numbers do show how painfully unsuccessful we have been thus far in hiring and retaining minority faculty, despite strenuous efforts in good faith. They also show some encouraging progress in hiring and retaining women faculty.

David D. Finley
Dean of the College

Greeks have much to offer

To the Editor:

As each fraternity and sorority undergoes its yearly February transition with new officers, new ideas, and new issues, the intra-fraternity and Panhellenic Councils undergo the same types of changes. These changes, however, offer a distinct opportunity for the entire Greek system to educate, encourage, and enhance the Colorado College community.

A primary goal of the newly elected Greek leaders is to educate and inform the entire campus of the benefits that Greek life has to offer not only its participants, but those students choosing not to join a fraternity or sorority. At the same time, we realize that education is a two way street. In order to make the Greek system better, we must become more aware and informed of different campus organizations, and understand their goals and objectives.

This task, however, is not going to be an easy one. The misunderstandings and mistakes the Greeks have experienced in the past cannot be repeated, and the misconceptions and fallacies of Greek life cannot continue. With our new commitment to education,

these problems will soon be resolved.

To further this goal, Greek councils encourage campus wide involvement in Greek activities, and for constant communication throughout CC. Nearly 1 in 3 students member of the Greek system, this is an easily achievable goal. Please free to speak with a president or active member. They will be happy to answer questions on the individual house, or the Greek system as a whole.

Finally, the Greek system has an unparalleled human resource potential to enhance educational and campus life opportunities for Colorado College students. If this potential utilized, even more so than it is now, the entire community will benefit. We are excited at the challenges and opportunities that ahead for Greeks on the campus, and are sure that with commitment toward these and other goals, Greeks and non-Greeks alike will experience a wider range of opportunities for personal and campus growth at CC

Sincerely,
Intra-fraternity Council
Panhellenic Council

Graffiti markings around Colorado College

Graffiti from page 14

hatred towards men. Saying "Dead men don't rape" isn't anti-rape - it's anti-men. These messages have been posted furtively, mysteriously, anonymously, which only reinforces their terrorist overtones. Quite honestly, they give me the creeps. I don't see anything wrong with publicizing the names of convicted rapists, and I don't see why the per-

sons who are writing these things can't also come out into the open like they want rapists and rape victims to.

Correct me if I'm wrong, but hatred and secrecy only breed hatred and secrecy. There is a problem. I'm not trying to diminish or ignore that. I would just like to see administrators, students and health professionals on campus and in the city get together with the people

who are writing on the walls to create plans of action and get programs started. I think that open communication lines would accomplish more than writing on walls. Whoever you are, I'm on your side. But I happen to like men. I would hate to see 49% of my school alienated by fear and hatred.

After all, 829 men at this school are not rapists.



Free speech, continued

Continued from page 13 here, and listen to his words with an open mind, but I will act on what I believe until he convinces me otherwise.

Perhaps I would feel differently if Hitler were coming to speak. Would I be so

tolerant if I saw signs being for the lynching of Afro-American? I don't know. But I do believe the only way to true knowledge is through dialogue and ignorance, not our low man, is the true enemy.

AN ALTERNATE GRIP

P. JAMES BRADY

There's a WAR going on out there people! It's insanity! It's over there! It's in my back yard, I hear the bombs in my bed!

I hear the screams! I smell the blood, I feel the fire! Death, suffering, lunatics! blood in my gas tank, oil on my face! KILL! KILL! KILL!

Get them before they get you! Get you before they get you! Blood, guts, DECAPITATION, puke, lost limbs, chemicals, burning flesh! I'm choking, oh god! I'm DYING! I can taste somebody's blood in my MOUTH!

... and now a word from our sponsors.



Response to "Grand Theft Penis"

To the Editor:

Hello, ladies and gents, I am here to talk about sexism. But this is a little different. I am not talking about how women are always put down and do not get their fair share in life. I am talking about female chauvinist sows. You may know a few. You may even know one. The article that got going was by Tracy Reed. She equated maleness with aggression, hatred, and Neanderthal stupidity. Now, let's get a few things straight. I am pro-choice and anti-war (unusual for a male, according to Ms. Reed, I guess.) I do not condone the defacing or theft of other people's property. I have never raped anybody or anything. I am quite "testosterone-laden" (horny), actually, I kind of like

Okay, she calls us "aggressive." I'm writing a satirical sexist article and finding a ten foot penis is aggressive towards the male sex?

She gives the impression that she thinks men are quite idiotic. Well, she thought that CC students could not harm her penis. She says "this action is surprising." If this is stupid, it is at least contradictory.

She also thinks that men are filled with hatred (for the female sex, I suppose). Well, she seems pretty full of hatred for the male sex. Back to the article. The last two-thirds of it were a bit prejudiced, but nothing to get too excited about. However, in the last paragraph, she starts suggesting that women build their own "missiles" for men and that this will "reduce the incidence of rape and sexual assault." She thinks that if men had a papier-mache penis, they would not "need" to prove anything.

Let me stop right here and say that Ms. Reed, if you were trying to be funny, you need serious help. Stick to jokes that other people can make, and you will go on to happen.)

It happens to know somebody who received a satirical, smiling penis thing from his girlfriends, and it did not change his life. He has to "reaffirm his manhood." I guess—as if we were a bad thing. The Roe vs. Wade celebration is a reaffirmation of Ms. Reed's womanhood. I wonder if she considers that a bad thing. If we never heard anything (which, by the way, is what the Roe vs. Wade decision does) we wouldn't really get anywhere. She says that men

do not have very "constructive means of acquiring penis-power." Whatever. I guess "penis-power" is her sexist term for the aggressive male need to dominate women. Sure, this exists, but most men do not feel this need. Shall we talk about "pussy-power"? No, let's not.

Look, Ms. Reed, I'm all for equal rights among sexes, races, religions, etc. But male-bashing is not the way to go about your cause. Why don't you calmly and rationally speak to those who need speaking to? I commend you for calling up the Phi Gamma Delta president and asking for your construction back, but writing a sexist article is not going to speed things up. Sexism, no matter who it is directed at, will only impede the road to equality we have stared on. Do you want to be treated as an equal or a superior? Think about it please, and then re-read your article. It might surprise you.



Letters to the Editor

By the way, your last sentence is quite interesting in terms of the Freudian conception of penis envy: "We don't care how big your 'missile' is, we just want ours back!" Hmmm....

Scott Givens

Article opposes sexual equality

To the Editor:

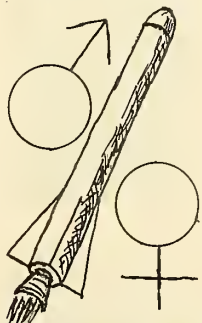
Why do we ignore female chauvinism? At this bastion of liberal learning, any man uttering even semi-chauvinist remarks goes down in flurry of feminist rhetoric, but a woman making analogous statements is met more often than not with silence. Is female chauvinism not as unjust or as damaging as male chauvinism? Has our society, so long immersed in inequality and injustice, forgotten the ideal of equality?

I had assumed, until recently, that feminists in general sought equality between the sexes, but after reading Tracy Reed's opinions article I have begun to wonder. Although Ms. Reed never specified the group with which she built the "missile" to which she is so attached, I think it would be fair to assume that it is some sort of feminist organization. Hopefully, Ms. Reed does not speak for the majority of this or any other similar organization, but her opinions are nevertheless indicative of an alarming trend in the thinking of feminist extremists.

The article to which I refer, "And yet another example of the need to reaffirm one's manhood," is the most chauvinistic article I have ever read in any newspaper or periodical. Ms. Reed explicitly stated that all human males are slaves to some sort of craving for

"penis-power" and are consequently prone to acts of theft and violence. What evidence does she give to support this allegation? The actions of a small band of immature, tasteless thieves. Is this her idea of justice? What is she trying to accomplish? Remarks such as hers directly oppose any progress towards equality between the sexes and, for the sake of society, should not go unchallenged.

Evan Moran



Newspaper needs more variety

To the Editor:

I realize that you can do anything you want with the format of *The Catalyst*, but you are doing one thing which I think sucks. What's the deal with this weekly topic thing? It really gets monotonous when you have several articles saying pretty much the same thing. I find that the newspaper is much more interesting

Grand theft penis: Whose envy (mistake) is it anyway?

To the Editor:

In the last issue of *The Catalyst* you published an article I wrote regarding the theft of the, hopefully now infamous, 'missile' from the Roe vs. Wade performance last block. However, when I picked up my copy of *The Catalyst* on that Friday I had some trouble finding my article...It seems that my title had been changed. Now, for most articles I realize that this may not be much of an issue, but when it comes to feminism, word-choice is of vital importance.

I purposely adopted a somewhat condescending, and sarcastic tone in my article in an effort to point out one of the true problems with society's gender-typed expectations. The idea of what 'manhood' means, has been completely skewered in our society to mean a strong, powerful, domineering man with an equally substantial (i.e., Big) penis to go along with it. The decision of your office to re-title my article, "And yet another example of the need to reaffirm one's manhood," simply aids in perpetuating the idea that there is a need to reaffirm one's 'manhood' in the first place and consequently, does not represent my article at all. I put a good deal

of thought into my chosen title and like it for its sensational shock value as well as the additional play on traditional stereotypes. Had I known that you were going to discard my title, I would have felt obliged to mention penis-envy in the text of my article. As it was submitted, however, I felt the statement was enough..." GRAND THEFT PENIS: [what a better eye-catcher] WHOSE ENVY IS IT ANYWAY"...I think I know, but it was certainly an open-ended question.

I think that you must be aware of the importance of a catchy title in the limited space of bold print in the paper. Don't you agree that my title would have been a great draw of an audience? I would suggest that in the future, your staff should have a greater respect for the text and intent of a contributing author's submission, and perhaps consider using the accompanying phone number which you require, to contact the author with any questions or problems before going to press. We are all busy, and I am angry that a substantial portion of my audience was lost through misrepresentation, and mistake on your part.

Tracy Reed

Testosterone did not cause the war

To the Editor:

After reading an article on page 13 of the February 1st *Catalyst* that said men are evil, or something like that, I went through three stages of emotions. Of course, I got angry. All that testosterone swelled up inside of me as I read about how men are responsible for the Gulf War, and apparently, all the world's problems. Then I experienced a feeling of hatred for all feminist, anti-men, wenchies in the world. But I got over it.

Finally, I felt hurt by the way men are portrayed in this article. The author made me feel as though I was being personally at-

tacked, just for being a man. She not only degraded men, but also those groups with different philosophies, such as pro-war and anti-choice groups. Her impression of men and those who don't agree with her is distorted and probably based on personal problems. The war is not something you can blame on testosterone. Not all men need to reaffirm their manhood. Most men don't even think about rape. And I really don't think men care how big their "missiles" are.

And I'll tell you why your "missile" was stolen. When props and posters that degrade any race, religion, or sex are erected in a public place, they should, and will be destroyed.

And about men, pro-war supporters, and anti-choice groups being laced with hatred. These people bear no more hatred than the pro-peace, pro-choice, or feminist groups, and they should not be put down for who they are, or what they stand for.

If I offended anyone, I apologize. I just thought something had to be said.

Mike Drum

Scott Givens

Photo Opinion

Photos and opinions taken by Thomas New

"Do you think homelessness is caused by society or by individual circumstances?"



Jay Johnston, Sr. - "Probably more personal than social. No matter how 'poor' someone is, I believe they could, if they want to, find some job, somewhere and earn some money to support themselves. How this money is spent is another question. But I believe if a person cares enough about himself, he'll be motivated to work, and will be able to live off the streets."



Kristin Fischer, Jr. - "My first opinion would be that homelessness is a social problem - or rather, society's of 'the system's' inability to meet the needs of the people who fall in the margins of society. Of course, it's possible that for some people their homeless condition is self-caused, but the vast majority are forgotten and victimized by harmful government policies."

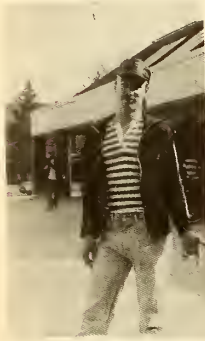
Brooke Denisco, F.Y. - "Both, but mostly social. I don't think anyone wants to be homeless, or ever intends to be. Rather, they get stuck in a situation that our society traps them in, making it extremely difficult to change or do anything about it."



Keili Geehan, Sr. - "I think that homelessness can be the result of a mixture of personal and social factors. Regardless of the cause, we have an obligation to recognize and to attempt to help these people."



Chris Petty, F.Y. - "The reason why people become homeless is a social problem, because society them become this way. They stay homeless because they lack the will power and skills to rejoin society."



Bill Young, Jr. - "Personal conditions are often determined by various socio-economic factors."



Josh Cohn, F.Y. - "Yes - both. I would guess that the answer you get depends on where you look. There is economic hardship, mental illness, and then there are probably those who choose not to have a home - but this is a minor part I think."



Andrew Heitner, So. - "One could not be extreme and say homelessness is caused completely by either social or personal problems. People are shaped by different environments and respond accordingly. One reason cannot be held responsible for the unavoidable problem of homelessness."



Mike Thompson, Jr. - "To say that homelessness is caused completely by either social or personal reasons is to oversimplify a complex issue. In a capitalistic society it is 'survival of the fittest' - one will be rewarded according to their usefulness in that society. However, this usefulness and marketability is highly dependent on education in modern society. Educational opportunities should continue to be emphasized and developed for the underprivileged and needy."



Susan O'Neill, F.Y. - "Homelessness is thought as a personal problem, but there is the threat of being the victim. Society is responsible for people living on the streets, one chooses to live on the street. Our country decided it was an important enough priority to wipe out the problem as long as we all look away and allow it to continue, it's our responsibility."

Guitar god Michael Hedges to reveal gospel of guitar in Armstrong Theater

Josh Rosenfeld

Acoustic guitar god Michael Hedges will perform what promises to be a fantastic event this Saturday evening at the CC's Armstrong Theater. Anybody who isn't going should go to the show. Anybody who is going should cancel their plans and go to the show instead. Tickets are only 5 bucks with a CC deal which, as usual, is a beat. Hedges' distinctive style, which he has called variously "raw acoustic," "heavy," and "savage myth" is characterized by a variety of techniques including slapping, hammer-pulling, and rapid fingering. He lists among his influences steel-string legend Korky, jazz guitarist Pat Metheny, the Beatles and the 19th century composers Chopin and Feldman. His emotional, energetic

style of Hedges' five studio albums betrays his extensive musical training and diverse background: in addition to his preferred guitar, he plays piano, cello, clarinet, and flute, and for the past few years has experimented very successfully with the harp guitar - a standard six-string with a bass-string appendage on which he plays both bassline and melody in songs such as the title track from his 1988 album *Live From the Double Planet*.

Hedges' virtuosity, however, is not confined to his studio recordings. Since the 1981 release of his debut album *Breakfast in the Field*, Hedges' live concerts have been a major factor in his development. His energetic shows are known as showcases both for original compositions and for his own versions of songs by other artists; he has been known to perform live songs by Bob Dylan, AC/DC, Neneh

Cherry, the Beatles, Prince and the Rolling Stones using only his acoustic guitar and sometimes his charming (though rather thin) voice.

This voice has been used more frequently on Hedges' recent recordings as well, including last year's *Taproot*, which contains several vocal songs - one track features Hedges harmonizing with David Crosby and Graham Nash - in addition to the usual array of beautiful instrumental pieces. It is from *Taproot* that a large portion of Saturday's show should come, but material from his first five albums is sure to appear, along with a few surprises.

By the way, doors will open at 8 pm for the 8:15 show, and tickets are on sale at The Prelude, Independent Records, KRCC, and the Warner desk. If there are any left, buy them.



Michael Hedges in a relaxed moment
Photo by Carl Studna

"Dada, chaos, Flounder"
Anything that's wacked is Flounder"

Fri. Feb 22

FLOUNDER

SALE

Tickets @

Independent Records & video

AND B.C. SPORTS

Michael Fels
Editor

... instead of going along with the set format of reviewing... in this portion of the arts... this week my little spiel... about the local group... and my meeting with... anything that's wacked is... Anything that's swrong.

out of it." So says Scott Atkinson, Flounder's trombone player and synthesizer programmer. No, wait. That was just a joke. He is actually the drummer and sometime vocalist.

The other members of Flounder are Jim Biron on vocals and guitar (and the only effects he uses is a '1967 super fuzz pedal) and Jim Burkholder on the bass (whose "only effect is

Yegemeister"). The first Jim, Biron, is a CC alumnus and a former member of the Jiz and Bone Harvest. The second Jim, Burkholder, and Scott are former members of Fear and Loathing and the Grateful Dudes. Scott was also a member of Shloh (which they spelled incorrectly somehow. Scott could not remember how it was spelled and I certainly didn't know), Five Guns West, and the Ambush Brothers.

Flounder has been together "spiritually for two years," but in reality for about five months. Actually Flounder came about as another incarnation of Bone Harvest. The two Jims were in the band and their previous drummer got into a motorcycle accident. This accident impaired him to the point that he could not play and for months afterwards all he could say was "fuck you pig." So in preparation for a gig Scott joined them and in the course of a week they learned and wrote the material for the show. Afterward one of them commented that they "floundered through the show." Thus the name.

Their shows include four or five people on stage: dancing, naked, on trampolines, banging on objects. People get involved at a Flounder show. However, reactions vary; one time "pool balls were still racked after twenty minutes" because the players were too busy staring at the band. "Everyone has a good time." People have said that they've "never seen anything like it."

Now for the music itself. The band members mentioned Firehose, the Butthole Surfers, Black Sabbath, Mudhoney, John Coltrane, "The Brady Bunch" theme, Led Zeppelin, Jimi Hendrix, and The Fluid as their inspira-

tions. They described their sound as a Mozart sound. Their songs have titles such as "Kill Your Mind," "Granola Trail," "Big Jim's Heavy Petting Zoo," "Mr. Twinkle," and "THC." The music is a "Nietzschean reawakening" and "not too didactic." Their songs can change in the middle from a burly, distorted sound to a clean one. Jim Burkholder commented that someone else said their "groove is from the pelvis, not the heart." The other Jim said "Dada, chaos, Flounder." In addition to their original material the band also performs The Doors' "Peace Frog" and a rendition of "The Munsters" theme song; well, they did once.

When asked to comment about the local music scene they said "we're moving to Portland." They also said Colorado Springs "is a good place if you don't wanna do anything with your band."

The abundant Flounder graffiti can be blamed on "over zealous fans" and the group in no way endorses it. They hope to go into the studio soon and do some recording. Jim Burkholder said "We want to sell out as soon as possible." As a final comment one of them (sorry, I can't remember which one) said "Flounder is dope." After this we discussed in detail just exactly how is "Quesidilla" [sic] spelled.

Flounder will be playing at 423 E. Cucharus with Blowhole on February 22 and tickets are on sale at Independent. They will also be playing at The Underground on March 21. In addition to these shows, they might be opening up for All at some point in the future. So go and see them sometime.

How do you spell "Quesidilla" anyway?

Echoes to be performed at Poor Richard's

By Erin Kennedy
Staff Writer

Directed by CC's own T. Kate Pagel, *Echoes* is a story of a man and woman trying to build a paradise of happiness while in an asylum. Within this absorbing drama by N. Richard Nash is the struggle between illusion and reality, a love made vulnerable by the asylum, relationships, and their subsequent destruction by the intrusion of the outside world.

Local actors Richard "Buck" Buchanan and Mary Sprunger-Froese play Sam and Tilda; Ed Devine plays The Person. Presented by First Strike Theater at Poor Richard's, *Echoes* opens this Friday, and runs Fridays and Saturdays at 8 p.m., Feb. 15-16 & 22-23. For reservations and tickets, call 685-4401 or 471-3405; ticket price is \$4.00.



CC professor nominated for Pulitzer Prize



Professor David Hendrickson, co-author of *Empire of Liberty: The Statecraft of Thomas Jefferson*.
Photo courtesy of David Hendrickson

By Mike Shaver

The Gulf Crisis continues to reshape the way in which international leaders evaluate actions in what is repeatedly described as a "global village." In many ways, however, the current crisis is something which can also be evaluated in an historical context.

David Hendrickson's latest book *Empire of Liberty: The Statecraft of Thomas Jefferson*, co-authored by Robert Tucker, offers an analysis of Jefferson's conduct in the international arena. The book offers a number of lessons seemingly forgotten by contemporary practitioners of statecraft.

Hendrickson and Tucker's book has been nominated by the publishers at Oxford Press for a Pulitzer Prize, and has received widespread critical acclaim. This week, *The Wall Street Journal* pronounced it "splendid" and earlier, the *New York Times* called it "an excellent book that is the best succinct account of Jefferson's foreign policy and a superb primer for under-

standing America's response to the outside world." The book also represents a noteworthy accomplishment in that it is in large part an historical examination carried out by two political scientists, Robert Tucker is a professor of American diplomacy at Johns Hopkins University's school for Advanced International Studies, and David Hendrickson is an associate professor of political science at Colorado College.

Although historians have routinely cautioned against inroads by political scientists, Tucker and Hendrickson have nevertheless managed to please them, writing a book which is, in the words of *The New York Review*, "a clear-headed and amply informed scrutiny of how Thomas Jefferson pictured America's place in a largely unenlightened world."

While the book is, as the title suggests, an analysis of the career of Thomas Jefferson as a statesman, it does not overlook the issues which are continually relevant in the rapidly developing sphere of international rela-

tions.

Hendrickson, a continual proponent of heeding carefully the lessons suggested by history, speculated that Jefferson would not have been pleased with US actions in the Gulf. "Jefferson would have been appalled by the ease with which the Bush administration entered this war."

This is not to suggest, argues Hendrickson, that Jefferson floated out of the mainstream of early American foreign policy. Even Hamilton, normally considered a "wild-eyed hawk," would have opposed the United States policy in the Gulf. "Neither Jefferson nor Hamilton, the two great adversaries of this period, would have supported this war."

Specifically, Hendrickson recalls one of the lessons of history

we seem to be largely ignoring. "Hamilton believed this country should not go to war unless it was necessary to preserve our honor or to avoid the sacrifice of some right or interest of material or permanent importance." In Hendrickson's view, these conditions are not present in the Gulf.

The book, as suggested in the *New York Times Book Review* of July 4, 1990, is oddly prophetic in echoing this sentiment, claiming, "Empire of Liberty is a forceful reminder that even in the hands of our most brilliant Presidents, crusades abroad are a poor substitute for reasoned and restrained analysis."

Empire of Liberty is the second book Tucker and Hendrickson have authored together. Their previous book, *The Fall of the*

First British Empire: Origins of the War of American Independence was also well received. Hendrickson's other works include *Reforming Defenses* and *Future of American Strategy*. Hendrickson has taught at Colorado College since 1962 and is a '76 graduate of Colorado College. He received his doctorate from Johns Hopkins, where he studied under Robert Tucker. He is married to Cicely and has two children, Wesley and Whitney, were born in April 1990.

Hendrickson is currently writing an essay on the future of American foreign policy in conjunction with *The Committee on Foreign Relations*, a New based think tank.

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Boulder to be rocked by Sweet Honey

Kate Grant

Imagine a land so rich that you crack the rock, and flows from it. We say black women are that land. It expresses our strength."* In Reagan's words, the interpretation of Sweet Honey in the Rock is where the name of the Black women's vocal group came from. Reagan, with Evelyn Harris, Patricia Johnson, and Green Williams will perform their soulful a capella at the Macky Auditorium at 8 pm. And "anyone wanting just to boogie or to a few spirituals is in for a surprise."* Just listening to a mixture of gospel, jazz, traditional folk music, I can't help but tap my foot and hum. These women's voices and support each other precisely they demand more than the merely entertained they command you to understand from a voice to you from beyond.

There is something powerful in singing a capella, without instrumental accompaniment: it is a power in the absence of mechanical sound that highlights the pure and natural sound of the human voice. In Afro-American culture that power is called "Nommo" and means power of the spoken word. The voice is Sweet Honey in the Rock's instrument and they can make it sound like a drum or a triangle or a keyboard. The spirit that calls people to make music is not filtered through a synthesizer or shiny brass horn but runs directly from person to person. "They weave and blend in a complex variety of vocal effects and phrasing - changing octaves, slurring, sliding, pausing, and making rhythmic interjections that add up to an inspired new collective musical expression."*

The human source of their music is complemented by the human topics they celebrate in song. Their songs range from having children to Martin Luther King, Jr., to kissing to the oppression of South Africa, and to "affirm[ing] the identity of black women [to] the dignity

of all women."

Sweet Honey in the Rock formed in 1974 and they like to "think of their music as political organizing work rather than as entertainment."* Hearing these four women sing together teases your ears until you are hearing one voice and all the facets and emotions of the personality behind that voice. If you get a chance, go see Sweet Honey in the Rock on Sunday - there are still plenty of tickets available at Budget Tapes and Records - give your ears a little treat.

(*All quotes from McHenry, Susan. "Testifying with Sweet Honey in the Rock." MS. Vol. 7, Sept. 1978, pp. 37-41.)

Sweet Honey in the Rock

GOOD NEWS



A Sweet Honey in the Rock is a vocal group of four Black women who sing a cappella. They are known for their powerful, harmonized voices and their commitment to social justice. Their music is a blend of traditional African and American styles, often addressing issues of race, class, and gender. They have performed at major venues and festivals, and their recordings have been widely acclaimed.

The group's sound is a unique blend of traditional African and American styles, often addressing issues of race, class, and gender. They have performed at major venues and festivals, and their recordings have been widely acclaimed.

Hey! Hey? Was that Alfre Woodard?

By Jonathan Knight
Staff Writer

Wednesday, Jim Malcolm of the Drama and Dance Department introduced Alfre Woodard to a group of about fifty Colorado College students.

"Her distinguished career," said Malcolm, "rates her as one of America's leading actresses." As a black actress, said Malcolm, "she has no peer." Woodard has received at least six Emmy award nominations, and has won two of them, one of which was for her portrayal in the pilot TV movie of *Hill Street Blues*. She has also received an academy award nomination for her work in the motion picture *Cross Creek*. Her role of which she seems most proud is that of Winnie Mandela in *Mandela*. Woodard has also been classically trained and has performed in New York's Shakespeare Festival.

Enough on bio. "It's boring," said Woodard. In a very personal setting, she instead expanded on questions from students con-

cerning her life, her art, and her beliefs. A dedicated activist, Woodard told us that *Mandela* was especially important to her because she felt like she was "a voice of people who are voiceless." The role extended beyond art. She also discussed non-traditional casting, its pros and cons, and how it is a shame that the term even exists. She told us of her experiences working with people like Denzel Washington, who is a close friend of hers. "Denzel is a wonderful actor... scientific almost." And with a gleam in her eye, Woodard confessed that one of her initial desires for working with him stemmed from the fact that "he's drop-dead gorgeous."

Woodard has just come off of a movie, and will immediately begin work on a new film. Although she is happy with the amount of work she is getting, she told us that relative to her white actress peers, she rarely works. This is fact of life due to the misconceptions of scared producers,

Woodard seemed to be saying. I would paraphrase what seemed to be her strongest point as such: "Everywhere in America, people of every race, color or gender are doing everything from brain-surgery to sweeping up the blood afterwards, to practicing law, to selling groceries. And yet Hollywood producers — at the risk of generalizing — still ignorantly advocate that 'Americans don't want to see black people doing this, or doing that.' It's bogus. They say that American people don't want to see fat people get romantic, and yet the majority of America is fat. For some reason, Hollywood takes the few skinny, underfed people and puts them in front of the screen."

She closed the session by reading us a cutting from a poem by James Baldwin. I found Alfre Woodard to be a wonderfully charming, beautiful person. I feel lucky to have shared time with her and I wish her all of the success that she deserves.

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Another outside look at an L.A. Story

By John Kellman
Staff Writer

The poles of our nation, the centers of attention and ambition great and small, have been for years the grist of the popular filmmaking mill. On the one side we have New York, where Woody Allen's witty Manhattanites cinematically coexist with Sidney Lumet's tough Bronx detectives. Wonderful — simultaneously urbane and raw stuff. Just the romantic ideal needed for those of us in the midlands, the somethingtowns, the Fort Somewheres, and the Somewhere Springs.

But on the other coast we have... Los Angeles.

Hollywood, Venice Beach, Malibu Gangs, surfers, bodybuilders, transvestites, big hair, small brains! While the golden days of Hollywood still draw a sigh from filmmakers, movies about Los Angeles itself rarely fail to contain a thinly disguised

contempt, a curious self-loathing of its brown air, endless concrete, and unambitious lack of sophistication.

Popular is the outsider film, such as "Beverly Hills Cop," where a vesting protagonist can share both our perverse curiosity and our disdain for this plastic kingdom. A serious, even sentimental film about Los Angeles? Come on.

Steve Martin's latest star vehicle cannot quite shake a trace of this phenomena, hard as it tries. "LA Story" is still a tale of paradox — the embracing of the trite even as we kick ourselves for doing it. The film rises out of an inevitable sense of satire, but all the while it tries to reconcile itself to its subject, to prove that all is not hollow in the cradle of Southern California.

Martin plays a humanitarian scholar-cum-"Wacky Weatherman" who personifies the sell-out characteristic never missing from

these films. He hates his job and wants to be a "serious newsmen." He works for a station manager decades younger than himself (who dresses as though he has just escaped detention and is cruising to the mall). He lives in a nice suburb, with nice, eccentric neighbors, and has a "significant other" who takes hours to put on her make-up. "Ripe for drastic change!" screams the invisible sign on his head.

The promised drastic events bloom with the help of a sympathetic highway sign (the kind that flashes road conditions and other friendly advice), which gives subtle counsel to weary resident such as he. "LA wants to help you!" it says. And so suddenly, without precedent, the spirit incarnate of America's second-largest city makes its screen debut.

Help arrives in the person of Sara (Victoria Tennant), a British journalist who is

in town to do a feature on the city and its inmates. The outsider has appeared. Through her persona, we are given permission to once again savor the city's oddities. From the post-modern chrome and neon clothing stores to the omnipresent Tail o' the Pup hot dog stand, we foreigners can wallow, like her, in the gorgeous decadence and unabashed shallowness of Los Angeles.

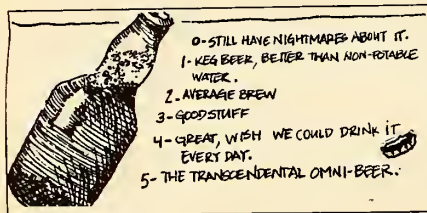
The construction of "LA Story" is as ambiguous as America's attitude towards the city itself. It is a mixture of pure satire and fascination, of disgust and longing. Sara tells another British emigre, "Don't be snobbish," and that is at least one of the messages of this film. Another, though, is "look at how ridiculous this place is!" For though people complain of the city and mock it throughout, no one seems to want to leave.

A central clue to the film's hesitance to embrace its

subject is the chosen music. The movie opens with a montage of sufficiently outrageous and cliché Latin pop songs to the tune of old, scratchy French records. During the romantic scenes, the pair is enlivened by Enya, the chanteuse. No "Love here" — the old prejudice obviously still alive. The mental music is added to flesh out the West Coast skeleton.

"LA Story" does not cure the complex of Hollywood possessiveness itself, and it really nothing about the city which has not already been the subject of countless films, TV sitcoms, music videos. But it taints at heart a certain attitude, one of neither head narcissism nor tententious condemnation. The film mirrors the dual enigma which identifies the city for most non-Angels. We have seen LA, and us.

At the brewery. . .



By Andy Kane &
Jon Feiges
Staff Writers

Well, this week the boozers left the safe confines of the Montgomery taste-quarters, for the bold unknown, better known as Beckett's Brewhouse. This locale is home to a recent yuppie fad, the micro-brewery, but we were surprised to find the delights that it truly contained. Hemingway would have been glad to sit in this clean, well-lit place, as long as he was only thirsty — the grub is a tad expensive — the beer was cold, it was wet, and sometimes good.

Beckett's gets their five distinct brews from some older kids up north at the Boulder Brewing Company. The company supplies two other outlets in Fort Collins and its home town, and bottles its own beer with generic names on the labels — Pale Ale, Bitter, Stout, Porter, and Sport (hook beer?). In fact, they somehow knew we were coming because they already had this special five-tastes-half-a-glass — completely wimpy, three sips tops, unless you're a girlie-man for four bucks. OK, they have

this trial deal all the time. But in the interest of saving you from wasting good cash on a small glass with a little beer, we recommend just buying the larger bar portions, a foot (\$2.50), and a yard (\$4.50). Beckett's, which used to be Finn's Seafood Grill, also has a happy hour which runs from 4-6 p.m. and 9-11 p.m. all week long with 99¢ draughts. Let us tell you a little bit about their hoppy product.

We started with the Grizzly Brown Ale, and upon our first taste of the micro-brewery's output, we were a bit put off by the heavy taste of hops, and could not understand the bars' claim that this beer had a "dry finish." They also described this beer using Jon's favorite yuppie term, "nutty," and consequently it received a two from him. Andy just wasn't into the Saga coffee flavor of this swill, and also gave it a two.

The next swallow was Ram's Gold Ale. We must have gotten used to the overly hoppy style because we both liked the flavor of this draught. Andy, momentarily distracted by local fauna (you guess), was not distracted from the "quaffability" of it. The

beer went down like an elevator without a cable, smooth in the shaft, but hard at the bottom. Yes, there is a catch to this beer. Though it does flow well, the taste is not one of heavy drinking, and we suggest sampling a few other Beckett's brews. Otherwise you'll probably be putting down yards of the stuff, and spending the rest of your time in the latrine. We both rated it a four in the few seconds it took to drink it and moved on to the next beer, a real mutt, Red Dog Ale.

Neither of us had much to say about it, only an exchange of strange looks and feral growls, "1, -2."

Harvest Wheat Ale, our next sip, was similar to the Ram's, but by this time we were a little sick of hops, and only gave a two. It's kind of like the Bud Lite of Beckett's.

"Hey, there's Mark Glaze....guess they don't check

credit card limits here."

"Bet they don't check I.D. either."

The Serious Stout tasted a lot like coffee, but was still cold after drinking the four other beers, which is not a nice thought. Jon — "I mean cold coffee with alcohol, I don't knowww, I mean I just don't knowww." Actually this stuff was O.K., but then again we felt one was enough. Both of us rated it a three.

As far as the decor and atmosphere goes at this Brewpub, we found it clean and pleasant. It didn't have any sleazy waitresses, any Bon Jovi tunes playing in the background, or any shot specials with lame names like "pink satin panties." In fact, the jukebox was well-stocked, and the Neil Sedaka records which were playing could almost be heard over the noise of the Cappuccino machine. Beckett's had good beer prices, and interesting flavors, definitely

worth it for a happy hour. Next week — drinking in park.

The next section added for no other reason than to see if we're censored.

[Fuck you, you yuppie scum dogs. Eat and I hope your Accutane and your wife won't do you. If you had any you'd stop talking and recycling and actually off your soft celluloid move.]

If no profane words appeared in the previous piece, we were the victims of Catalyst censorship.

Ancient European - If I was your wife, arsenic in your tea.

- If you were my drink it.

CRIMES AND MISDEMEANORS



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Saul
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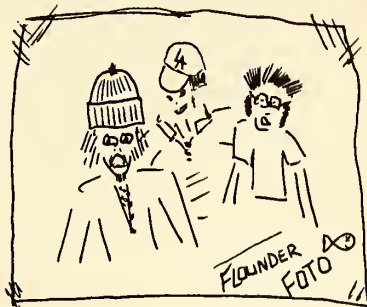
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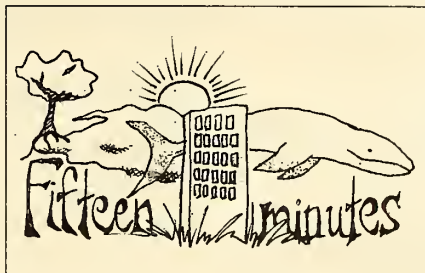
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By Phil Brown

Now, I come from Washington, DC, where life is pretty intense. 55 isn't fast enough; rich isn't rich enough; yellow isn't blonde enough; fast isn't fast enough. When I'm at CC, I feel like time moves just a little slower than it ought to: people drive like nursing home escapees and cattle branding is still the big weekend event. Well, if Colorado Springs is a little slow, Zimbabwe is on quaaludes. Things just don't move along here; there is a paper shortage, but you still sign 6000 different pieces of paper in triple duplicate just to cash a traveller's check.

But I can't say it's a bad place. People smile at you, whether they're begging or not. Taxis are only 80 cents; and are way-groovy unless the eight other passengers are wide loads. You can even

eat a burger at the local Whimpy Hamburger Stand. Yep...ol' Zimbabwe is pretty kosher, but a few things suck bad. Catsup is one of them.

Now, catsup is missing something in a bad way: When I suck down some greasy chow, I want my catsup to work like the catsup on TV, where the guy puts the bottle on its side on his balcony, walks downstairs, buys a hotdog, scopes a babe, eats his dog suggestively, goes bowling, does Dallas, spends many days trying to unsuccessfully explain the new 8-plus block plan to a high school senior, buys another hotdog, and catches the catsup which has only begun to fall. I want thick, slow catsup. But the Zimbabwean catsup is closer to spaghetti sauce. Rastall spaghetti sauce even. Reagan probably wouldn't

even count this catsup as a vegetable.

Other things are just butt weird here. When folks think of music, for example, they think of the Bhundu Boys, Thomas Mapfumo, Lucky Dube, and other bands that bring a boy to Irie with the Jah-Oman, but when the Air Zimbabwe (I'm not kidding) plane landed, they played John Denver. And the local radio isn't much better; they shift from Front Line Kids to Technotronic to the Beach Boys. I never guessed that Brian Wilson could stay above water in Zimbabwe.

Yeah, well, I'm heading west to Botswana. I'll let you know what's screwed up there later on. Over catsup-ify some Benji fries for me. Stay tuned....



Big Cats regain footing after losing skid

By Dirk Dykes &
Rod MacCauley

The road trip to California seems to have taken a toll on the Big Cat swimmers, who suffered their first losing streak of the season. Three shark attacks, one eye loss and a drive-by shooting had a weakening effect on the Cats as they lost to DU and Metro State College. Pummeled by the powerful Pioneers and ravaged by the raging Roadrunners, the Big Cats were beginning to look like wet rats. Tim "Kotowski-mania" Kotowski was so upset that he contemplated dropping his now world-famous weight program, Steve "Skinnier than Hutch" Hicks was the team's only bright spot, with his two victories against Metro State.

"With so many injuries, we just couldn't compete," said Coach Jerry Lear.

Needing a win, the Cats found themselves in the pit they call the School of Mines Nadatorium. Things did not start out very well, as the Orediggers swept the first relay, but before captain Tom "Fottage" Feline could say, "We're getting our asses

kicked," the Cats struck back. Joe "Animal Inductee" Hutchinson lapped all in the 1000 free and the left-right combo of Chris "Want to see my BA" Lorson and John "Quick-Start" Keilman were already toweling off by the time their competitors were finished. The 200 IM also brought big points as Hicks and Marcus "Mucus" Hummels went 1-2 in the event.

The Big Cat divers proved once again to be unstoppable, even though the competition was tough.

"The final outcome was in doubt for longer than usual," claimed Coach Cill Hill, "but they really created some havoc out there." Divers Karl "Seatbelt" Butt and Justin "Spread" Radley placed first and second in both the required and optional sections.

"These two may be the best small liberal arts school on the block plan divers in the nation, bar-none," said Steve "On the Bus" Bartos after the event.

The second half of the meet brought even more success. Sid "The Farewell Drug" Santos and "Rhythmless" Mike Foster both sped to good

times in the 100 fly. Then in the 100 free, Lorson and Keilman struck again despite competition from the Oredigger's biggest bodies. In the next three events, the Big Cats took first and either second or third.

"It was all but over after that point," stated Caleb "Snicker" Snyder. Snyder was completely correct because the Big Cat 200 free relay of Hummels, Lorson, Santos, and Andy "Cancer" Kane touched out Mines' last hope.

"Whatever was the problem last week, we have overcome. We took no prisoners, made no exceptions, and swam like men," said an absent Dave "That Test Had Nothing on Me" Moore.

With third place wrapped up in the tough ISL standings, the Big Cats are looking toward the conference meet later in the month. All time CC records are bound to fall and national rankings are bound to increase as the meet unfolds and as Randy "Benzel" Peroxide stated, "With a good taper, good relays, and a good haircut, no one will touch us."



Photo by Tyler Steen
Senior Karl Butt extends himself as he prepares to hit the water. Butt took first place in the Mines meet over block break.

Women suffer over block break

By Adam McVeigh
Staff Writer

While the bulk of the Colorado College campus was having an enjoyable block break, the women's basketball team continued to struggle. Their season-long frustrations continued, as the Lady Tigers dropped a contest at New Mexico Highlands, 87-70. The team was led by Heather Cowan and Pam Wilson, who each had 20 points and 10 rebounds in the loss.

Over the break, the team traveled to Nebraska, where they first took on Midland Lutheran College. They were snuffed in that one, losing 88-57. The team was led by Mary Bueno, who added 19 to the losing effort. Also in Nebraska, the ladies played Doane College, losing that one 92-65. The team was led by Pam Wilson, with 21 points. In response to the three defeats, where the closest margin of defeat was 17 points, Heather Cowan said, "It's really frustrating. We'll stay with a team really well the first half, and then not come out with the same intensity in the second half. That's what happened in all those games."

Junior Pam Wilson, the team's All-American hopeful, faltered a little over block break. Going into the game at NM Highlands, she was averaging 23.4 ppg. At this time, she is averaging 22.5 ppg. This slight drop can be attributed to her 10 point performance at Midland Lutheran. On the upside, she increased her rebounding average from 9.4 to 9.6 rpg.

Men's hockey falters; ends successful streak

By Chip Roehrig
Staff Writer

On January 29th, the Colorado College men's hockey team had just defeated the Air Force Academy 4-3, and they seemed poised to make a final charge up the Western Collegiate Hockey Association standings.

On the eve of their February 1-2 series against St. Cloud State, the Tigers had won eight of their last fourteen games. In the process they improved their record from 1-14-1 to a more respectable 9-20-1. The streak had moved CC within five points of seventh place Michigan Tech. Sixth place St. Cloud was also in their sights.

Unfortunately for the Tigers, the Huskies had different ideas. They came into the Broadmoor and swept the Tigers 4-3 on Friday and 7-3 Saturday.

Last weekend, CC traveled to Wisconsin to take on the defending National Champion Wisconsin Badgers; a difficult place to make up ground. The Tigers played the third place Badgers tough, but fell both nights.

During Friday's 5-2 loss, CC had five players injured.

"Saturday was by far our gutsiest effort of the season," said Tiger coach Brad Buetow.

"We had five guys go to the hospital with injuries from Friday night's game. Four of them wound up playing and playing well."

Two goals by first-year Jody Jaraczewski and Jon Gustafson's 39 saves kept things close, but the team's heroic efforts fell just short. Wisconsin wrapped up the game with an empty net goal with just 23 seconds remaining. The final score read 4-2.

Heading into this weekend's series against in-state rival Denver University, the Tigers have now lost four in a row and are in danger of being eliminated from WCHA post season play.

CC is currently in ninth place in the WCHA. They are 9-24-1 overall and 5-22-1 in league play. Their 11 points leave them one point behind DU. The two teams split games earlier this season with CC winning 7-1 at DU and the Pioneers returning the favor 5-2 the following night.

Denver is coming off of a split with fourth place North Dakota winning 7-4 Friday before falling 9-7 Saturday.

The Tigers will host the Pioneers tonight and then drive up 1-25 for the rematch tomorrow. Both teams are battling for the final spot in the league playoffs

March 3-4 in Bloomington, sweep by either team would usually eliminate the other.

"We have a big series coming up this weekend," said But "We have to win to make playoffs. It's going to be a challenge for our guys. Hopefully we'll be able to rise to the occasion."

With eight of the nine teams in the WCHA qualifying, making the playoffs would be an embarrassing situation for their side. There is no question that both the stakes and emotions will be very high. The off is at 7:05 tonight and tomorrow at DU Arena.

TIGER TALKS: First-year Jody Jaraczewski scored the Tigers' 4 goals at Wisconsin, increasing his season total to 14. Steve Strunk leads the team with 15 goals. Steve is currently fourth on the team with 10 goals sustained a knee injury in Friday's game. Doubtful for this weekend's series...The Tigers' regular season play comes to an end this weekend as they host sixth place Michigan Tech... must travel to Minnesota... and take on the sixth place Bulldogs.

Tigers tally Vermont wins

by Kirk Solo
Staff Writer

The men's basketball team took the show to Vermont in its past block break as they managed to garner their first road win of the season. In the first half, what was to be a four game road trip the Tigers faced off against Southern Vermont University. The men in black proved to be too powerful for the undersized Vermont team and they won in a sleeper, snapping their road losing streak.

The next day the opponent was not as benign. Middlebury College was ranked eighth in their region going into the game and their team was glowing with confidence. As confidence soon began to fade, however, as the Tigers' sophomore center Rick Moore exploded, hitting four three pointers in the first half. The Tigers squad held on to win despite a questionable technical foul that tightened the game in the second half. The Middlebury crowd spent the rest of the evening trying to decide if Moore was in any way related to Larry Bird.

Next in line on the road was the College of Saint Joseph. They boasted a 21-5 record going into the game and also had one of NAIA's leading scorers. Their talented front court was known to be strong on the glass, but the Tigers responded in force. A rebound of rebounds being reported down was reported far away as New York as the cagers literally dominated



Photo by Tyler Stevens
As he spots an open teammate, sophomore Eli Haskell quickly gets him the ball.

the boards. First year Tony Valencia looked to seal the game with a steal at halfcourt. He then proceeded to fake several players out of their jocks as he took it down the court for a reverse jam. Moore, determined not to be outdone, and badly wanting to dispel rumors that he might be related to Larry Bird, added a crushing two handed slam in traffic. This proved to be too much for the Saints as the Tigers blew them out by thirty-five.

The next opponent for the road weary group was Green Mountain College. Sophomore guard Jason Valant continued to play well above the competition as he has all year. The first half was somewhat sluggish as the Tigers maintained a small lead.

The second half proved to be much better as the cagers sparked. Valencia added another reverse slam that had the opposing team's fans cheering. Play was stopped for a short while in the second half as the referee demanded that sophomore Aaron Greiss tell him what he did with the basketball. Greiss explained that he was not a magician, and that he had simply thrown a pass. The referee was still under the impression that Greiss had made that ball disappear, but play resumed shortly thereafter. The Tigers went on to win, thus sweeping the Vermont teams.

The Tigers will next see home action on Monday, February 25th.

Sportsline . . .

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UNC BEATS WAKE FOREST:

North Carolina slowed Wake Forest's drive to get into contention in the Atlantic Coast Conference race Wednesday with an 85-70 win. In other games: No. 5 Duke 74, Davidson 39; No. 18 Virginia 84, Fairfield 52; No. 14 Kentucky 85, Tennessee 74; No. 24 Mississippi State 84, Mississippi 77; No. 20 Louisiana State 98, Auburn 61; No. 3 Arkansas 87, Texas Tech 69; No. 16 Nebraska 65, Iowa State 57.

NETS END LOSING STREAK:

Chris Morris had a season-high 32 points and the New Jersey Nets ended a seven-game losing streak, routing the Atlanta Hawks 140-106 in their highest-scoring game of the season. In other NBA games: Cleveland 95, Dallas 93; Indiana 105, Detroit 101; LA Lakers 120, Minnesota 106.

BURRELL SETS WORLD RECORD:

Leroy Burrell set a pending world record in the 60 meters Wednesday in a track and field meet at Madrid, Spain. After winning in 6.40, Burrell was told the time would not be ratified as a record because he had a false start. Burrell then ran 6.48, breaking the mark of 6.50 by Lee McRae.

BECKER WINS, AGASSI LOSES:

World No. 1 Boris Becker beat Alexander Volkov 6-4, 3-6, 6-3 Wednesday in the first round of an indoor tennis tournament at Brussels, Belgium. Andre Agassi was upset by Germany's Christian Saccanu 6-3, 7-6 (9-7).

FLYERS BEAT MAPLE LEAFS:

Gord Murphy scored the game-winning goal early in the third period and Rick Tocchet returned from a five-game absence with two goals, leading the Philadelphia Flyers past the Toronto Maple Leafs 6-3. In other NHL games: Minnesota 6, Buffalo 6, tie; Hartford 6, Detroit 2; Boston 7, Montreal 4.

THE WEEK IN PREVIEW

Men's Hockey	
Feb. 15 University of Denver	Home
Feb. 16 University of Denver	Denver
Women's Basketball	
Feb. 16 Western State University	Gunnison
Feb. 18 Regis College	Denver
Feb. 20 Metro State	Denver
Men's Basketball	
Feb. 17 Fort Lewis College	Durango

Spring break economy ski vacation

The fun begins in Winter Park with lodging starting at \$45.00 for TWO free days of ski rental with CC ID. Hot tub, sauna, game room, and continental breakfast.

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- * Buttered Cheese
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Coupons must be presented at time of purchase.

HOURS: Sunday - Thursday: 11 AM - 11 PM

Friday & Saturday: 11 AM - Midnight

Women Cats swim strong in final dual meets

By Kathy Farrow &
Karen Nickerson

The women's swim team shone in their last dual meets of the season, barely losing to Metro and easily defeating Mines over block break.

The women swimmers dominated the relay events Saturday against Mines. They kicked off the meet by winning the 200 medley relay by a large margin despite the slimy walls, brackish water, and the dungeon-like atmosphere of the Mines pool. The crowd roared as Kathryn Plummer, Karen Nickerson, Julie Jacobs and Katherine Aquavia flew through the water. The relay folks came through again for the 200 free relay to close the meet. Heather Stoeber, Aquavia, Susanne Wilson and Plummer each swam in under 27 seconds as the crowd once more surged to its feet, cheering wildly.

Seniors Kamisha Begay and Amy Bilsing cruised through all their distance events, placing first and second, respectively, in the 1000 yd freestyle against Mines. Co-captain Aquavia won the 50 freestyle on Saturday and turned in personal bests on relays at both meets. She finally broke the elusive one-minute mark for her 100 split in the freestyle relay. Nickerson, her fellow co-cap-

tain, took another second off her best 100 breaststroke time, placing first at Mines.

Jacobs took second in both her 200 butterfly and 500 freestyle against tough Metro opponents. Junior Kathy Farrow blazed to a personal record in her 1000 at Metro and took third to round out the CC sweep in the 1000 at Mines.

Sophcat Plummer racked up three first places over the weekend in the 200 free, 200 back, and 100 back. Melinda Sharkey turned in strong breaststroke swims and broke the 30 second barrier in her 50 freestyle on the relay. Stoeber grabbed first in both the 100 freestyle and the 200 freestyle against Mines.

Divers Shelley Wiseman and Lara Dunn both twirled through the air with the greatest of ease as they placed one-two in three out of four diving events over the weekend.

Now for the Freshcats! Wilson snatched seconds in her 100 freestyle and 50 freestyle against Mines. Amber Gillberg sprinted well over the weekend, especially in her leg of the 200 free relay. Beth Bacon helped dominate the backstroke events in both meets, while Treloar Tredennick took seconds at Mines in the 200 IM, 100 backstroke, and 100 fly.

Claire Carpenter proved herself as a distance swimmer by scoring personal bests in the 200 free and the 500 free. Juli Schneider swam her season best in the 200 IM

against Metro, while former sprinter Lee Ippolito snagged first in the 500 free and second in the 200 free.

The women swimmers will close out their season in

Denver at ISL Championships, February 23 and 24 when they'll swim their hearts out and finally be allowed to shave those hairy legs!



Photo by Tyler Stevens

Sophomore Julie Jacobs lunges forward in the 200 butterfly in the meet against Metro State.

Intramural Spring Sports Update

IM Racquetball

Rosters Due: Friday, February 15, 1991

Captains Meeting: Monday, February 18, 1991 at 5:30 pm (El Pomar Classroom).

IM Softball

Rosters Due: Thursday, February 28, 1991

Captains Meeting: Monday, March 4, 1991 at 5:30 pm (El Pomar Classroom)

IM Ultimate Frisbee

Rosters Due: Thursday, February 28, 1991

Captains Meeting: Monday, March 4, 1991 at 6:00 pm (El Pomar Classroom)

For further information and sign-up sheets, please contact the IM department or call x6483.

Now you can afford to dream in color.

Apple introduces the Macintosh LC.

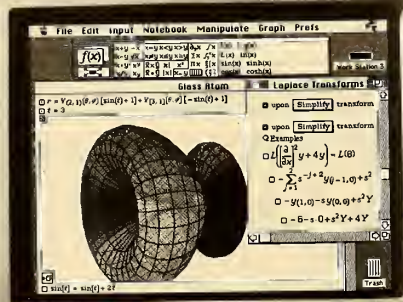
If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For more information please visit
Colorado College Bookstore
in the Worner Center
or call 389-6391



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IM Spotlight: Thompson makes the court calls

Janet O'Brien
Staff Writer

This week's IM spotlight is Karla Thompson. Karla is intramural's only female referee and is in her second year working for the IM department. Her interest in intramurals results from a desire of being involved in all aspects of sports- Karla plays on the women's varsity soccer team. Karla is dedicated to her job and wishes that the

intramural team players would be just as dedicated. She sometimes feels that her time is wasted because of forfeitures. She stated that although the referees get a lot of flack because they don't call every foul, they "can handle it" and one reason they don't call every foul is because they want to see the teams play (especially in C-league where practically the whole game consists of fouls). So, not only for Karla's sake

and the other referees, but also for the intramural sports writer's, if you've signed up to play intramurals, play! Intramurals are a great way to meet people and they're a lot of fun! Also, if you play intramural volleyball, basketball, soccer and softball, you can meet referees like Karla Thompson who are absolutely fantastic! The IM department would like to thank Karla for all her hard work over the past two years.



Photo by Justine Crowley

Working off his pivot foot, first year Dan Price spots his teammate in a ultimate match on Armstrong Quad.

Tigers fare well at indoor appearance

Sports Department

CC's track team started its indoor campaign as two tracksters attended the USAFA "Rocky Mountain Cup" on Saturday, Feb. 2. Junior Pat Judge led CC's effort with a 4:34.6 mile time (best ever, indoors) while first year Mark Sweet followed with a 2:07.3 (800 meter). CC's next meet will be on Saturday, February

9th. They will be attending the Colorado School of Mines indoor meet at Golden, Colorado.

CC Notes: Other CC runners racing on Saturday at the "Neil Nelson" two mile run, North Monument Valley Park, included Coach Ted Castaneda with a 11:00, sophomore Jim Macken with a 11:30, and alumni Nat Hagerman with a 12:00 time.

Judge runs to PB at Air Force meet

Sports Department

CC's Pat Judge continues to amaze the CC track community as he once again lowered his time - this time in the 3000 meters (4:34 mile, personal best, on February 2nd at the AFA!). In a field of 12-14 runners on Mines' new and fast indoor facility, Pat started off in 13th place and moved up to 8th by the mile mark as he came through in 4:53. By 1-1/2 miles, Pat continued to reel in the field to take the lead with 400

meters to go. After a fast and furious battle over the last 300 meters, Pat surrendered the lead to Western State's John McDuke who won the race in 9:15, with Pat at 9:16.3. For Pat Judge, this was his highest collegiate finish (2nd) and a personal best (9:22, 1990).

Other CC highlights included: Sean Cavanagh - 2:13 (800 meters), Mark Sweet - 2:09 (800 meters). CC's next meet is the "All-Comers TAC Meet" at the AFA on Sunday, February 24, 1991.

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INFORMATION TABLE:
FILM SEMINAR:

Feb. 18-20, 9am-3:30pm, Womer Center, Main Level
Feb. 19, Noon, "Let it Begin Here", Wes Rm, Womer Ctr.
Feb. 19, 7pm, "Slide Show", Wes Rm, Womer Center
Feb. 28 & March 1, 9am-3:30pm, Career Placement Office, Womer Center. Interviews by appointment only. Applications must be completed by interview.

INTERVIEWS:

For more information call 303-866-1057, ext. 165.

Mountain Chalet



Downtown by Acacia Park
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CC's Outdoor Connection

Classifieds

-Position open - Leisure Program Chair, job starts Block 7. Pick up applications in leisure program office. Due February 25.

-Summer house-sitter, responsible, reliable CC senior will care for pets, plants, yard, mail and security. References available. Call Carrie at x7880.

-Schwinn 10 speed sports tourer, \$50. Tandy 1000 HX computer monitor, keyboard, printer and tons of paper, both instruction booklets, \$850. 13 inch color TV for \$50. Call Kathryn x7801.

-For Sale: Lotus Bass, practically new, includes amp, case, \$300. New Smith Corona typewriter, \$150 or best offer. New Panasonic 12 speed lightweight, \$200 OBO. Call 634-3448.

-Affordable Word Processing. Laser. Student papers, manuscripts, letters and forms. No job too big or small! 576-3878.

-Rafting Guides Needed. Mature, hard-working, self-starters needed for challenging summer positions. Training provided spring break. \$250 refundable training fee. Experienced positions also available, no training fee. Call immediately 1-800-462-7238.

-Alaska Now Hiring. Logging, const., fishing, nurses, teachers, etc. Up to \$7000/month. Call now! 206-748-7544 Ext. A-283.

-For Rent - 3 bedroom apartment, 724 N. Wahsatch, conveniently located 4 blocks from campus. Cheap rent and so desperate to rent that we are willing to go lower. Call 634-7383 and ask for Blythe or Caren. Also desk, couch and coffee table for sale, call and inquire.

-Spend your summer on Maui! 2 BD & 2-1/2 BA townhome for rent this summer in Puamana resort on Maui, Hawaii. Beaches, tennis, pool, all amenities. Summer jobs easy to find. Call 475-0623 for more info.

Announcements

-Study abroad fair! Bi-annual Study Abroad Fair will be held Monday, February 18, 4:30 to 6:30 pm in Worner Center, main level. If you are interested in learning more about studying abroad, this is for you! Everyone is invited.

-Special Olympics meeting. Feb. 19, 7 pm, El Pomar Gym.

-Boston University International Programs Abroad! Susan Downing-Reed, representative from Boston University will be available to talk with interested students about various study abroad programs and internship opportunities - Womer lobby, 11:30 to 2 pm, Tuesday, February 19.

-Bookstore Golden Anniversary celebration. Prizes, discounts, sales, free candy. Feb. 18-22, 8:30-4:30.

-Beverly Barbo, author of the

book, *The Walking Wounded* will address the community February 15 at 8 pm. This free discussion in Gaylord Room of Worner Campus Center will share the story of her son's death from AIDS.

-Syracuse University study abroad programs representative, Amy Stever, will be on campus February 27, 1 to 2 pm in Worner 213 to talk with students interested in study abroad.

-Butler University study abroad programs. Representative Tom Roberts will be on campus Wednesday, April 3, 3 to 4 pm, Worner 212 to talk with interested students.

-Semester at Sea! Representative JoAnn Gordon will be on campus Thursday, February 21st in Worner Lobby, 11-2 and 4:30-6 pm to talk with interested students.

-Poetry West will host a reading by Poetry West member poets Joseph Langham and Kim Campbell on Feb. 15th at 7:30 pm at the Business of Art Center (513 Manitou Ave., Manitou Springs.) No admission charged. Either or both of the poets will be conducting a writers' workshop at 10 am the following day at the CC Worner Center, room #212.

-Lecture by Prof. Louis J. Cantori, University of Maryland. Speaking on "The Crisis in the Gulf". Sunday, Feb. 24, 7 pm, Gaylord Hall.

-ORC Slide Show. K2? The Savage Mountain. Mountaineer Greg Child shows a multi-

media presentation of his 1990 summit. His party journeyed through China by camel across flooded rivers and spent 50 days enduring storms, without oxygen equipment, at the mountain's extreme altitude. Tuesday, Feb. 26, 7:30 pm, Gaylord Hall.

Personals

-Sigma Chi's Please learn flag etiquette. If you want to be truly patriotic and support our troops hang your flag correctly, with the stars in the upper left corner.

-Hi, I'm an American soldier stationed over in Saudi. I was wondering if you could print my name in your school newspaper or something, so I could get a penpal to write to. Time goes so slowly here. I would really enjoy writing to some of your students.

Thanks! UT's Sommers, NMCB 74 "Golf" Co, FPO Miami, FL 34099-5021.

Deadlines

-Student entries are now being accepted for the 19th annual Nick Adam Short Story competition. A prize of \$1000 will be awarded for the best story by an ACM student.

Deadline for submission to ACM Chicago office through the English Dept. is March. For more info, contact the college English chair.

-Notification of Leave of Absence & Withdrawal Deadlines!! Applications available in the Dean of Students' Office, Armstrong Hall, room 213. The

deadline for requesting a leave of absence is March 1 for a leave which begins in the fall semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office. The withdrawal form must also be submitted by March 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

-Study Abroad application deadline! If you are planning to study abroad this fall or summer, you must

apply through the Office of International Programs. Deadline is March 1, 1992.

-Application for the German semester - Lüneburg, Germany, due March 29. For applications and information concerning the program, please contact the German department.

-Kansai Gaidai deadline - The application deadline for the Kansai Gaidai study abroad program is March 18. Please see Prof. J. Noblett, ext. 6621, Palmer 113, for more info and application.

-ACM India - study abroad. The application deadline for the ACM India program is April 1, 1991. Please see Prof. Vibha Kapuria-Palmer, Palmer 113, ext. 6621, for information.

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The Navy will, because the Navy has a medical school scholarship program for you if you qualify. The Navy offers two-year, three-year, and four-year scholarships up to \$100,000. You'll be provided the opportunity to devote full time to your studies and let the Navy take care of the finances. In addition to paying all of your tuition and fees, the program reimburses you for books and supplies and gives you a stipend.

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February 19, 1991

NAVY OFFICER You and the Navy
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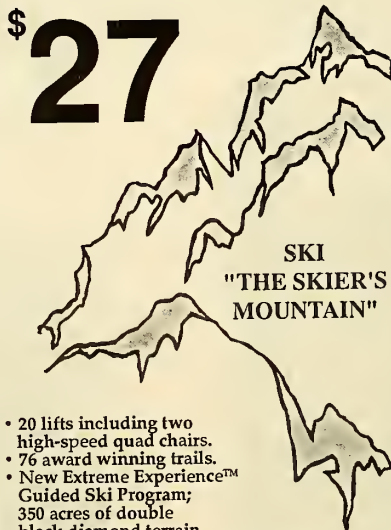
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SNOW REPORT LINE 893-1400

Peace
vigil continues
Page 7

A...My Name
is Alice
Page 19

Desire for a
just war
Page 14

Hockey ices
D.U.
Page 24

The Catalyst

February 22, 1991 Volume 29, Number 4

The Colorado College

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Carrying anti-war signs, protestors march to the Citadel recruiting center.

Photo by Justin Blum

War protestors march to military recruiting center

Justin Blum
Editor

Out 50 anti-war protest-
including more than a
CC students, marched
Memorial Park to a
recruiting station at
Citadel Mall last Friday
noon.

Carrying a large black flag
signs denouncing the
the protestors were fol-
lowed by dozens of police,
in unmarked vehicles.
The issued two ticket tick-
et protestors for walking
the street.

number of the protestors
to the ground on the way

to the Citadel, while others
outlined their body imprints
in chalk to memorialize those
who have died in the Middle
East war.

They sporadically chanted
"Hell no, we won't go, we won't
fight for Texaco." As they
processed along East Platte
Avenue, in front of Puss-N-
Boots, a local strip joint, the
chanting changed to "fight
sexism—not Iraq."

When the protestors arrived
at the recruiting center, they
staged a "dead-in," falling to
the ground on the sidewalk
in front of the center. Fol-
lowing the "dead-in," about

See march, page 5

Trustees' 'micro-management' of CC sparks resignations

Three resign from Committee on Committees

By Justin Blum
News Editor

Three members of the
Committee on Committees
resigned from their positions
Wednesday charging that the
Committee can no longer
function because of "the in-
creasingly...intrusive
...micromanagement of the
college," on the part of the
Board of Trustees.

The three resigning mem-
bers also revealed in their
letter of resignation, obtained
by The Catalyst from a faculty
source not associated with
Committee on Committees,
that President Gresham
Riley's upcoming sabbatical
was "suggested" to him by
the Trustees.

"The Chair of the
Board...offered it as a possi-
bility. This is not something
that was imposed upon me,"
Riley said in a Thursday in-
terview.

The Committee on Com-
mittees is the faculty group
which appoints faculty
members and makes recom-
mendations regarding
tenure, promotions, faculty
raises and salaries.

Three of the five members
on the committee—Jeff
Livesay, Barbara Whitten,
and Jim Henderson—re-
signed.

In their letter of resignation,
the three cited an "increas-
ingly (and in our opinion il-
legitimately) intrusive" man-
agement of the college on the
part of the Board of Trustees.

"There certainly has been a
substantial change in the
Board in the last ten years,"
said Riley. But he denied that
the Board is micromanaging
the college. "The Board is very
sensitive to what is a legiti-
mate Board function and
what is not....They are very
sensitive to the issue of

micromanagement."

When asked how the rela-
tionship with the Board has
changed, Riley said: "There
has been much more frequent
contact between alumni and
Trustees, faculty and Trust-
ees, and students and Trust-
ees...I think it's a much
more informed, active Board."

The resigning members are
especially upset over the way
in which Tom Cronin was
appointed as interim presi-
dent.

They are also upset that
the President and the Dean
failed to show this year's
Faculty Salary Report—the
document which recom-
mends appropriate salary
levels—to the members of the

Budget and Finance Com-
mittee of the Board.

"Decisions were made about
next year's faculty salary
structure without any airing
of faculty views on the
matter...We find this inexc-
usable and especially gall-
ing," the letter of resignation
said.

But Riley said the faculty
will have an opportunity to
discuss the report during the
Trustees' meeting in March.
"There will be more extensive
airing and discussion than
reports have received in pre-
vious years...There will be
faculty airing of their views,"
he said.

Livesay counters that the
faculty's complaints during
See resignations, page 4

Recent federal policy restricts community college financial aid

By Robert A. Neer
Staff Writer

The U.S. Congress passed a law last fall which would
require students admitted into college or trade schools
without a high school diploma to pass an equivalence test
before they could receive Federal financial aid. The law
was intended to reduce the number of unprepared students
who often drop out of the schools and default on their
loans.

However, in a rush to meet a budget deadline, the
Student Loan Default Act of 1990 required every student
without a diploma to pass the test, not just applicants for
federal grants. Many college and trade school adminis-
trators said the law was creating chaos in their institu-
tions, and objected strongly to the new legislation.

These educators say it will prevent many students,
particularly minorities and those from lower income
backgrounds, from pursuing educational advancement.
Many of these schools, however, are under strong criti-
cism for their high drop-out rates. Students with sub-
standard preparation enroll with Federal aid, but drop
out without having gained job skills. Subsequently they
find themselves unable to repay their loans.

Although he was aware of only one applicant who failed
the test, Bernie Clements, Director of Financial Aid at
Pikes Peak Community College in Colorado Springs,
expressed disfavor for the legislation. "I feel it [the
Student Loan Default Act of 1990] is an infringement on
an institution's rights to dictate admissions standards,"
said Clements.

See community college, page 6

Kappa Sigmas hold Valentine's Day toilet papering, fined for paper and cleaning time

By Jason Jarvis
Staff Writer

The annual pre-Valentines Day toilet papering of sorority row, by the Kappa Sigma fraternity, was blasted by members of the campus environmental group EnAct.

According to Andy Fahlund, co-chair of EnAct, the Kappa Sigma's so-called Valentine's Day Massacre was an example of "blatant waste," and set "a bad example to others in the Colorado College community."

In the final hours of the Wednesday before Valentine's Day, 20 to 30 Kappa Sigmas decorated sorority row with 60 to 100 rolls of toilet paper.

A CC security guard discovered the pranksters at about 11:30 PM, just as the brothers were finishing up their traditional gag.

Kappa Sigmas convinced the guard that the hoax was traditional and made promises to clean-up the mess in the morning. According to a high ranking Kappa Sigma, the guard laughed, remarked on the scope of the mess, then left the group alone.

In either late December, or early January, a case of James Rivers toilet paper, containing 96 rolls, disappeared in the Kappa Sigma house as it was being unloaded by campus maintenance staff, said Direc-

tor of Marriott Facilities Management Leo Loftis.

Although an entire case of toilet paper had never before been reported stolen, Loftis said of the incident, "one way or another, this always happens."

The stolen case of toilet paper was reported to Lee Parks, Director of Campus Security, who in turn reported the incident to Paul Jones, Acting Associate Dean of Students. No disciplinary action was taken because of the lack of incriminating evidence.

Jones said the toilet papering incident was "less harmful on a continuum of things that could have happened," and the school's policy in years past, as it was this year, had been to tell them to "clean it up." This request was formally made in a letter to the Kappa Sigma house, which Kappa Sigma President Brian Farley said he had not received as of Wednesday afternoon.

Jones went on to say that the Kappa Sigma's initial clean-up job was "inadequate," and would result in a second letter to the fraternity.

Jones said the school will charge the Kappa Sigma's for the missing case of toilet paper, and for the time it takes a physical plant crew to clean up the remaining mess.

The school's policy of charging the fraternities for the clean-



Last Tuesday, the dirty deed had not yet been wiped clean.

photo by Justine Crowder

ing the fraternities for the clean-up is a new one as of the last four years. The policy shift, according to Jones, was a result of heightened social awareness concerning the ethical questions involved, one of which was environmental impact.

Jones said the incident constituted a negative addition to

the "campus citizenry" aspect of the fraternities' interaction with its community. "Campus citizenry," in addition to scholastic achievement and community service are the criteria used to judge the actions of campus fraternities and sororities. Other than "campus citizenry," which Jones called the fraternities' "challenge for

the '90s," the organizations were acting positively.

Jena Graber, President of the Panhel sorority council, was not critical of the incident, said it was "expected."

Farley, when asked to comment on his fraternity's actions, said "it's a long standing tradition, but that doesn't necessarily make it right."

Peace Corps seek educated volunteers in CC campaign

By Seth Fisher
Staff Writer

The United States Peace Corps were recruiting in Wornor Center this week between Monday and Wednesday.

The purpose of the recruiting was to get students that will be graduating aware of programs available and the type of education needed to become involved in the Peace Corps.

Jim Mariner, a former volunteer, stressed the importance of the right type of education when going into the Corps. As Mariner put it, "a political science major isn't going to be the right background."

Degrees that are useful and can help a person qualify and become accepted as a Peace Corps volunteer are: Biology, Physics, General Science, Agriculture (any), Structural Engineering, Nursing, and Elementary Education, in addition to others.

Cheryl Gamble, a Peace Corps representative, expressed concern over the fact that many people be-

lieve that a person can still become a volunteer right out of high school, and that is no longer the case.

It is not essential, however, to have a college degree to become a volunteer. You must be at least 18 years old, in good health, and have appropriate and cultivated skill. This could be carpentry, farming, a college degree or many other skills that might aid a third world country.

The rewards of Peace Corps are many, according to Mariner.

"It's given me a global awareness that most Americans, being isolated in such a seemingly self-contained country, never get. You really have to travel to get that kind of awareness."

This year is the 30th anniversary of the Peace Corps and a conference in Washington is planned for this summer.

Any person wanting more information on the Peace Corps should contact Cheryl Gamble at 303-866-1057 at the Peace Corps office in Denver.

Counselor discusses kids' behavior with Volunteer Action participants

By Sarah Wright
Staff Writer

Jackie Taylor, Boettcher counselor, met with a group of students on Tuesday afternoon in Loomis lounge to discuss some of their questions and concerns about the psychology of children.

Most of the students present were volunteers for the Volunteer Action program, in which students from six elementary schools visit CC weekly and spend about two hours with one or two CC students.

The VA program is a lot of fun for both the volunteers and the kids, and yet occasionally, problems arise. When the kids pile into the bus to

come to CC, it is safe to say that they are rather rambunctious and hyper. The kids are throwing stuff. One boy in the back of the bus dropped his pants. Others yelled at people in other cars, "Hey you! You're ugly!" Sounds a little out of hand, but Ms. Taylor assured the students that it is normal for children at that age. The incident with the pants was a gimmick for attention, and the yelling at strangers is just the vehicle for this peer group to relate to each other.

When interacting with children, or "little people," as Ms. Taylor refers to them, try to come down to their level and remember what it is like to be young. Children at this age are struggling to become indi-

viduals, and need encouragement and understanding, not fall into the trap of "the kids what to do," but explain things that they can understand. Certain rules are a good idea. Directives such as "knock it off, you guys!" are probably one of the least effective methods for getting children, or anyone, to cooperate.

Ms. Taylor recommended structuring the VA afternoon. Plan something such as making milkshakes or painting and ask a lot of questions. Parting words were, "Remember that you are dealing with little people, and you are attempting to increase their esteem, that's all."



The following incidents were reported between February 8th and February 21st.

- 12th Suspicious individual tried to steal bike from Tutt library—chased away by security
- 14th Jacket and sunglasses stolen from Wornor rack
- 16th Locked mountain bike stolen from Mathias Hall bike rack.

Loevy and Cronin write for political series

by Cheri Gette
News Editor

Professor Robert Loevy reviewed his upcoming book *Colorado Politics and Government*, co-written with Professor Tom Cronin, in his address to the Friends of Tutt Library yesterday.

Colorado Politics and Government came to be through the efforts of Daniel Elazar. In the early 1970's, Elazar theorized that present day government in the United States can trace its roots to three trends of government: oligarchic to separate regions of the country.

The moralistic tradition, born in New England, centers government around the community and believes the government should contribute to the betterment of life for its citizens. From the middle section of the country came the idea that government existed simply to keep order. Traditionalist ideas in which only citizens who were well established in the community and from established families should be elected to government posts dominated the South.

Elazar then got the idea to

establish a collection of 50 books, one from each state on how the three trends have influenced politics in the individual states. Cronin was recruited to write the Colorado book, and he in turn invited Loevy to co-author the book.

Loevy and Cronin found that similar books written for public schools, presented a nonpartisan viewpoint. They wished to correct this "principal flaw", while presenting a "systematic, scholarly" interpretation.

In the process of researching the book, Loevy said he and Cronin found Colorado to be a "republican state, but democrats can win and often do." He pointed out that historically the state is republican dominated. Colorado became a Union state when the Northern states were looking for three additional electoral votes. This was during the Civil War era in which the Southern democratic votes were not a factor in Congress and could not block the entrance of a republican state.

Republicans have dominated the Colorado state legislature since 1960. Loevy

said this is due to the rise of Denver's rapidly growing suburbs, whose citizens are a majority Republican. He also cited the rise of El Paso county (Colorado Springs is in El Paso county).

"Colorado Springs only masquerades as a city. It is really a suburb in search of a central city. El Paso county now produces more republican votes than any county," said Loevy.

Loevy also believes that "presidential coattails: the popularity of Republican presidents" has influenced Colorado to remain Republican. He thinks the Democrats could win the state in a presidential election if they "start running better candidates vis-a-vis Colorado."

Even though the governorship is held by a Democrat, Roy Romer, the Republican controlled legislature, namely the Joint Budget committee creates an imbalance of power in the state. "Budget is generated by the legislature and not by the governor's office...The Joint Budget committee (chaired by CC professor Mike Bird) is the principal instrument for Republican domination."



Political Science professor Robert Loevy
photo by Amanda Spencer

Colorado has one of the weakest state governments, but it has some of the most powerful local governments, Loevy said. There is more done on a community level; the city governments have very few restrictions placed on them from the state. See Loevy, page 6

Here's A New Step In The Campus Recycling Effort!

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- North entrance, west side
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- Great Hall bulletin board

Tutt Library

- Entrance board

Palmer

- Main level board

Olin

- Outside Physics Lab 2nd floor

Packard

- Free standing board in lobby

Mathias

- West side of south entrance door

Loomis

- Main entrance board beside desk

Slocum

- Main entrance board

Bemis

- South wall of hallway by dining room

The Guidelines:

Paid student runners will distribute posters, fliers, and other materials which are:

- on activities or information relevant to the campus.
- provided by campus organizations or departments
- related to activities or programs no more than two weeks in advance (exceptions may be made at the discretion of the Worner Center Supervisor)
- (materials outlining more than one activity over a period of time may need to be resubmitted)
- no larger than 24" x 36" size posters

Deliver 12 copies of your publicity to Nellis Reinert at the Worner Desk!

The Boards will be monitored each day to remove unauthorized postings or outdated postings.



The Colorado College
RECYCLES

'Unprecedented' resignations criticized

Continued from page 1
the March meeting will have no relevance, because the "key decisions about the budget will have already been made," he said.

Cronin was appointed without consulting with the Committee on Committees, the letter says. "Riley sought the advice of the full Committee on Committees only after he had made up his mind that resistance to the Board on this matter would likely mean the end of his presidency at Colorado College," continues the letter.

Professor Livesay says Riley originally recommended that Dean Finley assume the role of interim president. But the Board overruled his decision. "If the Board had accepted the President's recommendation we should have had no role." But because he was overruled, Livesay says, "The Board had some obligation to bring the faculty into the matter."

But Riley said consultation

with the Committee on Committees was not necessary because of the short nature of his sabbatical. "The Board didn't think it was necessary to consult Committee on Committees—I'm coming back in 1992," Riley said.

Sources close to Riley say that there has been extensive conflict between Riley and the Board of Trustees over issues such as a tuition increase and details about the management of the college.

Livesay says problems have begun to develop because the Board has assumed too much power. "Riley put together an activist Board in the early '80's, in part to develop a sense of loyalty to the college...what he's done is created a monster. The Board is running the college in a way they shouldn't be," Livesay said.

Livesay says Riley is now having trouble representing faculty concerns to the Board. "He really is unable to represent faculty interests because

of his low capital with the Board."

Riley vehemently disputes the charge. He said he "played an effective role" of representing faculty interests in December when he discussed the future of the eight block year with the Trustees.

"Riley put together an activist Board in the early '80's...What he's done is created a monster."

**Jeff Livesay
Sociology professor**

Riley also said that although there have been some minor disagreements between himself and the Board, he does not "think it's fair to characterize my relationship with the Board in terms of disputes and divergences."

Asked what he hoped the resignations will accomplish, Livesay said: "We hope it will create a situation in which the voice of the faculty will be heard more clearly, especially by the Board, and will empower the President and the Dean of the College to more effectively represent the faculty."

Religion professor Sam Williams, who chose not to resign from the Committee on Committees believes the reasons the three gave for resigning were "not compelling...I'm afraid [the Trustees] will overlook the statement that it was done because of the salary issue."

Bill Hochman, a professor of history who has been at CC for 36 years, disagrees. "I think the Board is going to write off the faculty to a greater extent and think they are a group of people who care more about a petulant salary structure than the college at large..."

"You don't secede from the union when you are on the

losing side of an issue... action was unprecedented in my experience at the College," Hochman said.

But math Department Chair Jim Henderson, one of three resigning members of the Committee on Committees, says the resignations "should not be interpreted as withdrawing from the battle, but rather as trying to pose a problem sharply into focus that others may engage in finding a solution."

But he conceded that Trustees may not interpret resignations in that manner. "Given the lack of representation of faculty viewpoints in the Trustees by the Dean and President, they may interpret our action [as Hochman describes]."

Riley said he contacted Chairman of the Board of Trustees, Bill Spencer, to inform of the resignations, but because of time limitations, they discussed the facts of the resignation and did not analyze

The following is the text from a letter written to the faculty and Board of Trustees from Jeff Livesay of the Sociology Dept., Barbara Whitten of the Physics Dept., and Jim Henderson of the Mathematics Dept. dated February 20, 1991.

We have resigned from the Committee on Committees.

We believe that the Committee on Committees can no longer function as an effective instrument of faculty representation in the current configuration of power among the Board of Trustees, the administration, and the faculty. Over the past decade the Board has become increasingly (and in our opinion illegitimately) intrusive into the micro-management of the college, and in recent years President Riley's and Dean Finley's ability to represent faculty interests to the Board has steadily diminished. As the President and the Dean have increasingly had to worry about containing the encroachments of the Board, they have paid less and less attention to the representative voices of the faculty.

Two sets of events this year have convinced us that these dynamics currently preclude effective faculty participation in the College's decision-making process. The first involves the appointment of Tom Cronin to the position of interim President. For several years some of Cronin's patrons on the Board have insisted that a new administrative position of executive vice-president be created for him. President Riley has resisted their ad-

vice of Riley's sabbatical, which was suggested to him by Trustees, gave these Board members an opportunity to provide Cronin with a testing period in a senior administrative position. Hence, the Executive Committee of the Board rejected the President's recommendation that Dean Finley be the interim President and made their desire to have Cronin in that position known to Riley. The Board made no effort to consult with the Committee on Committees about this matter, and Riley sought the advice of the full Committee on Committees only after he had made up his mind that resistance to the Board on this matter would likely mean the end of his presidency at Colorado College. The Committee on Committees strongly opposed the Cronin appointment and communicated that to the President in a November 5 memo. We objected to a selection process that simultaneously rejected the President's recommendation to the Board and excluded the faculty from a consultative role in the appointment. Of course, the President did appoint Cronin, and we remained silent about our position.

The second set of events that constitutes the proximate cause of our resignations has to do with this year's Faculty Salary Report. In December of 1990, President Riley expressed his intention to consult with the Committee on Committees early in the new year about the 1991-92 college budget. This relatively early discussion was necessitated, he

was entering a period of fiscal austerity that could require the retrenchment of some College programs. The next we heard of the budget was a report on February 6 from Vice-President Wenzlau after senior administrators had met with the new Budget and Finance Committee of the Board to establish the parameters of next year's budget. One of the elements of this budget agreement was an increase in faculty salaries insufficient to maintain the faculty salary structure. At the February 12 meeting of the Committee on Committees we learned that the President and the Dean had failed to show this year's Faculty Salary Report to the members of the Budget and Finance Committee. In other words, decisions were made about next year's faculty salary structure without any airing of faculty views on the matter. We find this to be inexcusable and especially galling at a moment when these decisions will likely lead to the collapse of the faculty salary structure as we have known it in recent years.

In light of these two matters, we find it impossible to continue to serve on the Committee on Committees. To do so would merely legitimate a decision-making structure that has been functioning to the detriment of faculty interests. We want to emphasize that our decisions to resign have been motivated not by a narrow desire for a larger share of the College budget to go to faculty salaries. We recognize that because of budget constraints the Faculty Salary Report cannot be imple-

mented. Our concern rather is with the role of faculty participation in the process of decision-making at the College. We believe that the current administration and the current Board of Trustees

have illegitimately excluded the faculty from this process, and we believe that faculty morale and commitment to this institution will decline until our voices are taken more seriously.

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Peace activists march to recruiting center

Continued from page 1
Ten Colorado Springs police officers driving motorcycles blocked the recruiting center's parking lot exits.

The recruiting center blocked its doors prior to the demonstrators arrival. As the protesters chanted "peace is patriotic," and held an "open mic" session, an army officer who only identified himself as Doug, stepped out of the office.

As he watched the protesters drawing peace slogans on the sidewalk with chalk, he said: "I'm proud to be in the Army! I don't seem them doing anything to help."

During the "open mic," CC first year Stacy Rosoff said the U.S. government and the recruiting center are "luring young men and women to go to foreign countries and kill people... There is nothing defensive about it—nothing."

According to Sergeant Richard Reisler of the Colorado Springs Police Department, the officers blocked the parking lot to defend the protestors. "We protect them from people throwing things from a passing car," he said.

Reisler said he advised the recruiting center that there could be a "disturbance" outside their office, but said he was not sure that was the reason they closed early.

A military officer who emerged from the building towards the end of the rally, speaking on the condition of anonymity, said that the center was not closed early because of the protestors. He said they closed because of a staff shortage. "Recruiters were needed in Denver to train people," he said.

Although several people watching the rally from a distance urged the police to



Students and community members stage "dead-in" at the Citadel military recruiting center
photo by Justin Blum

arrest the protestors, City Attorney Wynetta—who sat watching in an unmarked vehicle—said the rally

would not be broken up because "they aren't violating any city ordinances." In addition to the rally,

the protestors announced they will hold a "blood drive for peace," in the near future.

Professors Lee and Weida discuss facts of war Thursday at 11

Jennifer Jose
Staff Writer

In the midst of the failed peace talks between the Soviet Union and Iraq and the even greater threat of ground war, political science professor Robert Lee and business economics professor William Weida shared their views concerning the present dilemmas

of the war in the Middle East at this week's Thursday at Eleven, held in Packard Hall.

Both professors attempted to step back from the graphic images of the war presented by the media to analyze what is currently happening militarily and politically concerning the war.

Addressing the audience first, Professor Weida pointed

out that ground war is likely to occur in "the next 24 hours," and that it may have already begun. Weida also noted that there were six occurrences in which the coalition could have reached a peaceful solution if it had been "luckier." Among these occurrences were:

- 1) Economic sanctions could have worked if given more time.
- 2) During the first 48 to 72 hours of attack, when the coalition demonstrated its superiority in air command by destroying Iraqi air command and communications centers, Hussein could have been deposed by other military officers or the government.

- 3) In the first and second weeks of the war, when the coalition destroyed most of Iraq's nuclear and chemical plants, it was hoped that once again, Hussein would pull out of Kuwait.

- 4) During the second and third weeks of war, after heavily bombing the Iraqi army, it was hoped that there would be massive defections by Iraqi soldiers which would force Hussein to pull out.

- 5) During the fourth week of war, there was hope that Hussein would be deposed by army commanders who feared ground war as a sure loss.

- 6) This weekend, Hussein would recognize that American troops are now going in and out of Kuwait more freely in light of heavier assaults on the Iraqi troops, and pull out.

In view of these six occurrences where the coalition has failed to thwart the determination of Hussein, "All hopes have been dashed, and ground war is likely to occur within the next 24 hours."

Weida continued to say that we could expect to see an at-

tack of Iraqi troops from the western side of the Kuwait border as well as amphibious attack and vast armored attack. The objective of the US will be to draw the Iraqi army out of positions and thus attack successfully from the air.

According to Weida, the purpose of this attack would be four fold: 1) to cut front line troops, 2) to isolate Iraqi army units that weren't completely destroyed, 3) to surround Kuwait City, and 4) to move to the Iraqi border.

"There will be no room for peace until the US reaches the Iraqi border," said Weida.

He continued to state that he sees three major dangers at this point. Fearing that the US is underestimating the power of the remaining troops, Weida perceives this as a possible threat. Potential chemical use of weapons also pose a dangerous threat to US troops. Lastly, Weida fears that the US will decide to occupy Iraq.

Lee focused his speech on what "caused the war and to what extent those causes can be controlled or removed in what the post-war world urges." Posing problematic questions to the audience, Lee asked, "Is the post war Middle East more likely to be more manageable or less so? Will the Middle East exemplify 'New World Order' or epitomize disorder like it has for years?"

Citing four causes of the war with Iraq, Lee focused in on many common problems associated with the Middle East. Lee saw the money of Iraq derived from oil as a fundamental force in a cause of war. Its wealth has allowed Iraq to build its army on a greater scale than otherwise capable for its size. Money made from

oil is absorbed by territorial states such as Iraq and used to serve self-serving purposes and is "foolishly spent," said Lee.

Basing the legitimacy of the government on ideology rather than process, nationalism plays a great force in the Middle East, he said. Thus, weak politics, confounded by a use of coercion and an ideology such as nationalism which advocates competition between other territorial states, is another cause of the war.

Another question Lee posed for the audience was that of a post-war Middle East. Lee presented four problematic issues that will have to be dealt with. The first is the issue of oil and money. "Some will have it, and jealousies need to be controlled," said Lee. There has to be a better mechanism for negotiating the use of money.

Secondly, there will be governmental weaknesses. "Most countries will be more weak. Some will be less stable, nothing more. Iraq is one of them. Kuwait will be more stable but... Kuwait will not be invulnerable," continued Lee.

Another issue is nationalism. "Xenophobia will be higher... nationalism will be more fervent and not less."

Lastly, the issue of international involvement will be an important factor in the post war Middle East. "The US will not forego its positions... However, the US must recognize that it will not remain the only external nation involved. The Soviet Union will also remain involved. The US must also realize that no external power has been able to dominate in the Middle East," said Lee.

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CC's Outdoor Connection

'Can Japan say no?'

Growing frictions straining U.S./Japan relations

By Graham Roy
Staff Writer

Professor Walt Hecox spoke about Japan's changing role in the world and how Japan's economic success will affect America during a talk entitled "Can Japan Say No: Trade Friction between Japan and the United States."

Japan obsesses itself with its future role in the world, and according to Hecox, Japan's future influence could take one of four forms. Japan could either become

a major superpower, join forces with the United States, or join with other Asian countries becoming an equal member of a three member economic community which includes Europe and the North American countries, or it could pursue a global strategy similar to the United States' after World War II.

Hecox said a good relationship between the United States and Japan is unlikely because growing frictions separate the countries. More likely is a Japan which

develops strong economic and diplomatic ties to other Asian countries.

Japan's Ministry of International Trade and Finance (MITI) is already forming economic strategies for Asia, and Japanese trade in Asia has increased 30 per cent.

Hecox suggested his talk's title indicates the danger Japan's economy poses for the United States. Until now Japan has willingly sold products in the United States, but that could change. "The more we exclude Japanese products, the more we encourage Asian independence," said Hecox, because Japan can sell those products to Asian markets.

If Asia becomes a good market for Japan, Japan could say "no" to the United States, refusing to sell the US computer chips and

other products essential to the United States.

Hecox suggested the United States must rethink its relationship with Japan in order to avoid becoming more dependent on the relationship and to offset existing dependencies. He also said certain portions of the US economy are in certain decline.

To renew the economy, Hecox said, "we must encourage long term investment and...renew physical and human capital."

Hecox cautioned against Americans emulating Japanese business practices because the Japanese system is based on trust whereas Americans tend not to trust each other. A government organization like MITI would not work in the US because MITI forms a close relationship between the government and busi-

ness, something which does not work in the United States.

Japan also believes a free market creates economic chaos, so the government tightly controls economic activities. Such control would be impossible in the United States, according to Hecox.

The first step in economic renewal must be to inform Americans about the economic forces which affect them, Hecox said. "Americans don't understand," he said, "they just see the jobs lost so they elect politicians who Japan bash. Instead Hecox concluded, "We must make common people understand Americans and Japanese relationships."

Hecox feels that when this is achieved the United States and Japan can work constructively together.

CCCA open forum addresses concerns

By Karen Huber
Staff Writer

Wednesday marked the second open forum CCCA meeting in the exile room at Bemis. The informal meeting was opened with introductions all around, including each person's favorite food preference. Following that were announcements over the resolution of past concerns by CCCA president John Calhoun, and open discussion on new concerns.

The first announcement regards The Catalyst. There is a new insert called "The Source" which lists all activities on campus. Twelve bulletin boards have been designated around campus for the same purpose. This is part of the attempt to cut down on paper usage for advertising, and reports. Calhoun encouraged members to use these means.

Also as part of the conservation effort, CCCA made suggestions to Marriott, many of which were responded to. For instance, they requested that plastic knives and forks be offered only upon request.

After these announcements the meeting was opened to discussion. Santiago Foster was the first to bring up a point. Being a member of EnAct as well as CCCA, Foster requested volunteers from the CCCA to help with the recycling program, which can become overburdening if there are not enough hands. "I think members of the CCCA should get involved in this to show their support," said Foster.

Another request, brought up by Andrew Brown, was that the CCCA buy a different brand of condom next year. "Well, what kind do you prefer?" was one of the random responses.

Before that subject was allowed to open, Brown quickly explained his intent. His concern was the Trojan-enz did not rate high enough in Consumer Reports. This issue will be looked into. "I'm very impressed with the strong moral stand Andrew Brown has taken in the distribution of condoms," stated CCCA member-at-large Aaron Lloyd.

Two other points were brought up by members who had been approached by students. One student, who is a swimmer here, was concerned about the chemicals in the pool, and requested that alternate water treatments be looked into.

Another student wanted to know what the CCCA could do about the excessive amount of "dog-doo-doo" on campus. Amid snickers, President Calhoun quipped, "Well, this is a very serious issue here at CC."

Half of the twenty students present at the meeting were CCCA members and the rest were guests or concerned students.

Loevy, Cronin examine Colorado politics

continued from page 3

Loevy also sees Republican domination in the local level... The number of Republican county and city officials is roughly equal to that of Democrats, but Republicans dominate in the larger counties and spend the most money.

Colorado Politics and Government will not be published until 1992, but

Loevy said it has already made an impact on Colorado politics. Bird read the chapter on the nominating process and pointed out that Colorado should have a part in the presidential primaries.

A memo was sent to the state legislature and last fall the citizens voted to begin a presidential primary in Colorado. The primary was "90 per cent a Colorado

College project," Loevy said. Bird also mentioned the weaknesses of the governorship, sent another memo, and the subject is being examined.

Before Loevy's speech the Friends of Tutt library announced the modernization of the library's circulation desk. College President Gresham Riley called the circulation desk "the academic heart of the campus

Community colleges face changes

continued from page 1

In 1989, \$247 million in student loans were in default, according to a survey by the General Accounting Office.

Following a lawsuit by the California Community Colleges, the nation's largest community college system, the Education Department said it would enforce the law only for those students applying for financial aid, and granted a six month grace period, allowing the schools to operate without complying. After June 30th the department will enforce whatever new legislation is passed, or the old law.

Representative Ronald D. Coleman, a Texas Democrat, and Representative George Miller, a California Democrat, have proposed repealing all or part of the Act. Coleman stated that the law "created undue hardship upon thousands of students across the nation."

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Update:

It was stated in the Feb. 1, 1991 issue of the Catalyst in the article "Campus rapes up slightly" that the college took no disciplinary action in the three alleged incidents of rape that had been reported this school year. Following the report, Associate director of Residential Life Paul Jones announced the college was able to take action in one of the incidents. The student was placed on probation until the end of his college career. He was also warned to stay away from those involved in the incident.

Vigil participants remain dedicated to cause despite physical and verbal abuse

By Leah Mattheis
Staff Writer

There is a disparity between the war on the front and our awareness of it back home.

When the twenty-four hour news coverage stopped, life for many people almost returned to normal.

There are some people, however, who have not forgotten the war. The Nevada Avenue war memorial vigil started the same day as the war and has never stopped. What CC students know about the vigil, and what the vigil actually is, represents another disparity. The vigil is comprised of a very diverse group of people, who nonetheless have definite goals, and an impact upon the community.

The group present on Tuesday night this week well represented a typical cross section of vigil members. Dave was a Pikes Peak student; Rick, Mark and John were community

present members agreed that there had been both strong negative and positive reactions.

"The phones at the police station and city hall are ringing off the hook because of us," said Dave. Unfortunately, due to the type of people who call in, most of those comments have been negative.

There have been other negative reactions as well. Most infamous are the insults and objects hurled at the supporters from passing vehicles.

People continually shout "get a job" or "get a haircut" at the demonstrators. Most of these people, reflects Dave, don't even know what the vigil stands for.

Fortunately, only one person has been hit by something thrown out of the car. Her accident, say the supporters, served only to strengthen her resolve.

Vigil members are not half so affronted by the physical opposition as by the written and the unspoken. They



Demonstrators at the vigil starting to gain confidence.

By Thomas Newton

say they receive only biased and negative comments in the newspapers (when they receive any at all), and that some high school newspapers have refused to print

anything about them.

Members also say that some supporters had to stop coming to the vigil for fear of losing their jobs.

In the face of such negative reactions, vigil members try to focus on positive reactions to their demonstration as a source of strength and hope.

Many people shout encouragement to the vigil supporters as they drive by, or wave peace signs at them. Others stop by with food, usually pizza or doughnuts.

Most important to the supporters, however, are those people who take the time to learn what the demonstration is about.

"We've really changed some people's perspectives," said Dave. "One woman told us that we had renewed her faith in humanity. That meant a lot to us."

Another source of hope has been the converters

originally was, the vigil was much more focused, and concentrated on its purpose, said Amanda and Dave. "Now we are trying to regain that cohesion."

The group has dwindled some since the beginning, with mainly 'hard' core members continually present now. On most nights, between five and fifteen vigil supporters stay the night on Nevada. On weekends that number grows to between thirty and forty.

Amanda, however, said that the group is also much more set now in what it is doing. "When we first started, we were really afraid of what would happen, and did not think we'd be able to stay very long. Now we are much more confident."

That confidence has not been easily gained, according to Rick. "It's not easy to just sit out here, day in and

We believe in a human race that must evolve beyond war of all kinds in order to deserve the fragile planet upon which we live. By our action, we demand the continuing efforts toward a non-violent means of resolution among the nations of the Earth.

Vigil pamphlet

members; Amanda, a CC student (the only one present); and Kim, Joleen, Andy and Tom, high school students.

They are not, said Dave and Rick, all CC students. Apparently there has been some confusion about that. In fact, said Dave, "Many people have a lot of misconceptions about us. We are not hippies, we are not just camping and hanging out, and most of us work one or two jobs, or go to school."

Diverse as the group is, it does not have any particular leaders. "Everything we do comes from a group consensus," said Dave.

Since the start of the vigil, members have met every night at seven o'clock to discuss goals, events, policy, and problems.

Together at the beginning of the vigil, for example, they decided that there would be no drugs or alcohol present at the site, and that it would be kept clean at all times.

In last Friday's issue of The Catalyst (2-15-91), the article entitled "MEChA to sponsor conference on homelessness" was titled inaccurately. The conference will be primarily sponsored by Volunteer Network and the Center for Community Service. MEChA will sponsor only a part of the conference.

One result of these meetings is an agreed upon set of goals for the group. They are there, said Amanda, to show that "there are people in the world who want peace, and who are willing to stand up for their right to say that. They are also willing to say that they are opposed to their government's actions."

"We are not anti-American," said Rick, "we are only opposed to what the American government is doing in the Persian Gulf."

Dave expanded upon that sentiment, saying, "You don't have to support your government. Sometimes you are a better citizen for not doing so."

There are other aspects to the vigil's goals as well. For example, supporters call themselves the "Peace Keepers," with the idea that any peace in the world has to start from within individuals. They believe, says one of their pamphlets, in

peace for all people.

The demonstrators also support the troops in Saudi, and wish only for their safety.

"Another one of the misconceptions about us," said Dave, "is that we are like the Vietnam Era protestors who reacted so violently to the returning troops. We are not. Most of the people here would be some of the first to welcome the soldiers home, not to insult them."

Rick seconded that point. "Almost all of us have either friends or relatives over there. Some of the people here are even in the military. How could we be against the troops, given that?"

They support the troops, say the vigil members, but they are against the war. Their pamphlet reads: "We believe in a human race that must evolve beyond war of all kinds in order to deserve the fragile planet upon which we live. By our action, we demand the continuing efforts toward a non-violent means of resolution among the nations of the Earth."

The results of that action have been mixed. All the

"We are not hippies, we are not just camping and hanging out, and most of us work one or two jobs or go to school."

Dave, a vigil participant

from the pro-war side. Protests against the vigil started across the street in Acacia Park, during the early part of the war.

When the opposing protestors got to talking however, they found that their views were actually very similar. Several of these former pro-war activists are now the vigil's strongest supporters.

One month after its conception, the group is now trying to reorganize. As it

day out. There are many people who start to get edgy. They feel that more active demonstration would have a greater effect."

Such a demonstration took place over the weekend, at the recruiter's office.

The vigil members all reiterated that anyone is welcome to join them. They are not an exclusive body by any means and they appreciate any support given to them.

Environmental column

Cost is a main issue in CC sponsored recycling

By Aaron Lloyd
Staff Writer

(Interview with David Lord, Business Manager for Colorado College.)

Do you consider yourself an environmentalist?

I do now, but I have got to give you credit, if you had come to me two years ago I was not aware of environmental issues. The students here at the Colorado College have educated me and given me the commitment to the issue. Now I would say I am becoming an environmentalist but I am not a die-hard yet. I've got a lot to learn.

Do you think that environmentalism and recycling are consistent with the schools' policy and goals?

I feel committed to that. I'm not ready to say the president is, although my hope is to continue...but I think the answer is yes, I feel that it is something that is permanently here as part of our society, and I think we are going to find more and more sophistication in the way trash is picked up. One of my hopes is going to be that in a community like Colorado Springs, where we currently have three trash pickup companies, that recycling is here to stay. My hunch is they're going to have to rapidly find out efficient ways to pick up, collect, and sort the materials.

Along that line, currently the college recycles white paper on campus, and EnAct and the other students are responsible for recycling the glass and aluminum on campus. Does the college have any plans to take over that responsibility, or do they even see it as their responsibility?

Let me tell you where we are currently at. I think parts of our program are working really well and parts are not. Last summer when the program came up originally it was going to involve hiring a bunch of students to do it, and it was just too expensive, everyone said there was no way we could do recycling.

Kind of a work study?

It was going to be a work study, rather than the EnAct students volunteering their time. It was going to be work-study students who would have helped with the collection. But when I sat in on the meeting in July..., it looked like at that point, because of the cost, people weren't going to be discussing recycling any more. And as I listened to it I began to realize that, geeze, I think we could make some compromises over the summer to get the

program off the ground. So that's where we basically made the compromise. Fortunately, the Marriott custodial people... were very important to us, and they basically, at no cost to the institution, are taking the sorted material out to the specific dumpsters. And the two pieces of the pie that we sort of left for EnAct to do were the glass and aluminum. We're getting together this sort of ad-hock recycling committee and sitting down tomorrow to look at where do we go now, do we continue the same concepts, do we make a proposal to the college to hire work-study students to do it, and the biggest problem/issue that we are running into is glass. And the reason for that is, for

people to take glass, it's got to be clean glass with the label off, and aluminum and the plastic rings...and my hunch is right now unless you go through each piece of glass and do that personally, that people won't...we're just not to the point where volunteerism is going to get people to put the glass in the containers properly. And that's the real hang up point and I think the issue that really gets to me is that we have to be extremely fortunate that students have been committed here. I have never in my years of higher education seen a better group of unsung heroes than the students from EnAct that go out and pick up the stuff, and do it in a nice, quiet efficient manner. But how long we are going to continue to find students that are willing to do that...

So, the main problem to students doing it as work study you see as, 1) the cost of paying that wage for students to collect it, as EnAct students do now and 2) the glass, there may be insurance problems, or it's not clean enough?

Well the answer is, even if you have the custodians take it out to the barrels, someone's got to go through each piece of that glass, to make sure the plastic tops are taken off. Originally, we thought that whoever was going to be our trash company, it was going to save us money to recycle. The answer is, on a contract that is worth about \$22,000 a year, it's probably going to cost us between \$6-7000 more to whoever we hire as our trash company to continue the recycling with the different containers. So we have that expense that we are facing for next year already, and then if you add the wages for the students to go around



and pick it up you may be adding another \$6-7,000 dollars on top. So the real question gets to be can we do both of those, will we have to do both of those if we can't get EnAct to volunteer to it. My hunch is that the college could be convinced to pick up the extra \$6-7,000 to pay a trash company to continue

the current program as it is, and then...because I think this issue is among the top two or three issues with students, and is going to be to try and see if we can continue to broaden the base of volunteers. Like I had suggested to John Calhoun, I met with him recently.... he's in a fraternity, I said this would be a great service project, for the fraternity system, to take on.

Along those lines, the school now recycles white paper and I have heard they make a profit from it. Can't we sell glass and aluminum?

Let me help you on what is really happening. Right now using our trash compactor, we're sorting out cardboard

separately, newspaper, and white paper. The answer that right now, because the price is so low, because they're talking about miniscule dollars. Just when EnAct takes the glass and aluminum they get maybe twenty dollars for a whole truckload. So the answer is, our trash company is not returning money to us at this point. Again our hope is if the emphasis can continue on buying recycled paper products that we can swing the market, so taking this step to the recycling plants begins to have some value. I know the college has made a commitment buying recycled products

continued on page 9

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What's a Wooglin?"

Wooglin's co-owned by recent CC grads

By Abby Allen
Staff Writer

As Dan Cross and Linda LaFollette know, good food and a place to sit and talk are top priorities for a college student. That is why they opened Wooglin's.

Both co-owners are CC graduates. Dan, a philosophy major, had just graduated in the spring and Linda was still in school when Wooglin's opened in late 1989.

"The idea for a deli close to campus came to us when we were first-years and there was nothing to eat, especially late at night," Dan explained.

The opportunity arose for their idea to materialize when the store space opened during the spring of 1989. The partners drew up business plans over the summer, bid for the space, and got it.

Opening Wooglin's was a struggle for both. Dan put in 100 hours a week while Linda had to juggle working 40 hours a week and preparing for her senior art

show.

Wooglin's provides for an alternative from the college student's daily fare while keeping close to campus.

They offer mostly sandwiches, salads, and a new addition—bagel melts made from imported cheeses, fresh meats, greens, and breads from area bakeries. Soups and quiches are made fresh daily and deserts are baked from family recipes.

Wooglin's also carries a wide variety of herb teas and their coffee is made by BB Bean in the old European skillet style.

Located at 823 N. Tejon, Wooglin's has a large CC clientele but "not as much as you would think." It is open until 1 a.m. expressly for students, to provide food for midnight hunger pangs or coffee or cappuccino for a late night caffeine boost. (Mondays and Tuesdays are 75 cent cappuccino nights.)

There have been many recent changes in Wooglin's and more plans are in the works. Expansion is hard, however, due to the lack of

space in the kitchen and dining area. They have installed a wooden bar in the back to accommodate more people and received their liquor license four months ago.

By next fall they plan to have a new menu and hope to add a grill in order to enlarge during breakfast hours. Right now Wooglin's opens at 8 a.m. for a continental breakfast.

Dan and Linda appreciate student art and encourage artists to bring in their works. They are more than happy to provide an environment for their display. About six works have already been sold.

Wooglin's loves to do jobs for CC organizations and can prepare food for trips. If you give them advance notice, they will pack sandwiches for your group. Also, it is best to call in even for small orders, especially during hectic lunchtime hours.

And just what is a wooglin? Well, if you don't know, you will have to ask Dan and Linda.



Wooglin's owners, Dan Cross and Linda LaFollette, decided to open a deli while at CC. By Thomas Newton

German journalist discusses role of European community

By Sarah Hadley
Staff Writer

Karl Weiss, a freelance writer from Germany, discussed the evolving role of the European Community in a discussion last Friday.

Weiss has been editor for the German newspaper, *Sueddeutsche Zeitung*, press officer for the German embassy, New Delhi, India; Washington DC correspondent for ZDF, a major German TV station; and is currently a freelance writer in Munich. He was brought here by the German department and ISO.

He highlighted some "mistakes" Germany has made recently. He said German companies sold chemicals to Iran which it used to make poisonous gases and other chemicals for war. The companies that sold the chemicals are being severely punished, he said. The punishment, though, took the form of what he called "hysterical laws." Jail sentences are being given to chemical company personnel believed to have been involved. The crackdown, he said, is designed to assure that a similar situation will not happen again.

He also said that the German contribution to the Gulf War, although slow in coming, is substantial. He theorized that aid was slow in coming because German's had vivid memories of World War II; many felt that war was awful and should not be allowed to happen again. That "never again" policy, he said, is in the German constitution. But 70% of the citizens and the German government now support the war effort.

"The over-all assistance is considerable," he said, pointing out that 50% of the American forces going to the Middle East

went through Germany. In addition, he said, sophisticated weapons were given to U.S.-led forces including a total of 80 small tanks that are equipped for chemical attacks. Germany has also contributed \$10 billion dollars to cover the first three months of the war.

In the beginning of the 1980's, overproduction was a problem, he said. Countries stopped paying into the fund which supported the program, and negotiations to construct new policies collapsed.

Sheer frustration with the continuing regional problems led to the idea of the EC and the free domestic market was born, he said.

The creation of the EC means an abolition of customs, the ability for exchanges of services and man power, the deregulation of conflicting policies, harmonizing policies, making company laws compatible, and the formation of policies to examine food, licenses for doctors, food inspectors, teachers and the like, he said. The current prediction is a 3-5% growth for several years after integration.

When the wall came down, the other countries in the EC became nervous that Germany would turn to the East and forget all of its friends to the west.

Other countries also worried that Germany would become Europe's "bully boy," and become so "involved in internal development" that they would forget their EC friends.

Weiss said that Europe will eventually reach its united goal, but that it is going to take time. The changes needed to form a political and economic union are going to take some time. Weiss joked, it may even take us one year to find a name for ourselves.

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Feb. 19, 7pm, "Slide Show", Wes Rm, Womer Center
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Aluminum and glass recycling too expensive as a work-study program

continued from page 8

I am wondering, what steps has the college taken to put it into the rest of the college; does the business use recycled paper products, the alumni office, the admissions office?

We have had great success on a couple fronts, I think one of them has been the move to recycled (paper)...now all of our copier and printing paper is recycled paper, that's all we are buying. We are using almost (no) colored paper at all. All of our computer paper is now recycled paper, Marriott custodial services is using recycled toilet paper.

Impressive.

Much of the printed material here, the brochures, for example the symposium booklet, the admissions material, are on recycled paper. I've just been asked and Marriott food service has been asked, to try eliminating plastic straws and forks. So we are really making progress on that front.

Do you see that they are receptive to that, and are taking steps to reduce the use of plastic?

Yes, I talked to Rob yesterday, and he plans to go through and try and implement all the items that you requested. The

only issue that he raised to me, which has become a problem, is we have a lot of loss of silverware, and people throwing out silverware, and if we have a high rate of people stealing the plastic baskets that he is using for sandwiches...if the cost gets to be too astronomical, then we would bring that back to the CC community, and say we would like to continue this recycling, but it's costing us too much on this front because we are not getting the cooperation.

Do you think the students would be willing to pay for the extra cost?

I don't know the answer to that, but what I would certainly do is to take it to the Food Service Committee and the CCCA and try and get some input. I think right now with the president of CCCA right now asking us, it looks like that maybe an issue that's important this year in CCCA. And the bookstore also hopes to implement, they have got net bags, with plastic bags on an optional basis, but again they are very supportive of the issues on which they have been asked.

When Amory Lovins came to symposium, I'm not sure if...

I didn't hear his...

One of the things that he suggested was using energy efficient lighting in the library that could pay for itself. Has the business office, the physical plant, explored any alternative, efficient lighting systems, and for that matter heating...

My hunch is that they are interested in that. I think what you had is several years ago, energy savings, lighting, water, heating, were all people talked about, sort of like recycling. I do know that in new buildings that we do, for example in the Worner Center, we have a very efficient glass on it. So any new building that is built, it is very much looked at, the lighting system, the heating system, to try and make the building as efficient as possible.

So would you say that Worner Center is an energy efficient building?

Worner Center, the Barnes science center, a number of efficiency issues were looked at and designed. The heating systems, glass in the buildings, to make them as energy efficient as possible.

Using passive solar technology?

Well, the heating system is so sophisticated in that science building, but there's a lot of things that were developed

into that, for example, those buildings are run by a computer. Probably your best bet to find out about the buildings would be to talk with the physical plant people.

Do you feel that conservation is one way that the college can save money? Is that something the college looks at when trying to reduce expenditures?

Yes, the cost of heating, of water, I think is going to become more expensive. Energy efficiency and trying to look at those are extremely important issues to be looked at. And again, as we look as a society, to look at that issue, the war in Iraq, is really going to get us back. Is this country going to sit down and discipline itself to conserve? I think that is going to have to happen.

How do you see Colorado College, ten years from now, improving in energy efficiency, recycling, environmental sensitivity; what will have changed?

Well, I hope by that point recycling is like second habit to people, that we all learn to discipline...just to give you an observation, I will go into a restaurant now that doesn't have recycling, and I go to dump my tray in the trash and I almost feel guilty. I almost am looking where can I put

the styrofoam...I have gotten myself in a habit, while people and different types of things...so I am hoping good recycling habits become commonplace. And the other thing I am hoping, I notice here that if people see a light on in the bathroom....I have been in the Worner Center many times and people will have turned off the light. Some people are obviously thinking...I think water is going to increase in magnitude of importance, we will be focusing on trying to come up with efficient systems for it. But water really scares me. We are sort of lucky here in Colorado, but I moved from Florida, which is a little bit like California, surrounded by sea water, and they have been really going through a multi-year drought. With the amount of people in that state, it's scary when you begin to think of the possibilities of not having proper water. So I am hoping that becomes a major issue.

Well, thank you.

Thank you. I think one of the things the students here are doing is really educating older people on this issue. At it's really a tremendous job. EnAct has done here. I can give the students enough credit for the work and the effort they have made.

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Capp finds fun in performing for others



By Averil Rothrock
Staff Writer

Ryan Capp is one of the stand-out students in the Music Department. A music major, with a minor in German, Ryan has given many memorable piano performances at CC. He has also been part of the Office of Residential Life staff since his sophomore year, and is currently working as the Head Resident of Arthur House. The following is an excerpt from an interview with Ryan:

Did you know before you came to CC that you wanted to major in music?

No. I was going to be a physics major. I originally wanted to get my physics

major here and then go to Columbia for two years. But that's not fun in the real world. I took a music class and had a good time, so I stayed. Both my parents are musicians in Boulder. I started taking piano lessons when I was five or six, but I was never serious until I got here.

Is the piano your only instrument?

I can still hack a guitar or a trumpet, but not very well. I've had a good time working on music theory with Professor Carleton Gerner. I've done a lot of composing things myself. I want to try to keep doing that.

What are the strengths of the music department?

In the last two to three years the amount and quality of the musicians here has gone up. The professors are partly responsible for this. They are good at sponsoring students and keeping them interested. There is a lot more music around now. There are also a couple of really great minds in the department.

What recitals have you given?

I've performed a solo concert every year since I've been here. I worked with

Mike Forrester ('90) on his senior concert. I've played with the student CC Woodwind Quintet. A great experience was "A Completely Weill [pronounced "vile"] Evening" with Marc Acito ('90). It wasn't just music, but slides and Marc acting out the songs. I got to sing one song with him. It was really a lot of fun!

Do you get nervous before recitals?

Yeah. Sometimes you get nervous five minutes before, sometimes a couple days before. One time I got nervous when I sat down at the keyboard, which is bad! Then you don't have enough time to react to it.

Are you required to give a senior recital?

You're not required to, but I did on February 14th. It was good. I listened to the tape this week. The farther away you are from the tape the better it sounds. Some of it was exciting because I didn't hear it before — you are concentrating so hard. It was definitely my most satisfying concert at CC.

How much of musical aptitude do you think is inherent, and how much is learned and trained?

A lot of it has to be inherent in order for one to become a musician, but there is a lot of work involved for most of us. Of course there are those prodigies out there with an amazing gift, but for most of us that's not the real world. A lot of work goes into becoming appreciated.

What makes it worth it?

You're asking me at a good time since I'm between concerts and since I was pleased with the last one. I'm feeling good about it.

The stage experience is great. It is really fun to be able to perform. I couldn't live without spending time alone with my music, either. Just working on it is great. It is definitely an addiction.

What have you gotten out of RAing?

To be honest the best thing is friends. I still hang out with people from staff. My first year RA told me that I wouldn't have any problem being one, so I RAed in Loomis my sophomore year, was in Slocum that summer and the next year, and now I am an HR. The summer was great! If the new eight and a half block plan goes through I hope everyone does it. It's more relaxed and it's a nice way to learn. The people are more relaxed and summer in Colorado Springs is not all that bad!

What made you decide to come to CC?

Money, money. Now that I look back on it, CC is one of the better schools that I applied to, but at the time the financial aid drew me here. I'm not disappointed at all that that's how it worked out. I think one of the best things about CC is the availability of the professors. If you take advantage of the openness of the professors you can really learn a lot. I would change a lot of things. I still think the nine to eight block change was a fiasco that students couldn't really react to in a proper manner. I think there are problems with some of the goals of the administration as far as being a high profile school but still maintaining that "hidden secret" status. I think lots of students are



Ryan Capp enjoys composing on the piano and playing other instruments as well.

Photo courtesy of Ryan Capp

drawn by where it is, by its "earthy aura," which sometimes contradicts having to be one of the top twenty schools in *US World News Report*.

Do you think the campus exploits the musical offerings in the Springs enough?

Oh, not enough. Music in the Springs is great for a city of 300,000 people. The Symphony is going up, there's an opera in town in the summer. There are small ensemble groups, a string quartet, and small vocal groups. When things on campus are well advertised the students show up, such as events in Armstrong sponsored by KRCC.

What are your future plans?

Well, I'm getting married in June to Maria Reardon ('90). We are both going to graduate school next year, me in music and Maria in drama. Hopefully we will be at the same school. We are interviewing with Wisconsin, Northwestern, Montana, and the University of Washington. Maria has already been accepted at some, and I am auditioning at three and sending a tape to the University of Washington. We would love to teach at a place like CC in ten years. We will go wherever somebody will take the two of us. I feel prepared for my auditions. I'm using a lot of the same material from my recital. I've heard that schools are looking for music candidates, but there are a lot of pianists out

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From Dungeons & Dragons to jam sessions, students engage in relaxing activities

By Kevin Murphy
Staff Writer

The CC campus serves as a host to a vast assortment of games and activities sprung from the minds and imaginations of over 1800 students searching for creative and unusual ways to spend their free time.

Perhaps one of the most popular games on campus (or at least in my wing) is Dungeons and Dragons. Karen Huber explains why D&D lures people from parties and beer into a world teeming with elves, gorgons and thieves.

"D&D is different from all other games because it is a role playing adventure that involves thinking and plotting and you never know whom to trust. D&D is an outlet for your feelings because you can have your

characters take your own frustration out on other characters. For example, my wingmate Scott Givens, likes to make his character Tig have sex with anything that moves. I think it is a release of his own personal sexual frustrations."

Another release, though not necessarily from sexual frustration, are musical jam sessions, which provide an outlet for personal and emotional feelings.

First-year student Kevin Drake elaborates on the special feeling when a group of people get together and jam. "The way I see it, jams are very spontaneous and without a lot of rules. People start trusting each other and can have a really good time without indulging in drugs or alcohol. It is really easy to do, and the natural, good feeling you get is incredible."

Kevin speaks of one of his most memorable jams ever. "We were in the San Luis Valley at the beginning of the year, and a few of us hiked about 500 yards from camp into the darkness, with only the moon and the stars out, and everyone forgot about feeling self-conscious and made any kind of noise they wanted to make. The rhythm we made was so natural and special that everybody left with a good feeling inside of them."

Another game, aptly called Cosmic Wimpout, originated when a group of Dead Heads got bored and reached deep within themselves and devised an effective game that would act as a mediator to express the karma of an individual in a physical sense.

Because I had never played

this mysterious game, three grizzled veterans of Cosmic Wimpout - first years Mitch Eaton and Shea Anderson, and sophomore John Stephenson - graciously took time out of their hectic schedules to tutor me in the ways and wiles of Cosmic Wimpout.

There we sat, each squarely facing the person across the seasoned birchwood table. Shea on my left and John on my right. The mood was jovial and the beer incredibly dark. The cloth gameboard lay in front of us, waiting patiently to be played upon.

"Let the games begin!!" remarked Shea, eager to try out the hidden karma of his newest playing piece, the bottle cap from an undiscovered gem of a northwestern beer.

Mitch then began to explain

the intricacies of the five unorthodox dice and of the cloth gameboard, but above and beyond all Mitch added, "Complete concentration is absolutely necessary in order to release your good karma and to leave your bad karma inside of yourself."

With this, we begin to play, and according to the ever-smiling, goateed Stephenson, we "rolled some good die."

After many lead changes, many "oohs" and "aaahs," and a hairy "train wreck" and a few cosmic wimpouts, a winner was declared, and we left feeling cleansed by our evening of unbridled cosmic karma, thanks to the game of Cosmic Wimpout, one of just a few games and activities found on the delightful campus of Colorado College.

CC Lit awards committee to host info meeting

By Averil Rothrock

The 1991 CC Literature Awards Committee is hosting an evening meeting next Wednesday at 7:30 in the English Club room in Armstrong.

Last year's winners, seniors Matt Anderson, Ian Newman, Jennifer Tseng, and Leanne Coulter, will give short presentations on their summer work.

Anyone interested should attend, especially juniors considering submitting proposals.

The CC Literature Awards are bestowed upon juniors interested in pursuing independent work over the summer or during a block.

They are not limited to English majors, but are open to

all juniors interested in pursuing creative writing, scholarship, or critical work.

Proposals must include a two to three page explanation of the project and of how the financial award would help complete the project.

Samples of previous work may be included, and a specific budgetary breakdown is mandatory.

The committee reviews the proposals after the April 5 deadline, and will schedule interviews with the finalists later in April. Winners will be announced around April 26.

English professors Neale Reintz, John Simons and Jim Yaffe, biology professor Tass Kelso and past winner and current Admissions Officer Lisa Lane compose the faculty

members of the committee.

Two English majors, Jennifer Yates and Chris Stutz, and history student Miranda Zola are the student members.

The 1990 winners embody some diverse interests. Matt Anderson spent the summer writing stories and anecdotes about his previous travels in Africa. Jennifer Tseng travelled to Taiwan where she enrolled in language classes and wrote poetry on the women she encountered. Ian Newman's proposal included writing about Native Americans from a reservation where he had spent time. Leanne Coulter, a non-traditional CC student, planned to begin a novel about a physicist in Boulder.

Their reports next Wednesday will elucidate what they accomplished and provide insight for prospective candidates.

The award was initiated in 1979 by a CC graduate. The anonymous alumnus was a science major who felt that there was an inadequate number of awards and stipends available for humanities majors in comparison with the sciences. Working with the Development Office he implemented the CC Literature Awards Committee starting with a \$1,000 principle. This has since grown to \$90,000 with his donation this year of \$10,000. The awards are generated from the principle's yield.

Professor Neale Reintz ex-

plains that most all of the projects eventually get published locally. He considers the awards a "mini Watson," as many winners eventually go on to win a Watson scholarship with an extended version of their project. He applauds the program because "gets students interested in what they might do professionally in the realm of writing." As Newman says, "It's a great opportunity to be encouraged to write and to be supported financially while you do it." Because Newman plans to write after college, it was his "first assignment" which he describes as "daunting" but also inspiring. Proposals have included writing plays and poetry, research on academic and personal interests, exploring foreign cultures, and designing children's books.

Short-term credit.

Earn credit in one, two, three, four, six, seven or eight weeks this summer.

Call 1-800-FINDS NU (In Illinois, call 708/491-4114) or mail this coupon.

Name _____
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"What do you do for FUN?"



Alison Ganci, F.Y. - "Go to Eurofest



Graham Austin, F.Y. - "Go to Eurofest."



Will Lawrence, Se. - "I don't know, but it's not waiting for seniors to take their pictures."



Dan Cullum, So. - "Nordic Skiing."



Treena Colby, So. - "No comment! I plead the fifth."



Kevin Drake, F.Y. - "I tickle the underarms of slightly moustached, Norweigian nuns who belly dance nude on top of Cossit Hall."



Dara Small, So. - "I contemplate blowing up the White House with George Bush in it, but then remember that I am nonviolent, so I think about overthrowing the government."



Identified, Se. - "Smear."



Drag and Weldon, Se. and So. - "We make films about life, love, and angst in a lost America."

The United States' desire for a just war

By Mike Siddoway

Liberal columnist Anthony Lewis recently editorialized in *The New York Times* that the war in the Gulf was just, but perhaps not wise. "Dis-sent" co-editor Michael Walzer wrote in the Jan. 28th issue of *The New Republic* that the war is just, but just barely. Long-time *In These Times* contributor John Judis has been equally as so-so in his support of the war. In fact, a stroll through recent left journals and periodicals reveals a great deal of ambivalence about American involvement. There certainly is a substantial collection of anti-war articles appearing, but one senses a panic in the alternative press.

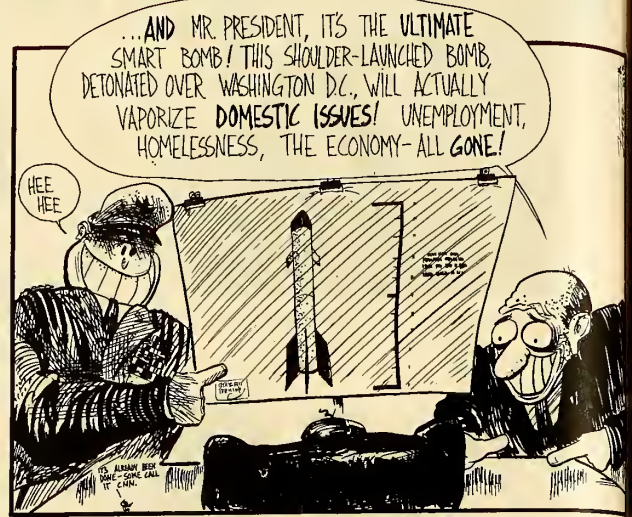
So what's up? There's no shortage of ambiguity in the murky political waters of the Middle East, so some of the confusion can be blamed on an elusive target. And the war is horrific enough to lure the collective shark to its grizzly particulars; dragging left, center, and right in its wake. The ubiquitous television reports overwhelm any broader interpretation with their incessant repetition of the latest gruesome detail. And when the "latest breaking" can't sell any more commercials we get to listen to an expert in decisive clothes explain the day's action using the most up-to-date sports metaphors. Whenever these fellows crawl into view, I swear I can hear the theme music to *Night of the Living Dead*.

Close attention must be paid to the war's present and future. But its being a just war or not must rely too, perhaps predominantly on the events that preceded the invasion of Kuwait on August 2. It is not surprising, in light of comments to follow, that President Bush would avoid mentioning U.S. involvement with Iraq in the

80's. He's never been a fan of history anyway. When asked during the last presidential campaign about his involvement in the Iran-Contra debacle, he replied by saying the events (of 1980-1983) were "ancient history, and not of interest to the American people." We face the same cynical manipulation of events in the current mess. If we fail to take the "just warriors" (of all political stripes) to task, we risk more firmly imbedding in American foreign policy, the flawed practices that helped give rise to the war in the Gulf. We must truly have solidarity with all people involved in this conflict, by demanding that our leaders be held accountable not only for their actions on the battlefield, but also for those which well could have fomented the war's eruption.

I've written elsewhere about many of the events which led up to the Gulf War. I'll not repeat those here. But there is one series of events which amply conveys how flawed and duplicitous our foreign policy has been toward Iraq. And it took place just a week before the Iraqi invasion.

On July 25, the U.S. ambassador to Iraq, April Glaspie met with Saddam Hussein in Baghdad. The meeting was taped and has subsequently been released to the western press. Hussein warned Glaspie that the U.S. must choose between friendship with Iraq and support for Kuwait's "economic war" against Iraq. Recall that Iraq and Kuwait had been feuding anew all summer about oil prices and Kuwait's alleged taping of Iraqi oilfields. He said, "If you use pressure (against us), we will use pressure and force (against Kuwait)." Glaspie went on to praise Hussein on his success in building Iraq into a regional



giant, and added that "We have no opinion on the Arab-Arab conflicts like your disagreement with Kuwait."

A few days later, Assistant Secretary of State for the Middle East, John Kelly, told congress that the United States and Kuwait had no treaty which required our

We need to admit grave errors have been made in dealing with Iraq. That our actions leading up to hostilities preclude any chance of our involvement being just.

coming to the defense of Kuwait. James Baker's spokesperson, Margaret Tutweiler confirmed this.

Saddam Hussein's designs were likely bolstered by a similarly telling visit he had last April with Robert Dole and Alan Simpson in which

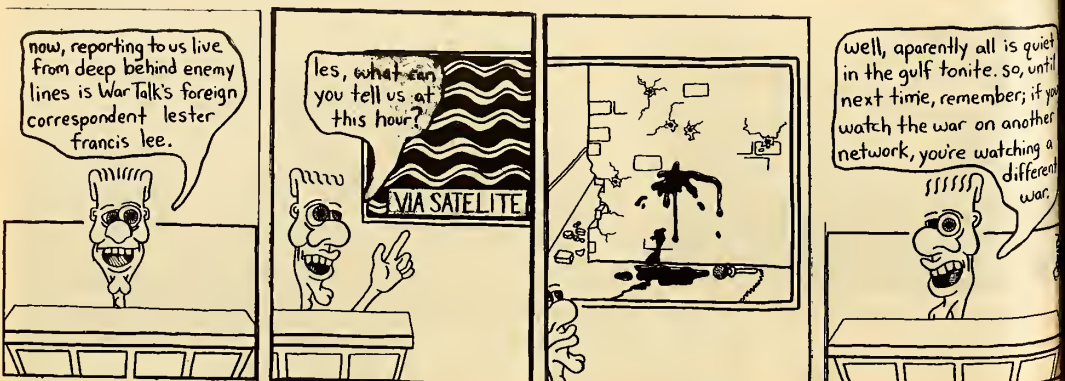
they conveyed their and George Bush's praise and friendship. And these are not just idle diplomatic blatherings. George Bush vetoed a bill last year that called for trade sanctions against any nation using chemical or biological weapons. Bush's old boss, Ronald "facts are dumb things" Reagan, had pressured (successfully) congress to remove a bill calling for sanctions against Iraq for the gassing of the Kurds in the mid-80's. Last year's bill was seen as a veiled attempt to revive this earlier legislation and discredit a country that President Bush was unwilling to anger. One guess. Interestingly, this bill was reintroduced in congress this week.

So much has befallen this country in the past ten years. From leading creditor to "leading" debtor. Iran-Contra. The S&L crisis. Deteriorating infrastructure. A widening gap between rich

and poor. 9000+ firearm deaths per year. AIDS. We warned of a looming banking crisis. The deficit. Secrecy (or worse) education. Many of our sisters and brothers.

And along comes this war. We want it to be just. We demand it be just. We are convinced by the brutal actions of a vicious dictator that it must be just. We reason speciously from "avoidable" to just. And nothing is almost just, or barely just, or wise and unjust. War can mask the work we need to do at home. We need to admit that grave errors have been made in dealing with Iraq. That our actions leading up to hostilities preclude any chance of our involvement being just. The justice will be served by ending the slaughter, imposing stiff sanctions behind a defense force and facing problems at home that are tearing our country apart.

AN ALTERNATE GRIP



JAMES BRADY

The Source

Block VI Week 3
February 25 - March 3

Harambee!

(Office of Minority Student Life)

The Native American Student Association cordially invites any and all interested individuals to attend an informal poster signing party. The gathering will take place in Worner Center on February 28, 1991, from 12 noon to 2:00 pm. The poster, a beautiful piece entitled "Mystic Wolf," will be a commemorative edition publicizing this year's 1st Annual Native American Heritage Weekend and Pow-Wow at Colorado College in April. The poster will not only be revealed that day, but will also go on sale for \$25 and signed editions

will be \$35. The artist, Allen Mose, a Navajo resident of Colorado Springs, will be present to sign posters and speak informally with students. Please come join N.A.S.A. as they initiate their publicity for this April's celebration of the spiritual tradition and enduring heritage of America's first people. Refreshments will be served. For more information on the party or the heritage Weekend, please contact Felix Sanchez at x7452 or Sonlatsa Jim-James at x7778.

(Don't Forget - Feb. is Black History Month!)

The International Program Office

A Chinese Proverb

*He who hears understands
He who experiences, becomes*

The Office of International Programs, serving foreign students and students interested in studying abroad, is dedicated to global education at its most basic level ... by living it! Study abroad is within reach, and college is an excellent time to "try your international wings." Are you ready for a life-changing experience? RESEARCH THE POSSIBILITIES!

The Office of International Programs is located in Worner 232, ext. 6802.

The Center

The Center for Community Service

A once in a lifetime opportunity is open to volunteers with an interest in international development. The Peace Corps sponsors a semester-long Undergraduate Intern Program which places students in administrative roles abroad. There is no cost of participation to the applicant. Applications are available now; the College will consider applicants and nominate a single student for program acceptance. Applications and more information are available from the Career Center, or phone Kim Grassmeyer in the Center for Community Service at x6646. Deadline for application is March 18.

The Board

Special Events Calendar

Japanese Table

• Every Thursday, 5:00 - 6:00, in Worner 212. Come join others interested in Japan for informal conversation over dinner. Japanese speakers (all levels) and non-speakers are welcome.

Alternative Block Break

The ABC Trips for Community Service are looking for a few enthusiastic leaders to lead first-years first block break next year. If you are interested, please contact the Center for Community Service or Gabe Pando at x7099.

Blue Key

Applications for Blue Key National Honor Fraternity are available at Worner Desk. They are due the last day of Block VI, with interviews in Block VI.

Blue Key's activities include the Opening Convocation, Honors Convocation, Majors Day, and the Trivia Bowl.

The Source

Here's how to get your event or activity publicized in **The Source**!

- To get information on **The Board**, send a note to the Cutler Publications Office by 5:00 pm on Tuesday.
- To get events and meetings in "This Week," fill out a "One-Fell-Swoop" form and turn it in to the Worner Desk by Monday the week before publication.
- Call Peter at x6675 for any more information.

Poetry Reading

Women's Poetry Reading is scheduled for Thursday, February 28, at 8:00 pm. It will take place in the Bemis Lounge.

Boettcher Bulletin

Going to Mexico or another Developing Country for Break?

1. Ask Boettcher what shots might be needed. Plan ahead.
2. Ask if Malaria pills are needed for the area.
3. Get a Gamma Globulin shot just before leaving to prevent Hepatitis.
4. Drink only bottled liquids or water that has been boiled for at least 20 minutes. Eat only cooked or peeled fruits and vegetables. Avoid all ice, salads, raw fish, dairy products, and street-side food vendors.
5. Ask for guidelines and prescriptions to prevent and treat diarrhea.
6. Check with the airlines on new security restrictions for luggage.
7. Don't go in the sun without at least a SPF 15 sunblock.
8. Because of the war, certain medications such as Gamma Globulin and Malaria pills are in scarce supply. Please plan ahead.

Fry Now ... Pay Later

The skin is the largest organ of the body. It constantly interacts with the world around us, protecting us from radiation, harmful chemicals, and infections. But the skin can be abused by repeated overexposure to the sun, resulting ultimately in the "sunburn/suntan from hell."

Skin cancer is the most common form of cancer with 500,000 new cases reported each year. Ninety percent of skin cancers develop on parts of the body not covered by clothing. The face, hands, forearms and the tips of the ears are the most common sites, but shoulders, backs, chests, and lower legs are often afflicted among those sunbathers who deliberately expose themselves to the sun's harsh ultraviolet rays.

People who sunburn easily are at greatest risk for developing skin cancer (fair skin, red or blondish hair - you know who you are!). The darker a person's complexion, the less likely he or she is to develop skin cancer, but even those protected by deeper skin pigment need to limit their exposure to the sun to prevent premature aging and the potential of developing skin cancer.

This doesn't mean you have to give up

favorite outdoor activities and fun. Common sense and these few simple measures will protect you:

- Choose a sunscreen with a SPF (Sun Protection Factor) of at least 15. The higher the number, the greater the protection.
- Apply sunscreen to all exposed body areas an hour before sun exposure, then reapply every two hours while you are out, more often if you are near water.
- Wear a hat, a long sleeved shirt, and full length pants whenever possible. Tightly woven fabrics protect best.
- Know the "Way of the Rays" - The sun's rays are harshest between 10 am and 2 pm.
- Beware of cloudy days. Clouds, fog, and particulate matter in the air scatter sunlight and make it possible to suffer a severe burn on a day that may seem "hazy."
- Surfaces like sand, snow, concrete, and water can reflect up to 85% of the sun's damaging rays.
- The higher the altitude, the less atmosphere is available to filter out harmful UV rays. Use more sunscreen and protection as you climb.
- Some drugs and cosmetics make you more likely to burn. Tetracycline, sulfa drugs, and birth control pills may cause "photosensitivity" to the sun and labels carefully and talk with your doctor or pharmacist about concerns you may have.
- Avoid indoor sunlamps and tanning beds. Radiation from light sources is dangerous and claims that tanning beds are "safer than the sun" are false.

Whatever your skin type, do a monthly self exam. Note any blemishes, birth marks, or moles. If you notice any changes in size, shape, color, or contour, come in to Boettcher, and we will be happy to check any area of concern, and refer you to a dermatologist if appropriate.

So, the good news is with simple precautions you avoid the prospects of aging of the skin and skin cancers. The bad news is fry now ... pay later.

The Boettcher Health Center is available for counseling and health concerns. Please take advantage of the services available. The Health Center's extension is x6384.

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.

Please recycle at the end of the week.

EVENTS & MEETINGS

Monday 25	Tuesday 26	Wednesday 27	Thursday 28
<p>11:30 am - Movie, <u>WITNESS TO APARTHEID</u>. Tutt Library South Video Room. Sponsored by the Sociology Department.</p> <p>12:00 pm - CC Zoo, Worner 211.</p> <p>12:00 pm - Cutler Publications Board of Directors, Worner 218.</p> <p>12:00 pm - ORC, WES Hall.</p> <p>12:00 pm - Panhellenic Council, Worner 117.</p> <p>12:00 pm - Volunteer Network, Worner 216.</p> <p>3:30 pm - CCCA Budget, Worner 207.</p> <p>3:30 pm - RHA Full House, RHA Office.</p> <p>5:00 pm - Delta Gamma Executive Board, Worner 213.</p> <p>6:30 pm - Ethnic Women's Alliance, Student Cultural Center.</p> <p>*7:00 pm - College Citizens Active for Peace, Worner 216.</p> <p>*7:30 pm - College Citizens Active for Peace, Worner 215.</p> <p>*7:30 pm - Men's Basketball, CC vs. Denver University. El Pomar.</p> <p>*8:00 pm - Malott Endowed Lecture by MICHAEL MCCONNELL titled, "Are Abortion Laws Unconstitutional Because They Are Based On Contested Religious Beliefs?" Free admission. Gates Common Room.</p>	<p>8:30 am-5 pm - Aetna Employee Benefits Division Interviews, Worner 212.</p> <p>9:00 am - Lanier Interviews, Worner 214.</p> <p>12:00 pm - Great Performers and Ideas, Worner 213.</p> <p>12:00 pm - Film Series, Worner 215.</p> <p>12:00 pm - ISO, Worner 216.</p> <p>12:00 pm - MECHA, Worner 218.</p> <p>12:00 pm - Non-Traditional Student Support Group, Worner 211.</p> <p>*3:00 pm - Philosopher, ALISON JAGGER, foremost in her field, will speak on anti-war activism and support for the troops in the middle east. Gates Common Room. Sponsored by Women's Studies and Philosophy Depts.</p> <p>3:30 pm - CCCA Full Council, Gaylord Hall.</p> <p>*4:30 pm - Former AFS or Foreign Exchange Students, Worner 218.</p> <p>5:00 pm - Livesounds, Leisure Program Student Office.</p> <p>*6:30 pm - Adult Children of Dysfunctional Fam., Worner 218.</p> <p>6:30 pm - Gay & Lesbian Alliance, Shove Chapel.</p> <p>6:30 pm - Lecture by Poly Fielder, Worner 218.</p> <p>7:00 pm - Movie, <u>CHANGING THIS COUNTRY</u>. Tutt Library, South Video Room. Sponsored by the Sociology Department.</p> <p>7:00 pm - Student/Alumni Association, Tutt Alumni House.</p> <p>*7:30 pm - Film Series Movie, <u>ADRY, WHITE SEASON</u>. \$1 or film card; \$2 general admission. Armstrong 300.</p> <p>*7:30 pm - "THE QUEST FOR K2." A slide-illustrated Himalayan adventure about the 1990 North Ridge Expedition presented by Greg Child. Free admission. Gaylord Hall. Sponsored by Outdoor Recreation.</p> <p>*7:30 pm - Talk and slide presentation by x-Peace Corps volunteer, Worner 213.</p> <p>8:00 pm - Christian Science, Worner 219.</p> <p>9:00 pm - Fellowship of Christian Athletes, Methies Hall.</p>	<p>12:00 pm - A.S.I.A., Worner 213.</p> <p>*12:00 pm - Aficionados Luncheon with Joy Harjo. \$8.50 for lunch. Gaylord Hall. Sponsored by Southwest Studies.</p> <p>12:00 pm - Choosing a Major Workshop. Worner 215.</p> <p>12:00 pm - Honor Council, WES Hall.</p> <p>12:00 pm - IFC, Worner 216.</p> <p>12:00 pm - Leisure Project Funds, Worner 211.</p> <p>12:00 pm - Shove Council, Shove Chapel Office.</p> <p>12:00 pm - Student Career Advisor Information Session for all those interested in interviewing, Worner 215.</p> <p>*12:15 pm - Music-at-Midday, music by CC students. Packard Hall. Sponsored by the Music Department.</p> <p>12:15 pm - Theatre Workshop, Taylor Hall.</p> <p>1:00 pm - Syracuse University Study Abroad Programs representative, Amy Stever, will talk with interested students about study abroad options. Worner 213.</p> <p>1:00 pm - Video and Film Workshop, Worner 219.</p> <p>6:30 pm - BSU, Student Cultural Center.</p> <p>7:00 pm - Lever Brothers Information Session. WES Hall.</p> <p>*7:00 pm - Breakaway Bible Study, Montgomery Sun Room.</p> <p>*7:00 pm - NASA, Dern House.</p> <p>7:30 pm - CC Award in Literature. Call Neale Reinitz, ext. 6507, for more information. Armstrong 245.</p> <p>*7:30 pm - EnAct, Worner 216.</p> <p>*7:30 pm - Film Series Movie, <u>ADRY, WHITE SEASON</u>. \$1 or film card; \$2 general admission. Armstrong 300.</p> <p>*8:00 pm - CHARLES WETHERBEE, principal second violinist of the National Symphony Orchestra, in recital. Peckard Hall. Sponsored by the Music Department and Leisure Project Funds.</p> <p>*8:00 pm - Women's Poetry Reading, Bemis Lounge. Sponsored by Feminist Collective.</p>	<p>8:30 am-3 pm - Lever Brothers Interviews, 2 schedules. Worner 215 and 218.</p> <p>12:00 pm - IFC/Panhellenic, Worner 216.</p> <p>12:00 pm - ORC Trips Review, ORC Room.</p> <p>1-5 pm - Peace Corps Interviews, Worner 214.</p> <p>5:00 pm - Movie, <u>MAPANTSULA</u>. Tutt Library, South Video Room. Sponsored by the Sociology Department.</p> <p>6:30 pm - Traffic Committee, Worner 216.</p> <p>*7:30 pm - Movie, <u>IMITATION OF LIFE</u>. Olin 1. Sponsored by Film Series and Black Student Union.</p> <p>8:00 pm - Circle K, Worner 212.</p>

Friday

1

12:00 pm - 12 am - Colorado College is hosting a state-wide conference entitled "EMPOWERMENT THROUGH COMMUNITY."

Each will explore community solutions to poverty through panel discussions and group workshops. Special features include a welfare simulation, a performance by a Denver-based theatre group, El Centro Su Teatro, and an informal discussion on the war and its impact on domestic policy. Call 389-3845 for specific times and places. Free admission (donations welcome). Sponsored by Volunteer Network and The Center for Community Service.

12:00 pm - Chaverim, Worner 113.

2:00 pm - Faculty and Faith. Faculty express and explain their faith, however they understand it, whether out of a religious context or not. Bemis Exile Room. Sponsored by the Chaplain's Office.

5 pm - Peace Corps Interviews, Worner 214.

5:30 pm - Lecture by JOSE HADJON, Professor of English and anthropology, at the University of Texas, titled "Tex Sex: The Symbolic Politics of Desire in Texas Anglo-Mexican Relations." PES Hall. Sponsored by South-West Studies.

8:00 pm - Colorado Springs Symphony with DANIEL LEWIS, Guest Conductor and MARIA HACHMANN, violin. Featured works by Berlioz, Prokofiev, and Melania. Tickets \$5 w/CC ID at Worner Center Desk. Pikes Peak Center. Sponsored by Great Performers and Ideas of the Leisure Program.

8:30 pm - "FOOTPRINTS." Colorado College's Annual Faculty Dance Concert. Tickets \$5 w/CC ID; \$5 general admission at Worner Center Desk. Strong Theatre. Sponsored by the Drama and Dance Department.

Saturday

2

*8:30 am-8 pm - "EMPOWERMENT THROUGH COMMUNITY." See Friday, 3/1, 12 pm.

*8:00 pm - Colorado Springs Symphony. See Friday, 3/1, 8 pm.

*8:00 pm - "FOOTPRINTS." See Friday, 3/1, 8 pm.

Sunday

3

*9:30 am-12 pm - "EMPOWERMENT THROUGH COMMUNITY." See Friday, 3/1, 12 pm.

*2:30 pm - Colorado Springs Symphony. See Friday, 3/1, 8 pm.

*7:30 pm - COLORADO COLLEGE CONCERT BAND PERFORMANCE. An inspiring hour of works from Bach to Bop, with music by Bach, Shostakovich, the British Band tradition, the American Big Band era, and one of today's most popular shows, "Les Miserables." Please note 7:30 showtime; earlier for your Sunday evening convenience. Free admission. Packard Hall. Sponsored by the Music Department.

*7:30 pm - Movie, GLORY. Olin I. Sponsored by Film Series and Black Student Union.

*8:00 pm - "FOOTPRINTS." See Friday, 3/1, 8 pm.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE MARCH 4-10 "THIS WEEK" IS MONDAY, FEBRUARY 25 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Worner 219.

Chinese Table - First Three Wednesdays, 5:45 pm, Worner 117.

French Table - First Three Wednesdays, 12:00 pm, Worner 215.

German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.

Japanese Table - First Three Thursdays, 5:30 pm, Worner 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:30 pm, Worner 215.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Three Thursdays, 7:30 pm.

"Cafecito" - First Three Thursdays, 3:00 pm, Spanish House.

Shove Chapel Meditation - 8 am-9 pm, Monday-Thursday, 8 am-5 pm Friday, 6-10 pm Sunday.

Prayer Meeting - Every Thursday, 7:30 am, Worner 211.

*EnACT Recycling - Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Three Tuesdays, 11:30 am, Bemis Exile Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

*Belly Dancing - Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Worner 212, Blks. 5-7.

Life Drawing with Nude Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Three Wednesdays, 9:30 pm, Tiger Pit, with David Manosevitz, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

This Week is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public



THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

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For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Internships

Colorado Springs Junior Achievement
Special project for international exchange program includes creation of workbook for Mexico exchange. Qualifications: read, write, and speak Spanish fluently; writing skills; ability to cold call people; word processing skills; research skills. Duration, 3-5 weeks. Salary is \$5-6/hr. Contact Robin Roth at 540-8000, ext. 240.

Ralston Purina Company Denver Grocery Products
Students with a background in science, math or accounting are eligible for internships in the food manufacturing industry with Ralston. Paid. Contact Ralph Cruz, Personnel Manager, Ralston Purina Co., 4555 York Street, Denver, CO 80216, (303) 295-0818 for more information.

Wells Fargo Bank
Wells Fargo is offering summer internships throughout the Western Region to current Juniors. Accounting experience available. Paid. Deadline for applying is March 15.

Council on International Educational Exchange/Paris
Wide variety of internship areas. Academic curriculum supports internship. Four days/week at the internship and 2 academic courses at the University of Paris IX, a reputable business school. Contact Dennis Wiseman, Chair Policy Committee, Cooperative Study Centers Consortium, 205 East 42nd St., New York, NY 10017. (212) 661-1414.

Multicultural Teacher Education
University of New Mexico offers a program for talented liberal arts graduates. Fourteen months of combined coursework and classroom teaching required. Send transcript, resume, typed application, and professional references by March 1, 1991 to: Linda M. Day, Director, UNM/SFPS Intern Program, Mesa Vista Hall/CIMTE, Albuquerque, NM 87131. (505) 277-2330 or (505) 277-0474.

Full-Time Jobs

Computer Professionals
Chicago Research & Trading Group, Ltd. Positions available in Chicago, New York, and Tokyo for the following: Apollo Work Stations and Data General Super-mini Software Engineers, Data Base Management Specialists, Technical Resources Planning Engineer, and Operations Engineers for Communications & Systems Administration. Compensation based on background and potential; plus benefits. Send a cover letter and resume to: Gerry Duffy, Chicago Research & Trading Group, Ltd., Suite 3300, 440 S. LaSalle Street, Chicago, IL 60605.

Administrative Careers With Americe
Positions open indefinitely with the federal government for the following:
Group I - Health, Safety and, Environment Occupations
Group II - Writing and Public Information Occupations
Group III - Business, Finance and Management Operations
Group IV - Personnel, Administration and Computer Occupations
Group V - Benefits Review, Tax and Legal Occupations
Group VI - Law Enforcement and Investigative Occupations

Call 303-969-7055, 24 hours a day and leave a message stating your name and address and the areas for which you wish to apply. Written test and qualification forms will be sent to you.

Policy Assistant/Governor Romer's Office
Roy Romer's Office is seeking an individual with strong research and writing skills to provide support to the Governor. Candidates should have a strong interest in Public Policy. Salary is \$16,000 plus benefits. Contact Bill Porter (90) for an interview at (303) 866-2155.

Cheyenne Mountain Conference Resort
Facilitator with adventure program experience is needed to plan programs for corporate clients. Duties include: inventories assessment, evaluation, program development, and organizing challenge rope courses. Qualifications needed are BA, experience in counselling, certification in CPR and Advanced Emergency First Aid. To apply send resume, copies of certifications and cover letter to: Kris Brekke, Adventure Program Manager, Cheyenne Mountain Conference Resort, 3225 Broadmoor Valley Rd., Colorado Springs, CO 80906.

York Little Theatre
Individual sought to supervise and direct Children's Center branch of active and acclaimed community theatre. Duties include directing 4 or more productions annually, supervising and teaching drama classes for children and teens, performing community outreach, some administrative duties. Start: prefer May 19, but time frame flexible. Send cover letter, resume, references, and salary requirements by March 1 to: York Little Theatre, 27 S. Belmont St., York, PA 17403.

The AIMS Fellows Program
The Association of Independent Maryland Schools is hiring for a variety of teaching positions for the fall. Teachers in nonpublic schools do NOT need to be certified. Applications for AIMS 1991 Fellows Program are available at the Career Center.

Part-Time/Seasonal

Hope College Summer Science Research Program for Undergraduates
Opportunity to complete Independent

biology research projects. Stipend for 10 week program is \$2500 plus \$325 for transportation. Sophomores & Juniors may submit applications until March 30, 1991. Women & minorities encouraged to apply. Send completed application, 1 letter of recommendation from faculty member, and transcript to: Anthony Nieuwkoop, SSRP Director & Asst. Professor of Biology, Hope College, Holland, MI 49423-3698; (616) 392-5111.

Student Conservation Association
Summer field internships in Alaska, Montana, Colorado and other states. Gain valuable work experience, spend the summer outdoors in a National Park or Forest. Potential for academic credit. Learn more on Thursday, February 28, between 11am-1pm when a representative from the Student Conservation Association will be in the Worner Center Lounge.

Resource Assistants
National Park Service/Bandelier National Monument is seeking volunteers for 3 summer and 1 fall positions; each are 12-16 weeks, provide free housing, and a weekly stipend of \$45. Deadline for summer applications is March 1. Contact Ed Greene or Andrea Sharon, Supervisory Park Ranger, Bandelier National Monument, HCR 1, Box 1, Suite 15, Los Alamos, NM 87544.

YMCA - Colorado Springs
Positions open for Summer Resident and Day Camp Staff. Call Youth Development Branch at 593-YMCA for an interview.

Natural Resource Educators
Colorado State University Cooperative Extension is seeking 8 Educators for the Owl's Roost/Eagle's Nest Environmental Discovery Program, June 24 - Aug. 9. Request an application by contacting: Nancy L. Zuschlag, Extension Agent, Natural Resources, Colorado State University Cooperative Extension, 15200 West Sixth Avenue, Golden, CO 80401; (303) 277-8861.

Summer Bicycle Trip Leaders
Wilderness Ventures is seeking bicycle trip leaders for adventure-travel program for teens. Qualifications are: 21 yrs. old, current First Aid certification, experience with teenagers, and bicycle touring skills. Paid, plus all living expenses. Send resume to: Mike and Helen Cottingham, P.O. Box 2788-JA, Jackson, WY 83001.

Miscellaneous

G.R.E. Preparation Class
School District Eleven Holmes Community Education Center, 2455 Mesa Road, will offer two G.R.E. Preparation classes this spring. Sessions will be held on Mondays from 6:30 - 8:30 p.m., February 25 - March 18 and April 29 - May 20. Pre-registration is required. Tuition is \$27 plus \$11 for books. VISA/Master Card accepted. For more information or to register call Molly Mulligan, 520-2189.

1991 Education Job Fairs
Education Job Fairs are being held at the University of Southern Colorado on 15 and 16 and at the University of Northern Colorado on April 23 and 24. For more information contact Karen Kien (719) 549-2581 or Trudy Fiedler, (303) 351-2127.

Library Opportunities

In the next issue of *The Source*, a mini-column will appear that features especially interesting resource materials we have in the Career Center Library. We receive new books and other materials every week, and some of those may be especially useful to you. Plans about the future. So, check the column, then come by the Career Center to consult those resources that look promising!

Attention Students!

Looking for: Excitement? Challenge? People? Contact:

Don't join the army, apply for a job at Career Center for the 1991-92 year, are several openings for Student Career Advisors. Responsibilities include: attending career development seminars, becoming knowledgeable of Career services and resources, serving as resource-referral person to aid students in their career search, writing weekly Bulletin articles, and general office duties. Pick up an application in the Career Center for more details; due 6, 1991.

Attention Seniors!

NOTE: Interviews with Lever Brothers have been changed to April 4.

Alumni Career Referral Network

We have alumni waiting to help you from you in many cities and career fields across the country. Use this network sponsored by the Career Center and the Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment trends and entry level positions

For more information come to the Career Center.

This Week At The Career Center

25	26	27	28
Lanier Interviews, W. 214, 9	Aetna Employee Benefits Division Interviews, 8:30-5 p.m., W. 212	SCA Information Session, 12-1, W. 217 State Farm Interviews, 9-5, W. 214 Choosing a Major, noon-1, W. 215 Aetna Employee Benefits Div. Interviews, 9-3:30, W. 219	Student Conservation Assoc. Info. Table, Worner Lounge, 11-10:00 Peace Corps Interviews, 1-5, W. 214

Letter to Gresham Riley

This letter was sent to President Riley on Feb. 18, 1991

President Riley:

During the week of February 11-15, I collected signatures from a wide range of students and other members of the CC community in support of the already selected commencement speaker, dense Secretary Dick Cheney. My petition was a direct response to the movement that is attempting to overthrow the senior class recommendation and retract the commencement invitation to Secretary Cheney. I strongly disagree with those attempting to petition your decisions that they simply do not agree with.

Where were the anti-Cheney petitions when his name appeared on the ballot? In support of my position were 294 people, ranging from student to staff to administrators. Following is a breakdown of these signatures:

- Fac., Admin., Staff: 12
- First Years: 52
- Sophomores: 51
- Juniors: 67
- Seniors: 112

The number of seniors is the most important, and it even reflects some who did not vote for Cheney. This show of support for the electoral process and its result can only point toward one conclusion: follow the initial recommendation of the senior class.

Sincerely,
Dan Wienack

The G.T. axes dissenting opinions

By Justin Blum

The *Gazette Telegraph*, long known for its ultra-conservative editorial positions, seems to ignore and conveniently "lose" letters to the editor which directly criticize the paper or its activities.

Although most respectable newspapers withhold letters because they are poorly written or incoherent, the *G.T.* withholds letters, it seems, simply because the editorial page editor disagrees with their content.

When confronted with this allegation, the editorial editor, Dan Griswold, says he often runs letters with which he disagrees. Well, sort of. Occasionally he seems to find not very well written letters to represent the points of view with which he disagrees.

Since December, I have mailed Griswold three letters, none of which were published. A letter about the American flag pasted on the masthead was not published, Griswold said, because most people in Colorado Springs "are flying flags."

When asked if he would paste a Nazi flag on the masthead if "everyone in Colorado Springs were flying them," he paused and said the *G.T.* probably would not be in business if everyone were flying Nazi flags. Don't bet on it Dan. The *G.T.* would be a steadfast voice for fascism—complete with a Nazi flag on the upper left hand corner of the front page.

The following letter was sent to Griswold twice. Several weeks after the initial mailing of the letter, I called Griswold who told me he

lost the letter and that I should send another. This is a copy of the second letter that was lost in the *G.T.*'s trash can following the aforementioned discussion:

To the Editor:

The American flag, recently superimposed on the *Gazette Telegraph*'s masthead, serves as a perpetual reminder of the editorial and slanted news position the paper takes concerning Middle East war.

There is nothing wrong with the editorial page editor writing editorials in support of the war. But the flag's intrusion onto the front page of the news section is disturbing.

The American flag, in recent weeks, has become the weapon of choice for war supporters; most pro-war demonstrators arm themselves with large scale replicas of the flag. For the most part, anti-war protestors do not.

Consequently, displaying it daily on the front page suggests that the news section is biased. It is natural for most people to be opinionated. And if the entire news staff is in support of the war, that is fine. However, that fact should not be advertised. The news editor purports to run an unbiased section, untouched by the beliefs of the editorial page editor. And if one believed the news coverage was biased in the past against anti-war protestors, the flag serves as a conformation.

The Managing Editor would probably argue that the flag simply represents the paper's patriotism. Normally it might. But the *G.T.* did not choose to run the flag at some random

moment in history. It was pasted on the front page at a time when the flag has been adopted as a symbol of pro-war advocates. If it must be included in the paper, why not on the editorial page?

And when will the flag be taken off the front page? When US-led forces capture Kuwait? When Saddam is killed? When the last marine is brought back in a bodybag? When the last prisoner of war is released?

If the superimposition of the American flag on the front page of the *G.T.* is meant only as a symbol of patriotism, why wasn't it placed there years ago? Why not when the US military fought in Panama or Grenada? Why now?

Dan does not like editorials that directly criticize the *G.T.* Another letter that I wrote in December was also not run. I questioned the *G.T.* about the lack of coverage of a divestment demonstration at C.C. He claimed it was not true, and therefore should not be run.

Reading the *G.T.*, one might be led to believe the Colorado Springs community is far more conservative than it actually is. The views expressed in the letters to the editor column are likely the most conservative Griswold can find.

Is Griswold so worried about dissenting opinions that he is afraid of printing them? Is he afraid readers might actually start to critically review issues raised on the ultra-conservative *G.T.* editorial page?

Justin Blum is the News Editor of The Catalyst.

The Catalyst

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US. TROOPS CONTINUE TO FIGHT IN THE GULF TO PUT AN
END TO HUMAN RIGHT VIOLATIONS.

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Power is the real issue at hand

To the Editor:

The last issue of *The Catalyst* brought up some difficult questions. The relationship between fear and hatred and sex was brought up by the article on anti-graffiti and by the violent anti-feminist responses to Tracy Reed's "Grand theft penis" article. Discussions of Dick Cheney's invitation to speak at commencement addressed freedom of expression and the right to choose what one wants to hear. One article brought up humor: what is sex-based humor and what is sexist humor? Should each individual act of a public censor of personally offensive material? I believe all these address the common larger issue of who is allowed to speak and what one is allowed to say.

The issue is power, who uses what methods of communication and why. It is no accident that most graffiti in America is written by gays and lesbians, people of color,

and other women. It is no accident that feminist guerrilla theater and other "radically subversive" forms of expression exist. Rather than occurring in a vacuum, the events on our campus during the past few months are intricately linked to inconsistent access to power and free expression on a much larger scale.

People are not born thinking it is a great idea to build and display a 10 foot paper missile penis or to write "Women fight back" and "Protect yourselves" on bathroom walls, or to carry mace. Nor do people inherently believe that all feminists are wenches and man-hating sows. We learn to think and feel these things.

Instead of continually reacting to personally offensive acts and words with more of the same, I think we should ask some more basic questions. Why do guerrilla theater and graffiti exist? What does this say about the effective-



Letters to the Editor

ness of more socially acceptable modes of communication? What does it say about power? I have a lot of questions, no answers.

Sarah Sellergren

In support of our sisters

To the Editor:

The barrage of spiteful letters by Scott Givens, Evan Moran, and Mike Drum blatantly expressed the hatefulness of these specific men towards "sexist" feminists. These men are guilty of the extremism they implied was exhibited by Tracy Reed in her letter, and by the feminists in the performance/celebration of Roe vs. Wade. At our performance we asked the audience to consider (as did Tracy's letter) the connections between our male-dominated government and the ever-present discrimination against women. Scott Givens' answer to this request was to call us "female chauvinist sows." I would once again like to make a request; this time that the "testosterone swelled" men (maybe Mike Drum would like to reconsider this self-definition)

who composed these letters to please think about the issues and be more sympathetic to the lack of communication in making decisions in this government. If you agree that women men should be equal, possibly have some suggestions for improvement, please join us in clearing this from a name-calling debate. Come and watch feminist performance today, March 1st (12:00-2:00) at the Women's Center and join at a feminist teach-in following Sunday night 8pm in Bemis lounge. Bring your ideas, not your arguments and maybe we can work together at solving this.

Rebecca Kaminsky in support of Tamar Edlin, Randy D. Amis, Courtney B. Jackson, Drew Schwartz, Chris Mack, Ian Blake Newman and Diana Horowitz

Responses fall into stereotypical "aggressive, (woman)-hating Neanderthal trap"

To the Editor:

I'm writing in response to a number of articles published last week in response to Tracy Reed's article two weeks ago. Although I don't feel like getting into a rhetorical battle over an article about missiles and penis envy the responses disturbed me so much that I feel I must respond. First of all, to state

that someone's views are "distorted and probably based on personal problems" is a very effective tool to discredit someone's opinion all together. I would hope in this liberal arts institution we would have learned enough about debate to leave that type of argument behind. Second of all, I was especially disturbed to read the amount of sentiment that

was leveled against feminists and I feel, women who voice their opinions in general: "Male chauvinist sows," "hated for all feminist, anti-men wenches in the world," and perhaps the most frightening of all, a statement specifically telling Ms. Reed to "stick to jokes that other people have made, and you will go a lot farther." This type of sentiment is frighteningly

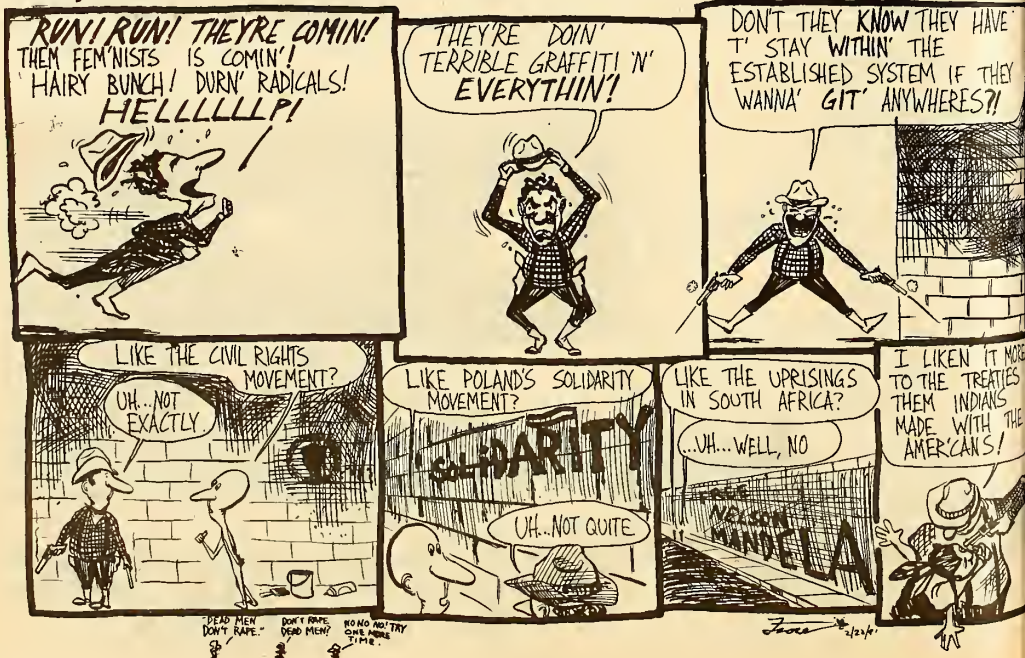
reactionary and the message is clear, "women shut up." Two of the articles in particular seemed to reach the conclusion that Ms. Reed is a malignant individual whose opinions can be easily discredited as "personal" and distorted. I would argue that indeed all philosophies and opinions are deeply personal, and that is why the responses were so frightening and dis-

heartening to me as a feminist. To me, they were just distorted and malignant, they proclaimed Ms. Reed's article to be and in response the way they did it right into the trap of the stereotypical "aggressive (woman) hating Neanderthal" they try to work against.

Arden Trow

The way it is

By Mark



ortion and war are connected

Editor:

There is some background which may prove helpful concerning the infamous abortion which was strangely in shape:

Recently celebrated 18 years of a woman's right to safe and legal abortions in the US. At the time this "celebration," we also mourning those who have died in the Middle East. As you will see, these are connected.

Who has decided for us whether or not they have a legal right to choose an abortion or not? Who has decided that the people of the Middle East are to be owned and disposed of at will? It is these decisions, it is these who are attempting to control women's bodies and the bodies of the people in war. There are many dominated judicial systems in this country who decides who has control over women's reproductive rights. Similarly, every individual with decision making power in the United States or the international community is

asked to be asked what is for a country to be determined and who makes the decision. For example, while we applaud the liberation of Germany and Poland, we ignore the fact that these liberation movements resulted in the clampdown of women's rights. The reunification of Germany, abortion became

a timely example is the liberation of Kuwait. Women's rights activists have been in the talks of liberation. Women were delighted in Kuwaiti society August 1st of last

year - yet it was only when Saddam Hussein, invaded Kuwait was in need of liberation. Politicians almost never speak of liberation when it is women who need to be liberated. It is not in the interest of most politicians - almost all of whom are men - to liberate women. Men benefit from the oppression of women. Men are privileged when the current decision-making process is upheld.

This male domination is sustained through violence of many sorts. Violence: it's about who lives, who dies, and who suffers and who decides. Violence is war. Violence is men and women who are dying in the Middle East. Violence is robbing the earth of its natural resources for capitalistic purposes. Violence is women begin raped. Violence is women dying from back-alley abortions when abortion is illegal.

Violence is not random. It is not a random occurrence that there is a disproportionate number of poor people and people of color in the U.S. military. It is not random that the women most affected by anti-choice legislation are poor women and women of color. It is not random that more poor people and people of color die in wars more than white middle class people do. It is not random that more poor women and women of color die from back alley abortions.

In simplest terms, the prohibition of funding of abortions affects poor women more severely than it does middle class women. Clearly, this lower class is disproportionately represented by women of color. Similarly, members of that same lower class have minimal employment and educational opportunities. They are thus more apt to join the U.S. military than



Letters to the Editor

those of the middle class who often have adequate finances to support themselves. Clearly, the lower class is disproportionately represented by people of color.

War did not begin on January 16. The people of this world have been involved in wars of numerous sorts throughout history. As we concentrate on the violence in the Middle East, it is vital that we do not forget the violence that women all over the world face every day. We must never forget that there are connections to be made between militaristic war and war against women. We ask you to think about who lives, who dies, who suffers, and who decides.

Christine Allison
Katherine Pease
Courtney Jackson

S.cared O.f W.omen's S.trength

To the Editor:

I am writing in support of Tracy Reed and in response to the letters to the editor concerning her article, "Grand theft penis, who's envy is it anyway?"

by Johnathan Goldstein

Reality might be nice to consider

To the Editor:

Two weeks ago Tracy Reed wrote an article which was obviously over exaggerated and meant to be humorous. However, it was not taken in such a way by everyone. I feel compelled to offer some thoughts concerning the shocking responses she received in last week's paper.

What was so amazing about the responses is that they were not grounded whatsoever in reality - in the real, material, economic and social conditions in which we live. The three men (Scott Givens, Evan Morgan and Mike Drum) voiced concerns of women oppressing men. This assertion is extremely decontextualized. I assert that it is women, and not men, who are oppressed in a world in which women do 80% of the world's work and earn 10% of the world's wages (as stated in the United Nations Report on the Status of Women). It is women, and not men, who are oppressed in a world in which one of four women is raped by the time she graduates from college.

Mike Drum felt "hurt by the men are portrayed in the article." Mike, learn from this! Now you know just a tiny bit how women feel about how we are portrayed all the time. May I suggest you study popular culture a bit if you are unclear on the derogatory manner in which women are "portrayed" as opposed to men in our society? We are the stupid sex-object, the victim, the boring virgin or the evil whore. Is this how you are portrayed every time you turn on the TV or watch a movie?

Mike is so worried about the

"degradation of men." Talk about decontextualized! Women are degraded and objectified everywhere one looks. Are you degraded through pornography, through rape, through always being objectified as a sex object? Well, I am. Yes, I sure feel sorry for all of your poor, attacked, degraded, oppressed white, male, relatively well-off collegestudents. (That's sarcasm just to prevent any misunderstandings.)

Finally, Scott Givens states that "the whole Roe vs. Wade thing was a reaffirmation of Tracy's womanhood." There was quite a bit more to the Roe vs. Wade performance held in Acacia Park (for which the missile was a prop) than Tracy's womanhood. I suggest he read the piece, hopefully also printed here, by myself and Katharine Pease and Courtney Jackson, which gives a bit of background on ideas behind our performance and the missile's construction.

When the former president of Costa Rica came to CC and spoke, he said that "as college students in a democratic country, our privilege becomes responsibility." I found his words inspiring. I would like to offer a suggestion: Would people like the men who wrote in last week in response to Tracy, take upon themselves the responsibility to get a clue about the situation of women in the world as opposed to white men's position in the world? And would they please do so before they embarrass themselves again and posit such ridiculously decontextualized statements as the ones printed in last week's Catalyst?

Christine Allison



In particular I would like to ask Scott Givens: how can you claim to be "all for equal rights among sexes," yet refer to the very women who are calling for such rights "female chauvinist sows"? Are you S.cared O.f W.omen, Scott? I'm not talking about quiet and compliant, docile and deferential "ladies." I'm talking about strong women who aren't afraid to voice our anger and frustration concerning our oppression. Are such women a threat to your sacred status quo? Might one such "sow" grunt her way into a position of power someday?

I would also like to comment on Mike Drum's assertion concerning Tracy Reed: "Her impression of men and those who don't agree with her [pro-war, anti-choice groups] is distorted and probably based on personal problems." Unfortunately, the problems of war and women's oppression extend far beyond Tracy Reed's

"personal problems." These problems are political. I don't know if you're aware of it, Mike Drum, but you're using an age-old tactic which has lost its power. We won't believe you anymore when you tell us we're hysterical. We trust our own "impressions."

And Mike Drum, our papier-mache phallic missile made you feel "angry" and "hurt"? What feelings were you trying to provoke when you referred to "feminist wenches"? Now we're angry too.

Such terms, "sows" and "wenches" reek with the same stench that was given off by the burning flesh of "witches" not too long ago when thousands of women who dared to exercise their voices and their powers were silenced. We won't be silenced. Our feelings of "anger" and "hurt" generated by your comments will serve as energy for our struggle.

Sarah Joel

What Have You Got Against A Condom?



The simple act of putting on a condom can save your life, if they're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS.

AMERICA
RESPONDS
TO AIDS

... go and see A... My Name is Alice

Jonathan Knight
Writer

There are four remaining performances of *A... My Name is Alice*. If you have not seen it, stop reading, walk to the Worner Center, and get tickets early. Seating is limited, so you will likely have to get tickets early. This is a must see if there was one. The cast is comprised of women, all CC students: Joanne Anderson, Nikeisha Grant, Katie Smith, and Meg. The show bounces from song to monologue, at a quick pace. It is one after another, with a few in between. I have seen a cast bond together and pour their hearts out at your feet in such a powerful way. All five can possess tremendous talent. In my opinion, and keep you on the edge of your seat, or rolling in the case as the case may be. The show, as far as I can tell, is very well directed by Mr. Riley. She seemed to have a clear idea of what she was saying, and she says it. The designers have a wonderful use of



A... My Name is Alice cast members

Photo by Justine Crowley

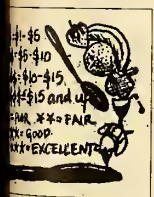
Armstrong 32. The small space makes the show intimate and very powerful, allowing the actresses to share every detail of their hearts and minds with you. The music is perfect, with professor Tom Lindblade on the piano, and Erik Schroeder of "Second Nature" on the drums.

So what is *A... My Name is Alice* about? This is hard to put into words. It is about a feeling that you should have when you leave the theatre: a feeling that the female species is pretty spectacular. If you are a woman, then I don't care if you are Joan of Arc, Susan B. Anthony, and Katharine Hepburn all rolled in one — if you don't walk out of this show feeling ten times better about women than when you walked in, then

you either slept through the performance or were simply not paying attention. If you are a man... ah, there's the rub. All I can say is that, as a male representative, I enjoyed the show intensely, and would recommend it to all. The show is a celebration of women, but I think men can at least enjoy the celebration, and possibly learn a few things from it. The musical

makes it very clear, however, that there are certain "privileged" female emotions, feelings, and activities. I found myself wanting to be a part of that "privileged" status, simply because the women in the show are so charming and powerful that you instantly want to share their lives. And yet, at the same time, I was distanced from them, knowing that they had to share their pain with other women. I won't go any further with these ideas, because the feelings I encountered while watching the show are difficult to articulate. I also think that there will be a great variety of reactions to this musical, both from men and from women. No one will doubt, however, the dedication, talent, and energy possessed by these five very talented young women. Meg, Stephanie, Katie, Nikeisha, and Carol: bravo! Rest assured that your hard work has paid off; you have given the campus and community a truly significant set of performances. You have made us laugh, made us cry, and you have made us think. (Remaining performances: Friday at 8 p.m., Saturday at 3 p.m. and 8 p.m., Sunday at 3 p.m. All shows in Armstrong 32. All shows FREE with C.C.I.D. Tickets at the Worner Center.)

Well! Shoot and holler! C'mon down t' the County Line fer some juicy ribs!



County Line Barbecue
Address: 3350 N. Chestnut
Phone: 578-1940

Price: \$1.2
Sandwiches - \$3.95
Dinner Plates - \$6.95
Non-smoking

all of those Homer... out there who are... with a passion for... my strongest recollection for Barbecue in... Springs is The County... Located north... Avenue just west of... 25, The County Line... and beef that has

been cooked for nineteen hours in order to create a tender, smoked meat. Although The County Line is not a very wise choice for dining with vegetarians, its food and service is consistently good. In order to balance out my over opinionated tastes for barbecue, I invited my good buddy and fellow Tennessean Travis Eisman to join me for dinner. We both enjoy good debate and good barbecue, and so I could not think of a better person to accompany me for this review. Travis ordered the all-you-can-eat special while I decided to eat the baby back pork rib platter. The all-you-can-eat special features beef ribs, beef brisket, and sausage along with cole slaw, potato salad, and beans. We both liked the brisket, but Travis liked the beef ribs more than I did. These were the first beef ribs I had ever eaten, and I do not regret my decision to stay away from them. I simply do not think beef produces good barbecue. The sausage is so-so; both of us like spicier sausage than The County Line's sausage. My pork ribs were quite tasty. The meat is tender, and the sauce (although a bit mild) compliments the smoked flavor of the pork. Of the three trimmings, I felt that the cole slaw

was the best although Travis preferred the potato salad. Both of us disliked the beans. The atmosphere in The County Line is strange. The dining area looks more like a brand new restaurant even though its "theme" is that of a more historic surrounding. The music features oldies (very old) but goodies, and half a century old *Life* magazines are available to browse through. Neither Travis nor myself thought the dining area was appropriate for a restaurant. In conclusion I can give The County Line Barbecue a solid A.O.K. The food and service is good, and the manager is more than willing to talk barbecue with the customers. Most of the restaurants with which I am familiar will not reveal their secret to good barbecue even under life threatening situations. So, if you would like to indulge yourself in stomach stuffing experience, give The County Line a shot. Reviewers visit the restaurant randomly, order directly from the menu, and pay the bill without informing the restaurant of the intentions for a review.

Silence, "A good but disappointing film"

By John Keillman
Staff Writer

Before neophyte FBI agent Clarice Starling (Jodie Foster) first encounters legendary psychotic Hannibal "The Cannibal" Lecter (Anthony Hopkins), a seasoned veteran warns "You don't want him inside your head." Unfortunately, that is precisely where we, the audience, want him, but where he barely enters. *The Silence of the Lambs* is a good but disappointing film, all the more pity because it contains the seed of greatness. The movie's primary problem is that its ambition is defeated by confusion. By featuring two plots and making little effort to connect them, no single character has an opportunity to fully develop. After first meeting the diabolical Lecter, we are spellbound. Here is a psychotic. This relationship is not explored with satisfactory depth, however. The bonds between killer and killer and between cop and killer are scarcely touched; we are shown each main character as separate elements. It's as though each exists behind their own, visible or otherwise, plexiglass wall. What could have certainly been a ground-breaking study of the lunatic fringe's inner matrix becomes a muddle of disconnected scenes. The film's most noteworthy quality, the one which is an obvious cinematic landmark, is Anthony Hopkins' flawless and chilling portrayal of the psychotic genius Lecter. His voice fairly drips with menace, and when the camera focuses on his face in an extreme close-up, he never blinks or shifts his eyes even a fraction. His unrivaled intelligence and cruelty are clearly established in these shots. Lecter's apparent disciple in crime is Buffalo Bill, but there is very little reference to their relationship. Bill exists completely as an individual, and thus he is not part of the sphere which Lecter and Starling create. This is a major flaw, for now he becomes an isolated criminal instead of a part of this bizarre family.

continued on page 21

The Russians are coming!!

By Erin Kennedy
Staff Writer

The Oleg Tabakov Moscow Theatre-School developed as a result of Tabakov's work with young actors in Moscow. A prominent actor, director and teacher himself, Tabakov has orchestrated many student and faculty exchanges internationally, though the six-week US tour of *My Big Land*, by Aleksandr Galich, (performed in Armstrong Theatre on February 17) is the first professional exchange with Tabakov's company. This tour is sponsored by The Acting Company, the touring arm of the Kennedy Center for the Performing Arts. The Acting Company's Soviet

tour of *Five by Tenn*, five one-act plays by Tennessee Williams, was sponsored by Tabakov's company.

My Big Land was banned in the USSR in 1957, but Galich was not forgotten. Colorado College was very lucky to host a performance of this moving story, about a child prodigy from a small town, and his relationship to his violin, his father, and his homeland. According to director Oleg Tabakov, "*My Big Land* is a play about the discovery and meaning of homeland. The message is not that you can't go home again, rather it is that you must."

The performances are in Russian, but simultaneous



Vladimir Mashkov and Dmitri Stolbtsov in *My Big Land*

Photo by Carol Rose

translation head-sets are provided. It was suggested that the audience only listen to the translation with one earphone, so as not to miss the voices and inflections of the actors. Al-

though this was distracting at first, it seems ultimately to be a good way to bring art across the ocean. The Moscow Theatre is a group of obviously talented actors, designers, and technicians.

With very few lights, an amazingly simple, portable set, the company performs wonders. The entire production was beautifully acted, well organized, well worth seeing.

Tragically Fixxed Horse Flies

By Nathaniel Fels
Arts Editor

Do you remember back in the early 1980's before you had any real responsibilities other than cleaning your room or taking out the trash or working out those long division problems by hand (funless of course you were inventive enough to do them on your parents' calculator, but none of us would ever do that would we?). But life was pretty much a pain in the ass anyway.

But pre-junior high trauma is not the point of this article. The point is, do you remember sitting around listening to the radio, or watching MTV, and hearing the likes of The Human League, Bow Wow Wow, Missing Persons, The English Beat, etc. and countless other groups such as this. You know, that time when popular music didn't sound like the aural equivalent of rancid citrus fruit.

If you remember any of this then you probably remember "Saved by Zero," "Red Skies at Night," and "One Thing Leads to

Another." Then you of course remember The Fixx. If all of this sounds familiar, but you don't associate any of it with music than you probably are thinking of a fix, with one x—but we won't go into that here.

Well, you're probably thinking, "Hey, isn't he supposed to be actually reviewing an album here and not just babbling aimlessly." (That is assuming you're actually taking the time to read this.) Okay, I'm getting to that! Just hold on! The Fixx have a new album out entitled *Ink*.

I have relatively little to say about the album itself. It is very fabricated, stylized, synthetopop music. I mean it's not a bad album, but it's certainly not one that I'll remember for long—in fact I already forgotten quite a chunk of it—and I surely won't ever find myself occasionally humming "How Much is Enough" the way I do "Saved by Zero."

This is the best way I can describe it: were you at a restaurant trying to have a relatively serious discussion or on one of those ever-

important dates you would want this album playing to drown out the screaming children and the elderly couple bitching about these damned high priced restaurant and how life was so much better during the Depression and World War II. Why, you might ask? Well, because it is not good enough to make you want to listen to it and it is not bad enough to cause you to vomit.

Next on our musical agenda we have an album by The Tragically Hip entitled *Road Apples*. This is fairly straight forward rock and roll, occasionally slipping into a more ballad style. It is enjoyable, but nothing I relish. I have to say that this album is not very tragic, and not very hip, either.

Last, and maybe not least, is The Horse Flies' *Gravity Dance*. This album fits in quite nicely with the other two of this week. An uneventful album. This is very much pop music. The second side of the album is better than the first, but the whole thing just leaves me with a well-litened-to-this-album-now-

what? feeling. The song "I Need a Plastic Bag (to Keep my Brain In)" might imply a reason why this group isn't that great. So, another thumbs sideways.

So, what do I recommend this week? *The Rise and Fall of*

Ziggy Stardust and the Spiders from Mars, *Their Satanic Majesties Request*, *Life's a Pageant*, *More Songs about Buildings and Food*, *Delic Jungle/Graves*, *Hillbilly*, *Aura*. Au revoir.

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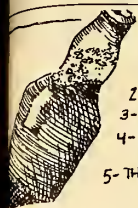
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at the brewery. . .



Andy Kane
Jon Feiges
and Writers

This week, to show our patriotic fervor, we will take part in Operation Marketing. We hope to convince American public to spend more money on premium beerage entertainment than the average Iraqi will spending upwards of ten dollars to rent a pirated copy of *Beastmaster*. They have Saddam to thank for that. Out of the 50,000 combat sorties flown, only 53% have damaged Iraqi video retail outlets. It's start with a beer that a towelhead can afford.

Nate Warren, your friendly counter attendant from Weber St. Liquors, joined our weekly scene of debauchery, and suggested Berghoff, a cheap but tolerable sale beer (\$3.59/6 pack). This beer has an interesting place in beer history. After Prohibition was repealed in 1933, Berghoff (originally an old Chicago restaurant) reopened with Chicago Liquor License No. 1, sold 24,000 glasses of beer the first day. After a brief game of cat-toss at Nate's house, we sat down to watch "Stripes" (Fox prime movie night) and suck down a few "Burpoffs". For the price, it's a decent brew with a smooth first swallow and a unique, slightly pun-



gent aftertaste.
Nate: "Yeah, your mom's unique, too, but not everybody likes her aftertaste."
Andy: "It goes down like your mom, but at half the price."
Jon: "Berghoff? Uh, yeah...hey, is it snowing?"
Anyway, for under four bucks a six, it's worth a shot - check it out if you're getting tired of Keystone Light. Overall, we'll allot it a 1.5.
We also picked up some Sierra Nevada Pale Ale. This beer is made in Chico, California, where the local economy is so depressed they actually held a "We Love Crack" parade to attract potential dealers to the region. They also have a college or something there. This hoppy ale was much milder than anything we had at Beckett's last week. The flavor was on the tongue, not the tonsil, though the burp was rather violent (just that Berghoff re-run). Actually we found this beer to have a rich flavor and good color. Nate checked this out by holding it to a light; unfortunately the mug had not been cleaned since

block two. This probably accounted for Nate's feeling that the beer had a rich, sedimentary color. Most likely just the yeast at bottom. At \$6.99 a six, it was tough giving it the rating it deserved. It's a good brew, but for the price you'd be better off paying \$1.99 a minute to talk to 1-900-FAKE-A-FRIEND. To rate the Sierra we threw empty bottles at Nate's cat, Cicergub. On the Yowl-ometer, the beer did pretty well. We're all splitting the vet bill.
Finally, we invested in a six-pack of Simpatico Amber. For those of us who have tried regular Simpatico, we are familiar with its smooth but mostly unremarkable flavor. Drinking Simpatico is like spending an afternoon with grandma—it's nice, but we're still wondering "When's the payoff?" With regular Simpatico, there is none. At least we know granny is going to kick off soon and leave us a bundle. Simpatico Amber has a much more pronounced and pleasant flavor. It's just as smooth, but has a bit more character. Simpatico is what Simpatico Amber was after it was neutered. Amber has a hint of

bitterness and a light, tangy lager taste. This Mexican brew will run you \$5.99 a sixer. We all found the flavor interesting, but we differed on the rating.
Nate: "Beer tastes good, thick black bottles create arresting affect when bouncing off cat's head. A 3.5."
Jon: "I'm calling the ASPCA. 3.0."
Andy: "Fuck that cat. It deserves a 4." (Andy was later seen at the Chycenne Mt. Zoo apologizing to the mountain lion who had been soundly beaten about the head and shoulders with a Mickey's 40 ounce bottle.)
Next week, Nate gets tied down and left at the housewives' convention. All of them are Mothers, and Nate probably won't survive. Andy serves cheap keg beer to thirsty dance-alrya types (Dec-Lite wanna-be's and Ministry fans alike) and townies shooting pool at Alternative Music Night. Jon comes to terms with the holowness that is his soul, renegs his effete and pretentious lifestyle, and switches to being a Schaefer man for life. (4.39 a 12-pack at Weber St. Liquors.)

The Silence of Lambs

continued from page 19

As for the film's direction, Jonathon Demme cannot resist certain typical touches of his, such as prominently featuring a few songs to establish a hip soundtrack (like he did in "Married to the Mob" and "Something Wild"). The pacing is brisk, but he sometimes overextends the building of suspense and anxiety. Often I became bored of being nervous. When a scene's climax finally arrived, I could not help but be passive towards what was

meant to be the most frightening point.
The film ends on a strangely light note, wholly inappropriate for what we have just experienced. The cute joke was not present in Thomas Harris' novel, so that its presence is all the more inexplicable. We have gone through this wrenching film only to receive a pat notion of good serial killer versus bad serial killer. Such a disservice badly discolors this intense but flawed film.

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USA TODAY



By Phil Brown

The story begins on a Saturday in mid-January in Buffalo Bill's Pizza and Steak House in Bullawayo, Zimbabwe (I swear I didn't make that up. In fact, this whole article is true except the part about cruising.) I just met two Scottish teachers that wanted to visit Victoria Falls in the northwest. Over a burger with substandard catsup, I persuaded them to drive a few hundred kilometers out of their way. OK, so I bribed them. So we crossed the border and made a hell drive on one of Botswana's two paved roads. We arrived in Kasane, near the Namibian and Zimbabwean borders, just after 11 pm.

Never, ever, EVER, go to Botswana. There are only four things of even remote interest there, namely:

1) Botswana's money is called "Pula," which means "rain." More rain falls in Arizona in any given three minutes than in any given year in Botswana, except this year.

2) The Maun airport looks like a gas station on Armstrong Quad.

3) Botswana has the most mosquitos per square inch of any country.

4) The Kasane police station provides very inexpensive, but very uncomfortable, overnight accommodation. (Don't ask.)

Kasane lies only seventy kilometers from Namibia, my ultimate destination. The road is long, straight, and sandy. Naturally, the first rain storm in eight months hit the second I started hitching. Within seconds, the road was a river.

So I hitched back to Zimbabwe and flew to Maun, Botswana, a town with a population only slightly higher than the number of presidential candidates in the last CCCA election. It's just around the corner from Matlapeng, if that helps any.

Planes land in Maun about as often as they land in Wormer Center, so I was stranded in this thriving metropolis for two days, during which time I had lovely visits from every mosquito in the country. Finally, a parcel plane bound for Windhoek,

Namibia, stopped for gas and I hitched a ride. Still, never, ever, EVER, go to Botswana.

My arrival in Windhoek was sort of like seeing President Riley talking to a student; it caught me completely off-guard. Being in a particularly jovial spirit, I will now interject two metaphors: Maun is Frank Sinatra; Windhoek is Ministry. Pleased with myself, I will now continue the column.

Windhoek belongs more in Nevada than Namibia; Windhoek is the evil twin of Las Vegas. First off, the Afrikeners (those lovely people responsible for apartheid) love country music. Consequently, one of Namibia's two radio stations plays a mixed bag of Willie Nelson, George Strait, and an array of South African cowboys, fortunately, the other station is phenomenal; they could teach KRCC a few lessons in effective diversity and college radio.

American movies have a huge influence here. I saw "3 Men and a Little Lady" a few days ago. It just wasn't the same: the lobby wasn't filled with fog or seventh grade girls with big hair, and the butter popcorn wasn't day-glo orange. And they didn't understand why I cruised the parking lot after the show (refer to paragraph one).

Don't get me wrong - Namibia has some very cool qualities. Foremost, you can't get food in the shape of prepubescent microwaved Kung-Fu turtles. Also, the Golden Axe machine costs eight cents and gives you three men. Perhaps most righteous, however, is the widespread availability of Windhoek Lager in the ever-popular two-litre bottle.

And just like The States, Namibia has anti-war protestors outside of the US embassy. Actually, there has only been one protestor. When the newspaper interviewed him, he explained his actions, "I'm a Rasta, and I don't belong to a political party." Go figure.

Yeah, well, gotta cruise. Doogie Howser just came on. Stay tuned....



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In the brewery. . .



By Ann Kay

Around 7:00pm every Tuesday night, you can probably find two beer-greedy guys at one of the local liquor stores. What are they doing there? Picking out the two or three selections of the week, of which you, as loyal readers, look forward to reading in Friday's paper. I have set out, after months of watching these guys in action, of filling you in on what actually goes on every beer-review night.

The History of the Beer Review:

It all started sometime during the fall of 1989, (or was it spring?), in any case, Andy Kane was rooming with Steve Power in Mathias. One night, a bolt of lightning struck that famous fourth floor room. With a great roar, one of them yelled, "We should do a beer review for the paper!" I'm not sure which one of them actually came up with this brilliant idea, but the other one yelled in agreement. I was so dazed by the excitement that these two boozers had, I just sat there in awe as they planned the whole ordeal.

Well, the idea went over fine with the editors of *The Catalyst*, but the review was kind of serious, unlike this season, and not on a regular basis. By the end of the year, the two original boozers had a guest reviewer, Jon Feiges. Since Steve did not return to CC this year, Jon willingly offered to help Andy out of his quest for a new partner, and the Boozers, as we know them, were formed.

About the Boozers:

Jon Feiges, I believe he's an English major, who lives in the Figi house, but is not a Figi. Owns a cat, and he's from the great midwestern city of Sioux City, Iowa. He takes lavish vacations with his parents, always gets great parking spots, and leaves words out of sentences. Overall, and for those of you who do not know Jon up close and

personal, he is a considerate cute guy. I love his glasses, but he does have a strange mind. Jon likes the movie *Heathers* and knows all the songs in *The Little Mermaid*, (just a bit of trivia for you).

Andy Kane, I do know more about him. He is an English major from the heat wave city of Phoenix. He is a lifeguard at the pool, but has never saved any lives, and he is on the swim team. Good luck to him this weekend in the championship meet in Denver. Andy just turned 21 this December, so these beer reviews were kind of illegal until this semester, and he has finished the first leg of Old Chicago's World Beer Tour. Andy also intends on using the beer review as a selling point on his resume. He owns a pretty large beer bottle collection. And last but not least, he is blessed with having me as his girlfriend.

At The Brewery:

So on those special Tuesday nights, Jon and Andy and sometimes a guest reviewer, truck upstairs to my room. Who am I? Why, I am the one who used to help out funding the beer review,

sometimes I supply sometimes I just buy general I date Andy, frig, a cd player and a vision. All tools which the production of the Anyway, they end Montgomery, drink the lectures in front of the puter, thinking up writings and noises that them passed out on the

The review has now into a weekly column, am sure, it is enjoyed everywhere. It is weird because they always quote each other sometimes Andy writes Jon and sometimes writes for everybody, it is decided by who is able to type into the puter, but don't quote that, in fact, don't quote on any of this. Anyway always finish up somewhere between 10 and 12 that Andy revises it the sober, and just like me appears in your weekly edition of the paper. So, the other stuff to the section, and read "Brewery..."



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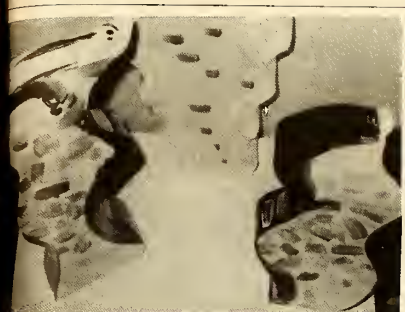
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Tigers slide past DU en route to playoffs

By Chip Roehrig
Staff Writer

The Colorado College men's hockey team swept a home and home series versus arch rival Denver University last weekend moving them closer to a Western Collegiate Hockey Association playoff berth.

The sweep lifted CC (11-24-1 overall, 7-22-1 WCHA) out of ninth place 3 points ahead of DU. Only the top eight teams qualify for the playoffs.

The Tigers need only a tie this weekend at home versus Michigan Tech or a DU tie at Minnesota Duluth to seal a first round play-off match up at first place Northern Michigan.

Last Friday at the Broadmoor World Arena CC pelted DU goaltender Lucien Carrignan with 40 shots en route to a 6-4 victory.

Chris McCafferty opened up the scoring at 8:45 of the first period with his second goal of the season.

The Pioneers responded with the next two goals to take a 2-1 advantage.

Steve Strunk tied things up with a power play goal just nine seconds after DU had taken the lead.

The Tigers moved ahead for good on goals by Pat Rafferty and Marcus Taack rounding out the first period scoring.

Shawn Reid opened things up a little at 13:50 of the second period when he stole

the puck in the neutral zone and snapped a shot high off the left post from just inside the blue line.

The Tigers added to the cushion when Steve Strunk stole a Rick Berens pass behind the DU net and fed Jody Jaraczewski in the slot. Jaraczewski beat Carrignan with a low shot just inside the post.

A win Friday would have been of little use without a victory Saturday.

CC made things tough by spotting the Pioneers a 3-0 lead on their home ice.

An unassisted goal by Jaraczewski got the Tigers on the board at 8:43 of the second period. Brian Bruininks then scored cutting the lead

to one.

Trailing 3-2 going into the final period CC really turned up the heat piling up 20 shots on DU netminder Bryan Schoen.

McCafferty got the equalizer just 1:35 in to the frame.

DU responded with their fourth goal to again take the lead.

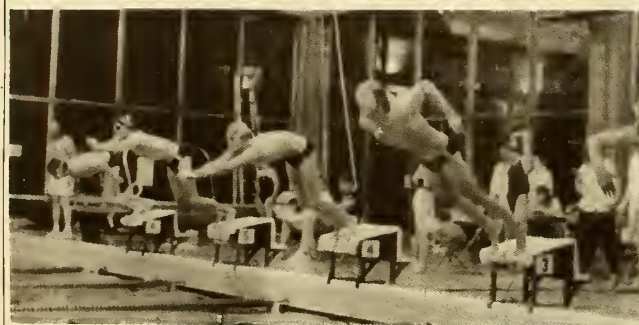
Not to be denied, however, the Tigers fought back. Al Schuller retied the game at 9:47.

Steve Strunk wrapped up the game with his team leading 17th goal, virtually guaranteeing CC a post season bid.

The regular season draws to a close this weekend as the Tigers host seventh place

Michigan Tech. Faceoff will be at 7:05 both nights at Broadmoor.

TIGER TALES: Right Steve Nelson who has won the last three games with a knee injury will sit out the weekend but should be back for post season play. Jody Jaraczewski has accounted for the teams 115 goals this season. Jody Jaraczewski leads the first years scoring with 16 goals and assists for 26 points in 17 games. In his last four games he has scored 7 goals. This weekend will mark his last home appearance. Seniors Ed Zawatsky, Tom Pochipinski, Jon Gustafson and Jon Manthey...



photos by Tyler Stevens

The Big Cat swimmers and divers look strong as they head for the ISL championships this weekend. The meet will take place on Saturday and Sunday at Arapahoe High School in Denver.

Sandler looking forward to cycling circuit in Europe

By Robert A. Neer
Staff Writer

After 100 miles through a Belgian rain, driven by a Belgian wind, over tortuous arm-numbing cobblestone country roads on an unforgiving racing bicycle, the riders round the final corner and sprint for the finish of them. They're the ones who survived the race to this point and now, elbow to elbow, they career towards the finish line, literally battling for the best position. Nobody blinks until its over because nobody likes the taste of asphalt.

This is not fun. Not for most. For Colorado College junior Mike Sandler, however, it's a dream come true. To race a bicycle in Europe is to come face to face every day with the best in the business, and, if you're an American, to likely see them sneer doubtfully at you. "You Americans...just aren't very tough."

Well, Sandler plans to prove them wrong. In early March he hops a fast plane to Belgium to join the WC Klein Brabant Rupelstreek amateur cycling team for a special brand of heaven and hell - a season of bicycle racing with the kings of the road.

Sandler has been a licensed U.S. Cycling Federation racer for four years and a dedicated C.C.C.P. (Colorado College Cycling Person) during his career at CC.

He decided this summer to make a go at the European racing scene, and began by contacting the Belgian cycling federation. After sending a resume, and other bureaucratic paper-

work, he was hooked on the team, and found a home for his stay.

Now, all that's left is to give it everything. "This is the only thing I ever do," admits Sandler with anticipation and a bit of anxious twinge. With six races per week which include some of Europe's most challenging classics, Paris-Roubaix, Liege-Bastogne-Liege, there is no mistaking the racy of his prediction.

Sandler has taken a semester off from school to do his travel, and prepare for the season. He has participated in various training camps at the U.S. Olympic Training Center, and rides often with members of the U.S. National team.

Despite a tough race, Sandler is nevertheless confident about how he will compare to the Europeans. "I'm not," he confessed. "I keep myself I'm a really good rider. You have to do that to be a rider. However, realistically, I'm probably not as good as them. He is encouraged by his performance on training rides with the U.S. National team. Even on their hardest rides, he has no problem keeping up. Then he adds, "In my accounts, Europeans are faster than Americans."

In his book, Bicycle Racing, former U.S. National team coach Eddie Bevilacqua says that he looks for the new rider: fast reaction time, commitment to work extremely hard, and the "crazy for cycling" mentality. In his experience with Mike Sandler, he fits. Best of luck

Intramural tourney time

Donnet O'Brien
This week a racquetball tournament between twelve teams commenced. The tournament is sponsored by the Intramural Department and will last through Mar. 1. Steve Edwards, who organized the tournament, said this year should be better than previous years because the process of double elimination is being utilized.

This means that competitors can compete more than once and can actually win the tournament even if they lose their first game.

Last year's champion Jon Ahern, returns to defend his championship and will be the odds-on favorite to win again. However, competitors Steve Edwards and Tom Cashall could give him a tough time. Also, both Kate Reagan and Ellen Starr add a "surprise" element to a typically all-male

tournament.

Upcoming Events:

The CC "A" league indoor soccer tournament concludes on Monday, February 25, 1991 at 8 pm (El Pomar Sports Center Astro Turf room) as both Team Suk and Fiji battle it out for the league championship. Then, on Thursday, February 29, 1991 at 8 p.m. the soccer coed championship will also be decided at the astro turf room with opponents yet to be decided.

Lady hoopsters having hard luck

By Adam McVeigh
Staff Writer

It has been another tough week in the lives of the women on our Lady Tigers' basketball team.

Last weekend, the team travelled to Denver to take on Regis College. The team was led by Pam Wilson, who had 18 points and five rebounds. Unfortunately, the women lost, 71-56. In support were Heather Cowan with 11 points and a team-high 10 rebounds, and Alease Pleasant with 15 points and eight rebounds. Point-guard Annie Hull dished out seven assists, had five thefts, and pulled down eight rebounds.

The team hit the road to Denver again on Wednesday night to take on the Metro State Roadrunners. The Tigers lost a close one, 71-66. Mary Bueno led the way by pouring in 27 points before fouling out. Pam Wilson also fouled out, but threw in 10 points, grabbed 13 rebounds, and had five steals before doing so. Also in double figures was Heather Cowan, who contributed 14 points. Annie Hull added four steals and four assists.

The Lady Tigers are hoping to throw their own DU Sucks party this Saturday, as they take on the Pioneers at home. Earning this win will not be easy, though. The ladies played at DU early in the season, and took that loss on the chin, 104-72. They're looking for a little revenge this weekend, having nothing to lose and playing their hearts out for the seniors. They'll also use this game as a final benchmark for the year.

Says Annie Hull, "We're really looking forward to seeing how much we've improved this season." She adds, "I think we've all learned a lot, not only about basketball, but also about working through things together." Tip-off time on Saturday is 5 p.m. at El Pomar.

ALL AMERICAN WATCH

Pam Wilson, probably the brightest spot in this dark season, again slipped this week in her scoring average. She is now averaging 22.1 ppg and 9.2 rpg. She still remains, though, in the top ten in the nation's Division III scoring race. "I never thought it was possible," Pam revealed. "It sure would be nice to, after a tough season, come up with an accomplishment like that."

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Wednesday, February 27, 7:30 p.m.

English Club Room (245 Armstrong)

Matt Anderson -- Gemütlichkeit in Namibia

Leann Coulter -- A Physicist in Crisis

Ian Newman -- Gays Among Native Americans

Jennifer Tseng -- The Borderlands

Applications due April 8: 5:00 p.m.

See, for information: Profs. Reinitz (X6507), Yaffe (X6498), Simons (X6504), Kelso (X6405), Jennifer Yates (X7353), Chris Stutz (520-5448), Miranda Zola (633-8717), Lisa Lane at the Admissions Office (X6349)

Forms at the English office, 341 Armstrong.

National Sportsline . . .

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UPSETS IN COLLEGE HOOPS:

Wednesday was a night of upsets and near-upsets in college basketball: No. 2 Ohio State had to scramble to hold on for a 73-64 victory at Illinois; No. 3 Arkansas trailed before coming back to beat Southern Methodist 79-70; Vanderbilt beat No. 12 Kentucky 98-87; Cincinnati beat No. 11 Southern Mississippi 86-72; Colorado beat No. 7 Kansas 79-71, and Missouri beat No. 14 Nebraska 91-71.

ST. JOHN'S STILL IN RACE:

No. 17 St. John's stayed in the race for the Big East Conference title with a 77-72 victory against No. 5 Syracuse in men's basketball. The Redmen (18-6, 9-6) play their final league game Monday vs. No. 24 Georgetown (15-9, 7-6), a 78-65 loser to second-place Pittsburgh (19-8, 8-5). Syracuse, which had a six-game winning streak stopped, remains in first place at 9-4.

PISTONS BEAT HAWKS:

The Detroit Pistons, with 19 points and 14 rebounds from center Bill Laimbeer, extended their winning streak against the Atlanta Hawks to four games with a 97-89 victory. Joe Dumars had 25 points, and Vinnie Johnson added 14. In other NBA games: Cleveland 118, Sacramento 104; Indiana 122, Orlando 120, OT.

STICH, MAYOTTE ADVANCE:

Defending champion Michael Stich Wednesday defeated unseeded Alex Antonitsch of Austria 6-2, 6-3 in his opening appearance at the Volvo Tennis Indoor tournament. Two other seeded players lost in the \$750,000 tournament's third day at the Racquet Club of Memphis. No. 3 Andres Gomez fell to Tim Mayotte 6-4, 6-2; and No. 9 Petr Korda lost to Patrick McEnroe 2-6, 6-1, 7-5.

IVANISEVIC DOWNS JELEN:

Third seed Goran Ivanisevic beat Eric Jelen 6-4, 6-4 in the second round of the Eurocard Classic at Stuttgart, Germany. France's Guy Forget moved into the second round by beating Juan Aguilera of Spain 6-2, 6-3. Also, Lisa Bonder-Kreiss topped No. 3 seed Amy Frazier 6-3 6-3 Wednesday in second-round action at the Virginia Slims of Oklahoma at Oklahoma City.

WHALERS TOP CANADIENS:

Todd Krygier and Pat Verbeek each scored twice as the Hartford Whalers defeated Montreal 5-3, their second win against the Canadiens in four days. Montreal is 0-3 in its last four games. In other NHL games: Minnesota 5, Edmonton 1; Vancouver 5, Winnipeg 5, tie; Los Angeles 6, Quebec 1.

FOOTBALL IN, WRESTLING OUT:

Pro football gets a thumbs-up and pro wrestling a thumbs-down in a survey of the USA's taste in sports. Dallas-based Sports Marketing Group surveyed 2,060 people in 175 areas in late 1989. Results: Football and the Olympics top spectator sports; Pro basketball is seventh, college basketball 14th and World Cup soccer 75th. Most hated: Wrestling, golf.

IM SPRING SPORTS

Softball: Rosters due at the IM office (E1 Pomar) on Thursday, February 28, 1991 at 5 pm.
Ultimate Frisbee: Rosters are due at the IM office on Thursday, February 28, 1991 at 5 pm.
Ooof Ball is coming - March 1991

**Applications for the above sports are available at the Warner Center IM Board and at the IM office located E1 Pomar.

THE WEEK IN PREVIEW

Men's Hockey
Feb. 22-23 Michigan Tech

Women's Basketball
Feb. 23 University of Denver

Men's Basketball
Feb. 25 University of Denver

Men's Swimming
Feb. 23-24 ISL Championships

Women's Swimming
Feb. 23-24 ISL Championships

Men's Baseball
Feb. 23 Metro State

Women's Tennis
Feb. 23 Regis College

Men's and Women's Track and Field
Feb. 24 TAC Meet Air Force Academy

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Intramural Highlights



photos by Mike Seybold

Off to the races

Sports Department

CC's men's track team heads to the AFA for the Colorado TAC Championships this Sunday, February 24, for a major indoor competitive meet. For most of the CC tracksters, this will be their first opening track competition with 12-15 expected from CC to attend. Among this group is indoor sensation Pat Judge

(1500m), school record holder for the 800 meters James Rankin, and junior sensation Mike Lewis (400m). Also, look out for newcomers Mike Drum (shotput), Mark Sweet (1500m), Simon Ramone (400m), Jon Speare (400m), and Larry Britton (pole vault). Registration starts at 10 a.m. with field and running events starting soon after.

Lacrosse looks to promising season

By Ezra Bayles

The men's lacrosse team is looking to repeat their successful season of last year. Last year's team finished 15-2, was ranked 12th in the nation, and won the Rocky Mountain Lacrosse League in a thrilling double overtime win against the Air Force.

The biggest hurdle the team will have to overcome is the loss of two senior attackers, Mike Alkaitis and Eric Peterson. However, first year Ted Nessbaum is proving more than able to fill in, along with sophomore Will King and junior Todd Poppert.

The ferocious defense is led

by captains Colin Aymond and Lexy Ludgin, along with Jon Gottesfeld and first year Steve Mahoney. The goal will be tended by Henry Ansbacher, Ezra Bayles, and first year Todd Sweet. The midfield also appears solid with Jose Trullio, Dave Lubchenco, Chuck Jones, and Darrin Yates. With this solid core, along with new promising first year students, the team has a younger look than last year, but are perhaps just as talented. Come and support your big, furry Tigers on Saturday and Sunday at 1:30 for their first scrimmages of the year.

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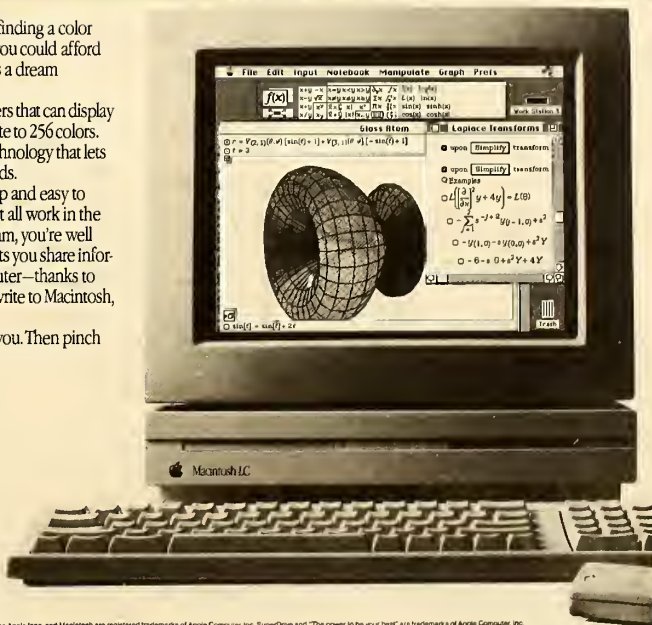
The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

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Classifieds

-Position open - Leisure Program Chair, job starts Block 7. Pick up applications in leisure program office. Due February 25.

-One call does it all, when visiting Moab, Utah, stay at Canyon Country B+B and rent top quality mountain bikes. We offer year round mountain biking, daily guided rides and expeditions. Great x-country skiing in the LaSalles. Call 1-800-635-1792.

-Summer house-sitter, responsible, reliable CC senior will care for pets, plants, yard, mail and security. References available. Call Carrie at x7880.

-Schwann 10 speed sports tourer, \$50. Tandy 1000 HX computer monitor, keyboard, printer and tons of paper, both instruction booklets, \$850. 13 inch color TV for \$50. Call Kathryn x7801.

-For Sale: Lotus Bass, practically new, includes amp, case, \$300. New Smith Corona typewriter, \$150 or best offer. New Panasonic 12 speed lite-weight, \$200 OBO. Call 634-3448.

-Rafting Guides Needed. Mature, hard-working, self-starters needed for challenging summer positions. Training provided spring break. \$250 refundable training fee. Experienced

positions also available, no training fee. Call immediately 1-800-462-7238.

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Announcements

-Senior Portraits!! Monday thru Friday, 12-1, in Worner Center.

-Beaver College study abroad programs! Students interested in study abroad options offered by Beaver College are encouraged to speak with the representative on Monday, March 4, 12 noon, Worner 215.

-Name the CC Bookstore and win a \$50 gift certificate! Put your ideas in the box at Worner Desk. Deadline Wednesday Feb. 27th.

-Polly Fiedler will talk on "Feelings and Self-Empowerment", Tuesday 6:30 pm, Feb. 26th, Worner Center, room 218. Find out the purpose of feelings, how they function, and how we can use them as friends to discover and use our own power.

-Boston University -Syracuse University study abroad programs representative, Amy Stever, will be on campus February 27, 1 to 2 pm in Worner 213 to talk with students interested in study abroad.

-Small jazz ensemble con-

-cert. David Honig director. Monday, March 4, 8:30 pm in Benjamin's.

-David Finley, Dean of the Colorado College will speak at the Woman's Educational Society Spring Coffee on Thurs., March 7, in Packard Hall. This free event will feature coffee at 9:30 and the address at 10 am. The topic will be "New & Interesting Programs at CC"

-Butler University study abroad programs. Representative Tom Roberts will be on campus Wednesday, April 3, 3 to 4 pm, Worner 212 to talk with interested students.

-Figure Skaters, people of the CC community who are interested in forming a club, please contact Ann x7273 or Worner Box 112 ASAP!!

-Lecture by Prof. Louis J. Cantori, University of Maryland. Speaking on "The Crisis in the Gulf", Sunday, Feb. 24, 7 pm, Gaylord Hall.

-ORC Slide Show, K2: The Savage Mountain. Mountaineer Greg Child shows a multi-media presentation of his 1990 summit. His party journeyed through China by camel across flooded rivers and spent 50 days enduring storms, without oxygen equipment, at the mountain's extreme altitude. Tuesday, Feb. 26, 7:30 pm, Gaylord Hall.

Personals

-Gauger, where's my letter? You must be drinking too much German ale!! any available men? Write!

Deadlines

-Student entries are now being accepted for the 19th annual Nick Adam Short Story competition. A prize of \$1000 will be awarded for the best story by an ACM student. **Deadline for submission is Wed., March 13** to Prof John Simons, Armstrong 241. Stories may be no longer than 10,000 words. You may submit as many as two. A maximum of four will be sent on to the story judges in Chicago.

-National College Poetry Contest open to all college students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems. **Deadline: March 31.** For Contest Rules send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

-Notification of Leave of Absence & Withdrawal Deadlines!! Applications available in the Dean of Students' Office, Armstrong Hall, room 213. The deadline for requesting a leave of absence is March 1 for a leave which begins in the fall semester. On formal application, a leave of absence will be considered for one of the following rea-

sons: medical, financial, personal emergency, etc. Applications for academic leave of absence are available in the Registrar's Office. Withdrawal form must be submitted by March 1. Students who decide to interrupt their education at Colorado College, and do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. **-Study Abroad application deadline!** If you are planning to study abroad this summer, you must apply through the Office of International Programs. Deadline is March 1, 1991.

-Application for the German semester in Luneburg, Germany, starts March 29. For application and information concerning the program, please contact the German department.

-Kansai Gaidai deadline application deadline for Kansai Gaidai study abroad program is March 18. See Prof. Jeff Noblet, 6621, Palmer 6 for more information and application.

-ACM India - study abroad The application deadline for the ACM India program is April 1, 1991. Please see Vibha Kapuria-Ford, Palmer 113, ext. 641 for information.

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- Sunday, 3/18, Re-Open

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- Saturday & Sunday, Closed
- Mon.-Fri., 3/11-3/15, 12:30 pm-4:30 pm
- Saturday & Sunday, Closed
- Monday, 3/18, Regular Hours

El Pomar Sports Center

- Wednesday, 3/6, Close 5 pm
- Thursday-Sunday, 3/7-3/17, Closed
- Monday, 3/18, Regular Hours

Carle Weight Room

- Closed Weekends
- Mon-Fri, Open 10am-4pm

Rastall Dining Room

- Wednesday, 3/6, 6 pm, Close
- Sunday, 3/17, 5 pm, Re-Open

Schlessman Pool

- Tuesday, 3/5, 11am-3pm
- Wednesday, 3/6, 10am-2pm
- Closed Wednesday, 2 pm
- Re-open Monday, 3/18 Regular Hours

Bemis Dining Room

- Tuesday, 3/5 7 pm, Close
- Monday, 3/18 noon, Re-Open

Benjamin's

- Wednesday-Friday, 3/6-3/8, 7am-2pm
- Saturday & Sunday, Closed
- Monday-Friday, 10am-2pm
- Saturday, 3/16, Closed
- Sunday, 3/17, 12 noon-11:30 pm
- Monday, 3/18, Regular Hours

KRCC promotes
flexibility
pg.7

Footprints to
leave mark
pg.19

N.U.D.E.
party at CC
pg.13

Hockey heads
to playoffs
pg.24

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March 1, 1991

Volume 29, Number 5

The Colorado College

Community gives hour in support of troops in Gulf

By Robert Neer
Staff Writer

Thousands of flag-waving members of the Colorado Springs community flocked to the city's downtown area Friday, February 22 to participate in "An Hour for America," a rally, billed as non-political, to show support for the service

troops in the gulf. The patriotic rally, the largest such event ever in Colorado Springs, was sponsored by the Chamber of Commerce and the Pike's Peak U.S.O. and was supported by numerous local businesses which were encouraged to extend lunch hours to allow their employees to attend.

Downtown streets were closed off, and the city provided free bus service to the event. While estimates of crowd size were largely inaccurate, ranging from 8,000 to 20,000, organizers left no doubt about their enthusiastic support of the U.S. government's policy in the gulf and for the American and Canadian forces engaged there. The official police estimate said 10,000 were there.

The crowd was painted throughout with pictures of armed ones serving in the gulf, American flags and posters displaying messages of encouragement. "We'll storm Desert Storm into Sun-
set," was the message on one such sign. "Who's sane?" Hussein, mused another.

The rally, preceded by various songs and marches performed by the Air Force Academy Cadet Chorale and the Pike's Peak Musician's Association Band, began with the reading of an open letter to the people of Colorado Springs from President George Bush.

"The mission of our troops to restore the sovereignty of Kuwait and to promote the security and stability of the whole region, is a noble one," the letter stated. It went on to caution that the mission is "fraught with danger." "However," the president wrote, "one thing is certain: We will prevail."

A number of verbal confrontations broke out between members of the crowd and peace demonstrators who turned out. Police intervened, but no arrests were made.

"I think we're all pleased at the number of people that turned out and the degree of support they have for the troops in the Persian gulf," said Bill Hybl, chairman of the El Pomar foundation, and a CC trustee, who initially conceived the event.

"This is a patriotic community. Does anybody have any doubt?" began Colorado Springs Mayor Robert Isaac's welcome. He went on to speak of the long history of Colorado Springs with the military and said the rally was intended to honor military personnel serving in the Springs and

See Hour, page 5

Cease fire prompts end to vigil

Students and community members who have held a one-hour vigil on the median strip of Nevada Avenue since war broke out January 16th went home Thursday, following the announcement of a cease-fire in the Middle East War.

Some will return Saturday night for "one final candle" vigil to mourn the dead of the war."



CCCA's Jon Ahern explains budget problems to Sara Sugerman as David Frick looks on.

Photo by Justin Blum

CCCA-short money, freezes budget

By Justin Blum
News Editor

Due to incorrect budget projections and overspending last semester, the Colorado College Campus Association voted to freeze their special projects account during their Tuesday meeting.

CCCA has a total of \$991.83 left in all four of their accounts. The budget shortfall stems from a miscalculation made at the beginning of the 1990 school year.

"This is a real unfortunate thing we're having to do," said CCCA Financial Vice President Jon Ahern during the Tuesday meeting of the decision to freeze spending.

Explanation of Shortfall

The president and financial vice president cite the following reasons for the budget shortfall:

- The 1989-90 Council estimated that \$17,000 of CCCA funds would go unused during the 89-90 year. This amount was used in creating a budget. In reality, only \$774.11 remained after last year. When this figure was known, the budget was not revised to account for the

actual figures, resulting in a discrepancy of \$16,225.89," said a memo circulated during a Tuesday CCCA meeting.

- The endowment income, given to the CCCA at the beginning of every school year, was overestimated by over \$2,000, the memo said.

- \$3,200 was spent on catering last semester, according to Ahern.

"Our initial reaction was 'how could this happen'," Ahern said.

Last semester's CCCA "continued spending as if they had \$16,000 to work with," Ahern offered as a reason for the budget shortfall. "I don't think it was malicious—just irresponsible," he said.

But Rick Levin, who served as financial vice president last semester said, "The budget was not based on projections, but the Council's spending was."

Last semester's CCCA ran over their projected Special Projects budget by \$3,970.35.

The Special Projects account is designed to provide funding for student projects that are supposed to include or benefit the entire campus, according to Ahern.

'Crazy letterhead'

The Current Account—

which is used for such things as office supplies, payroll, CCCA-run events, and catering—has a deficit of \$5,019.62. There was a balance of \$3,900 in the beginning of the year.

About \$3,200 was spent on catering for CCCA meetings and events last semester, according to Ahern. "That is blatantly ridiculous," he said during the discussion preceding the vote to freeze special projects funds.

Ahern also says that money from the Current Account was spent on "a crazy letterhead for phone messages."

"It was really nice stuff, but we didn't need it," said current CCCA President, John Calhoun, of the letterhead.

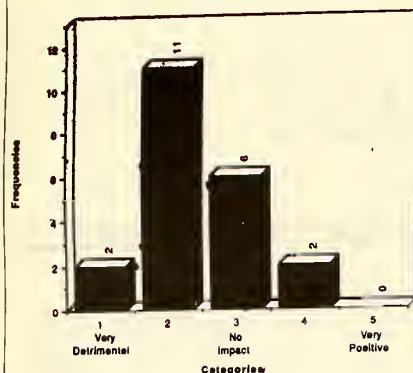
Ex-Financial Vice President Rick Levin says he had a difficult time keeping track of the spending in the Current Account. "There was no way for me to keep track of every little meticulous thing until the end of the month—then it was too late for me to do anything."

When asked about the current budget shortfalls, Marin Tengler, who served on last semester's Budget Committee, was very surprised. "I felt we were being responsible

See Budget, Page 6

Statistics class studies role of CC athletics

Professors' views of effects of Division I athletics on Colorado College



Full professors were asked what type of effect and influence they felt Division I sports have on the rest of Colorado College.

poll by Professor Bill Weida's fifth block Probability and Social Statistics class

By Justin Blum and Santiago Foster

Thirty-eight percent of senior faculty members believe Division I sports have a "negative" impact on academics according to a study by an Economics and Social Statistics class last block.

The study also reveals that about 65% of the athletic budget is spent on Division I hockey and soccer, while only 35% of the budget is spent on the remaining 18 athletic teams.

The 49 Division I athletes make up 3% of the student body. "It seemed slightly warped for this enormous amount of money to be spent on such a small portion of the students," says the study.

The study found that \$61,794.01 was generated in

revenue from Division I athletics during the 1989-90 school year, while CC spent \$750,000, on the two Division I sports.

"Additionally, the study claims that revenues earned from both Division I sports programs combined "do not even cover the amount needed to keep Honnen Ice Rink functioning."

When asked to prioritize spending in several different categories—higher faculty salaries, more financial aid, Division I athletics, the symposium, and dormitories—a random sample of juniors ranked spending money on Division I athletics fourth out of the five choices.

Similarly, most senior faculty members believe the financial effect of Division I athletics on CC is "detrimental" or "very detrimental," the study found.

But most junior faculty respondents thought the elimination of Division I athletics would have either a "somewhat negative" or "no effect" on alumni contributions.

Nearly 70% of Division III athletes, the study found, feel that the benefits of Division I athletics parallel or slightly exceed the cost.

Yet almost 90% of these Division III respondents feel that their Division I counterparts devote less time to academics than they do, the study says. "Division I athletes, especially hockey players, have incredible demand [put on them] and the balance between athletics and academics is not there," said Terry Swenson, Associate Director of Admissions.

Eighty percent of the Division III athletes surveyed said that they perceived admissions standards to be "lower," or "much lower" for Division I athletes as compared to the rest of the student body.

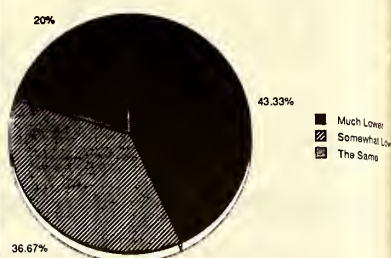
Swenson said that for all athletes special consideration of athletic ability (measured on a "sliding scale") is taken into account for admittance. And, although "there are Division I and Division III athletes who wouldn't be here if it weren't for that ability," all of these athletes "belong here," said Swenson.

Additionally, junior faculty members reported that "while hockey players were often distinguishable based on classroom performance, the women soccer players were not."

And about 44% of the same professors said that Division I sports "compromises the academic integrity of CC."

When asked how Division I athletics contributes "to the

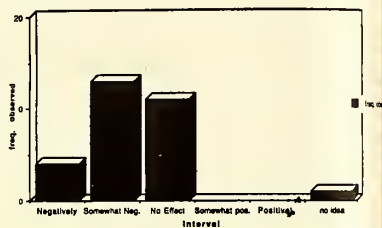
Admission standards for Division I athletes compared to other students as viewed by Division III athletes



Division III athletes were asked how they felt the admission standards CC uses for Division I athletes compare to those used for the rest of the applicants.

poll by Professor Bill Weida's fifth block Probability and Social Statistics class

Estimated Effects of a Loss of Division I Sports on Alumni Contributions



Junior faculty members were polled as to how they felt the elimination of Division I sports would affect alumni contributions to Colorado College

poll by Professor Bill Weida's fifth block Probability and Social Statistics class

academic environment at CC," the majority of Division I and III athletes ran-

domly surveyed for the study said they were "undecided" on the question.

Amnesty International hosts talk by missionary and District 11 administrator on Central American human rights violations

By Graham Roy Staff Writer

Father Jim Sinnot, a missionary who worked in Central America, and Mike Hogan explained historical causes for human rights violations in Guatemala and El Salvador at a talk sponsored by Colorado College's Amnesty International chapter.

The minority white government in Guatemala commits human rights violations to remain in power, and can do so because Indians have low standing, according to Father Sinnot. He said when Columbus landed in the Americas, Columbus wrote, "the native people will make fine servants,"

and white minority governments have suppressed the native populations since then.

The Catholic Church fostered this environment until the late 1960's, explained Father Sinnot, because it taught people to live humbly. Latin American bishops met in 1968, however, and decided it was no longer right to preach suffering when other people, U.S. citizens in particular, lived comfortably.

Consequently the Church began telling the Indians that God wanted them to live well. The current government feels threatened by this teaching, so it suppresses those who will benefit from economic reform, the Indians.

Father Sinnot said govern-

ments also fight the Church when missionaries like himself, instead of simply helping the citizens, asks the government why people are in need.

The United States contributes to poor conditions in Central America, according to Father Sinnot, because it gives Central American countries military aid to prevent communism. In reality, Father Sinnot claims, the U.S. wants to keep central Americans "in their place," so people in the U.S. can maintain a high standard of living which includes cheap coffee and bananas.

Mike Hogan, a school administrator for District 11, spoke of the specific human

rights violations he saw during a trip to El Salvador from December 27, 1990 to January 7, 1991.

During the trip, Hogan and the rest of his group repeatedly attempted to reach a community named Segundo Montes. Segundo Montes was in rebel territory and a colonel would not let them into the territory, even though Segundo Montes invited the group. The colonel claimed the group would be in danger.

Soldiers often searched the bus the group drove, and frisked its members.

Hogan tried to cross the border with seven companions in a public bus, and soldiers frequently made passengers form

a line outside the bus so soldiers could search their persons.

Hogan said the men he next to would say, "I might see you after this (the search) and 2-3 people were taken from the line each time they were imprisoned or killed as a suspected guerrilla."

"It was sobering to be sitting next to people whose life had ended in such short notice," said Hogan.

Hogan also witnessed travel with national police down streets pulling people into the truck and handing them away.

In another incident, the independent newspaperman See Human Rights, p.

Loevy makes another run for City Council

Jason Jarvis
Staff Writer

Teaching people to spell his name may be the largest obstacle facing CC political science professor Robert Loevy in his second bid for City Council.

Loevy lost his first campaign for a Colorado Springs City Council seat in 1987. After receiving more than 10,000 votes Loevy came in fifth, missing a Council seat by 100 votes. "Someone once described me as the biggest underdog in the history of Colorado Springs. The only person who ever got more than 10,000 votes and wasn't elected to office."

Loevy conducted an informal poll after the '87 election and discovered that his "very uncommon and unusual" last name confused voters. He said people who expressed a desire to vote Loevy, but didn't find the Loevy which he believed rhymed with "Loevy" on the ballot. "The 'o' threw them off," said Loevy in a recent interview with *The Catalyst*.

That is why one of his primary 1991 election strategies is to "try and take a very uncommon and unusual last name and make it reasonably familiar."

The city is run by a Council-Manager government. The person City Council chooses, composed of four district commissioners, four at-large seats and the mayor, create policy which is then administered by the City Manager. The City Manager is an administrator hired and fired by the City Council. It is not a City Council elected office.

Considering the tremendous amount of votes he earned in the '87 election, Loevy will run on the same ticket again this year.

When asked to define his reform, Loevy, in a practiced tone, pitched, "parks, planning and neighborhoods."

Loevy said that since "the city has been dominated by the City Council have not been a priority of parks and planning," he would, if elected, attempt to refocus attention within the Council on this ascetic environmental theme.

Loevy has intermittently been planning committees commissions for both the school and the city in the last years.

His former accomplishments include being the chairman of the Worner planning committee, chairman of Citizens for a Safer Community and member of the Colorado Springs City Park Board Open Space Committee.

Loevy claims that his proposal of acquiring new park

land and of landscaping initiatives would not require a tax hike. He said it would be a question of shifting priorities and reallocating funds.

In addition to the City Council races there will be five initiatives on the April second ballot, three of which could become major issues in the Council races. One calls for a tax limitation and roll back, another would require voter approval for city tax increases and the last calls for limiting the terms of City Council members and Mayor to two consecutive four-year periods.

When asked how he would vote personally on the three issues, Loevy said yes on term limits, no on the tax roll back and indicated that he was waiting for further information before deciding on the voter approval for tax increases initiative.

Loevy was the first of 25 possible candidates, four of which are women, to formally announce his campaign. Since then three other campaigns have been formally launched. Two of the three incumbent City Councilors, considered in the running, have formally announced as



Professor Loevy's campaign vehicle.

Photo by Justine Crowley.

of early Wednesday afternoon.

The filing deadline for candidates is March first, followed by a three day period when candidates can withdraw if they choose.

One winner in the last election announced on the last day of filing.

As of Wednesday afternoon Loevy had raised \$3,970 from

99 contributors. The donations, all from individuals, averaged less than \$50. According to Colorado Springs election law, candidates must disclose the total cash on hand, and the names of all those contributing in excess of \$50, not less than six days before the April second election.

Loevy's campaign organi-

zation is all volunteer, and to date has five CC student volunteers. Anyone wishing to participate in the campaign during Block 7 may contact Loevy. Students would receive a pass/fail grade in Political Campaigning for their participation in the grassroots aspects of Loevy's campaign.

Homelessness conference on hold

By Robert A. Neer
Staff Writer

The Conference on Homelessness that was to be held at Colorado College this weekend, March 1-3, has been postponed until next year due to low registration, said organizers this week.

The conference, whose organization by the Volunteer Network began this last summer, was intended as a Colorado-wide meeting of college and university stu-

dents.

The purpose of the conference was to "find local solutions to poverty issues, particularly homelessness...to educate people about what they can do especially on campus," according to student organizer Janet Buttenweiser. Various speakers were also scheduled to participate.

However, registration was "disappointingly low" and the conference had to be postponed.

About 30 people from

Colorado College were registered over four days, and meager responses were received from CU Boulder, CSU and DU.

Buttenweiser was perplexed by the apparent lack of interest. "I wonder if it's because of the war [in the gulf]. People's minds are occupied—it was not a good time [for the conference]," she said.

The conference has been tentatively moved to October or November of next year during National Homeless-

Awareness Month.

The organizers plan to start publicity much earlier and hope to attract between 100 and 150 participants from outside CC for next year's meeting.

One speaker, Leona Smith, once herself homeless, and head of the National Union for the Homeless in Philadelphia, had intended to make an appearance despite the cancellation. However, she slipped a disk in her back, and will be unable to speak at CC.

Monday film on racism features panel discussion

By Seth Fisher
Staff Writer

A videotaped program on the topic of racism in colleges, shown in Gaylord last Monday, was among the final programs for this year's Black History Month.

The two hour pre-recorded program featured a panel of diverse experts in the area of racism. The panel, in front of a studio audience, discussed the causes and history of racism, the type of environment that creates it, and possible solutions to the problem.

The panel included Na'im Akbar, Mary Ellen Ashley, Reginald M. Clark, Raynard T. Davis, Howard J. Ehrlich, Jawanza Kunjufu, Lillian Roybal Rose, Richard E. Rubenstein, Susan Weidman Schneider, Jeffrey C. Stewart, Michael L.

Williams, and Julian Bond. About 20 people attended the program and the discussion group that was suggested as a possibility did not occur.

Ryan Webb, a secretary at the Minority Affairs Office, commented that the entire Black History Month project has been

"very successful." "We've had quite a bit of support from the administration and the kids did well putting everything together," stated Webb.

The final event in the Black History Month programming will be the showing of the film

"Glory" on Sunday, March 3 at 7:30 in Olin 1.

The Minority Affairs Office is planning at least one more showing of the panel discussion. The next showing will occur at the Student Cultural Center sometime after spring break.

First ever class elections to be held

By Karin Kinney

Next year, the Classes of '93 and '94 each will be represented by a President, Vice-President, Secretary and Treasurer for the first time in recent CC history.

More details, as well as application forms, will follow after spring break.

The officers for the Classes of '93 and '94 will be elected for

a one-year term. Officers for the Class of '92 will represent the class for the first five years after graduation, and will be responsible for coordinating the class's 5th reunion.

The class officers are in charge of planning and implementing class events. For example, senior class events include a fall picnic, cheerleading at Homecoming, Spring Fling and the Senior Parent Dinner

Dance. Elections for officers will be held on April 3, 4 and 5. Applications are due at Worner Desk or Tutt Alumni House on Tuesday, March 26 by 5:00.

There will be an informational meeting for candidates on Thursday, March 21 at 12 noon in the WES room. Current senior class officers will be available to answer questions.

Constitutionality of abortion laws discussed

By Jennifer Jose
Staff Writer

"Are abortion laws unconstitutional because they are based on contested religious beliefs?" This was the controversial question that Professor Michael McConnell, a visiting speaker from the University of Chicago Law School, addressed in the Malott Lecture on the Bill of Rights held Monday in the Gates Common Room.

Professor McConnell based his lecture on the opinion of Justice John Paul Stevens in a recent abortion case, Webster versus Reproductive Health Services. Stevens said that the statute of Missouri, which states that "human life begins at conception," is unconstitutional because it violates the First Amendment establishment clause which "inhibits the government from making laws which respect religious establishments." Stevens also stated that the judgment is "an unequivocal endorsement of religious pennant to some of the Christian faith and serves no secular purposes."

Forming his talk around the opinion of Justice Stevens, Professor McConnell stated that, "the theory that anti-abortion laws violates the es-

tablishment clause of the First Amendment, is demonstratively incorrect and should be recognized as such by those who support and oppose abortion rights."

The basis of McConnell's refutation to Justice Stevens' opinion reflected not an argument about the constitutionality of abortion rights, but rather, a "premise for a presupposition that constitutional rights are something we can reason about." McConnell also asked pro-life supporters to take into "consideration the implications of the view of the moral status of a fetus or unborn child is radically uncertain."

He proposed to pro-choice supporters the consideration that a fetus "may have some degree of moral status which would warrant protection from violence under the law; however, this does not necessarily mean that the fetus is a full human being but rather, that it would justify state intervention."

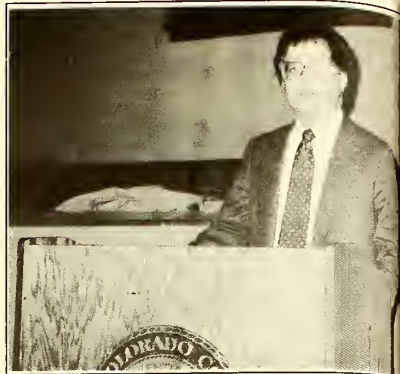
McConnell refuted Justice Stevens by reminding the audience that the laws in any civil society can trace its foundations to the belief that the state should protect innocent human beings from private violence. "If that's a religious

conception, then our entire criminal law is unconstitutional," said McConnell. This led to the complex question of what actually is a "human being" which would warrant protection from the state.

Drawing upon basic biological facts, McConnell illustrated that a fertilized egg is a living organism with a full set of 46 chromosomes, the same number as a fully developed human being.

McConnell continued to say that a fertilized egg is distinct from the mother's body in that it has its own chromosomal structure. At this point, McConnell noted that his argument against Stevens has so far been based upon the underlying assumptions of our criminal law, which serves the secular purpose of protecting innocent human beings, which in turn can be defined biologically. Thus, nowhere in his argument does religion play a role.

Addressing those who believe that the moral status rather than the biological definition determines what is a "human being," McConnell said "this belief is also not based on religious beliefs but rather, if the being is capable of the rationality of speech, individuality of liability, self-



University of Chicago Professor Michael McConnell discusses religion as it relates to abortion laws.
Photo By Karl Becker.

consciousness, and moral capacity."

In response to Justice Stevens' comment that the state cannot protect a fertilized egg from physical pain or anguish because "its capacity for this is non-existent," McConnell questioned why is it that the capacity to feel pain determines what is human. "People under anesthesia do not feel pain, but they are still human and protected under the law. Animals feel pain, but we do not always protect them," commented McConnell.

McConnell also pointed out the background of historical movements such as the abolition movement and the civil rights movement, which led to constitutional laws, were mostly secular. However, they were also heavily imbued with religious involvement.

Noting that 80% of American people base their moral judgements on religious beliefs, McConnell asks, "is it any surprise that every moral question which comes to the public arena is necessarily going to be dominated by people who come from a religious direction?"

McConnell also addressed Stevens' argument that the

anti-abortion beliefs of the Roman Catholic Church can be traced to St. Thomas Aquinas who said human life began after 40-80 days of conception and preached against abortion after that time.

Stevens said that any law passed in the legislature concerning the abortion law would be an endorsement of religious beliefs because its roots are religious, noting the belief in the religious figure of Thomas Aquinas. However, McConnell argued that Aquinas based his teaching on the best scientific findings during his time which determined when movement and sensation of the fetus began.

McConnell finished his lecture by saying that abortion laws cannot be labeled "unconstitutional because worldviews they come out of one stripe or another. Under our constitution there are no official orthodoxes or heresies."

All opinions are open to debate in public arena...it would be perverse to allow the First Amendment, which was instituted for people to make their own opinions based on their own judgement, limit them to one category of beliefs.

Former president Glaze's personal use of CCCA long distance code questioned

By Justin Blum
News Editor

Ex-Colorado College Campus Association President Mark Glaze used CCCA's phone code to make personal calls during the final months of his term and in January after his term expired, according to phone records obtained by The Catalyst.

Following a discussion with the CCCA, Glaze said that he would reimburse them for 25 personal calls, totaling \$25.82, made with the CCCA code.

He said the CCCA code was given to him mistakenly by the communications office when he called in November to get his personal code.

Glaze said he "didn't figure it out" until CCCA got a bill in early January which included his calls. At that point Glaze said, he had the calls transferred onto his personal account.

The most recent bill, however, represents the calls made after the billing period in which Glaze transferred the debts to his account.

Although Glaze contends that "The Communications Office gave me CCCA's code instead of mine," the Communications Office says that is not the case.

Alice Ledbetter, the Assistant Director of Communications, says the code would not have been given over the phone. "We would require him to come into the office with an I.D. [to get the

current CCCA President John Calhoun.

After the AT&T ACUS system—which requires codes for dialing long distance numbers—was implemented, the frequency of personal calls made on campus organizations' bills seems to have gone down.

"The change from jumping long distance calls together to providing individual numbers has made it easier to trace long distance calls," said Mike Shaver, ex-President of Cutler Publications. He said that under the old phone system, Cutler occasionally had "unusually high" monthly phone bills.

In addition to the phone calls made by Glaze, two personal calls were made by Frick, who was CCCA secretary.

After receiving the bill, Frick paid back the money for his calls. But Frick said he was given authorization to use the CCCA code. "[Glaze] said if I wanted to use it for personal calls I could."

Glaze counters that he never told anyone they could make personal calls.

The CCCA Executive Committee has been looking into the phone calls for the past two weeks. They held a meeting with Dean of Students Laurel McLeod, and Residential Life Director Dana Wilson to discuss how to handle the incident, and decided to ask for a reimbursement of the calls, according to

current CCCA President John Calhoun.

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Gay, Lesbian Awareness Week activities announced

The first week of block 7 is Gay and Lesbian Awareness week at Colorado College. Activities will be sponsored by GALA, CCCA, the Leisure Program, and New Phazes magazine. Ribbons will be available to all people of the CC community. Call Warner Desk for more information.

SCHEDULE OF EVENTS

MONDAY, MARCH 18

"Welcome Back" dance

Tiger Pit

9 PM-11:30 PM

Free beer, soda, and food

TUESDAY, MARCH 19

Movies: Armstrong #300

3:30 PM-5:30 PM - "The Times of Harvey Milk"

(documentary)

"Common Threads" (AIDS

documentary)

7:30 PM - 9:30 PM - "Law of

Desire" (gay)

WEDNESDAY, MARCH 20

Keynote speaker - To be

announced

Gaylord Hall, 8 PM

THURSDAY, MARCH 21

Movies

Armstrong #300

3:30 PM - 5:30 PM -

"Framed Youth" (documentary)

"On Being Gay"

(documentary)

7:30 PM - 9:30 PM -

"Lianna" (lesbian)

FRIDAY, MARCH 22

Holly Hughes, Performer

Artist

Packard Hall, 8 PM

Tickets available at Warner

Desk Free with CC ID

SATURDAY, MARCH 23

Movie: "The Rocky Horror

Picture Show"

Olin #100 12 AM (Sponsored by Film Series)

Admission is \$1.00

MONDAY, MARCH 25

"Straight Night"

Loomis Lounge 8 - 10 PM

GRAND TETON LODGE COMPANY
P.O. Box 250, Moran, Wyoming 83013
An Equal Opportunity Employer

CCCA opts not to 'act like U.S. government'

Continued from page 1
in our projections," she said. But when informed about the spending on catering and other Current Account expenditures, Tengler said she was never told about the exact figures.

When asked about the catering charges, Levin said: "I was told there was no way to stop it...we had to continue to take it."

Calhoun, who also served on last semester's council said they were never informed about the budget problems. "I sat on that council for a year and had no idea it was taking place," he said.

Levin said he and other CCCA members often expressed concern about the catering costs. At one point last semester, CCCA voted to discontinue catering their own meetings, but ex-President Mark Glaze said he could not cancel the Marriott catering contract half way into the semester.

Each CCCA meeting was catered last semester at a cost of between \$40 to \$50. In addition

many CCCA sponsored events were catered.

Glaze said he was not aware how high the catering charges were, and that it was Levin's job to monitor how much money was spent. "I stayed out of this process," said Glaze.

Both Levin and Glaze say the full CCCA often ignored suggestions by the Budget Committee not to spend money on a number of projects, but they did so anyway.

"The Council did not so much ignore it as it overturned the decisions. There was very little information given on the overall status of CCCA funds," said Calhoun. Had there been, he contended, "decisions would have been made differently."

Levin says he informed the full CCCA that there were budget problems. "First semester I took all precautionary steps but met with tough opposition...I gave advice and I don't feel the advice was heeded," he said.

Levin also said that a number of the bills came through at the

"very end of the semester."

Appeared positive Jan. 31

The miscalculations were discovered about two weeks ago by Ahern, after he received CCCA's January 31st balance statement. "Everything appeared to be positive [until the statement]," Ahern said.

The primary reason the account appeared "positive," according to Ahern, is that he was led to believe CCCA would receive interest from the endowment in January. However, that was not the case — the endowment interest CCCA receives is given to them in one payment in the beginning of the school year.

And as a result, CCCA allocated over \$7,000 in Special Projects funds to various campus groups this semester, according to information released by CCCA.

'Acting like the US Govt'

The option of using money allocated for next semester to make up for this year's shortfall

was discussed and rejected during the meeting. "We'd be acting like the U.S. government—going into debt. We want to stop that before it happens," said Ahern.

The majority of the council was against deficit spending. "We should say we're not going to do what they did to us," said CCCA Member-at-Large Aaron Lloyd.

Chance of deficit

There is, however, a chance the CCCA may be in a deficit this year because of an outstanding debt of over \$1,000.

The money was originally supposed to be paid out of the CCCA Reserve Account in December for a Washington, D.C. publishing conference trip taken by ex-CCCA President Mark Glaze.

Glaze, however, failed to provide receipts for the trip in December and, as a result, then Financial Vice President Rick Levin refused to reimburse Cutler Publications, which loaned Glaze the money.

The receipts were turned over to Levin this week, according to ex-Cutler President Mike Shaver. And CCCA President John Calhoun said he believes they will have to honor the previous council's commitment to honor the debt.

Campus will not 'stop'

Although the frozen Special Projects account was the source of a great deal of money for campus social events, CCCA sponsored events are scheduled to take place. Money for a number of events was allocated last semester and carried this semester, before the account was frozen.

"It is not as if all activity on campus will cease because we stop giving money," said Lloyd.

New Precautions

To help compensate for a budget shortfall, this semester CCCA executive has agreed to collect stipends.

In addition, they have instituted a new system of checks, approval in which both president and financial vice president have to sign each check.

But Levin says he thinks some of the budget problem is CCCA is not given enough money. "The bottom line is student government needs money from the administration," he said.

Said Calhoun: "The case can be made for needing more money. However, there is a case to be made for spending wisely."



Mike Hogan discusses conditions in El Salvador and Guatemala during a lecture sponsored by the CC chapter of Amnesty International. Photo by Justine Crowley

Human rights violated in Central America

Continued from page 2
country was bombed 2-3 weeks before national elections. Hogan thinks it was bombed to silence opposition to the present government.

Despite these human rights violations, Hogan believes people are treated better than before due to international pressures. He said his group was allowed to meet in a retreat center, and he

doubts it would have been allowed to ten years ago. He also met a human rights leader in El Salvador who could walk freely in the street.

Hogan said much of the United States' aid to El Salvador is misdirected toward supporting the military and improving banana and coffee crops for the U.S. In one community he saw a brick factory built with funds

from the Dutch government and he thinks the U.S. should direct its funds toward community improvements so the El Salvadorian people can become more independent.

Hogan concluded by saying El Salvadorian children and teens are very well informed about world issues, and they know the U.S. will not be able to maintain its standard of living.



February:

- 22nd A rock was thrown through a car window parked to the North of Shove.
- 23rd Prank call from an emergency phone.
- 24th 4:10-Belligerent student kicked out of Honen Ice Rink, issued trespass warning.
- 6:45-same individual arrested after trying to break into faculty apartments.
- 25th Mountain bike was stolen.

Block 7 Arts & Crafts Leisure Program Classes

CLAY

Wheel Throwing...\$25 includes 1 bag of clay

Tuesdays & Thursdays 7-9 pm

Mondays & Wednesdays 7-9 pm

Handbuilding...\$14

Wednesdays 6-8 pm

Open Studio

\$12/block for students

\$15/block for faculty & staff

Wednesdays 4 pm

JEWELRY

Jewelry...\$22

Tuesdays & Thursdays 7-9 pm

Jewelry & Enameling...\$22

Mondays & Wednesdays 3:30-5:30 pm

Open Studio Jewelry...\$12

FIBER

Weaving & Basketry...\$22

Tuesdays & Thursdays 6-8 pm

Open Studio Weaving \$12

Knitting...\$25

Mondays & Wednesdays 7-9 pm

Batik...\$25

Tuesdays & Thursdays 7-9 pm

Open Studio Batik...\$15

(Studio closed April 5&6 for marbelizing workshop)

PHOTOGRAPHY

Beginning black & white...\$22

Mondays & Wednesdays 7 pm

Adv. Concerns in Printing, Matting & Toning...\$22

Mondays & Wednesdays 8:30 pm

Open Lab Photography...\$14

Mondays & Wednesdays 6-10 pm

Tuesdays & Thursdays 1-6 pm

Fridays 1-5 pm

MARBELING WORKSHOP

Learn to make those wonderful marbelized designs on t-shirts and fabric. T-shirts and all supplies included. Friday, April 5 12:30-4 and Saturday, April 6 9-5 (work session), \$15. 6 student minimum/10 student maximum.

KRCC is more than just a radio station

Leah Mattheis
Staff Writer

"And on the home front, chili, beans and baked potatoes today..." Fictitious of course, but once upon a time this kind of radio broadcast was actually heard coming from KRCC.

In the forty years since its founding, KRCC radio has grown by leaps and bounds. What began as a fledgling student-run radio station is now a fully professional, completely respectable radio station.

"The station," said Mario Valdez, general manager of KRCC, "has changed from an embarrassment to something to be proud of." When KRCC started, its programming consisted mainly on the CC campus. Unfortunately, due to lack of material that programming was not very interesting, and the station's listening audience was very small.

KRCC's founding in 1951 made it one of three radio stations in the Springs, and was only one to broadcast on radio. Initially the station grew mainly through the drama department, as a medium for would-be radio dramatists.

The station remained primarily student run, and CC oriented until 1979

CC grad success story

when a group of student managers approached the college. They asked for funding to hire a paid community general manager. Mario Valdez assumed this post in 1980, and has held it ever since.

In those 11 years the station has gone through many changes. Some of the DJ's are still students, but 20 of the total 25 volunteer radio operators are community members. The station has only five full time positions, and nine part-time, four of which are held by CC students.

One of the first changes Valdez made in the station was to upgrade training for broadcasters, and thereby upgrade the quality of the programming. And, "as the programming improved," said Valdez, "more people cared."

By 1984, KRCC had improved its professional standing enough so that it was able to take on the NPR network broadcasts. NPR is broadcast only on professional, non-student run public radio stations, of fairly high quality.

Colorado Springs had never heard NPR before, and the move boosted KRCC's audience immensely, in turn making the large financial commitment involved in the program possible.

The key to this expansion

of listener numbers proved to be broadening the radio's audience into the Colorado Springs community. As Valdez said, "the broadcasts always benefited the entire community. Now it is also financed by the entire community," and the programming is likewise geared towards that larger audience.

While the radio station is an official department of Colorado College, under the relations office, it receives only approximately 15 to 17% of its funding from CC. The rest is procured through member donations, and underwriting through various local businesses.

Underwriting a public radio, said Valdez, is a unique opportunity for a corporation. "The audience is quite different," he said. In turn, the radio station does its best to satisfy that audience.

KRCC makes its programming as flexible as possible to fit the desires of its listeners. Having seven hours daily of radio time taken up by NPR does restrict that flexibility, but Valdez said that majority of the station's broadcasting time is actually committed to freeform programming.

Such a program schedule, said Valdez, "constantly reflects the times. We are very receptive to our listeners. They dictate our programming."



Mario Valdez has been general manager of KRCC for the past 11 years.

Photo by Justine Crowley

The station crew is now planning to extend that programming even further, making it even more receptive to the community listeners.

Soon KRCC plans to move into a new building on Weber, owned by the College. This will give them not only more space, but the prospect of increased maneuverability as well.

If funding is available, the crew hopes to add a local news program to the station's national news coverage via

NPR. The program will be tailored to the Springs area, reflecting on both the impacts of national news, and of recent local events.

If all goes well, KRCC will continue its expansionary trend, progressing all the further away from its legacy of Saga menu broadcasting. Their goal is to become an aspect of the College that costs CC relatively little, but that the faculty, students and administration can be proud of.

From Oreos to cookie dough, Josh-n-John's makes the Springs' best ice cream

Abby Allen
Staff Writer

I scream and you scream, to Josh and John's go for ice cream!

Josh and John's Naturally Homemade Ice Creams

Shop is a place frequented by CC students. One of the co-owners, John Krakauer, is a 1985 CC psychology major. Originally from Boston where there are many homemade ice cream stores, John came up with

the idea for a store his sophomore year at CC because he thought that the town needed it. "There is nothing like it here. I thought that it would do well in an area where there was very little to do after

hours."

After graduation John met up with high school friend Josh Paris who graduate from Middlebury College and convinced him that Colorado Springs needed an ice cream shop. They took over the current space when it was "an empty hole - no walls, no ceilings, no floors," transformed it, and opened the first Josh and John's Naturally Homemade Ice Creams Shop in June 1986. Within a year after opening, John and Josh won their first award. Two years ago they opened a store in Boulder that Josh now runs.

Five years and numerous awards later, Josh & John's has the best ice cream in Colorado Springs. It is made from the finest, all natural ingredients in the storefront churns.

They give tours of their "plant" to preschool classes and scout groups. John's kids Max and Amy come in frequently for free ice cream (lucky kids!). The menu in-

cludes the usual fare - cups, cones, sundaes, milkshakes, mixers (ice cream and toppings), and floats and the freezer is stocked with hand packed pints and quarts, frozen pies and cakes. Flavors rotate daily and some favorites include white chocolate chunk, Oreo, coffee, or kitchen sink. Cookie dough topping and ice cream are in big demand with CC students. John says that he actually has to make extra dough to keep on hand for CC student.

John and Josh are environmentally conscious. They use wooden spoons, unwrapped straws and offer discounts for refilling plastic pints.

John explained, "One person cannot cure all the ills of the world. But a few simple things show that you're at least thinking about it."

Josh and John's is located at 101 N. Tejon and is open 7 days a week from 11 am until 12 pm.



Student Chris Gilmore employed by John Krakauer, a former psychology major who graduated from CC in 1985, makes homemade ice cream from all natural ingredients at his shop Josh-n-John's.

Photo by Thomas Newton

Environmental column

George Bush's new environmental policy recommends pillaging wildlife refuge for oil

By Aaron Lloyd

Last Thursday, as the nation's attention was focused on the first signs that a ground war in Iraq was beginning, President Bush quietly introduced his energy policy.

In a calculated political move, Bush hid his policy under the war headlines. This policy states that the U.S. will have to live with a high level of foreign oil imports. Well he should hide it.

The Bush administration, according to *The New York Times*, proposes to hold oil imports at the current 40 to 45 percent of demand.

Charles DiBona, President of The American Petroleum Institute, contends that the current level of foreign oil imports is actually 50 percent of demand, and believes it will be difficult to cut that

level.

Many critics believe that this energy policy will actually increase oil imports. As Representative Phillip R. Sharp of Indiana points out, the administration plans to increase exemptions for auto-makers from the current fuel economy standards if they produce cars that could be run on fuels other than gasoline.

This innocent sounding proposal could create a loophole for the industry through which a flood of inefficient cars would drive. These cars would have the ability to run on other fuels, but would almost certainly be run on gasoline.

This deterioration of the current fuel economy standard, when cars account for 40 percent of the oil used in this country, has outraged Congress. Senator Al Gore of



Tennessee called the policy "breath-takingly dumb," adding, "under this plan our consumption of oil will increase dramatically, even as our soldiers are in combat in the Persian Gulf."

To complete the Bush administration's hypocrisy, it maintains that the goal of its energy policy is, in the words of Energy Secretary Watkins, "to wean ourselves away from this voracious appetite" for oil.

The energy policy gives no concrete measures to accomplish this, and in fact it seems that the policy will have the exact opposite effect.

The concrete measures that the energy policy does lay out suggest an increase in domestic oil production. The policy proposes to accomplish this through drilling in the Arctic National Wildlife Refuge in Alaska, currently protected from such drilling.

This action could be opposed simply on environmental damage grounds, in that the roads, drilling equipment, and facilities that would be constructed must all be placed on protected wildlife areas. This would certainly have the effect of displacing or destroying a large section of wildlife.

The effect on wildlife from oil spills anywhere are devastating enough. But do we want to take such a risk inside a Wildlife Refuge? How could we continue to call such a place a "refuge"?

Yet this policy becomes even more unwise in the face of estimates that drilling in the refuge would provide only a six-month supply of oil for this nation, by the most optimistic projections.

By contrast, a bill introduced by Senator Richard Bryan of Nevada that would have raised the fuel-economy standard to 40 miles a gallon, would have had the effect of saving this nation 2.8

million barrels of oil a day in 2005.

That would have saved most 10 times as much per day as the entire Arctic National Wildlife Refuge would produce per day, oil savings through conservation would be continuingly, whereas the supply from the Refuge would last at most months.

The energy policy recommends other environmental damaging measures. This includes promoting nuclear power with its ever-present companions: nuclear waste, high cost, and potential for down and destruction.

The fallings of this policy, in my view, are too numerous to go into detail about here. Bush energy policy "breath-takingly dumb" much in what it leaves out in what it contains.

Our nation is now facing an unprecedented environmental and economic shock if we do not deal our addiction to oil.

Instead of helping this nation kick the habit, President Bush is telling us we have to live with the drug dealer produce more of this ourselves, and we should destroy our environment, that of the world to sustain our habit.

This nation is an addict. President Bush has done that the continued degradation of addiction are better the short-term pain of recovery.

Semester at Sea provides an alternative education

By Sarah Hadley
Staff Writer

Learning to sail a 125 foot schooner is just a beginning to the adventure offered by the Semester at Sea Program.

Julie Brown, a CC student, sailed on the SSV Westward, from Woods Hole, Massachusetts, to Bermuda, to Nova Scotia. She spent the first six weeks of the program in the class room in Woods Hole, learning to sail, to navigate and to conduct scientific research. During that time she was given a major research project to conduct while at sea.

"The first two weeks," Julie said, "were used to learn how to apply everything we had learned on shore. Navigation learned in a classroom is a lot different from standing at the bow of a 135 foot, two masted, square rigged ship, and having to decide where you are."

During the second two weeks, more responsibility is given to the students. The students start taking watches. Each student takes two watches a day. "On your day off you might get to work in the kitchen...if you are lucky."

"The bunks are small, you learn to give, and you eat a lot of good food," Julie continued. "You will put on

weight."

In the third two weeks, the students find themselves in control of the ship. The crew's responsibilities grow to include routine maintenance checks and sail changes. A mate or watch master is appointed to stand between the captain and the full time crew member.

Brown described a night on watch in the Nova Scotia fog. Fog horns can be heard from other boats, in addition to one's own, without being able to see anything. One has to trust the techniques you had learned.

"You work hard; harder

than I have ever worked in my life. But the experience is one you will never forget." Brown continued, "We travelled from green water to blue water, and back again. I got to see the Sargasso Sea, and the fog of the northern waters. 18 strangers were pulled together, and in the twelve weeks we learned to work as a crew."

"You don't have to be a sailor...it is a good type of education. They have never had anybody who has not loved the program. It is one of those things you can't describe. It is too wonderful and experience."

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AIDS a deadly threat to CC students

Meghan Mullan
Features Editor

The scenic Colorado College campus can often seem like a safe haven, a microcosm, shielded from the horrors of the real world, and for the most part it is true.

But from news updates about the absence of a few students who have rushed off to the Middle East, Operation Desert Storm scarcely affects the scholarly lives. The campus problem, poverty, the deficit don't really affect us at all.

But, do not be lulled into thinking that CC is a fairy tale because one of the most serious national problems affects everyone on campus everyday...AIDS.

AIDS, or acquired (not inherited) immune deficiency syndrome, is an extremely serious disorder that results in severe damage to the immune system and often leads to death.

Logically, however, not all people that contract the virus die. This is tragic because the virus can produce a milder but often debilitating illness called AIDS-related complex, or ARC.

ARC patients often suffer from chronic fatigue, enlargement of the lymph nodes, fever, weight loss and night sweats. ARC victims usually cannot work or lead normal lives and 1 out of 5 people with ARC will progress to have AIDS.

Even more tragic than ARC, even more tragic than AIDS, are the largest group of people infected with AIDS virus. This group is currently ill and they have symptoms.

These AIDS carriers, if they have AIDS, can engage in safe sexual intercourse; they also can have children, and they have a very good chance of surviving AIDS itself.

But if the carriers don't know they have AIDS, which is the majority of cases, they have a very good chance of giving AIDS to their partners and they will definitely give it to any child they have.

The wicked spread of AIDS is the most disturbing of the syndromes. The U.S. Health Service predicts there will be 365,000 diagnosed cases of AIDS and 100,000 deaths caused by AIDS by the end of 1992.

Even more ominous is the prediction that over 1,000 Americans (that's half of the population of Idaho) will be exposed to AIDS and therefore be carriers by 1992.

It is so frustrating about the spread of AIDS that the virus is in fact very fragile and can not survive outside

of the body. The human skin is also a very good protector against the virus and the latex of a condom can easily prevent infection. So why don't people just use condoms?

"Condoms are inconvenient," explains one anonymous CC student, "plus, it's said that condoms decrease sexual arousal and feelings associated with intercourse."

"It's a hassle," comments another CC student.

"I guess it feels better without it," states a CC student.

"We don't use a condom because she takes the pill, but we won't get AIDS because we're both straight and we haven't slept with that many people before," explains an anonymous CC student.

This nonchalant attitude about AIDS seems to be the normal stance about AIDS among many CC students.

But, as Beth Holtby, a Boettcher physician assistant and chairperson of the CC AIDS task force explains, "Everyone should use condoms even if the woman is using birth control pills, because condoms are the only known way to prevent AIDS. I think students have a preconception that it only happens to gays and inner city populations. College students think they're immortal, but this campus is not safe. People on this campus are from all over the country and the world and there are no guarantees for safe sex without a condom on this campus."

Although Holtby could not give any names or figures of CC students who have tested positive for the AIDS virus, she did, however, point out that, "the first person to die of the first reported case of AIDS in the U.S. was a CC grad and recently it was reported that two other CC grads died of AIDS."

She also commented that, "there are HIV positive students on this campus and I feel that AIDS prevention should be a huge concern of CC students."

According to a recent study conducted by the American College Health Association, Holtby's concerns about the spread of AIDS are very realistic.

Tests on seventeen thousand students showed that nearly two per one thousand students tested positive for the AIDS virus. This study confirms that AIDS goes beyond the urban drug user and homosexuals; it is affecting an ever increasing amount of teenage and college age heterosexuals.

Many public health officials now believe that people between the ages of 16 and 22,

because of their experimentation with sex and drugs, are the fastest growing high risk group for contracting AIDS.

But, the most frightening fact about AIDS is that there is no cure and no sign of a cure in the near future. Holtby explains, "We have medications to prolong the lives of AIDS patients but nothing to kill the virus. The only thing we can do is work to prevent contraction."

The main goal of the CC AIDS Task Force (a group of students and faculty) is not trying to help people who already have AIDS but rather to prevent contraction before

it occurs, especially in young people.

Senior Samara Ferber, a group member and head of the CC Student Advisory Board explains, "There is no reason for getting AIDS, you just have to play smart and be educated. Education is the foundation for AIDS prevention."

Senior Gia Creeelius, another AIDS task force member, adds, "Being informed and educated about the risks of AIDS is essential. People need to take precautions."

In order to promote AIDS education the AIDS Task Force is sponsoring a Safe Sex Sprint to benefit the

Southern Colorado AIDS Project (SCAP). The race will be on April 14 at 1:00 p.m. in Monument Valley Park. Racers will receive AIDS information and long-sleeve T-shirts with running condoms on the front.

Available at Boettcher is AIDS information as well as free condoms and a \$23 confidential AIDS test. Free AIDS tests are available at the County Health Center and Planned Parenthood.

Remember, as college students we are all working hard for bright futures and it would be nice to be around to enjoy them. So don't be in a jiffy and cover your stiffy!

How to talk about condoms with a resistant/defensive/manipulative partner

From: Medical Aspects of Human Sexuality, July 1987

If your partner says:

You can say:

"I'm on the pill; you don't need to use a condom."

"I'd like to use it anyway. We'll both be protected from infections we may not realize we have."

"I know I'm clean (disease-free); I haven't had sex with anyone in 'X' months."

"Thanks for telling me. As far as I know, I'm disease-free, too. But I'd still like to use a condom since either of us could have an infection and not know it."

"I'm a virgin."

"I'm not. This way we'll both be protected."

"I can't feel a thing when I wear a condom; it's like wearing a raincoat in the shower."

"Even if you lose some sensation, you'll still have plenty left."

"I'll lose my erection by the time I stop and put it on."

"I'll help you put it on--that'll help you keep it."

"By the time you put it on, I'm out of the mood."

"Maybe so, but we feel strongly enough for each other to stay in the mood."

"It destroys the romantic atmosphere."

"It doesn't have to be that way."

"Condoms are unnatural, fake, a total turnoff."

"Please let's try to work this out--an infection isn't so great either. So let's give the condom a try. Or maybe we can look for alternatives."

"What kinds of alternatives?"

"Maybe we'll just pet, or postpone sex for a while."

"This is an insult! Do you think I'm some disease-ridden slut (gigolo)?"

"I didn't say or imply that. I care for you, but in my opinion, it's best to use a condom."

"None of my other boyfriends uses a condom. A real man isn't afraid."

"Please don't compare me to them. A real man cares about the woman he dates, himself, and about their relationship."

"I love you! Would I give you an infection?"

"Not intentionally. But many people don't know they're infected. That's why this is best for both of us right now."

"Just this once."

"Once is all it takes."

"I don't have a condom with me."

"I do," or "Then let's satisfy each other without intercourse."

"You carry a condom around with you? You were planning to seduce me!"

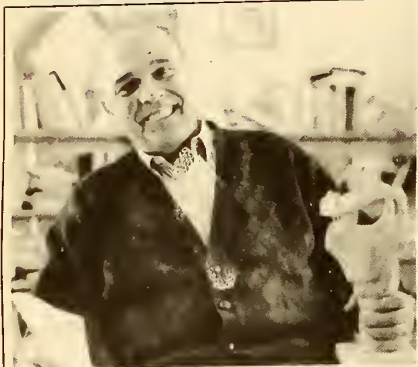
"I always carry one with me because I care about myself. I have one with me tonight because I care about us both."

"I won't have sex with you if you're going to use a condom."

"So let's put it off until we can agree," or "OK, then let's try some other things besides intercourse."

Major of the Week

Students turn to Comparative Literature for subject diversity



Professor Madruga, coordinator of last year's comparative literature program.

By Justine Crowley

Blowoff classes: A misconception or not?

By Kevin Murphy
Staff Writer

Is there such a thing as a true predetermined blowoff class at CC, and is the disparity between the toughness of the same classes taught by different teachers fact?

If one feels totally exhausted by their last class and are ready for a break, are there courses available that will provide the necessary respite?

As a first-year, I have heard all the advice concerning certain blowoff courses, including the Flowering Plant (better known as the "Flowering Blow-off"). I earned a C+, not exactly a grade one would expect from a blowoff course. The toughness of this class undoubtedly depends upon the prof teaching the course, and has nothing to do

with the class itself.

First-year Karen Huber offers her sentiments on blowoff classes, saying that they are a "waste of time because there are so many good classes at CC."

Most students at CC echo this viewpoint but say that every once in a while an easy class is necessary in order to maintain one's sanity. Sophomore Zac Grey said that when he found himself in a blowoff class, he "took the class pass/fail so I wouldn't have to worry at all." When asked if he enjoyed taking an easier class, Zac stated, "Yeah, it was a pleasant interlude."

So there are blowoff classes available, but one should rely less on the class name itself, and put more emphasis on the prof teaching the class. Otherwise the intended blowoff class might instead blow your mind.

By Julia S. Ferguson
Staff Writer

The comparative literature major (fondly referred to as "comp lit") has been available at CC for the last four years. This is an interdisciplinary major concerned primarily with English and another language, but drawing heavily on other fields such as the classics, philosophy and history. In the department there are two classics professors, three English, one German, one Russian, four romance languages and two philosophy professors.

Professor Hervé Madruga, last year's coordinator of the program, says the need was recognized for a combination of English and another language, offering a broader perspective to the student. He notes that it draws "excellent students" and that it is "by nature elitist." In his last class, 205 level "Gide and the Sexual Unconscious," all 16 students got A's. "And it wasn't an easy class!"

Most of the students already know one or two languages upon entering the program and are

interested in applying them to critical theory and thought.

Ten units are required for this major including two units in literature above the 300 level, two units of a language at level 306 or above, a junior seminar, and a Senior Thesis. The major also requires the students to take a translation exam.

"Theory and Practice of Literature" is the only comp lit class with no prerequisite or consent of instructor required. It is recommended for students considering the major as well as non-majors. It is a two block class, fulfilling both an AP/A and AP/B requirement. The class is taught by four professors (two each block) from different departments and includes French, German, English, American, Chicano and homosexual writers within the genres of the epic, play and novel.

Junior Kevin Bishop chose the comp lit major because of its interdisciplinary aspect and concentration on literary theory. He sees comp lit as the "intelligent way of viewing literature."

Matt Anderson views comp lit as an exciting combination of

the humanities, sociology, anthropology. He finds challenging an creative way of reading and thinking about literature. Taking comp lit was "learning how to read and all over again," he says.

Junior Audra Kirsby transferred from Wellesley College specifically for CC's comparative literature major, as was an English major there, found it classically restrictive.

Last year eleven students graduated from CC with comp lit major. Among the two are currently in graduate school pursuing comparative literature, two are actors, one a writer and another went to India to study Indian literature from a comparative literature perspective. It is common for comp lit major to go on to graduate "pursuits such as editing, and obtaining Ph.D. Eight or nine seniors will graduate from CC this year with degrees in comparative literature.

Students interested in learning more about the comparative literature major should contact Professor Harvey Rabinowitz, philosophy department.

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CCCA budget woes haunt new council

John Calhoon
CCCA President

As we settle into a new CCCA Council year and really get under way, I want to make two observations. The first of the budget dilemma that has hampered the 1991 Council all semester and has recently come to a head. First of all, this has been a year wrought with tight budgets and overly abundant requests for CCCA funds. The Council, and these organizations in need, have worked impressively well together to find creative and effective solutions to trying circumstances. I am very happy with those results. My second observation concerns the budget itself, and concerns me a great deal. The CCCA has grown increasingly aware of a body of evidence pointing to misuse, mismanagement, and abuse of student funds in last year's CCCA Council leaders. Although I hesitate to point the finger, the difficulties imposed on the 1991 Council because of extravagant, unchecked spending weigh heavily around this

Council's neck that I would be remiss to let it slide without some explanation and clarification of this problem and its origins. It is only fair to the students whose funds are the life blood of the CCCA.

Let me clarify that our most prominent financial burden for the semester, the depleted Special Projects Account, is a nuisance but not a source of major ethical concern. This is the account that the CCCA uses to fund student programming not already allocated in an organizational budget. It is low, desperately low. However, there are legitimate reasons for this occurrence. Many forward looking requests were funded that will provide valuable programming for this semester. I hope that this circumstance can be avoided in the future through better budgeting; however, if a proposal warrants funding, especially if it is prepared ahead of time, I am all for its receiving funds.

I am concerned about the more recent discovery that the CCCA has made. Perhaps it is not this council's place to complain about

how budgets were tracked or how funds were spent internally during the last administration. Technically, it is that office's place to run as they choose, to use operational funds as they desire. However, dealing with the inconvenience of a less than adequate Special Projects fund was one thing, but being crippled by irresponsible bookkeeping and unnecessary spending is entirely another.

The year-end report, detailing the status of CCCA accounts for the past semester revealed incredible catering bills in excess of \$3,000, with one totaling \$2,613.55 alone, numerous examples of inaccurate budget forecasting and very suspicious examples of unethical spending within the office. Discrepancies of as much as \$16,225.89, between projected and actual available funds contribute in large part to our problem. It is hard to imagine how such figures could be ignored, let alone imagine how they could slip by unnoticed.

Hence, our problem. Reviewing the status of CCCA accounts in the newly



CCCA President, John Calhoon, presiding over a meeting concerned with budget problems.
By Justin Blum

released year-end report in search of a way to beef up our Special Projects Account, we made a depressing realization. The CCCA Operational Account, the one with which you'd fund all of the internal office spending, is not just low after last semester, it's \$4,000 in debt.

It is an odd paradox for an umbrella organization such as the CCCA to be unable to maintain even remotely balanced books and yet ask those organizations underneath it to do so. So, what do we do now? Sell candy bars? Hold a

Continued on page 12

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Duran leads MEChA, receives grad scholarship



By Averil Rothrock
Staff Writer

Eric Duran is one of Colorado College's "exceptional leaders," says Rochelle Mason, Director of Minority Student Life. According to her, Eric "can be credited for much of the dynamic turn-around in the campus MEChA organization." Eric is an active political science major. He travelled to Costa Rica on an ACM program, and after participating in a summer program at Princeton Eric has been awarded a scholarship for graduate public policy study. The following is an excerpt from an interview with Eric:

What changes in MEChA is Mason referring to?

Well, when Carlos Martinez and I became co-chairs of MEChA (last year) there were five members, and three of us were officers! It didn't feel like we had any type of an organization at all. Now we are better organized, have better planning, create an agenda, and get things done. People started coming when they found out that we had actually done something. I think one reason that we've become successful is that we started to socialize together. That's kind of a hidden thing, but it's really important. No other campus organizations, except the fraternities and the sororities, do that. I think it has really built our organization.

What upcoming events do you have planned?

We are co-sponsoring a performance by Su Teatro, which translates to "Your Theater," this Saturday. They are from Denver and perform dramatic plays with a social statement. This performance corresponds with Homeless Week. Also on Saturday, MEChA is going up to the Denver Art Museum to see a display on Chicano art. On April 20, the National Association for Chicano Studies will be here on campus. It's a regional conference and will be a pretty big event. Then there's a national confer-

ence in Mexico which some of would like to attend if we can find outside funding.

How did the Chicano Symposium in November go?

It went real well, but I don't think that we had the type of campus participation that we'd hoped. That's sad and it shows that most people don't know what Chicano means. Some of the graffiti that was written on our signs shows that. They wrote "Wet Back," which is a reference to crossing the Rio Grande between Mexico and the United States. Most Mexicans here, however, were here before Colorado or the Southwest Territories were even annexed. Prior to 1848 this land was part of Mexico. One saying is "We didn't cross the border, the border crossed us." My family goes back to this region long before anyone settled in Colorado. MEChA tries to inform people about what the term means.

How effective do you see groups like MEChA on campus?

I think they serve a lot of roles. Socially MEChA has proven over other groups to be more successful and that's important to minorities on campus. If students can't fit in with the majority they should be able to find comfort in smaller ethnic groups. If people are looking for other types of organizations on campus and they can't find it, they're not likely to graduate. It's been proven that if you participate, you graduate.

How did you orchestrate the California table grapes boycott?

We had no money, three people, and did it kind of overnight! First we spoke with the head of Marriott service and asked if they served them. He said "yes." We asked politely if they would stop, and he recommended that we set up an educational thing for the campus. So we got a film, *The Wrath of Grapes*, and showed it during Steak Night. We got over 200 people to sign our petition. It was a small victory. Just before the end of first semester the school decided it wouldn't serve them second semester.

How responsive do you feel the Administration is to campus groups?

Something that really upset me was when Justin Blum's article was on the front page of *The Catalyst* reporting on not enough minorities on campus. That was not anything new! We've been saying that all along. And just because it's on the front page doesn't

mean that anything is going to change. In terms of the Administration giving students a good college atmosphere they are fairly responsive. They are really slow moving on some issues. They had a Director of International Programming long before they had a Director of Ethnic Programming! That shows that their priorities are backwards, especially when you consider the income levels of the incoming international students with the income levels of the ethnic students. I think charity should begin at home. We had to wait three or four years after they got the International Director to get a Director of Ethnic Programming this year! The consistently high drop-out rate for minorities at CC tells you to do something, but the Administration would rather move on international students.

How much of an effect has MEChA had on your individual life at CC?

It has put me in touch with a lot of people that could help me, such as faculty members and ad-

ministrators who know who I am through MEChA and can tell me programs to apply for. Roberto Garcia in the Admissions Office told me about the program at Princeton that I did last summer. It was an eight week intensive program for minorities, and at the end they evaluate your prospects for success at a public policy school. I got a good evaluation so now I have a scholarship to attend one of twenty good public policy schools, such as Woodrow Wilson at Princeton, Kennedy School at Harvard, Drake, Columbia, or University of Texas at Austin.

So what are your future plans?

I am going to work for a year at the National Civic League in Denver. I figure that that will make me stronger in the application process, plus it's good money! Then I will go to graduate school, and maybe get a Ph.D. I would like to take a job in the Denver mayor's office eventually, doing public analysis. I want to stay in Colorado. I've grown up here, I know so much about its history,

my family and friends are here, and I've just always called it home.

What would you change about CC?

Don't ask! In the next ten years I think a reasonable goal would be to move up 15 percent minority enrollment. And by that I mean ethnic and not international. I think students here are not prepared to enter the real world where they have to deal with minorities as the majority. It would help CC in that it would help prepare everyone for the future if there were larger minority populations here. Costa Rica was a totally different experience because I was in the majority when I was used to being in the minority. White students experience the reverse, but it was still different because abroad everyone liked them because they were from the U.S. As a minority here I don't always feel comfortable. I would like to see more students abroad to see other cultures and see that it's not all the way we do it and that not everyone speaks English.

Special projects fund closed to alleviate budget problems

Continued from page 11

bake sale? Actually, there are a couple of options that are available to the CCCA, none of which are especially popular with the student body.

We could continue as we have, forced to under-fund student requests, and finishing the year in a significant deficit. That deficit would need to be accounted for out of next semester's allocations, meaning that the CCCA and student programming will be forced to endure yet another semester of tight-fisted inadequate funding in order to survive the remainder of our terms on a balanced budget.

However, it is not responsible management to run on a deficit, and it is a poor example for elected student leaders to set. The CCCA has an obligation, to address the problem regardless of where it started, to alleviate it, and take steps to assure that such problems do not reoccur.

Thus, our second and chosen option. We have decided as a council to close the Special Projects Account all together, use the remaining balance to cover the debt left to us and then start anew with a clean slate

in the fall. It is our responsibility to manage the funds properly, and we clearly have no choice on this issue. The CCCA will commit itself to assuring that the past practice of unscrupulous, unchecked, and uncoordinated spending habits does not reoccur.

Student organizations have been most accommodating of the binds that the 1991 CCCA Council has faced this semester. I have been impressed with their willingness to bend and work with us.

But should they really have to? I feel better about shutting off programming funding for the remaining weeks of the academic year and enabling the CCCA to fund organizations wholeheartedly as we really want to in the fall. Thus ending the practice of only offering a little here and a little there to worthy projects, and making student programming significantly less burdensome.

There is actually much good that can come of this budgetary nightmare. As a council, we will, and already have made improvements in the budget structure and spending practices of the CCCA. For instance, internal costs that draw on

operational funds must be co-signed by the CCC President and the Financial Vice-President in order to eliminate the problem of tracking internal and unpublicized spending. The CCCA is also considering a plan to more reliably ensure that organizations who promised funds from Special Projects Accounts, budgeting time, have the available when their projects arise.

Over the short term, closing the Special Projects Account for the semester gives the CCCA a unique opportunity to proceed with non-budgetary responsibilities (of which there are many) with full focus and energy. It also will free budget committee to spontaneously assess the deficiencies and weaknesses of the budgetary process to alleviate them.

Over the long term, CCCA faces a new accountability and recognition of the student body that be healthy for future councils to take note of.

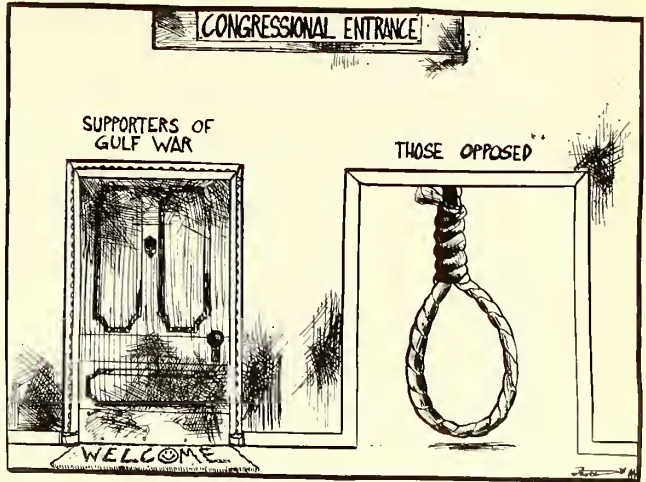
There is more to a student government than money and there is even more one that handles it wisely and responsibly. Here are many thoughtful improvements in the future.

License burning to take place in public ceremony Saturday

The massive slaughter of Iraqi-Arabs in the Persian Gulf War is finally winding down. But the economics and politics which brought about the war and provided its fury and terror will be with us for a long time.

On Saturday, March 2, Peter Sprunger-Froese of Colorado Springs will be making a personal witness to the underlying issue of the war, the thirst for oil. At 1:00 p.m., Peter will burn his driver's license in a public ceremony at the intersection of Motor City Drive and Motor World Parkway (next to Heuberger Volkswagen), across from the Volvo-Mazda dealership). Sprunger-Froese states, "I see this as a positive way to explore alternatives that sustain rather than destroy the earth and its people."

For more information call Bill Sulzmann at the Colorado Campaign for Middle East Peace (389-0644) or Peter Sprunger-Froese (471-3405).



Numerous Undressed Extremists at CC

by Ian Blake Newman

Around two am, near the end of Joe Tanner's security shift, he heard about the Russian House party. "I just went out to see if they were being rowdy. I saw nothing unusual." The music was loud, but "we got that on campus all the time." Just to be sure, though, Joe called Campus Security and asked them to "drive by, check it out - but they didn't see any reason to go inside. Other. And why should they? Saturday night's party was private, and a resident checked IDs and took invitations. From the outside it appeared to be much like any other CC party. But this one was extra-ordinary. Besides the usual party - the fashion plates, the immediate, the CC sweatshirt types - were twenty-odd naked students and a dozen more, scantily clad. There were strobe-lights and strip shows (male and female), g-stringing and jockstraps, filly bras and lingerie - all the typical CC party fare. In the words of a Russian House member, "The most prominent feature was all these little penises popping up and down" (actually, she said "bobbing up and down," but some of us there at the interview thought a more colorful verb would do us the justice we deserve).

The party was conceived by Rina Kofman. "I suggested we have a nude party. It was a bit of a shock," said Rina. Dr. Dori Solzman recommended they make "NUDE" an acronym (she's not the Head Resident for nothing). The never underestimate Demented Extremists party was born. "The party was to be extreme in either dress or behavior," Rina said. "But [alas], people didn't realize it was an acronym." Truth was, nobody knew exactly where the party would go. I stood against a wall talking with Sr. Andrew Schwartz, early in the evening, when the only sign of nudity was a ten shirtless men. He insisted that, if nudity, was

the theme, and beer was on hand, it was "inevitable" that we would see some skin. I should have seen it coming. However, I never, even an hour before the party, thought I'd witness it happen at CC. Furthermore, I never expected that I, too, Ian Blake Newman, sincere and studious Eng-lish major, would wind up one of the "flop-pers" in less than an hour. Until last weekend I'd religiously managed to keep my pants on in groups of four or more.

But it was in the back of everybody's mind. Jr. David Parsons was one of the first people I saw *au naturel*. "You're only young once," he said, as rationale. He told me later, "I'd rather do this when I'm 21, than 45 at an office party." David and a few other men were the threads that pulled off the others' attire. An "I'll-do-it-if-you'll-do-it" mentality pervaded the party, but the strip-teases put some folks in the mood as well.

They started early on. First years Pascal Schunk and Chris Henry did a choreographed number to Madonna's *Open Your Heart* (they opened more than that). Pascal, replete with jewel-studded g-string, "loved it. It was the thing I was waiting for all year. A chance to go wild and crazy...but I didn't expect that so many people would go naked. I've never seen that happen before." If you missed the show, incidentally, Pascal and Chris have a video tape. They live on the third floor of the German House. With first years like them I'm confident CC will never go back to the Victorian ways of PNP (Pre Nude Party).

So, Marie Rubin and an anonymous (as well as voluptuous) woman made up the strip-team. "The Hostesses with the Mostesses" (that's no metaphor). Marie says she did it so there would be a "female counterpart" to Pascal and Chris' erotic act. Her partner had the look of one of those savvy European women you see on the beach in South-

ern France, terribly firm and feminine. And Marie wore things I didn't know you could buy without a permit. "At first," she said, "I was thinking, Oh my God, I can't believe I'm stripping for people, but then it felt totally natural. The next day I was amazed at the number of people who were nude at the party. It's something they've always wanted to do but it's never been possible."

My interview with Marie was cut short by the surprise appearance of her mother, but her sentiment was echoed by many

As the clothes slid off, the air was charged with a kind of excitement that churned my chemicals deep, where they swirl the most merrily. It was a thrill that transcended sex, perse, or the act of sex and the rites of its attainment.

of the guests. It swept over me, too, as a matter of course. As the clothes slid off, the air was charged with a kind of excitement that churned my chemicals, deep, where they swirl the most merrily. It was a thrill that transcended sex, perse, or the act of sex and the rites of its attainment. "It wasn't a meat-market scene," Dave Greundke, a Sr., remarked. "I wasn't thinking about sex, but I got a charge out of shocking people." The element of exhibitionism seemed to rear its flopping head in the boys more than the girls. I'm not surprised to say. There were about twenty men who wound up taking it all off, and only five or so women who bared their breasts. Since naked breasts were a relatively novel thing for me, I haven't discovered the proper word to describe their action relative to each other and a woman's whole body, as "flopping" so aptly did for men. Per-

haps "shimmying" would be suitable, or "slurrying," if I may. In any case, breasts abounded and did their thing. Dori said bearing her breasts in public was "comfortable," everyone watching was nude anyway. There was equality and equity.

It would be only natural to wonder just how great a role our old friend alcohol played in this affair. Not to condone or condemn its use, but I believe it facilitated the exhilaration required to drop one's pants or unhook one's bra, as the case might have been. Though Pascal thought alcohol had a "major effect," that "a lot of people who eventually took off all their clothes were at least halfway gone," I thought that all-in-all there were very few drunk people I could detect. It seemed less than average for a party that size, in fact. "I was on my way to being naked long before getting drunk," said David. Greundke thought the shock value of the party's theme detracted from the need to consume alcohol. That's the second time he mentioned shock. Maybe he's trying to tell us something.

I for one didn't get sloshed because I simply wanted to see as clear as I could, and remember it all in the morning. There was plenty of cool stuff to see, despite the subdued and undulating lights. Lots of wholes and special parts. If I had been drunk, I think I would have gotten depressed. As it was, I felt like a kid in a candy store: buttocks, thighs, the hollows under shoulders, that underpants were around the necks of smooth and nubile students. If I'd been drunk, I might have submitted to the feeling that I was inside a Morrissey song - where I go on my own, and I stand on my own, and I go home and I cry and I want to die. I can't be the only one that happens to. Frankly, the frat parties most of us have gone to have been drunker. At this party there was reason to remain when the keg ran out.

So many of the people I talked to reminisced about the atmosphere of the party, as contrasted to what they were used to. It was friendly, non-threatening, changed, but nowhere near out-of-hand. No one recalled any incidence of harassment or unfortunate words exchanged. There even was less flirting, not to mention pairing off for heavy petting or penetration. So, Leah Mattheis smiled as she hashed the evening: "I thought it was awesome. Really hilarious. There were no fights, no one got obnoxious. No one was taking advantage of anyone else. It wasn't slimy by any means." Still Leah was one of many women who chose to remain entirely clothed. "I felt I had real personal power by keeping my clothes on. It left a lot up to speculation." She said there wasn't that much pressure to take her clothes off. It was the most critical statement I heard about pressure. Most agreed with So. Gareth Saxe, who stripped down to nothing but spandex shorts (which, frankly, didn't leave a whole lot up to the imagination, despite what he might have thought) - he said there was "some pressure, but that was okay. Most people were kidding about it. Once everyone was unclothed, it became a matter of fact. It wasn't that provocative anymore." But whereas Gareth was "surprised at how conservative" he was, Leah was only "surprised it was so much fun." Gareth admitted to being self-conscious about his body. It took a lot for him to take off his shirt and put on spandex. He did mention, though, that if anyone wants to see him nude, "they can come up to my room and make an appointment." Not a bad offer at all.

Meanwhile, back on Wood Ave., the nudies were dancing with fervor to the "mood music" spun by expert d.j., Jr. Jason Hilk-cy. Jason might have been naked if his sister hadn't been

Continued on page 14

Patriotism in question at war rally

By Sid Ramage

Friday, I attended "An Hour for America," or was it Bush's Long Lunch for Blood Lust? There was much flag waving and rampant patriotism. There was no articulate consideration of the motivations for the prosecution of war, and only minimally observed moments of solemnity marking the decimation of life and land. There was also a systematic insistence that the rally not acknowledge the possibility of dissent in democracy.

I arrived at the police line for the rally at the same time as a group of anti-war protestors. They claimed they had a right to be there because they support the troops by working for peace. Even if their claim of support is dubious in the eyes of many, certainly their right to unimpeded expression should be unquestionable in a democracy. Yet they were met at the police line where an officer gath-

ered them to the side and told them, "We have a special place for you." This turned out to be outside the rally, behind the police line, in a shady, obscure corner with no view of the podium. I heard an officer explain to a quiet, young college girl: "We're doing this for your protection. There's about sixty-five hundred people in there who might like to tear you up."

Once I had made it into the center of the crowd I discovered some anti-war protestors had gained entry. I also found the crowd was thirty to forty percent military, out of uniform. I asked an Air Force man how he managed the time to be there. He said he was given the day off, then hastily, and somewhat artificially said: "Correction, I'm here on my lunch break." I wondered how many of my tax dollars went out to him.

Among the few dozen protestors that made it in were held three large banners. All basic

anti-war stuff like "Violence Breeds Violence." The crowd reaction to these banners really surprised me. No one seemed to mind, and no one reacted strongly to the banner defining "Fascism" (which implied that's what the rally was about). However, the banner quoting Martin Luther King Jr. saying: "Anation that continues year after year, to spend more money on military defense than on programs of social uplift is approaching spiritual death," was intentionally blocked from the crowd's and the camera's view by a contrived screen of American flags. I was surprised that so many years after King's death, these patriotic citizens were so afraid of what he had to say. Are the citizens of this democracy afraid of democracy? Was this "Hour for America" really harmless patriotism, or as some protestors suggest, the onset of Fascism?

The war leaves many questions

By Chris Marks

Like most concerned citizens, I have had my television tuned to CNN, and have been watching the developments of the war since the first air raid on January 16th. Although the war now appears to be coming to its inevitable conclusion, I am still left wrestling with many unanswered questions. In search of answers, I will now present these pressing political issues to you the reader.

Is every war this easy? Is it fair to call this a war? Is an excessive defense budget really that bad of a thing? What exactly is an "Elite Republican Guard"? Does anyone else get the occasional urge to burst out singing *The National Anthem*? Is Norman Schwarzkopf really in the U.S. military, or is it just Jonathan Winters playing his first serious role? Has Dan Quayle been on vacation? Why is it that we celebrate the end of the war with a sigh of relief, while the Iraqi citizens

celebrate by firing automatic rifles in the streets of Baghdad? Is it really possible to live on grass and rainwater for several weeks? Now that the war is ending will the level of international conversation on campus drop to its usual level? How does George Bush refrain from saying, "I told you so,"? Is Saddam Hussein in hiding from the Allied troops or the Iraqi people? Is the rumbling in Israel the landing of sound missiles, or just a giant burst of laughter? Did Saddam Hussein make a critical error in issuing his troops white t-shirts? Is sure is nice having the Soviet Union as our allies, isn't it? Does George Bush want to phrase "Uncle" or will "I give" be a sufficient surrender? Can we forget Vietnam now? What the Democratic candidate in 1992 anyway? We have succeeded in liberating Kuwait, but what remains is a giant black hole in the middle of the most volatile section of the world. What now? Just wondering.

Numerous U.N.dressed E.xtremists continued

Continued from page 13

there, no? With the disproportionate number of naked men to women, one might wonder just what was going on in the minds of the boys after all. That's what I've been thinking about the most since the party ended. After four years of surprises, I would never assume I could tell what a man's preference is, concerning the gender or genders which turn him on. But wait - I'm not implying anything here, so don't get nervous. I knew some straights, gays, lesbians and bisexuals at the party. Of course specific and

gender-based attractions came into play, as they might have in any party dynamic. In general, though, what I saw was a kind of transcendence, the likes of which was a stranger to all other parties I've been to. Everyone was dancing with each other, for one thing, which included lots of men dancing with other men (or at least very near other men), without apparent anxiousness about what that meant in the greater scheme. You know the one I mean. Marie and Doni said the same was true of the women there. They called it "people bonding," in the spirit of confed-

eracy we felt between the sexes. It sounded good, because I guess I don't get enough of that.

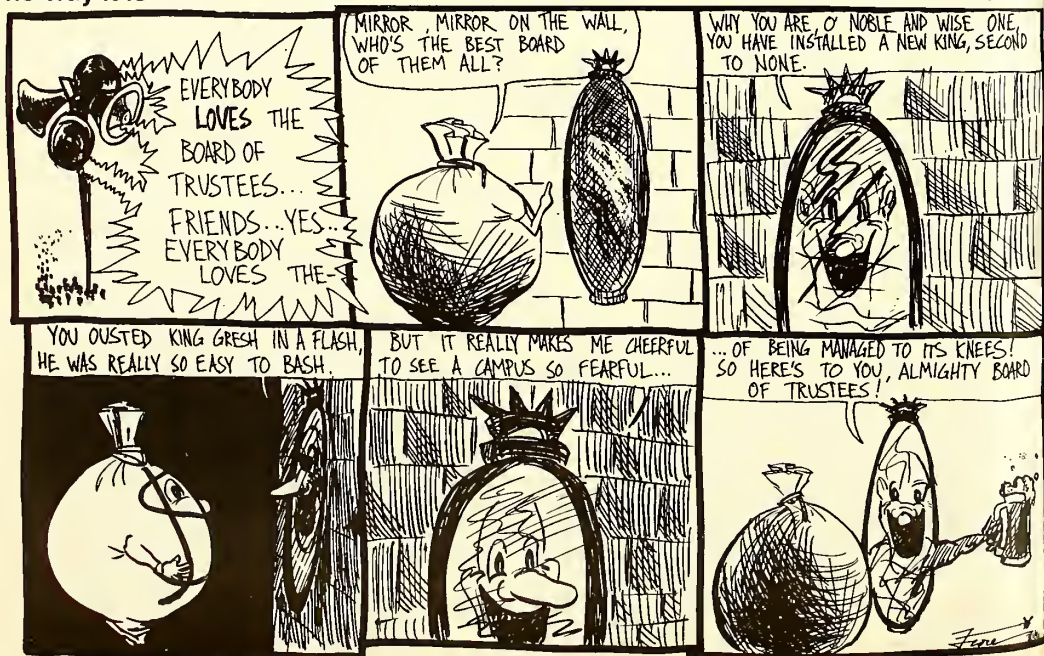
I won't end on that kind of sentimental brother and sisterhood note. As usual, I would rather talk about men and the things they do, specific to them. Though some men seemed to want to justify their bouncing around in the nude by sidling up to available women, most seemed confident and comfortable that they were expressing excitement and warmth at being with each other, as well as with women. Some men may have been temporarily freed from the

chains of that oppression always on them - the pressure to be "real men" as defined by a deranged and misguided ideology. Rina summed it up well - there was none of the frequent "posturing" men display. I buy that. There's nowhere to hide when it's all hanging out, especially not behind one's "masculinity," relative to penis-size. Yes, I'm sorry, the secret's out. I'll have to inform you girls that men can't help thinking about the giggling size-thing, whether they admit it or not. It's absurd. I think that intimacy helps.

After the masturbatory fantasies and storytelling subsided, I hope a man who was truly myself included, will learn a new challenging view, will think twice before insisting his penis was put on this earth to make a woman at will. Maybe I'll think again before he bashes queer next time. And therefore interaction may be as hard and as easy as the now-famous Russian House Nude Party. My thanks to the hostesses, some invaluable education, the nude.

The Way It is

By Mark P.



The Source

Block VI

Week 4

March 4 - 10

Harambee! (Office of Minority Student Life)

As most of you should have been aware, February was Black History Month. Here at Colorado College, the Black Student Union held a variety of educational and entertaining events to celebrate our cultural heritage, ranging from dramatic readings to exploring solutions to campus racism. Once again, we put our best efforts into informing the campus community and generating support for our activities. And once again, unfortunately, the campus community did not respond. We are speaking particularly about our fellow students. One pleasant surprise did happen, however, and we would like to take this opportunity to sincerely thank the administrators on campus who turned out in a show of **overwhelming** support. We are very appreciative that so many of our top

administrators took time out of their schedules to attend a number of the events. We only hope that this trend of support for student activities will continue. And we can only hope that students will take it upon themselves to reverse the apathetic trend they have shown. The keynote speaker for Black History Month, the Hon. Raymond Dean Jones of the Colorado Court of Appeals, spoke Wednesday evening about "thinking and feeling people" and the importance of being able to develop both characteristics. Although there is no doubt this campus is made up of "thinking" students, we challenge you to develop greater sensitivity to and caring about the plight of minority students on campus and to become more "feeling" people.

- Black Student Union

International Programs

Unique opportunities abound for students seeking travel, work or volunteer experiences abroad. "Transitions Abroad," a monthly magazine, discusses a wide range of current topics: Low-cost African travel; Alpine Treks on the French Riviera; Camel-trekking across Australia; Teaching jobs abroad; Travel, Work and Living in Eastern Europe; and MUCH more.

Come see ... Worner 233.

The Center

The Center for
Community Service

A once in a lifetime opportunity is open to volunteers with an interest in international development. The Peace Corps sponsors a semester-long Undergraduate Intern Program which places students in administrative roles abroad. There is no cost of participation to the applicant. Applications are available **now**; the College will consider applicants and nominate a single student for program acceptance. Applications and more information are available from the Career Center, or phone Kim Grassmeyer in the Center for Community Service at x6846. Deadline for application is March 18.

The Board Special Events Calendar

Concert Band

• Colorado College's very own Concert Band presents its March Concert on Sunday, March 3, at 7:30 pm in Packard Hall. Everything from Bach to pop to selections from "Les Misérables" will be performed!

Housing

Applications for off-campus living (1991-92) are now available in the Office of Residential Life. Sophomores and Juniors interested in living off-campus must complete an application by March 22. Seniors intending to live off-campus must notify the office in writing by April 19. Refer to room selection brochure *eng* soon to your Worner Box for credit/class standing information.

Break!

There will be no "Source" for the week of March 11, due to Spring Vacation. All entries for the March 18 "Source" are due on the last day of Block VI. "This Week" deadline for March 18 is March 11.

The Source

Here's how to get your event or activity publicized in The Source!

- To get information on The Board, send a note to the Cutler Publications Office by 5:00 pm on Tuesday.
- To get events and meetings in "This Week," fill out a "One-Fell-Swoop" form and turn it in to the Worner Desk by Monday the week before publication.
- Call Peter at x6675 for any more information.

Career Opportunity

The Career Center is hiring Student Career Advisors for the 1991-92 Academic year. Apply in the Career Center before the end of the block.

Boettcher Bulletin

End of the Year Stresses

Preparing to graduate from CC is likely to be a mixed blessing. Along with the excitement and relief there will probably be some anxieties. There are some ways to reduce the inevitable stresses as you prepare for this important transition. Planning ahead and taking action now can help. The college has several resources that are available to you.

The Career Center: Planning for the future is anxiety producing for all. There are so many choices and expectations with which to deal. Will it be graduate school? Career? Time off? And after you decide what you'd like to do there is the business of finding a job or getting accepted to graduate school. Keeping a positive perspective may help. Perhaps you can't do what you want next year. That is disappointing, but it doesn't mean that your choices and life are forever negatively changed. There will be new opportunities.

The Counseling Center and Stress Management at Boettcher: Leaving good friends is never easy, but it is especially hard to leave your support system all at once. Learning to say goodbye is challenging. These five months are fraught with a dance between intimacy and distance. A dance made even more complex if you are involved in a serious relationship. Determining for yourself and negotiating with your partner your commitments and your solutions to the dilemma of where to live and what to do in relation to each other are some of the more difficult graduation issues with which to deal.

Changes in your family can be upsetting, too. Most families view graduation as the time to let go of the final controls they may have had on their children and to begin dealing with them as adults. This can be surprisingly difficult for all.

The Financial Aid Office: Becoming financially independent is scary and presents many problems. The financial aid office can offer valuable help in many areas of money management. You can call these offices for information: Boettcher - Stress Management & Counseling appts., Career Center - Workshop on Transitions, Workshop on Employee Benefits, Business Office - Moving Loans; Financial Aid Office - Info, on Paying Student Loans and Money Management, Booklet on Dollars & Sense.

Sexually Transmitted Diseases Want You!

The view towards the 90s looks like this: STDs are alive and perhaps more complex than ever. They're opportunistic! They are persistent organisms that don't care if this is only the third time you've had sex or where you're from or what position you play on the team. They only care about finding test cells in which they can thrive and reproduce. Here's how to help nure their survival! Don't bother with condoms. They're too much trouble. Don't ask too many (or any) questions about your partner's sexual or drug or medical history. If you really like this person, you won't want to blow it by getting too personal! Don't worry if you get too drunk or

too loaded - impaired judgment is the best friend an STD could have.

All STDs are not created equal. The range varies from a nuisance category of infections like pubic lice to more serious diseases like Chlamydia which can result in infertility to the AIDS virus with its potentially lethal effects. Among the most frequently diagnosed STDs on this campus:

- Venereal Warts: painless growths appear in clusters in the genital area. The incubation period may be as long as 6 months or longer. A million new cases are reported in the U.S. each year and some types of the growths are associated with cancer.
- Chlamydia: This is the most common venereal infection in the U.S. An infected person may have no symptoms for weeks or months, or may be plagued by pelvic pain, painful urination, or a yellowish discharge from the vagina or penis.

- Herpes: 30 million Americans have contracted genital herpes. Symptoms of the first outbreak may include fever blisters, swollen glands, and genital itching. Some people will have no symptoms even though they have contracted the virus and are contagious.

- Molluscum Contagiosum: A virus causes these firm, raised, flesh colored lesions to appear on inner thighs and genitals. No serious complications are known to be associated with this infection.

- Pubic Lice: Commonly known as crabs, an infestation is characterized by itching and the appearance of lice or nits (eggs) among pubic hair. The most effective treatment is medicated shampoo or lotion.

AIDS is no minor threat on college campuses. In the fall of 1990, the American College Health Association published results of its study of 17,000 students tested for the presence of HIV, the virus which causes AIDS. At least one of every 500 students tested positive for the virus, and it is believed the incidence is on the rise.

The increase may be due to a combination of condom sales having declined slightly, and it may have to do with youthful feelings of invulnerability leading to high risk behaviors. Whatever the reasons, AIDS continues to be a serious contender for everyone's attention. Don't stake your life on your partner's HIV status. Prayed yourself. If you have questions or concerns about STDs, don't wait and don't wonder. Come in to the health center and talk with Dr. Reynolds or Beth Hitzky, the Physician's Assistant, or make an appointment with William Wildard, the Women's Health Nurse Practitioner. All students are entitled to use of the health center's services (whether carrying the student health insurance or not), and all information and records are kept confidential. The extension is 6394.

For those who prefer off-campus services, the STD Clinic at the El Paso County Health Department is excellent. It's located at 501 N. Foote and the cost is a \$3 donation. Call 578-3199 for information about clinic hours.

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.

Please recycle at the end of the week.

E V E N T S & M E E T I N G S

Monday 4	Tuesday 5	Wednesday 6	Thursday 7
<p>11 am-1 pm (also Tues.) - Watch for Vince and Larry wishing you a safe and happy Spring Break. Also pledge not to drink and drive and you may win a 1991 Chrysler, Jeep, Eagle, Plymouth, Dodge car, or Dodge truck...because memories are only fond if you have them. Worner Center. Sponsored by Laura Bishop, Alcohol and Other Drug Educator.</p> <p>12:00 pm - CC Zoo, Worner 211.</p> <p>5:00 pm - Delta Gamma Executive Board, Worner 213.</p> <p>*7:00 pm - College Citizens Active for Peace, Worner 215.</p> <p>7:00 pm - Movie, <u>SO-WETO TO BERKELEY</u>. Tutt Library South Video Room. Sponsored by the Sociology Department.</p> <p>*7:30 pm - Creative Writing Workshop, Worner 215.</p> <p>*8:30 pm - Small Jazz Ensemble Concert. David Honig, director. Benjamins. Free admission. Sponsored by the Music Department.</p>	<p>12:00 pm - MECHA, Worner 218.</p> <p>5:00 pm - Livesounds, Leisure Program Student Office.</p> <p>*6:30 pm - Adult Children of Dysfunctional Families, Worner 218.</p> <p>6:30 pm - Gay and Lesbian Alliance, Shove Chapel.</p>	<p>12:00 pm - Shove Council, Shove Chapel Office.</p> <p>2-4:30 pm - Grand Teton Lodge Co. summer job interviews. Sign up in the Career Center. Worner 219.</p> <p>*7:00 pm - Breakaway Bible Study, Montgomery Hall Sun Room.</p> <p>*8:00 pm - An evening with DAN HICKS AND THE ACOUSTIC WARRIORS. Hicks is hip, camp and cabaret all rolled into one! Too weird to describe, but really cool! Tickets \$7 w/CC ID; \$10 general admission at KRCC, The Prelude, Ticketmaster and Independent Records. Armstrong Theatre. Sponsored by KRCC Radio.</p>	<p>9:30 am - Woman's Educational Society Spring Coffee, with Dave Finley speaking on "New and Interesting Programs at Colorado College." (e.g., summer starts, language education and CC abroad programs) Packard Hall. Sponsored by WES.</p> <p>8:00 pm - Circle K, Worner 212.</p>

WEEK

Friday

8

8:00 pm - Bach to the Beatles with the Colorado Springs Symphony Pops featuring THE SWINGLE SINGERS. Tickets free w/CC ID in the Leisure Program Office. Pikes Peak Center.

Saturday

9

Sunday

10

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE MARCH 18-24 "THIS WEEK" IS MONDAY, MARCH 11 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNOR CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Wornor 219.

Chinese Table - First Three Wednesdays, 5:45 pm, Wornor 117.

French Table - First Three Wednesdays, 12:00 pm, Wornor 215.

German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.

Japanese Table - First Three Thursdays, 5:30 pm, Wornor 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:30 pm, Wornor 215.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Three Thursdays, 7:30 pm.

Cafecito - First Three Thursdays, 3:00 pm, Spanish House.

Shove Chapel Meditation - 8 am-9 pm, Monday-Thursday, 8 am-5 pm Friday, 6-10 pm Sunday.

Prayer Meeting - Every Thursday, 7:30 am, Wornor 211.

*EnACT Recycling - Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Three Tuesdays, 11:30 am, Bemis Exile Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

*Belly Dancing - Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Wornor 212, Blks. 5-7.

Life Drawing with Nude Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Three Wednesdays, 9:30 pm, Tiger Pit, with Gior Crankstone, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

This Week is published weekly by The Leisure Program, Wornor Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public



THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

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So Yon Bueno Colleen Currie Todd Dye Aurelia Mason
Laura Ogden Anita Stokes Erin Zimmer

For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Internships

Cortland Repertory Theatre

Equity summer theatre accepting internship applications for combination acting/teaching or administrative/PR Intern and apprentice positions. Thirteen-week summer season; stipend or housing available. Send letter of interest, list of 3 references, and resume (administrative interns must also send writing sample) to: Cortland Repertory Theatre, PO Box 783, Cortland, NY 13045 Attn: Tech; (607) 753-6161.

Farm Asst/Youth Counselor

Land's Sake Community Farm, Weston, MA. Assist farm managers on organic community farms and organize work for youth. Also provides opportunity to teach environmental education to children! Driver's license required. Wage is approximately \$1100 per month for 40 hour work week, 5/15-9/2. Deadline: March 31, 1991. Contact: Steve Miller, Farm Manager, PO Box 306, Weston, MA, 02913; (617) 893-1162.

Grand Canyon Trust

Non-profit organization seeking Intern to assist in organizing a major conference. Candidates should have background in natural resource management and human services. Deadline ASAP. Contact Fran Joseph, Grand Canyon Trust, Route 4 Box 718, Flagstaff, AZ 86001. (602) 774-7448.

New York Hospital-Cornell Medical Center

Eight-week summer program, 6/11-8/2, for the 1991 pre-career preclinical in mental health is being offered for students interested in careers in social work, psychiatry, medicine, recreational therapy, nursing, and psychology. Personal interview and physical examination required. For application contact: Diane Clark, Director, Volunteer Department, The New York Hospital-Cornell Medical Center, Westchester Division 21 Bloomingdale Road, White Plains, New York 10605.

Scholarships/Fellowships/Grants

Center for Studies of Ethnicity and Race in America (CSERA)

CSERA will provide 4 years of full financial assistance to students of color to complete a Ph.D. in, but not limited to, the fields of History, Literature, Political Science, Sociology, focusing on the historical and contemporary experiences, cultures, and communities of African Americans, American Indians, Asian Americans and Chicanos/Latinos. For more information write to: Center for Studies of Ethnicity and Race in America (CSERA), University of Colorado-Boulder, Ketchum 30, Campus Box 339, Boulder, CO 80309-0339 or call (303) 492-8852.

Summer Minority Program

Stanford University
The American Economic Association is seeking Juniors and sophomores majoring in economics for their summer program. Curriculum consists of 3 courses in economics plus weekly seminars by prominent minority economists on public policy issues. Scholarship includes tuition, room and board, books, student health benefits, transportation costs, and \$1500 stipend. Contact: Susan A. Maher, AEA Program Administrator, Dept. of Economics, Stanford University, Stanford, CA 94305; (415) 723-3653. Deadline is March 15.

Theatre Graduate Fellowships

Acting, theatre or stage management, costume, scenic or lighting design/technology fellowships available with the 1991-92 Hilberry Repertory Company. Three-year MFA program, \$5,800 stipend, tuition waiver, medical insurance. Contact: Chair, Dept. of Theatre, Wayne State University, Detroit, MI 48202; (313) 577-3508.

Peace & Arms Control Fellowships

The Herbert Scoville Peace Fellowship provides the opportunity for students to work on a range of issues including disarmament, nuclear and conventional arms control, the military budget and U.S.-Soviet relations at various organizations in Washington D.C. For application and program description contact: Scoville Peace Fellowship Program, 110 Maryland Avenue, N.E.-Room 211, Washington D.C. 20002; (202) 543-4100. Application deadline is April 1 for fall.

Full-Time Jobs

Managing/Artistic Director

Overall responsibility for theatre operations, supervision of guest directors, personnel, programming, supervision of volunteer pool and other staff. Bachelor's degree required. Salary open. Start June 1. Apply by March 31 to: Dr. David Dow, 2605 Regency Dr., Waco, TX 76710.

Operations

JAS Pacific Inc.
Entry level operations position available. Duties include: learning import and export business, picking up documents, learning custom brokerage process, and documenting and arranging for shipping overseas. Deadline is ASAP. Contact by phone first: Rob Leigh (87 CC alum), Sales Manager, 18920 13th Place South, Seattle, WA 98148; (206) 243-7911.

Part-Time/Seasonal

Grand Teton Lodge Company

Summer positions available! Interviews are being held on campus Wednesday, March 6, from 2-4:30. For details come to the Career Center.

Summer research opportunity

UNC-Greensboro
Minority students to work with participating faculty on research projects dealing with human development. The six-week Institute (5/10-6/17) provides excellent experience, tuition, room and board, travel and a \$1500 stipend. Contact: Dr. Ann Saab, Assoc., Dean of the Graduate School, University of North Carolina at Greensboro, 1000 Spring Garden St., Greensboro, NC 27412; (919) 334-5596.

Summer Research Fellowship Program

Scripps Institution of Oceanography
Students with at least a 3.0 GPA can spend the summer engaged in lab research with a faculty mentor at Scripps. Stipend of \$2,000 plus housing and travel expenses. Juniors and seniors in biology, chemistry, engineering, geology, math or physics invited to apply. Deadline is March 14. Contact: Prof. Timothy Herbert, U. C. San Diego, A-015, La Jolla, CA 92093; (619) 534-4199.

Summer Research Opportunities

Oregon State University
Opportunities in Biological, Chemical, and Physical Oceanography fields as well as Marine Geology and Geophysics available. Stipend of \$2000 for 10 week summer period. Send application, letter of interest describing academic and employment background, transcript, and 2 letters of recommendation by March 13, 1991 to: Dr. Robert Reynolds, c/o Sue Pullen, College of Oceanography, Oregon State University, Oceanography Admin. Building 104, Corvallis, OR 97331-5503; (503) 737-3504.

Public Interest Research Group (PIRG)

PIRG is planning to open 75 new offices in the next few months. Approximately 1,500 students will be hired nationwide. The Colorado Springs office will be hiring 15-20 college students during the summer to take on their Pollution Prevention Campaign. The 12 week positions include: fundraising, canvassing, campaigning, and media work. Start date: May 1991. PIRG will be conducting interviews on campus March 26 and 27 for summer and full-time positions.

Berkshire Theatre Festival

Nationally-known LORT B summer theatre seeks house manager for its 63rd summer season; salary includes room and board; send resume and cover letter to: Chuck Still, Managing Director, Berkshire Theatre Festival, PO Box 797, Stockbridge, MA 01262.

Headlands Indian Health Careers Summer Program

The University of Oklahoma Health Sciences Center offers American Indian students interested in health careers an 8 week summer program designed to increase science, mathematics and communication skills. All expenses are paid (room, board, tuition and round trip airfare), \$300 stipend, \$200 scholarship and 4 semester credits. Application deadline: March 15, 1991. For more

information contact: Headlands Indian Health Careers, BSEB - Room 200, PO Box 26901, Oklahoma City, OK 73126-9968 or call (405) 271-2250.

Miscellaneous

Interested in working for Hearst Corporation, Atlantic Research, or Bellcore? Each month's issue of Career Center offers the chance to send your resume (free of charge) to these and other companies featured in the magazine. Come find out about their free resume service!

Applying for Government Jobs?

Almost all Government job openings require you to complete the SF-171 Standard Form. While we have photocopies of this form in the Career Center, it is also now available on computer, allowing you to complete the form online then make just the changes required, applying for different Government jobs. Available from EDorado Software, 30770-2000 for \$35. Be sure to specify you want the current version of the form (6-89), since that is the only version OPM (Office of Personnel Management, the Federal Government) will now accept.

Library Opportunities

Summer Research Opportunities are listed in a notebook in the Career Center on shelf B-4 (near Internship Info). All these research opportunities are paid and include housing and transportation.

ATTENTION first-year, sophomore and junior students! Preparing for Graduate Study in Psychology: NOT for Seniors Only! is a new guide to deciding when, where, and if so where to attend graduate school in psychology. It explains all kinds of undergraduate experiences that make you especially attractive to graduate schools, including a year-by-year plan month-by-month in the senior year for goal pursuits. It also describes how to write a good application essay, what to take the GREs and useful hints for preparation, how to construct a good resume, and when and how to write letters of recommendation. (Sheila)

Alumni Career Referral Network

We have alumni waiting to help you in many cities and career fields across the country. Use this network sponsored by the Career Center as the Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment trends and entry level positions

For more information come to the Career Center.

This Week At The Career Center

4	5	6 SCA Applications Due!! End Block 6 Beginning SPRING BREAK!! Grand Teton Lodge Co. Interviews, 2-4:30, W. 219	7 Have a great Spring Break The Career Center staff	8
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CC board and faculty must regain sense of college's mission

by Michael Drennan

Over the last 20 years and particularly in the last three years, the faculty has transformed itself from a group charged with the stewardship of the college and its mission to a special interest group lobbying the Board for its own ends.

The current danger is that the appointments to top administrative positions currently underway will turn into an attempt by the Committee to exert undue control over the administration. Unintentionally this seems farfetched but it would be similar to attempting to pack the Supreme Court. This would be of upmost service to the college.

There is no discussion of the mission of the college. Not once

during the entire Eight Block review process was a public debate held within the faculty as to the substance of the mission of the college.

There is no concept of long range goals. A sense of history has been lost. Very few faculty are familiar with what was gained and what was lost in the transition to the block plan.

In the February 22 edition of *The Catalyst* an article was run about the resignation of three of the members of the Faculty Committee on Committees, the most powerful faculty committee.

The key event that sparked the furor was Riley's failure to present faculty pay raises at the preliminary Board of Trustee meeting. This brought to the surface several additional sore

points: the appointment of Tom Cronin and complaints about Riley's credibility with the Board.

If Riley's credibility with the Board has really been diminished it is due to his stalwart defense of the faculty's decision to adopt the Eight Block Year.

Before the faculty took the vote to propose the Eight Block Year to the Board, Riley cautioned members that this could not be a temporary change and that he would stand by the faculty's decision for several years.

The Board accepted the Eight Block plan as proposed by the faculty in good faith that it would be accepted by the college community. When persistent loud student and alumni protest erupted the Board felt it had been deceived.

Riley's unwavering support of the Eight Block plan prompted several Board members to call for his ouster. Their initiative fell just short of success.

The irony is that Riley's dedication to the faculty has eventually led to his denouncement by the Committee on Committees. They have attacked their staunch ally.

The real credibility problem lies with the faculty's credibility with the Board, not Riley's.

By the tone of the resignation letter it appears as if the Committee on Committees would not

mind seeing Riley go on a permanent sabbatical.

Yet they oppose the Cronin appointment on the grounds that they had no say in the selection. This is a play for power on the part of the Committee. Cronin is not being judged by his performance but by the politics surrounding his appointment.

It would seem that the Committee has its own agenda on whom should be interim president. Most likely their choice would be Dean Finley, a reasonable, responsible choice that is more natural than the Cronin appointment. I would hope that the faculty would not similarly commit itself against Dean Finley.

The Committee cites Riley's failure to convince the Board to appoint Finley as a credibility problem with the Board. If it is a credibility problem it is due to Riley's defense of faculty agenda.

Prof. Jeff Livesay states "Riley put together an activist Board in the early '80s... What he's done is created a monster." Perhaps that is the case from the special interest point of view.

If Riley can be credited with assembling the Board, he should be commended. The Board is the most forward-looking group associated with the campus.

They are concerned with the mission of the college and are genuinely concerned with every

constituency of the college.

During the Eight Block review process they were the greatest champions of student needs.

In the long run, a more activist Board is not desirable - a more responsible faculty is.

When I speak of the "faculty" I do so loosely. I refer to the policies that the faculty as a whole have pursued. Many faculty are undeserving of the criticism.

The faculty are good people at heart who want what's best for the College. I don't mean to cast them permanently in a bad light.

Every faculty member should read the history of the block plan compiled by Max Taylor to familiarize themselves with the mission of the college and to make it their own.

If the faculty were to adopt a more responsible stewardship of the college and leave the self-oriented policies of the 1980's behind they would find that they would regain the mandate of the college with the support of the Board, the administration, and the students.

The restlessness of the faculty suggests that the college is due for more fundamental changes. I hope that these changes are undertaken in the spirit of community and sense of the greater good of the college.

The Catalyst

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I admit it - I cannot tell a lie - I'll take the blame - I did it

By Alexander T. Olsen

Okay, okay, okay. Y'all got me dead to rights. I am a well-off white, healthy, straight male. I am, by the power of chromosomes, an unwitting part of the male-dominated oppressive society that, throughout its history has killed, made miserable, kept down, raped, humiliated, and gave all-around bad vibes to: blacks, women, homosexuals, native Americans, Orientals, Arabs, each other, and just about everyone else.

I'm sorry that all that happened, and is still happening. I, however, personally had and have very little to do with these crimes. I personally detest the control that our society attempts to place upon both women's bod-

ies, and men's too, for that manner. I am both pro-choice and against the war. I also respect everyone's right to their opinion. It is fine with me if y'all want to display a ten-foot penis in Worn Center. The decor is rather sterile, and I feel a huge penis adds character.

My consciousness, you might say, has been raised to women's issues.

However, recent articles in *The Catalyst* got me just offended enough to write this article. Last week's "Scared O'f Women's Strength," for example. Now, I understand how the term "feminist sow" would be offensive, but it doesn't seem to make sense to me to debate an oppressive, mudslinging statement with more oppressive, mudslinging state-

ments. The whole article takes on a vicious, threatening tone that seems to attack all males. I mean, I admit it, I felt "hurt" and a little "angry" when I saw the penis missile. But I don't feel that feminists are necessarily "wenches."

Am I evil because I have a penis? I hope not... I sort of like mine. I mean, just because I can write my name in the snow with pee doesn't mean I support war, the history of my race or gender, "pro-life" organizations, Naked Aggression or the NRA. The truth of the matter is that we are all just people, capable of any opinion, penis or no.

But, if y'all don't agree, fine, that's your trip. I'll take the blame. I am man... I DID IT.

SAFE (A.C.C. ROMANCE)

WARNING: THIS COMIC STRIP WILL OFFEND ANYONE WITH ANY TASTE WHATSOEVER. GO ON! ASK HER: DO YOU WANT TO MAKE LOVE? NAW... TOO MUSHY.

WOULD YOU CARE TO EXCHANGE BODILY FLUIDS?

WOULD YOU LIKE TO HAVE SEX? NAW... TOO CLINICAL.

BEFORE WE GET ANY FURTHER, YOU SHOULD KNOW THAT EVE GOT GENITAL WARTS.

WAWNA FUCK? U MON BIFF... THAT'S WAY TOO GROSS.

BUT THERE'S IN BEMISSER! WAWNA GET NAKED AND DO THE NASTY?

OK... SOUNDS LIKE A PLAN! AHHH... TRUE LOVE.

By Jonathan Goldstein

The Catalyst is published weekly, twenty-two times a year while news are in session, by Cutler Publications, Inc. Subscriptions are \$2 per year. POSTMASTER: send address changes to The Catalyst, Colorado College, 902 N. Cascade, Colorado Springs, CO 80903. Cutler Publications, Inc., does not discriminate on the basis of race, sex, age, religion, sex, national origin, physical disability or sexual orientation. Editorial policy is determined by the editor. Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author. Names may be withheld upon request. The views expressed in the Opinions Section do not necessarily represent the views of Cutler Publications, Inc.

Moran responds to responses

To the Editor:

Before I begin, I apologize for prolonging this entire "Grand theft penis" argument, but it seems that the misunderstandings surrounding this issue are multiplying exponentially, and I hope to at least partially ameliorate the situation by more completely explaining my own opinions and feelings.

Concerning the letter by Rebecca Kaminsky, et al.: I was astonished to find that a substantial number of individuals had found my letter in the previous issue to express "the hatefulness of these specific men [Scott Givens, Mike Drum, and myself] towards 'sexist' feminists." I promptly re-read my own letter in an attempt to discover how this gross misunderstanding could have occurred, but I found nothing which could communicate any sort of hatefulness towards anyone. To be honest, it was rather bland and I seriously wonder if Ms. Kaminsky read my letter at all. If however, anyone who actually did read my letter received the impression that I hate feminists, I apologize for the horrible miscommunication which has occurred.

There was, of course, a certain subdued anger which permeated my letter, but it was not malicious in any way and was certainly not indicative of my usual state of mind. The anger present in that letter was directed at the manner in which Ms. Reed chose to communicate her opinions. The message of that same week's "The way it is" has not been lost to me: I understand that it is sometimes necessary to rock the boat in order to effectively express oneself, and sarcasm is certainly an effective method of forcing a reader to re-think his opinions. I do not, however, believe that the final, written content of Ms. Reed's letter constitutes a legitimate or appropriate use of sarcasm. Sarcasm should sting, but it

should not wound. The reader should certainly be offended enough to prompt him to reconsider a situation, but he should not be left with a lasting impression of malice. Ms. Reed's letter, unfortunately, is a clear example of intentionally wounding sarcasm, and it is this alone with which I am angry.

Concerning the second letter by Christine Allison: Ms. Allison's assertion that, "The three men [Scott Givens, Evan Morgan (sic—kindly spell my name correctly in the future) and Mike Drum] voiced concerns of women oppressing men." Naturally, with this assumption, she then proceeded to criticize our supposed cluelessness about "the situation of women in the world as opposed to white men's in the world." I admit that reality is not my specialty, but nevertheless I once again re-read my letter, trying to locate the phrase or sentence referring to the oppression of men by women in general. I was relieved to find that I had made no such mistake, but given the obvious misunderstanding evinced in Ms. Allison's article, I feel I should re-state my opinions on one specific instance of the degradation of men.

Certainly, white males such as myself do not face the oppression that the rest of America does. My letter was only intended to address two concerns: 1) the seriously offensive nature of one single letter published here at CC, and 2) the first glimpses of a tendency in the thinking of certain individuals which may well eventually become as important an issue as women's rights currently are. Neither of these points refers in any way to large-scale, society-wide oppression of white males. When I wrote about "injustice," I simply meant that at that specific time, on this specific campus, men had been treated unfairly. Ms. Reed's article unjustly attacked and degraded us — thus, Ms. Allison, is also real-



Letters to the Editor

ity. Not the far-reaching, all-encompassing, higher social and economic truth to which you refer, but an equally important reality closer to home which affects us just as much as the "real, material, economic and social conditions" which you suggested I examine.

Unfortunately, it seems that even if Ms. Allison had understood this before she wrote her letter she would have nevertheless denounced the statements in my letter as "ridiculously decontextualized." I hope I am wrong, but her choice of the term "context" in its various forms would indicate that, in her opinion, my reaction to Ms. Reed's letter should have been somehow mollified by the current plight of women. The essential message I perceived in Ms. Allison's letter was, "Well, we face that sort of thing every day, so you shouldn't mind when the same thing happens to you." Alas, it is true that the injustice present in Ms. Reed's letter is an everyday experience for many women, but that situation does not rob me of the right to protest

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The problem is class, not gender

To the Editor:

I would like to respond to three things in this letter. The first two are the responses and the responses to the responses to the third thing, which was Tracy Reed's "And yet another example of the need to reaffirm one's manhood" piece from the Feb. 1 *Catalyst*. This topic is extremely important, and I want my views to be heard on them. I hope this is not too reactionary, and I have tried to keep an open mind.

In the various barrage of responses and defenses of Reed, I found many problems. One of the largest was the hypocritical exclusion of men by the feminist faction. The fact is that war is generally much more oppressive of men than women. 99.9% of the troops dying in the Gulf war, for instance, are men. War certainly affects women as well, but war has primarily been destructive of millions of men in the history of the world.

War is a class phenomenon. As the ruling class has internal strife and competition, wars are bound to break out. The ruling class, composed of men in obvious power positions and women in less obvious roles (e.g. Barbara Bush), send able-bodied young men to fight in these wars. Women are needed to reproduce more such soldiers (and of course the ruling class, not men in general, are going to restrict abortion rights, for this reason among others). Both roles are oppressive, and must be radically changed.

I strongly resent anyone's accusation that men as a whole are not oppressed. This is utterly ridiculous, and I can fire off as many statistics as feminists can (one in four women are raped by age 25 but one in two men will spend time in prison during their lifetime, etc.). I am not saying that woman are not oppressed, and I am not saying the oppression of men is worse (better?) than that of women. I am simply saying that we are

oppressed on the basis of gender (and race, and sexual orientation, etc.). This is a dynamic part of how the ruling class uses alienated from each other and ourselves so there is no we will deal with our real enemy (the ruling class) a man (though obviously non-homogenous) front.

I personally feel that (all) feminism has oppressed men to it. I strongly support women's liberation, but believe that feminism is no longer a movement. Most feminism is tinged with indirect and sentimental (which serve to keep us alienated, and so it is rather overt. For example, Reed essentially equated penis with war. Feminists upset by objectification of their own genitals, but have no problem objectifying men's genitals.)

I concede that the ruling class is largely dominated by men. But it is not their gender, the problem, it is their class. The reason men are there is the gender role calls on us to proceed, to make money, to power (even if it costs us health, not forgetting that it takes an average of seven years younger than women, or emotions). I would like to think that men and women in the ruling class are oppressed by their gender roles, but benefits generally outweigh considerations. Gender point out why men are the jority of the power in the class; they don't give anyone to pity them.

I also find feminist words as exclusionary as they are "male generic" language is usually believe most mainstream language is male exclusive (that's another topic). So "...there is a disproportionate number of poor people, people of color in the U.S." "tary" ignores the fact that "people" are MEN. Womenists scream if I said "...proportionate number of

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The solution to gender misunderstandings is cooperation, not endless battle

To the Editor:

I wrote an angry letter to the editor one day explaining how I felt when I read Tracy Reed's letter. Some people misinterpreted my letter so I want to clear things up. I don't hate feminists, I was not debating about anything, I was just revealing my angry feelings. Now that I'm not angry I'll say what I have to say.

It is wrong to blame all men for what some do. It is wrong to blame all women for what some do. If I were to believe all women are bad just because of what some have done to me, my opinion would be distorted and based on personal problems. Evil traits are attributes of the human race, not just one of the sexes. But since men have dominated women since the beginning, some women believe men are completely at fault for whatever

goes on, such as the war. Who's to say we wouldn't be at war if the women were the majority in power?

Someone claimed that I don't know what it is like to feel oppressed and degraded like women have been. Well, do you know what it is like to be black? I do. I have been looked down upon by men and women alike since I can remember, just for the color of my skin. My parents constantly told me that I would always be at a disadvantage in this world because I'm black. And because I'm half black I really don't fit in anywhere. Some of my white friends accepted me because they thought I was "white" on the inside. What does that mean? I would never tell a woman she was OK because she is really a man on the inside. I know what oppression is, but I refuse to hate all whites because

of what some have done.

Are middle class white males free from all suffering. We would be foolish to believe so. What about reverse discrimination and unfair sexism cases? And what about the roles males must play in this society. We are the bread winners, the head of the household, the head of the state. Sounds like fun, right? But what about all the pressures that go along with our responsibilities. We don't want it. And what about the draft. Who fights for this country? Men do, and some of us don't like it. I'm glad some women are trying to get the right to fight for our country. I'm glad women are trying to get involved with the government. But it doesn't really matter to me. I don't care who is in power as long as they do a good job. It shouldn't matter to us if there is an equal number of men and

women, or blacks and whites, in the government or any other job. Sex and skin color do not decide a person's intelligence, personality, so sex and skin color should not be a qualification for anything.

I do feel sympathetic toward women. I can't understand why women are still treated poorly in this country. I can't understand why men rape. But I don't have to take a college course to understand how women are treated. I can read a newspaper and I can always ask my friends. One friend, a liberal and independent woman said: "Of course there is some level of oppression, but it all depends on how much you let people oppress you. But some women blow everything out of proportion and read too deeply into issues." Many women feel this way. They know women have not achieved

total equality yet, but they think they are changing.

In this country the difference between men and women is not. There are still some battles to fight, of course, but we all know women have won the war of equality. I know this is true because although my father raised believing women are inferior, I was brought up where all people are equal. The era will improve our situations in this country and others, unless people hang on to hate. If men get believing women are slaves and maids, feminists will negatively. If women believe men are evil and are responsible for all the world's problems, they will react negatively. It is up to us to try to understand each other to not fight each other. This is over, so let's live in peace.

Photo Opinion

Photos and opinions taken by Justine Crowley

"How has the A.I.D.S. epidemic affected your life?"



Julie Johnson, Jr. - "Seeing as I am not sexually active, AIDS has not affected my personal life at all. I do, however, worry a lot about those of my friends who are."



Brady Brook, F.Y. - "I'm definitely more careful than I probably would be if the disease wasn't around. Basically, it scares the shit out of me."



Amy Tucker, So. - "Sex in the past has always been a secretive taboo subject. Now that it's finally become an open issue, AIDS kicked in and sent it back to the dark ages."



Casey Clapsaddle, Sr. - "AIDS scares me. I'm definitely more cautious about sexual activity."



Rachel Loudon, Jr. - "It has made me more aware of the disease and to take the necessary precautions in my own sex life."



Jean Harvey, Jr. - "I'm still a virgin, so I guess that says something."

We are all repressed by the ruling class, continued

Continued from page 16

able and people of color in the are raped?"

Many defenders of Reed stated out that she was using sexism in her argument, that was only joking. How do we feel when they are made fun of? Do they accept the argument that the attacker was "only joking"? Generally no. And they might not to. Humor is not an excuse to mindlessly attack one.

There are some other problems with feminist critiques. For example, they claim that women are victimized everywhere in the world. This is true. But the images of the virgin/whore complex and the muscular woman and the business executive for women, but the results are very different. The media inundates us with garbage about how we should look, act, think, and relate to one another. When we are given these prescriptions, we usually uphold the ruling class power by not questioning the media itself. Blaming men

for media images of women ignores the fact that media serves the ruling class, not some generic, vague concept of "men."

Finally, I resent the lack of class consciousness among bourgeois CC feminists in particular. It is commonly pointed out by them that some women are raped by some men, but it is conveniently ignored that poor women (often of color) clean their toilets for them. And that women secretaries run off their papers for them. (Such secretaries make good statistics for attacking "male domination" in the university, but feminists rarely do anything real or tangible to help them out or show solidarity). Or that that new dress they bought "made in Taiwan" was stitched by a poor woman earning less than subsistence wages.

I hope the final result of all this is that discussion continues. I am angered by feminists claiming that if we all just came to one of their performances that we would no longer be in a "name-calling debate," when in fact what they really mean is that

they will continue to engage in this name-calling and simultaneously try to disseminate as much of their propaganda as they can. Would a feminist take kindly to an anti-choice person telling them to stop name-calling

and just come to one of their anti-choice meetings to figure things out? Doubtful.

I have problem with people who call themselves feminists, as we're all in this together. I do have problems with feminist

Continued from page 16

when I myself am maligned. As a middle-class white male, I am more often than not treated with a certain standard degree of basic human dignity, but in the rare instances when this is not the case I cannot seriously be expected to turn my head and say, "Oh, well, that happens to women all the time." Why? Because, believe it or not, EVERYONE's rights must be protected. If a group of individuals is not powerful enough to protect itself, then society as a whole should intervene; but those who can protect themselves should in no way be denied the right to do this for themselves as well. If you believe that white men's rights are unshakable, guess again. One

need only study a little revolutionary history to discover how easily even the most powerful ruling class can be stripped of its most basic human freedoms. In the spirit of clarity, though, allow me to note that I do not in anyway believe that white men's rights are in any danger at present. My sole concern is that during the course of our long struggle to elevate women's rights we will gradually lose sight of the value of men's rights. I am not asserting that this process is somehow part of the feminist agenda; I merely wish to point out this tendency so that you may honestly reexamine your own thinking to see if that might not be the way in which you are headed. If it turns out that your present thinking is leading you

to more articles like Ms. Reed's, please make the minor adjustments to your philosophy necessary for you to value men's rights as highly as you value those of women.

My fundamental concern for this issue results from one simple idea: feminists should be willing to support men's rights as vehemently as they support their own rights. This should be simple, as men's rights do not require much maintenance at present, but ideology and unfortunate attitudes can easily obscure even such simple logic as this. Perhaps people such as Ms. Allison should take it upon themselves to think about the other half of the human population every once in a while.

Eric Yarnell

Moran's response to responses to..., continued

Even Moran

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Footprints provides 'something for everyone'

by Erin Kennedy
Staff Writer

Footprints the annual Colorado College faculty dance concert is, above everything, unique. With exclusively premier pieces that range in theme and cultural basis from the rainforests of Japan to an American elementary school to small, tribal villages, the production truly has something for everyone."

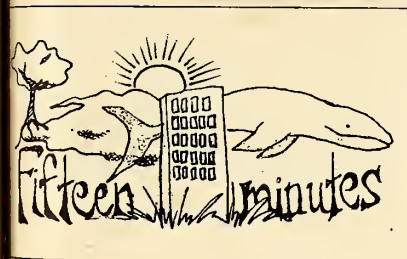
Three guest choreographers, Algeo Gilsdorf, Garry Benborn, and Cea Tait, and Peggy Berg, have joined their dances to create a production not only diverse in theme, but in style. Tait's piece was developed in collaboration with local elementary and high schools, while one of Berg's dances was developed in her beginning dance class. Traditionally, most of the pieces are beautifully executed by CC students, but this concert also includes rare, and exciting faculty performances.

Footprints opens Friday, March 1st, and runs through Saturday, at 8:00 p.m. nightly, in the Armstrong Theater. Tickets are \$5, but are free to CC students, faculty and staff.



Footprints performers Julie Rothschild and Lavia Subin entertain their audience.

Photos by Bill Starr



by Phil Brown

Presumably, the US has some people perfectly wretched things to South Africa because the same way as the old natured folk at CCAP South Africa. Anyway, the battleground in each case is the media, typically the newspapers.

So, I'm reading this article that is ranting on - of all things - American chocolate. It says that American chocolate makers, like the folks in Hershey, Pennsylvania, are really able to sell chocolate all up to 46% cockroaches by weight (I swear I'm not making this up). Then the article went on to demonstrate that South Africans don't eat cockroaches or chocolate with things at all.

Being either slightly disturbed or rather bored, I decided to investigate the ramifications of "the American cockroach quota." I asked my friend, yet puzzled host, what an average cock-

roach weighed. He asked why, and I explained this whole business about the government regulating the cockroach intake of US citizens. He didn't indicate any sort of weight, but rather questioned American eating habits.

So I trekked to the University of Witwatersrand to do some research. Unfortunately, the library was closed and I wasn't about to buy a book that described cockroachian particulars. So I asked around.

The South Africans use the metric scale which I ignored for most of my life, so the answers I got were in grams. Anyway, the people of Johannesburg (14 of them, anyway) figured that the average roach weighed between one-hundredth of a gram and fifty grams. Understanding that the question was weird, I decided not to believe any of them, but to average their answers. This utterly scientific research has led to the unprecedented discovery that cockroaches weigh .06 grams. At that rate each 300 candy

bar, with or without almonds, may legally contain 56,6004 cockroaches (give or take a leg). Thank God that the government is there to protect us...that fifty-seventh roach could be a killer. So think twice before scarfing more Valentines' candy. (Why don't they include bugs in the list of ingredients?)

It's now 4 am, and I'm enjoying some South African bug-free candy. The bus I'm on, like the bar I'm eating, has no cockroaches, but it does have a snoring woman and Nick, the babbling man with dreadlocks for nostril hair. While Nick was telling me that he once ate cockroaches in another life, the bus broke down. 4 am. Nalumbuspruit, South Africa. Snoring badly. Nick from hell.

Yeah, well, I'm having a lovely time. By the time you read this, I'll either be safely on the road after killing Nick, shaving his nose hairs, using the nose hairs to choke the bald, snoring woman, throwing all the dead bodies off the bus to let them be eaten by cockroaches so they'll stay away from my candy and make the whole bus lighter by the loss of two passengers plus Nick's unruly nasal lobbs, thereby allowing us to reach Harare within the next few days. Or I'll be staying in Nalumbuspruit for the rest of my years eating various foodstuffs and speculating on cockroach content. Stay tuned.

Just can't take the rap or that other music

By Nathaniel Fels
Arts Editor

Okay, here we (Yes, I do have multiple personalities) again find ourselves embarking on another rhetorical conversation about various musical, or non-musical as the case may be, projects. (No, I couldn't think of a good beginning this week. Sorry.)

Our first album this week is a self-titled release from Young Black Teenagers. Young, yes. Black, no. Teenagers, intellectually probably. With their highly original album cover art, it doesn't look at all like the cover to an early Beatles album, does it. Once you get past the unoriginality of the casing for the music you encounter the unoriginal music itself.

Now I'll admit I am not a rap fan. (The only rapish-?) music I listen to includes The Bubblemen, Ciccone Youth, or the occasional odd appearance of a rapper on a different type of album—Queen Latifah on *Time's Up*, Chuck D on *Goo*, and the likes of these.) In fact it could

probably be argued—often by myself—that I think rap sucks generally. (Of course, the majority of music in most fields is basically shitty.) So my opinion on this album will probably not be valued, or even read, by a rap aficionado.

I found the album to be annoying, occasionally to the point of grating, and generally juvenile. It sounded like Run-DMC and most of the rap that ends up on MTV and pop (read stupid and annoying) radio.

Next we come to *Cresta* by The Hollow Men and Chagall Guevara's self-titled album. Both of these albums sound relatively like a lot of other music coming out. I just kept thinking R.E.M., Love and Rockets, and countless other much copied groups. The albums do have songs that are kinda cool or at least interesting, like Chagall Guevara's "Take Me Back to Love Canal," "The Wrong George," or The Hollow Men's "Tongue Tied." They are interesting, but

continued on pg. 22

Don Jenkins: man of voices, man of music

By Erika Williams

Don Jenkins, a CC music professor, lives the kind of life that would most likely cause any student to drop out of college.

Monday mornings he gets up at 5 a.m. to prepare for class; at 8 a.m. he teaches a conducting class; and from 9-12 he's busy teaching American Music. After that, he might grab some lunch before heading over to the Colorado Opera Festival office. In the afternoons, he conducts the CC choir or the Chamber Chorus, and in the evenings the Colorado Springs Chorale. "There were times last week where I only got one hour of sleep," confessed Jenkins.

Jenkins, acting chair of the music department, has been at CC for thirty-one years. "I'm what they call a 'lifer,'" he said. "I'm starting to get kids of my original students here. CC was my first job, and it's also my last job." Jenkins spent six years at Oberlin college in Ohio as an undergraduate, earning two B.A.'s, in English and Music Education. He continued with graduate work at Julliard, where he received a Master's degree in Choral Conducting with a minor in Voice.

CC at that time was looking for a choral director who would also teach voice and do opera workshops. Jenkins immediately began all three, and

his programs flourished. For ten years, his choirs toured the country during spring break and brought recognition to the College as well as the state. The advent of the block plan changed a few things, including shrinking the choir and stopping its tours. Jenkins doesn't mind, however, he thinks that the changes are good for the students. "CC has become less of an Ivory Tower," he said. "There's more Real World stuff, and an awful lot more depth in what's offered outside of the classroom." There are now more activities available for students, activities he labels as "co-curricular."

"I'm not a work-a-holic...work-a-holics lose what life is all about..."

Don Jenkins

In 1967, Jenkins extended his choral genius to the Colorado Springs Chorale. The Chorale, an auditioned community choir, is made up of CC faculty, alumni, doctors, lawyers, people with only a high school diploma... about the only thing they all have in common, Jenkins finds, is that they're "compulsive singers. They sing the blackboards out of the walls in Olin." The Chorale recently finished performing Handel's "Saul," and is now working on Beethoven's

"Missa Solemnis," which they will perform with the Colorado Springs Symphony in April.

Jenkins and fellow faculty member Gilbert Johns created the Colorado Opera Festival in 1970. That first summer, and every summer since for the past eleven years, the Festival has performed three operas. But after leaving the sponsorship of the College, the Festival created a deficit which grew to two hundred and thirty-five thousand dollars. They're now "hanging by their fingernails," Jenkins says, and only performing one opera each summer. But they've lowered their deficit to thirty-five thousand dollars. Jenkins loves to do it, despite hard work and an incredible amount of time musical direction takes. This summer, the Colorado Opera Festival will perform Mozart's "The Magic Flute." Jenkins will be the stage director and Christopher Wilkins, director of the Colorado Springs Symphony, will be the guest musical conductor.

Jenkins likes the balance his work gives him between the college and the community. "I'm not a work-a-holic," says Jenkins. "Work-a-holics lose what life is all about. But if someone said you've got to stop doing something, I'd get depressed. I will, however, enjoy retirement. You know, some people ask me



CC faculty member Don Jenkins

how I can stay around here for so long. I feel like I've had several careers in Colorado Springs. I feel like I've traveled many miles right here. (Somebody famous said that about Boston, but I can't remember who.)"

Jenkins likes to hike, read, and watch football games. His favorite team is the Broncos, "but I'm getting ticked off at them." He couldn't help but state that he doesn't like to watch basketball. "You can never see what's going on with all those people at the net." His favorite new thing is his granddaughter, Arienne. "She's two years old."

Don Jenkins is well-loved by all his students, even those that have class with him at 8 a.m. on those Monday mornings. Says Ginger Deurksen, a student

who took his Great Chorus Works class, "He's the funniest professor I've ever had. Really." And Jenkins knows what he does. "If I could afford it, I would pay people to let me do what I do around here."

Jenkins has two CC performances coming up. The shouldn't be missed. On March 31, at 3:00 p.m., the Chamber Chorus will present their Spring concert with works by Handel and Britten. The CC choir and orchestra will present Handel's "Judas Maccabeus" on April 19 at 8 pm.

Why so much Handel? "I'm 56 years old. I love Handel and I'm getting worried that I'm running out of time to them. They're like fourteeners: you've got to climb them all." If anyone can do it, Don Jenkins can.

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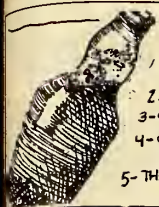
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by Andy Kane
and Jon Feiges
Staff Writers

We now enter our second week of Operation Market Storm. Jon Feiges isn't with us now—he's in the San Luis Valley with the rest of his class and has just contracted a gopher-related venereal disease. He told him to stay away from gopher holes. The following excerpt is a letter from the absent hoser himself.

[Dear Andy,
Low Sud Warning, San Luis Valley. I've been down here what seems like weeks (days) and I think I'm going crazy. There's no beer except for this home brew I tried two days ago. We were visiting a local organic farm and I happened to ask the owner if he had any organic beer. "Well, dear, do I have beer? No, but I do have gwanabana juice." So I'm like, "What is gwanabanaaaa... what-er?" He tells me, "Gwanabana juice is Sour-ton juice that is distilled in a 'dol de barriga' for two weeks, or until it turns green." Though I was a little daunted, I'm always open for new experiences. I gave it a try. Gwanabana is served in a deep, wooden bowl that's heated before drinking. At the point the stuff is a thick, bubbling, green paste, but the smell is interesting. I guess. Taste? Well, that's

another matter. All I remember is olives and running around barefoot in the snow screaming, "Gwab, Gwab, Gwab!" Anyway, my mind is back and it's time to pick rocks out of the South field.

See ya,

Jon]

It seems that Jon had a frightful experience with this heinous exotic beverage, and he doesn't even mention gophers in his letter. Without him this week's reviewers are Andy "Big Daddy" Kane (your regular favorite), Nate "Maybe if I Mention Weber Street Liquors Enough Times I'll Get a Raise" Warren, and Jason "Yeah, I'm Down for Anything" Stein. So's his mom.

So, now the Iraqis are fleeing back to the homeland at a massive rate after the initial success of Operation Kick Your Ass You Second-Rate Sandlot of a Country. While shoeless Iraqi POW's are begging Marines for sampler-size orange juice concentrate and maybe a pack of Winston Lights, we're still sitting here on our complacent, pampered American asses and swilling fermented barley beverages.

For beginners, we decided to swing for a six pack of John Courage Amber Lager. It's a funny little U.K. brew with a chicken for a mascot—Ironic emblem for a beer called Courage. This stuff goes for \$6.99 a six, another indication that the

limeys think they can get away with anything. The "light test" revealed it to be a light amber color, maybe a shade more interesting than Budweiser. It lacks the heartiness that marks other English ales such as Bass, Newcastle and John Bull. If it were a couple bucks less a sixer, we would recommend it without reservation. But for the price, we would just as soon spend an extra buck and get a twelve of Rolling Rock. After a few sips, we found that the character of the beer all but disappeared. Just like scamming on your best friend's little sister—after a few runs, the fun's all gone. For taste, Brewery consensus was a 3, but its price gets a -7.

Christian Moerlein's Doppel Dark was the next beer we tried. This is a Cincinnati brewery that is also responsible for the production of 40 oz. "Big Jug" Malt Liquor and Little Kings Cream Ale. In Doppel Dark, though, Cincinnati's Hudephol brewery might have something to brag about. It's fairly mild for what most people consider a dark brew—the taste is firm and bitterly fruity, and it's definitely a superior beer for \$4.45 a sixer. As far as we're concerned, this is an under rated beer for what good ol' Hudephol charges for it. It has smoothness and substance, just like Ice Cube (formerly of N.W.A.), whose new EP release was listened to while we drank and rated these beers. "Kill at Will" rates a 4.3 for flavor and mental effect. He has all the street anger of N.W.A., but has a formidable intellect behind his bitter and well-formulated rhymes. The mix behind his rhymes has just as much bite as a bitter stout. It has the frenetic pulse of an Enemy mix with the

funky flavor of a smooth Parliament swing. MC Doppel Dark deserves a 3.5 for its very quaffable mix. Word to your mother.

We splurged and bought a 16.9 oz Wicktüler Pilsener, a "German Tradition seit 1887". An Iraqi soldier, after four weeks in the bunker drinking nothing but Scud Malt Liquor, would flend after a beer this good. However, all three of us couldn't help but think, "Isn't this the 7" remix-radio-edit-approved-by-your-mom-for-teenage-audience version of Steinlager?". It's a decent pale beer with a smooth bitter taste. However, if you want the real thing, pick up some Steinlager. It's the same type of flavor, but with added grub. Thousands of German teens are arrested each year for Ve-Wicküler Homicide when they could have spent a few more deutsch marks and bought Olympia Dry. "Weakuler" gets a 2.5...tops.

As if this wasn't enough, we got us a big ol' bottle of Sheaf Stout. Jason said this beer was "much more grubber" than the others, and we couldn't agree with him more. This Australian beer is a bonafide stout. It's so dark it actually pulls

light into it—just like your little sis. This is to regular beers what a rack of ribs is to McRib. It's like drinking a meal. It has a rich, burnt taste and brings on a hearty buzz. If you pick up this beer, plan to have the patience to actually taste it as it sits on your tongue and makes its way down your throat. This is definitely a delightful brew: Nate sez: "This is one of my favorites. It's a 4.5. Where's Australia?"

Jason sez: "I'll give it a 4. Sheaf doesn't rhyme with Schaefer, and that's the triple truth, Ruth." Andy sez: "This stuff pours just slightly quicker than Heinz Ketchup, but I guess it's good, a 4."

Next time, Jon returns after getting his shots at Boettcher and Andy is arrested for sabotaging the fermenting tanks at the Coors Brewery in Golden.



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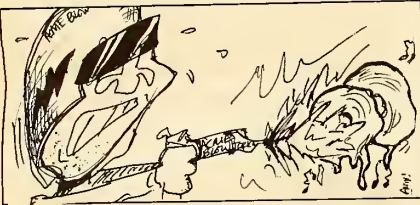
By Jill Miller

Holly Hughes is a performance artist living in New York. Hughes has played all over the United States and in Europe to sold-out audiences, and has received much critical acclaim. Her work is both comic and poetic, feminist, irreverent, controversial, witty and definitely entertaining.

Drawing upon her experiences as an anorexic, a member of the DAR, a radical feminist, a Red Lobster waitress, a Jesus freak, a lesbian, a champion bowler, and an artist, she creates emotional, abrasive, and surreal theatre which has received funding from the NEA (which no longer

funds her), the Jerome Foundation and two NYSCA grants. Indeed, Hughes is an "excellent story-teller...who is more powerful sitting in a chair reading than most people are bouncing around the stage."

Hughes is sponsored by GALA, CCCA, the Leisure Program and New Phazes magazine, a local magazine. She will be performing at Colorado College during Gay and Lesbian Awareness Week on March 22nd at 8 pm in Packard Hall. Tickets are available at the Worner desk and are free with a student activity card and \$10 general admission. Don't miss her!!



Music review /

continued from page 19

not great. Calling them good may even be questionable.

There really is nothing wrong with either of these albums, but there is nothing particularly right. These albums just kind of exist in the realm of musieland, but don't really make themselves known. In fact, the press release for the Hollow Men was more entertaining than the album itself (I'd share some of its entertainment value with you but I'm not sure where I'd put it, and frankly I'm not in an entertaining mood.)

I just have one more thing to say before I go: if *The Doors* turns out to be a popular movie, will a Grammy be awarded to *The Doors* for "Break on Through" next year the way Roy Orbison was awarded one for "Oh Pretty Woman" was this year?

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Holly Hughes is slated to perform on March 22, as part of Gay and Lesbian Awareness Week.

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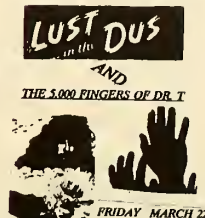
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Hockey ices Michigan Tech to clinch playoff bid

By Chip Roehrig
Staff Writer

The Colorado College Men's Hockey team concluded their Western Collegiate Hockey Association regular season on a winning note last weekend with 6-1 and 5-2 triumphs at home over Michigan Tech.

The sweep wrapped up the Tigers' (9-22-1 WCHA, 13-24-1 overall) post season bid by ensuring them eighth place in the WCHA final standings.

More importantly, it gives them some momentum heading into this weekend's opening round playoff match up at first place, and #1 in the nation, Northern Michigan (25-3-4 WCHA, 30-5-4 overall).

Against Michigan Tech last Friday the Tigers dominated a penalty-filled contest en route to a 6-1 victory.

The two teams combined to set a one game WCHA record with 53 penalties.

CC emerged with the upper hand, cashing in on 4 of 10 power play opportunities. Ed Zawatsky led the way with a goal and three assists, all coming with a man advantage.

The Tigers got on the board first when Jody Jaraczewski scored his 17th goal of the season at 9:22.

Chris Hynes and Steve Strunk added goals before Tech scored with the Tigers shorthanded at 7:22 of the second.

Zawatsky, Al Schuler, and Pat Rafferty all scored in the third to ice the win.

Senior goaltender, Jon Gustafson, stopped 19 of 20 shots for his 10th victory of the season.

On Saturday the Tigers continued their dominance, outshooting their foes 39-20.

Zawatsky again propelled CC, scoring early and often. The senior tri-captain scored at 1:16 of the first period en route to his first career hat-trick.

Zawatsky scored his second of the night at 14:36 giving the Tigers a 2-1 lead at the end of one.

CC completely controlled the tempo in the second. In playing some of their best hockey of the season, they outshot the Huskies 21-8.

Second period goals were credited to Schuler and



Junior Grant Block eyes the puck in a face off. The Tigers went on to sweep Michigan Tech, 6-1, 5-2. photo by Tyler Stearns

Rafferty.

Zawatsky completed his trick with his 18th of the year at 4:43 of the third, giving the Tigers an insurmountable 5-1 advantage.

Sophomore Denis Casey backstopped the victory with 18 saves.

CC heads into the playoffs with a head of steam. The

Tigers are winners of their last four contests and are 12-10 since starting the season 1-14-1.

The playoffs open this weekend at Marquette Michigan where the Wildcats of Northern Michigan have a 29 game home winning streak.

The best of three series begins tonight with a game fol-

lowing tomorrow, and Sunday if necessary.

"This trip couldn't be coming at a better time," said coach Brad Buetow. "I've been playing the best hockey in the three years I've been here. Saturday night I just back and enjoyed watching play. We're really playing a lot of confidence."

Nordic skiing, anyone?

By Kurt Anderson

Unknown to many campus folk, this past weekend heralded a new beginning for the Colorado College. It was the beginning of the long speculated CC Nordic Skiing Team. For those of you who are not familiar with the sport, I will explain this in your terms. Take a regular pair of downhill skis, say about 200 cm, cut each ski in half, add a graphite base and some super fast wax, and you have a pair of nordic skis. Then, put these skis on a groomed, (yes groomed) track, add a skier, who goes as fast as possible for 10 km. Then you have the endurance sport of nordic skiing.

This past weekend "Durango" Dan Cullum, Dave Tusek, and Kurt Anderson competed against the best in the state of Colorado in Frisco, during the 21st annual Frisco Goldrush. Cullum, Anderson and Jennifer Eldridge, who incidentally did not make the event, have spent the past month training to prepare for the race. This basically meant giving up their weekend to go skiing (too bad). But all this wasn't for nothing: Anderson and Tusek, who competed in the 10 km freestyle race, did very well. Tusek, who had only skate skied once before the race, finished in the top 30 out of 90 skiers. Anderson, who prefers the slower traditional style of skiing to the "fashion" of skating, was the first classic skier across the line, only about two minutes behind Tusek. In addition, Cullum, who competed rigorously in high school, skated the 20 km race finishing in a scant 1 hour and fifteen minutes, also in the top thirty.

Anyone interested in racing or learning about the sport, please contact Dan Cullum at x7427 or Kurt Anderson at x7414.



photo by Kurt Anderson

Sophomore Dan Cullum races against a pack of Colorado's best.

Record breaking track season off to a strong start

By Sports Department

CC's men's track appears to be on the verge of a record setting year if the Colorado "TAC" Championships at the AFA on Sunday, February 24th are any indication. Two indoor school records and personal indoor bests were set as junior Nick Zandstra triple jumped to a 41' 9-1/2" to win this event while junior James Rankin blasted to a 52.08 (400

(4:15.3 and 2nd overall) Sean Cavanagh (4:37) while Nick Zandstra ran personal best in the 100 meters (56.8). Other highlights included a 2:26.3 (800m) by Mark Sweet in the meter, 5:18.8 (1500m) by Hagerman, 4:42 by Castaneda (1500m) and 5'8" high jump by first-year Jeff Dale.

"For the CC track this was our first major effort and the team looked it is well on the way to record setting year. If you consider we still have others to 'strut their stuff' like Matt Fahringer (800m), Mike Lewis (400m), 600m Jim Macken (1500m), Spear (400m, 800m), St. Ramen (400m) and Drennan (400m), this night has the potential to be a truly unmatched in history!" (Coach Castaneda)

CC's next major meet will be at the Potts Indoor Invitational in Boulder, CO at the University of Colorado on Friday and Saturday, March 1 and 2, 1991.

"For the CC track team this was our first major effort and the team looked like it is well on the way to a record setting year."

- Coach Castaneda

meters) at this meet. First-year Mike Drum heaved a winning throw of 41'2" to dominate the shot put while first year Larry Britton pole vaulted to an excellent early season jump of 11'6".

Not to be outdone, personal bests for the 1500m (indoors) were set by Mark Sweet (4:30.8), Pat Judge

National Sportsline . . .

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CONNECTICUT TOPS SETON HALL:

Chris Smith sank a 15-foot jump shot as the buzzer sounded in overtime, lifting Connecticut to a 62-60 win over No. 20 Seton Hall Wednesday in men's college basketball. In other games: Rutgers beat Penn State 92-70 to win the regular-season Atlantic 10 Conference title; Eastern Michigan beat Kent State 65-46 to win the Mid-American Conference regular-season title.

WARRIORS DOWN HAWKS:

Armon Gilliam led Philadelphia with 26 points and 12 rebounds as the 76ers won their sixth consecutive NBA game, beating the Atlanta Hawks 107-103 Wednesday. In other games: Boston 116, Minnesota 111; Dallas 108, Indiana 104; Orlando 124, Phoenix 116; Utah 118, Golden State 103; Charlotte 96, Sacramento 90.

SPITZ MAKING COMEBACK:

Mark Spitz, who won seven gold medals in the 1972 Olympics and then retired, will swim two comeback races in April in the Los Angeles area. Spitz, 41, will race Tom Jager April 13. He previously had announced an April 27 race against Matt Bondi. Both races will be in the 50-meter butterfly, an exhibition distance. Spitz, 26, has the world record in the 50-meter freestyle.

RANGERS, CAPITALS TIE:

Chris King's goal at 8:39 of the third period capped a game-long comeback as the New York Rangers rallied for a 4-4 tie with the Washington Capitals. In other NHL games: Detroit 5, Montreal 3; Toronto 7, New Jersey 3; Calgary 4, Edmonton 2; Vancouver 4, Pittsburgh 3.

COACH CRITICIZED FOR MOVE:

Cincinnati coach Sam Wyche, who was fined after barring a female reporter from the Bengals' locker room last fall, is auctioning the chance to be the first woman in the locker room after a preseason game for a Leukemia Society fundraiser. But Christine Brennan of the Washington Post said some might view it as a joke, but "after what Lisa (Olson) went through ... this is not funny."

Lady tracksters off and running

By Malie Shimabukuro

The 1991 women's trackteam sizzled at their first meet of the season. The Athletic Conference (IAC) Championships were held at the Air Force Academy on February 24, 1991. Since the team has been training since mid-January, this meet represents some early efforts and preliminary base-times. From here CC runners can expect to see their times drop throughout the season.

The women did outstanding, bringing home 5 medals. In the shot put, senior Tiffany Shipp took 3rd place, hurling the shot a distance of 31'12". In the 1500m junior Kate Reagan took 3rd at

5:50 min. and senior Lynette Gudicello followed at 7:32. Junior Ciera Meyer placed 3rd in the 200m. Meadow Stagner had a great day with a 2:54 in the 800m and 1:17 in the 400m, giving her a 3rd place medal. Kate Reagan took 2nd place in the 400m with a time of 1:11. Senior Meg Stiff ran a 13:03 in the 3000m.

Congratulations to all CC tracksters for a fabulous job at their first meet. From here expect to see more great performances, as CC women tough out a thorough and grueling training regimen of intervals, distance runs, water workouts, weightlifting, and mental exercise. Great job, girls. Stamina is sexy!

Lady Cats finish third in league

By Karen Nickerson

The women's swim team returned triumphant from Conference, the final meet of the season, which was held in Denver over the weekend.

They edged out Metro, who had beaten them earlier in the season, to finish third among the five Colorado teams. Some eighty-five percent of the Big

Cats' times were personal records. Some claimed that it was the three-week taper, others that it was shaving down, and still others that it was Amber Gillberg's birthday cake that did the trick. Whatever the cause, the swimmers were happy with the fast swims that resulted. The meet results are still in the mail, so a complete report will appear in the next issue.



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DU loss proves encouraging

By Adam McVeigh
Staff Writer

The chances of the women's basketball team winning against Denver University last weekend were, to borrow an oft-used expression, slim to none. Even though it was the last game of the season, even though it was the last game of the seniors' careers, even though they played their hearts out in the name of pride, all of it wasn't enough against the tough Pioneer team, who took the decision 86-68 in front of a small but vocal crowd.

It also didn't help that they had lost to DU earlier in the season. As Annie Hull said, "I think it was a little harder knowing they had beaten us so badly the first time." Still, the Tigers went after the game just as always, with passion and intensity.

They began the game strongly, holding their own against the tough Division II team. Through the end of the first half and into the second half, though, the team was sluggish, allowing DU to build a sizable lead. The Tigers were giving up easy transition baskets to the Pioneers, trying to slow their quickness on the fastbreak. "They wanted to run us into the ground, get us flustered," said Pam Wilson. The score was 70-39 at the 10-minute mark.

With about five minutes left

in the game, CC head coach Chris Starr called a time out. The Tigers then ran out on the floor with renewed intensity. They were able to slow the talented DU squad, while establishing a groove of their own. Mary Bueno began taking the threes, and Pam Wilson began taking over the game. "I made one and felt really confident. It just went from there," Wilson commented.

With two minutes to play in the game, the Tigers were down 84-66. The game ended with only two more buckets being scored, 86-68. Pam Wilson led the team with 23 points and 10 rebounds before fouling out in the final minutes. Mary Bueno added 17 points on 3 of 8 three point shooting, and 9 rebounds. Anne Stolcis contributed 10 points, 4 rebounds, and 6 assists, and

Annie Hull also had 6 assists.

The team is now looking ahead to next year, when they expect to be quicker and more experienced. "I think it's nice to have a strong group, even this young," Pam Wilson said. "They [the first-years] know what it's like in close games."

All-American Watch

As mentioned above, Pam Wilson closed out the season with a strong 23 point, 10 rebound performance, bringing her final averages to 21.7 ppg and 9.4 rpg. Also during the DU game, Pam passed the 900 point mark for her career. She has 904 points to her credit with her senior season remaining. When asked about her chances of being named an All-American, Wilson said, "We've played a few teams with players they said were All-Americans, and I wasn't really intimidated by them."



Photo by Thomas Newton

In the game against DU, three players wrestle for gain control of the ball as others anticipate the result.

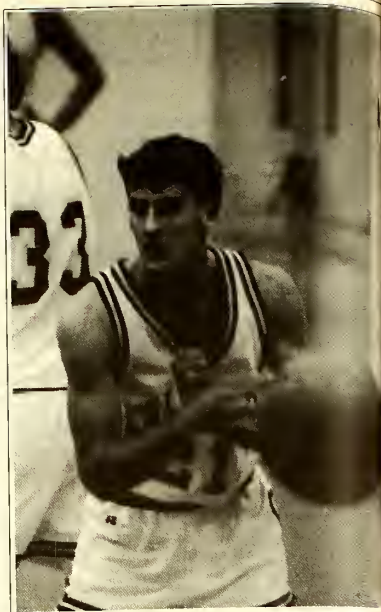


Photo by Tyler Stevens

As he misleads opponents with his eyes, sophomore Jason Valant dishes a pass off to a teammate. Valant led the team for the second straight year in scoring averaging 22.1 points per game as compared to a 22.0 point average last year. The men's team ended their season with a loss at home against Denver University by a 14 point margin. Their 10-16 season was full of highs and lows ranging from a disappointing loss against cross-town rival UCCS to a four-game road sweep of Vermont teams.

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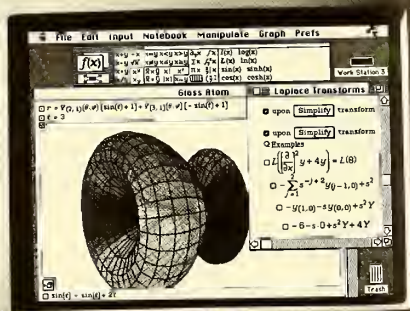
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Intramural playoffs

Indoor Soccer

League
Semifinals: Fiji vs. Viscious Pups, Team Suk vs. Nutmeg and Oregano
Final: Fiji vs. Team Suk
Champion: Fiji

League
Semifinals: Slaughter vs. Killer Pumpkins, Backside Attacks vs. Three Men and Some Babes
Final: Slaughter vs. Three Men and Some Babes
Champion: Three Men and Some Babes

Basketball

League
Semifinals: Cosches vs. Men of the Court, Supreme Court vs. Arthur House
Final: Cosches vs. Supreme Court

League
Semifinals: Dirty Uncle Elmer vs. My Dad, Dogmest III vs. Billy Baroos

League
Semifinals: Ding's Kids vs. Ninj Warriors, Deal With It vs. Touch of Evil

Fiji nabs 'A' league title

By Janet O'Brien
 Staff Writer

Small in number, but aggressive and strong in their strategic playing, "Fiji" won the A-league intramural indoor soccer championship game.

Although "Team Suk" made the first goal and put up a vallant fight, they lost 13-1. Maybe it was the coaching of "Fiji" fans whose members were heard to yell, "Come on blue, settle down and pass!" Or it might have been the overall attitude of the team members: "We have come to chew bubblegum and kick butt" that allowed them to win against a challenging opponent.

When asked how he felt about Fiji's first championship this year, James Rankin said, "Like a clean T-shirt." Rankin, with the other team members, received his team shirt and walked away from the scene of crime with strides of confidence - possibly thinking of future annihilations of other intramural sports teams.

IM Winter closes, spring sports slated

As the IM winter sports campaign winds down, a special thanks to all IM workers who have helped to make the indoor season such a success including: David Santos, Karla Thompson, Tim Herbert, Andrew Schwartz, John Carranza, Heather King, Peter Horvitz, Tony Trujillo,

Jim Marshall and a host of others.

Oofball makes its initial appearance in 7th block as well as Softball and Ultimate Frisbee to start the Intramural spring season. Also, coming up in the spring will be Pickle-Ball, a 5K IM Run, and Broomball.

THE WEEK IN PREVIEW

Men's Hockey

March 1-3 Northern Michigan Marquette, Mich.
 (First Round WCHA Playoffs)

Women's Tennis

Mar. 3 Univ. of Northern Colorado Greeley
 Mar. 5 UC-Colorado Springs Home
 Mar. 6 Denver University Denver
 Mar. 18 Air Force Academy Air Force

Men's Tennis

Mar. 2 Colorado Christian Home
 Mar. 3 Univ. of Northern Colorado Greeley
 Mar. 7 Whittier College Whittier, CA
 Mar. 8 Cal Tech Cal Tech, CA
 Mar. 9 Claremont College Claremont, CA
 Mar. 10 Occidental College Occidental, CA
 Mar. 20 Air Force Academy Air Force

Baseball

Mar. 2 Denver University Denver
 Mar. 7 Whittier College Whittier, CA
 Mar. 8-9 Occidental College Occidental, CA
 Mar. 9 Pomona College Pomona, CA

Men's Lacrosse

Mar. 8 Alfred University Home
 Mar. 12 Whittier College Whittier, CA
 Mar. 14 Stanford University Stanford, CA
 Mar. 15 UC-Berkeley UC-Berkeley, CA

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Classifieds

-ORC still has a few bicycle helmets left for sale at \$10 a pop. Come on down to the basement of Cossit.

-Summer jobs! Interview on campus for summer positions with Grand Teton Lodge Company, March 6, from 2-4:30. Applications available in the Career Center.

-Rafting Guides Needed. Mature, hard-working, self-starters needed for challenging summer positions. Training provided spring break. \$250 refundable training fee. Experienced positions also available, no training fee. Call immediately 1-800-462-7238.

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Announcements

-On Monday March 4, at 8:30 pm the **Small Jazz Ensemble**, directed by David Honig, will perform at Benjamin's. The Ensemble features Chetan Ghatge (guitar, Aleck Orloff (bass), Brian Arnold (bass) and Raoul Rossiter (drums). There will also be guest artists on horns. The ensemble will perform works of Monk, Miles Davis, Chick Corea, Coltrane, Charlie Parker, Lester Young, and others. Beer will be served for those over 21.

-Support Staff brown bag

luncheon at noon March 7 in Gaylord to discuss status of compensation and classification process used for support staff personnel salaries.

-Beaver College study abroad programs! Students interested in study abroad options offered by Beaver College are encouraged to speak with the representative on Monday, March 4, 12 noon, Worner 215.

-David Finley, Dean of the Colorado College will speak at the Woman's Educational Society Spring Coffee on Thurs., March 7, in Packard Hall. This free event will feature coffee at 9:30 and the address at 10 am. The topic will be "New & Interesting Programs at CC"

-Butler University study abroad programs. Representative Tom Roberts will be on campus Wednesday, April 3, 3 to 4 pm, Worner 212 to talk with interested students.

-EnAct Recycling first three Fridays of the block. Come and lend a hand picking up glass and aluminum recyclables at Loomis, Bemis, Slocum and mathias. Meet at Loomis loading dock at 12:30 pm.

-All campus picnic (with meal plan) featuring live band, March 23, 4:15 Cutler Quad.

-Anchor Slide, a fundraiser sponsored by Delta Gamma to help the Deaf and Blind pro-

grams in Colorado Springs and Denver, will be on March 23, Saturday from 7-9 pm in Honnen Ice Rink. Delta Gamma challenges all groups on campus to participate in the night's events. All proceeds help the Deaf and Blind. Questions, ask any Delta Gamma or call Patty Lindley at x7819.

-The Body Image Support Network is looking for women (FY-JR) who are interested in facilitating support groups for 91-92 school year. The groups are confidential, and open to all women on campus who struggle with self-esteem and body image. For an application or information please contact Rosemary Wahtola 473-8809 or Kimber Felton. Deadline for applications is March 18 and interviews will be held March 19 and 20.

-Art Show: Recent photographers of Charles Walters. March 18 - April 10, Coburn Gallery, opening Tuesday, March 19 7-9 pm.

-Have you ever had an internship? If you have, please tell us about it! Stop by the Career Center to fill out a short evaluation of your internship experience. It's quick, it's painless and you'll be helping other CC students find the internship they are looking for. Visit the Career Center today!

-Figure Skaters, people of the CC community who are inter-

ested in forming a club, please contact Ann x7273 or Worner Box 112 ASAP!!

Personals

-The women of Gamma Phi Beta welcome their spring pledges: Joey Bousek, Gabriella Guzman, Rachelle Latimer, Kimber McCrear, Carolyn Null, Jen Ryals, Kristin Thomas and Celine Ulibarri. Congratulations!

Deadlines

-Student entries are now being accepted for the 19th annual Nick Adam Short Story competition. A prize of \$1000 will be awarded for the best story by an ACM student. **Deadline for submission is Wed., March 13** to Prof John Simons, Armstrong 241. Stories may be no longer than 10,000 words. You may submit as many as two. A maximum of four will be sent on to the story judges in Chicago.

-National College Poetry Contest open to all college students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems. **Deadline: March 31.** For Contest Rules send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

-Application for the CC German semester in Lüneburg, Germany, are due March 29. For applications and informa-

tion concerning the program please contact the German department.

-Kansai Gaidai deadline for application deadline for Kansai Gaidai study abroad program is March 18. Please see Prof. Jeff Noblett, ext. 630, Palmer 6 for more information.

-Student Career Advisers are now available in the Career Center. Student Career Advisors are assistants who establish relationships between CC students and the Career Center by providing advice and assistance to their peers. The application deadline is March 1991.

-ACM Florence program for Fall 1991. Applications March 18. For applications in to see Sandy Papuga, study dept., Palmer 212.

-ACM London/Florence program for spring 1992. Applications due March 18 for application stop in Sandy Papuga, history dept., Palmer 212 or Mark S. English dept., Armstrong 212.

-Student Career Advisers are now available in the Career Center March 6th. **India** - study abroad! The application deadline for the India program is April 1. Please see Prof. Vibha K. Foreman, Palmer 1130, 6419 for information.

Here's A New Step In The Campus Recycling Effort

There are now 11 centrally located bulletin boards which are the most effective places to post publicity for your campus events!

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 - Great Hall bulletin board
- Tutt Library**
 - Entrance board
- Palmer**
 - Main level board
- Olin**
 - Outside Physics Lab 2nd floor
- Packard**
 - Free standing board in lobby
- Mathias**
 - West side of south entrance door
- Loomis**
 - Main entrance board beside desk
- Slocum**
 - Main entrance board
- Bemis**
 - South wall of hallway by dining room

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Paid student runners will distribute posters, fliers, and other materials which are:

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- related to activities or programs no more than two weeks in advance (exceptions may be made at the discretion of the Worner Center Supervisor)
- (materials outlining more than one activity over a period of time may need to be resubmitted)
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p. 7

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in LA
p. 12

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p. 16

Lady Cats
nab 3rd
p. 20

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March 22, 1991

Volume 29, Number 6

The Colorado College

Tuition to increase 7.5% over current rate

By Henry Hempt
Staff Writer

The 7.5% tuition increase for the 1991-92 academic year was approved by the Board of Trustees during a meeting that took place over spring break.

The increase is substantially lower than the annual raises of the 1980's and represents an emerging trend in private, liberal arts colleges towards lowering tuition increases.

According to Tom Wenzlau, Vice President for Business and Finance, the college's newly established

budget/finance committee began creating the '91-92 budget last August with many of the Board's expected financial considerations in mind. By late November, the committee was well aware of Board expectations and knew they would be able to budget in only a 7-8% tuition increase.

"We knew the Board wouldn't accept a double-digit increase in tuition. Given what was happening in higher education around the country, we started with a different frame of reference," Wenzlau said.

This new "frame of reference" appears to be guiding CC into a new philosophical era—economically speaking, that is—for the '90's. During the 1980's, tuition increased at an average rate of 10.5% annually. However, the economic recession and other major considerations have made it clear to both the Board and the budget/finance committee that they will not be able to sustain such an increase.

According to President Gresham Riley, considerations such as a greater sensitivity towards the market, students' ability to pay, and growing concerns about CC's increasing financial aid budget have caused greater financial concerns than the recession has.

"Even if there is an economic reversal in the next few years, we will still need to address these issues," President Riley said in an interview.

According to both Wenzlau and Riley, for the past ten years the financial aid budget has been increasing at a rate much faster than other budgets. Higher tuition is partly the



C.C. Vice President for Business and Finance Tom Wenzlau
photo by Thomas Newton

cause for the growing financial aid budget, which, in turn, by its expansive nature is a reason for higher tuition.

This seemingly "catch-22" situation is further complicated by "growing needs of the college." For instance, according to President Riley,

it has been a goal of the college to increase student diversity ethnically, culturally and economically. Accomplishing such a goal involves having greater financial aid resources; quelling the growth of the financial aid budget may cause a decrease

Please see Tuition on page 5

Alum wills more than \$5 million to CC endowment

By Jennifer Webster
Editor-in-Chief

Robert J. Cosgrove, a 1949 graduate of Colorado College, died last month and bequeathed slightly more than \$5 million to the college.

Cosgrove earned a degree in English from CC and went on to earn a MS in Journalism from UCLA in 1952. In 1956 he began working in Washington for the Spokane Chronicle and retired as copy editor in 1987.

Cosgrove's grandfather, James A. Cosgrove, was a co-founder of the Minnesota Canning Company. This later led to Robert Cosgrove's inheritance, which he increased through stock investments. When Cosgrove died on February 2, 1991 the bulk of his estate was left to CC.

In his will, Cosgrove stated that "if it is practical and consistent with the needs and goals of the college, this fund, or so much thereof as may be deemed practical by the trustees of the college, should be used as a scholarship fund to aid worthy students, given such consideration to need and ability as the trustees deem appropriate." As of this date the exact usages of the bequest have not yet been determined, but CC has always been committed to assisting students financially.

According to Nancy Kent, associate director of the financial aid office, approximately \$6.5 million was awarded to CC students in scholarships by the college for the '90-'91 year.

Although there are no exact plans for the gift, Barbara Yalich, Director of Development, said that the college will be "true to the public interests" of its benefactor. About five years ago, Cosgrove started the Robert J. Cosgrove Scholarship Fund and it should be implemented with part of the new contribution. This explained that money donated to the school usually goes towards different types of endowment funds. Endowments are the permanent financial base of the college and portions are set aside for things such as financial aid or scholarship; the college's financial base is never spent.

Please see Bequest page 5

Committee on Committees vacancies filled

By Justin Blum

The faculty elected three new members to fill the vacancies left on the Committee on Committees, during a faculty meeting March 5.

The newly elected committee members are chemistry professor William Champion, English professor Barry Sarchett, and anthropology department chair Marianne Stoller.

They replace the three members of the Committee on Committees who resigned from their posts last month charging that the Board of Trustees is

"micromanaging" the college.

Champion, who spoke with several Trustees while they were meeting on campus last week, says the Trustees are "committed" to increasing the dialogue between themselves and the faculty. He says the Trustees addressed some of the concerns brought up in the letter of resignation submitted by the resigning committee members.

The Trustees promised to give the faculty more input into matters of significance to the college, Champion said. The pledge for greater

dialogue follows the resigning committee members' complaints that the faculty were ignored during the interim president selection process.

Because Champion, who joined the CC faculty in 1959, has not been closely involved with the Board until now, he is not sure if the micromanagement charge is valid. But after speaking with the Trustees, Champion said that his guess is that "if there were [micromanagement] in the past, there won't be in the future."

Please see Elected on page 5

Room selection process begins for '91-'92

Residential Life head explains room selection more than a matter of 'who you know'

Cheri Gette
News Editor

Preparations are underway for next year as students register for classes and fill out housing forms. The housing contract signed by each student makes him or her eligible to receive a lottery number, used to determine the order in which the student chooses at room selection, April 25.

Lottery numbers are issued according to class standing by block 6 of 1991. Sophomores have between 1 and 13 units of credit, juniors have between 14 and 21 and seniors have 22 and up.

"Sophomores need to understand that there are actually people in Loomis who like it, and are very happy."

Room selection has been criticized in the past for limiting the choices available to the sophomore class and being unorganized. Students are let in to the selection area by tens according to their number at approximately ten minute intervals. Due to the nature of the process it is possible for a student with a higher number to choose before someone with a lower number.

Director of Residential Life Dana Wilson responded that the well-prepared student has the right to choose first. If a student stands around trying to figure out where they want to live they're going to lose out. She recommends that students have a list of ten choices before they go into room selection.

Reslife has no plans to change the selection process, but Wilson said, "my fantasy is to put all of the room keys

into a bucket and let the students have grabs at it."

Wilson said that students overwhelmingly want the seniority system. She added that sophomores have to realize that they are probably not going to get the best areas. "They need to understand that there are actually people in Loomis who like it, and are very happy. Everyone expects to get what they want."

If after room selection the student is not happy with their room they have the option to be put on the waiting list, ranking three choices of rooms they would prefer. The spring waiting list is still based on class but the lottery number "flip flops". Associate Director of Residential Life Paul Jones said the reversing of the lottery number "is an attempt to make amends for bad luck in the lottery." Roommates file together, using the best number, but if the split up they go back to their own numbers.

During the summer, Reslife sorts through the waiting list requests and grants the student the first room on the card that becomes available. Students are notified of the change, but they are not given the opportunity to turn it down. Jones suggests students "only put rooms on the card that they would be willing to move into. The first choice should be the most specific dream room, the second should be more general, but still meets the student's needs, and the third should be the most general."

The request cards are kept on file until the first choice is met. Jones said 85% of students eventually get their first choice. He added, "it's insane that people don't file. There is no risk."

In the fall it is still possible

to be put on the waiting list, but instead of using the class and lottery number of a student to determine their place on the list, a first come, first served basis is used. These students are placed behind those who filed in the spring on the waiting list.

There are loopholes to the waiting list process. Wilson said these include, "specific medical or mental conditions that warrant a change of environment. For example: insomnia, allergies, a psychotic illness, or a medical condition that demands privacy makes it hard to live with others." These requests need to be accompanied by documentation from a doctor or counselor.

While there is the possibility that students may use these loopholes dishonestly, Jones said, "the Honor System applies, and I wholeheartedly believe students are acting ethically and morally." As for the documentation, he said, "I can't challenge the ethical behavior of a M.D."

Jones said that there have been incidents of students trying to slip medical excuses

"...there have been incidents of students trying to slip medical excuses past ResLife using the Latin terms for minor problems."

past Reslife using the Latin terms for minor problems. But he said eventually the dishonesty will catch up with the student.

Jones explained that there was one student who to get a single room, had a counselor write that he was psychologically unable to live with another person. The report was put in the student's file.



photo courtesy of College Relations
Dana Wilson, Director of Residential Life

Later on the student was trying to get a security clearance at his place of employment. The employer confronted the student about the psychological report, and upon learning that the student had lied to get a room, fired him.

In the instance that a roommate conflict develops, Jones suggests not relying on the waiting list to fix the problem. He said the roommates should go to their RA or Hall Director to mediate the conflict, and it may not mean a room change. If the problem escalates to demand a room change, Jones suggests "body to body, like room to like room changes. It would solve some wonderful conflicts going on." Hall Directors also have empty rooms available to them that

have bounced through the waiting list. Jones said one of the roommates take one of these options must not have been emergency."

Everyone with standing has the option to move off campus. It is possible that because of crowding on campus, medical reasons, seniors may move off campus. Wilson said she would not have been happy to let even off, but it is Reslife's job to keep the dorms full, to room and board costs. It says in the catalog you here for three years, don't students take them seriously?"

Wilson said that getting live where you want to not a matter of "who know."

Next year's symposium to address ethnic and cultural identity

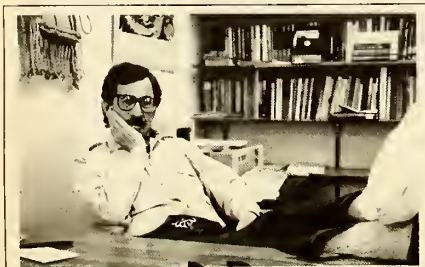


photo by Karl Becker
Eli Boderman, Symposium Committee Director

By Seth Fisher
Staff Writer

The topic of "ethnic and cultural identity" has been

chosen by student vote for next year's Symposium topic by a "significant amount," according to Symposium Committee Di-

Committee hoping for diversity among speakers

rector Eli Boderman.

Just over 700 students turned in the ballots that were distributed by the Symposium Committee.

The runner up topic was "censorship, free speech, and First Amendment rights" with last place going to "new worlds and old." According to Boderman, though, "all three topics had a strong following."

The topic should cover the new trend away from the integration of minorities into the "Melting Pot" of America and towards "cultural identity." The Symposium should include examples of the different

kinds of cultural art and music along with relevant speakers.

"The committee got a vast number of suggestions and selected these three topics because they felt these would be the most exciting and controversial topics for the coming year," said Boderman.

The Committee is urging people to send their suggestions regarding the Symposium to the Symposium Committee through intercampus mail. In addition, the Committee is hosting an open forum on next year's Symposium that will be held March 28 at

3:30 p.m. in Gaylord Hall, Wornor Center.

The Committee is not certain how the half block year will integrate with Symposium but they are hoping that at least a few classes will take advantage of the Symposium.

Boderman, commenting on the controversy over lack of diversity in speakers that occurred last year, said that for the coming symposium "on the topic, it should be to get minorities to speak to get minorities to speak." "We will try to get a variety of minority speakers," said Boderman.

Flight 585 crash aftermath

CC grad assisting in forensic investigation

Robert A. Neer
Staff Writer

Following the tragic events of Sunday March 3, 1991 when United Airlines 737 jet, flight 585, crashed, drilling a thirty foot deep crater in Wildfield community park, the nation, the government and the families of those on board looked for answers.

Still little is known about the cause of the disastrous crash, but during the clean up process, visiting professor of anthropology Laura Fulginiti is instrumental in providing answers to some of the very pressing questions in the aftermath.

Fulginiti, a 1985 CC graduate, is a forensic anthropologist currently doing graduate work at the University of Arizona. "In ABD," she commented of her graduate studies, "All But Dissertation."

Fulginiti also works closely with the Arizona State Attorney's office. She and her colleagues use their intricate knowledge of human and

animal skeletal systems to identify remains. Questions such as the personal identity of bones found mysteriously buried in some one's backyard, the individual's sex,

Questions such as the personal identity of bones found mysteriously buried in some one's backyard, the individual's sex, "race," and cause of death are often the subjects of her investigations.

"race," and cause of death are often the subjects of her investigations.

"We also have gotten a lot of cases from civilians and lawyers in the past two years or so," commented Fulginiti. Often people get remains from a crematorium and are dubious as to whether the remains are actually of their deceased loved one, she explained. Through examinations of

dental records she attempts to verify the identity and continuity of the remains.

Fulginiti is at Colorado College through the remainder of this academic year. She is here partly as a replacement for Professor Michael Hoffman who is on sabbatical this semester.

When federal authorities began their investigations of the crash site in Memorial Park, they sought out Professor Hoffman who works frequently with local police departments and forensics specialists.

Fulginiti offered her services and experience as well. She was not at liberty to comment on the exact nature of her work there or on any of the findings, but said she was involved in helping the authorities to determine "what they were dealing with."

As a consultant to the coroner, she has been involved with extracting and identifying the human remains at the site and in determining individual identities.



photo by Thomas Newton

CC graduate and forensic anthropologist Laura Fulginiti is helping in the flight 585 investigation.

ASIAN AWARENESS WEEK March 24-30

Sunday, March 24

Performance by Denver Taiko at 7:30 pm in Armstrong Theater. Taiko is a traditional Japanese instrument associated with communication, spirit and community. They use diverse instruments, including a long transverse bamboo flute, and several differently pitched drums.

Monday, March 25

"Changes in India" by Bilip Ghosh, India Consulate of San Francisco. 7:30 pm. Gates Common Room of Palmer Hall.

Tuesday, March 26

Sumiko Hennessey, executive director of the Asian Pacific Development Center, Denver, CO speaks on "Asian Cultural Identity" at 7:30 pm in Gates Common Room.

Wednesday, March 27

"Mail Order Brides and Maids" presented by Milo Glodava, a mail-order bride from the Philippines speaks at 7:30 pm in Gaylord Room of the Worner Campus Center.

Thursday, March 28

The Red Sorghum, an internationally acclaimed film from the People's Republic of China will be shown at 9 pm in Olin Hall room 1.

Saturday, March 30

Asia Day Festival featuring dance performances from India, the Philippines, and Japan; music of the koto; demonstration of yoga, tai chi, acupuncture, tea ceremony and more.

Packard Hall vandalized, burglarized during break

By Karen Huber
Staff Writer

About \$1,500 worth of equipment was stolen from Packard Hall March 14, according to Paul Jones, Asso-

ciate Director of Residential Life. Both the music and arts departments were broken into, but the two incidents are not believed to be related.

Asenior's work cubicle was broken into in the art de-

partment and over \$1,000 worth of art supplies were stolen. Some of the material in the cubicle was burned.

Small fires were set in an unlocked outer classroom, but officials do not believe the burglar intended to commit arson.

A window and the door leading to the electronics lab were smashed in the music

Campus vandalism has been on an upswing in the days surrounding spring break.

department. CC has not determined if anything was stolen from the lab, according to music instructor Stephen Scott. He said that much of the equipment is small, and a complete inventory has not yet been completed.

Both CC campus security and the Colorado Springs Police Department are investigating, according to Jones.

Campus vandalism has been on an upswing in the days surrounding spring break. Several car windows were broken in the Slocum parking lot just before vacation began.



Michael Harrington '89

David Reid '89

The State Mutual Companies are offering financial analyst positions in Denver. For more information please call Michael Harrington or David Reid at (303) 393-2321

Riley places Greek review on back burner

By Jason Jarvis
Catalyst Staff

The judicial arm of the Interfraternity Council, whose only voting members are the fraternity presidents themselves, recently found two of its member fraternities guilty of conduct violations, according to IFC President John Carranza, a Kappa Sigma.

In a related story, President Riley halted the administration-led effort to formulate a review of the Greek system pending the release of an all campus priorities report at the end of this year, according to Dean of Students and acting Associate Vice President for Student Life Laurel McLeod.

The Kappa Sigma fraternity was found guilty of violating the conduct clause of the IFC Constitution in two separate instances.

The fraternity pled guilty to the singing of a lewd Christmas carol and as a result has been directed by the IFC to purchase rape whistles for the incoming first year women, according to documents obtained by The Catalyst. The purchase amount of the whistles is limited by the sentence to \$130.

Margaret Duncombe, Co-Chair of the Women's Concerns Committee, called the sentence a "trivial penalty" which reflects the IFC's consideration of the incident as trivial.

In a letter to Kappa Sigma President Brian Farley, IFC Judicial Chair Chris Lawler called the singing of the carol "inappropriate and damaging to the reputation of the whole fraternity system."

Farley said he made the decision to plead guilty because the other fraternity presidents were lined up against the incident and were prepared to deliver a guilty sentence.

The Kappa Sigmas were also found guilty through a vote of 3-0 for their toilet-papering of sorority houses on Valentine's Day.

To this second charge the Kappa Sigmas pled innocent, and again the IFC found the fraternities actions "inappropriate and damaging."

The sentence levied for the second charge requires that the fraternity write letters of apology to the campus ENAct group and to each sorority and fraternity house.

The Phi Delta Theta fraternity was found guilty of violating Colorado College policy at a party held February 28, according to

documents obtained by The Catalyst. The fraternity pled guilty and has been placed on social probation till the end of Block Seven.

The fraternities' actions will then come under further IFC review, and depending on the findings of that review the probation will either be lifted or extended.

In other fraternity news, Dean McLeod, in an interview with The Catalyst, said that while she personally advocates an "educational" look at the Greek system, a review has been put on hold pending the release later this year of an all campus priorities report.

The review, which according to McLeod had progressed no further than a discussion of the correct

scope of constituencies to be possibly involved, was prompted by two separate calls for action.

The first was last year's faculty priorities report which proposed to "Realign the social, extracurricular and academic life of the college: ... by studying the impact of fraternities and sororities on the College and the probable effects of their abolition," and the second, a letter from the Women's Concerns Committee urging the administration to take action against the Kappa Sigmas for their Christmas caroling.

Together the two written requests for action induced McLeod to begin preliminary thinking on the form and scope of a possible review. McLeod did not know



photo By Amanda Spencer
Laurel McLeod, Dean of Students

what would happen to the review if the all campus report did not find it to be a priority. She also mentioned that the school was

not facing a crisis situation and that there was plenty of time for discussion and academic debate concerning Greeks on campus.

Calendar for the 1991-92 Academic Year

July 17 - August 16, 1991

FIRST SEMESTER

August 28, 1991 Wed.
August 28, Wed. noon
August 29- September 1, Thurs.-Sun.
August 31, Sat.
September 2, Mon.
September 2-3, Mon.-Tues.
September 5, Thurs.
September 25, Wed.
September 30, Mon.
October 4-6, Fri.-Sun.
October 7-11, Mon.-Fri.
October 23, Wed.
October 28, Mon.
November 20, Wed.
November 25, Mon.
November 28-Dec. 1, Thurs.-Sun.
December 19, Thurs.
December 20, Fri.

Summer Session
College Fall Conference
Residence Halls open for new students
New Student Week
Residence Halls open for returning students
Instruction begins: Block I
Registration for all students
Opening Convocation
End of Block I
Beginning of Block II
Homecoming Weekend for Alumni/Parents
New student registration for Blocks 3-8
End of Block II
Beginning of Block III
End of Block III
Beginning of Block IV
Thanksgiving Break
End of Block IV, Beginning of Winter Break
Residence Halls close at noon

SECOND SEMESTER

January 5, 1992, Sun.
January 6 & 20
January 6-16
January 20, Mon.
February 12, Wed.
February 17, Mon.
March 11, Wed.
March 12, Thurs.
March 22, Sun.
March 23, Mon.
March 23-April 6
April 15, Wed.
April 20, Mon.
May 5, Tues.
May 13, Wed.
May 15, Fri.
May 17, Sun.
May 18, Mon.

Residence Halls open: New Student Orientation
Registration for all students
Half-Block (including Symposium)
Beginning of Block V
End of Block V
Beginning of Block VI
End of Block VI
Beginning of Spring Break
Residence Halls close at noon
Residence Halls open
Beginning of Block VII
Preregistration for all students
End of Block VII
Beginning of Block VIII
Honors Convocation
End of Block VIII
Residence Halls close at noon
Baccalaureate
Commencement

June 15-August 14, 1992

Summer Session

Tuition increase less than previous years

continued from page 1
continued diversity.
any schools have solved
own versions of finan-
aid budget problems by
managing their need-blind
admissions policies, that is,
must now look at an
applicant's ability to pay to
before admitting him
her. According to both
Wenzlau, this is a
serious consideration
CC, and would only be a
resort action.
However, Riley called
a measure "not un-
derstandable," and stated that
are not going to be able
increase the financial aid
budget in the '90's," but
noted the "serious
consequences" that such
a policy would have

for "the profile of the stu-
dent body."
Rodney Oto, Director of
Financial Aid, said such an
action is "in the back of
everyone's minds," and that
it "will be a part of any dis-
cussions about the College's
future," but he also stated
that he is not ready to draw
the conclusion that finan-
cial aid is in any trouble.
"I see a growing concern.
Perhaps in the '80's the col-
lege was able to be more
generous in its financial aid
than it may be in the '90's,
but I don't want to give the
impression that our pro-
gram is in any trouble. It is
a strong program, but
changes need to be made."
Oto mentioned some new
long-range financial aid

possibilities for students
that "are on the table" to
keep the financial aid pro-
gram strong and not affect
CC's goals of increasing
student diversity.
Another nation-wide point
of contention with tuition
increases is the theory that
the rate of tuition increases
has been growing faster
than the rate of inflation.
However, Wenzlau dis-
missed this by stating that
the higher education price
index is greater than the
general consumer price in-
dex. Therefore, the prices
of what colleges and uni-
versities must pay are in-
creasing faster than what
the average consumer must
pay.
The final reasons behind

tuition increases are the
needs to finance new pro-
grams on campus, salary
increases for staff and fac-
ulty, and general operating
costs.
"Salaries are an important
consideration. We've got to
be able to attract and retain
the best faculty," Riley
commented. "Also, students
have come to expect a large
array of services [such as]
equipment, library, the
upkeep of residence halls
and health care."
According to Wenzlau, CC
is at the low end of nation-
wide tuition increases, with
other private colleges
implementing tuition in-
creases of 10-11%. None-
theless, Riley predicts a
significant lowering in tu-

ition increases nation-wide
to 7-8%. Riley also sees the
consequences of such de-
creases as being unable to
increase salaries, cut-backs
in services, and staff cut-
backs. He stated the imme-
diate consequences for CC
being a cut-back in custo-
dial services, going from
daily office cleaning to
a two day a week clean-
ing rotation.
Such financial dilemmas
are not unique to CC as
tuition increases have been
a hot topic at colleges and
universities nation-wide.
"This has really become
a problem," said
Wenzlau. "To solve
it we really need to be-
come innovative and in-
ventive."

Request to aid students

continued from page 1
In addition to adding
money to existing endow-
ments or creating new
ones, Yalich hopes that
the money will be
used to start an endowed
scholarship in Cosgrove's
name. According to Yalich,
Cosgrove had an enormous
respect for his professors
at CC and this would
be a way to honor that re-
spect. In this sort of en-
dowment a professor
at CC or another college

would be paid from this
fund as long as they hold
the designated chair posi-
tion.
According to Yalich,
Cosgrove valued his educa-
tion at CC very highly and
the friendships he made
here lasted through his
life. She commented that
his "affection and closeness
to friends and the school
grew and grew" and finally
culminated "in this expres-
sion of gratitude [the be-
quest]."

Sarchett, Champion and Stoller elected

continued from page 1
Sarchett is also unsure of
the degree to which the
Trustees are managing the
college, but said he "hopes he

can represent the faculty."
But Sarchett has mixed
feelings about working on the
committee. "There's a feeling
of dread, and the feeling that

I'm going to learn a lot...it's a
very difficult job. It entails a
lot of work and time."
Professor Stoller could not
be reached for comment.

Crime Snoop

Crime Snoop closed for repairs, stay tuned.

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The CC world of R.A.dom: friendship and fun, or hard work and power kicks?

Leah Mattheis
 Writer

What's your definition of RA? Does being an RA mean? Five different RA's had no hesitation in claiming "FUN" as the best motivator behind their application to become

be honest, however, we also had some more tangible goals in mind. "I expected it to be a lot of fun, with a large time commitment," said Steve Edwards.

Dean RA Susan Hinderlter had a different idea in mind. "I felt it was important to initiate new members into college in a positive way, by doing good deeds that would get them excited."

When came the admissions of jittery nerves right after opening day. "I must admit," said Karl de Costa, "I was a little apprehensive. I was thinking of the possible personality combinations among 14 new members: Michael Jackson, Charles Bronson, and Aldo Rivera. I was worried," said Fritz, Head Resident

of the German House, also admitted to being a bit nervous for the first week. "But it didn't last long," she said. "People were really nice."

As they got to know their wingies, some of the RA's expectations did come true, both worse and best.

"I did have all kinds of personalities on my wing," said de Costa. "But they didn't conflict with each other, or with me. It went from a fear of unknown differences to an awareness and understanding. Now I'm glad they're not all the same."

Hinderlter emphasized how her understanding of people grew during the same realization. "You learn a lot about people and how they work. You get a better sense of different opinions and how to deal with them."

Getting to know people is actually what Edwards enjoys the most about his job. De Costa called it a dream job. "I get paid to meet people. It's like getting paid to sample Godiva chocolates."

For Janet O'Brien and Hinderlter a special plus came when they found out their wingies respected



Jody Shear studies in her room, making herself accessible to the people on her wing.

Photo by Karl Becker

them as both people and RA's.

But it's not easy, being an RA. That respect comes only after a lot of hard work. "There's no set amount of motivation," said de Costa, "but the job is what you make of it. If you don't completely love it, you may as well not waste your time."

Edwards also said it was worth the time put in. "In the long run you appreciate a good RA."

And what exactly is a "good" RA? "Those who have bad reps are the ones that don't get the right balance: either they don't do anything, or they are ineffective," said Edwards.

Striking that balance can be difficult, however, according to O'Brien, especially when it comes to the balance between being a friend and an authority figure.

"But even when you're disciplining them, you're doing it as a friend," she said. "You respect them, and they respect you."

"The worst part about our

job," said Hinderlter, "is cracking down on people." "Not so much because of what people will think of you, but because you worry whether or not you're doing it right."

Edwards was very emphatic that RA's are not on power trips. "If you bust somebody, they'll be mad at you. But eventually, they will respect you because you aren't wishy washy."

That comes back to Edwards' initial definition of a good RA: the proper mix of friendship and authority. "You've got to let them know what's what, and not let it slide," he says.

That balance can be set at the beginning of the year, according to Hinderlter. "I presented my position to them at the beginning. That's the way it should be."

De Costa's initial words to his wingies have been immortalized on the wing t-shirts. "This is a dry dorm, gentleman," it says.

The other factor that can play on discipline matters is age. Most of the RA's are

close in age to their wingies. Opinions varied, however, as to whether or not that made relations easier, or more difficult.

Susan felt it was no problem. "I'm basically a peer on the same level. It's easier to gain respect for my position than if I was older."

Antje, however, sometimes wishes she were a bit older. "There's a kind of natural authority that comes with age, and it's very helpful in crisis situations."

O'Brien and de Costa feel that experience and class standing actually has more of an effect than age. "It's not so much age, as wisdom," said de Costa. That wisdom comes from having already experienced much of what their wingies go through.

And what have they learned? "About people," said Susan. "The importance of communication," said Antje.

For all its ups and downs, everyone said being an RA/HR was worth it, and all would do it again. Some, in fact, are, or are moving on up to HR positions.

Students & Organizations

The Search Committee has been soliciting and evaluating over 215 applications for the Dean of Students position. You are encouraged to meet the final candidates and assist in the selection process. Join us for an open interview session with students on Monday, March 25, at 12 noon in Gaylord Hall. Evaluation forms will be available there and we would appreciate your reactions.

Open Interview Session

Monday, March 25

12 noon to 1 pm in Gaylord Hall

Candidate: Mike L. Edmonds

Mike Edmonds

Employment History:

- 1) Assistant Dean of Students & Adjunct Assistant Professor of Theatre Arts, The University of Mississippi, June 1, 1988 to present
- 2) Director of Student Programming, The University of Mississippi, July 1, 1987 - June 1, 1988
- 3) Union Program Director & Instructor in Theatre Arts, The University of Mississippi, August 1985 - June 30, 1987
- 4) Assistant Coach of the Forensics/Debate Team & Graduate Instructor in Theatre Arts, The University of Mississippi, August 1984 - August 1985

Education:

- 1) The University of Mississippi School of Education, 1990, Ph.D. in Higher Education
- 2) The University of Mississippi School of Education, 1985, Masters of Education in Higher Education
- 3) The University of Mississippi College of Liberal Arts BA in Theatre Arts/Speech Communication; Minor in English

Alternative spring breakers build a basketball court

By Peter Mulvihill

Spring break...sun and cheap beer in Florida, David Letterman and the parents, or tequila in Mexico?

For Jeff "Monster" Lovelace, Katherine Riesenber and their cronies, it was "shoveling gravel from nine to five," (according to Riesenber). "Alternative spring break

in Juarez, Mexico was a work experience for the two leaders, three professors, twelve CC students and one

"They got a 'tampon' in their tire."

Brazilian exchange student. However, in my interview with the leaders, Monster and Riesenber, there was

a little fun along the way.

This diverse group of people built a basketball court for the town, and assembled a pre-fabricated house for women in need of child care and disease treatment.

This was a project funded by the Mexican government called "Mugeres en

continued on page 9

Environmental column

Lloyd calls for sincere environmental action

By Aaron Lloyd
Staff Writer

You might guess that your favorite environmental columnist spent his spring break in the old growth forests of Oregon chained to a tree. Or maybe hiking through the forest pulling up survey stakes.

Well, in fact, I spent most of my vacation in Los Angeles. The same Los Angeles that was supposed to be in the middle of a severe drought, along with the rest of California—the same California with a sea of freeways clogged with bumper to bumper cars, burning gas as they sit

Dave Foreman's book, where he describes his own frustrations with the mainstream conservation movement and its moral compromises.

His arguments for the need for a radical stance in defense of the earth began to make a great deal of sense. What else could shake people out of their wasteful apathy, if thick smog and severe drought were not enough?

I agree that a radical, massive change in our thinking, lifestyles, and industry is needed if we are to save ourselves from an environmental crisis. Our society is fundamentally



this past Tuesday by President Carlos Salinas de Gortari of Mexico.

President Salinas ordered the immediate closing of the largest government-operated oil refinery, operating in the north of Mexico City. According to the New York Times, this will cost an estimated \$500 million, and reduce the oil refining capacity of Mexico by more than 100,000 barrels a day.

Mexico is willing to take this large economic loss to deal with the dangerously contaminated air of Mexico City. Pollution levels have caused a 30% increase in respiratory diseases, and have caused nosebleeds, sore throats, and stinging eyes in healthy adults.

In the words, of President Salinas, "The Government is prepared to impose upon itself the most severe measures to protect public health and respond to social demands.Let's plant trees where today there is nothing but pipelines." More importantly, he is willing to act on these words, even in the face of all Mexico's economic woes.

I wish President Bush could be so concerned with

his people's welfare. The United States has a much stronger economy a nation such as Mexico, and Bush is at an all time high in popularity. Yet the "Environmental president" is not willing to make the smallest sacrifice for the environment.

I suppose if I had to say what this rambling article is about, it would be environmental hypocrisy. I see hypocrisy in California, in President Bush, and right here on campus.

I see people with environmental T-shirts leaving the light on when they leave a room, environmental bumper-stickers on fuel-efficient cars, and CCCA members who campaigned saying they wanted to improve recycling who have never come out to help recycle on campus.

Protecting the earth will not always be easy or profitable. And it will not always be trendy or glamorous. But we must protect the earth anyways, for its own sake, not just when it benefits us.

Much has been made the need to be "P.C." or politically correct. I myself have been accused of acting or

holding opinions just to appear P.C.

I believe this is a cynical case. This term is used to discount the productive actions of others by implying that all they do is for the sake of image, or political correctness. In their effort not to appear "fake," they do nothing at all.

I dislike insincere people much as the next person, but there is nothing wrong in enjoying doing what is right. And if what I believe in from what is "politically correct," so be it. One should protect the earth because it is right to do so.

I am not perfect or immune from committing hypocritical actions. And I understand our society encourages wasteful habits and frustrates efforts to avoid waste.

But I have made compromises, and am trying to educate myself. And that I ask of you.

Any responses or ideas articles would be appreciated. Send them to either Wob Box # 1393, or to the Catalyst office.

P.S. Recycling has been moved to Fridays, 12:30 to 1:30. The Loomis loading dock

There is a store that sells books on how to save the environment and T-shirts that promote recycling. Yet...they don't even recycle cardboard.

frustrated and hot, adding to the smog that chokes them.

An appropriate place to think about environmentalism and the future of the planet, I think. As I was reading Dave Foreman's *Confessions of an Eco-Warrior*, Barry Commoner's *Making Peace with the Planet*, and the Earthworks *The Recyclers Handbook*, I was choking on smog and watching commercials on water rationing.

So in response to this ever-looming crisis, where soon the air may be unbreathable and water unavailable, I expected fuel-efficient cars, water-saving showerheads, and a host of other conservation measures.

What I saw was a flowing fountain of water next to the escalators greeting me at the Los Angeles Airport. I saw gas-guzzling Rolls-Royces and exotic sports cars cruising the freeways. And at my friend's apartment, I saw no water conservation features anywhere.

To make matters worse, I went to the store where my friend works, a place called Natural Wonders. This is a store that sells books on how to save the environment, and T-shirts that promote recycling. Yet my friend showed me that they pack all of their products in styrofoam peanuts, and don't recycle it. They don't even recycle their cardboard! What hypocrisy!

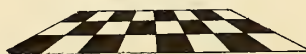
All of this was beginning to make angry and bitter, not to mention a bit depressed. Fortunately, at the same time I was reading

wasteful, and if the decision is left to the consumer, to the "free market", I believe Los Angeles, and the rest of the nation, would continue to be wasteful.

Our government needs to take the lead in directing our nation down a sustainable path, and educating citizens about conservation. It will not be politically expedient, and it will not get politicians PAC money from Exxon, but it must be done.

Unfortunately, I don't think we will be seeing courageous actions being taken in the public interest from President Bush that are anything like the one taken

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Students enjoy spring break in Mexico

continued from page 7

coltridad." If I spelled this right, it translates to women solidarity.

The trip down was pretty uneventful: i.e. no salmoneilla, strip searches or the like.

According to Monster, however, they got a "tampon" in their tire. This is the literal translation of a tampon plug: Monster got a kick out of it, anyway.

Of all the things Monster and Riesenberg talked about, shopping and food seemed to be the recurrent themes.

Here are a series of quotes, in no particular order, from the two esteemed leaders.

Riesenberg: Something bad happened to my intestines.

Monster: Two of the women were wooed by a cheesy tight-jeaned male dance troupe.

Riesenberg: I drew a picture of a bagel and they brought out sliced pineapples.

Monster: The first thing we did when we came back was visit Wade's!

Riesenberg: He can't deal with mayo!!

Monster: Katherine did nothing down there.

Overall, the impression I got from the interesting interview with the leaders was that there was some pleasant group bonding experiences, some hard work for a good cause, and some inside stories that none of us will ever understand.



Alternative spring breakers (l to r) Jeff Lovelace, Leland Fay, Raul, Paige Neifert, Chetan Ghate, Katherine Riesenberg spreading soil to pave way for basketball court.
Photo Courtesy of Jeff Lovelace

Spring brings new activities to college life

Sarah Hadley
Staff Writer

As the sun climbs higher in the sky, CC students begin to emerge from winter hibernation. They stretch and yawn and don shorts, or boxers, depending on personal preference.

This strange species begins to look for things to do, and good excuses to skip class.

Ben Gallegos, a senior with major, (whose hot bod can be regularly seen playing ultimate frisbee out on Armstrong quad), was asked what he liked to do in Colorado Springs. He responded, "I like to suck grapes out of...Ha Ha." He continued, "On Friday nights I like to sit and do

random integrations to impress the girls."

Gallegos is a mountain biking mad man. He enjoys biking in Cheyenne Canyon, and Palmer Park. He also suggested Garden of the Gods as a great place to hike, rock climb, or just stroll. He said, "Adams Mountain Cafe is a good place to go."

As far as night life experiences go, Gallegos recommended the bar at Old Chicago's. He also "likes to get naked and go to Russian House parties as often as possible." To this comment Antje Fritz responded, "He didn't even get naked."

Fritz is the German House HR. She thinks that a great way to get back in shape is to walk along the creek or

ride a bike down Tejon. In case of rain, she suggests a walk in the mall. "The walls of hair are always good for a laugh. You can try to spot the girl with the tallest hairdo," Fritz said. She continued, "My favorite place (in the Springs) is The Ritz. The Underground is ok, or the movies."

Steve Grill, a classics major, comments, "This town's saving grace is that there is an ample supply of imported beer available." He also had some suggestions for warm weather activities. "Play golf at Patty Jewett, chewin' a big nasty cigar for nine holes, or go to Kaffee with your sweetie!! Ain't that cute!!"

Chris Henry, an energetic first year student, said, "I

go to the movies."

Suzanne Wunner, a senior who is working on her thesis, got excited about the question. "I like to eat at yummy restaurants." Dale Street Cafe, La Baguette, Adams Mountain Cafe are a few she mentioned.

"I like walking and seeing where the streets are." When asked about night life she commented that "some bars, and some stupid discos are good for a laugh." She continued, "I [also] like to watch Ben make a fool of himself."

A couple of ideas that various other people expressed also sounded like fun:

Bear Creek is a great place to hike and have a picnic... Cave of the Winds is a thrill

a minute... There are a lot of hokey museums in the town... Old Colorado City is fun to explore... And there is even a ghost town nearby.

As the snow melts (heaven forbid) and for students who don't want to rock ski, there are a lot of fun day trips into the surrounding area:

River rafting is available at the Royal Gorge... Manitou Springs offers fun stores to poke in... Cripple Creek, a gold mine town of the past, has many stores where you can buy antiques and "Little House on the Prairie" bonnets.

If you really get bored, you can always stop by the German house and watch Ben Gallegos expand on his mathematical theorems.

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Major of the week

Women Studies minor: A different perspective



Judy Genova heads the Women Studies program.
Photo by Amanda Spencer

By Julia S. Ferguson
Staff Writer

There is no specific "Women Studies" major at Colorado College; however, a student can major in the Liberal Arts and Sciences (LAS) concentrating on classes recommended by the Women Studies Program.

Both Christine Mack, a religion major, and

Courtney Jackson, a sociology major, would probably major in Women Studies if it were offered.

Instead, they have chosen Women Studies as their minor, noting the difficulty for a LAS major as not having specific ties to a department.

Mack and Jackson also mention the interesting and valuable perspective of gender in their studies when

explaining why they chose this as their minor.

Note that the Program is called "Women Studies" rather than "Women's Studies." "The possessive implies that what is studied applies only to women; on the contrary, it applies to all sexes, all genders - even rocks!" (*The Women's Newsletter*, Colorado College, Number 1, December 1990, page 2).

Judy Genova notes that the primary misconception about Women Studies classes is the notion that they are isolated and narrow, designed "for women only."

However, Women Studies classes do not simply study "gender" but rather "through gender." A class on "Women in Art," for instance is distinctly about art, but about art from a different perspective.

The Women Studies program has been in existence for the past 12 years, during all of which time Professor Judy Genova has been the chair. However, this is the first year that the program has its own office and meeting place.

This office is located in Armstrong 122 and is available for use for women related issues and meetings.

Also, this is the first year a full time Women Studies professor has been on campus. The Women Studies Program and the CC community are privileged to have Gwyn Kirk on the faculty in this capacity.

The Women Studies Program draws professors from most departments on campus including Spanish, sociology, philosophy, economics, English, art, history, physics, classics, biology and religion.

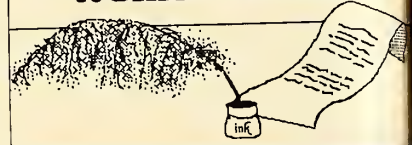
The program also brings many visiting professors to campus. Mentioning that the Women Studies Program faculty are excellent,

Jackson notes that Women Studies classes have been the "most rewarding" she experienced at CC.

Approximately 12 students will minor in Women Studies this year and about 500 students will benefit from the program through a wide variety of classes offered. Most of those who minor in Women Studies on to work for women's some capacity, pursuing their strong commitment to the advancement or equality of women.

For more information on the Women Studies Program stop by the Women Studies Office (Armstrong 122), pick up a copy of the *Women's Newsletter* published each block, or see Professor Judy Genova at the Philosophy Department.

Women Studies



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Kai Kauppi combines language and art study



by Averil Rothrock
Staff Writer

Senior Kai Kauppi's ceramics instructor describes him as "the silver lining in a cloud of smoke in the kiln yard." While Kai would probably not use those exact words, he has been a stand-out at CC both in art and in foreign language and study abroad programs. Kai has also been instrumental in the planning and work for the Tim Linneman Memorial. The following is an excerpt from an interview with Kai:

How did you get interested in pottery and sculpting?

Both my parents are artists, so I've kind of been surrounded by art. My dad is an abstract artist and does pottery, painting and sculpture. My mom is more of a painter and does pottery, painting, and sculpture. My

mom is more of a painter and drawer. I got involved with it in high school and kept with it at CC.

How much time do you devote to your art?

It varies on my classes. These past two blocks I haven't spent much time at all. Some blocks I spend a lot. My sophomore year I did an independent study in ceramics. I just went to Professor Reed with a proposal and he asked me if I was an art major. I said "no" and he said, "You're crazy - I can't let you do that!", but then I got some letters of support and he did let me do it. It was fun. I really needed it because I was kind of suffering an academic breakdown and couldn't deal with class anymore.

Have you ever won any awards for any pieces?

I've won a couple at the student art shows. I won dinner at the Dale Street Cafe! The school bought one of my pieces, but I haven't seen it anywhere. It must be stashed away in some closet. It's a piece of Raku clay. It's a different technique than the traditional high fire kiln. With Raku the firing process involves low temperatures. The results are unpredictable, which is something nice about it - you get that element of surprise. Plus it's instant gratification because the firing only takes about twenty

minutes!

Did you consider being an art major?

For about ten minutes. My mom said not to be an art major because you don't make good money. I really only work with clay and I'd be apprehensive about working with other mediums. It's really more of a hobby for me at this time. Maybe in the future it will be more...I would have liked to major in art, but I felt that CC had a lot of other things to offer as well.

What is your major and why did you choose it?

I'm a Romance language major with Spanish as my main language and French as my second. It's a long story about how I got into Spanish. Want the truth? My girlfriend in high school conned me into going to Spain. I fell in love with Spain and the Spanish! I really didn't like Spanish much before, but after being there it really turned me on. So I kept taking Spanish. I was a summer start so I went to Mexico that fall on a program, and this kid on the program knew four languages. I thought that was really cool. So then I decided to take French.

What have your travels been like?

While, when I was eighteen and living in Spain, I spent five months on the program in Burgos. I stayed until my money was gone, teaching English that summer and hanging out. Then as a first-year at CC I went to Mexico with CC and that was fun. Then I went on the Perpignan program to France as a sophomore. We had a memorable stay in Andorra [a small country between Spain and France] and



Kauppi is working on a memorial for Tim Linneman, a student who died last summer in a car accident.
Photo courtesy of Kai Kauppi

lived in Paris, and then I travelled around Europe. I plan on travelling more. I want to go to South America, and I would like to work in Barcelona for the 92 Olympics as a translator or whatever. If not I'd like to go to San Sebastian [on the Atlantic Coast of Spain] and teach English for a year.

How would you compare all these cultures?

Well, there really is no comparison. I don't mean to harsh on the French, but the Spanish people are just where it's at. They are cool, personable, open, and welcoming. The French are more reserved. Mexico versus Spain is a lot different as well. I think people have a lot of misconceptions about Mexico because they've only visited the borders and the tourist cities. In the heart of Mexico the people are fantastic!

What have you liked best about CC?

The block breaks! And also

the size of the classes. I like small classes and the way the teachers deal with the students. You can have a real rapport with them unlike at larger schools. Just going over to a professor's house for dinner is good to get along with them on a personal level. That's helped me a lot.

Is there anything you would change about your four years here?

I would put more time into ceramics these past two years. That's one thing I wish I had done more of. I've seen a lot of the region - that's why I like the block breaks! I'd like to go hiking in the Grand Canyon, and I would like to get up to Wyoming and Montana. I had the chance to work in Glacier National Park after I graduated from high school, but then was a summer start so I couldn't take the job. But being a summer start was awesome! If I had the choice all over again I would definitely want to be a summer start!


Thanks Seniors

For your contributions to the Senior Class Gift

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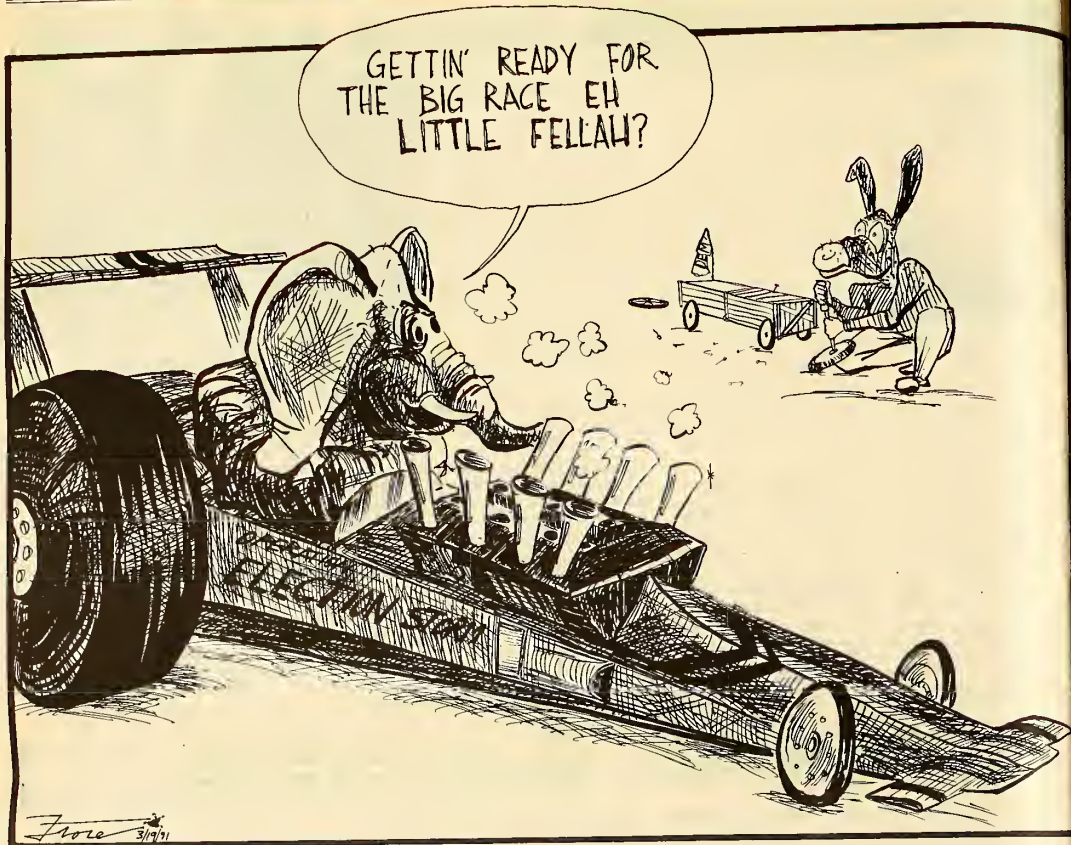
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BOSTON UNIVERSITY



Is there anybody out there, watching?

By John L. Langhus

This week I picked up the newspaper and was not at all prepared for what I found: a story relating to the March 3 beating of Rodney G. King by three members of the Los Angeles Police Department under the direction of their sergeant and in the presence of eleven other officers, none of whom made any attempt to stop the beating. As I read on I read of transcripts from the radio communications between different police officers and was appalled to learn that not only those officers who were involved, but many other patrolling officers as well as several radio officers at headquarters seemed to find such behavior as basically normal.

Police brutality is not a new phenomenon ladies and gentlemen. In fact, the *New York Times* reported Monday that there have been an average of 600 charges of police brutality levied against the LAPD every year for the past five years. Worse, the article also said that there have already been 127 complaints for the first two months of this year alone. Is this Cali-

fornia in the nineties, or Alabama in the sixties?

One could argue, in fact many are, that it's just another unfortunate episode of a cop gone bad. The Los Angeles Police Chief Daryl Gates called the incident an aberration. However, we're not dealing with a couplered neck bigots-in-uniform who com-

It scares me to find myself hoping that rich white people will start getting beaten senseless, start seeing their schools decay, get turned down when they are deathly ill at a hospital, or lose everything they own and get thrown in the street.

bat their apparent feelings of sexual inferiority by pummeling people of color with their various phallic extensions. We are dealing with a situation in which thirteen members of the LAPD and two members of the California Highway Patrol allowed a man (who was pulled over for speeding) to be beaten prac-

tically to death. Not the type of behavior one might expect to find in a democratic society with a civilian government.

While there has been considerable outrage in Los Angeles, where is the reaction everywhere else? Do people simply not understand the implications of such a problem? There were twenty or so people who saw the beating from an apartment complex across the street. Many of these witnesses shouted at the police pleading with them to not kill Mr. King. But what could be done? Who could those witnesses have called for help? The police? Does that sort of situation not scare anybody?

My minister back home always used to say that the United States had many problems but it was still the best thing going. I was always under the impression that one reason that was so was that police were not allowed to roam the streets arbitrarily beating people for no reason. Of course should I actually be surprised to see such behavior in a country that: elects a man President who used blatant racism in

his campaign; that sees the invasion of Kuwait and the subsequent killing of 700 Kuwaitis by Iraq as far more grievous an act than the invasion of the West Bank and Gaza Strip and the subsequent killing of 700 Palestinians by Israel or the invasion of Lithuania and subsequent killing of several Lithuanians by the Soviets; and that continually allows more and more money to be given to the Department of Defense and less and less to education, health care, and housing.

Sex, death, and food

By Orion Poplawski

I received a couple of suggestions on topics for this article. One was "Life, love, and happiness." I declined. Not because I'm a depressed person. I mean, I have lived my almost twenty years, I have been love at several times in my life and love many of friends and family, and I am often happy. It's just that I feel I have any particular insight into the subject. Instead, I'm going to write about:

Food. Yeah, I know, sounds

It scares me to find myself hoping that rich white people will start getting beaten senseless, start seeing their schools decay, get turned down when they are deathly ill at a hospital, or lose everything they own and get thrown onto the street. Maybe then you will get out of your eas chairs, turn off your C players, and stop waxing your Saabs long enough to realize what is going on here in the great nation of the United States of America. Or maybe you still won't care.

kind of silly. But after watching *The Cook, The Thief, His Wife, and her Lover*, I don't think food is a laughing matter anymore.

It's interesting how food can acquire such significance. On some basic level, food is one of those "boring but necessary" activities. (Though, to digress and to quote a certain underground comic, a good shit is probably the best thing there is. Think about it. You go into the bathroom feeling all bloated and nasty, and you come out feeling renewed.)

Continued on page 13

The Source

Block VII **Week 2**
March 25-31

Harambee!

(Office of Minority Student Life)

Come Celebrate Asian Awareness Week!

- Sunday, March 24 - DENVER TAIKO 7:30 pm, Armstrong
Monday, March 25 - THE ROAD AHEAD FOR INDIA
by Philip Ghosh 7:30 pm, Gates Common Room
Tuesday, March 26 - ASIAN AMERICAN CULTURAL IDENTITY
by Sumiko Hennessey 7:30 pm, Gates Common Room
Wednesday, March 27 - MAIL ORDER BRIDES & MAIDS
by Mila Glodava 7:30 pm, Gaylord
Thursday, March 28 - ASIAN THEM NIGHT, Rastall
ARE ASIAN AMERICANS A MINORITY?
Discussion, 6:30, Bemis Lounge
FILM "The Red Sorghum" 9:00 pm, Olin I
Saturday, March 30 - ASIA DAY FESTIVAL
11-4, Cossitt and Womer

International Programs

International Photo Show

Gaylord Hall
March 31 - April 5

Study Abroad Returnees share
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through photography and prose.

Coordinated by Jennifer Lind

Co-sponsored by the Office of
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The Center

The Center for
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We are currently recruiting student
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co-lead a trip during any block
break or spring break next year,
we want to hear from you! Pick
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tion in the Center for Community
Service, Worner Room 10, any-
time during Block 7.

The Board

Special Events Calendar

Majors Day

- Blue Key Majors Day is scheduled for Wednesday, March 27, from 5 - 7 pm in the Worner Lounge. Talk to students in the majors who are interested in before registration!

SEX!

Loomis Hall presents ...

An open, frank, and enlightening discussion about everybody's favorite subject! Nancy Wilsted from the Boettcher Health Center and a couple of RA's answer any and all questions you have about sex. March 26, 8 pm, Loomis Lounge.

Community Service

- Nominate students, faculty, and staff members to receive Recognition Awards. The form is in today's paper. The deadline is March 29 at 5 pm.

Kudos
to the 50+ students who spent their spring breaks in service to others. The four Alternative Spring Break Trips were a huge success!

The Source

- The Source is being brought to you by the collective efforts of the Career Center, the International Programs Office, the Office for Minority Student Life, the Center for Community Service, the Leisure Program, and Cutler Publications. Please post it and recycle at the end of the week.
- To get an event posted fill out the "One Fell Swoop" form at Worner Desk or call Peter at x6675. Deadline for "The Board" is Tuesday 5 pm.

Musical Notes

Artists' Concert

Daryll Stevens, Clarinet
Susan Grace, Piano
Wieslaw Nikitiuk, Bassoon
Sunday, March 24, 3 pm
Packard Hall

Editors Needed

Applications for editorship of The Catalyst, The Disparaging Eye, The Leviathan, and The Nugget for 1991-92 are available at the Worner Desk (starting on Monday), and are due on April 5, 1991. Interviews will be scheduled for the first week of eighth block. Call Erika Williams at x7729 or Peter Padilla at x7109 with any questions.

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.

Please recycle at the end of the week.

Monday

25

12:00 pm - Open session with Dean of Students candidate, Mike Edmonds. Gaylord Hall.

12:00 pm - CC Zoo, Worner 211.

12:00 pm - ORC, WES Hall.

12:00 pm - Panhellenic Council, Worner 117.

12:30 pm - Finding a Summer Job Workshop, Worner 213.

3:00 pm - Advisory Board for Leadership and Community Involvement, Worner 216.

5:00 pm - Delta Gamma Executive Board, Worner 213.

6:30 pm - Ethnic Women's Alliance, Student Cultural Center.

*7:00 pm - College Citizens Active for Peace, Worner 216.

*7:30 pm - Lecture by Bilip Ghosh, Director of Consul Education, titled, "Domestic Pressure and International Objective: The Road Ahead for India." Gates Common Room Sponsored by A.S.I.A.; part of Asia Awareness Week.

*7:30 pm - Creative Writing Workshop, Worner 215.

*8:00 pm - Straight Night. Come talk about and reflect on Gay and Lesbian Awareness Week. Loomis Lounge. Sponsored by GALA.

Tuesday

26

10 am-5:30 pm - PIRG Summer Jobs Group Interviews. 1:30, 3:30 and 4:30 in Worner 213; individual interviews in Worner 214 from 12-5:30 pm; information table 10 am-1 pm in Perkins Lounge.

11:45 am - Open session with faculty and administration with Dean of Students candidate, Mike Edmonds. Gates Common Room.

12:00 pm - Great Performers end Ideas, Worner 212.

12:00 pm - MECHA, Worner 218.

5:00 pm - Livesounds, Leisure Program Student Office.

*5:15 pm - Amnesty International, Worner 212.

*6:30 pm - Adult Children of Dysfunctional Families, Worner 218.

6:30 pm - Gay and Lesbian Alliance, Shove Chapel.

*7:30 pm - Lecture by Dr. Sumiko T. Hennessy, Executive Director of the Asian Pacific Development Center, titled, "The Asian-American Cultural Identity." Gates Common Room. Sponsored by A.S.I.A.; part of Asian Awareness Week.

*7:30 pm - Peace Corps Alumni, Worner 213.

*8:00 pm - Slide lecture by Professor William Wroth, titled, "New Mexican Santos: Iconographic and Ceremonial Sources." Packard Hall. Sponsored by the Art Department through the Harold E. Berg Endowment.

8:00 pm - Christian Science, Worner 219.

Wednesday

27

10 am-5:30 pm - PIRG Group Interviews. 1:30, 3:00 and 4:30 in WES Hall; individual interviews in Worner 214; information table from 10 am-1 pm in Perkins Lounge.

12:00 pm - YOU are invited to attend this BACCHUS meeting. We need your ideas to plan fun and meaningful activities. For more info call Laura Bishop et ext. 6618. Worner 117.

12:00 pm - A.S.I.A., Worner 213.

12:00 pm - IFC President's Roundtable, Worner 218.

12:00 pm - Leisure Project Funds, Worner 211.

12:00 pm - Shove Council, Shove Chapel Office.

1:00 pm - Video Workshop, Worner 216.

3:00 pm - Senior Seminar II, "Interviewing and Resumes." Worner 213.

5:00 pm - Workshop with Leigh Pribe, "Managing the Stress of the Job Search." Worner 226.

5:30 pm - Open Forum Dinner with CCCA. Discuss your questions, concerns, thoughts or ideas. Bemis Exile Room.

5:30 pm - The Leadership Presents, "Painless Public Pontifications." Learn the fundamentals of public speaking. WES Hall.

7:00 pm - Breakaway Bible Study, Montgomery Hall Sun Room.

*7:00 pm - NASA, Dern House.

*7:30 pm - Lecture by Mita Glodava, a mail-order bride from the Philippines, titled, "Mail-Order Brides and Maids." Gaylord Hall. Sponsored by A.S.I.A.; part of Asia Awareness Week.

*8:00 pm - Concert with Bela Fleck & the Flecktones. Tickets free w/CC ID; \$10 general admission at KRCC, Independent Records, Worner Center, Shove Chapel. Sponsored by Livesounds.

*8:00 pm - Norman Endowed Lecture by PROFESSOR RUDY ANAYA, titled, "Saving Our Culture: The Kookooee Story." Reception and book: eutographing session following. (Students and faculty may have lunch with Prof. Anaya at noon in Gaylord Hall.) Packard Hall. Sponsored by Southwest Studies.

Thursday

28

9 am-5 pm - Teach for America Interviews. 2-5 pm in Worner 214 and teaching demonstrations from 9 am-1 pm in Worner 213.

10 am-5:30 pm - PIRG Summer Jobs Group Interviews. 1:30, 3:00, and 4:30 in WES Hall; individual interviews in Worner 219; information table 10 am-1 pm in Perkins Lounge.

12:00 pm - Employee Benefits Workshop with David Lord, Worner 218.

12:00 pm - ORC Trips Review, ORC Room.

3:15 pm - Health professionals meeting on the AMCAS application to medical school for the fall of 1992. A panel of current CC seniors already accepted for 1991 will discuss this process. Olin 185. Sponsored by Pre-med.

*8:00 pm - Lecture by Professor Elizabeth Aubrey, University of Iowa, titled, "Voice Production Before 1750." Packard Hall. Sponsored by the Music Department.

*8:00 pm - Malott Lecture titled, "Rights: The Constitution as Literary Practice?" Gaylord Hall.

8:00 pm - Circle K, Worner 212.

8:00 pm - Fellowship of Christian Athletes, Worner 211.

*9:00 pm - Movie, RED SOLE GHUM, an internationally acclaimed film from the People's Republic of China. Olin 1. Sponsored by A.S.I.A.; part of Asia Awareness Week.

Friday

29

4:00 pm - Teach For America interviews. Worner 211 and 214.

6:00 pm - Faculty and Faith, with Professor Margi Duncombe. Bemis Exile Room.

8:30 pm - Film Series Movie, **HEATHERS**. \$1 or Film Card; \$2 general admission. Armstrong Theatre.

Saturday

30

*11 am-4 pm - ASIA DAY FESTIVAL - featuring dance performances from India, the Philippines, and Okinawa; demonstrations in flower arranging, acupuncture, yoga, taichi, astrology/palm reading and karate; games, tea ceremony, food, music of the Koto and much, much more!! Dances/performance in Cossitt C; other events in Perkins Lounge, Worner Center. Sponsored by A.S.I.A.; part of Asia Awareness Week.

*7:30 pm - Film Series Movie, **HEATHERS**. \$1 or Film Card; \$2 general admission. Armstrong Theatre.

Sunday

31

*3:00 pm - CC CHAMBER CHORUS SPRING CONCERT. Featured works - Handel's "Chandos Anthem No. 9" and Britten's "St. Nicholas." Packard Hall. Sponsored by the Music Department.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE APRIL 1-7 "THIS WEEK" IS MONDAY, MARCH 25 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Worner 219.

Chinese Table - First Three Wednesdays, 5:45 pm, Worner 117.

French Table - First Three Wednesdays, 12:00 pm, Worner 215.

German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.

Japanese Table - First Three Thursdays, 5:30 pm, Worner 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:00 pm, Rastall Dining Hall.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Three Thursdays, 7:30 pm.

"Cafecito" - First Three Thursdays, 2:00 pm, Spanish House.

Shove Chapel Meditation - 8 am-9 pm, Monday-Thursdays, 8 am-5 pm Friday, 6-10 pm Sunday.

Prayer Meeting - Every Thursday, 7:30 am, Worner 211.

*EnACT Recycling - Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Three Tuesdays, 11:30 am, Bemis Exile Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

*Belly Dancing - Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Worner 212, Blks. 5-7.

Life Drawing with Nude Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Three Wednesdays, 9:30 pm, Tiger Pit, with Gior Crankstone, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

This Week is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public



THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Carolyn Gianarelli, Editor
Lynn Rhodes, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor

Student Career Advisors

So Yon Bueno Colleen Currie Todd Dye Aurelia Mason
Laura Ogden Anita Stokes Erin Zimmer

Internships

U.S. Olympic Committee/Information Resources Center Archives

Part-time position documenting the holdings of the USOC Archives memorabilia collection; 4/15-5/8. Must know 35mm camera operation. Apply to: Jan Schnittger, U.S. Olympic Committee, 1750 E. Boulder Street, Colorado Springs, CO 80909-4760.

Atlantic Center for the Environment

Teach seabird conservation and leadership training to teenagers and youth; opportunity for cross-cultural experience (knowledge of French a plus); interest in wildlife and working with young people essential. Internship is from June-Aug. 1991; deadline is April 1. Obtain application form by sending SASE to: Julie Early, Director, Program Operations, 29 S. Main St., Ipswich, MA 01938 (see *Job Hunter*, Environmental/Science jobs notebook in Career Library)

The Academy of Scholastic Achievement

Summer positions available in Chicago to work with literacy program for adults. Must be interested in teenagers, education, and literacy and social welfare. Send a resume and cover letter to: Julia Talbot, Academy of Scholastic Achievement, 4651 West Madison, Chicago, IL 60644; (312) 921-1315.

Education Commission of the States/Executive Office - Denver

ECS is an interstate compact that helps state leaders improve the quality of education. Intern must have excellent communication skills, be able to handle multiple tasks simultaneously, and be able to work in a fast-paced, intense office environment. Send resume, writing sample, and 2 references to: Lorna Franklin, Personnel Department, Education Commission of the States, 1860 Lincoln Street, Suite 300, Denver, CO 80295; (303) 830-3600.

Center for Investigative Reporting Internships/San Francisco

Opportunity to learn investigative reporting skills by following the full circle of a major project. Monthly stipend of \$100 for 15-20 hrs. per week for 3-7 months. Deadline is May 1. Contact James Cullis, Center for Investigative Reporting Internships, 530 Howard Street, 2nd floor, San Francisco, CA 94105.

Full-Time Jobs

Assistant Department Managers

May D & F - Provide working supervision to Sales Associates and assist Department Manager with overall management of assigned areas. Immediate openings; will hold for right person.

Send letter and resume to Jill Roubesh, Personnel Manager, 755 Citadel Dr. West, Colorado Springs, CO 80909; 597-7246, ext. 4202.

Resident Hall Director Staff Positions

Requires Bachelor's degree and residence hall live-in experience; applicant must also demonstrate qualities of leadership, maturity, personal ability, interest in working with students, and ability to communicate effectively. Application review begins April 15. Contact: Ron Burris, Assoc. Dir., Housing Operations & Residential Life, Housing Dept., North Dakota State University, Fargo, ND 58105 (see *Bridges & Rats* in Exchange Bulletin notebook in Career Library)

English Instructors

Positions open in Japan, France, Germany and other countries. Come to the Career Center for more information.

International Natural Resource Consultants

Prefer people with background in forestry, biology, environmental education, computer networking, other natural sciences; should also be self-motivated, energetic, and able to work with local farmers and civic leaders in U.S. and Latin America to develop & implement forestry projects; Spanish language helpful. Send cover letter and resume to: Richard W. Fox, Global Resource Consultants, Inc., Rt. 1 Box 264-B, Riceville, VA 22737 (see *The Job Seeker*, in Environmental/Science jobs notebook in Career Library)

Chemist/Scientist I

Perform sample preparations for semi-volatile organics; responsible for providing documentation and corrective action, when necessary. Need BA degree in chemistry or related science, and good verbal and written communication skills. Contact: Laurie Humboldt, Laboratory HR Coordinator, BC Analytical, 801 Western Ave., Glendale, CA 91201 (see *The Job Seeker*, Environmental/Science jobs notebook in Career Library)

Program Coordinator/Instructor

Experienced Learning Institute Opportunity to develop and provide challenge course programs to child, adolescent & adult populations, and other program development. Prefer education and experience in behavioral science field, challenge course skills, and experience with clinical populations. \$20-\$28,000/yr to start plus benefits. Contact: Dr. Mark Weaver, ELI, PO Box 11137, Oklahoma City, OK 73136 (see *Jobs Clearinghouse*, Envir/Sol Jobs notebook in Career Library)

Executive Secretary to the Executive Director

Center for Science in the Public Interest Assist the executive director in dealing with correspondence, scheduling, word processing, research, and telephone inquiries. Salary is \$20,000-\$23,000 plus benefits. Contact: Ann Rust or Dennis Bass, Center for Science in the Public Interest, 1501 16th St., NW, Washington, DC 20036; (202) 462-3322, ext. 113.

Managing Editor

Co-op America - manage the editorial coordination and production process of The Co-op America Quarterly. Must have excellent writing, editing, and proof-reading skills, and 2 yrs. experience in the publication production process. Contact: Development Coordinator, 2100 M Street, N.W., Suite 310, Washington, DC 20036; (202) 872-5307.

Administrative Assistant

National Law Center on Homelessness and Poverty/Washington, DC. Assist Director with reports, research and meeting arrangements, act as financial manager, receptionist and answer questions from the public. Salary is \$17,000-\$19,000. Contact: Laurel Walr, 918 F Street, NW #412, Washington, DC 20004; (202) 638-2535.

Research Assistant

Rand - provide research assistance on security projects. Experience in data gathering, writing and data analysis. Salary is \$23,000-\$30,000. Apply to: Kenneth R. Logan, Personnel, 1700 Main Street, PO Box 2138, Santa Monica, CA 90406-2138; (310) 393-0411, ext. 6206.

Editorial Assistant

National Public Radio - Conduct research and assist in arranging interviews; assist in generating story and interview ideas. Salary is \$25,846. Contact: Personnel Office, 2025 M Street, NW, Washington, DC 20036; (202) 822-3000.

Part-Time/Seasonal

Summer Job Openings - Work for the environment this summer with Public Interest Research Group. They will be interviewing on campus March 26, 27, and 28. Sign-up in the Career Center!

Colorado Outward Bound School

Summer position - Work with students of all ages from all walks of life in Colorado mountain ranges. Need backcountry and mountaineering experience, Red Cross Advanced First Aid or better, at least 21 yrs. old, committed to Outward Bound philosophy of teaching through adventure. Contact: Bruce Fitch, RI, Colorado Outward Bound School, 945 Pennsylvania St., Denver, CO 80203 (see *Jobs Clearinghouse*, Environmental/Science Jobs notebook in Career Library)

Teacher/Naturalist

Assist with residential environmental education program for children, and teach field lessons in various Cape Cod environments. Need degree in environmental science/education or related field. Apply by April 1 to: Roger Beatty, Director, N.E.E.D. Collaborative, Box 896, Truro, MA 02666 (see *The Job Seeker*, Environmental/Science Jobs notebook in Career Library)

Miscellaneous

International Career Opportunities Education, Non-Profit, Government Business - Brown Bag

April 3 12-2:00 pm Representatives from the Colorado International Trade Office, Japanese Exchange Teaching Program and The American Red Cross will discuss international career opportunities.

Career Networking Luncheon

Seniors! You are invited to network alumni from across the U.S. on April 12 from 12-1. If interested, contact the Center. Limited spaces are available only 40 students will be allowed to sign up. Deadline to RSVP is April 1.

Juniors!! Thinking about Grad School?

On Grad School Day - April 4, from 10-12, come to Worner Center. Keynote speaker, workshops, and faculty information tables will help answer all your grad school questions. Starts in W.E.S. All students welcome!

Library Highlights

Needing scholarship information? There are now new scholarship notebooks located in the Career Center Library, Dean's Office, and Tuttle Library which highlight many of the most prestigious scholarships and the campus career center.

Workshops

CAREER CENTER WORKSHOPS BLOCKS 7 & 8

- 3-25 Finding a Summer Job, 12:30-2:15 W.213
- 3-27 "Managing the Stress of the Search", 5-6:30, Career Center
- 3-27 Senior Seminar II, 3-4:30, W.213
- 4-03 International Job Opportunities, 2:00, Gaylord
- 4-04 Grad School Day, 12:00-3:30, Worner Center
- 4-05 Career Networking Luncheon, Gaylord
- 4-16 Resume Writing, 3-4:30, W.213
- 4-18 Just for Juniors, "Exploring Life Graduation", 4-5:30, W.213
- 4-19 Marketing Your Int'l Experience, 12:30-1:30, W. 218

Alumni Career Referral Network

Alumni across the country await your call. Use this network sponsored by the Career Center and Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment trends and entry level positions

This Week At The Career Center

25

Finding a Summer Job Wish, 12:30-1:30, W. 213

26

PIRG Group Interviews at 1:30, 3:30 & 4:30 in W. 214. Individual interviews in W. 214 from 12-5:30. (summer jobs); Info. Table 10-1:00 W. Lounge

27

PIRG Group Interviews at 1:30, 3:00 & 4:30 in W.E.S. Individual interviews in W. 214. (summer jobs); Info Table 10-1:00, W. Lounge
Sr. Seminar II, 3-4:30, W. 213
"Managing the Stress of the Job Search" Wish, 5-6:30, Career Center, (Leigh Pribe)

28

PIRG Group Interviews at 1:30, 3:00 & 4:30 in W.E.S. Individual interviews in W. 219; Info Table 10-1, W. Lounge
Employee Benefits Workshop, 12-1, W. 218
Teach for America, 9:41 teaching demonstrations in W. 213. Interviews

29

Teach for America Interviews, 9:41, Worner 211 and 214.

Public prayer is out of place in college-organized, secular events

Claire Carpenter

And you know that Colorado College used to be a religiously affiliated institution. It has been many years since the hallowed halls of Colorado College were linked to God, but a few religious traditions remain. Prayers at graduation ceremony is such tradition. There is nothing legally wrong with holding prayers at graduation. If this was a public university such prayers would be infringing the constitutionally guaranteed separation of church and state, but as a private college there is no legal reason why the prayers cannot be held. However, for a school

that prides itself on its liberalism, these prayers are in rather poor taste.

Colorado College does not advertise itself as a Christian college, nor does it make belief in God, any god, a criterion for admittance. To advertise as a secular university and then host institutionalized prayers is inconsistent and unfair.

The religious preferences of the students at Colorado College are diverse. There are Quakers, Catholics, Protestants, Jews, Muslims, pagans, atheists, and agnostics, to name only a few. No religious ceremony can cater to the demands of all these groups.

Even nondenominational ceremonies, like those that will be held at graduation, are only appropriate for a portion of the religious groups at CC.

Why should any group, or any person, have to sit through a religious ceremony he or she doesn't believe in? What place does institutionalized religion have at a secular function? It has been claimed that prayer adds to the solemnity of the occasion, or provides inspiration for aspiring graduates. Surely, though, these functions could be performed just as well by secular statements. Better, actually, as nonreligious opening and closing statements are unlikely to offend anyone, and prayers, no matter how carefully worded or nondenominational in content, are certain to alienate someone.

Religion should be a personal and private matter. Prayer should be done by individuals or groups on their own time. Our United States citizenship gives us the right to worship as we choose and what we choose. This right cannot be infringed on by the U.S. government; the government can neither support nor hinder any religious group. Colorado College would do well to follow this philosophy, and keep prayer

in church or in the home, rather than in the school. The absence of prayers at graduation should not offend anyone. Each individual can find his or her own spiritual inspiration on graduation day without school supported prayer. The presence of prayers cannot avoid offending someone.

Jesus Christ himself said it was poor taste to pray in public. If the spiritual leader of the biggest religious groups on campus believed that prayer should be kept private, then for whose benefit is the graduation ceremony's public prayer?

Sex, death, and food in *The Cook*,...,continued

Continued from page 12 and refreshed. Maybe that's why there are so many Metamucil commercials on television. End of digression.) But in many cases, food is much more than mere sustenance.

On a simple level, food (like just about everything, including what kind of metal the handle that you pull after taking that good shit is made of) is a status symbol. The wealthier you are, the more utensils you eat your food with,

you learn to enjoy fish eggs, and other wacky things. Also, whether or not you make your own food or not shows your status, as though preparing the stuff that keeps you alive was a thing to be shunned.

But as I am asked to believe by this wacky (I really like that word) movie that food is intimately connected to, you guessed it, sex and death. (I guess sex and death are supposed to be the most important things in life so it's fitting that everything should be con-

nected to them.)

In the flirtation between "his wife" and "her lover", food is an exquisite foreplay. Each is provided with the same special dish each night which they savor together from afar. This is in contrast to the brutish eating habits of "the thief", which is a reflection of his sexual habits.

In the end, we learn that death itself can be a sumptuous meal. Especially with an orange glaze. Bon Appetit.

A Womb with a View

By Marc Phillips



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Generalizations abounding

To the Editor:

I am writing this letter as an apology to the majority of men on this campus who are decent, sincere individuals. I am a woman. I am just as shocked as you are by some of the unbelievably rude and far-fetched articles which have been submitted to *The Catalyst* by women who call themselves "feminists." I realize that because of your biological makeup as a man, that you are not automatically suppressing, violent beings. Of course, I realize that there are a percentage of men out there who do deserve to be condemned. These men, however, should not represent the entire male population of this world. And, I am asking you to realize the same scenario with women. These "feminist" women, who find it so easy to

cut you to pieces, do not represent the entire female population of this world (for this college, for that matter). I believe that there is a majority of us out here who respect men and women equally. Unlike the "feminist" women, we are not trying to turn our anger and frustration onto you (men), but simply to work toward an equal world where we all can exist in harmony. We are not blaming you for all the mishappenings in the world, we do not think that you are evil because you have a penis, and we would rather not see a large penis erected (no pun intended), in Worner Center. We see you as human beings; who feel, who care, and who have opinions who are valid, and who do respect women (as well as yourselves). And lastly, we don't want you to take all of the blame (including you,



Letters to the Editor

Alexander!

Jennifer Crute

Oberlin prof thinks CC is great

To the Editor:

From the featureless plains of northern Ohio, looking back on my experiences as a visiting faculty member during Block 5, I am all the more struck by some of the especially prominent and impressive features of your landscape: the mountains, surely, but, more importantly, the amazingly efficient, warm, and supportive professional and administrative staff who helped make my stay so enjoyable!

Every morning I was pleasantly surprised by the mountains — always different, always intriguing.

Every day I was pleasantly surprised by members of the support staff — always

helpful, always cheerful. It would be a mistake to name any one, since it's everyone — faculty colleagues, College office secretaries in department offices, administrative assistants in Armstrong, paraprofessionals in Computer Services, staff behind the desk in Worner, those who arrange for faculty housing and on, and on.

It also would be a mistake for anyone to take such supportive work environment for granted.

I'm sure you don't. Thanks for sharing it with me.

Since Paul A. Dan Professor of Government Oberlin College

AN ALTERNATE GRIP

BARBARA BUSH, IN SEARCH OF A "HIPPER" PUBLIC IMAGE, WILL RELEASE HER OWN SELF-HELP VIDEO FOR WOMEN LATER THIS WEEK. LET'S SEE WHAT BARBARA HAS TO SAY.

READ MY HIPS, GIRLS! DROP THOSE POUNDS!

I SEE ONE THOUSAND POINTS OF CELLULITE OUT THERE! JUMP! PUMP! LOSE THAT LUMP ON YOUR RUMP!

BARBARA IS CALLING THE VIDEO "TRIMMING BUSH." HER FIRST FULL-LENGTH FEATURE FILM, "BURNING BUSH," IS DUE OUT SHORTLY.



The Way It Is

By Mark F.

IN A STRANGE CHAIN OF EVENTS, A COLORADO COLLEGE STUDENT HAS A STARTLINGLY REAL DREAM.

WHEN OUR STUDENTS GRADUATE, WE HAVE A FAMOUS SPEAKER WHO INSPIRES THE GRADUATES TO BE COMPASSIONATE, CARING, AMBITIOUS INDIVIDUALS...

...WHO WILL BE A POSITIVE INFLUENCE IN OUR WORLD.

SAME WITH OUR COLLEGE BUT THIS YEAR IS DIFFERENT.

IS THE SPEAKER A POET?

NO.

...A NOBEL PEACE PRIZE WINNER?

UH... NOT QUITE

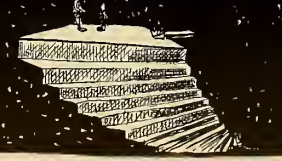
A FAMOUS SCIENTIST PERHAPS?

NO. UH... THE U.S. SECRETARY OF DEFENSE—WHO JUST ORCHESTRATED A WAR WHICH LEFT THOUSANDS DEAD

HA! I SUPPOSE NEXT YOU'LL TELL ME YOUR COLLEGE INVESTS IN COUNTRIES THAT DON'T ALLOW CERTAIN RACES TO VOTE!

HA! C'MON—REALLY...

UH... TIME TO WAKE UP. BYE.



Where should U.S. attention be directed now?



Steven Fisher, So. - "I think the U.S. should turn its efforts towards peace between Israel and the Palestinians to help prevent further conflicts in the Middle East."



Kristi Wiggins - "I strongly feel that the U.S. government should concentrate its efforts and spending towards the environment and recycling."



Robert Nieland, So. - "The obvious answer seems to be domestic affairs, but that's never going to happen so I really don't know."



Abby, F.Y. - "I think the U.S. should direct their attention towards all the human rights atrocities around the world they've been ignoring for years. Mainly in South Africa where freedom for the blacks is closer than ever, of course Latin America, Asia, etc."



Todd Sims, Jr. - "Domestic issues should always be at the forefront of policy. But at the same time, continued attention must be paid to the Middle East and efforts to help rebuild a devastated country."



Alicia Pulsifer, So. - "Domestic affairs - We need to assimilate the troops back into the nation, and concentrate on internal affairs."

C'mon and "Fleck"s your musical muscles

Bela Fleck and the Flecktones jazz up Shove Chapel Wednesday

By Nathaniel Fels
Arts Editor

"...he has established himself as one of those rare geniuses who transcends the seeming limitations of instrument and style." No, this isn't a reference to Mozart, Henry Kaiser, John Zorn, or even from some lame teen trash trendy magazine discussing the wonders of Axl Rose (thank God for that, I think if anyone ever called him a genius I'd beat them, but I digress). Okay, he plays a banjo. Does that help any. And no this isn't about some of those psycho people in *Deliverance*. The quote in question refers to Bela Fleck. No, not Bela Lugosi. Bela Fleck. You even pronounce it differently; it's

pronounced like that really big Derek and the Dominoes song, you know the one. Oh, and what a coincidence. He and his band the Flecktones are going to be performing here, on our lovely campus in, of all places, Shove Chapel. God and jazz, yeah.

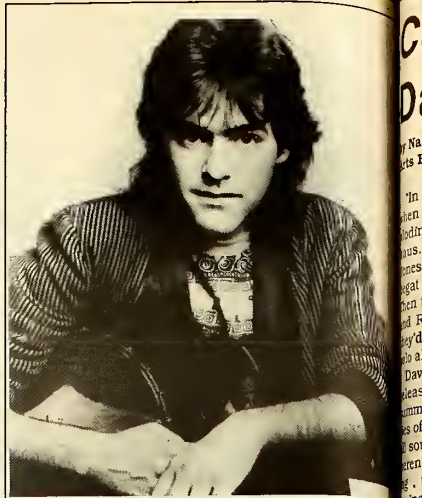
You may say "A banjo in a jazz band?" Yes, you read correctly. And if you said it scoffingly, well you can just shut your judgmental little mouth. Or, possibly, you may be saying "Just who is this Bela Fleck and what is he to me?" Well, just hold on and you shall learn the answer.

Bela is a male human being from New York City. He attended the High School of Music and Art where he came under the influence

of Charlie Parker and Chuck Corea, though not personally. Here he decided that the banjo would be a good vehicle for jazz. Thus in addition to his work at the school he studied under Tony Trischka and practiced for seven hours daily.

He received his first national notice playing with a group called Tasty Licks. Next he hooked up with Spectrum and continued intensive study of the banjo watching and learning from the likes of J.D. Crowe. In 1981, he joined New Grass Revival, which Frets called "the most musically innovative and dynamic band ever to challenge the borders of bluegrass music."

Since New Grass Revival stopped touring recently Bela has had more time to



Bela Fleck: a banjo virtuoso

Photo by Senor McGuire

devote to other projects. These include working in Strength by Numbers, contributing to releases by David Grisman, Mike Marshall, Darol Anger, Ricky Skaggs, and other people too. But most importantly, at least to us since they are the subject of this article, is his work with the Flecktones.

Now you may be asking, "Who are these Flecktones that you keep talking about?" (or you may be asking "Why does he keep putting questions in my mouth?") The Flecktones are Howard Levy—a pianist and harmonica player from Chicago who has played with the likes of John Prime and Tito Puente, Victor Wooten on bass, and Ray Wooten who plays drums on his fingers electronically with his fingers on an electric guitar body he designed.

Fleck commented on this band (who by the way have

an album available for to purchase on Warner Bros.): "This band gives me the freedom to do the things I've always dreamed about. Since I first started playing, really, I've wanted to do something like this. It's complex, personal, and I've written in a high-powered, jazz-oriented group."

"I think the future looking pretty bright. I'm doing my stuff with great band on a great label. I want to tour, record and have people hear this music and this band hope it's something that be going on for a long time."

You will have a chance to hear this "great music" March 27 in Shove Chapel. Tickets are available in the Center for free for those with CC identification of the same place, Independent and the Prelude for ten dollars apiece for those of you having one of the aforementioned I.D. cards.



Bela Fleck and the Flecktones. . . Hey! Who is that guy in the chair?

Photo by Senor McGuire

Guilty by Suspicion deserves the chair

By John Keilman
Staff Writer

It's always a shame when an unforgettable time in history inspires a completely forgettable movie. The McCarthy witchhunts of the '50's left an indelible stain on an idyllic time, demonstrating that behind the steady stream of post-WWII wealth and progress lurked a paranoia that would burn innocents at the stake in the name of security. The most glamorous remnant of this episode involves Hollywood (naturally) and those directors and performers who were toppled from their guilded perches by unscrupulous lawyers and congressmen.

Guilty by Suspicion is a movie happy to wallow in the glamour of this situation, but very hesitant to explore its less sexy framing boundaries. Its heroes and villains are clad in white and black, respectively, and any notion of a grey tone is at once cast out.

The film opens in the early fifties. Movie director David Merrill (Robert De Niro) has just returned from Paris, a giant returning to his native kingdom. Darryl Zanuck (then the chief of Fox) is enamored with him, and producers trip over themselves to be involved in his projects. But just one slip of a cowardly informant's tongue, and his empire collapses.

This poor man has been named as a communist, and must clear his name in front of a Congressional committee to work.

We are thus plopped down in the middle of this morality play with no background, but only a program to tell us who is good and who is bad. Congressmen are bad. Cowards are bad. Lawyers are bad. Friends are disloyal. Only brave, uncompromising artists (like Martin Scorsese's cameo performance as a communist director who leaves for London) and loyal ex-spouses (Annette Bening) are there to insulate this unfortunate wretch from destruction.

The crucial and

unforgivable mistake of the film is that we are given no reference to the national mood, to those people who honestly believed the country was in danger from communists. Such people existed. But the only ones we see in this movie are either demagogic politicians, apologetic executives ("I know it's bullshit, but just do it"), or, like our man Merrill, morally wise rebels. No atmosphere of paranoia is created; we really don't know why these people are being persecuted. To omit this background is to create a bland, condescending, paint-by-numbers hindsight of a tumultuous and complex period.

DeNiro's acting is, for below par. He betrays emotion about his decaying status in Hollywood, with the exception of a couple of bursts of stilted rage. But fact remains that he is making all the right moves in the formula; from stage outcast to confused rebellious renegade. He gives little to work with, true, but De Niro has solid characters out of thin air before (*The Godfather Part II* comes to mind). The cartoon is too much for thought, and far too much for anyone seeking a competent treatment of history to accept.

Coming Down with Daniel Ash's blue mood

Nathaniel Feis
Arts Editor

"In the good old days when dancing meant exorcising" there was Bauhaus. This group began on Tail which in turn begat Love and Rockets. When the members of Love and Rockets decided that they'd like to make some albums.

David J was the first to release his album, last summer. It contained a series of songs that basically sounded the same and weren't even that interesting, they even verged on being. Now Daniel Ash has revealed his first solo project: *Coming Down*. Which is pretty much a continuation of Ash's work

with Tones on Tail, (and, of course, Love and Rockets, but it falls more in line with the Tones mood.)

One of my friends says that the title is appropriate because it is a good thing to listen to when you are doing precisely what the title implies. However, I haven't the faintest idea what it is

he's referring to.

Coming Down begins with a mood setting rendition of "Blue Moon." This stark, somber, and very short (less than a minute) reading bursts into the rough edged, grungy "Coming Down Fast" which is reprised in a slower, sadder version as the closing song, with "Fast" excised from the title.

"Coming Down Fast" moves into "Walk This Way" (No, it's not an Aerosmith cover!). This song makes me wonder if Daniel just borrowed the tune to "Oye Como Va" or if Tito Puente actually wrote another song that sounds exactly like "Oye Como Va." The lyric sheet of this song returns as "Blue Angel," without the Puente music.

Daniel's cover of "Day Tripper" is good and it's not just a "play the song just like the original either. He changes the guitar part into the bass part giving it that post-drug use feel that permeates the album.

Prior to the closing track is a trilogy of songs that are my favorites on the album-

"Candy Darling," "Sweet Little Liar," and "Not So Fast." These exemplify the sedated, mellow intensity that is *Coming Down*. Other than "Coming Down Fast," "Walk This Way," a kinda fun reworking of "Me and My Shadow" and "This Love" which is in line with "So Alive" as far as popishness goes (but I think is better) the album is in the same vein as the second side of *Earth Sun Moon*. The blue photographs on the cover and inside emphasize this mood.

Daniel Ash does most of the instrumentation and writing and even producing. The other musicians that make more than a brief appearance are Kevin Haskins (big surprise) and a female vocalist, Natacha Atlas, whose voice meshes quite nicely with Daniel's.

If you hadn't guessed by now I think this is a good album, but I am left with one question: when is Love and Rockets going to come out with another album?



Holly Hughes
Friday, March 22, 8:00 pm
Packard Hall

The Colorado College Chamber Chorus
Sunday, March 31, 3:00 pm
Packard Hall

"Side by Side"
Colorado Springs Symphony
Pikes Peak Center
Saturday, March 23, 10:30 am

The Rembrandts
Boulder Theater
Boulder, CO
Saturday, March 23, 8:00 pm

Heinrich Schiff, Cellist
Great Performers Series
Tuesday, April 2, 8:00 pm
Packard Hall

Classic Film Series
Colorado Springs Fine Arts Center
"The Defiant Ones"
Tuesday, March 26, 8:00 pm

Free public recital
Colorado College Music Department
Sunday, March 24, 3:00 pm

The Subdudes
Boulder Theater
Boulder, CO

Friday, March 22, 9:30 pm

Repertorio Espanol
Great Performers Series
Monday, April 1, 8:00 pm
Armstrong Theater

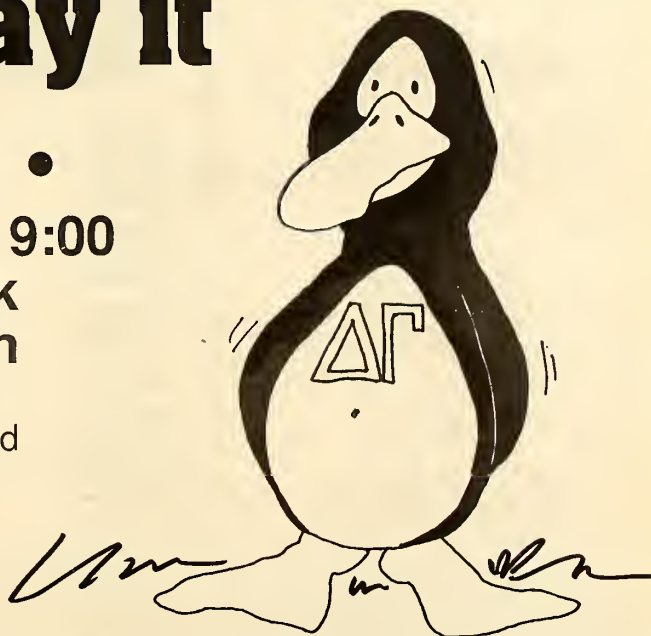
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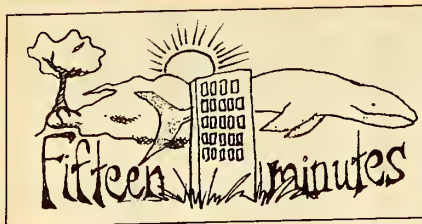
Registration for teams all this week during lunch and dinner and at the Anchor Slide all-campus picnic Saturday dinner.

Fun and Games on Ice!



1991 Delta Gamma Anchor Slide

All proceeds benefit various charities in sight conservation.



By Phil Brown

Your fat grandmother forsakes meat. Language...one of those groovy things in life that make travel annoying. Yeah well, I'm back in the big house of stone, (Zimbabwe), hangin' out with fellow CC types and learning Shona.

Shona is one of the two national languages here, spoken in eastern Zimbabwe, western Mozambique and almost nowhere else. It's a mostly worthless language with very few redeeming qualities in the big screen of life, however, you can add "chi" to any word to make it short and fat. So "mwana," child, becomes "chimwana;" "short, fat child." The same is true for "ru," which means "nasty," leading to "rurudya;" butt nasty.

And trying to learn a new language sucks because you're forced to say stupid things because you learn

stupid things first. Maybe the other CCers have better results, but people wonder where I buy drugs that make me so whacked out:

Them: Mangwanani (Good morning.)

Me: Manwanani (Good morning.)

Them: Marara sei? (How did you sleep?)

Me: Vana vanger vambuya vunobika. (My children cook grandmothers.)

So that's a typical conversation for me. But the good-natured Zimbabweans assume that I know the language and I'm just stupid. So they further prove my amazing ignorance.

Them: Kaziwai (Hi.)

Me: Kaziwa (Hi.)

Them: Unobua kupi? (Where do you come from?)

Me: Ndi nobua ku Colorado College mu Colorado (I come from CC in Colorado.)

Them: Uri kuitei mu Zimbabwe? (What are you doing in Zimbabwe?)

Me: Ndirova ragudo chingwa (I beat skinny baboons with bread.)

At this point, people generally insult my parents and hurl fruit. When I try to retaliate, though, my insults suck compared to my normal conversation. So they'll be screaming at me all because I inadvertently suggested that "Unotya N'anga (You eat the witch doctor) Instead of "Unotya nyama" (You eat the meat.) And my typical response is "nomwe," "Seven" or something equally unintelligible.

Yeah, well, so I'm learning this mostly worthless language and studying the people. Been reading a book called *The Genuine Shona* which is a cross between *Miss Manners* and the forthcoming *Why People are Butt Weird*. Here's an actual passage from this book (I only wish I could make

this up):

"A son going along a path with his mother should lead the way so that if she wishes to relieve herself on the journey she can do so without embarrassment. Another reason given for women to walk behind is that if they walk in front the men might be tempted by the swaying of the hips."

So, if we're walking along and I suddenly stop or slow down, expect that I'm either scoping your butt or I have to do the water thing.

Anyway, live well and study hard and do some annoying American things, like chewing tobacco or tattooing Tweety Bird on your butt, for me.

Chivambuya vako vanorasa nyama (Your fat grandmother foresakes meat.) Gara terera...

Out of Africa

...on a baboon's ass



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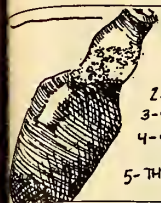
See, for information:

Prof. Yaffe (x6498), Kelso (x6405), Jennifer Yates (x7353), Chris Stutz (520-5448), Miranda Zola (633-8717), Lisa Lane at the Admissions Office (x6349)

See, at the English Office, Armstrong 341 (x6853)

Application forms for 1991
Copies of the winning Applications in 1990
List of proposals for awards, 1981-1990
Some of the work of past winners

At the brewery . . .



Andy Kane
Jon Feiges
Staff Writers

"So how was your break?"
Sounds fun. Where did you

go?" "Awesome. What block are you in?" "Oh, who teaches that?"

Now that we have dispensed with all the same bullshit you hear for a week after any vaca-

tion let's get on to something really important, what we did for break. Andy and I raided the Cutler PubCo. slush fund and went to Charlie Brown's Good Time Travel to see if they lived up to their name. Well, three days later we were in Saint somewhere sipping G&T's and watching bare mummies bounce by. "Boy, Jennifer's gonna be pissed when she gets the bill." Little did we know that our editor was in Mexico spending twice as much as we were on oiled body massages. After twodays of sun, rum, and gin we de-

cided that some beer was in call so we were off to Germany and the Beer Gardens. They rolled us back onto the plane after giving us the key to the city and other interesting party favors. "Hey Andy, can you crank this lighter up some more." Anyway, back at school destiny has placed Andy and I on the same schedule, a six a day to keep the clouds away.

Nate Warren was supposed to join us again this week except he had an unfortunate 'cow tipping' accident—yeah right, what's the K-Y jelly for Nate? So without our injured (we didn't know you could put casts there) friend, we will sample the products of Seattle's Red Hook Ale Brewery. These beers have been recommended to us many times by some of this school's most distinguished hosers. Aside from cow-lusting hoseheads like Nate Warren, most of these boozers have refined tongues, and know that Berghoff is nothing but keg beer with urinal additives and open air aging.

First brew of the night was Ballard Bitter, named after the district in which the microbrewery that produces it is located. Don't expect any traditional British ale taste from the folks in Washington—their little outfit has only bottled the stuff since 1985. In addition we purchased a three month old six at Weber, dated 12-4-90; the company itself comments that their product is "perishable", and recommends drinking before the previously mentioned date.

Despite the dust on the bottles, we found that this milky golden grog still had a respectable flavor. We were puzzled by the beer's unusual slogan—"Ya Sure Ya Belcha" ("Ya sure it doesn't matter how long the beer's been sitting on the shelf."). Unfortunately the late date on the bottle assured us that the cankerous aftertaste, just like Nate's maternal unit, wasn't supposed to be there. Other side effects of this beer's decrepitude were the lack of head (make up your own Nate joke here) and the inordinate flat-

ness—if this beer's carbonation was rated as an over-the-shoulder-boulder-holder it would be a wimpy paper training bra. Aside from these negative remarks, we feel that this beer under correct conditions would be quite tasty. Jon rated it a 2.5 because he isn't into the hoppy flavor, but he did like it better than any of those weak beers that he'd been conned into drinking by the serfulous Mr. Warren. Andy found this beer to be a 3 in sympathy to Weber Liquors for receiving a late shipment, and for anyone who works with Nate at the store, and has to deal with constant remarks about their mothers.

Red Hook Extra Special Bitter was indeed the superior beer of the night. This stuff was well within the brewery's recommended drinking date, and we found its distinctive sweet flavor to be quite pleasing. Jon thought its aftertaste was a little like cinnamon, but not so sugary to be repulsive. Andy's comment was lost in a Wordsworthian haze: "Our bodies feel, where'er they be/ Against or with our will." We both rated this beer an unqualified 4 because it worked the combination of smooth flavor with just enough barley bite to make it interesting. We also thought E.S.B. perhaps stood for other things: Existential Synesthetic Booze, Extremely Soporific Booting (just ask the residents of Tenney House), Elastic Super Balls (?), Easy Sucking Brew.

Endquotes make their vengeful return.

"Everybody wants prosthetic foreheads on their real heads."

"I returned a bag of groceries accidentally taken off the shelf before the expiration date."

-They Might Be Giants (both)

"De Do Do De Do De Da Da Da is all I want to say to you."

-The Police

"There's nothing so dangerous as a man in the depths of an ether binge."

-Hunter S. Thompson

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For more information contact Profs. Ruth Barton or Jane Hilberry

The Reville Prize for Fiction

sponsored by the English Department

from One to Three Short Stories

Submissions to Prof. George Butte

For more information, contact Profs. George Butte or Joan Stone

General Rules for All Contests

1. contests open to all currently enrolled Colorado College students, and the work must be an original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, in a smaller sealed envelope enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Friday, April 5, 5 p.m.
5. Poetry and Fiction Contest to be judged by committees made up from the English Department. Winners will be published in Leviathan.
6. Prizes (awarded at the Honors Convocation in May) will be as follows:
 - 1st place winners: \$100
 - 2nd place winners: \$75
 - 3rd place winners: \$50



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Lady Cats end season with personal bests

By Karen Nickerson

The CC Women's Swim Team swept through the ISL Championship meet by hitting personal bests in an incredible eighty-five percent of their races. They took third in the Conference, edging out fierce rival Metro by just five points.

Diver Shelly Wiseman took first place in the 3-meter and qualified for Nationals at the same time. She also scored second in the 1-meter competition. At Nationals, Wiseman made it to the finals, where she took 19th among all the Division II schools. Congratulations Shelley! Lara Dunn also performed at her best, scoring third and fifth, respectively, in the 3-meter and the 1-meter dives.

Senior co-captain Katherine Aquaviva swam her fastest 50 free and 100 free ever on the 200 and 400 free relays, as well as scoring for the team with a personal best in the 100 butterfly. Kamisha Begay, our senior Freshcat, clocked in with her best times ever in both the 200 and 1650 free, placing sixth in the 1650. Senior Amy Bilising ended a long season by blazing to a personal record of her own in the grueling 1650-yard freestyle and scoring seventh place. Senior co-captain Karen Nickerson surpassed

her fastest times in every event, including a seven-second drop for fifth place in the 200 breaststroke.

Early Saturday, junior Kathy Farrow hit her best time in the 500 freestyle. Next she hit her knee so that she could be whisked away on a stretcher by half a dozen concerned young men. With her kneecap back in place, she returned (still high on codeine?) the next day to cheer on the team. Julie Jacobs, also a junior, snatched personal bests in all of her individual events. Jacobs scored fifth in the 100 butterfly and shaved seven and five seconds, respectively, off her times in the 500 free and the 200 fly.

Sophomore Kathryn Plummer scored well throughout the championships, taking third in both backstroke events and helping four relay teams to their best times of the season. Plummer and her parents also treated the entire women's team to a delicious Sunday breakfast at her house. Melinda Sharkey took advantage of the goodies and racked up personal bests not only in the 100 and 200 breaststroke but also in the event she had been training hard for all year (ha!): the 200-yard individual medley. Sophomore Heather Stoebner bettered her times in both

the 50 and the 200 free, placed seventh overall in the 100 free, and zoomed through three relays.

The Freshcats all swam well, looking forward to future seasons of letting someone else carry the towel bags. Beth Bacon blazed to personal records in all her events, dropping five seconds from her 200 backstroke entry time in the process. Claire Carpenter took an amazing 16 seconds off her 500 free time and placed eighth in the longest event of the meet, the 1650 free. Not to be outdone, Freshcat Amber Gillberg racked up PR's in the 50 and 100 freestyle and scored points for the team in her favorite event, the 200 breaststroke. Saturday night (her birthday) the team kindly helped Gillberg consume almost all of a huge sheet cake piled high with frosting. Earlier that day, Lee Ippolito surprised her competition by dropping sixteen seconds off her 500 freestyle entry time and snatching eighth place. Juli Schneider not only swam her best breaststroke times of the season; but she also scored seven points for the Tigers with her valiant effort in the 400 IM. A sixth place finish in the 100 butterfly was just one of the outstanding swims for Freshcat Treloar Tredennick, who hit her best times of the season in all her



photo by Tyler Stevens
First year Meghan Mullan looks for the pool. The Lady Cats finished third in the region.

individual events. Susanne Wilson, another veteran of the 400 IM (in which she took sixth), sprinted to one fast time after another in the 50 and 100 freestyle in both individual and relay events.

Many thanks to manager Amy Peck, assistant coach Trish Fraciosi, diving coach

Cil Hill, and head coach Joann Schofield for a successful season. The Women's Swimming and Diving Team had some good meets during the year, but it wasn't until the ISL Championships that everything finally came together. Congratulations Lady Cats!

Tourney tests women's lax

By Gia Sullivan

The weekend before spring break marked the kick-off of the women's lacrosse season with a round-robin tournament at the University of Colorado in Boulder. CC played five games in the tournament against teams from CU-Boulder, the University of Kansas, Colorado State University, and the Denver Women's Club Team. These games gave the team its first real taste of competition for the season.

The team's first game was against Boulder and CC prevailed in the end of a very close game. The final score was 3 for CC and 2 for Boulder. Senior Laura Jenney scored two of CC's goals and junior Sarah Grote had the third. The victory over Boulder was the first in three years for CC and gave the team great confidence for the rest of the tournament.

Unfortunately, the team's second game was not quite as successful as the first. Playing the Denver Women's Club team was exhausting. The experienced and fast Denver team proved to be unstoppable as they scored one goal after another. In the end Denver had easily scored nine goals to CC's one. Again Jenney produced for CC, scoring the team's only goal.

The women's lacrosse team's third game was against the University of Kansas. CC was in top form for this game and was the victor with a score of 4-1. First year student Jill Pederson had a hat-trick in the first three minutes of the game and Grote put in another in the second half.

The team's fourth game was against CSU and resulted in a tie after very close play. The three goals for CC were scored by junior Jill Miller, sophomore Helen Biall, and first year student Jenny Anderson.

CC's final game was a second face-off against Boulder. Unfortunately, the victory in the first game against Boulder was not repeated. Boulder successfully scored seven goals while CC was left with only two. Again Jenney produced for the team as did first year student Pederson.

The women's lacrosse team left the tournament with a great sense of accomplishment for their first games of the season. The team shows much potential for the season and with a large, young squad the future is promising.

This Saturday the team will meet CSU for the second time and hopes to show them their best. Come on out to the lacrosse field for the 10:30 start and cheer the team on to victory.

Intramural hoops comes to the end of yet another season

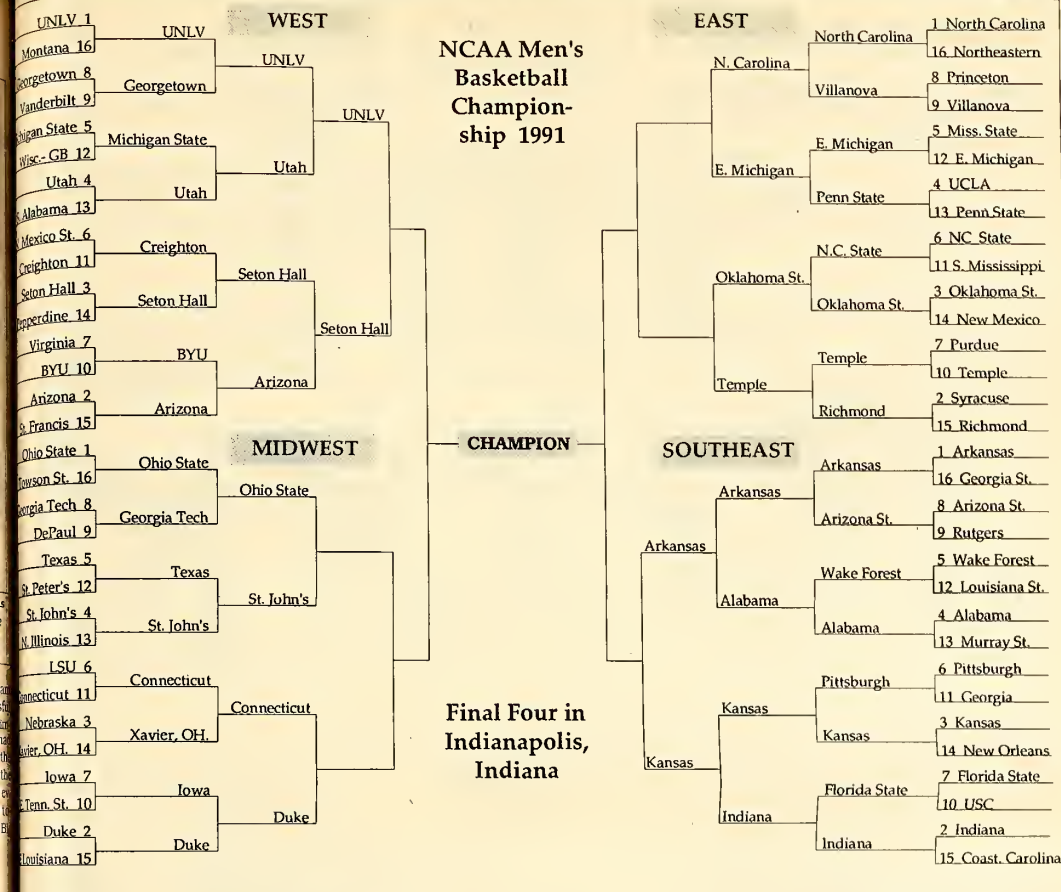
By Janet O'Brien

On March 3, Supreme Court battled it out on the basketball court against Coaches. After a tough, competitive game, Supreme Court came out ahead. When asked to comment on the game, a Coaches team member said, "We got worked, but that's all right because we had fun." Congratulations, Supreme Court on winning the A-league basketball championship game.

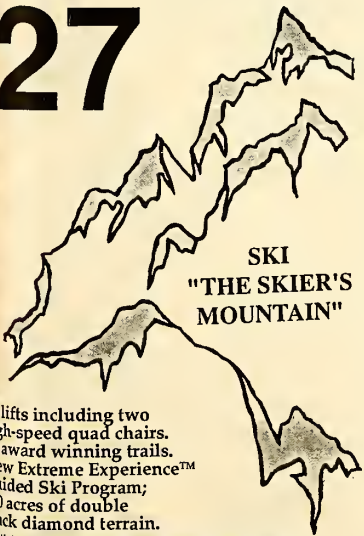
On March 4, Dogmeat III and My Dad played an aggressive game. After several injuries and a mad dash at the end by My Dad to win, Dogmeat III won the championship game with a score of 50-32. Dogmeat III team member Tom McGlyn stated that the game was "a chess match." Dogmeat III's opposing team member Evan Howe said, "You've got to give the faculty credit because they're one of the best teams as-

sembled." Still full of fighting spirit, Jeff Dale from My Dad declared that "next year the faculty will fall." For now though, Dogmeat III team members are the champions of B league IM basketball.

Deal with It vs. Dingo Kids occurred on March 4 at 9 p.m. It was an extremely intense game. At the end of the first half, the score was tied at 22. Both teams kept the pressure on up until the very last second - there was even debate over whether or not there were one or three seconds left. After the debate concluded, Deal with It team members were declared champions of co-ed IM basketball. Jay Morse of Dingo Kids said that the game was "tough" and that "usually good teams aren't that good." His statement just goes to show that anything can happen in intramurals. Congratulations, Deal with It, your second win this year in IM basketball.



27



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Hair show will be held Sunday, April 7th

Two new IM games

By Janet O'Brien

Ooof ball: A game played on a court by two teams who catch and throw a weighted ball over a high net. The court is similar to that played in badminton. A video of the sport is being shown at El Pomar from 3-5 pm, Friday, March 22nd and on Monday, March 25th. Rosters available at Worner Center and IM office at El Pomar.

Roster due: Friday, March 22nd, 5 pm. Rosters accepted thru Sunday at the IM office at 5 pm in El Pomar.

Captain's meeting: Monday, March 25th at 5:30 pm, El Pomar classroom.

Broomball: A cross between ice hockey and field hockey with 6 people on the ice. It's a fast paced game with no skates needed. Rosters available at IM boards at Worner Center and at El Pomar.

Roster due: Monday, March 25, 5 pm at the IM office at El Pomar.

Captain's meeting: Thursday, March 28th at 5:30 pm at the El Pomar classroom.

Women's track fares well at CU

By Maile Shimabukuro
Staff Writer

The CC Women's Track Team has a lot to boast about. While their sedentary peers play wimpy sports like frisbee golf, beer-curling, and party-hopping, these fine females leap over hurdles, heave the iron shot and pound the turf. Yet, if this weren't enough, their dedication extends past the bounds of the average threshold, which usually peters out at spring break. At this time of the year, most students experience a unique cessation of all prior health habits, morals, conscience and commitments. Not so for these women. While we baked our skin, let our muscles atrophy and added inches to those beer bellies, women's track sizzled with sweat, drank plenty of non-alcoholic beverages and hardened their washboard torsos!

A strong team is made stronger by team dedication and the '91 track team's dedication has really paid off. "Everybody is significantly further ahead this year than they were last year and the improvement continues," commented Coach Theresa Ellbogen, after mulling over the results of the CU Potts Invitational held on March 2. Of the six athletes competing, three bettered their performances from the same meet in 1990. Senior co-captain Tiffany Shipp threw the shot

33'2-1/2", a personal record by 4-1/2"; senior Lynette Gudicello shaved 13 seconds off her 1990 mile time, running a 8:05.6; sophomore Carey Wall bettered her 800m time by 8 seconds, dropping to a 2:42. Other highlights include first year Rebecca Felts' fantastic 400m performances. Felts qualified for the finals with a 1:09.2 preliminary time, and then ran a 1:10.28 in the finals. Senior co-captain Karin Boes ran an outstanding 11:39.0 3000m race. First year Meadow Stagner ran a speedy 1:11.67 400 meters. Finally, CC beat host CU in the two mile relay with a time of 11:13.52, made possible by the efforts of Wall (2:42.47), Felts (2:45.66), Boes (2:50.17) and Stagner (2:55.32).

Coach Ellbogen beamed with pride as she added in: "Women's Track and Field has the highest GPA (3.31) of all women's sports, and cross-country is tied with tennis (3.30) for second place." (Along with heading track and field, Ellbogen serves as assistant cross country coach at CC.)

So along with biceps and beauty, there are brains on this crew of CC athletes. Look out for more sterling performances this year. The women have just gotten started, and are hungry for more! Teammates Kate Reagan, Jenn Nesbitt and Ciela Meyer will rejoin the group and augment its potential. Keep up the fine work ladies!

National Sportline . . .

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OKLAHOMA ADVANCES IN NIT:

Bryan Sallier scored 20 of his 26 points in the second half as the Oklahoma Sooners advanced to the National Invitation Tournament semifinals with an 83-74 win against the Providence Friars. Oklahoma (19-14), with six points from Sallier early in the half, went on a 16-4 run to pull ahead 58-44 at 13:22. Providence (19-13) could get no closer than 60-57 with 10 minutes left.

CELTICS BEAT BULLETS:

The Boston Celtics closed in on their first Atlantic Division title in three years with a 102-81 win over the Washington Bullets. In other games: Indiana 117, Miami 107; New Jersey 118, Minnesota 111, OT; New York 102, Cleveland 97; Philadelphia 107, Detroit 103; Chicago 129, Atlanta 107; Phoenix 110, Dallas 96; Utah 106, Denver 98; Seattle 114, LA Lakers 106; Portland 100, LA Clippers 96.

SABRES TOP CANADIENS IN OT:

Dave Andreychuk scored at 1:14 of overtime to give the Buffalo Sabres a 3-2 victory against the Montreal Canadiens. The Sabres had a 2-0 lead heading into the third period, but Shayne Corson and Guy Carbonneau scored for Montreal to tie it. In other NHL games: Toronto 4, Los Angeles 4, tie; Calgary 3, Vancouver 2.

WHEATON UPSETS AGASSI:

In men's quarterfinal play Thursday at the Lipton International Players Championship, David Wheaton, who upset No. 3 Andre Agassi 6-0, 7-5 Wednesday, meets Cristiano Caratti, and No. 1 Stefan Edberg plays No. 7 Emilio Sanchez. Richey Reneberg beat Marc Rosset 7-6 (7-3), 3-6, 6-3 and will face Jim Courier in Friday's semifinals. Courier beat Derrick Rostagno 6-0, 6-3.

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Classifieds

-Washington, D.C. Apartment for rent. 7 miles from downtown. 2 bedroom with loft. Furnished, available May 15. Call Ryan Wallack, 703-379-1924.

-Interested in submitting stories, announcements or opinions? The *Catalyst* accepts all three! Please turn in a hard copy in addition with a Macintosh disk (if possible for articles) to the office in Cossitt basement. Deadline is Tuesday at 5 pm. Questions call x6675 and ask for Jennifer.

Wanted: Students with public speaking experience. If you have participated in HS or college speech activities. The Colorado HS Association needs you, especially for debate. It pays \$\$, so do it. Friday, April 5th and Saturday, April 6th. Call Mike or Mark at 633-6807 for more info.

-Glacier Park, Montana. College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks. For details on jobs and salaries call Glacier Park, Inc., at 602-248-2612 or write Glacier Park, Inc., 1210 Greyhound Tower, Phoenix, Ariz., 85077.

-Summer house-sitter,

responsible, reliable CC senior will care for pets, plants, yard, mail and security. References available. Call Carrie at x7880.

Announcements

-Health Professions meeting on the AMCAS application to medical school for the fall of 1992. A panel of current CC seniors already accepted for 1991 will discuss this process. Thursday, March 28, 3:15 pm, Olin Room 185.

-"Writing Down Rights: The Constitution as Literary Practice" - Malott Lecture, March 28, 8 pm, Gaylord.

-The Career Center will hold a graduate school information day from 12 to 3:30 on Thursday April 4 in the Worner Center. Keynote speaker, alumni guests, faculty, and students will conduct workshops and discussions.

-Lancaster University representative, Prof. Robin Gilmour, will be on campus to talk with interested students about the study abroad program. Come to the WES room, 1 pm, Thursday, April 4th.

-Slide lecture by Professor William Wroth titled "Hispanic Art of the American Southwest", Tuesday, March 26, 8 pm in Packard Hall Auditorium.

-Butler University study abroad programs. Representative Tom Roberts will be on campus Wednesday, April 3, 3 to 4 pm, Worner 212 to talk with interested students.

-EnAct Recycling first three Fridays of the block. Come and lend a hand picking up glass and aluminum recyclables at Loomis, Bemis, Slocum and mathias. Meet at Loomis loading dock at 12:30 pm.

-All campus picnic (with meal plan) featuring live band, March 23, 4:15 Cutler Quad. **Anchor Slide**, all campus competition to benefit Colo. Springs School for Deaf and Blind (among others) at Honnen Ice Rink March 23, 7 pm.

-Anchor Slide, a fundraiser sponsored by Delta Gamma to help the Deaf and Blind programs in Colorado Springs and Denver, will be on March 23, Saturday from 7-9 pm in Honnen Ice Rink. Delta Gamma challenges all groups on campus to participate in the night's events. All proceeds help the Deaf and Blind. Questions, ask any Delta Gamma or call Patty Lindley at x7819.

-Art Show: recent photographs of Charles Walters. March 18 - April 10 in

Coburn Gallery. Opening Tuesday March 19, 7-9 pm. **-Manitou Springs, CO.** The

alliance of Professional Artists Association is accepting entries for its annual regional outdoor juried sculpture exhibition, Sculpture in Manitou, July 12, 13, 14, 1991. Fee of \$20. Each artist must submit slides of at least 2 and no more than 6 different works. Cash awards given. Slide deadline May 1. For Prospectus, contact Darpino, APAA, 513 Manitou Ave., Manitou Springs, CO 80829, 719-685-1861.

-The Body Image Support Network is looking for women (FY-JR) who are interested in facilitating support groups for 91-92 school year. The groups are confidential and open to all women on campus who struggle with self-esteem and body image. For an application or information please contact Rosemary Wahtola 473-8809 or Kimber Felton.

Have you ever had an internship? If you have, please tell us about it! Stop by the Career Center to fill out a short evaluation of your internship experience. It's quick, it's painless and you'll be helping other CC

students find the internships they are looking for. Visit the Career Center today!

Personals

-My name is Scott Powell I'm a '86 CC graduate now serving as captain and helicopter pilot in the US Army aviation branch in the Persian Gulf. I would love to hear from students, faculty and alumni. Captain Scott Powell, 218-56-4216, Hill 11th Aviation Brigade, ARNY 09684, Operation Desert Storm.

Deadlines

-National College Poetry Contest open to all college students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems. **Deadline: March 31.** For Contest Rules send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

-Application for the German semester in Luneburg, Germany, March 29. For application and information concerning the program, please contact the German department.

-ACM India - study abroad Application deadline is April 1, 1991. See Prof. Kapur Foreman, Palmer 113, 6419 for information.



COMMITMENT beyond the self ...

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The Center for Community Service Recognition Awards Nomination Form

On Wednesday, April 24th, the Center for Community Service and Volunteer Action will host a dinner, recognizing the contributions of numerous individuals and groups to Colorado College and the Colorado Springs community. We would appreciate receiving nominations from any college members, on behalf of any other college member who exemplifies a service ethic.

Please keep in mind that nominations are designed to be open-ended and broad-based. They may include:

- individuals who personally volunteer OR who have motivated others or organized events
- individuals may be students, faculty, or staff
- groups may be residence wings, greek chapters, service organizations or other groups
- groups need not be service-oriented in their mission, but may have taken upon special service projects or cooperated with service groups
- the service/philanthropic activity may have been particularly creative, innovative, or significant in scope, or have simply touched the life of another individual.

Name of nominator (optional) _____

Phone _____

Nominations are due in the Center for Community Service Office, Worner Room 10, by 5:00 pm Friday, March 29th.

Thank you for your interest and time - we value your input.

TO NOMINATE AN INDIVIDUAL OR GROUP TO RECEIVE AN AWARD, COMPLETE THE FOLLOWING:

NAME OF INDIVIDUAL/GROUP _____

IF A GROUP, WHO SHOULD RECEIVE THE AWARD ON ITS BEHALF? _____

1) How has this person/organization contributed through philanthropy or service to others? _____

2) Which constituency (i.e. children, elders, environment, etc) benefitted from this effort? _____

3) What has been the resulting impact in the community of this effort? _____

4) What has been the resulting impact on campus of this effort? _____

5) Please add any additional insights that you feel will assist the award committee's decision. _____

6) Your name and phone will help us to verify or request information and will strengthen your nomination. _____

Help us to recognize extraordinary commitment!

The Center for Community Service. Worner Room 10. 389-6846

Argentinean
economics
pg. 7

Phobia of
precedents
pg. 13

Liebeszenen
aus Deutschland
pg. 19

Baseball off to
good start
pg. 24

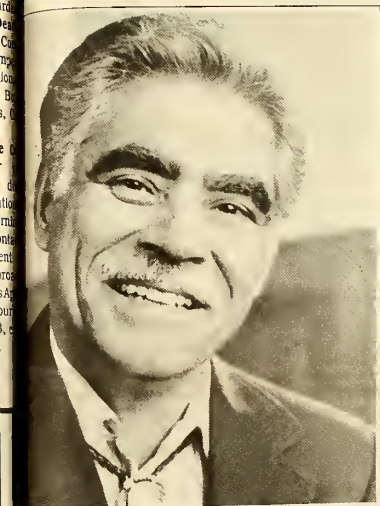
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Rudolfo Anaya, spoke on preserving Mexican culture through folklore.

Photo courtesy of College Relations

Anaya stresses folklore preserving culture

By
William Roy
Writer

Rudolf Anaya explored the role of folk stories in Mexican culture and how folk stories affected his childhood at the Norman Lecture Monday night.

Anaya said stories have a great impact on children's childhood is the first awareness. He said not need to have symbolism because they monsters in stories are very real part of a child's imagination. As a child, a culture's stories help guide them in their self-awareness. Mexican folk story about a woman named Llorona who drowned her children in a river and then was punished by her village. Llorona eternally searches for children at

the river as a "River Ghost" and she scares the children who go there.

Anaya lived nearby the river as a child, and his mother told him the legend of La Llorona many times. When he went to the river, Anaya said he always became afraid of the river ghost and constantly confronted those fears.

Eventually the story provided a lesson. "I could learn from (La Llorona). She was a product of her village's fear. I had to understand my fears to conquer them," Anaya said.

Messages in folk stories provide a pathway toward truth and self-identity, said Anaya, and they provide models for overcoming negative obstacles in life. He also said Mexican folk stories offer children a guide as they discover their sexual identity. Please see Culture page 5

Substance abuse, minority themes chosen for houses

By Jason Jarvis
Staff Writer

In its continuing effort to promote special interest awareness within the student community, the Colorado College has once again granted student groups the use of two theme houses.

According to Director of Residential Life Dana Wilson, next year's Wood and Tenney houses will be occupied by groups involved with substance abuse and minority issues respectively.

The substance abuse group, which proposed a Free House, "freedom from... freedom to..." states its intention to "provide alternatives to substance (i.e. alcohol, tobacco, and illegal drugs) - related socialization," in their application to the Housing Committee.

The Free group also mentioned the results of a student poll they conducted. Out of the 100 student respondents, 48% called for more substance free parties, 47% felt the campus needed additional substance support groups on campus, and 30% saw the need for more substance education programs on campus.

Mathias Hall Director Greg Wilborn, a voting member of the Housing Committee which reviewed theme house applications, said a group's proposed contribution to the College community, and its explanation as to why it needed a house, were the major concerns of the Housing Committee.

Along those lines the Free House proposed to host substance support groups, hold substance free parties, and volunteer some of its member's time to local el-

ementary and secondary schools, according to spokespersons Taa Dixon and Elliot Davis.

The other winner was Casa La Raza, which describes itself as a "unique effort to culturally enrich the Colorado College and its students." And although its main goal is to examine Chicano culture, more generally, the house intends the creation of a place where minorities can participate and relax as members of the majority.

Through the creation of an environment better educated to minority concerns, they wish to thus decrease the minority drop out rate and assist in the recruitment of new minority students.

Unlike last year, when only two groups applied for two house openings, this year's applicants were forced to compete with the greatest number of applications in CC theme house history.

Eight proposals were

submitted to the nine member Housing Committee for review. The committee consists of a CCCA appointed student chairperson, three other student members, the three residence hall directors, and the two nonvoting directors of Residential Life.

Residential Life Director Wilson was "thrilled to see more special interest groups in residence halls," and mentioned the possibility of enlisting the use of another theme house if the applicant pool is as large next year.

According to one member of the Committee, Casa La Raza came in an unquestionable first place. While the battle for second was waged between supporters of the environmental house and the Free House.

Four voting members of the committee, including Slocum Hall Director Laura Bishop who wrote a recommendation for the Free House, cast their vote for the Free House. While the See Theme House page 5

Student dies in accident

By Mike Shaver

First year student Daniel O'Connor was killed in an automobile accident Friday, March 22 near Steamboat Springs.

O'Connor, 19, sustained massive head injuries after being thrown from a Volkswagen van when it rolled from U.S. 40 down an embankment.

Traveling in the van with O'Connor were juniors Linda Shill, Maria Stelk and first year Megan Sherman. Both Shill and Stelk were taken to a nearby hospital, where they were treated for minor injuries and released.

Of the four passengers, Colorado State Patrol Officers said that Sherman was the only one wearing a seatbelt.

According to a report released by the state patrol, U.S. 40 was icy when the accident occurred at 10:10 p.m. The van was headed down an incline when it apparently skidded on the ice, leaving the road, where it rolled twice down the embankment, the report said.

A memorial service is being planned for O'Connor. O'Connor is a 1990 graduate of Sidwell Friends School in Washington, D.C.

Student, faculty input requested**College plans major construction at Baca**

By Mark Glaze

The college is planning construction of a major new lodge at the Baca campus, and has hired architects to draw up preliminary plans for site and design selection.

Students were invited to attend a meeting of the Baca Advisory Board on March 25, at which architects from the Nakata Group, also responsible for the design and construction of the Barnes and Worner complexes, accepted general suggestions for the project.

The project comes largely in response to the impending sale of the townhouses

that the college currently uses by their private owner. The college now owns one of the townhomes, which will be kept for faculty use, but has decided not to purchase the remaining buildings based on their age and inefficiency.

Professor Joe Gordon, chair of the Committee on Southwest Studies, is actively involved in fundraising for the lodge and reported that President Gresham Riley has set a spending limit of approximately \$500,000 to guide development of the project.

According to Suzie Strawn, Coordinator of the Baca Campus, the half mil-

lion dollar figure will cover all aspects of the project, including a passive solar energy system and other features which will make the lodge largely "self-maintaining."

The Office of Development will be approaching a number of individual donors to collect funding for the project, rather than using existing endowment or construction funds.

Professor Gordon has given a number of fundraising talks to groups, and noted that Professor Tom Cronin, who will replace President Riley for the first semester of the next year, would probably in-

corporate the project into his fundraising efforts.

According to Gordon, the guiding principle of the Baca project will be "communication with its environment - visually, ecologically, and culturally."

The construction goal, according to Strawn, is to leave the Baca campus "much as it is now--with individual spaces, privacy, and a oneness with nature."

By the middle of April, the Nakata architects will present about a dozen concept drawings, from which the Baca Advisory Committee, with input from all college constituencies, will make an initial selection of

design and site.

A public meeting is set for Tuesday, April 3:00 p.m. in the WES room of the Worner Center, at which the concept drawings, faculty, and administrators are invited in the selection process.

Following the initial selection, the Committee will present the plans to the Board of Trustees for approval. Their May meeting plans are approved, funding is obtained, construction could begin. According to coordinator Greg Fries, early as August of this

Abortion Denied outlines results of parental consent lawBy Sarah Wright
Staff Writer

The video documentary, *Abortion Denied*, played Tuesday night in the WES room in Worner to a group of about 20 people, (all women save one.) The video showing was sponsored by CC NARAL in response to Colorado legislation that may require parental consent in order for a teenager to have an abortion.

The purpose behind a parental consent law is to cut down on the number of abortions, and increase communication between parents and their pregnant, presumably troubled daughter. However, most of the large medical organizations, such as the American Association of Pediatricians, are opposed to the proposed law for health-based reasons.

Pregnant teens have a much higher risk of complications that could result in death. Also, most teens are not in the position to seek

quality, sensitive, and private health care.

A pregnant teenager in the U.S. has few options and depending on which state she lives in, she may have fewer than she thinks. Some states, such as Indiana, have made abortion illegal without parental consent, unless a waiver is granted by a judge.

In one specific case, a fourteen year old girl was denied an abortion although she had the consent of her foster mother.

One man said that he lost his daughter due to death from an illegal abortion just because she lived in the wrong state.

The legalities of going to court can take up to 22 days, and rare is the occasion that an abortion will be granted, or that a higher court will overturn the original decision. Since a safe abortion should be performed in the first trimester, going through court along with the stress of being pregnant endangers the

teen.

When Minnesota passed a law requiring consent from both of the pregnant teenager's biological parents, the number of second trimester abortions in-

Caring for women who had children as teenagers costs the government \$200 billion annually. Sixty-seven percent of teenage mothers and their children live in poverty.

creased 26.5% in one year.

The video also presented some horror stories of situations that arose in places where abortion is illegal. Statistics show that the law does not seem to be able to mandate whether or not a woman is going to have an abortion, because if she is desperate enough she'll find a way.

The feminization of poverty was discussed. Caring for women who had children as teenagers costs the government \$200 billion annually. Sixty-seven percent of teenage mothers and their children live in poverty. Only one out of 50 teenage mothers finish college.

In states where abortion is illegal or parental consent laws are in play, the rate of teenage pregnancies rose sharply. Also, the U.S. has by far the highest rate of teen pregnancies among industrial countries. One million teenagers become pregnant annually; five of six of those pregnancies are unintentional. Forty percent of American women become pregnant as teenagers.

The catch-all answer from

pro-lifers such as Reagan and George Bush is adoption. However, children are today in adoption, but the cost is for healthy Caucasian infants.

Some lawyers, "baby makers" and even some adoption agencies make a profit for hopeful parents adopt if the couple can't afford it. The bottom line is that adoption is that much easier to those with more money, and infants will cost as much as \$30,000.

Many fear that this is the beginning, and the requiring parental consent for contraceptive use shortly follow.

In closing, NARAL all to write to state representatives and voice objections.

Junior Kirk Granum chosen to chair Leisure Program, takes on various dutiesBy Robert A. Neer
Staff Writer

Junior Kirk Granum began his new position last week as the Student Chairperson of the Leisure Program at Colorado College. Granum replaces last year's Chair, Deb Robison.

Granum served last year as Chairperson of Leisure program's Arts and Crafts and Film Series committees and has been involved with the Program since his first year at C.C.

The duties of Student

Chair involve primarily acting as a liaison with the various Leisure Program committees, serving as a resource and aiding the committees with a number of administrative tasks, and reflecting student concerns to the associate dean of students. Beyond that, explains Granum, the chairperson is free to initiate other projects.

"We're currently looking at the Tiger Pit," Granum elaborated. "We want to make it so more students are interested in going

there."

In addition, Granum plans for Leisure Program to sponsor a campus-wide party.

He is also hoping to coordinate some more events for summer session participants, such as a films and a return of last summer's Tie-Dye workshop.

Granum hopes to make the Leisure program more prominent on campus, he explained, and to coordinate more events.

Dunk Tank Visits CC

Ever felt cheated, betrayed, or otherwise done wrong by a professor, administrator, friend? Here's your chance to get back! Now you can publicly humiliate the person of your choice by placing them in front of Worner Center - in a dunking booth. Yes, you can nominate anyone on campus to sit in the booth. We will contact those nominated and request their presence at this fundraiser day, from 12-2 in front of Worner. Proceeds benefit Acts 19:11, a therapeutic horseback riding ranch for handicapped kids. Now you can vent frustration or display some distortion of affection while supporting a worthy cause. (Seems so innocent - doesn't it?) The opportunity is brought to you by Circle K. Colorado College for only 50 cents a throw. 3 throws for a dollar. Submit nominations Worner Box 1559 by Monday April 1. No need to thank us; Circle Kers do it as a service.

Stereotypes cause Asian American conflict

aren Huber
Writer

part of Asian Awareness Week, ASIA sponsored a lecture by Dr. Sumiko T. Hennessey, Executive Director of the Asian Pacific Development Center. Her talk, entitled "The American Cultural Stereotypes," addressed common stereotypes held by Americans toward Asian-Americans and vice versa, and then endeavored to explain them. Hennessey used two pie charts to represent cultural ideals of the East and the Asian countries. The first was a representation of the phrase, "the lucky wheel gets the prize." Americans are brought up with this belief and this is how they are seen by Asian-Americans as "individualistic, loud, out-going, assertive, and self-centered." These are stereotypical traits given by the Asian-American audience.

The second diagram represented the Asian cultural belief: "A nail that sticks out gets pounded down." This is why Asian-Americans are perceived to be "quiet, studious, group oriented and traditional" by Americans.

The goal of the Asian Pacific Development Center is to help Asians assimilate into American culture and still keep in touch with their traditions. The Center counsels students and workers to help change their thinking to our more competitive and individualistic system.

Asians have learned that authority is to be "feared and revered," where in the U.S. it is "to be challenged" or employees will be left behind when it is time for promotion.

The Center also has a counseling program to ease family tension caused by this assimilation. Children assimilate faster than parents, who assimilate faster than the grandparents.



photo by Thomas Newton
Sumiko Hennessey addresses American and Asian American stereotypes of one another in her lecture during Asian Awareness Week.

"When children come home from school and start speaking up, the parents try to quiet them and hide this from the grandparents," explained Hennessey. Grandparents are the oldest and most respected in Asian culture and are

therefore in strongest conflict with the children.

The answer suggested by Hennessey, was jokingly termed a kind of schizophrenia. That is, an Asian-American should keep both cultures, but use the Asian culture in Asia, at home, or

in the company of other Asians, but to use the American culture in their business or school work.

This talk was second in a series for Asian Awareness week, which will end this Saturday with the Asian day festival.

Colorado College Asian Festival schedule of events

Thursday, March 30, 11-5 p.m., Worner Center;

- 1:00 Thai Presentation: "Asian-Americans in the 21st Century"
- 2:30 Philippine Dancers
- 2:30 Chinese Dancers
- 2:30 Japanese Koto Performance
- 3:00 Fashion Show of Traditional Philippine Dress
- 3:00 Indian Dancers
- 3:00 Flower Arranging Demonstration
- 3:00 Thai Dancers
- 3:00 Tai Chi Demonstration, Acupuncture Demonstration
- 3:00 Hawaiian Dances, India Dances
- 3:00 Kung Fu Demonstration
- 3:00 Art Exhibit by Lito Santo, Philippine Artist

Continuing throughout the day: Calligraphy, Chinese Games, Origami, yoga demonstrations, Philippine & Chinese art exhibits, Oriental astrology, palm reading, fortune cards, tea ceremony.

Asian week culminates in festival of culture and heritage

By Erika Williams

Asia Day Festival, a new part of Asian Awareness Week, is a celebration of Asian heritage and culture. According to So Yan Bueno, "Whatever aspect of Asia interests you most, you'll find at the Festival." Worner Center will be full of Asian dancers, musicians, palm readers, and even an acupuncturist. Most of the participants hail from the Denver area and are excited to be volunteering their time.

Asian Awareness Week started off with a big bang. More than 100 people attended the Denver Taiko Group's performance. Lectures have also been well attended, with audiences of 20-30 people.

But for those who missed the Taiko and the lectures, your opportunity to be involved with Asian Awareness Week hasn't expired. The Asia Day Festival promises to be a truly enjoyable introduction to Asian culture.

By Jen Jose
Staff Writer

In her speech, "Mail-Order Bride, Opportunist or Victim," Mila Glodava, speaking in honor of Asian Awareness Week Thursday night at Gaylord, exposed how Asian women featured in mail-order bride catalogs become victims of abuse and sexual exploitation.

Glodava became interested in the topic of mail-order brides after reading an article in the Wall Street Journal six years ago, which said that American males find that Asian women fit the bill of the unliberated woman. Upset by the negative portrayal of Asian women in the article, Glodava, who is Filipino, wrote a rebuttal in the editorials. She was soon after bombarded with calls and letters from people who asked her if she knew about mail-order bride catalogs which featured mostly Asian women. Glodava decided to become an expert on this topic after this experience.

The business of mail order brides has become a lucrative one, with some companies earning as much as half a million dollars a year. Tens of thousands of American men subscribe to these catalogs which feature pictures of Asian women as alluring and exotic, yet also shy and innocent. Each woman featured in the catalogs has a caption underneath her photo which tells the reader what she is searching

for in a husband. The woman is identified by only a first name and a number. Men then choose a woman to correspond and eventually marry. The catalogs cost around five dollars; however, he may end up spending more than a thousand dollars for a visa and transportation preparations. The catalogs are gaining popularity in the United States and Western European countries.

Although the catalogs feature women from many Asian backgrounds such as Malaysia, Japan and Korea, the more popular women and the women who advertise themselves the most in these catalogs, said Glodava, come from the Philippines. The reason behind this lies in the economy and culture of the Philippines. With 80% of the Filipinos living under poverty level, high unemployment, and an estimated 150,000 women involved in prostitution, many Filipino women want a way out. The Philippines, boasting a literacy rate of 85% and a high population of degree holders among women, cannot create enough steady jobs for these women. As a result, these women turn to the catalogs as a possible way to find a more secure way of living.

Not all of the women are destined to live a better life. Glodava noted that "seventeen out of twenty marriages arranged through the catalogs are abusive." She cites that these "marriages are doomed for failure" because

of the big gap in age (the men tend to be 30 years and above), language difficulty, and cultural and religious differences. Because of their strong Catholic beliefs, many of the young brides are hesitant to leave an abusive marriage. "Filipino women think that marriage is forever. They feel a strong sense of shame if the marriage fails," said Glodava.

Asian American women across the United States and in the Philippines have voiced that the catalogs negatively perpetuate the stereotype of Asian woman as submissive and permissive, and as a result, victimize all women.

"The catalogs strengthen the notion that women are objects that can be bought," said Glodava.

Realizing that because of the poor economy of the Philippines, totally abolishing the catalogs would be very difficult, Glodava called for more regulations in immigration laws and regulations in the activities of the catalog businesses. She praised Philippine President Corazon Aquino's decision to ban the mail order bride catalogs last year.

Glodava, who works with the Colorado Network of Asian American Women, created the Mail-Order Bride Defense Fund. Helping abused mail-order brides seek counseling and legal help when needed, Glodava encouraged others to offer their support to these women who have become victims.

Ghosh outlines peace and progress in India

By Wendy Anderson
Catalyst Staff

At the Monday night lecture that kicked off Asia Awareness Week, Billip Ghosh had only praise for India.

Ghosh, Consulate of Indian Education in San Francisco, was particularly excited about the idea of an awareness week dedicated solely to Asia. He encouraged other students to take an active role in Asian issues and education. He hopes the fervor will not end here at CC but spill out into the larger community, so others might have a chance to participate in Asian cultural activities.

On the topic of India, Ghosh summarized the economic and social efforts of India from the 1950's to the present. The lecture, entitled "The Road Ahead

for India," focused mostly on how the past 40 years have contributed to the present state of the world's largest democracy.

After India gained independence in 1947 under the rule of Mahatma Gandhi, a constitution was written and in 1950 India became an official independent republic. The main thrust of the constitution is equal rights for minorities and the sexes, as well as religious freedom and equality.

In the past, India has been deeply troubled by racial conflict. The caste system, consisting of five different classes of people, has always been second nature to Indian citizens. Not until

Gandhi's term was the lowest class, known as the Untouchables, abolished.

Gandhi tried as well to work for the equality of all people in his nation. Ghosh stated that as a result the

status in order to compete on the world market. The four year plan program, devised in 1950 by the government, allowed for nationwide improvement to take place in four year increments.

Rapid industrialization as well as improving the standard of living and reducing inequalities have been the main domestic goals of the Indian government for the past forty years. Ghosh was proud to assert that India now ranks tenth in world industry and noted that it was the sixth nation to reach outer space.

India still attempts to carry the banner of peace first raised by Mahatma Gandhi, but has not been

able to keep itself from intervening in various wars. In the past decade, India took an active role in civil war in Sri Lanka against the Sinhalese people and the Tamil minority. India also played a role in the Gulf War. India resulted in an economic setback for the country. According to Ghosh, India is a unique country because it sets its own standards for growth. India freed itself from the power of super powers, such as the United States and Russia. However, Ghosh emphasizes that southern Asian countries such as Japan and China have responsibility to work together.

As far as the road ahead for India, Ghosh is simply disappointing when he says, "The future will be bright."

"The caste system, consisting of five different classes of people, has always been second nature of Indian citizens. Not until Gandhi's term was the lowest class, known as the untouchables abolished."

caste system is nearly obsolete in contemporary India, although rural areas still show traces of three existing classes. Yet even here in America, we share the same burden of upper, middle and lower classes.

As an independent nation, India has spent the last 40 years attempting to improve its technological

Final Malott Endowed lecture

Columbia prof points to Constitution as literature

By Mike Shaver

The final Malott Endowed lecture on the Bill of Rights featured professor Robert Furguson of Columbia University. Furguson's lecture, "Rights: The Constitution as Literary Practice," emphasized viewing the Bill of Rights as "A lively document with several purposes."

Furguson, a renowned scholar of both law and literature, explained that documents designed to protect rights emerge from "the enclosure of the complex in the simple." It is in this process, Furguson continued, that we must regard "craft as the method of intent."

Drawing upon the the similarities and differences between English and American constitutional

ism, Furguson went on to explain the "inevitable tension" that arises when attempting to list and preserve rights. The tension is a natural one, stemming from "kingly power and the rights of the people," Furguson said.

Viewing the production of "public documents" as a literary craft has a number of important consequences for the way scholars tend to regard documents designed to protect rights. The search for authenticity in intent is largely a twentieth century "academic" enterprise, according to Furguson. This meaning is something best considered

with special attention given to form.

"The Bill of Rights is recognized as legitimate due to its form," Furguson argued. Highlighting this argument, he points to the use of the word "declaration" in the Declaration of Independence. In British common

plea for the list of rights to follow.

In discussing the Bill of Rights specifically, Furguson outlined much of what he called the "genre of this document." Some of the most notable qualities of the Bill of Rights relate to its simplicity, according to

Furguson. The document is noticeably lacking in verbosity, emphasizes form over detail and is a paragon of

Furguson explained that the Bill of Rights, like other public documents of the time, were interested in a method which would "build consensus, protect against weakness and eliminate conflict."

precision. All of this, he adds, is a reflection of the many authors who came together to produce this public document.

ment. In particular, Furguson discusses similarities which brought the framers together, men of letters largely working for one another. Framers found surprising common ground in the actual writing of the Bill of Rights.

Concluding, Furguson explained that the Bill of Rights, like other public documents of the time, were interested in a method which would "build consensus, protect against weakness and eliminate conflict." The method, aimed as a literary technique, is responsible for what most scholars regard as a document carefully crafted for precision and infinite flexibility.



3/17 - Apprehended 2 males stealing from vending machines on campus, led to arrest.

3/17 - Mountain bike stolen from Loomis.

3/17 - Cable cut and mountain bike stolen from Bemis.

3/17 - Break-in to car in Mathias lot, damage, nothing stolen.

3/17 - Mountain bike stolen, north Slocum bike rack.

3/18 - Theft reported in President's House.

3/20 - Tried to apprehend people breaking into cars in Mathias parking lot.

3/25 - Two males turned over to Springs police, tried to break into one car in Mathias lot, tried another with security guard in the back.

Attention: Over break the college picked up unlocked bikes and bikes locked to themselves - all were taken to Security.

The Escort Service will walk anyone anywhere on campus or two blocks off campus from 7 - midnight anyday of the week for free -- USE US!!

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eslife picks themes for Wood, Tenney

Continued from page 1
The members of the committee backed the environmental house. After a substantial amount of debate, the environmental house supporters capitulated rendering the environmental house legacy decision.

The groups who lost the bid for a theme house, the Italian House, the House (a group designed to combat illiteracy) and the Tree House (the environmental house) will give wings in residence, said Andy Brown.

Chair of the Housing Committee and CCCA Member-at-Large.

The newly elected theme houses will be reviewed by the Housing Committee third block of next year to see if they adhered to their stated purposes. If not, the Committee has the power to strip the group of its house, an extreme action which has never been taken, according to Brown.

The Colorado College has had theme houses for the past 20 years. The first theme houses were Jackson and Tenney.

Culture lessons can be taught through folklore

Continued from pg. 1
Anaya and become sexual partners.

When Anaya entered school, he found his school did not honor the oral traditions of his Mexican culture, and school did not give explanations to the legends he heard at home. Then he has noticed the stories have begun to appear, so he has written

ten down many of them. He also burned a river ghost in effigy. The burning allowed participants to become actively involved in a part of their culture, Anaya explained.

Anaya wants to preserve the stories because "culture disappears in small elements...and all elements of our culture are worth saving."

Class election
information
featured
on page 18

THE DONNER NORTH AMERICAN FORUM

April 24-26

Elana Poniatowska: Mexican novelist, short story and film script writer, journalist, editor, and feminist.

Mordecai Richler: Canadian critic, novelist, short story and film script writer.

Anne Wheeler: Canadian film director, producer, writer, broadcaster, and performer.

Newsline...

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15 KILLED IN SOUTH AFRICA:

Black gunmen Wednesday burst into a funeral vigil near Johannesburg and killed 15 black mourners, crushing hopes for an end to South Africa's township war. The African National Congress blamed the South African police and government for the latest township slaughter, in Alexandria near Johannesburg. Among the dead: eight women and a 7-month-old child.

ISRAELIS SINK EXPLOSIVE DINGHY:

An Israeli gunboat off Lebanon sank a rubber dinghy packed with explosives Wednesday, killing the two Palestinians aboard it and thwarting an attempted attack, news reports said. The guerrillas apparently intended to make a suicide attack against the gunboat, one of the ships that patrol Lebanese waters to intercept arms shipments destined for the Palestine Liberation Organization.

DEMONSTRATIONS IN BELGRADE:

About 30,000 anti-communist demonstrators rallied at Belgrade's Republic Square, one day before the presidents of Yugoslavia's six republics meet for crucial talks on the country's future. Two people were killed at a Belgrade protest on March 9.

HOSTAGES RELEASED FOR EASTER:

A Lebanese newspaper said some of the Western hostages held in Lebanon would be released for Easter. "Diplomatic sources expect the release of some foreign hostages on the occasion of Easter," the prestigious daily An-Nahar said. There have been renewed rumors of a hostage release in recent weeks.

BUSH SAYS SADDAM WILL FALL:

Saddam Hussein probably will not survive two rebellions and remain Iraq's leader, President Bush said Wednesday. He repeated the U.S. desire to normalize relations with Iraq, which could not occur with Saddam in power. His remarks may have tempered earlier speculation that the White House expected Saddam to oust Shiite Moslems in southern Iraq and Kurdish rebels in the north.

SUSPECT'S MARRIAGE BIGAMOUS:

Toni Riggs was not legally married to the gulf war vet whose murder police say she arranged. The Detroit woman, accused of having her brother shoot Army Spec. Anthony Riggs, was not divorced from Marcus Butler when she married Riggs on Oct. 2, 1989, so the second marriage is invalid, says a lawyer. Toni Riggs, and her brother were arraigned on first-degree murder charges Wednesday.

POLICE CHIEF OFFERS PLAN:

Los Angeles Police Chief Daryl Gates Wednesday offered a plan to restore confidence in police. Gates says he wants a citizen panel to review use-of-force policies. But those who want Gates ousted learned Wednesday from the city attorney's office that any city department head can face a voter recall. At least 60,000 signatures will be needed for the City Council to schedule a recall election.

USA NEARS CEASE-FIRE RESOLUTION:

The USA hopes Thursday to unveil a U.N. Security Council cease-fire resolution that punishes Iraq for its aggression in the Gulf. The five permanent council members - USA, USSR, Britain, France and China - are working on final-draft wording. The Soviets apparently do not want to destroy all of Iraq's ballistic missile capabilities. Iraq's ambassador calls the resolution "unfair."

HEALTHY MAN EATS 25 EGGS A DAY:

An 88-year-old man has consumed 25 soft-boiled eggs daily for at least 15 years, yet has a low cholesterol reading and an apparently healthy heart. The key to his health: His metabolism has adjusted to the daily 6,000-milligram onslaught. "He's suppressed his ability to absorb cholesterol and increased his ability to get rid of it," says Dr. Fred Kern Jr., of the University of Colorado, Denver.

WILDER MAY AIM FOR WHITE HOUSE:

Virginia Gov. Douglas Wilder, the USA's first elected black governor, laid the groundwork Wednesday for a possible bid for the Democratic presidential nomination. Wilder, 60, told the Federal Election Commission that he is forming a committee to raise and spend money on "exploring any potential candidacy for the Democratic nomination."

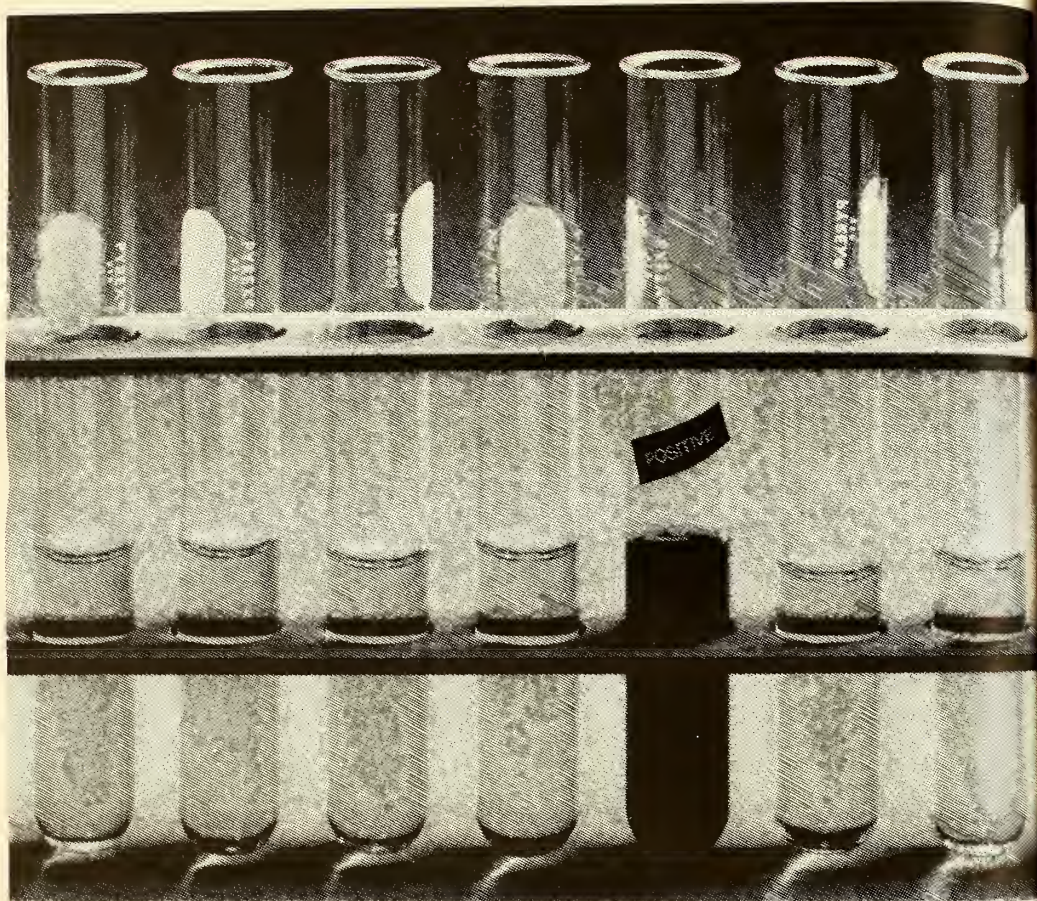
SARATOGA COMES HOME:

When the aircraft Saratoga pulls into Mayport, Fla., Thursday, there will be balloons, yellow ribbons, friends, relatives and 100 new babies. But 22 men will not be coming home. In a war with so few U.S. casualties, what happened to the crew of the Saratoga was a tragic exception. A ferry carrying some of the Saratoga's crew back from shore leave overturned, killing 20.

ABORTION LAW CONSIDERED:

The North Dakota Senate has sent to Gov. George Sinner what could become the USA's most restrictive abortion law. It would ban abortion except in cases of rape or incest reported to police within 21 days, or danger to the woman's life. The Senate also sent to Sinner a measure that would require an abortion patient be told about the procedure and alternatives, and require a 24-hour wait.

FOUR YEARS OF COLLEGE DOWN THE TUBES.



If you think the tests in college are tough, wait until your first job interview. Last year, America's businesses lost

\$60 billion to drugs.

So this year, most of the Fortune 500 will be administering drug tests. Failing the test

means you won't be considered for employment.

After all, if you're into drugs, how smart can you be.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

If you have a good idea, go for it."

Colbin combines economics, Argentinian culture while on a CC Venture Grant

By Leah Matheis
Staff Writer

Ever get the feeling that spring break isn't long enough? Shana Colbin admits that everyone needs to take a few blocks off during four years at CC, and that a Venture Grant is a great way to do it.

Colbin just returned from two blocks in Argentina, where she was doing Venture and Howland Grant funded research. Howland Grants are available to any economics major interested in doing independent research.

"The Venture Grant Committee is very generous," she says. "If you have a good idea, go for it."

Getting approval for that good idea may not necessarily be easy, however, she warns. "I would suggest that anyone interested apply early. The idea will need time to formulate anyhow, and the trip should be planned at least a couple months before departure."

Colbin also had a few suggestions for anyone going abroad for a short space of time. "It's important to be familiar with or secure about the extra things involved in a foreign stay, like the location format, language and possible cultural differences. Otherwise you'll waste a lot of time."

In this instance, Colbin was familiar with the town she stayed in, Mar del Plata, she has gone there every

Christmas for the past couple of years to visit her grandmother.

The culture, however, still had a few surprises for her. "Argentines are never on time, and they are not reliable," she says. She found this frustrating because it made interviews hard to schedule, and delayed her research.

People also reacted differently to her questions once they were asked. Had Colbin not been familiar with the country, the answers she received might have been very different.

"To see the effects of inflation, you also have to be there a while," says Colbin. "Argentines have so much pride and dignity that they appear to have no problem with inflation. Their country used to be the sixth wealthiest in the world, around the turn of the century. Understandably, they are a little defensive."

As it was, however, she knew who and how to approach. "People there are all experts on the economy. There is so much uncertainty about it, that they have to be. They are born with inflation, and to them it is a fact of life. Anyone you ask will say 'it's terrible, just terrible,' and continue on about it for hours."

A second difference, this one between the American and Argentinian approach to inflation, also changed the results of her study.

"I went down there pretty



Colbin and sister in Mar del Plata, Argentina.

Photo courtesy of Shana Colbin

sure of what I was going to find. I found the exact opposite. My theories about, and cures for inflation just didn't work in Argentina," said Colbin.

Her project was to find out how small exporting clothing firms handled inflation, compared to how small domestic clothing companies did.

Her assumption was that exporting businesses were the solution to the crisis in the domestic economy. As it happens, domestic firms are more able to deal with inflation than exporters. While the former can hike their prices as inflation rises, exporting firms can not raise their prices be-

yond the inflation of the country they sell to.

Colbin did manage to get eight or nine interviews, and enough information to write her report, but she says she only scratched the surface. She plans to use the topic for her senior thesis.

"What Argentina needs is to produce more, consume more, and export more. The country is just dead. It's destroying itself."

Colbin had found that inflation in Argentina runs at about 1500% per year. This means that most stores, such as clothing firms, have to keep all their money in personal safes, as bank interest rates are too low.

Non-commercial people

either spend their money as soon as they get it, Colbin said, or they change it immediately into dollars.

Colbin says that her Venture Grant experience has changed her perspective on both America and Argentina.

"I appreciate some things about America more now. My trip also, though, got me going in my interest in Argentina. I learned about a different culture."

Colbin has a lot more to say on the subject. Anyone interested is invited to come listen to her presentation on Tuesday, April 16th at 6:00 p.m. Call the Economics Department for location information.

GALA ends successful Gay, Lesbian Awareness Week

By Abby Allen
Staff Writer

Gay and Lesbian Awareness Week took place the week of March 18 - March 25 and was sponsored largely by the Gay and Lesbian Alliance.

GALA is a "strictly confidential support group that is chartered by CCCA for people exploring their sexuality." Last year the group met in Worner Center, but it now holds meetings "out of the mainstream" in Shove Chapel every Tuesday at 6:30 p.m. GALA has 2 faculty advisors: Chris Castiglia and Margi Pluncombe, who attend meetings and offer advice. It remains student-run and the advisors mainly serve as a "liaison between the faculty and students."

The overall feeling was positive among members concerning the success of the week's activities. Turn-out was better for the movies on Tuesday (*The Times of Harvey Milk*, *Common Threads* and *Law of Desire*) than for the dance on Monday night.

Wednesday went well as many people were denied to support Gay and Lesbian Rights. For those who had forgotten, pink ribbons and strips of denim were available in Worner and most of them had been distributed by the end of the day.

Thursday was celebrated with more movies, including two documentaries *Framed Youth* and *On Being Gay* and a lesbian film, *Lianna*.

Friday night the week culminated with Holly Hughes'

sold out concert in Packard Hall. Many people from Colorado Springs attended, which promoted the sense of community in the audience.

On Monday the 25th, "Straight Night" was held in Loomis lounge with many participants. It was a discussion in which no one had to identify themselves as gay or straight and everyone had an opportunity to ask questions of GALA.

Saturday night's showing of *The Rocky Horror Picture Show* during the Cult Film Festival "nicely coincided" between other scheduled events.

GALA felt that the only problem with the week was the fact that it was scheduled during the week immediately after

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Environmental Challenge

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Earth Week Schedule

4/20 Saturday Afternoon

"Green Springs" City-wide Tree Planting

4/21 Sunday

Trail maintenance - Bear Creek

4/22 Monday

Tim Linnemann Memorial Garden

Dedication; Student Dance Performance;

Melissa & MJ (folk singers); 8 pm speaker David Phillips, Director Earth Island Institute

4/23 Tuesday

Mission Wolf

4/24 Wednesday

Pot luck dinner w/professors

4/25 Thursday

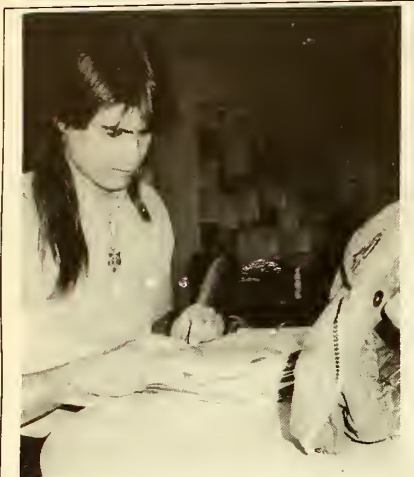
Movie - *Koyaanisquatsi*

4/26 Friday

Live Band

continued on page 10

Career center provides plethora of opportunities



Jordan Higgins utilizes the benefits of the career center.

Photo by Karl Becker

By Scott Campbell
Staff Writer

Resources at the Colorado College Career Center extend way beyond job placement programs and how-to pamphlets. More of what is available exists at a personal level, at the level of human resources.

Lynn Rhodes, Director of the Career Center, believes that the maximized role of the Center is to serve students in a way that will educate them in the process of self-evaluation and career development: "not finding students jobs, but teaching them how to find the job they want."

The center emphasizes honest and productive self-evaluations, and re-evaluations, processes which are beneficial throughout a graduate's life.

Graduates and current students alike, can use the Center to gain assistance in resume writing, job placement, and interviews. According to Rhodes, it's never too late to tap into these resources.

Rhodes assumes that approximately one-fourth to one-half of the graduating seniors use the Career Center to some extent.

For those who are just beginning their career planning, self-assessment is vital. Career Center employees stress the importance of this initial step, saying that it is often overlooked.

The second stage involves goal setting. The Career Bulletin, (now printed in *The Catalyst*), the Career Center Library and the Career Symposium are all established to gear students towards this goal.

Stage three is geared towards all classes at CC (not just seniors). This stage involves acquiring internship experience, field experience and career related employment.

The final stage of the process integrates liberal arts objectives and career objectives through job search workshops, senior seminars, and through the Alumni Career Referral Program.

Recent graduate Andrea

Howe, now working for Mutuals as a business applications programmer, believes that this referral system is one of the most important and helpful resources available to students. "One alumni referral can give you ten more referrals, and each of these will give you a few more. It creates an almost inexhaustible network of possibilities. Alumni are always very helpful and eager to be of service. Most likely, they won't get you a job, but they will tell you where you may find one for yourself."

Career referral program coordinators are currently located in twelve major cities across the country. Each one having communication access to CC alumni in that part of the country available for further referrals.

On April 5, there will be a National Alumni Referral Networking Luncheon from 12:00 to 1:00 p.m. in Gaylord Hall. The first forty seniors who sign up will be able to meet with alumni from across the country.

Environmental Column

CC students need, deserve permanent environmental house



By Andy Fahlund

rent Green House has not entirely lived up to the expectations set by the Earth and Path Houses, but they have helped to spark interest on campus for environmental concerns. The implementation of some energy saving devices as well as a composting project have been a few of the achievements of the Green House. These people have been inhibited in many ways because of the lack of permanence of their house. The estab-

lishment of a library and office or workspace has been discouraged because of the possibility that next year, an environmental group may not be there. For the past three years these students have tried unsuccessfully to be excused from the meal plan in order to practice ecologically sound dieting by cooking their own food and eating organic products, but these efforts have also been thwarted. There are many other possi-

bilities for a permanently established theme house that could benefit not only residents, but provide a model of ecologically benign living for the rest of the campus community. Although this year's house failed to provide an abundance of fall-campus activities this year, it should not be held against future environmental theme house proposals. A permanently established theme house would allow work to be on-going and connections

would not have to be reestablished from year to year. It would also permit closer ties between EnAct and these environmental theme houses and provide a base to conduct work from which EnAct does not currently have.

It is time for this campus to stop being half-assed about its environmental education program. Obviously the campus

continued on page 11

Every spring, students from the first year and sophomore classes are confronted with the question of where to live next year. Those students who do not wish to pledge a Greek organization must enter the lottery and usually find themselves in Mathias or Loomis, doomed to the dorms. There are a limited set of alternatives. The college currently offers groups of students the opportunity to petition for theme housing. There are, however, only two houses currently available for this purpose, Wood and Tenney. Over the last three years, beginning with the Earth House, Wood House has had an environmental theme. These themes have been responsible for bringing a plethora of speakers and events to campus, as well as coordinating with EnAct to organize Earth Week activities. In fact these first two environmental theme houses have greatly increased the interest and quality of theme housing on campus.

Why then, with all of this success, interest and participation has the administration failed to permanently establish an environmental theme house on campus? It is true that the cur-

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BOSTON UNIVERSITY

CCA Column

CCCCA strives to personalize its touch

John Calhoun

Among the responsibilities of a student government, accessibility to student needs is of paramount importance.

Many things can be accomplished without active student participation, however the CCCC is at its strongest when students are engaged to achieve their goals. As I have stated before, the unique student resource that can truly enhance student opportunities in many ways.

Just last week, five new student organizations achieved chartered status on campus. Students have joined the CCCC as a medium for advertising projects, for organizing and financing these projects, and for facilitating student initiatives. However, the difficulty seems to lie in putting this resource in contact with the user.

In recent weeks, the CCCC has made a number of revisions that will enable the CCCC to enhance its channels of communication with students and make it more accessible. These efforts are designed to open reliable lines of contact between the CCCC and students involved in organizations or

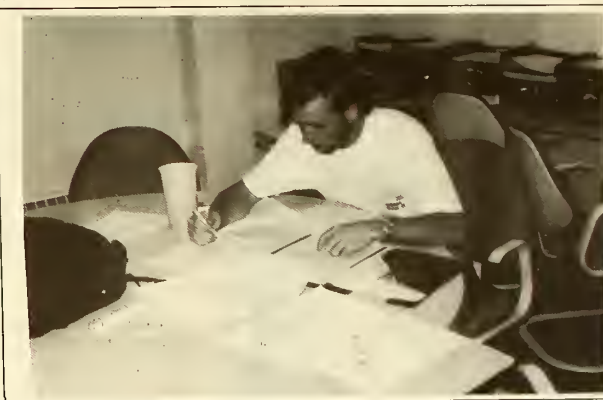
campus issues. They will provide the student government with a clearer view of student concerns and a more direct means of addressing those.

First, the CCCC has resurrected the Residential Life committee, and the Food Service Committee to provide students with direct lines of input and support for concerns.

More recently, The CCCC has begun a "President's Round Table" series that will engage the leaders of the CCCC and the leaders of CCCC chartered organizations in constructive dialogue. This should open organizational communication and cooperation, allowing organizations to share ideas and to pool resources.

The CCCC will also soon begin sending designated liaisons to each chartered organization in order to assure permanent representation of organizational concerns on the council. Liaisons have been designated to expressly handle security concerns, and minority life concerns on a student level as well.

A CCCC suggestion box will soon be made available in Worner to entertain any pertinent ideas or sugges-



Jon Ahern, CCCC Financial Vice President, working on next year's budget in the CCCC office.

Photo by John Blasch

tions.

Ideas are being considered to establish an annual required weekend retreat with chartered organizational leaders and the CCCC to share ideas, to clarify responsibilities and to promote

mutual awareness. This will enable more and more people to utilize their student government to their best advantage.

The Colorado College Campus Association is just that: a campus association.

As such, it is imperative that the voice of the students be addressed and respected. The CCCC hopes to enhance its ability to do so now and to leave behind an improved and reliable structure for future councils.

Want to go to graduate school?

Career Center to host grad school information day

By Laura Ogden

The Career Center is hosting a Graduate School Information Day Thursday, April 4 in the Worner Center.

The event begins at 12 in the WES room with a keynote address by Eric Gould, Vice Provost of the University of Denver.

Beginning at 1:00, a panel of faculty members, students who have recently gone through the graduate

school application process and CC alumni will conduct various workshops.

The workshops fall under four categories: Pre-professional, Humanities, Social Sciences, and Natural Sciences.

Michelle Skeels ('90), a first year med student at University of Colorado at Boulder, will lead the Pre-professional workshop in room 212 from 1:00 to 1:50.

Dave Wilken ('85), who completed his MBA at the

Harvard Business School, will conduct the Social Sciences workshop in room 212, from 2:00 to 2:50.

Elizabeth Brownshberger, an art student at the University of Denver, will conduct the Humanities workshop in room 215 from 1:00 to 1:50. The Natural Sciences workshop will be held in room 215 from 2:00 to 2:50.

The workshop leaders will address the pros and cons of enrolling in a graduate program directly after graduation from CC, the benefits of pursuing graduate study, and important things to look for when choosing a graduate program.

The leaders will also address questions about how to finance graduate school, whether or not liberal arts students have an advantage in admissions and what school representatives look for in graduate candidates.

Beginning at 3:00, an open forum will round off the day, led by the workshop panels.

Representatives for each field will hold informal information sessions at tables around Worner Center from 3:00 to 3:30.

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Greek column

Greek Week to feature book drive, bingo, "athletic events"

GREEK WEEK 1991

By Joe Hutchinson

Believe it or not, Greek Week has returned to the campus. It all starts Tuesday, April 2, and student participation will make it a lot of fun.

There will be several community service activities, such as a book drive and a senior citizens' bingo night. The "Book or a Buck" book drive will be held Tuesday through Friday from 11:30 to 1:00 in the Worner Center. The Bingo Night is open to all, with cards costing \$.10 for students, \$.25 for students and \$.50 for the community. Bingo Night will be held Wednesday from 6:00 to 8:00 p.m. in Gaylord.

There will also be many social and "athletic" events, some of which include faculty and all-campus participation. Look for the calendars in each Greek House and the Worner Center.

For this Greek Week to be as successful as we know it can be, we need support. This is a chance for the Greeks to show their strength and have a good time in the process.

Turnout better for movies than for dance

Continued from page 7

spring break, and it was therefore hard to publicize the first events. For the past few years Gay and Lesbian Awareness Week has been held during second semester, but next year it is planned for first semester, probably in October to coincide with National Coming Out Day. One member also said, "There wasn't a problem with 'bag bashers,' but there was the usual problem of tearing down signs for people who wanted to avoid the issue."

If you have any questions, contact either of the faculty advisors or call Worner desk for contact members. Or call the GALA office (hours 5-9 p.m.) and leave a message. One is there. Confidentiality is stressed.

GALA would like to apologize for not including the Office of Minority Student Life in *The Catalyst* article the week before spring break. The office has been instrumental in supporting GALA and awareness week.

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Apple introduces the Macintosh LC.

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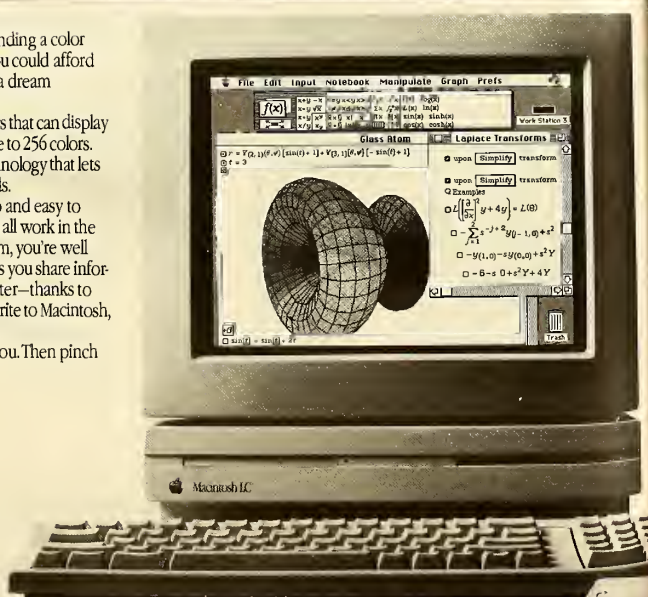
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or of the Week

Block plan allows ample opportunity for field work in CC Geology Department

alla S. Ferguson
Writer

Geology is one of the better departments on campus, it is notably one enjoys CC's block plan as asset.

Professor Henrickson, of the geology department, notes that despite the block plan's limited "substantive" time, it makes the geology department "essentially the best in the country."

Geology majors tend to emphasize their love for field work and appreciation of field opportunity.

Last year a class spent most of the block in the Canadian Rockies in the field. Next year class will focus on Death Valley.

The students have invaluable experience "doing what geologists do" here at CC, or, away from CC.

There are currently five geology professors on staff, and visits visiting professors brought in depending on areas of expertise needed. At least once each block

a visiting professor gives a public lecture and often spends individual time with interested students or classes.

Geology majors, Lee Vierling (JR) and Mike Kerwin (JR), emphasize the strong faculty commitment and appreciate the individualized attention available due to the department's size.

Henrickson also mentions that apart from being gifted and outstanding professors their dedication and time commitment are extraordinary.

There are many opportunities within the department for independent study at various times during the geology major's career. Professor Henrickson mentions the excellent research equipment available to students currently doing research both for these studies and regular class work.

Each student is required to do a project to be presented at "Senior Geology Day" which involves a presentation and question session. Many students also take their papers on to regional or national

meetings. This year, Senior Geology Day is Saturday, March 30 in Palmer 16 and is open to the college community.

Students also have great opportunity to do geology related work through grants and internships. CC is one of a dozen colleges belonging to the KECK group which offers grant money to students interested in working on projects over the summer.

This gives them the chance to do research with students and professors from one of the other KECK colleges and receive a stipend.

Also, the geology department works with companies by encouraging them to offer internships to interested students.

Six students will graduate with a major in geology this spring. Following graduation, some geology majors go on to graduate school with the aim of teaching. Many go into environmental work of some kind or enter industrial work involving the exploration of resources.

Henrickson thinks of the geology major as an "outstanding liberal arts" major as it is of tremendous use in business,



Eiler Hendrickson heads CC's Geology Department.

Photo by Amanda Spencer

law, mineral industries, and other professions. He notes that the problem solving aspects of the field are highly adaptable to quite a variety of career options.

Palmer 4 is the Geology Seminar room and contains

many of the classic core geology books. Non-majors and students interested in the major or geology in general are encouraged to take advantage of these facilities.

For more information on the geology major or non-major class recommendations, contact Professor Henrickson in the Geology Department.

Thanks Seniors

For your contributions to the Senior Class Gift

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Participation Update

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Participation Percentage: 16%
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Remember Our Goal of 65 % Participation

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Class Rings

THE BOOKSTORE

Students want to keep theme house alive

continued from page 8

needs to offer more theme housing to accommodate the demand. If the language houses, (who provide few all campus programs) can have permanent housing, then why not an environmental theme? Just as language students must internally communicate on a day to day basis, so must people in an environmental theme, designed to be a whole, living experience.

This school has an obligation to the student body to provide an enriching and academically satisfying living environment for students. They must therefore provide more, alternative (not dormitory) housing for students. An increase in the number of theme houses at Colorado College should be expanded to accommodate all well written and reasonable proposals. Having more permanently established theme houses such as an environmental house, women's studies house, or an international house would work. An expansion of the theme housing program could only enhance the quality of the school and the education it can provide.

Zemen contemplates dolphin intelligence, future



By Averil Rothrock
Staff Writer

Professor John Riker describes senior Scott Zemen as one of the four best philosophy students at CC in a half decade. Originally intending to major in Biology or a pre-veterinary curriculum, Scott declared his philosophy major at the end of his sophomore year. Scott has played varsity soccer at CC for four years, and is an assistant coach for the Women's Club Hockey team. The following is an excerpt from an interview with Scott:

How did you become a philosophy major?

I originally thought I would be Biology or pre-vet because I was interested in becoming a vet. I still am, but after a couple years of science classes I took a couple philosophy and religion courses. They gave me new insights into what I wanted to do. Philosophy gave me new perspectives. My first philosophy class was 19th Century Philosophy. It was fantastic! I had never read any philosophy up to that point, and we read Nietzsche, Hegel, and Marx. All three kind of broke through my common sense and changed my attitudes.

Why do you think that Professor Riker thinks you are such a stand-out?

I don't know. [Scott is modestly embarrassed.] I have learned to write pretty well. In philosophy papers and words are critical. Word choice really determines what a paper will be. If anything, just because I'm a better writer than I used to be.

What are your plans after graduation?

I have various plans. None of them are set. I'm kind of aloof at this point and I don't mind. I have three possibilities for the immediate summer. If I stay in Colorado I will probably get a job in Boulder near the mountains. I might live in Taos with some friends who graduated from CC last

year. I have a friend in Argentina that I might hook up with if he contacts me. I am definitely taking a year off and going to Europe this fall, especially to Prague. I have a friend I can hook up with there and the intellectual history of the city is great. There are many significant writers and thinkers from there. I've heard that it's a fantastic city. All of this is supposed to help me decide if I eventually want to go to vet school or graduate school in philosophy, or maybe eventually both.

What intrigues you about veterinary school?

I am especially interested in dolphins. This is where philosophy kind of connects to my interest in vet school. I'm interested in zoosemantics. Dolphins are an amazing species to look into. Everyone knows they're smart. I have a spiritual fascination with them. I've seen lots of documentaries on them and read a lot. They are very complex animals with a very complex social system.

Being from Denver how did you choose CC?

It was random. I don't tend to think things out. I let them go. It was between here and a couple of California schools. Being close to home has been fine. It's good to have the choice of going home easily, but it's not like I'm still at home. I'm definitely away.

What's been the best part about going to CC and what would you change about your four years?

The best part has been having friends who care a lot, not just about you but

about the world in general. Having people around you who appreciate their circumstances and are willing to do something. People here think before they act. I guess it's kind of rubbed off. There are definitely some things I would change, but I don't think I want to get specific!

How did you come to play soccer here and what has it added to your college experience?

I played in high school and got invited to try out here. I made the team and kept at it. I had a couple of difficult years, but this year has been the best. We had a great set of first-years come in. People were more laid-back this season, and we were good, which always adds to the season. And we all got along with our coach real well. Among other things, the best part about playing here has been making friends.

How do you think the team will do in the future?

They're gonna be good. They're gonna be as good if not better than this year because they're really not losing anyone but a couple of players. They still have the best goal scorers, and hopefully they'll continue to get good first-years.

How did you get into coaching the Women's Ice Hockey team?

I co-coach with Colin Amond and Tim Mixon. Tim started sophomore year, and a semester later I



Zemen excels in philosophy, soccer, and coaching.

Photo by Justine Crowley

joined. Colin joined us last year so that when Tim and I leave he can just pick up someone else and continue coaching. It's been the greatest time. The girls are a riot! We party. We don't win a lot, but we've tied a few games! It hasn't been difficult at all - just fun!

What have been some of your favorite block breaks?

One that's always good is fifth block break when the hockey team goes to Jackson Hole. The team skis and gets together and has a great time. It's usually a crazy block break. I also enjoy quiet ones camping with friends. It depends on the class I had just before.

What have you thought about the Symposiums?

I've been to all three and think they all could have been much better, especially this year's. I don't know why, maybe I'm getting more choosy and more opinionated. I think the themes might be too broad. If they had a distinct focus there would be more depth.

As a member of the class to experience the nine block year, how do you feel about the change to eight blocks?

I'm just disappointed. It would have helped me and a lot of my friends to have that extra block. Not just to facilitate requirements, but now that I'm interested in special areas and special courses I would have liked the opportunity to take more classes.

CITY COUNCIL ELECTION
Next Tuesday, April 2

Four or five years ago, "sexual orientation" was made a protected category in Colorado College's civil rights code. The result has been an increase in the number and variety of lectures, artistic events, student research projects, improvement in the dialogue on campus, and increase in mutual respect. In short, it works.

The Human Relations Commission proposes to city council the same addition for Colorado Springs. It has become a campaign issue. We interviewed all the principal candidates for council, and find the following open to hearing the evidence:

For Mayor -- Mary Ellen McNally

For councilperson at large -- Frank Parisi
Wayne Fisher
John Hazlehurst
Lisa Are

We hope you will vote for them.

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Trustees turn deaf ear

Alex Prime

The Middle East crisis has created a feeling of helplessness for many Americans. These voices and opinions are ignored by the United States government. Further empowerment results in, as a student, you are able to even penetrate the bureaucracy of an institution as small as Colorado College. I have several questions addressed to the administration of Colorado College. What is your objective as an educational institution for students entering the "real world" with Colorado College degrees? Should they be placated and fit into the role of "business as usual" without ever questioning the purpose or function of the establishment? I ask this because there seems to be no means by which students can question the established here campus without running into a wall of cement. Do the needs and the concerns of students play a role in administrative decisions or is this analysis the only consideration?

It would seem that part of the role of higher education is to encourage the scholar to always accept what is as is ought to be. If this is the case, Colorado College is involved in running more as a business than a learning institution. The administration is an abstract entity removed from the student body but with absolute veto over what concerns of the student body are. Like the US government, the administration would like students to believe they do have the power to promote positive change. When it comes to having changes implemented in policy, it becomes apparent that the power we have

is only a delusion to appease us.

Colorado College may seem liberal if one reads the college newspaper or views some of the student protests but there really are mechanisms through which students can influence changes in school policy? Who and what is the omniscient figure that says "No you cannot do that because it would be setting a precedent." Students are treated as small children whose parent can say "no" without explaining why. Shouldn't not be the individual choice of the student to decide whether they wish, for example, to support a large capitalistic corporation such as Marriott by being on the meal plan?

The bureaucracy of this school seems to have such a phobia of setting precedents. Isn't that how any and all changes and reform in this so called "democratic" country are made?

Many environmental organizations over the past few years were encouraged by the US government to research and submit comprehensive alternative energy proposals for the nation. However, the new energy policy put forth by President Bush in February ignores steps towards conservation. Instead of developing sustainable energy resources, it focuses on further oil exploration in the Arctic National Wildlife Refuge and an increase in nuclear energy. This goes to illustrate several points: 1) that the government is not run on the basis of ethical criteria or at least not on what is environmentally responsible 2) that they were deluding the environmental groups who worked on the alternative proposals and 3) that the US government is

bought out by the oil industry.

In this framework one can easily argue that Colorado College is bought out by the conservatism of the trustees. Today's students do not matter because they are a transient population, here for four or five years. The Trustees, like the oil companies, have more clout because their money potentially will be rolling longer than our individual tuitions. It seems to me that if students have a change they would like to see made in school that there should not be absolute barriers in their way. Many of the student concerns fit into this context. For example, half the student body rallied in the fall for CC to divest from South Africa for reasons of moral responsibility. The administration was deaf to the calls, however, because the change in the pockets of trustees was jingling too loud. When students try to change policy here they are met with obstacles that speak; we can not set a precedent in allowing this to happen.

Students are denied the right to make ethical choices because the school, like most big businesses, wants to make a profit regardless of the moral implications or concerns of the individuals involved. We are told that we are the future but how can we hope to make a global or at least national difference if we are made powerless in our own community of higher learning?

Seniors talk of how they have seen Colorado College change over the past few years. In an effort to lure more East coast money, CC is trying hard to change its image from a liberal progressive learning institution to a

Continued on page 15

To the friends of Dan O'Conner

By Andrew Fahlund

As the campus grieves for its lost friend, I would like to extend an invitation and a little advice. Most of you are aware of the death of Timothy Linnemann at the end of last summer. He was much like Dan: happy, full of life and caring. All of us were shocked by Tim's untimely death and the grieving process continues for us every day. We have, however, learned a great deal from the experience and

have come out of it stronger, and more resolved to live life the way that Tim did. This is not an easy time for anyone. Those of us who have had to deal with the death of a close friend understand much of what you all are going through. Please feel free to talk to any of us about your feelings and fears. Even if you just need a shoulder to cry on, we understand your pain. Please remember to live life right, the way that Dan & Tim did.

Poor students, but nifty programs

By Eric Nickell

Of all the unusual features of the Colorado College, its patterns of institutional growth and the funding of that growth strike me as very strange. I doubt I would have noticed the anomaly which I will outline below if I had not also realized that this year will unfold with recessionary measures taken by businesses all over the country, large cuts in federal spending which will deal a blow to military-minded Colorado Springs, and, to nobody's surprise, a 7.5% increase in the cost of going to school here in 1992-1993.

I call attention to pragmatic aspects of our school's "mission," that grand endeavor to construct educations of very fine distinction or some such description as that. This undertaking amounts to the frequent expansion of the College's curriculum, of its services provided to students, and of its compensation of employees. And while there is often reference to this institution's vast endowment, the fund-raising potential latent in our alumni, and the wondrous benefits of serendipitous donors, the bulk of these enhancements are paid for by the families of current students.

As far as I can tell, our profligate educational spending has two important effects on college students. One, the criteria for enrolling at CC more than likely evolves toward the ability to pay for the education here. To the extent that the average high school graduate's family can afford a \$15,000+ outlay per year for four years, our school will have students to teach. Now we are told that financial aid comes oh so infinitesimally close to equalizing the opportunity to attend CC. We are also told that increases in tuition are matched with even greater increases in financial aid budgets.

But what I have yet to hear from the administration is that CC is not becoming, in real terms, more expensive for families who cannot afford the entire cost of sending a student

here. As a result, the reality we must hope will not be true is the scenario that our school will be churning out well-educated, but apriori wealthy, primarily white students. I believe that social responsibility under the tuition hikes we swallow every year gets left way behind in the dust.

Equally important, however, is the effect of the "hip-hop-horay let's add another enhancement to our quality education" attitude on how well we learn. In other words, I pose the question: "Do I profit from the proliferation of student services and the expansion of curriculum?" Well of course the answer is yes, but there is the additional query "but how much?" attached.

We all will agree that Asia Pacific Studies, Women Studies, a many-tentacled Career Center, the automated bank teller, the Office of Minority Life, and well-paid professors are nice things, but do we have grounds for knowing when to stop. How much is too much, given that small colleges, as institutions with some moral backbone in them, assume great privileges in their augmentations of costs beyond the majority of American families' ability to pay?

When I wonder what I will genuinely appreciate about my four years here, and how much of the school's built up "educational enhancement complex" I actually used or even could have used, I conclude that all I really want from my school are some good professors and friendly students around me, a place to hold class, some books to read, and a place to study. That's it. And I challenge any person to demonstrate how any one of ten billion leisure distractions and the doubling of academic disciplines supported by the college become vital to what it means to be an educated young adult. In the end, I not only believe that we don't have a need for the persistent multiplication of options which embody our "mission," I doubt we can realistically, in all social fairness, afford it.

Lloyd resigns; accuses Catalyst of not printing the truth

By Aaron Lloyd

I have been thinking long and hard recently about what exactly is the role of journalism.

Is the role of journalism to uncover scandals, to protect the public, or express a viewpoint?

I have come to the conclusion that the duty of the media is to present the public with the facts. Let the public make up their own mind as to what to think of these facts, and who the facts accuse.

But for the public to make an informed decision on the facts, the story must come out in some form. If you are wondering what prompted

this philosophizing, I am speaking of an incident that occurred off campus involving a fraternity on campus.

This group of fraternity members visited a local club known as "Puss and Boots," and were involved in an altercation with a dancer and the manager that resulted in police charges.

I consider this story to be vital to the school community, and without this story the college will be missing the necessary facts to make decisions for themselves on the Greek system.

As I said before, let the facts make the decision. If the college is indeed considering a review of the

Greek system, it is not our role to put them on trial, or take a position.

It is our duty to report anything newsworthy that occurs involving this campus organization, be that a fraternity bake sale for the homeless, or the arrest of members at a topless bar.

Newspapers are not designed to attack the corrupt or even defend the weak. That is the role of the judicial system. Our objective must always be to be the eyes of the community, and we must never turn away from what we see, or the community will be blinded.

In my opinion, *The Catalyst* has turned away from the facts, from the truth. I

am not saying that there have been lies, for I have seen no indication of that. But printing only part of what you see is a half-truth, which is in my mind as bad as a lie.

If I am ever accused of committing a rape, I hope *The Catalyst* runs an article naming me as an accused rapist. If the community decides that I am guilty because I have been accused, that is the fault of the community, not the paper. But that I will be an accused rapist will be a fact, and should be reported.

This is the kind of unswerving dedication to a full view of the facts that I do not see in *The Catalyst*

and its editor. I do not believe this is done with a conscious intent or malice. I cannot excuse it just the same.

If the coverage of the Persian Gulf crisis has set a standard, it is that reporters will accept restriction on the press and be grateful for the distorted images that they are allowed to show.

I will not accept partial truths. And I will not be part of a paper that does so. It is with solidarity with the reporter who was not allowed to print the truth and in accordance with conscience, that I resign environmental columns

If "religious groups" can tolerate other groups, why won't other groups do the same?

To the Editor:

Last week, there was an article in *The Catalyst* by Claire Carpenter saying that there should not be prayer at the graduation ceremony this year. I would like to make a few points to the contrary of what was said.

First, the constitutional amendment for the separation of church and state is one that is badly misused in today's society. At the time it was written, the Church was probably the most powerful organization in the world, having held power over many countries' governments - such as England - for many years. This amendment was written in order to keep

this from happening in America. But not it is used as a weak excuse to keep any semblance of religion - a principle this country was founded on - out of every aspect of life possible in America outside of church on Sundays.

Any issue like has more than one side to it, yet people at the time tend to (a majority of the time) look at only one side; theirs. All that is ever talked about is how those of us "religious people" impose our views on those who aren't "religious." What about the other side of the coin? How about the fact that the views and opinions of those who don't believe in God - such as view that God should be kept out of anything public

- are imposed on us? Block after block we are told in class that there is no God, or that there is no basis for our belief, etc. Why isn't that side of the

opened and prayer. We have to be open-minded about the gays and lesbians and other groups; why can't we do the same for a prayer at graduation?

It was also said that non-religious opening or closing statements are unlikely to offend anyone. What about those of us to whom God is an integral part of our lives? Doesn't it cross anyone's mind that the lack of a prayer might offend us? What about the fact that we might be alienated? Or don't we have importance?

Finally, the quote of Jesus' that was used was grossly misused. Jesus did not say that we shouldn't pray in public. If the passage would have been read with a little care

(Matthew 6:5-8), it would have been seen that Jesus said to pray in public as the Pharisees and other religious leaders of the time did; loudly and self-righteously on the street corner, trying to show how godly and pious they were, that we shouldn't pray in public at all.

All I am trying to say is that the flip side of the coin should be looked at also. Let's be open minded on this issue, we profess to be on other issues. After all, isn't that what a liberal arts education is about?

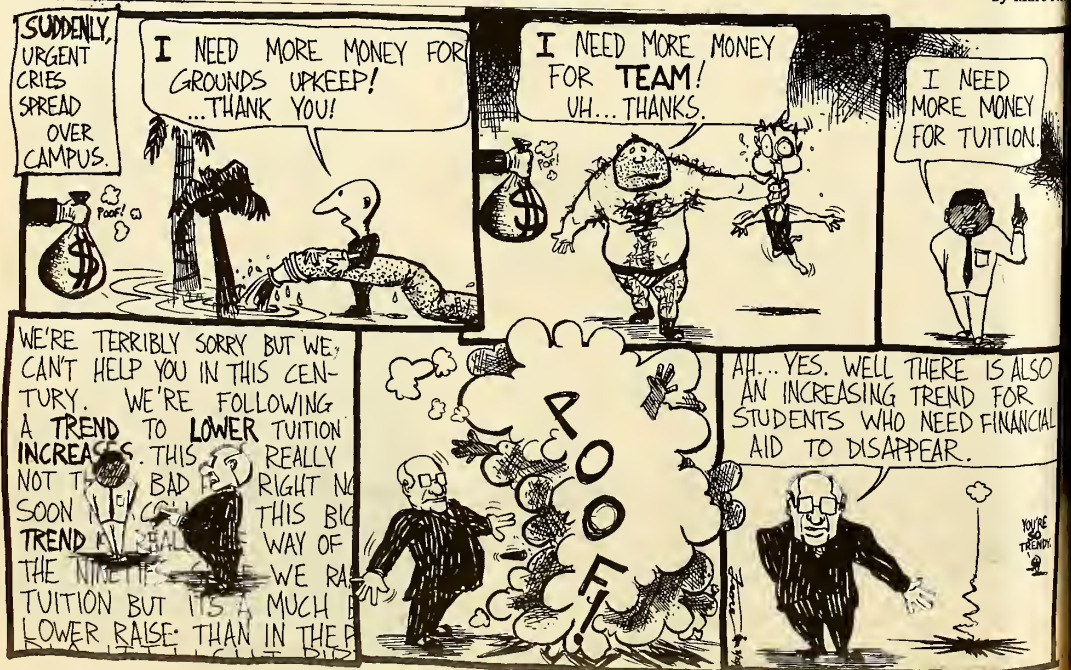
Steve Edwards

Letter to the Editor

issue ever considered? For a campus that prides itself on being open-minded, CC's minds are about as open as a prison when it comes to reli-

The Way It Is

by Marc Flier



The Source

Block VII

Week 3

April 1 - 7

Karambee!

Office of Minority Student Life)

haverim (Hebrew for Friends)

presents ...

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complete bagel breakfast delivered to your room or to a friend on April 6, between 9 and 11 am.

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Sunday, April 21, 1991 10:00 a.m.

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Special Events Calendar

Editors Needed

Applications for editorship of The Catalyst, The Disparaging Eye, The Leviathan, and The Nugget for 1991-92 are available at the Worner Desk (starting on Monday), and are due on April 5, 1991. Interviews will be scheduled for the first week of eighth block. Call Erika Williams at x7729 or Peter Padilla at x7109 with any questions.

The Source

The Source is being brought to you by the collective efforts of the Career Center, the International Programs Office, the Office for Minority Student Life, the Center for Community Service, the Leisure Program, and Cutler Publications. Please post it and recycle at the end of the week.

To get an event posted fill out the "One Felt Swoop" form at Worner Desk or call Peter at x6675. Deadline for "The Board" is Tuesday 5 pm.

Saint Nicolas



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C. C. Chamber Chorus

Sunday, March 31, 1991 Packard Hall

Career Center

Career Networking Luncheon: Seniors - you are invited to network with alumni from across the U.S. on April 5 from 12 - 1. If interested, contact the Career Center. Limited spaces are available - only 40 students will be allowed to sign up. Deadline to RSVP is April 1.

EMPOWERMENT THROUGH COMMUNITY

A CONFERENCE ON HUNGER AND HOMELESSNESS

WE NEED YOU to help us plan our state-wide "Empowerment Through Community"

conference on hunger and homelessness which will be held at C.C. during 3rd block of next year. If you are concerned with these issues and are willing to donate your energy and creativity for approximately 5 hours per week for the first 3 blocks of next year, come to our informational meeting on WEDNESDAY, APRIL 3 at 5:00 pm in WORNER ROOM 213 [you may bring your dinner]. Please join us!

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.

Please recycle at the end of the week.

E V E N T S & M E E T I N G S

Monday ¹	Tuesday ²	Wednesday ³	Thursday ⁴
12:00 pm - CC Zoo, Worner 211.	10:00 am - Oklahoma City Graduate School information table, Perkins Lounge, Worner Center.	Lunch/Dinner - Classes of '92, '93, and '94 Elections. Perkins Lounge, Worner Center.	Lunch/Dinner - Classes of '92, '93, and '94 Elections. Perkins Lounge, Worner Center.
12:00 pm - Cutler Publications Board of Directors, Worner 218.	12:00 pm - Film Series, Worner 215.	12:00 pm - International Career Opportunities Workshop-Part 1. Brown Bag. Gaylord Hall.	12:00 pm - GRADUATE SCHOOL DAY. An informational session for graduate school preparation addressing questions such as: How to apply? When to start looking? Interviewing, financial aid and scholarships, GRE testing, etc. Coordinated with faculty, alumni and current students. Worner Center.
12:00 pm - ORC, WES Hall.	12:00 pm - Great Performers and Ideas, Worner 213.	12:00 pm - A.S.I.A., Worner 213.	12:00 pm - IFC/Panhellenic, Worner 216.
12:00 pm - Panhellenic Council, Worner 117.	12:00 pm - ISO, Worner 216.	12:00 pm - Honor Council, WES Hall.	12:00 pm - ORC Trips Review, ORC Room.
12:00 pm - Volunteer Network, Worner 216.	12:00 pm - MEChA, Worner 218.	12:00 pm - IFC, Worner 216.	12:00 pm - ORC Trips Review, ORC Room.
3:30 pm - CCCA Budget, Worner 207.	12:00 pm - Non-Traditional Student Support Group, Worner 211.	12:00 pm - Leisure Project Funds, Worner 211.	1:00 pm - Prof. Robin Gilmore, Lancaster University, will talk with interested students about study abroad in England. WES Hall.
3:30 pm - RHA Full House, RHA Office.	3:30 pm - CCCA, Gaylord Hall.	12:00 pm - Shove Council, Shove Chapel Office.	6:30 pm - Traffic Committee, Worner 216.
5:00 pm - Delta Gamma Executive Board, Worner 213.	*4:30 pm - Former AFS/Foreign Exchange Students. Worner 216.	*12:15 pm - Music-at-Midday. Packard Hall. Sponsored by the Music Department.	*8:00 pm - "BARTOK AND CHOCOLATE LINGERIE." Theatre Workshop's 1990-91 playwriting contest winner. Free admission. Taylor Hall. Sponsored by Theatre Workshop of the Leisure Program.
6:30 pm - Ethnic Women's Alliance, Student Cultural Center.	5:00 pm - Alternative Block Break Community Service Trip. Prospective leaders for 91-92. Worner 211. Everyone welcome!	12:15 pm - Theatre Workshop, Taylor Hall.	*8:00 pm - "LOVE SCENES FROM GERMANY." See Wednesday, 4/3, 8 pm.
*7:00 pm - College Citizens Active for Peace, Worner 216.	5:00 pm - Livesounds, Leisure Program Student Office.	1:00 pm - Video Workshop, Worner 216.	8:00 pm - Circle K, Worner 216.
*7:30 pm - Creative Writing Workshop, Worner 215.	*6:30 pm - Adult Children of Dysfunctional Families, Worner 218.	3-4 pm - Butler University Study Abroad Programs representative, Tom Roberts, will talk with interested students. Worner 212.	
*8:00 pm - "LA CASA DE BERNARDA ALBA," performed in Spanish by New York's award-winning REPERTORIO ESPANOL. Tickets free w/CC ID; \$8 general admission at Worner Center Desk. Armstrong Theatre. Sponsored by Romance Languages, Leisure Program, CCCA, MEChA, Minority Student Life and Venture Grants.	6:30 pm - Gay and Lesbian Alliance, Shove Chapel.	*6-8 pm - A night of BINGO for Springs area senior citizens. Everyone is invited. Gaylord Hall.	
	7-9 pm - A convocation with President Gresham Riley, for the opening day of Greek Week, 1991. Gates Common Room.	6:30 pm - BSU, Student Cultural Center.	
	7:00 pm - Northwestern Mutual Life Insurance information session. Sign up in the Career Center. Worner 213.	7:00 pm - Lever Brothers information session. Pre-selected interviews on April 4. Sign up in the Career Center. Worner 213.	
	7:00 pm - Student/Alumni Association, Tutt Alumni House.	7:00 pm - Breakaway Bible Study, Montgomery Hall Sun Room.	
	*7:30 pm - Film Series Movie, CINEMA PARADISO. \$1 or Film Card; \$2 general admission. Armstrong Theatre.	*7:00 pm - NASA, Dern House.	
	*8:00 pm - THE HEINRICH SCHIFF CONCERT HAS BEEN CANCELED DUE TO ILLNESS.	*7:30 pm - Film Series Movie, CINEMA PARADISO, \$1 or Film Card; \$2 general admission. Armstrong Theatre.	
	8:00 pm - Men's Poetry Reading. Everyone welcome. Bemis Lounge.	*7:30 pm - EnACT, Worner 216.	
	8:00 pm - Christian Science, Worner 219.	*8:00 pm - "LOVE SCENES FROM GERMANY," a German Department production. (In German with English commentaries and narration.) Shove Chapel.	
		*8:00 pm - Women's Poetry Reading, Bemis Lounge.	

Friday

5

Lunch/Inner - Classes of '92, '93 and '94 Elections, Perkins Lounge, Worner Center.

11:30 am - NAC Networking Luncheon. Seniors only or by special permission. RSVP to Career Center, ext. 6893, by April 1. Gaylord Hall.

*12:00 pm - Chaverim, Worner 213.

12:00 pm - Faculty and Faith, with Ghazala Anwar. Bemis Exile Room.

*8:00 pm - "AMERICAN DREAMER (A VISUAL SOUND-SCAPE)." A multi-media celebration of aesthetics, with music, dance, poetry, photography, lights and sculpture. Free admission. Armstrong Theatre. Sponsored by Dance and Theatre Workshops, Leisure Project Funds and CCCA.

*8:00 pm - "BARTOK AND CHOCOLATE LINGERIE." See Thursday, 4/4, 8 pm.

*8:00 pm - The Colorado Springs Symphony and Choral present, Beethoven's epic hymn, "MISSA SOLEMNIS." Tickets \$5 w/CC IO at Worner Center Desk. Pikes Peak Center. Sponsored by Great Performers and Ideas of the Leisure Program.

*8:00 pm - "LOVE SCENES FROM GERMANY." See Wednesday, 4/3, 8 pm.

Saturday

6

4:30 pm - All-Campus BBQ with live music. Cutler Quad. Sponsored by all fraternities and sororities.

5:30 pm - Awards Presentation to fraternities and sororities for previous week's activities. Cutler Quad. Sponsored by all fraternities and sororities.

*8:00 pm - "AMERICAN DREAMER (A VISUAL SOUND-SCAPE)." See Friday, 4/5, 8 pm.

*8:00 pm - "BARTOK AND CHOCOLATE LINGERIE." See Thursday, 4/4, 8 pm.

*8:00 pm - The Colorado Springs Symphony. See Friday, 4/5, 8 pm.

*9:00 pm - All-Campus Dance. Live music, DJ, and refreshments. Gaylord Hall. Sponsored by all fraternities and sororities.

Sunday

7

*2:30 pm - The Colorado Springs Symphony. See Friday, 4/5, 8 pm.

*3:00 pm - "BARTOK AND CHOCOLATE LINGERIE." See Thursday, 4/4, 8 pm.

*3:00 pm - Oan Wiencek, piano, performing his senior recital. Presenting works by Bach, Beethoven, Chopin and Gershwin. Free admission. Packard Hall. Sponsored by the Music Department.

*7:30 pm - Lecture by two Navajos and one Hopi, titled, "The Problems of Indigenous Peoples." Gaylord Hall. Sponsored by Shove Chapel.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE APRIL 8-14 "THIS WEEK" IS MONDAY, APRIL 1 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Worner 219.

Chinese Table - First Three Wednesdays, 5:45 pm, Worner 117.

French Table - First Three Wednesdays, 12:00 pm, Worner 215.

German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.

Japanese Table - First Three Thursdays, 5:30 pm, Worner 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:00 pm, Rastall Dining Hall.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Three Thursdays, 7:30 pm.

*Cafecito - First Three Thursdays, 2:00 pm, Spanish House.

Shove Chapel Meditation - 8 am-9 pm, Monday-Thursday, 8 am-5 pm Friday, 6-10 pm Sunday.

Prayer Meeting - Every Thursday, 7:30 am, Worner 211.

*EnACT Recycling - Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Three Tuesdays, 11:30 am, Bemis Exile Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

*Belly Dancing - Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Worner 212, Blks. 5-7.

Life Drawing with Nuda Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Three Wednesdays, 9:30 pm, Tiger Pit, with Gior Crankstone, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public



THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

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Lynn Rhodes, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor

Student Career Advisors

So Yon Bueno Colleen Currie Todd Dye Aurelia Mason
Laura Ogden Anita Stokes Erin Zimmer

For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Internships

The Nature Conservancy, Sag Harbor, NY
Design & construct trail system, work on dune stabilization project, assist with biological monitoring of plant, animal, and natural community sites. Contact: Meryl Rose Goldin, South Fork-Shelter Island Chapter of The Nature Conservancy, P.O. Box 2594, Sag Harbor, NY 11963. (see The Job Seeker, Environmental/Science Jobs notebook in Career Library)

State Farm Minority Summer Internships
Gain practical experience in such departments as Accounting, Education, Communication, Administrative Services, etc. Brochures & applications in Career Center or contact: John C. Hall III, Personnel Representative, State Farm Insurance Companies, 3001 8th Avenue, Greeley, CO 80639-0001; (303) 351-5000. (Minority Internship & Colorado notebooks).

Congressional Hispanic Caucus Institute, Inc. Summer Internship Program - two-month Internships on Capitol Hill for Hispanic students. Program includes: transportation, housing and 2 monthly stipends of \$1,000 (each). Application deadline: April 12. For more information write Congressional Hispanic Caucus Institute, Inc., 504 C Street N.E., Washington, DC 20002; (800) 367-5273.

South-East Asia Center
Teach English as a second language and provide cultural orientation and citizenship training to adult and children immigrants. Intern will also provide counseling, victim assistance, advocacy and outreach. For qualifications and more information, contact: Peter Por, 1124-1128 W. Alnsie Ave., Chicago, IL 60640; (312) 989-6927.

National Committee for Responsive Philanthropy
Intern needed to assist in data collection, grants classification, organizational communications, telephone interviews, and other project duties. 20-40 hours per week. Send a letter outlining experience and skills and why you want to be an intern to: Robert Bothwell, Executive Director, 2001 S Street, N.W. #620, Washington, D.C. 20009; (202) 387-9177.

Independent Power Producers' Society of Ontario
This organization which promotes alternative energy resources is looking for an intern to train in desktop publishing, computerized office skills or conference organizing. Paid position. Contact: Jake Brooks, 163-C Eastbourne Ave., Toronto, Ontario, M5P2G5; (416) 322-6549.

Urban League Scholarship and Internship Program
Minority students with career interests related to business are encouraged to

apply for this program. A \$10,000 scholarship is provided and employment at Duracell, Inc. or Kraft, Inc. during the summer of the recipient's junior and senior year. Application deadline: April 15. For more information write: Urban League of the Pikes Peak Region, 324 N. Nevada Ave., Colorado Springs, CO 80903.

Scholarships/ Fellowships/Grants

Sources of Financial Aid to American Indian Students, January 1991 edition, now available in the Career Center. This booklet lists financial aid and employment opportunities for minority students.

Full-Time Jobs

World Teach
Seeking volunteers to teach English, math and science in developing countries. Must have a B.A. degree; 1 year commitment required. Contact: Zoe Harsor, Phillips Brooks House, Harvard University, Cambridge, MA 02138.

Marketing Representatives
LDB International Corporation is seeking marketing representatives to help customers decide which telephone network will best serve their needs. B.A. and a G.P.A. of 3.0 or higher required. Previous work experience and contact with the public is necessary. Salary with commission. Jobs located in Minneapolis, Denver and Phoenix. Contact: Karen Van Langen, LDB International Corporation, P.O. Box 27067, Golden Valley, MN 55427.

Chemist
Challenging position for an individual with a chemistry or related degree. For more information call: Rep. M Kennedy at (708) 531-8388 or write M. Kennedy, CPS Inc., 1 Westbrook Corp. Cir, #600 Westchester, IL 60154. (Exchange Bulletins, Cornell College)

Gila River Management Assistant
Produce a management plan and implement stewardship actions for the Gila River Preserve and surrounding land. Qualifications: BA, familiarity with natural communities and biota of the southwest is preferred. To apply, contact: Rick Johnson, The Nature Conservancy, 107 Cienega Street, Santa Fe, NM 87501. (Environmental Job Notebook, Job-Scan)

Program Coordinators, Outward Bound - San Diego

Two positions available; develop, market, recruit, and design courses with prospective clients; coordinate scheduling & logistics; direct/instruct courses as needed; supervise field staff. Send resume and cover letter immediately to: David Agran (PDF) or Donette Smith Mohn (OES), Outward Bound - San Diego, 625

Broadway, Suite 1125, San Diego, CA 92101. (see Jobs Clearinghouse, Environmental/Science Jobs notebook in Career Library)

Associate Consultant/Programmer Trainee
Requires Bachelor's in computer science or equivalent with coursework in COBOL or RPG/II programming; also need 3.0 GPA, professional image and attitude, strong written/verbal communication skills. Contact: Kathryn McLaughlin, Recruiter, CSC Human Resource Dept. at 612/593-1122, or write: 5500 Wayzata Blvd., Suite 1100, Minneapolis, MN 55416 (see Bridges & Ruffs in Exchange Bulletins notebook in Career Library)

Administrative Assistant
Paul Taylor Dance Company is seeking bright, personable, organized and energetic person to assist the Company staff; excellent entry-level position for someone interested in pursuing a career in arts administration. Send cover letter and resume to: Melissa Heston, The Paul Taylor Dance Company, 552 Broadway, New York, NY 10012. (see Bridges & Ruffs in Exchange Bulletins notebook in Career Library)

Part-Time/ Seasonal

Are you looking for summer jobs? Visit the Career Center soon. Many deadlines have already passed with many more deadlines set for April. We have information on camps, government positions, environmental jobs, DC jobs, summer internships, research opportunities, etc. Don't procrastinate much longer!!!

Minority Activist Apprenticeship Program (MAAP) - MAAP is an intensive eight-week summer training program designed to develop the next generation of minority organizers and leaders needed for effective leadership in minority communities. Room and board, transportation plus a weekly stipend of \$125 provided. Application deadline: April 15. Contact: MAAP, 3861 ML King Jr. Way, Oakland, CA 94609.

Lakeview Theatre
Accepting applications for variety of production positions, including technical director, costume designers, scenic designers, stage managers, lighting and sound designers. Summer season runs June 17-Aug. 14. Send resume to: Ron Jannore, Producer/Artistic Director, Lakeview Theatre, P.O. Box 4270, Morgantown, WV 26505.

Team Leaders - Colorado Springs Youth Volunteer Corps/American Red Cross - college students recruited to supervise groups of teenage volunteers working on projects at non-profit organizations for the summer season. Salary, \$1200 for 9 weeks. Application deadline is April 19. Contact Marge Asay or Barb Vierling at 632-3563.

Miscellaneous

Career Networking Luncheon
Seniors! You are invited to network with alumni from across the U.S. on April 5 from 12-1. If interested, contact the Career Center. Limited spaces are available - only 40 students will be allowed to sign up. Deadline to RSVP is April 1.

Career Fair
Sponsored by UCSS and Pikes Peak Community College. Excellent opportunity to make local contacts for summer positions, internships, and full-time jobs. Free. April 3, 1991, 1:00 to 4:00pm at the Colorado Springs City Auditorium, 221 E. Kiowa (within walking distance).

International Career Opportunities: Education, Non-Profit, Government & Business - April 3, 12-2:00 pm, brown bag. Representatives from the Colorado International Trade Office, Japanese Exchange Teaching Program and The American Red Cross will discuss international career opportunities.

Juniors!! Thinking about Grad School? On Grad School Day - April 4, from 12:30 - come to Worner Center. Keynote speaker, workshops, and faculty information tables will help answer some of your grad school questions. Starts at noon in W.E.S. All students welcome!

SHIRKENT 1991
Seeking students to participate on an international team that will be conducting ecological research in the Central Asian region of Shirkent in the Republic of Tajikistan. Interested students should contact C.C. alum Tyler Norris, (303) 443-5585 or 1515 10th Street, Boulder, CO 80302.

Library Highlights

Information Interviewing - What it is and How to Use it Your Career tells you exactly that. If you're in early stages of career development, information interviewing is a very effective tool for helping to identify what careers are and aren't of interest to you. This book tells you how to make contacts, what questions to ask, and how to meet potential employers. (Shelf B-1)

Alumni Career Referral Network

Alumni across the country owe you your call. Use this network sponsored by the Career Center and the Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment trends and entry level positions

This Week At The Career Center

1
SCA Training, 12-2:30, W. 215

2
Northwestern Mutual Life Info. Session, 7:00-8:30 p.m., Room 213. Oklahoma City Grad. School, Info. Table in Worner Lounge, 1:00am-2:00pm.

3
UCCS/PPCC/CC Job Fair, 1-4:00 pm Part #1-Int'l Career Opportunities: Education, Non-Profit, Gov't, and Business; 12-2:30, Gaylord, Brown Bag

4
Grad School Day - 12-3:30 in W.E.S.; 3-4 in Perkins Lounge; 12-3 in 212 and 215.

5
NAC Networking Luncheon - Gaylord Hall, 11:30 - 2 p.m.

Can't a prospective get even a morsel of food around here?

by Jason Valant

This past Wednesday my brother was visiting me. The fact that I rarely see him made his visit all the more special. However, this visit was hampered greatly by the selfish, money-hungry school to which I go. All the two of us wanted to do was simply have lunch. But, no! For those of you who don't know me, I play basketball here at C.C. My brother is a possible basketball prospective and student. We made our way towards the "food cop." I told him that my brother was a basketball recruit, but that I

had not spoken to my coach yet to get him a food pass. After being as unhelpful as he could, he said he would be unable to let my brother in and that I have to go to admissions to get a pass.

On entering the admissions office I politely explained that my brother was a prospective and asked would it be possible for me to get a food pass. Her answer was that since I arranged the visit, "no." I responded saying that he was also a possible basketball recruit, perhaps we get a pass for that reason. "No!!" She said I'd have to arrange it through the basketball office.

Now being slightly pissed

feeling as though I had been treated with little or no respect, we headed back to the "food cop." I explained my situation to him to no

This past Wednesday my brother was visiting me. The fact that I rarely see him made his visit all the more special. However, this visit was hampered greatly by the selfish, money-hungry school which I attend.

avail.

I also explained that I was on the 20 meal plan and had missed breakfast that morning, so couldn't they just let him in on that basis, that they owed me a meal anyway. He of course said no.

Finally, by giving my name and my coach's name, and

charging the meal to the basketball budget we were able to eat lunch.

What makes me incredibly angry is that my parents are paying an astronomical sum of money for me to go to school here, yet the school was unwilling to give me a \$4.00 lunch pass. So the basketball office was charged for it instead.

Indeed, it was just a \$4.00 lunch and why don't I just pay for it and shut up. That's probably what I should have done. But when I consider that our tuition is being raised once again and the fact that after 20 minutes of pleading with every source I could, my brother was able to eat lunch, a @#%&@ one at that. Then I become a little frustrated.

Doesn't our school respect the members of the families keep it running? I feel as though the answer is no.

My respect for the admin-

istration has dropped because of this, and if anything it has taught me a great lesson in management and administration that I will indeed take into the world with me. Never ever bite the hand that feeds you and have people that work for you who are both helpful and considerate to the customer.

A college is of course just another type of business. It provides a service and that service is education. The best companies in the world realize that the customer is king, and that they cannot be satisfied until the customer is. Until people on all levels in this school realize that, the potential in terms of excellence of the institution will never be reached.

Oh, by the way that \$4.00 works out roughly to be 0.00025% of my tuition.

The Catalyst

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Trustees' deaf ear, continued from page 13

Continued from page 13

conservative Ivy League in the southwest with green lawns and all.

I bring this up in light of a most recent event on campus where student concerns have been ignored; the choosing of theme houses for 1991-92. I do not wish in any way to devalue the themes that were selected nor can I prove that the administration or their objectives had any part in the decision. It should be said that all of the eight themes running for only two houses were valid and it is a tragedy that they had to be thrown into a competition.

I wish to point out, however, that the proposal for an environmental theme house was not chosen. The significance of this in light of the over-all image of the school is that environmentalism is associated with liberalism and therefore, with a population who does not generally accept "business as usual." Liberals pose a problem to an administration that is trying to promote a conservative image.

Perhaps it is a far-fetched argument to connect the decisions for theme houses with the objectives of the administration. However, as present CC students should we not play a role in promoting an image for the school? I have always been a strong advocate of the power of the individual in promoting change. However, as more doors are slammed in my face both as a student and an American

citizen, I question whether I have just been deluded to think that I do have a say in decisions that affect me.

Part of the reason why the environmental theme house was not chosen was because the Residential Life committee did not want to set a precedent of having a single theme perpetuated annually under the premise that it would discourage other themes from trying. This is obviously unfounded because eight themes applied despite the fact that "another environmental house" was applying. Perhaps Residential Life should consider having more than two theme houses to prevent such ridiculous competition.

Again I ask is it the intent of Colorado College to turn out complacent individuals?? If so perhaps you should include this in the next catalog so not to mistakenly attract any "free-thinkers."

Essentially Residential Life judged the environmental theme proposal, or the "Treehouse" not on the basis of whether the theme was strong and would offer a resource to the campus, but rather, against the fact that there had already been environmental houses. Knowing that the theme would be judged against past environmental groups

and how successful Res Life considered them to be, the individuals involved in creating the theme consciously gave it a significantly different focus from the previous houses. They were still judged as just another environmental theme.

Beyond any stigma of setting precedents, there are many students on campus who feel an environmental theme house should become a tradition. Could Res Life not see the value of such a house as a permanent resource for the campus?

Getting back to the image of the school and where it is headed, trustees might not be enthusiastic if they see the administration supporting such liberal student projects. A permanent fixture, unlike the transient character of the student body, could potentially stir the water too much by revealing the ethics or lack of ethics of Colorado College.

Again I ask is it the intent of Colorado College to turn out complacent individuals? If so perhaps you should include this in the next catalog so not to mistakenly attract any "free-thinkers." I had been under the impression that part of higher education was to question the established and promote change. I must have been deluded. In closing, I would like to make a call to the student body to not be complacent and to always check the power and morals of the administration.

Disagreement about frat incident leads to resignation of news editor

By Justin Blum

Strip clubs, sexual assault charges, a large-scale brawl, and a campus frat. Four words that make the InterFraternity Council and dedicated Greeks cringe - especially when the words are in print.

When news stories emerged this semester about frats - usually as a result of questionable activities, or penalties stemming from misconduct - they were buried and misheadlined or axed in *The Catalyst*. This occurred because of law suit threats from the IFC and *Catalyst* staff members' ties to the Greek system. The most recent cover-up of a news story involving frat members was so galling that I was forced to resign as news editor of the publication.

I attempted to report on an "unofficial" frat trip to a local strip joint that went awry. A number of Phi Gamma Delta activists and pledges took a late-night romp to Puss-N-Boots

one Wednesday night. But it did not go as most other frat trips there apparently do.

One of the inebriated frat members fondled a dancer, a bouncer appeared and began to escort him to the door. At that point, according to the Puss-N-Boots manager, the "rest of the group began to get obnoxious and were asked to leave." They refused and put the assistant manager in a headlock, according to frat members who were present. A number of bouncers appeared and a brawl erupted. The police were called shortly after 11 pm that night. Upon arrival, they charged one student with sexual assault and the rest were issued citations for fighting, according to a police spokesman.

The next afternoon, sources informed me of the trip. I interviewed several Phi Gamma Delta members who confirmed the basic chronology of events. They stressed, however, that it was not an official house



Letters to the Editor

event.

I also talked to the Acting Associate Dean of Students,

Paul Jones, to find out if CC would take disciplinary action in the case. He said an investigation would be done into the matter.

This set of events constituted news. Although some Greek *Catalyst* staff members saw this as "anti-frat," I would have written the same story if a group of soccer players conducted themselves in the same manner.

But they were worried about what might happen to the Greek system on campus if they story were written. In addition, the IFC President said he spoke with lawyers and might sue the paper if the story ran. It was an empty but successful threat. Even though a lawyer I checked with said there was absolutely nothing libelous about the story, it was axed by the editor.

Some people said I was just trying to make the frats look bad. Wrong. They made themselves look bad.

In a different Greek-related story that I did not write, the reporter's lead and focus was that the IFC handed out sentences to frats for violating policies. Naturally this did not go over well with the Greek staff. It was buried on the last page of the news section. It was also given the headline "Riley puts Greek review on back burner," even though that was a minor point in the story and it really was not on the back burner.

These were not isolated incidents. What has happened at *The Catalyst* is journalistic prostitution. That is not to say the paper should only cover the bad things frats do, but that needs to be part of the newspaper. Moreover, *The Catalyst* should not be in the business of protecting groups with which editors are aligned; it is at that point newspapers become worthless mouthpieces of propaganda.

"All the news fit to print": Catalyst has ethical obligations

By Jennifer Webster

Recently controversy has had its place in *The Catalyst* office. I'd like to clear up a few things and discuss the "editorial policies" I use to make decisions.

There have been differing opinions on several articles, but all have been run except three. One was a Greek column written by two Greek members; another, a correction to a rape story, which was reworded after talking to an administrative source and run; and finally, the controversial article written by Justin Blum, concerning the "Puss-n-Boots" incident.

Having a set of journalistic ethics is an important part of being an editor. One must have some cut off point in involving stories that could possibly be libelous or be in poor journalistic taste.

After the story was com-

pleted and a hard copy delivered to me, advisors and affiliates of Cutler Publications were contacted to confirm that the story was not libelous, the first step involved in running a story like the "Puss-N-Boots" one. Although threats of libel suits were issued, I was aware that they were empty and therefore could not affect my decision: libel was not the reason I chose not to run the story.

Another of the reasons that did not influence my final decision was the supposed "Catalyst staff members' ties to the Greek system." My staff consists of seventeen people that are titled with "editor" and only five are affiliated with the Greek system (two of these are layout editors, having nothing to do with stories present in the paper). During my "reasoning" session with Justin last

week the Greek system itself was hardly present at all in my argument. When a staff member, non-Greek, present in the office during the argument, read Blum's statements that "they were worried about what might happen to the Greek system on campus if the story were written," she exclaimed "That's a lie!"

In his original story, Blum named the CC students who were involved in the fight at "Puss-N-Boots" as Phi Gamma Delta members. Although this may have been correct (the fact that they are members of the Phi Gamma Delta fraternity), several students consulted maintained that they were not there because of an organized house activity. These assertions were the only ones Blum was able to obtain, none were procured referring to the possibility that it was a house activity.

Therefore the outing had nothing to do with Phi Gamma Delta; this fraternity is a CC organization (keyword), as is ASIA, GALA or the soccer team, and it should be referred to as such. When individual members conduct their private business, it should not be linked to an organization they happen to be members of - no matter what group it is.

That is one of the major reasons I did not run Blum's article. My other reason stems from an idea of tasteful journalism. Blum has written several stories that I (among others) feel are in poor taste and with the "Puss-N-Boots" story I finally had to draw the line.

I do not wish the paper to turn into a scandalous rag that covers whether or not you or I or the person in the next dorm room was caught with a fake ID or arrested for careless driving or issued a citation for fighting. This is not news, this is an invasion into people's private lives and it does not concern CC. My sense of journalistic ethics leads me to cover events that are news and preserve a tasteful newspaper as long as I am part of *The Catalyst*.

I need to clear up a few other minor points that have been blown out of proportion in addition to the "Puss-N-Boots" episode.

Blum insinuates that there have been conspiracies to cover up fraternity wrongdoing ever assigned dealt with misconduct of the fraternities and have all run and they were neither bur-

ried or misheadlined. Stories are placed with consideration to importance. Last week's "Greek review story" listed a series of violate policies by fraternities, and it was on the fourth new page with a large headline and took up most of the page, hardly buried. The headline represented the point that was originally set up to be investigated, that of the Greek review. Upon the time Blum resigned (he was by no means "forced" to resign) - he kept telling me that was what Jarvis was writing about. Blum was going to assign violation stories, why not assign stories about honor council trials or traffic court?

Blum's accusations appear to be far more reaching and numerous than they actually are, they are "isolated incidents," and not uncommon ones. Editors and reporters at all newspapers clash; it boils down to editor being responsible for the paper and making final decision - I am not trying to exercise a power I do not have.

As for "journalistic prostitution," "protecting groups with which editors are aligned" and "newspapers becoming worthless mouthpieces of propaganda," I don't see where Blum is coming from. As the journalist Blum likes to pride himself on being, I think it's a serious oversight that he makes unfounded journalistic accusations and stereotypes entire groups like *The Catalyst* staff and all frats.

BIEF



by Jonathan Goldstein

Photo Opinion

Photos and opinions taken by Justine Crowley

"What factor has been most influential in determining your future plans?"

Thad King - "Future plans? Kierkegaard and Tequila."



Matthew Anderson - "Grenada. The invasion of Grenada. Nothing was the same after Grenada."



Curt Coccodilli - "Yeah. My baked and enlightening goat shepherding trip (w/tunic) in the wild mountains outside of Scranton, PA. Kai's breath of a dead lamb - made me think of things. I dunno it was like Past, Present, and Future."



Jonathan Goldstein - "My circumcision - OUCH!"

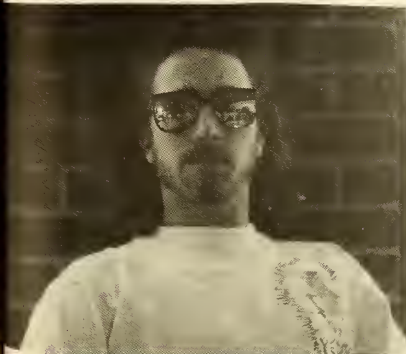
Elizabeth Keen - "My block off was most influential. It gave me time to think, explore, and work on my future plans."



Logan Kendell - "My Coaching Methodology adjunct!"



Samantha Towbin - "Getting married this summer will trash all future plans I might have had. (That is, if there is actually life after thesis!!)"



Don Strasburg - "Duder, it was like that acid trip in '85 at the Nassau shows."

Colorado College Class Elections

The Class of '93 Elections will be held in the fall of the '91 - '92 school year.

Anyone from the Class of '92 or Class of '94 may organize a write-in campaign.

Class of '92



Carla McFarlan

President

I want to take on the responsibility of ensuring a memorable and fulfilling year for our senior class. I have the ability to plan and organize the events that our class will find personally rewarding and beneficial, as well as the social activities that will surely be unforgettable.

I have assisted with various successful activities and service projects on campus and in the community. As Service Chair for Kappa Alpha Theta Sorority, I

President

have made a positive and meaningful impact through my involvement. Currently I am coordinating the "Environmental Challenge," Earth Day Fun Run and Walk. Also, I am planning a workshop with CASA to train people in tutoring CASA (Court Appointed Special Advocates) aimed to train people in tutoring CASA children.

I have close, personal ties with our class due to my participation in Athletics and Kappa Alpha

Theta. I have experience working with various interest groups on campus, such as Environmental Action and the Athletics Board.

The enthusiasm and energy I have are essential for the role of senior class president. I will represent and contribute to our senior class and the Colorado College in a positive manner.

Rick O'Donnell

My platform: To work with the other officers to bring as many class members into the

planning, implementation and attendance of our senior year events which will be enjoyable and create a sense of camaraderie.

My Qualifications: Although I have been off campus most of this year studying overseas, I've been involved in various CC groups including the Honor Council and CCCA. Also, I am committed to begin the process of creating strong alumni bonds among our class in the first years after graduation.

Steve Bartos

The purpose of my running for class office is pure self-interest. It is our senior year and I plan to enjoy it. The best way for me to enjoy is to encourage and plan better than average activities. I am willing to give that one hundred ten percent. Just look at my head. I had enough dedication to shave it for swimming and will put forth that same energy into our senior year.

Vice-President

Amber Hanson

I'm excited for the chance to serve as Vice President of the Class of 1992. Our senior year needs a variety of events to pull our class together. I feel I have the motivation, experience, and enthusiasm necessary to accomplish this. I am currently Vice President of our class

which involves planning our class dinner, helping with officer elections, and organizing our end-of-the-year picnic. I am also a school liaison for Volunteer Action and serve on CCCA's Student Health Advisory Board. But enough about me. I will be working for you making next year an extremely memorable time!



Amber Hanson

Secretary

Jennifer Norberg

I am running for a senior class office because I'm excited to make ours a terrific final year at CC. More importantly, I have the enthusiasm to make things happen. Organizational skills are the most important qualifications for a good secretary. I have what it takes to organize successful senior activities, and am asking for the chance to do so.



Jennifer Norberg

Treasurer

John Gottesfeld

My name is Jon Gottesfeld and I am running for senior class treasurer. The first thing I want to make clear is that I am not running for this position to boost my resume. In fact, when I received my application in my Worner Box, I had no interest in pursuing it. However, three friends who are also running for class officer positions convinced me to run for treasurer. I was hesitant because I thought the position consisted of political bullshit that I had previously experienced on CCCA. In reality, the position consists of organizing parties for the senior class. I believe I can throw those parties.

Class of '94

President

that is special for everyone. From this closeness, unity and friendship, a sense of getting "something" out of college will be palpable in the air. I would also try to make our class something that is so "BIG" that people will never see the likes of it again! As a summer start we had a saying "It's the way you live...the things you do...the school you go to that makes you what you are," so let's make our class something!



Sean David Cayton

I am running for President of the Class of 1994 because I would like to see friendship and community within our class, something that I was involved in as a summer start. I will try to join the whole class together in a way



Joel Feistner

I'm running for the position of Sophomore Class President. This was a year consisting primarily of new experiences and just trying to figure out where we fit in, next year represents the opportunity for much more. Strong, effective leadership is essential in order to

advance this class from a transitional to a productive stage. Our class officers will also be responsible for pulling us together next year through class activities and representation. I would work to meet these challenges and accomplish these goals.

Vice President

Adam P. Brezine

Hi there, my name is Adam Brezine, and I am running for the position of Vice President of the Class of 1994. As a class, we have a lot of time left to make a positive impact on the Colorado College campus. But to make



such an impact will take able leadership and sensible decision making. I feel that, in my potential capacity as your vice president, I would offer both of these. So when you cast your ballot on election day, vote for a strong assistant to your president. Vote for Adam Brezine.

Liebesszenen aus Deutschland: Gehen Sie!

Leah Mattheis
Staff Writer

guten Tag? Lowenbrau?
sprechen Sie Englisch -
EASE? If this represents
limit of your German ca-
pabilities, then the idea of
listening to an hour's worth
German plays probably
can't hold much appeal.
Wait!
According to the director of
Liebesszenen aus
Deutschland (Love Scenes
from Germany), Professor
Richardson, this is a
production for the entire

campus, not just the part that
really understands what's
written on German beer
bottles.

The plays center around all
the emotions involved with
love, and includes everything
from murder and divorce to
schmaltz and tender ro-
mance. The pieces represent
various eras and points in
history, as do the songs, po-
ems, and theme music sepa-
rating the acts.

"We have enough English
commentary to make the
scenes comprehensible,"
Richardson says. "The plays



Amy Strettmater, Heinz Geppert and Deanna Orth during practice for Liebesszenen aus Deutschland.

Photo by Amanda Spencer

Liebesszenen aus Deutschland Frühjahr 1991

Lied - "Kann denn Liebe Sünde sein?"
Heinz Geppert

- Die neuen Leiden des jungen W. Ulrich Plenzdorf
Brian Buckner & Stacia Richardson
- Mirna von Barnheim Lessing
Marty McGraw & Deborah Wilson
- Dad Kathchen von Heilbronn H.V. Kleist
Anlje Fritz & David Greunke
- Lied - "Mailed" Robert Neer
- Faust J.W.V. Goethe
Heinz Geppert, Deanna Orth & Amy Strettmater
- Lied - "Ich bin von Kopf bis Fuss" Marie Rubin & Ryan Capprano
- Wayzeck G. Buchner
Ben Gallegos & Carolyn Simler
- Die Dreigroschenoper B. Brecht
Marie Rubin & Michael Scagliotti
- Lied - "Zuschau kann i net" Horst Richardson & Carolyn Simler
- Mensch Meier Franz Zaver Kroetz
Chris Henry & Leah Mattheis
- Gedicht - "Sachliche Romanze" Max Frisch
Hillary Arnold & Chris Swanson
- Die grosse Wut des Philip Hotz
Willy Arnold & Chris Swanson
- Der Besuch der alten Dame Fr. Durrenmatt
Pascal Schunk & Susanne Wunner
- Matt McElroy, Jeremy Tremble, Colleen Hughes,
Mitch Eaton, Sam Sharp, Todd Schwartz,
Penny Richardson

are one acts this year, and
not longer than ten minutes
a piece. Even someone with a
minimal foreign language
background can see and en-
joy them."

After twenty-five years of
producing everything from
German operettas to full
length German plays,
Richardson has some expe-
rience to put behind those
words. It is due to his effort
that Colorado College has one
of the foremost German the-
ater programs in the country.

Richardson loves the stage.
He started with a theater
minor and performances in
college, and then moved to
directing here at CC. Accord-
ing to Richardson, the
rewards of organizing and
directing the German pro-
ductions are well worth the
time involved.

"With a certain amount of
enthusiasm, you can ac-
complish a lot. I love the ten-
sion and the challenge," he

says.

Producing an entire play in
German, with a cast that is
not necessarily fluent, defi-
nitely qualifies as a challenge.
Increasing students' profi-
ciency and ability to com-
municate in the language is
actually one of the prime
motivators behind the pro-
duction.

"This play is a great op-
portunity for growth in stu-
dents' language comprehen-
sion, and it's a challenge for
me to bring that out." It can
also be a challenge to make
sure that all the students/
actors actually understand
the lines that they have
memorized, he says.

From the student side, the
plays represent a great op-
portunity. Richardson tries
to get as many people involved
as possible, without the nor-
mal restrictions of auditions.
He sees the plays as a way for
students to discover their
theater talent.

Richardson in fact credits
the success of the plays in
past years to students' en-
thusiasm. "They have so
much talent, motivation and
enthusiasm. As long as that
exists, we will continue to
produce the plays."

The director also says that
the opportunity to work
with such students in the
"non-traditional" theater
setting is a reward in itself.
"It keeps me on my toes," he
says.

Richardson would like to
invite all of the campus
community to "come see
their fellow students in ac-
tion. Performing in a foreign
language presents a real
challenge for both the cast
and the director."

The plays will be per-
formed on April 3rd and
4th at 8:00 p.m. in Shove
Chapel, and in Denver on
the fifth. Admission is free,
and no tickets are neces-
sary.

The performance Jesse Helms didn't want you to see"

Erin Kennedy
Staff Writer

Holly Hughes, one of the
leading American perfor-
mance artists, performed last
play in our own Packard
Hall. Her piece "World With-
out End," (aptly introduced
as "The performance Jesse
Helms didn't want you to see")
direct, personal, creative,
according to the National
owment for the Arts,
controversial and obscene.
Her unashamed and em-
powering use of sexual ex-
periences in her work has, in-
stead, led her to be a heroine of
lesbian and feminist
groups. She claims, "Just
because men have exploited

and colonized the female body
onstage doesn't mean that
we cannot put on our own
versions. A lot of feminist
theatre critics and academics
feel that female sexuality can
never be represented onstage
without it becoming a peep
show. I really disagree. You
have to take the risk." But,
this risk resulted in last year's
denial of her recommendation
for funding by the NEA panel
for the solo performance
category.

This setback, however, has
apparently not had a negative
effect on her. If anything, it is
a blatant representation of
the oppression of women and
female sexuality - oppression
that is the fuel for Hughes'

work. And, as Lenora Cham-
pagne (another feminist per-
formance artist) has stated,
"These women are fighters in
red dresses." The unfortu-
nate refusal of funding has
perhaps made Hughes a little
hungrier, but it may also have
given her material for a new
piece. (In the performance last
Friday, she added a segment
on this topic to her original
script.) As is often the case,
the publicity that accompa-
nies censorship is, in a sense,
free advertising. Incidentally,
Hughes was playing to a
sympathetic and full house.

In a black cocktail dress
and heels, and with her con-
versational, Midwestern tone,
she established immediately

a friendly rapport with the
audience. "Clearly a woman
who claims language and
sexuality on her own terms,
she seems to be in command
of both." (LC).

Because of the personal
nature of her subject matter,
Hughes' performance (and
those of other performance
artists) has been criticized as
being "confessional." But
Hughes gives the audience
the status of "witness," friend,
and compatriot in struggle,
not that of "pardonner." Her
use of anecdotal stories,
metaphor, "lyrical imagery,"
and humor is "combined with
sharp irony that undercuts
any sentimentality." (LC)
And, "Although she has ex-

perienced her share of child-
hood pain and adult disap-
pointment, she uses her
imagination to transform
these experiences and to
create myths she can use." (LC)

Funny, entertaining and
though provocative, Holly
Hughes' material was often
less than comforting. The
traditional, American stand-
up comedienne she is not,
and that's the point. She is
an example of a woman who
has embodied, absorbed,
transformed, and claimed as
her own, her life, experiences,
and those of all women.

Continued on page 21

Easter, the Chamber Chorus and You!

By Carey Haas

This Easter Sunday at 3 pm, the Colorado College Chamber Chorus will grace the CC community with a concert in Packard Hall. The choir and director Don Jenkins have dedicated many hours to bring us a chorale by George Fredrick Handel based on the hymn *O Praise the Lord with One Consent and Saint Nicholas* by Benjamin Britten. Both pieces feature solos from CC students: Paige Neifert, Rob Beauvais, Carol Anderson, Erika Williams, Karl DeCosta, Curtis Gunn, Maggie Fuller, and Keri Rusthol. A CU student will also join the choir to sing the part of Nicholas in Britten's piece.

And, a bit of trivia for you: Amy Mason, a sophomore member, said that Handel's piece is based on the tune of CC's school hymn, *God Our Help in Ages Past*.

Ginger Duerkson, a senior member, commented that the Britten piece "is very modern in that it has a lot of dissonance, and it is beautiful to listen to!"

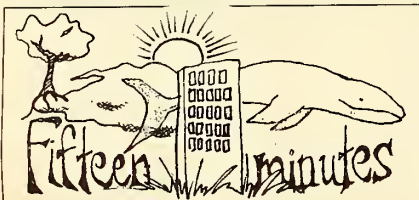
What can be expected of the concert? According to Duerkson, "It will be a great concert because the choir performs with a lot of energy." Part of the reason the choir, in general, anticipates a good concert is because of Jenkins the director. "He is great to work with and he really knows what he's doing," Mason explained. "Unfortunately though, the concert is at an inconvenient time. All who can, however, should be sure to attend because great music plays an important role in a liberal arts experience." It will be well worth it!

The concert, again, is in Packard Hall on Sunday, the 31st at 3:00 pm. It is open and free to the public.



Don Jenkins directs chamber chorus in preparation for Easter concert.

Photo by Thomas Newton



By Phil Brown

On any given day in any mostly normal country, I might partake of the panoramic vistas of the land behind the safety and relative comfort of the windshield of any car, save that of Eric because Eric is a remarkable, unlucky driver who tends to get stuck behind vehicles that tend to spit rocks at his windshield which shatters the glass and renders the driver virtually blind. Even in

cowboy land, I might rove the land in my hi-tech buggy built for the discerning driver. So when folk speak of sundry methods of transport, I grin and dream of an unconditioned late-model 4x4. But when I flash those pearls, someone up there farts on my parade and reminds me of three disenchanting facts: one that I rely on public transport, two that I'm in Zimbabwe, and three that I rely on public transport in Zimbabwe.

Fortunately, I have a virtual plethora of exciting transport methods at my disposal. I guess the best way of getting around is the bus, provided you're not allergic to any of our barnyard friends that may be on board. Aye, you share the journey with a few hundred people that speak Shona almost exclusively and you're able to pick out only a few phrases, which most likely refer to random livestock on board, but you assume that they're discussing methods of disposing of the bodies of American students they kill for pleasure and the livestock that they're actually talking about. Anyway, these buses are entirely safe unless you hit a pothole and the bump incurred sends you bouncing to the metal ceiling where you receive a jolt and a slight hemorrhage before ricocheting back to your seat. The only problem apart from al-

lergies, paranoia, and the need for protective headgear is that every bus driver in Zimbabwe is rounded up every year and packed into a soccer stadium where B2's filled with valium drop their cargo on already lethargic drivers. The result is that by the time you get home from work, it's time to go back. I rode on a desert tortoise yesterday (really) that moved almost as fast as the buses; it probably could have beaten the bus, but the bus has a series of purely hypothetical schedules to aim for.

Yeah well, the ET is the other option worth considering (I mentioned them a while back). ET stands for emergency taxis; though I'm not sure whether you should only resort to this mode of transport in case of an emergency, or if these are named so because they help to keep the emergency room in business.

Anyway, imagine yourself and three friends in a small station wagon circa mid 1970's. Now add eight people and a few more years. Voila! An ET. Anyway, it's a perfectly reasonable way to get around town, provided: a) you yoga or b) you're not one of the four people in the trunk, or c) the driver's luck is better than Eric's. And it's always a little scary to get into a car that's obviously quite a bit older than you and with the dents to prove kinship to Eric Kenevil.

Then of course there's the train, but I haven't ventured onto one since Nick, the man from his with dreadlocks springing from his nose, told me that he had quents them.

So that's the transportation in Zimbabwe. Not bad, really - you're brave (or stupid). I can write anymore; a fat woman has got in the trunk with me... Stay tuned...

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American Dreamer:
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March 30, 9:30 pm

the Jonez with
Psychodelic Zombies
Boulder Theater
March 29, 9:30

Heinrich Schiff, cellist
Bickard Hall
April 2, 8 pm

Palms
Boulder Theater
April 1, 8 pm

Winton Marsalis and his
seven-piece band
Boulder Theater
April 2, 7&10 pm

anne Cash
Boulder Theater
April 3, 8 pm

and du Jour
Boulder Theater
April 4, 9:30

to Catch a Thief
Boulder Theater
April 2, 8 pm

Repertorio Espanol
Armstrong Theater
April 1, 8 pm

Les Miserables
Denver Auditorium
June 4-8

Clive Gregson and
Cristine Collister
Fine Arts Center
March 29, 8 pm

Images of Penance,
Images of Mercy:
lecture by Will Wroth
Fine Arts Center
March 30, 2 pm

Theaterworks Forum Too:
No News by Charles R. Johnson

Making Her Moan by Staci Sweden

Love on a Bed of Nails by Richard David

Ethel and Miriam by Sebastian Stuart

R.A.T.S. by Dennis Noble

Another Man's Shoes by John Kane

Double Crossed by Bernie DeLeo

The Pursuit of Happiness by Gina Barnett

PPCC Downtown Studio
April 5&6, 8 pm

April 7, 2&8 pm
(two scripts will be read at each performance.)

New Jack City: an adult version of House Party

By John Keilman
Staff Writer

From its title down to its soundtrack and costumes, *New Jack City* continues where *House Party* left off in the effort to infuse the hip-hop sensibility into mainstream film. Whereas the latter was a kid movie (literally) celebrating the fun of being young, hip and a good dancer, *New Jack City* carries the style to a more adult level.

The movie merges two well-worn themes - the buddy-cop movie and the gangster flick - into one rap-driven vehicle. There really is nothing new plot-wise in this movie - it revolves around a small-time hood's escalation into big-shot drug lord and the police's efforts to stop him.

What is new, however, is the over-whelming influence that the rap culture has. The dialogue demands a knowledge of rap's syntax; rather than being an Arsenio Hall-like primer of Ghetto-speak, the film requires the viewer to already know it.

The casting of LA rapper Ice-T and Brat Packer Judd Nelson is an unlikely mix; they portray the typically renegade cops who are "the only ones crazy enough" to put crime boss Nino Brown (Wesley Snipes) and his Cash Money Brothers syndicate in

the slammer. They follow a generally predictable plotline in their efforts; I say generally because the film does throw a few welcome curveballs now and then.

The film also takes an interesting view of the crack epidemic. It poses the question: what if someone were smart and daring enough to industrialize the drug market? The grandeur of Brown's operation is enough to make any businessperson tip their hat; it's an upscale approach to a ghetto market, and the film's imagination of it is a vivid nightmare of malevolent capitalism.

Brown's rise as kingpin is paralleled with the rise in crack usage; the film opens in 1986 (the start of the wild spread) and skips ahead to 1989, after the CMB had made a crime fortress of an apartment building. Brown and his cronies are rolling in money and power - even the Mafia must defer to them. The money, cars, clothes, and women available to high-rank drug dealers are fully catalogued, but happily the film displays this glamour in an utterly unglamorous way.

These people are not anti-heroes, like Tony Montana in *Scarface* (a film which is an important symbol in this movie), but rather brutal parasites who feed off their

neighbors to get rich. As Ice-T's character puts it, "They're the worst kind of brothers."

The acting in this film is surprisingly good, the best I've seen in an action/cop flick in some time. Ice-T has apparently honed his acting skills on his tour of talk shows as rap's ambassador to the outside world. His character certainly requires no great ability, but he delivers a convincing tough-guy performance better than many veteran actors. Wesley Snipes' villainous Nino Brown is a paradigm of super-cool evil. He's the type of criminal who always has a good excuse for his actions, but Snipes makes sure the audience is always aware of the dollar signs which are his true motivation.

Mario Van Peebles' directing job is a welcome piece of work; he keeps the film rolling at a good pace and uses some unusual camera angles. Though he doesn't skip the gratuitous violence inherent in this genre, he at least keeps it interesting. He does give into far too many cliché situations, scenes which could seamlessly fit into innumerable action/cop films - a weakness that prevents this film from really taking off. And as much as I welcome a rap-dominated soundtrack, it's very hard to concentrate on a scene with some MC going off in the background. That's the problem inherent with rap - it's difficult to pay attention to visuals when an unseen performer is rhyming away.

As it stands, *New Jack City* is the first mainstream film in which the hard-core, rap-propelled urban landscape is fully explored. It may even become a trend: watch for Ice Cube starring in *Boyz n Tha Hood* at the end of the summer. Since the real rappers can't seem to make it onto radio stations, maybe they'll just have to conquer the big screen first.

Holly Hughes, performer

Continued from page 19

And above all that, she forces herself and her audience to think about the unquestionable and often unmentionable constructs of society...a society which promotes the censorship of such influential, provocative, intelligent, talented and visionary artists like Holly Hughes.

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R.E.M.: Out of Time, but not out of music

By Nathaniel Feis
Arts Editor

[Just a little note: I shall refrain from using the word baroque to describe the new R.E.M. album, so don't expect to see it.]

Well, probably anyone who was interested in the first place has learned that the new R.E.M. album, *Out of Time*, has been released and is available at your local music-type store for purchase. So, this should come as no revelation. Unless, of course, you weren't interested then you probably still don't care.

Also, if you're like me and I know I am (thank you Martin Mull) - you already have the album and know

what it sounds like. But for those of you who are unlike me - and you should thank your God, parents, diet, or whoever or whatever else that you feel like thanking for that - than I'll tell you a little about it, though I won't reveal the ending... Oh, sorry that's with books and movies that you don't do that. I'm just slightly confused. Oh, also, feel free to continue reading the article even if you have this album, it's alright, really.

It is an experimental album for R.E.M. All four members switching instruments around or trying totally different instruments. It also features guest appearances by performers outside of the band (gee, I guess that's what makes

them guest appearances, huh?).

The album opens with "Radio Song." It's a low-key dance song featuring Peter Buck playing a Talking Heads guitar part (listen to *Remain in Light*, particularly "The Great Curve" and you'll see what I mean) and KRS-1. KRS-1 works well on this song augmenting Michael Stipe's voice and his little rap at the end works well too.

The other primary guest appearance is Kate Pierson, of the B-52's, who adds vocals to "Shiny Happy People," "Country Feedback," and "Me in Honey." Her presence is greatest on "Shiny Happy People," which was a good choice by the band since this is the

silliest, most optimistic song on the album. So naturally a member of the B-52's would fit naturally on it. Her voice meshes nicely with Michael's throughout her appearance, though it's not quite a Exene Cervenka/John Doe or a Black Francis/Kim Deal combination, it still sounds good.

The album ranges from the mournful, bass-heavy "Low" to the aforementioned ultra-cheery "Shiny Happy People." The album is consistently good, and dare I say "catchy" at least to my warped sensibilities. Other high points include "Belong" on which Michael distortedly, though not as distorted as on "Underneath the Bunker," tells a little

story about, appropriate enough, belonging. Still only band I know that have a chorus consisting of one word or Michael, Mills, and Bill Berry humming or making some "Half a World Away" reminiscent, though not a copy of, "Swan Swan H" "The Wrong Ch" "Texarkana" features singing the lead vocals.

The instrumentation is good, of course. They strings and horns arranged by Mark Bingham, aside from the usual drums and percussion, expanse congas and bass. Mike organ and does some arrangements in addition.

Continued on page 23



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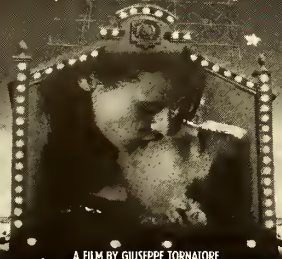
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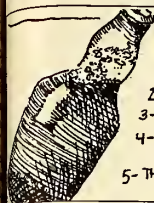
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Jon Feiges
Staff Writer

Algae met a bear
A bear met Algae
The bear was bulgy
The bulge was Algae
-Words of wisdom from
Normie Mouse

Jon: So Dawson, is A.
normie related to Eck-a?
Dawson: I don't know, is
Eck-a's mom related to that
bear living in Nate's closet?
Is the way, what is that
in your refrigerator?
J: Well Daws...it is a long
yag, but to shorten things
it's just say that by the
time the sheep stopped
being they were pretty
easy to get in those little
cages. Bud not Dr. D why
are you here?
D: Don't you remember

Inviting me you abused
mallet. Andy's "out of the
country" for a couple weeks
while the DEARuns the dogs
through hi. Bruce's, and
Rycque's pad.

J: Hey isn't Rycque that -
D: Duuuude watch it. We
don't want to offend anyone.
J: He ho Mr. Destruction
wasn't it your birthday last?
I hear you're finally legal.
D: I guess that depends
on what I'm legal for. Would
you please pass me that
lighter?
J: Hey! Be cool with the
cat.
D: Relax I'm in Psycholo-
gy this block. This doesn't
hurt the animals in any
critical sort of way.
J: Then why's your rat
have palsy and scorch
marks?



D: Only Algernon and I
know the answer to that -
just don't look at my vet
supply receipts. I've been
experimenting with Habitail
lately - Oh and let's not
forget the steroids.

J: Yeah, whatever
Dawson. So did you bring
any beer or do I have to pay
for this one again.

D: Dude, that's so tight,
You're the one that won't
get off your wallet.

J: I'll take that as a yes.
D: Please shut up your
pernicious little mouth. I
brought some beer, and its
better then that usual
shwag you and Andy always
seem to get.

J: So you popped for the
Chimay?

D: You mean \$5.99 for a
16 oz. bottle - NOT. I
brought Lowenbrau Dark,
a beer that pretends to be
German.

J: Lowenbrau!
Lowenbrau!!! that used to
be a yuppie beer back in the
70's.

D: No your thinking of
Pilsner Club Oatmeal
Winterfeast Stout. I do be-
lieve it has been discontin-
ued. So what did you bring
you dysfunctional fuck?

J: F7 that one asshole, I
brought real German beer,
Warsteiner, and you know
what that means?

D: Yes, but why don't you
tell me anyway.

J: Well stein means stone,
and you figure out the rest.

D: War-sto...

J&D: Hah. Hah. Hah. -
yea, right.

Lowenbrau Dark is
brought to us by those fine
people at Miller Brewing in
Milwaukee, and for under
six dollars a six it is not
your usual yuppie funk
beer. Though it has the color
of your usual dark, it's not
very heavy at all.

D: When I first had this
beer it was on tap. The bottle
version is more tasteless,
but this is not to say that it
has no taste. I find the fla-

vor to be on the high side of
rotten wood - but a fine
hardwood like mahogany.

J: Well D-dude when was
the last log you sucked on?
I found it to have taste, but
little bite. It went down easy
and sat in my stomach like
any light swill, but it had
the flavor of a heavier beer.
I rate a 3.6623 in remem-
brance of the Portland
quake of '68.

D: Thank you Jon - I am
going to have to apply rat-
ing of this beer to all that
shitty stimuli that my
senses are receiving in your
room in conjunction with
the poor quality of the Dire
Straits bootleg, as well as
the smell of used vacuum
cleaner bag tucked under
your sheets. I rate this beer
a 3.0. It tastes like a light-
dark and a heavy light with
a very pleasant after taste
of a nutmeg and butter
sandwich. If this beer was a
movie it would be about high
school softball and be called
"Easy Slider" - a very
smooth beer.

J: So when was the last
time you looked both ways
when crossing the street?
You wouldn't know good
sound from Goldstar. Now
let's drink some real Ger-
man beer.

Warstienner, Nahshlong
on that, is the real stuff
imported from Barbados via
War-Stoner Germany. A
little know fact is that War-
stoner is the birth place of
Ken Husney, world re-
nowned entrepreneur
extrodinaire. Though the
beer has a light amber color
the taste is a bit more "fat"
then the Lowey. It retails

for a little over six bucks a
six, which isn't bad when
you consider the recent in-
crease in the price of luxury
goods. Thank you Mr. G.
Bush you war mongering,
incompetent, anti-world
order, no fuckin' domestic
policy what-so-ever, con-
servative economy wrecker,
Dan Quail whatever were
you thinking, arse. But
enough jokes, this beer is
worth it.

J: If taste were sea ani-
mals, War-stuf would be an
anemone. Not much body,
but a bit of sting.

on my scale, if it were a
twist-off then it'd be a party
beer.

D: Well considering that
I'm the guest boozier this
week I feel that it is my
obligation to share my true
emotions about this beer. It
does not have enough flavor
for the price. It does taste
better than a 40 oz'er of
King Cobra, but barely. I
rate it a 2.35 in honor of my
new GPA, and also because
it tastes too much like
Becks. If you like Becks you
will enjoy beer, just plan on
selling a lot of booger-suger
if you want to afford it.

J: So who's the
entrepreneur huh! Anyway,
next week Andy boots and
rallies on Paulaner
Hefewietzer,

Two good old boys in a
fire apple red convertible;
stoned, ripped, twisted,
good people.

Hunter S. Chip.
Knock it off I said...this
is a still life.
Gary Larson.

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Out of Time/ Continued from page 22

bass. Peter plays mandolin in addition to various types of
guitar.

Out of Time, though consistently a little mellower than
most of their albums, is very much in the tradition of
R.E.M.'s work. So, a lot of people will probably screech
sell-out as they will do when- ever someone changes
slightly. What do you want: that they should release the
same album over and over again? But these cries would
be unjustified, since this seems less commercial than
Green. It's not the best thing they've ever done, but then
again at least they're still playing around with various
things and still going.

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Baseball shows promise in early games

By Mike Roark

The forecast calls for a couple inches of snow and a high of 40 degrees. This weather means two things: it is springtime in the Rockies and another Colorado College baseball season is underway.

The Tiger squad lucked out and has managed to hammer out ten games so far. Despite not playing up to their potential, the team has been able to scrap for a five win and five loss season. This includes a four game sweep of the powerful California baseball schools. This also includes two heartbreak losses to Denver University and Metro State College. Both of these games were lost in the last inning after CC had jumped out to

an early lead. This is not a negative sign as the Tigers displayed that they can play and hang in with the Division I and II teams. Last weekend, the Tigers took this gritty attitude to Golden to do battle with their Division II foe Colorado School of Mines.

The first game of the doubleheader was a classic dual of hurlers. Colorado College had Dave "The Spaz" Solomon pitching, while Mines countered with one of the best pitchers in the state. Gary Womack, Solomon pitched a great game, striking out eleven batters while only walking one. One costly error allowed Mines to score two runs and CC could only come up with one run against Womack. The Tigers

did rally in the final inning with two hits, but they were unable to capitalize and they suffered the 2-1 loss.

There were a couple of bright spots in the loss for CC. Captain Kevin "The Dawg" Drescher continued

[The losses are] not a negative sign as the Tigers displayed that they can play and hang in with the Division I and II teams.

his hot hitting with a single and then showed off his blazing speed with a stolen base. "Cash" Levy showed that he came ready to play with a triple in the first inning that led to the Tiger's only run. Eric "Punch and

Judy" Peters, who is very quietly having a good season, also added a hit in the loss.

The Tigers would not be outdone in the second game. Captain Mike "Operation Long Dong" Roark pitched for the Tigers against a shaky rookie for Mines. While the Tigers did not play great, they managed to escape with the victory. Roark upped his record to 3-0 while striking out eight and walking two of the Mines' batters. "Cash" Levy once again was a standout with two big hits and some key defensive work at second base. Drescher showed that he is for real with two more hits and Peters also added a hit in the victory. Other good performances were put in

by Bob "Sweet Lou" Crow who belted a single and roamed the outfield like a gazelle and Bruce "Yes, I am an All-American" Walling who showed his range with an unassisted double play.

Next for the Tigers is a doubleheader in Fort Collins against Division I powerhouse Colorado State this weekend. Colorado College plans to make everything click and show the Rams that the Tigers are a team to be feared. The first home game for the fearless Tigers is Wednesday April 3, at 1:00 p.m. against Sterling College. The forecast calls for sunny skies for that day, so they expect to see a big crowd out at Memorial Stadium. See you there!!

CCCP goes international

By Robert A. Neer

The Colorado College Cycling team, better known as Colorado College Cycling People (CCCP), is getting ready for a full season of collegiate racing.

Curtis Gunn, sophomore and CCCP's sprinting and track racing specialist, is busy preparing for a prestigious new race in Quito, Ecuador. The Ecuador Cycling Federation is opening a new cycling velodrome and Gunn is to be among the international field competing in the inaugural event.

Gunn, the only American to be invited, will test his speed and skill against National Team members from Argentina, Ecuador, Chile, and other racers from around the world in the week long points series.

CCCP's women's team

leader, senior Alison Dunlap, traveled last weekend, March 22-24, to Little Rock, Arkansas with men's team leader, Peter Beland, for some stiff early season competition in the \$30,000 Natural State State Race. Racing in four stages, a hill climb time trial, two criteriums, and a road race, both riders gave strong early season performances.

Dunlap grabbed a close third place in the road race, beaten in a last kilometer sprint by Janie Eichoff and Jessica Grieco of World Team 93. Speaking of the battle with Dunlap, Grieco, a U.S. National Team member and multi-national champion, said, "The third girl [Dunlap] took off like a shot. I worked to catch her."

Dunlap, riding this weekend for Arkansas Burger Barn,

said, "I saw a gap open in the line and I went. If I had gotten into her [Eichoff's] draft right on her wheel, I could have gotten around her."

Beland, senior men's team leader, struggled against an incredibly tough field made up of some of America's best amateur and pro racers.

The collegiate racing season kicks off April 6 with a mountain bike race conducted by Pike's Peak Community College at their campus.

The following weekend, April 14, CC will hold its race. The course, a short multilap criterium, will run directly in front of the campus along Cascade Avenue and loop down next to El Pomar. Students will be able to view nearly the entire race, which begins at 10:00 a.m. in front of Tutt Library.



Photos by Tyler Stevens
Last Sunday saw the annual Special Olympics at Stewart Field. Several CC students volunteered to help run the event.

Tigers set personal bests

Sports Department

CC men's track headed out to Albuquerque, NM on Saturday, March 23 to attend the UNM Invitational with some Division I competition. Schools represented included the University of Colorado, the University of New Mexico, New Mexico State, Adams State and of course - CC!

"This was a tough field to start off the season with but the team understood we were mainly there just to see where our conditioning was. I told them not to put pressure on themselves and just to get in a good effort," commented Coach Castaneda. Amid 65 degree temperatures, excellent competition and little wind, CC did just that. The team was led by the field events with first year Tim Hebert placing

fifth with a 164' javelin throw, first year Mike Drum heaving an outstanding shot throw of 45'1" for fifth place and junior Nick Zandstra triple jumping to an excellent 41'6" for fourth place.

This appeared to ignite the . . . we were mainly there just to see where our conditioning was. I told them not to put pressure on themselves and just to get in a good effort.

- Ted Castaneda

rest of the team as the 400m runners all registered season best times led by Zach Drennan (52.3). Pat Judge (4:12.8 and a personal best) led the 1500 meter runners in a great effort. Mark Sweet

(4:19.4), Sean Cavanagh (4:34.8), and Brian Kates (4:38.2) followed all with personal bests as well. Quite a performance! For CC track it is a good start. Now, on to the rest of the season!

CC Highlights:

Season Bests 400m: Simon Ramon (53.47), Zack Drennan (52.3), Jon Speare (55.4).

Field Events: Triple: Nick Zandstra (41'6"), Shot: Mike Drum (45'1"), Javelin: Tim Hebert (164').

Personal Bests (1500m): Sean Cavanagh (4:34.8), Brian Kates (4:38.2), Mark Sweet (4:19.4), Pat Judge (4:12.8).

Season Best (800m): Van Stone (2:08).

CC's next outing is the CSU Invitational on March 30 at Ft. Collins, CO with a large crew of 17 expected to make the meet.

Lady Tigers nab third place

Maile Shimabukuro
Staff Writer

The onset of spring offers many pleasures: flowers bloom, birds sing, lovers court, trees regain their leaves, and CC women's track competes outdoors. Lady Tigers, cheetahs, jackrabbits and foxes will race the track this spring. Signature lovers (and sports fans), don't miss the action!

Indoor, or preseason, came to an official close after the CU Potts Invitational on March 2. Outdoor season offers both relief and challenge for track athletes. For runners it means full-length 400 meter tracks - a relief from curvy 200 meter indoor tracks. For throwers it means being able to compete in the disjunct event. However, outdoor tracks have their disadvantages as well - wind, dirt, rain, and occasionally rain. This past weekend women's track competed in its first outdoor meet -- the Colorado School of Mines Invitational, and did great.

CC took 3rd overall, following Western State and Mines. Despite slower times because of the cinder track and spring break, Coach Ellbogen was pleased with the team's performances: "Returning from spring break and a tough week of workouts, performances were slow in terms of times, but I was very pleased with efforts on the slow cinder surface."

Returning from spring break and a tough week of workouts, performances were slow in terms of times, but I was very pleased with efforts on the slow cinder surface.

- Coach Ellbogen

efforts on the slow cinder surface. In particular, Claire Carpenter's two races, the 400m and 1600m relay, showed a lot of strength and determination." Carpenter, a first year, missed all of pre-season because she was on the swim team. Yet, with only 3 weeks of training

under her belt, she ran a 1:08.52 min 400m; 2:51.6 800m and a 1:10.4 1600m relay. Carpenter earned second place in the 400m.

First year Jennifer Holmes also joined the team for this meet, and ran beautifully: 2:43.7 in the 800m and 1:11.1 in the 1600m relay. The "old-timers" competed hard as well: senior co-captain Karin Boes ran a 12:33.99 3000m; first year Rebecca Felts ran a 2:44 800m and 1:10.57 400m; sophomore Carey Wall ran a 2:39.2 800m; senior co-captain Tiffany Shipp threw a 32'7" shot put, and ran a 16.14 100m; and junior Ciela Meyer ran a 31.38 200m.

Women's track also clocked in some quick relay times in the 4x100 (400m) relay - 1:00.26 (Meyer, Felts, Shipp and Wall) and the 4x400 (1600m) relay - 4:44.3 (Felts 1:12.6, Wall 1:10.2, Carpenter 1:10.4 and Holmes 1:11.1).

Stay tuned CC for more women's track and field action! They're sure to knock your socks off in '91!



photo by Tyler Stevens

The men's lacrosse team were 1-1 this weekend. On Friday the Tigers lost to Bowdoin 14-9, but came back to blast the Colorado School of Mines 24-5 on Saturday. In Saturday's game Ted Nessbaum had five goals and seven assists while Will King tallied six goals and five assists. Both Nessbaum and King played parts in the Tigers' first 14 goals. The men will take on Denver University at Stewart Field on Saturday.

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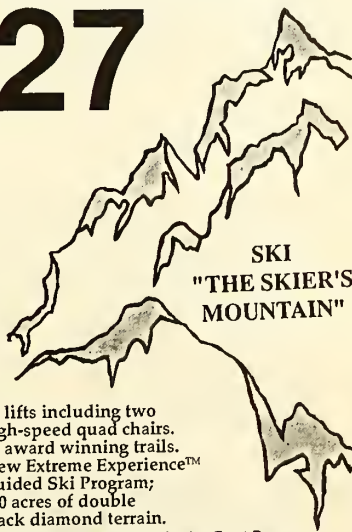
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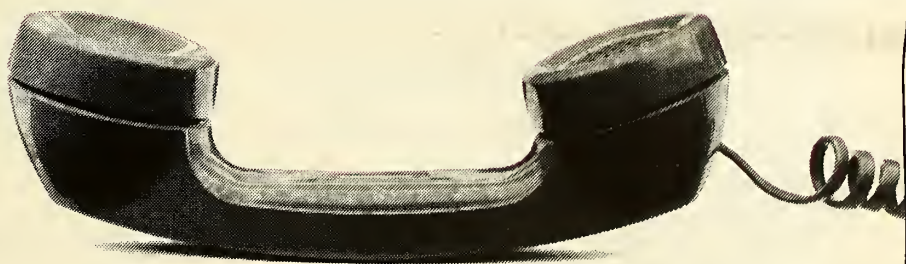
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Classifieds

-Washington, D.C. Apartment for rent. 7 miles from downtown. 2 bedroom with loft. Furnished, available May 15. Call Ryan Wallack, 703-379-1924.

-Wanted: Volunteer soundboard operator for on-campus theater production. Contact Jason at x7369 asap!!

-Returning Students looking for summer jobs: Two full-time summer internship positions open in the Colorado College Admission Office. Pick up job descriptions and applications in the Admission Office, Armstrong Hall. Call Lisa Lane x6349 with questions

-Applications for summer on-campus jobs are available in the Financial Aid Office. The Physical Plant will hire approximately 30 full-time workers on the grounds and paint crews. In addition, there are other on-campus job opportunities, both full-time and part-time, in the library and in some departments. The Financial Aid Office will maintain a list of openings. Preference for part-time jobs will be given to summer session students, and preference for full-time will be given to students returning in the fall.

-Wanted: Students with public speaking experience.

If you have participated in HS or college speech activities. The Colorado HS Association needs you, especially for debate. It pays \$\$, so do it. Friday, April 5th and Saturday, April 6th. Call Mike or Mark at 633-6807 for more info.

-Glacier Park, Montana. College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks. For details on jobs and salaries call Glacier Park, Inc., at 602-248-2612 or write Glacier Park, Inc., 1210 Greyhound Tower, Phoenix, Ariz., 85077.

-Summer house-sitter, responsible, reliable CC senior will care for pets, plants, yard, mail and security. References available. Call Carrie at x7880.

Announcements

-The Career Center will hold a graduate school information day from 12 to 3:30 on Thursday April 4 in the Worner Center. Keynote speaker, alumni guests, faculty, and students will conduct workshops and discussions.

-Blood drive with Memorial Hospital blood bank, April 18, 10 am in Armstrong Great Hall.

-Classical Guitar mini-concert featuring guitar works of David Honig per-

formed by the composer. Tuesday April 30, 8:15 pm in Packard Hall.

-Lancaster University representative, Prof. Robin Gilmour, will be on campus to talk with interested students about the study abroad program. Come to the WES room, 1 pm, Thursday, April 4th.

-CC Classical Guitar Ensemble, Director David Honig, Saturday April 20, 4 pm, Packard Hall.

-Butler University study abroad programs. Representative Tom Roberts will be on campus Wednesday, April 3, 3 to 4 pm, Worner 212 to talk with interested students.

-EnAct Recycling first three Fridays of the block. Come and lend a hand picking up glass and aluminum recyclables at Loomis, Bemis, Slocum and Mathias. Meet at Loomis loading dock at 12:30 pm.

-Art Show: recent photographs of Charles Walters. March 18 - April 10 in Coburn Gallery. Opening Tuesday March 19, 7-9 pm.

-Manitou Springs, CO. The alliance of Professional Artists Association is accepting entries for its annual regional outdoor juried sculpture exhibition. Sculpture in Manitou, July 12, 13, 14, 1991. Fee of \$20. Each artist must submit slides of at least

2 and no more than 6 different works. Cash awards given. Slide deadline May 1. For Prospectus, contact Darpino, APAA, 513 Manitou Ave., Manitou Springs, CO 80829, 719-685-1861.

-Faculty and Faith: With Professor Ghazala Anwar, meeting April 5, 12-2, Bemis lounge, free admission.

-The Body Image Support Network is looking for women (FY-JR) who are interested in facilitating support groups for 91-92 school year. The groups are confidential and open to all women on campus who struggle with self-esteem and body image. For an application or information please contact Rosemary Wahtola 473-8809 or Kimber Felton.

-Students are urged to attend a meeting of the Baca Advisory Board on Tues. April 16th at 3 in the Wes room to help select a site and design for the new Baca lodge. Planners will be on hand to discuss concept drawings. Faculty and administrators welcome.

-Have you ever had an internship? If you have, please tell us about it! Stop by the Career Center to fill out a short evaluation of your internship experience. It's quick, it's painless and

you'll be helping other CC students find the internship they are looking for. Visit the Career Center today!

Deadlines

-National College Poetry Contest open to all college students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems. **Deadline: March 31.** For Contest Rules send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

-Application for the CC German semester in Luneburg, Germany, are due March 29. For applications and information concerning the program, please contact the German department.

-Poetry West contest. Deadline is May 1, 1991. Contact for further info Lois Hayna, (719)599-0502.

-The Summer in Italy program needs two more students. For under \$4000 you get 6 weeks in Italy - all expense paid - plus two blocks of credit in Italian. Just try to pass this up. Contact Sal Bizarro by today.

-ACM India - The application for studying abroad on the ACM India Program is April 1. Please see Prof. Vibha Kapuria Foreman, Palmer 113, ext. 6419 for information.

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The Center for Community Service Recognition Awards Nomination Form

On Wednesday, April 24th, the Center for Community Service and Volunteer Action will host a dinner, recognizing the contributions of numerous individuals and groups to Colorado College and the Colorado Springs community.

We would appreciate receiving nominations from any college members, on behalf of any other college member who exemplifies a service ethic.

Please keep in mind that nominations are designed to be open-ended and broad-based. They may include:

- individuals who personally volunteer OR who have motivated others or organized events
- individuals may be students, faculty, or staff
- groups may be residence wings, greek chapters, service organizations or other groups
- groups need not be service-oriented in their mission, but may have taken upon special service projects or cooperated with service groups
- the service/philanthropic activity may have been particularly creative, innovative, or significant in scope, or have simply touched the life of another individual.

Name of nominator (optional) _____

Phone _____

Nominations are due in the Center for Community Service Office, Worner Room 10, by 5:00 pm Friday, March 29th.

Thank you for your interest and time - we value your input.

TO NOMINATE AN INDIVIDUAL OR GROUP TO RECEIVE AN AWARD, COMPLETE THE FOLLOWING:

NAME OF INDIVIDUAL/GROUP _____

IF A GROUP, WHO SHOULD RECEIVE THE AWARD ON ITS BEHALF? _____

1) How has this person/organization contributed through philanthropy or service to others?

2) Which constituency (i.e. children, elders, environment, etc) benefitted from this effort?

3) What has been the resulting impact in the community of this effort?

4) What has been the resulting impact on campus of this effort?

5) Please add any additional insights that you feel will assist the award committee's decision.

6) Your name and phone will help us to verify or request information and will strengthen your nomination.

Help us to recognize extraordinary commitment!

The Center for Community Service. Worner Room 10. 389-6846

Senior class
agents
pg. 6

News
Sanitizer
pg.12

'American
Dreamer'
pg. 17

Women's track
improves
pg.21

The Catalyst

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The Colorado College

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CC student, Tim Harrington, returns from Gulf

By Amy Hempe
Staff Writer

Last week, senior Tim Harrington returned to CC after spending almost three months as a Navy Reservist in the Desert Storm operation.

Stationed in Bahrain, an island-country 150 miles south of Kuwait, Harrington served the Desert Storm operation as a Navy Coreman. Job he describes as "essentially a registered nurse under the government." The hospital in which he worked was one of three Navy hospitals and the furthest away from any fighting.

"During [Desert Storm's] two-week period, we saw 200 of our 500 beds filled with patients. Out of those 200, 15 were casualties of war, which is fine," Harrington said.

Although his unit saw very little of the war, tension still existed from not knowing if the fighting would ever reach them.

"People expected it to be a lot worse. Some predicted there would be about 20,000

casualties. So there was a prepared readiness. We were prepared for the worst. There was a lot of apprehension."

But judging from Harrington's very matter-of-fact attitude during the interview, it hardly seems that the time spent waiting was nearly as anxiety-ridden as other news reports had dramatically stated. Much of this was due to the fact that

he was not in Saudi Arabia, where entertainment was severely limited. Thanks to Bahrain's less rigid society, Harrington's unit was able to find places to release tensions. And since alcohol is not prohibited in Bahrain, his unit was able to set up both an Officer's club and an Enlisted Person's club.

Early news reports also capitalized on the issue of

reservists being stunned and angry that they had actually been called up to serve. Harrington, however, said that he had been pretty sure he would be called up.

"As far as on paper, I wasn't qualified because I had only been in a year. But the military is something no one can really figure out, and I expected to go regardless."

"I was not in the initial call-

up. There was someone who was injured so I took his place. When the guy called me to tell me that I was going to take someone's place, he sounded surprised by my reaction. He thought I wanted to go, that I was excited to go, which wasn't the case. I just expected to go."

Back home, the immediate effects of his having been

See Harrington on page 4

Prof Loevy defeated in city council election

By Jason Jarvis
Staff Writer

Even after receiving almost 13,000 votes, three thousand more than his 1987 total, CC political science professor Robert Loevy lost his second bid for City Council last Tuesday night.

Loevy received an unofficial total of 12,925 votes out of the 194,916 cast for City Council Members At-Large, according to the Colorado Springs City Clerk's office.

The City Council is composed of nine members: four members representing districts, four At-Large mem-

bers, one district member, and a Mayor.

Out of the 14 candidates for At-Large seats, those four with the highest vote totals won. Loevy came in seventh, missing a seat on the Council by several thousand votes.

Loevy interns mentioned that the candidate tried to downplay his connection to the college.

By March 27 Loevy had raised \$6,604 from 128 contributors and spent \$6,482.68, according to financial disclosure forms filed with the City Clerk. Loevy's largest donations came from the local Homebuilders Association, \$1,000, and the Pikes Peak Board of Realtors, \$750.

Though Loevy did not advertise on television or radio, he did spend \$1,635.98 on newspaper advertisements in the Gazette Telegraph.

Loevy targeted well-to-do sections of Colorado Springs with a direct mail and lawn sign campaign.

Loevy interns mentioned that the candidate attempted to downplay his connection to the College, but when confronted would not hesitate to confirm his position with the school.

On election night the precincts Loevy focused on were some of the first to be

counted. When preliminary results showed Loevy in seventh place he openly recognized his own defeat. He indicated that preliminary results were almost always indicative of final results. From the very first totals released election night to the unofficial final tally Loevy stuck fast to seventh place.

When the preliminary results rolled in five years ago

Loevy suffered a similar dilemma. The first numbers put him in fifth place, and just like last Tuesday, he moved neither up nor down.

Loevy made use of more than 20 CC student interns in the grassroots aspects of his campaign. Each will receive either a pass or fail grade for one block of Governmental Participation.

Please see Loevy on pg. 4

Geo class discovers 'intact mid-sized' dinosaur bone

Catalyst Staff

Professor Scott Linneman's Introduction to Geology class found a reasonably intact medium sized dinosaur bone while on a dig near Canyon City.

The bone is approximately two feet long, and fans out into sort of a spatula shape. They believe it is from a mid-sized dinosaur, possibly a Stegosaurus.

The bone, found in an area around Shelf Road in Garden Park, has been affectionately named "Craigosaurus" by the class in honor of their paraprof, Craig Lundstrom, who found the bone.

Lundstrom explained that the class was on an expedition to find little bone fragments on Morrison Formation (he adds that it is Jurassic in age) and came across the bone.

Currently they are working to glue all the fragments together. It was broken up, but still intact.

It is not completely uncommon to find a bone of this caliber, but the class still considers the find "pretty good luck."



Robert Loevy, political science professor.
Photo courtesy of College Relations

Committee to report on all-college priorities

By Stephanie Bailey
& Chris Schreier

The All-College Committee on Priorities is in the process of completing the final draft for their report. The Committee consists of several students, faculty, administrators and alumni, and will make their report available to the college community on April 12. Several open discussion sessions will be held during the following week.

Professor Dick Storey, chairman of the Committee, said that the document will help the college in its long-range strategic planning. "Some of the changes could happen fairly soon, while others will not happen for an entire decade."

The Committee began their assignment in December 1990 by reading and discussing the priority reports prepared last year by students, faculty, administrators, support staff, and alumni. In an effort to identify the college's highest priorities, the Committee met with each constituency that had prepared a report, along

with other campus organizations. From these sessions and their own deliberations, the Committee has prepared a consensus document.

Storey hopes that, "As every member of the college community reads the report, they will find something that makes them smile and shake their head 'yes,' but other things that make them frown and shake their head 'no.'" Storey added that it is impossible to write a consensus report that will please everyone at CC.

The report will be made available to the college community starting Friday, April 12, in Worner Center and Tutt Library. The Committee will hold three open meetings: April 16, at 3:00 p.m. in Gaylord Room, during the CCCA meeting; April 17, at 7:30 p.m. in Bemis Lounge; April 18, at 12 noon in WES room, Worner Center, brown-bag lunch.

Faculty, students, support staff and administrators are encouraged to attend any of these sessions to ask questions or make comments about the consensus report.

CCAP to protest in Nevada



photo by Justine Crowley

CCAP member Arwen Wilder has been active in planning and raising funds to send students to the Nevada test site.

By Robert A. Neer
Staff Writer

Thirteen Colorado College students left late this week for Nevada to participate in a massive demonstration at the Nevada Nuclear Test site.

The students, members of Colorado Citizens Active for Peace (CCAP), will join other action groups from around the nation in various acts of civil disobedience in protest against the continued testing of nuclear weapons there.

These actions take various forms, according to CCAP member Carrie Marder, who participated in a similar meeting at the site in January. There is likely to be a "Mass Action" such as a collective crossing of the boundary line. Most participants expect to be charged and arrested for trespassing as a result of this act. Others will participate in what Marder termed "Backcountry Action" or penetrating deeper into the restricted areas. The protest will last three to four days and there will be "lots of small actions, like in the middle of the night," explained Marder.

The test site is located on Native American land, and the Shoshoni tribe refused to sell the area to the U.S. government. The government offered \$.02 per acre, and has put the money in a fund, which the tribe has yet to claim, Marder explained. The protestors obtain a permit from the tribe and, Marder went on to say, when they are arrested they can say, "I don't recognize your [the government's] authority to arrest me. It [the site] is not

government land."

The United States is one of three countries (along with France and Great Britain) which did not sign the January Comprehensive Test Ban Treaty, and continues underground nuclear weapon testing at the site, Marder elaborated. "We're the assholes. We keep testing," said Marder.

Earth Day Environmental Challenge run set for April 21

By Susanne Wilson

Need a challenge? Why not take the Environmental Challenge and participate in the Earth Day Fun Run (& Walk) that is being sponsored by the Colorado College Greek System and ENVIRONMENTAL ACTION on Sunday, April 21.

The event begins at 10:00 a.m. with a 5K competitive run and walk through Monument Valley Park. Beginning at 11:00 a.m. there will be a Children's Fun Run along the Colorado College campus. Both events will begin and end at CC, and radio station 96.5 KKFM will be on hand to provide live advertising and broadcasting throughout the day.

All of the day's proceeds will go to benefit the Environmental Challenge Fund and the Beldiemer Environmental Center. Participants are encouraged to sign up as a team (2-10 people). People can register for the event at

either the CC Bookstore or at Runner's Roost.

The Colorado State Forest Service will plant a tree in honor of every participant. Coca-Cola, The March of Dimes, and 96.5 are providing pamphlets on recycling along with recycling bins so that anyone may bring their recyclable products in between 8:30 a.m. and 5:30 p.m.

After the race the restaurant Hooters will provide free chicken wings for everyone.

Also during the day, Spaceship Earth Crew and Dolphin Design will have tables set up with environmentally safe products for sale. The CC Kappa Alpha Thetas will be selling Josh & John's ice cream for \$1 in order to benefit their philanthropy: Court Appointed Special Advocates.

It's not too late to sign up now! So why not take the Environmental Challenge and come join in on the run (and walk) plus all of the Earth Day fun!

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Participation stressed

Phonathon aims to increase alumni donations

by Jennifer Jose
Staff Writer

Reaching all parts of the nation by phone, students and alumni have come together to increase the participation of alumni in the Alumni Participation Challenge during Spring Phonathon. The Phonathon is a fundraising program directed on campus by the Annual Fund.

The goal of the program is for 65% of the alumni to have donated money by 1993. Starting April 1, students and alumni from Colorado Springs will be working towards this end

by phoning alumni that students weren't able to reach during DIALOGue.

Around seventeen to twenty student volunteers have worked from 6:00 p.m. to 9:00 p.m. during each night of the phonathon. Striking up conversations with alumni from all regions of the country is a common and rewarding aspect of the job. "I really enjoy talking to the alumni and talking about common experiences. Since I'm interested in medicine, alums who have become doctors like giving me advice," commented Nicole Thompson.

Stressing the increase in

participation, rather than the amount of the pledge, students are hoping to encourage alumni who have

"We are telling alumni that a \$5.00 pledge is just as important as a \$500.00 pledge. It is the participation that matters," said Associate Director of the Annual Fund, Isabelle Shaw.

previously ignored the Annual Fund's fundraising drive. "We are telling

alumni that a \$5.00 pledge is just as important as a \$500.00 pledge. It is the participation that matters," said Associate Director of the Annual Fund, Isabelle Shaw. The importance of small gifts can be seen in the creation of twenty-two financial aid awards from the totaling of last year's gifts of under \$150.00.

The Annual Fund, directed by Kevin McTernan, supports the current needs of students and faculty. Alumni gifts are used for financial aid, faculty salaries, library and lab equipment purchases, student programs, athletic programs, and many other college needs and activities. During the Spring Phonathon, the Annual Fund hopes to increase alumni participation by seven to eight percent, which translates into attracting 1,200 new donors in seven days. This would place alumni participation around 46% for this fiscal year, a substantial increase from last year's participation of 37%.

The Alumni Participation Challenge, which was created last year, entails doubling alumni participation from 32% in 1989, to 65% by 1993. This goal means reaching out not only to the current 5,000 alumni donors, but also reaching out to an additional 5,000 donors. There are currently 16,000 alumni. The largest pool of alumni consists of graduates from the 1980's. Because many of these graduates are still moving from job to job, facing huge loan payments, and thus, not always financially secure, they are the most difficult to contact and encourage in pledging.

If the goal of 65% alumni

participation is reached by 1993, the Colorado College will be among the top ten comparable liberal arts colleges in terms of alumni gifts and donors. Currently, Colorado College ranks near the bottom. Achieving this goal would mean a stronger foundation from which the College can build. "We need this competitive edge to gain more support and credibility," said Shaw.

To those alumni who do not wish to support the Annual Fund because they disagree with College issues and events, the Annual Fund replies, "When you passively vote by not giving, you're disengaging rather than working for a change. You can have much more impact by making a gift in support of a specific area such as financial aid or student life programs and sending your check with an expression of your views."

"DIALOGue and the Spring Phonathon are very positive experiences. There is a sense of continuity which is felt among students and alumni. There are conflicting issues which students feel strongly about now, and older alums share with them issues they felt strongly about when they were at the college," said Shaw.

There is room for additional student workers who are interested in helping with Spring Phonathon. Workers receive \$5.00 an hour and are treated to catered dinners. The additional time slots are Sunday, April 7, 3:00-6:00 p.m., and 6:00-9:00 p.m., Monday, April 8, 6:00-9:00 p.m., and Tuesday, April 9, 6:00-9:00 p.m. For additional information, contact the Annual Fund office at x6753 or show up at the WES room during phonathon hours.

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Riley lauds Greek progress at convocation

By Laura Buckingham

The first annual Greek Week opened Tuesday night with a convocation featuring President Gresham Riley and keynote speaker Brian Kitz, graduate of Denver University and member and former chapter advisor of the Sigma Alpha Epsilon chapter at DU.

The two speakers agreed the Greek system offers many worthwhile advantages to its members and made suggestions on how to improve the organization as a whole, and its image with the CC community.

Riley stated he believes Greek life makes a difference to students and it is "an experience a college president can indeed be supportive of." He said he

does not view fraternities and sororities as exclusive social organizations and he is the most vocal supporter of the Greek system in his administration.

Riley explained when he "came down hard" on the Greek organizations, "fraternities more than sororities," it was because one or two members acted as though their group was a purely social organization.

Acting on and truly believing in the principles of the national organization makes the Greek system a worthwhile organization, Riley said. He also stated he still has a belief and commitment in what fraternities and sororities were set up to accomplish.

Riley commended the groups for their efforts in

building a library for the Red Cross shelter.

Kitz felt the biggest problem facing the Greek system is the "individual failure to accept responsibilities for wrongdoing and the chapter's unwillingness to assign these responsibilities."

Brothers and sisters should take care of each other and feel a personal

"Greek life makes a difference to students and is an 'experience a college president can indeed be supportive of.'"

responsibility for one another Kitz said. Riley said what one member does will reflect his/her brothers and sisters.

The general feeling on the Board of Trustees about the Greek system at CC two years ago was that it was "more trouble than it was worth," according to Riley. Now, he said, it is a more positive and supportive attitude and the Greeks are dealing with a strength now they did not have then.

Kitz made several suggestions on how to make the Greek system at CC stronger. He proposed the members be pro-active and to work together as Greek and not as individual fraternities and sororities.

Kitz also felt making the Greek system at CC more exclusive would benefit the members. "Why should you pay for and clean up after everyone's social experience?" Kitz asked the Greek

members present at the convocation. He believed this would not lose the identity of the members of the individual chapters.

Riley told the Greek members he will provide a "free zone" for the Greek system at CC to help improve itself. He realized "changes don't occur overnight," he said.

When asked how he felt about fraternities being non-residential, Riley replied he feels that is "an option that should be looked at very closely." He believed many problems occurred with the fraternities because only sophomores lived in the houses. He said he cannot tolerate the lack of leadership which occurs when only second year students occupy the houses

Chisholm advocates change, education for United States' future

Catalyst Staff Writer

Shirley Chisholm, the first black woman elected to the United States Congress, addressed the Colorado Springs community Tuesday night, speaking on the future of the United States' and the university's role in that future.

"Rapid change has become the great reality of our time, changing value systems and changing technology," said Chisholm. She urged the university and the college to adapt to those changes in order for the country to maintain its standing in the world sphere.

Chisholm points to a society in which values and principles are not being taught. She offered talk show topics as the perfect illustration of the dissolution of moral and ethical values in society. She fears the country is heading towards a "Sodom and Gomorrah" type situation.

As the year 2000 ap-

proaches, she feels that society is becoming "more technological and less humanitarian, more automated and less spontaneous, more materialistic and less idealistic, more self-indulgent and less caring."

"Parents are not doing the job...there is just too much permissiveness." She said children are a product of what goes on in their homes, and if there is not a good basic foundation the child will not be successful.

Offering herself as an example, Chisholm pointed out that she and her three sisters were severely disciplined and they all succeeded in life, because they had a set of values to hold on to as a crutch.

To remedy the situation she feels that educators must step in to instill "a deep sense of self respect, a sense of hope, a sense of belonging, and a sense of power" in students. "The university has the obligation to lead the student in the right direction by pro-

viding an academic environment conducive to the acquisition of humanistic attitudes."

Once these values are established, Chisholm feels society can move forward and Americans can use the energy it takes to fight racism, sexism, environmental pollution, and to fight for a sense of justice and balance on "the betterment of this marvelous country."

Until then Americans still have to deal with the "ugly monster of racism," she said. "America is a great, great salad bowl, not a melting pot, and diversity is the key to the strength,

the development, and the productivity of the United States." According to Chisholm the barriers of race, religion, and heritage must come down before improvements can be made.

She said that education is key for the future. According to a Congressional panel, in order for work force demands to be met, universities must graduate twice as many women in engineering and science, five times as many blacks, and seven times as many Hispanics by next year. There is a projected shortage of 635,000 scientists and engineers by the year

2006.

At the high school level 29% of high schools do not have physics teachers, 17% don't have chemistry teachers, and 8% don't have biology teachers. In an international math test given to students of six industrialized nations, the U.S. placed last.

Chisholm concluded by saying, "The time has come to plan, not react. We cannot be complacent, passive armchair recipients."

Chisholm left Congress in 1982. In 1972 she became the first black woman to campaign for a presidential nomination.

Harrington home after Gulf War

Continued from page 1

called up are not being able to graduate until next December. Other than that, he says, it is too early to tell how, or even if he's been changed by this experience.

"Of course I didn't want to

go. It's a sad paradox that we had to fight to stop someone else's fighting. In light, it was the right thing. I felt I was there for a reason; it was just. It was a learning experience for me—a good one—and I feel enhanced by it."

Loevy loses member-at-large race

Continued from page 1

One intern not from CC was Carey Cuprisin from the University of Chicago, a Colorado Springs native. Cuprisin, who organized the maintenance of Loevy's 250 lawn signs, called the candidate's effort "galant."

Another "long time" sup-

porter of Loevy's who showed up at City Hall election night was CC history professor Dennis Showalter. Showalter said he not only voted for Loevy but contributed money to his campaign. Showalter also said, that to the best of his knowledge, only two CC professors had ever been elected to City Council.



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UVA students may face mandatory drug tests

BY JUDY KEEN,
SARAH SHAW JOHN-
SON

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CHARLOTTESVILLE, Va. — University of Virginia students doubt they'll be forced to take drug tests — despite a suggestion by Virginia Gov. Douglas Wilder that drew nationwide attention.
Wilder touched off a storm this week when he created a task force that will explore whether mandatory random drug testing of students might help curb drug abuse.
"They must want to spend a lot of time in court," said Mike Withers, 21, a UVA student from Arlington, Va. Wilder's action was a response to a March 21 drug raid at the University of Virginia that led to the arrest of 12 students and federal seizure of three fraternity houses.

Law student Ted Mathas, 24, of Norfolk, Va., said the students busted in the raids are "being made into scapegoats. This becomes like a police state, but it's not the way to get at the problem. If you want to attack the problem, do it through education."
Mathas, whose undergraduate degree is from Stanford University in California, said, "Drugs are no bigger a thing here than elsewhere. It's all part of the traditional college excess: You drink too much, you party too much."
Wilder, who's considering a bid for the 1992 Democratic presidential nomination, has been positioning himself as a mainstream Democrat, and the drug-testing idea could appeal to conservative voters.
There also is a racial element in the drug raid at the

primarily white university. Wilder has been under pressure from blacks in Virginia who say white drug users were ignored while blacks faced drug arrests.
Wilder is careful to say he isn't advocating drug testing, but wouldn't object if colleges wanted to test students.
"This will be one of the things the task force will be looking at," he said.
"The question is that you're not running afoul of any constitutional guarantees."
University president John T. Casteen III said: "I'd have to see a concrete (drug testing) proposal. It's hard to react in the abstract."
Experts foresee legal problems if testing is ordered:
— "I don't think would withstand a court test," said Phil Gutis, American Civil Liberties Union spokesman.

He said courts in Arkansas and Texas rejected proposals for drug testing of high school students in 1985 and 1989.
— "The difficulty is... what is the basis for singling out students as a class as a target for drug testing," said David Merkwitz of the American Council on Education. "I can't see that something like this would ever be implemented."
Virginia Education Secretary James W. Dyke Jr., a task force co-chair, said he's willing to debate the idea. "I realize the controversy surrounding it," he said. Dyke, a lawyer, said drug testing of college athletes may be a precedent.
The National Collegiate Athletic Association mandates drug testing of athletes. Recipients of federal Pell grants must sign pledges promising not to use or sell drugs, the University of Maryland tests

students caught using illegal drugs, and some college aviation programs test students.
Over the last decade, illicit drug use on campuses has dropped from 39 percent to an estimated 15 percent, said Edward Hammond, president of Kansas.
Fort Hays State University and head of a U.S. Education Department task force on drug abuse.
Hammond thinks Wilder's idea "demonstrates an ignorance of what's been taking place on college campuses over the last 10 years."
Not everyone is sympathetic: Reginald Johns, senior from Hampton, Va. said: "Jail might have been the best thing that happened in their lives. It might give them time to reflect."
(Judy Keen and Sarah Shaw Johnson wrote for USA TODAY.)

Newsline...

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IRAQ URGED TO ACCEPT TERMS:

In the heady aftermath of the U.N. resolution punishing Iraq, allied diplomats Wednesday pressed Iraq's leaders to accept the tough terms and Iraqis to get rid of Saddam Hussein. Iraq's ambassador offered no predictions. Baghdad appeared to have little choice. The United States has said its forces will remain in occupied Iraq until cease-fire is accepted.

IRAQIS LIVING IN FEAR:

Thousands of desperate Iraqi refugees and military deserters in southern Iraq, fearing implementation of the U.N. cease-fire resolution passed Wednesday, are writing wills, giving away their possessions and planning their deaths. They fear that when U.S. troops withdraw they will fall into Iraqi troops' hands. Iraqi troops have begun executing army deserters and their families.

BUSH AUTHORIZED REBEL AID:

President Bush signed secret orders in January authorizing the CIA to aid rebel factions in Iraq, about the

time he was urging Iraqis to topple Saddam Hussein. The Associated Press reported Wednesday. The AP said the orders granted broad authority for covert activities to undermine Saddam's rule. Bush would not comment on the report.

KUWAITI SHEIK OFFERS \$1,700:

Kuwait's ruler, Sheikh Jaber Sabah, is offering 500 dinars — or \$1,700 — to all of the estimated 250,000 Kuwaitis who stayed put during the Iraqi occupation. Many have collected, after going months without work. Foreigners, who accounted for 73% of the population before the invasion, are excluded. Some want the emir to "give us democracy instead."

BEIJING BABY RING CAUGHT:

Beijing police have cracked a ring that sold 55 babies to couples who were childless or

without sons, an official newspaper reported. The 23-member ring, which operated in southern China, bought children for \$55 to \$385 and sold them for \$960.

CIA ALLOWED TO AID REBELS:

President Bush signed secret orders in January authorizing the CIA to aid rebel factions in Iraq, about the time he was urging Iraqis to topple Saddam Hussein. The Associated Press reported Wednesday. Citing anonymous sources, the AP said the orders granted broad authority for covert activities to undermine Saddam's rule. Bush would not comment.

NATURAL DEFENSE TAMES AIDS:

The AIDS virus enters the body like a killer lion but is tamed quickly — though temporarily — by powerful natural defense mechanisms, two studies show. Identifying the mechanisms — and under-

standing how the virus eventually escapes them — could lead to vaccines and drugs that prevent HIV infection or stop it before it causes AIDS, the New England Journal of Medicine says Thursday.

RIGHT-HANDERS LIVE LONGER:

Lefties live in a right-handed world — one so risky to them, it can affect how long they live. Thursday's New England Journal of Medicine says a study of 987 deaths in southern California shows that the average right-hander died at age 75, the average southpaw at 66. Reflexes of lefties can work against them. The trend holds for both genders.

900-NUMBERS BOOM IN RECESSION:

The recession is bad enough, but can artists with 900 telephone numbers are making it worse. The scams entice consumers to call 900 numbers that promise great jobs, easy loans and cheap credit. In reality, the numbers provide rambling recorded messages that pass on useless information. Only a fraction of the 7,000 900 numbers are ripoffs. But many focus on job security and finances.

SPELUNKER DUE TO BE RESCUED:

Veteran cave explorer Emily Davis Mobley will never forget the "Great White Way," even though she was on a stretcher at the time. Rescuers expect to free Mobley Thursday from New Mexico's Lechuguilla Cave, where she was trapped two miles underground after a falling 80-pound rock broke her leg Sunday. She was about a half-mile from the cave entrance late Wednesday.

Paul Sheffer Memorial Fund Grants for Internship Projects

The Paul Sheffer Memorial Fund for Roman Catholic Studies provides a limited amount of money to support student research projects and appropriate internship programs. Opportunities for students to participate in service or reflective internships within the Catholic Christian tradition may receive financial support through the fund.

Students wishing to apply for funds for the summer of 1991 should contact Shove Chapel (x6638) for further information. One or two internship support grants of not more than \$1000 are available. Students should provide a description of the program, a statement of their responsibilities and a letter of confirmation from the sponsoring agency. The deadline for applications will be April 9th, 1991; submit to Shove Chapel.

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Thirteen seniors apply for Teach For America

By Leah Mattheis
Staff Writer

Spring fever isn't the only thing striking students this time of year. There's another, just as nerve racking sickness going around: job fever. It's more commonly referred to as "What am I going to do this summer?"

The problem with summer jobs, is that so many of them involved soapy water, screaming kids, or really lousy pay. No gratitude.

By the time you return to

"I wanted to be in an impoverished setting where they really need us."

—Jessica Crosby

school in the fall, the dominating thought in your mind is how grateful you are to return from reality.

Right?

Or do you wish for a real job? A real challenge, a chance to fulfill a need, something idealistic and realistic?

If so, Teach for America may be something for any prospective graduates to think about. Mind, it re-

quired some very heavy thinking, because it is no light undertaking, but it is a very unique alternative to the usual dreary-just-graduate-grunt job.

Princeton graduate, Kopp started Teach for America two years ago, out of frustration with the available solutions to America's education crisis.

As Aubrey Hord, one of the approximately 13 CC seniors applying to the program said, "People criticize education formats in poor schools, but then they aren't willing to go into impoverished areas and teach."

The program places non-certified teachers "in rural areas and major urban centers that suffer from persistent teacher shortages." Last year 500 members were selected from 2500 applicants, and placed in New Orleans, New York City, Los Angeles, rural Georgia, Baton Rouge, and rural North Carolina.

TFA teachers spend two years in whichever school district they are placed in. There they teach anything from kindergarten to secondary school.

Teach for America is



Believe it or not, senior Jim Marshall hopes to teach next year.

Photo by Justine Crowley

aimed at people like Hord, who aren't education majors, but who do have an interest in teaching. It especially targets people with strong backgrounds in math, science, and foreign languages, or who are bilingual. Such teachers are in greatest demand in the current educational field.

Teach for America has other traits it specifically

looks for in its applicants. According to the organization's fliers, prospective teachers should "demonstrate persistence, commitment, flexibility, creativity, sensitivity, leadership ability, communication skills and an enthusiasm for teaching students."

TFA's goals are idealistic perhaps, but they are focused very specifically. The

program hopes to reduce the shortage of teachers in inner-city and rural areas in specific fields, who are of color, and who are committed to the profession.

Many of the people involved in the program would not otherwise get any exposure to teaching. By using fresh candidates who are

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Senior class agents work to build sense of community, commitment within their class

By Abby Allen
Staff Writer

The Senior Class Agents Program is a volunteer fundraising group that helps to build a sense of community within the senior class and emphasizes the importance of giving back to the college.

The group is similar to the alumni fundraising group, but it is made up of people who haven't graduated yet. Seniors are asked to give a gift back to the school before they leave and the class agents work with the Annual Fund office to explain and carry out this tradition.

The Annual Fund is a yearly

program that provides revenue for Colorado College. CC makes money from four sources: tuition and student fees, endowment interest, special gifts from friends or foundations and the Annual Fund. The Annual Fund money (1.65 million dollars) is added to the budget for each fiscal year of July 1

through the end of June. That 1.65 million dollars must be raised for a balanced budget or the money will not be available for the extras that keep up CC's high quality of education. The Senior Class Agents help to raise this money.

The Senior Agents Program consists of 30 senior volunteers plus the four senior class officers. They hold meetings every month and held a kick-off dinner in February to begin their campaign.

Each agent is given 15 names of seniors to contact for a one-on-one call. They stress CC's strong and rich tradition of returning money to the school starting senior year and continuing every year after. They also educate about the Annual Fund and stress that the seniors are not ending a bond with CC but just beginning one.

The job of the senior agents is hard - asking for money when most seniors have life-changing decisions to make. Most say "Why should I give money when I have to pay back my student loan and I can't even find a job?" "Haven't I paid enough

money over the past four years?" The agents stress that giving back to the college shows pride in a CC graduation and that the amount the gift does not matter, returning a gift to CC shows that a person has valued education here. Also throughout the years, at least 30% of student expenses have been paid by the gift.

The money raised by senior agents can go for one of two causes - the Annual Fund or to the Tim Linneman Memorial Garden.

erosity of others.

"The amount of money donated to the Senior Class Gift Program is not what is important. What is important is our participation getting a large percentage of our class to examine our years here, identify what is meaningful, and acknowledge what is good by our participation in this fundraising effort. The last years here, and Colorado

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Senior class agents hope to increase alumni participation.

Photo by Justine Crowley

Environmental Column

Refrigerators, wasted fuel, atomic monstrosities increase our nation's energy consumption

by Andrew Fahlund

In 1977, Amory Lovins wrote *Soft Path Energy* and forever changed the way some people look at energy. Now I say some because of the overwhelming percentage of those people in power, particularly in the federal government, have disregarded his message. They have maintained the status quo of increased energy consumption from any and all sources.

The message that Lovins presented was simple and direct, (maybe too simple). What he suggested was that a healthy, economically advancing society is not tied to its increasing level of energy use.

Energy is simply a means, he argued, not an end: People do not want electricity or oil...but rather comfortable rooms, light, vehicular motion, food, furniture and other real things."

This was revolutionary and unbelievable to many. Lovins was not suggesting, as so many so-called conservationists had, that we needed to turn our heat

down and wear sweaters indoors or disregard our air conditioners and boil in Texas and Florida. He was not suggesting that everyone ride bikes or walk everywhere they went (although he would strongly discourage the overuse of such luxuries).

What Lovins was suggesting was that we look closely at what we really need energy for, end uses, and then find the cheapest, most efficient means of achieving those ends.

His most common example for such a belief is the refrigerator. This is the



heat rises (except perhaps the engineers at GE). The heat from the motor rises through the refrigerator, warming the interior, forcing the motor to work even harder to keep your milk

the economy.

Now I am sure some red lights are going on in some readers' heads'. "Well, I bet the refrigerators must cost a bundle." Well my friend, how much more do you think it costs to put a motor on top rather than on the bottom?

Some of these other measures, including non-CFC using (ozone killing) refrigerants may cost a bit more, especially since they are not mass produced yet, but a household can easily make up the difference in just a couple of years, and start collecting the savings.

decisions about energy policy when the president has the possibility to provide a sustainable future.

The Bush administration has chosen to go to war over cheaper oil, when they could have been spending the billions of dollars that effort took and spent it on efficiency measures.

In fact, if we raised the fuel efficiency standard for automobiles just a few miles per gallon more on cars sold in the US, we would not need to import a drop of oil from the ever volatile Middle East. Saddam Hussein would have little reason to, unless he had some fetish for beachfront property.

Bush's answer to energy independence is increases in nuclear power and an opening up of the Arctic National Wildlife Refuge. Both of these options are just plain stupid.

First of all, it is approaching the problem backwards, finding sources rather than looking at uses and needs.

Secondly, nuclear power produces electricity and would displace almost no

If we raised the fuel efficiency standard for automobiles just a few miles per gallon on cars sold in the U.S., we would not need to import a drop of oil from the ever volatile Middle East.

greatest consumer of electricity in the American household (provided one's house is not electrically heated). Now most refrigerators are built with the motor on the bottom with the freezer and refrigerator stacked or side-by-side above it.

Now all of us know that

and produce cold. Other things such as lack of insulation to increase capacity and defrosting heaters inside the refrigerators all add up to a unit that is an enormous waste of energy and household money.

Money that could be spent on other products of invested, further benefiting

This is only a simplistic example, but once people start thinking in these terms and asking the right questions, they can apply this logic to all kinds of problems.

I write this article now simply because the Bush administration is making some catastrophically poor

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RECYCLES

Environmental Column

Capitalism, lawlessness, industrial farming destroy Brazil's environment

By Santiago Foster

In Brazil, millions work parcels of poor or exhausted soils while others, unable to find a meager pittance in agriculture, waste themselves in urban slums.

The solution to these woes, the World Bank Group (WBG) claims, is "massive transfers of capital, in the form of fertilizers, pesticides, earth-moving equipment, construction materials, and expensive foreign consultants."

Year-after-year, the WBG loans less-developed countries (LDCs) billions of dollars for hasty industrial projects.

Designed in 1944 to provide "effective and efficient aid" to LDCs, the WBG has foregone native envi-

ronments and their people for the sake of unsustainable, export-oriented agricultural projects.

Deplorably, no environmental regulations or stipulations accompany project loans.

With WBG-financed livestock projects, forests are converted to pasture and crop lands are diverted from the production of wheat to hay. During this transformation, peasants and indigenous groups are forced from their lands and forests are leveled.

In one such project, thirty-five percent of the lush Rondonia rainforest was sacrificed for industrialized farming.

Similarly, at the Poloroeste road-building and agricultural coloniza-



tion project, a rain forest the size of Britain was burned and destroyed at the cost of \$50 billion.

Such projects have not only up-rooted native Indians, but have also opened the rain forests to lawless ranchers and loggers. Chico Mendes, the head of the rubber tappers union who lived and worked in the rain forests before

being driven out by construction personnel, voiced his concern over Poloroeste's design flaws last fall. Shortly afterward, he was shot dead in a drive-by shooting—a testament to the lawlessness and disorder spurred by glamorous WBG projects.

Blinded by profit-motives, the WBG destroys subsistence production in hopes of integrating the commercial sector of cash crops into LDC economies. Even the varieties of seed introduced by the WBG, which require heavy inputs of fertilizers, herbicides, insecticides, and farm machinery, further the opportunity for chemical firms to cash-in on malleable consumers.

Clearly, "the World Bank,

in promoting commercial farming...is following in the footsteps of the colonial governments that devised a variety of policies to make their colonies pay the costs of their own imperialist rule."

But this chaos, pollution and lawlessness can be stopped. Instead of providing funds to jumpstart the economy with instant industrialization, the WBG should shift its emphasis to small, cumulative projects that focus on the education and training of farmers.

In cooperation with the government, the WBG must develop sustainable agriculture and accompany its projects with a system of law, education, and technical support.

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Members experience problems of education

not education majors, TFA hopes to increase the teaching pool.

Teaching experience was the primary reason Tiffany Shipp, another CC student, applied to TFA. "TFA is a great opportunity involved in a teaching certificate, especially if you aren't sure you want to pursue teaching as a career," Shipp said.

Shipp also agreed with Jessica Crosby's reason for applying to TFA. "I realized," said Crosby, "that I wanted to be in an impoverished

setting, where they really need us."

The program also aims to give candidates direct experience with the problems plaguing the American educational system. In this way, the teachers will be prepared to work for educational reform later on.

Crosby is especially "interested in educational reform." But, she didn't feel she could talk about the problem until she'd experienced it first hand.

Focusing on the benefits

of the program can be deceiving, however. Being a TFA member is not easy, and the program experienced a large percentage of dropouts last year.

Most of the CC students who applied realized that the assignment would not be easy, but they are all still eager to try.

"You're not always going to see great improvements," said Crosby. "If you go into the program thinking you'll save the world, you're off base. Maybe a few years

down the line, they'll remember something, but probably not while you're there."

Crosby says that the stories she's heard about the schools do worry her, but that she hopes they are exaggerated. "I'm actually really excited about it," she said.

About the possibility of threatening situations, Hord said, "There is a reason these areas have such a high teacher dropout rate!" She also said she hoped that trying to understand the students' world would help her get along with them better.

Shipp said she might "promote the idea that we are here to help," and that maybe she could "try to set individual goals, and achieve some small suc-

cesses."

TFA's interview process this year reflects the seriousness of the entire endeavor, both in the intensity of the interviews, and the length (20 pages) of the written application. Students also had to give a five-minute simulated teaching session.

TFA does represent a unique opportunity for graduating seniors, and something for anyone interested in education to think about. It also represents a very large challenge. Anyone interested in the program should research carefully, and thoroughly examine their motives, say this year's candidates.

"Ask yourself what attracts you to the program," said one student. "Why are you doing this?"

Eating concerns support group available for all

By Diana Fuller

Bodytalk is an on-going confidential support group for CC women who have body-image issues. If you worry about your weight and think that you are too fat or too thin, if you spend more time than you would like thinking about food or exercise, if your eating habits are a source of anxiety and stress rather than nourishment and enjoyment, this group may be a place for you to find help and support. Body talk is an open group and meetings are every Tuesday at noon in the Boettcher Basement; the meetings are co-facilitated by Diana Fuller and Nancy Wilsted. Bring your lunch to the meetings if you wish. Hope to see you.

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David Parsons looks for interesting classes in the registrar's office. Students will find their '91-'92 schedules in their worn boxes today.

Photo by Justine Crowley

continued from page 6

CC alum participation lower than other schools

College itself, do not have to perfect for us to say "thank you," commented Kristie Herz and Sarah Miller, Senior Agents.

The Senior Agents also like to combat individual opinions about the school. Some people use the excuses of investments in South Africa, abolition of the nine-month year or complaints about individual aspects of the school. Each person can get their gift for a particular area and work for a change in that area.

The Senior Class Agents are promoting class identity and community, not only through fundraising as a paying force, but also by making a video. The 25 minute video contains interviews and senior activities. It will be free to any senior giving a gift of \$20 or more.

The money raised by the Senior Agents can go for one of two causes - the Annual Fund, where it can be given to a particular area or to the Tim Linneman Memorial Garden in his memory and other CC students dying prematurely. It will be a garden used for studying or contemplation.

Many colleges have an Annual Fund and CC has the lowest alumni participation in comparison to nine other small liberal arts colleges. In the 1988-89 fiscal year CC's alumni participation was only 32.2%, while Williams was double that at 65.4% and Bowdoin was 62.7%. This year the Annual Fund has instilled the Alumni Participation Challenge and hopes to reach a goal of 65%. Trustee Jerry Mettugh plans to give \$200 for each per-

centage point over last year's 36%. If the senior class has 100% participation, then two economics professors promise to moon the audience at graduation.

The Senior Class Agents Program is a student run program that is advised by Isabelle Shaw, Assistant Di-

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Bush fights for oil in place of fuel efficiency

oil of which 60% is used for transportation.

Nuclear power also happens to be one of the most inefficient and expensive forms of energy on the market. There have not been any new orders for nuclear power plants since 1979 because utilities realize that they are too risky and expensive.

It would be cheaper for a utility to give away ultra-efficient lightbulbs (and some have) than build another one of these atomic monstrosities for which we have no waste disposal plan.

Before I get any more red in the face, I will conclude by urging all of you to learn more about this.

A good book to read is *Energy Unbound* by Hunter and Amory Lovins, available in Tutt Library. It is easy to read and explains these issues and more in the form of a story.

After educating yourself a bit more, I urge you, quickly, to write to your congresspersons and enlighten them as to your newfound knowledge. And please remember, don't take our energy future for granted.

rector of the Annual Fund Office. She would like to commend the agents on their commitment and enthusiasm: "I don't really figure in this at all. They do all of the work and it's one of the toughest volunteer jobs - asking your friends for money."

In the future the Annual Fund office plans to stress this tradition of giving back to the college earlier, probably with first year students. Any juniors interested in becoming Senior Agents next year should contact Isabelle Shaw or Dolores Moon in the Annual Fund office.

STOP!

Before you make 2,000 copies of that flier to let the campus know about your event, consider this:

Cutler Publications supports the College's New Recycling Plan. As such, the Catalyst announces two new opportunities to let the campus know about your events and activities:

1. A new publicity forum - "The Board." Call Peter at x6675 or get a copy of your "One Fell Swoop" Announcement to *The Catalyst*, and we'll get it onto this exciting new calander (or into the Announcements Section)!

2. For those really important events, call Erika Williams at x6675 and place an advertisement. With new campus organization rates, it's cheaper and more effective than making 2,000 copies and having students just throw your notices away.

3. Please use recycleable white paper in those rare instances where nothing short of a campus mailing will do.

Let's work together to make better use of our on-campus resources!

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Elana Poniatowska: Mexican novelist, short story and film script writer, journalist, editor, and feminist.

Mordecai Richler: Canadian critic, novelist, short story and film script writer.

Anne Wheeler: Canadian film director, producer, writer, broadcaster, and performer.

Major of the Week

CC Music Department services more non-majors than majors

By Julia S. Ferguson
Staff Writer

Some music majors come to CC knowing their major. These students otherwise might have gone to a music conservatory but are interested, like most students here, in the "liberal arts" education.

Other majors who come to CC interested in music, however, change their minds. Still others come with little music background, take an introductory level music class and claim the major.

Even experienced musicians tend to find themselves at the beginning of the program due to lack of solid theoretical background. The music major at CC involves 11 "core" classes and 3 to 4 "elective" courses. The core classes include music theory and history while the electives are used to "fine tune" the major. Every major graduates with a "generic" music major but most have "unofficial concentrations" in specific areas of interest such as performance, history, composition, ethno-musicology or music education.

Professor Michael Grace, department chair, refers to CC's music program as a "service" oriented one. Only 2-8 students major in music every year, yet numerous non-majors greatly benefit from the program. Four to five times a year a "visiting artist in residence" is brought in to teach classes, give lectures, perform, give master's classes and work with students on an individual basis. Both majors and non-majors have great opportunity to come into close contact with professionals.

Grace stresses the impor-

ance of the liberal arts education to the music major both as a musician and educated individual. CC music graduates are well-rounded, generally educated adults qualified beyond music. They've learned the worth of "human expression and values" and have the ability to apply that knowledge and experience to any field.

Studying music is not simply pleasurable but demands strict dedication and a tough program of study. Sara Miller, a senior music major, notes the difficulty of the major but stresses the quality of the program, calling the music department one of the "unknown highest quality departments" at CC. Carol Anderson, also a senior, applauds the "superb faculty" and Miller agrees, finding them "approachable, knowledgeable, and supportive."

Five students will graduate with a music major this spring including Ryan Capp, Dan Weinck, Carol Anderson, Brian McDougall, and Sara Miller. Most graduates maintain some link to the musical world either through career orientations or simply toward teaching. Others find careers in concert performance as competitive musicians while some find work in some type of arts management. Others, according to Professor Grace, become doctors, lawyers or taxi drivers like any other liberal arts educated graduate.

If you're interested in the music major, stop by Packard to see Professor Grace. And if you're interested in including one of the many excellent non-prerequisite classes offered in your education here at CC, consult the course catalogue for listings.



Mike Grace heads the CC Music Department.
Photo by Justine Crouler

Greek Column

By Megan Mullan

Greek Week has returned to CC for the first time in five years.

The concept of a "Greek Week" often bears the image of beer drinking and wet T-shirt contests, but this year's, CC Greek Week has a very different goals.

The theme of the week is "Working towards a future", and as Greek Week programming chair, Kurt Runge, explains the theme incorporates three main objectives. "First of all, we want to change our image. Each Greek house changes every year when a third of the house graduates and a new 1st are initiated,

therefore stereotypes don't stick. We're tired of looking back at the old house we used to be. We want to form a new image, unite as Greeks and look to the future."

A second aim of Greek Week 1991 is to support senior citizens. "The elderly represents who we will become in the future", explains Runge. Bingo Night held last Wednesday in Gaylord Hall was held in order to promote support for the elderly from five local Colorado Springs nursing homes.

The final goal of the week was to help the future to be. In attempt to promote this aim educational games

were organized with the children from the Volunteer Action program on Thursday afternoon. A Children's library will be founded at the Red Cross Shelter in the Springs. And, as Runge describes it, "the biggest and most important event", will be held on Friday after noon. Friday is designated as RAP Day or Recruiting Academic Potential Day. Fifty-four Colorado Springs junior highers from district 11 (a low-income, high minority district) will be shipped to CC for the day. Greek Week organizers have planned for the kids to talk with the Admissions office, faculty members, the career center

and then topping it all with a Domino's pizza party in the Tiger Pit. "The program will promote stay in school, important areas of study, getting into college and fantasizing about future careers and how get there," states Runge. "Colorado College has a lot to offer, such as fascinating faculty and high academics, this is a way for the Greeks to help C.C. give back to it's city," says Runge.

Greek Week 1991 ends this Saturday. Runge concludes, "If through Greek Week we can influence just one kid to go to college the whole week have been a total success

CCCA Column

CCCA initiates new programs, eases budget, strengthens structure

By Santiago Foster

The CCCA (Colorado College Campus Association), under President John Calhoun, has instituted a number of programs to further student relations and ease budget requests.

Tusculum University of Tennessee, considering adopting the Block Plan, is sending student government representatives to CC this week. CCCA members will house these students and acquaint them with our unique academic calendar.

Last week, the President's Roundtable Dinner for heads of campus organizations was held in Worner Center. The event was sponsored by Santiago Foster and the Student Concerns Committee.

Because of the event's success, President's Roundtables will be held every block next semester, promoting greater unity and communication among the leaders of CCCA chartered organizations.

Also, hoping to solidify student contact and relationships, the Student Concerns Committee and Constitution Committee members will act as organizational liaisons; they will attend meetings of each CCCA chartered organization, fielding questions and assuring the representation of organizational concerns on the council. Two other CCCA members have been specifically delegated to minority and security concerns.

The 1st Annual Forum on the Future, on Tuesday, April 30, at 1:00 p.m. in Packard

Hall will provide an audience for students, faculty, and staff to voice concerns about food service, resident housing, recycling, community service, the 8-1/2 block year, and the future of CC.

Providing easier access to funds, Jon Ahern and the Budget Committee have created an Annual Events Account, an account which provides a fraction of the funds of annual events (Earth Week, Black History Month, GALA Week, etc.) to secure speakers and prevent hassling with special projects. Reviews of chartered organizations' budgets, in preparation for next year's allotment of funds, have been held throughout the week.

Also, Ahern hopes to work with Sara Sugarman of the

Leisure Program Office to devise a system which would eliminate the redundancy of joint Leisure Program and CCCA funding requests.

Shana McKenzie's Committee on Committees has been revising the peer advising programs for next year, making the system a useful communication tool between upper-class and incoming students.

Additionally, Student Faculty Committee appointments are being decided by interview this week. The appointees will sit on a variety of faculty committees next year, dealing with issues from southwest studies to admissions policies.

Dave Frick's Constitution Committee has revised a list of campus organizations and their heads. The list will pro-

vide organization chairs access to each other. The Constitution Committee is cooperating with the Student Concerns Committee in the organizational liaison program.

Ambitiously, the Constitution Committee is also looking at clarifying and shortening CCCA Constitution.

Indeed, this semester CCCA is both strengthening structure and personalizing touch.

Please note any comments, suggestions or concerns about CCCA Student Government at the CCCA suggestion session next to the CCCA concerns on the table near Worner Center.

And feel free to attend CCCA council meetings at 3 p.m. on the 1st and 3rd Tuesday of the block in Gaylord Hall.

Kugler balances an economics thesis with a biology major plus extracurricular activities



Kugler(right) hopes to travel to Europe and land a job in her near future.

Photo courtesy of Teresa Kugler

SENIOR SPOTLIGHT

Averil Rothrock
Staff Writer

Teresa Kugler is "a good example of a student doing independent research, taking seriously, and doing a thorough job," according to Economics Professor Mark Smith. Double major in Economics and Biology, Teresa is the Senior Class Treasurer, a member of the Letaure Program Funding Committee, and a member of Kappa Alpha Gamma. The following is an excerpt from an interview with her:

Can you explain your senior thesis topic?

Well, the Manitou Springs Incline closed last January, and local residents founded the Preserve the Manitou Incline Foundation. Then in April there was a disastrous rock slide and rather than cause interest in reopening the incline to subside, people became more interested. My thesis looks at all the possibilities for the incline. The owner doesn't want to reopen it, but the community wants it back. My thesis determines the best possible future for the incline.

How did you get the idea?

My advisor suggested it. The biggest part of it is to

determine if there is monetary value in the incline. I conducted a telephone survey of about two hundred people with a bunch of questions to determine the option values of the Incline, that is, how much people are actually willing to pay to ride. The rough draft is done and I'm presenting it April 4th. I'm going to write an article on it for *The Catalyst*.

Do you feel that doing a thesis integrates all the work that you've done in the Economics Department?

It definitely integrates all of my Economics courses. It's not like a book report where you research in the library and then write it all down. It's all individual research. The hardest thing is writing your thoughts out because there's no outline - you have to develop it on your own. So it definitely pulled it all together for me and taught me how to think economically.

Why did you choose to double major in Economics and Biology?

I was a biology major from the beginning, then I took Principles of Economics at the end of my sophomore year. I really liked it! So I was taking the hardest electives in the Economics Department and really enjoying them. Meanwhile, I was hating my Biology. I switched to Economics and then I went back and realized that I was almost done with Biology. I am glad that I've been both. They are completely different in the way they think. It's like black and white. I definitely do better in Economics!

What have been some of your favorite courses outside of your majors?

Philosophical Conversations with Harvey Rabin was great! And I would definitely recommend to anyone Environmental Economics! Those have been my best two classes at CC. I also like Scanning Electron Microscopy.

Has the liberal arts experience lived up to your expectations?

Definitely. Even though I have two majors, I haven't narrowed the classes I've taken, especially during my first two years. You're allowed to think here. Writing a lot, speaking up in class, giving speeches create a real experience

in communication skills and critical thinking. I've gotten an incredible education. I went to the University of Minnesota this summer to help complete my double major, and I took five classes. Between the schools the quality of the professors and the classes is amazing. CC is worth everything - all the money, all the time you put in. The professors care about you and want to teach you. That's their goal. At the University of Minnesota their goal is whatever else they're doing.

How have you liked being Treasurer for the Class of '91?

It's had its ups and downs. It's been fun to be involved in the planning of senior class activities. I've met a lot of people in my class that I never would have met before. I'm excited to stay involved and help plan reunions.

How do you feel about the Greek system?

I think that a lot of people rip on the Greeks. The system is a form of support more than anything else. Throughout your four years, you have different classes each block with different people. Sophomore year you're split up from your friends from first year, and then you move off campus. That's the strength of the Greek system - it's the one thing that's stable in all four

years. You form a lot of bonds by the end of your senior year. And it's not selective - anyone who wants to be Greek can. I've paid for Kappa on my own and it's been worth every cent. My friendships will last forever and I've met people I never would have met before. I don't think the system deserves all the negative reactions, but it's an organization and therefore it's easy to put blame on it. It's tangible. I think CC would lack quite a bit without the Greeks. It's not for everyone, but it's there for those that want it.

What are your future plans?

I knew you'd ask that - it's everyone's favorite question! I'm applying for jobs in sales. I would like to start working in September so that I could travel all summer. (But if I get a job I'll take it.) Now that the war is over I'd like to travel Europe. I've been talking to a friend about going to London right after graduation. I'd like to backpack places, get a Eurail Pass. I'd like to go to Australia, too, but that's probably too much for one summer. As you can tell, my plans aren't finalized! First I want to get a job. But I've been happy here - I'm not ready to graduate. I could handle another year here, of course with everyone else in the senior class here too.

EARTH DAY EVERYDAY

4/20 "Green Springs" City Wide Tree Planting 8-11am
-Meet at Worner Center, 8:00am

4/21 Sunday 10:00am Environmental Challenge 5k Fun Run
-Register at Bookstore

12:00-1:00pm Pancake Brunch, at Green House, Wood Ave.

1:00-3:00pm Trail Maintenance - Bear Creek, Section 16
Transportation provided from Green House.

4/22 Monday (EARTH DAY) 11:30am Tim Linneman Memorial Garden Dedication (Next to Shove Chapel, Student Dance Performance)

4/23 Tuesday Mission Wolf

4/24 Wednesday Pot Luck Dinner with Professors (location to be announced)

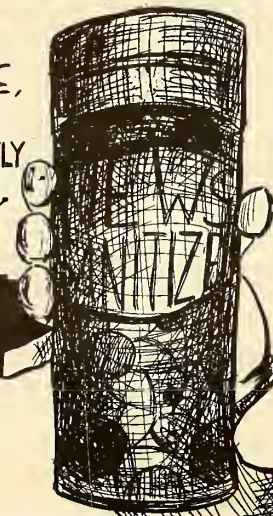
4/25 Thursday Movie - Koyaanisquatsi, Olin Hall, 7:30pm

4/26 Friday Live Band, Cutler Quad

Keep your eyes open for ongoing events throughout the week.

The Amazing NEWS SANITIZER

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Catalyst needs to apologize to Blum for misuse of power

To The Editor:

Since coming to CC this fall I have been disappointed with the journalistic integrity of the Catalyst. When I say integrity I am referring to no less than unbiased coverage of news, fair treatment of letters, and a personal "sixth sense" as to what should and should not be done or written in the Catalyst. Central to this type of integrity is the editor of the paper.

I understand the difficulties of being an editor for I myself have edited and/or written for more than half a dozen papers including the Catalyst. However the treatment of Justin Blum's opinion last week is inexcusable.

Not only did you respond to his article in the same issue of the paper as it was written, but you also positioned your article directly below Justin's as to add to the effect of it being a rebuttal that (unusually) rebutted all his statements. Perhaps the positioning of the article was done by someone else but you nevertheless are responsible because you are editor. An editor should never allow a letter to be rebutted in the same issue. It is taking advantage of the fact that a staff member can see the letter in

the newsroom before it is printed. You must realize how grossly unfair this practice is. It is, at the very least, journalistically unsound to respond to a person's article line for line in a negative manner when the letter writer's words have just barely had time to soak into the reader's head. The fact that you actually quoted the letter printed just above yours is the most incriminating piece of editorial misconduct I have ever seen.

I am aware of the practice by many papers of responding to letters directed "to the editor" but the Catalyst has not made this a policy and the letter was not directed "to the editor."

I find it ironic that you titled your article "All the news fit to print": Catalyst has ethical obligations when you made obviously unethical use of your position as editor. Your

actions reflect the image of the entire paper and the quality of the paper reflects you as an editor. If I may quote your letter: "Having a set of journalistic ethics is an important part of being an editor." Perhaps you should review your own journalistic ethics.

Letter to the Editor

The word editor to me conjures images of a person correcting a writer's mistakes rather than deleting entire stories. Would you rather be called a "censor?" A much simpler solution (surely you considered it) was to omit the lines that referred to the people involved in the "Puss-n-Boots" incident as fraternity members. You claim the story was not news worthy but the fact that CC students were involved and that their actions reflect CC's image in general certainly makes this story at least as news worthy

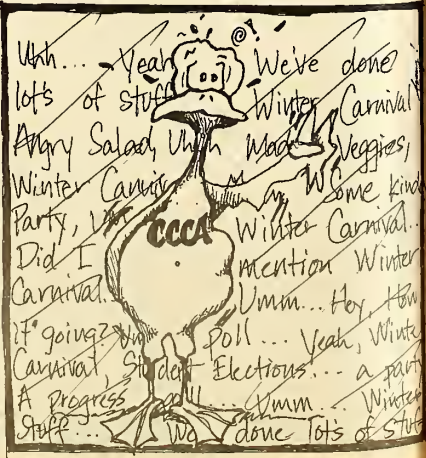
as the toilet papering of the Delta Gamma house. Can you honestly think a toilet paper prank is more news worthy than the involvement of several CC students in a brawl that resulted in police intervention?

Maybe the motto of the Catalyst should become "Most of the news fit to print," only in the interest of honest journalism of course.

My request to you is only that you print an apology to

Justin Blum and to your readers for this misuse of power. As trivial as it may seem this is one of many incidents of a similar nature that has occurred in the Catalyst and should be rectified. The practice of printing apologies when the paper screws up is one that has not been taken advantage of very much in the past and should be resurrected.

Seth Fisher



"The newspapers! Sir, they are the most villainous - licentious - abominable - infernal - Not that I ever read them - I make it a rule never to look into a newspaper." - Richard Brinsley Sheridan 1751-1816

The Source

Block VII

Week 4

April 8 - 14

Harambee!

(Office of Minority Student Life)

I am Quetzalcoatl, the plumed serpent.

To my people I gave the arts and knowledge; with it they built one of the most magnificent empires the world has seen. Their culture was raped by the Invader, who came not in benevolence but in greed. The Invaders have tried to destroy us, but we still survive. My people I shall return to you, as I promised. Like the Phoenix we shall rise from the ashes, stronger than before. We grow more powerful as years pass. We shall reclaim our empire and our place of birth - Aztlan. We have been patient my people, our time is near.

¡Unión hace fuerza!

- By Manuel Rendón, MEChA
(Movimiento Estudiantil Chicano de Aztlan)

International Programs

Summer Work Abroad

Students can get work visas, before they go abroad or even have jobs!! C.I.E.E. makes summer work possible in Britain, Ireland, France, Germany, Canada, New Zealand, Jamaica, and Costa Rica. Brochures and applications are available in the Office of International Programs, Worner 232.

The Center

Center for Community Service

The second annual Community Service Recognition Awards Banquet will be held on

**Wednesday, April 24th,
5:45 - 8:00 pm**

Worner Center, Gaylord Hall
Mark your calendar if you'd like to attend, and phone ext. 6846 to be put on the invitation list. Awards will be presented to individuals and groups in ten categories.

The Board

Special Events Calendar

Safe Sex Sprint

Colorado College and the C.C. AIDS Task Force are sponsoring the Safe Sex Sprint to benefit the Southern Colorado AIDS Project. 5 Mile Run/Walk in Monument Valley Park April 14, 1:00 pm - Fine Arts Center
Cost: \$12 Pre-registered, \$15 at Gate
Includes a free t-shirt!
Contact Beth Holby at Boettcher Health Center, x6384.

The Source

- The Source is being brought to you by the collective efforts of the Career Center, the International Programs Office, the Office for Minority Student Life, the Center for Community Service, the Leisure Program, and Cutler Publications. Please post it and recycle at the end of the week.
- To get an event posted fill out the "One Fell Swoop" form at Worner Desk or call Peter at x6675. Deadline for "The Board" is Tuesday 5 pm.

Residential Life Notice

Interested non-traditional, foreign, married, or veteran students may now pick up applications in the Office of Residential Life living in the San Rafael Apartments next year. Applications are due April 15, 1991 and spaces will be awarded April 23, 1991. The general student body may receive consideration for these spaces through the waiting list beginning Fall 1991.

Kudos
to the Greek System for sponsoring a Greek Week with a focus on community. Homeless children, senior citizens, and elementary and junior high youth benefitted from Greek involvement and philanthropy!

Earth Day Every Day Environmental Challenge

5 K Fun Run
Sunday, April 21, 1991
10:00 am
Information and Registration at the Bookstore sponsored by EnAct and the Greek System.

Musical Notes

- The Music Department presents two piano senior recitals:
Dan Wienck Shahira Kamal
April 7 April 17
3:00 pm, Packard 4:00 pm, Packard

Cutler Seeks Students to Fill the Following Positions:

- President
- 2 Members-at-Large
- Catalyst Editorship
- Disparaging Eye Editorship
- Leviathan Editorship
- Nugget Editorship

For information call the Cutler Publications Office at x6675, Erika at x7729, or Peter at x7109.

Deadlines:

Pres & Members-at-Large - April 17, 5 pm.

Editors - April 5, 5 pm.

Applications are at the Worner Desk. Turn them in to the Cutler Box upstairs Worner Center.

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.

Please recycle at the end of the week.

E V E N T S & M E E T I N G S

Monday 8	Tuesday 9	Wednesday 10	Thursday 11
<p>12:00 pm - Open session with Dean of Students Candidate, Robert Perkins. Gaylord Hall. Bring your tray.</p> <hr/> <p>12:00 pm - CC Zoo, Worner 211.</p> <hr/> <p>5:00 pm - Delta Gamma Executive Board, Worner 213.</p> <hr/> <p>*7:00 pm - Slide presentation titled, <i>Fundamental Religion in Guatemala</i>. Scenes from work done on Sociology Thesis and presentation for Venture Grants Committee. Gaylord Hall. Sponsored by Venture Grants and Sociology Dept.</p> <hr/> <p>*7:00 pm - College Citizens Active for Peace, Worner 216.</p> <hr/> <p>*7:30 pm - Creative Writing Workshop. Worner 215.</p> <hr/>	<p>12:00 pm - MEChA, Worner 218.</p> <hr/> <p>3:30 pm - Open session for faculty and administration with Dean of Students Candidate, Robert Perkins. Gates Common Room.</p> <hr/> <p>5:00 pm - Livesounds, Leisure Program Student Office.</p> <hr/> <p>*6:30 pm - Adult Children of Dysfunctional Families, Worner 218.</p> <hr/> <p>6:30 pm - Gay and Lesbian Alliance, Shove Chapel.</p> <hr/>	<p>12:00 pm - Shove Council, Shove Chapel Office.</p> <hr/> <p>*7:00 pm - Breakaway Bible Study, Montgomery Hall Sun Room.</p> <hr/>	<p>*12:00 pm - Aficionados luncheon and talk by natural history writer, Ann Zwinger and photographer, Barbara Sparks, titled "Aspen Tree Adventure." \$8.50 for lunch/pay at door. Call 389-6649 to make reservations. Gaylord Hall, Worner Center. Sponsored by Southwest Studies Aficionados and Friends of Tutt Library.</p> <hr/> <p>8:00 pm - Circle K, Worner 212.</p> <hr/>

WEEK

Friday

12

Saturday

13

Sunday

14

On-going
Events

*11:00 am - WES Annual Spring Luncheon. Speaker, Ann Zwinger. \$10 for lunch. Bemis Dining Hall. Call Mrs. John Budd, 632-6050 for tickets. Sponsored by WES.

*10 am-2 pm - CC Collegiate Cycling Race. Men's B starts at 10 am; women start at 11:15 am. Men's A starts at 12:30 pm. Cascade Avenue on CC campus. Sponsored by the CC Cycling Club.

9:00 pm - Catholic Mass, Shove Chapel.

THE DEADLINE FOR THE APRIL 15-21 "THIS WEEK" IS MONDAY, APRIL 8 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Worner 219.

Chinese Table - First Three Wednesdays, 5:45 pm, Worner 117.

French Table - First Three Wednesdays, 12:00 pm, Worner 215.

German Table - First Three Mondays, 5:30 pm, Bemis Exila Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exila Room.

Japanese Table - First Three Thursdays, 5:30 pm, Worner 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:00 pm, Rastall Dining Hall.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Three Thursdays, 7:30 pm.

Cafecito - First Three Thursdays, 2:00 pm, Spanish House.

Shove Chapel Meditation - 8 am-9 pm, Monday-Thursdays, 8 am-5 pm Friday, 6-10 pm Sunday.

Prayer Meeting - Every Thursday, 7:30 am, Worner 211.

*EnACT Recycling - Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Three Tuesdays, 11:30 am, Bemis Exila Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

*Belly Dancing - Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Worner 212, Blks. 5-7.

Life Drawing with Nuda Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Three Wednesdays, 9:30 pm, Tiger Pit, with Gior Crankstone, Sponsored by CCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCA, Leisure Project Funds and Marriott.

This Week is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public



THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

The Colorado College

Carolyn Gianarelli, Editor
Lynn Rhodes, Director
Cindy Funk, Assistant Director
Sharly Peterson, Career Counselor

Student Career Advisors

So Yon Bueno Colleen Currie Todd Dye Aurelia Mason
Laura Ogden Anita Stokes Erin Zimmer

Internships

INTERNSHIPS

Committee for the National Institute for the Environment

Interns collect data on careers of individual scientists, track granting patterns of federal agencies, determine needs for future environmental scientists; possible salary, housing. Contact David Blockstein, WA Office, Committee for the NIE, 730 11th, NW, Washington DC 20001.

Main Street Video - Colorado Springs

Non-paid summer internship available from June 17 - August 16 for students interested in communications. Main Street Video, a film and commercial production company, works with major advertisers in town. Interns will be involved with the conception of ideas and scripts to the final production stages. To apply send a letter to: Bryan Hager, Main Street Video, 119 North Wahatch, Colorado Springs, CO 80903; (719) 520-9966. **Deadline: May 10.**

Museum Education Summer Internship Program

The Philadelphia Museum of Art is seeking intern with interest in working with children, knowledge of studio art, art history, and/or education. **Deadline: April 19.** For more information & application contact: Serena Morrisey, Volunteer Placement Coordinator, Philadelphia Museum of Art, PO Box 7646, Philadelphia, PA 19101; (215) 767-5486. (Arts/museum internship book)

Republican Policy Committee Summer Internship

Full-time temporary position. Work May - June or July - August in Washington, DC. Research, observe policy making, witness inside workings of the Senate. Must be a REGISTERED Republican. Stipend of \$600/month provided. Send resume, cover letter (including dates available to work), completed application, and writing sample ASAP. Brenda A. Morton, Executive Director, Republican Policy Committee, Russell Senate Office Building, Washington, DC 20510-7064; (202) 224-2946.

Publicity Intern

Aspen Music Festival - assist in all aspects of running a busy publicity office. Applicant must possess a knowledge of and enthusiasm for classical music; PR experience, strong communication skills, an outgoing personality and willingness to work long hours. Dates are June through August. Send resume, cover letter, sample press release and 2 letters of recommendation to: Debra Ayers, Director of Publicity/PR, to Edward Sweeney, Director of Operations, ASPEN MUSIC FESTIVAL, PO Box AA, Aspen, CO 81612.

Apprentices/Theatre Management

OP: Theatre has several apprentice

positions open in Theatre Management including Marketing, PR, and Box Office. Positions available April - October; Stipend, \$100/wk plus housing. Send resume and 2 references to: Vicki Sussman, Olney Theatre, P. O. Box 550, Olney, MD 20830.

Administrative Interns

International Society of Performing Arts Administrators Foundation 1991-92 ISPAF Internship Program provides a stipend (up to \$3,000 per semester) for students and post-graduates. Application deadline **April 10.** Send letter of intent, resume, transcripts, and 2 references to the International Society of Performing Arts Administrators Foundation, Box 200328, Austin, TX 78720; (512) 946-1328.

Marketing Internship-Aspen

Bishop & Bishop Marketing Communications is seeking a summer intern to assist with special events, drafting news releases and media relations. Must be interested in learning about public relations field; full-time daily, some overtime. Small stipend and housing. Contact Carolyn Bishop or Hettie Shaler, 312 E. Mediterranean Avenue, Aspen, CO 81611, (303) 925-4705.

Summer work/study program in the Health Care field

The Arkansas Valley Regional Medical Center in La Junta, CO seeks students from urban backgrounds interested in health careers. The intern will record, in writing and on film, his/her experiences observing healthcare professionals, rural families, and rural community activities. Stipend, housing and reimbursement for travel provided. **Deadline is April 20.** Contact Mary Jean Borg, M.D., Medical Director, Emergency Department, AVRMC, 1100 Carson Avenue, La Junta, Colorado 81050; (719) 384-5412.

Attention All Students!!! If you have EVER worked as an intern, stop by the Career Center to tell us about it! Your information will help other CC students find internships. Take 5 minutes to fill out the info form in the Career Center.

Full-Time Jobs

Media Paraprofessional

The Colorado College is seeking a 12-month paraprofessional to assist in the management of a new Multimedia Laboratory for the Humanities. Send resume and letter of interest by **Friday, April 12** to: Marri Armstrong, Department of Instructional Media, Colorado College, 14 E. Cache La Poudre, Colorado Springs, CO 80903.

Coordinator/Instructor

Upward Bound Program - responsible for the overall administration and coordination of the Basic Skills Component. BA with major in English required. Salary, \$18,000 plus benefits. To apply send letter of application, resume, transcript, 3 letters of

recommendation by **April 24, 1991** to: D. Mike Garcia, Upward Bound Program, Richardson Hall, Adams State College, Alamosa, CO 81102; (719) 589-7865.

Puppeteer/Actor/Workshop Assistant

Professional puppet theater company will train all non-puppeteers. Salary plus expenses. Applicants must have a driver's license and be able to relocate to Connecticut. Contact Puppet Projects, POB 244, Wilton, CT 06897-0244. (Art Search, in Arts & Media jobs notebook)

Financial Sales

The Equitable Financial Companies is offering career opportunities in financial sales and marketing. Demonstrated leadership, entrepreneurial experience and familiarity with Chicago area preferred. Send resume and cover letter to: Sandra Shelby, Director Agent Development, The Equitable Financial Companies, 222 S. Riverside Plaza, Suite 1800, Chicago, IL 60606. (Cornell College, in Exchange Bulletins jobs notebook)

Advertising Coordinator

Entry-level position in marketing department of a national firm headquartered in Dallas. Must have excellent written, verbal skills, ability to meet deadlines, and Macintosh experience. Send resume, salary history to: Print Advertising, 4514 Cole Ave., L/B33, Dallas, TX 75205. (Exchange Bulletins Job Notebook, Current Jobs for Graduates)

Corporate Communications

Denver-based firm seeking winter/spring grads for human resource department. Send resume to: Box 8154-M, 1560 Broadway, Denver, CO 80202. (Exchange Bulletins Job Notebook, Current Jobs for Graduates)

Public Health Careers

Entry level public health associate positions open at Center for Disease Control in field of sexually transmitted disease intervention. BA in any major required. Must have strong interpersonal skills and a willingness to relocate. Fluency in Spanish desirable. Call 1-800-537-2522 for more information. (Exchange Bulletins Job Notebook, Current Jobs for Graduates)

Assistant to Foundation Director

SDC Foundation seeks assistant to oversee administration and programs. Individual must be a self-starter, energetic, and organized. Computer experience is a must (Wordperfect 5.0, 5.1 is preferred). Theatre and/or dance background is helpful. Salary: mid-teens. Send resume and cover letter to: Jennifer Jacobson, Executive Director, Stage Directors and Choreographers Foundation, 1501 Broadway, Suite 2003, New York, NY 10036. (Art Search, in Arts & Media jobs notebook)

Research Assistant

The University of Iowa, Department of Neurology is accepting applications for a

For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Research Assistant in the Laboratory of Neurobiology and Circulatory system required. To apply submit a cover letter and resume to: Ms. Mary Henley, Administrator Department of Neurobiology, 2156 RCP, The University of Iowa, Iowa City, IA 52242. (Exchange Bulletin, Cornell College)

Part-Time/Seasonal

Assist in Ullama Trekking this summer. New llama trekking business near to Springs & Buena Vista is seeking help with hiking and cooking skills. Environmental background helpful. from May - September. Negotiable. Contact: Tim Hobson, 473-1468. (CC based summer jobs)

Central City Opera Summer Jobs

positions open including Public Relations Assistant, House Manager, Office Assistant, Technical Theater Assistant, Costume Shop Assistant, Gardener, and more! Weekly salaries begin at \$10. 8-10 week jobs. Housing & kitchen facilities provided. Contact: Robert Central City Opera House Association, 17th St., Suite 1601, Denver, CO 80202 (303) 292-6500. (CC based Summer Jobs/Arts related summer jobs)

Library Highlights

Want to know how much money new college graduates are earning in different fields? Want to know what careers are "hot," and what's not? Want to know to answer that difficult interview question "And what salary did you have in mind?" The CPC Salary Survey, published 4 times a year, provides this and other information. (Shelf F-top)

CAREER CENTER WORKSHOPS

BLOCK 8 WORKSHOPS

- 4-16 Resume Writing, 3-4:30, W. 215
- 4-18 Just for Juniors, "Exploring Life After Graduation," 4-5:30, W. 215
- 4-19 Marketing Your Int'l Experience, 12:30-1:30, W. 218
- 4-23 Interviewing Skills, 3-4:30, W. 218

Alumni Career Referral Network

We have alumni waiting to hear from you in many cities and career fields across the country. Use the network sponsored by the Career Center and the Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment trends and entry level positions

For more information come to the Career Center.

Next Week At The Career Center

15 Block 8 Begins SCA Scheduling Meeting, 12-2:00, W.215.	16 Northwestern Mutual Life Interviews, 1-5, W. 214 Resume Writing-"Writing a Great Resume"-3-4:30, W. 215	17 Myers Briggs test, 3-4 p.m. in W.E.S.	18 Just For Juniors-"Exploring Life After Graduation", 4-5:30, W. 216.	19 Part #2-International Day: Making Your International Experience Count, 1:30,
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Zimbabwean student tells the real scoop about Zimbabwe

onsiwe Matshe

a Zimbabwean student attending Colorado College. Throughout this semester Phil Brown, a student from CC who is on an exchange program in Zimbabwe, has been sending articles about his impressions of Zimbabwe. As a Zimbabwean I feel his articles have been overly positive and most of the time simply untrue. I don't think anybody can understand any culture in the world having been exposed to it for as short a time as the writer has been. Phil, one of the main languages used in Zimbabwe,

is a very different language from English and some words if translated literally into English can be meaningless or even insulting. The same goes for English to Shona translation. However I believe language has a lot to do with culture and the ways of a people. Some of the words that Phil Brown used in his article published on the 22nd of March actually did not mean anything. The words that he quoted and translated to "eating grandmothers" made no sense at all. However this might have been due to misquotation, misunderstanding, or misspelling.

Zimbabwe, being a developing country, faces many problems, as do other countries in the third world. We continually seek help

Some of the words Phil Brown used in his article published on the 22nd of March actually did not mean anything.

from countries like the USA. Phil Brown made some statements on the poor condition of Zimbabwean

transport. Any developing country has transport problems, and so does Zimbabwe: our main problem being foreign currency to import spare parts for our cars and buses. Thus, our transport system is not as sophisticated as that of this country. Before the so-called ET's were introduced, Zimbabwe was in serious shortage of transport until the government allowed private transportation to work along with public buses. The reason they are called Emergency Taxis is

mostly because they work after buses stop operating until early morning. I do not think that he should criticize the state of our transport system, as poor transport is not a problem unique to Zimbabwe.

I hope the longer Phil Brown stays in Zimbabwe, the more he will understand our language, culture and its people, and hopefully stop comparing American life to Zimbabwean life and start appreciating the many good qualities that Zimbabwe and its people possess.

Bela Fleck and the Flecktones: four rockin' dudes

By Lysle C. Miller

Those who made the pilgrimage to Shove on March 27 received a blessing: Bela Fleck and the Flecktones handed out Livesounds with spirited fervor.

Following a soft opener of somewhat erratic, even psychedelic exercise, Bela and band warmed noticeably to their task in the second set.

The crux of the crew is Bela's quick-fingered, innovative, electric and acoustical banjo, noted in some circles as the "world's greatest."

Though they have Southern roots (Nashville), the Flecktones forsake ritual bluegrass for a real tour in the wild blue yonder.

To help answer Bela's call to music, Howard Levy brought, with his harmonica, a non-traditional interpretation of strictly hot licks. Bela comments, in reference to the dynamics

of Levy's music, "we aren't sure whether he has two tongues, two harmonicas, or two brains." Levy is also the piano-percussionist for the band.

"Future Man" Roy Wooten keeps time with the sounds on a drum of a different kind: a Synth-axe, handheld guitar he created himself.

Then there is bass-master Victor Lemonte Wooten with his own thunderous brand of music. Toward the end of the evening, the band unleashed V. Wooten to flaunt his fancy fingering to the delight of the crowd. Picking up momentum, Wooten worked the music to a flurry, playing his instrument like a drum itself, finally sending it into orbit around his neck while reaching crescendo. When his brother Roy entered the fray, pounding out counterpoint on his "drum," the audience was on their feet.

The menu for the evening

was as varied as the musicians. Bela, on his banjo, picked out several bluegrass favorites from his dues-paying-days with bands like Tasty Licks and New Grass Revival. A parody on the southern perspective, "The Yee-Haw Factor," generated an appropriate response from the crowd. From there the listeners heard jazz, reggae with a twist of Irish flute from Levy, Beatles improvisations, the Nutcracker theme; even the uncharacteristic lyrics for a political/peace rap number with attendant scratch on strings and vocals by V. Wooten.

After the concert a friend praised the show as "probably the best I've seen...ever."

If not quite divine, the Flecktones are musically transcendent at the least!

Check out Fleck and his unique band when they return to Telluride's exalted Bluegrass Festival June 21.

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A Womb With A View

by Marc Phillips

Maynard receives his list of classes for next year.....

Colorado College Registrar

You will get nothing and like it



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Blum responsible for his own "journalistic prostitution"

To the Editor:

Justin Blum's article, "Disagreement about frat incident..." pushed my ambivalent feelings about the reporting in *The Catalyst* over the edge. Besides degrading a group of people who deserve the same respect and if nothing else - tolerance as everyone else, he has severely cut down a large group of my friends and peers. His personal "journalistic prostitution" is more diminishing to *The Catalyst* than I think he understands. More importantly, however, this form of slanted reporting is interfering with a particular group's right to be who they are. Just as any group that Justin or any other member of this community chooses to associate with, the Phi Gamma Delta fraternity has the right to their identity and their individuality. With that right they are responsible for respecting the rights of others, whether they agree with the others' points of view and values or not. Agreement is not really the main issue in

maintaining a healthy community although it is certainly something that a healthy community should strive for. The foundation of a community that claims to welcome and foster difference is respect.

Justin states that had it been the soccer team he would have written the same thing, but I find many holes in this. Had it been the soccer team - or any other labelled group from CC - he would have had to cut down soccer in order for this argument to work.

Justin has dodged both his responsibility to respect groups that he does not agree with and his responsibility as a journalist. First of all, his article was unfounded in the sense that his argument was based on one individual's actions. Justin placed a label



Letter to the Editor

on a group by examining one individual.

Phi Gamma Delta should not be targeted because one individual made a decision to act a certain way. Justin states that had it been the soccer team he would have written the same thing but I find many holes in this. Had it been the soccer team - or any other labelled group from CC - he would have had to cut argument to work.

Obviously, soccer would not be the reason for any misconduct. The individual would have made the decision to act

the way they did regardless of their athletic association. The same is true for those people who were involved in the trip to Puss-N-Boots. The point being that anyone who wants to go to Puss-N-Boots or any other public establishment will do so if they are so inclined, not because they are associated with a specific group.

Justin's argument robs the members of Phi Gamma Delta of their own individuality and degrades them as a group. By calling Phi Gamma Delta or any other fraternity a frat he is diminishing the group as a whole and verbally presenting them to be inferior within the structure of the commu-

nity. Likewise, the expression of what took place "...frats...[taking a late-night romp...]" is not profane and it is scandalous and meaningless.

Although I would rather avoid being trite, that is only way to express my point and in the light of issue, it isn't really trite at all. For Justin and those people who cater to slant on the decent respect for others, "Do unto others you would have them do to you." That is true for individuals as well as any groups whether they are Greek oriented or not.

Sincerely,

Worner explodes with respect

By S. Mari Gustafson
Temporary Feminist

It was another April Fools Day. If you blinked you would have missed it except for the feminine assault performed by C.C.'s latest extremist political faction (this school just teems with extremists) the HAGS.

The onslaught began as Lady Miss G. and the Gods of Grind made their debut performance of "The Wolfgang Press" cover of Respect. It a bunch of men named Maxine (in my opinion, this school needs more men named Maxine perhaps it would explain for the prolif-

eration of Erasure fans!) was followed by a performance narrated by the enticing Kelli Geehan. Leopard spotted thigh fame (you should see the goin at it with a microphone). Super Bitch Becca of the "Rolling Stone Hair Fame" was introduced to the college to protect community from the ment of flashers. But didn't show in time to protect the performance's hair from the world of confusion by men to reduce women's illegged skirted creation. The bathroom doors were assaulted and everyone lived themselves.

by Mark P.

"The newspaper is of necessity something of a monopoly, and its first duty is to shun the temptations of monopoly. Its primary office is the gathering of news. At the peril of its soul it must see that the what it does not give, nor in the mode of presentation, must the unclouded face of truth suffer wrong. Comment is free but facts are sacred."

- C.P. Scott 1846-1932

Manchester Guardian, May 6, 1926

The Way It Is



What are the responsibilities of a college in a politically correct era?"



Marc Phillips, F.Y. - "Colleges should teach students to decide for themselves what is politically correct."



Pablo, Sr. - "Is there any such thing as PC (besides, of course, 'Loony Toons')."



William Starr, Sr. - "Be burnt to the ground. A college is always a part of the machinery of indoctrination."



Rachel Hess, Jr. - "A college has to live up to its reputation. If CC wants to stay 'liberal' and open-minded, that's got to be reflected in what ideas the students have access to."

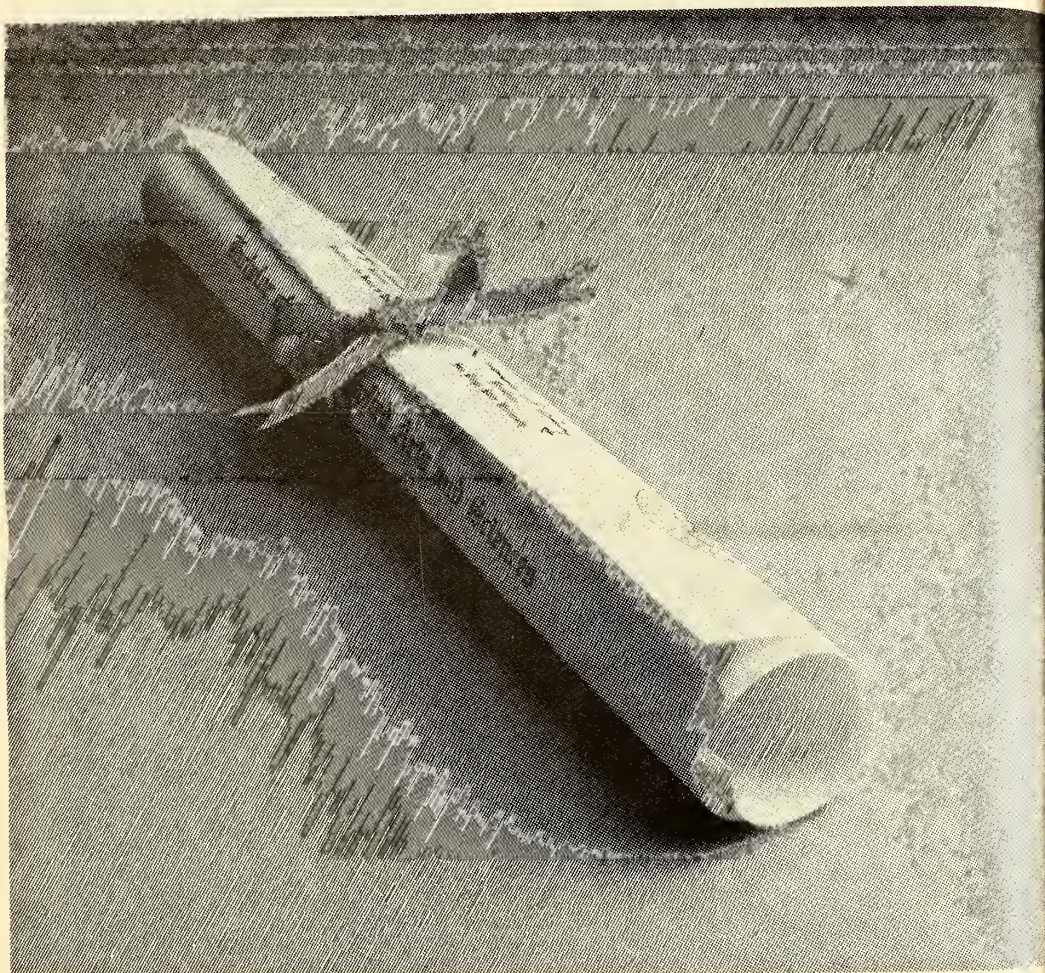


Tyler Stevens - "This is a politically correct era?"



Windy Haddad, So. - "I don't believe there's any such thing as a politically correct era!"

**IF YOU'RE INTO DOPE,
YOU MIGHT AS WELL SMOKE THIS.**



There's one sure way to see
your future go up in smoke.
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Last year alone, America's

businesses lost more than \$60
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The message is simple.
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whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

A culture is only as good as its dreams"

Calderon

ably the most interest-
aw to hit the stage on
this year, "Ameri-
dreamer," plays on Fri-
Saturday nights in
Theatre. It prom-
be something of an
show, a multi-media
dance piece produced
ected by senior En-

glish major Miles White, be-
gins at 8:30 p.m. on both
nights. A year in the making,
the show skillfully combines
music, dance, poetry, sculpture,
lighting, and photography into a spec-
tacular production which
White calls "an expression of
the power of aesthetics to
transform our lives from the
ordinary into something ex-
traordinary."

"A great man once com-
mented that a culture is only
as good as its dreams, and
its dreams are dreamed by
artists," White says. "When
archeologists try to piece
together the life of an
ancient culture, it is the
paintings, music, writings
and rituals that tell them
how far its people have ad-
vanced, at least in the hu-
manistic and spiritual di-
mensions. It is the artist who
creates and preserves the
mythology of the culture."

The production was in-
spired by the experimental
poetry of Steven Creson, a
disciple of Allen Ginsberg,
both of whom White studied
with while practicing Bud-
dhism at Naropa Institute in
Boulder. The poems, he says
are "magical and visionary."
All the people in the produc-
tion have done incredible jobs
of translating Steven's magic
into a vision that's their own;
this is a basic notion of the
real yet unattained American
ideal of many different voices
coming together in a
harmonious new mixture
which enriches us all."

Arwen Wilder explained
that she and her dance com-
panions Sara Joel, Laura
Subin and Jenn Warner were
given the music, composed
by senior Music major Brian
McDougall (with additional
music by Scott Bramwell,
Tania Cronin, Adam Mishaga
and Dan Weinckel). The



Scene from American Dreamer

Photo courtesy of Katia Merriam

dancers choreographed each
piece collaboratively, and all
the other elements of the
show evolved from there. The
use of so many different types
of media, White says, is to
"appeal to the senses as well
as the imagination. Art re-
ally has the power to move
us into new areas of con-
sciousness if we can let it in."
White, who studies the
trumpet, is pursuing a minor

in the theory and practice of art.
He performs regularly with his
jazz band The Collective, the
Colorado College New Music
Ensemble, and the CC Cham-
ber Orchestra.

The show is free and open to
the public on Friday and Satur-
day, April 5 and 6 in Armstrong
Theatre. It is sponsored by
Dance Workshop, Theatre
Workshop, CCCA, and the Lei-
sure Program.



Scene from American Dreamer

Photo courtesy of Katia Merriam

ristensen's *Bartok* and *Chocolate Lingerie* in Taylor Hall

Marx
Writer

winner of this year's
lighting contest "enhances
appreciation of the surreal,"
to Rachel Hess. She is
the company in Theatre
shop's pro-duction of
and *Chocolate Lingerie*
in Taylor Hall this week-

Michelle Kaye) explains how she
was raised by her father when
her mother abandoned them,
and how Sam (junior Brian
Taylor) is the less than ideal
mate. The two are plagued
throughout by a literal "panel" of
"experts" who spit out a high
speed string of statistics, theo-
ries and rhetoric about the
nature of relationships and just
how impossible they are.

Although *Bartok* is often un-
real and absurdist, Vivian's
monologues are serious. The
author describes these as "real
life mixed with feminist theory
(which I hated)." They carry some
weight, nonetheless, and add a
thought-provoking subtext to the
play's ironic facade.

When asked about the pro-
cess of watching her play move
from script to stage, Andrea re-
plies that she hasn't seen a single
scene in its entirety since re-
hearsals began in Block 6. When
actors come to her with the in-
evitable questions about lines
and character, she says, "I just
tell them to ask the director. I
tried to stay as far away as
possible because this is their
show. I know what I wanted, but
I wanted to see what they would
do with it."

"They" translates into actors,

designers, and first-time direc-
tor Gregory Gale. Gale, a junior,
has appeared in several CC
productions as an actor, in-
cluding *Eyes of the Day*, the
winner of last year's play-
wrighting contest.

In contrasting his work on the
two plays, Gale mentions the
difference between the play-

assured by the author's absence.

Brian Taylor ex-pressed fru-
stration about the sometimes
scary task of originating a role.
He explains, "It was difficult to
develop a character within a
limited, inflexible vocabulary."
Assistant director Laurisa
Rodgers elaborates, saying that
a new play gives "nothing you

rational and random.

One scene where the creative
payoff is most evident is a
nightmarish dance sequence,
strikingly choreographed by
Dance Workshop's Becky Gillette
and bathed in feverish red by
lighting designer Steve Salada.
Director Gale's eyes light up
when he talks of this fortunate
collaboration. "The magic was
there the moment we did it," he
says, "which really surprised me
because I had no experience
with the dance. Becky was tre-
mendous."

The nightmare is only one, if
perhaps the best, visual image
in this image-rich production.
First-time designer Doug Dawe's
stark black set casually comple-
ments Kerry Inkel's attractive
costume design.

A new play by a student author,
a first-time director working with
a first-time design crew: Who
says CC isn't cutting edge? It's
too late to be first to see all these
firsts (the show opened last
night) but three shows remain.
If you want to catch new CC
talent in bloom, see *Bartok* and
Chocolate Lingerie tonight and
tomorrow at 8:00 p.m. or Sun-
day at 3:00 p.m. in Taylor Hall.
Tickets are available at the
Wormer Desk, free with CC ID.



Hey! You got your lingerie in my chocolate!

Photo by Justine Crowley

wrights. "John [Walsh, *Eyes of
the Day* author] was more in-
volved; he was at rehearsals
alot, changed stuff on his own
after watching it. We always felt
like we were in the middle of an
unfinished play. That one was
under construction; this was a
final copy."

Not everyone involved was re-

can go on. No ideas for a set, no
ideas for blocking, you have to
get it all from yourself. But on
the other hand, there's nothing
for people to compare it to."

Truly, there is little enough to
compare with *Bartok* and
Chocolate Lingerie. The script is
an innovative, unpredictable mix
of sensible and sensational, of

Charles Walters exposes Recent Work

By Beaumont Newhall

Photographs by Charles Walters, the Colorado College darkroom technician and Leisure Program photography instructor, will be on display in the Coburn Gallery at the Worner Center until April 10.

The exhibit, entitled *Recent Work*, features the three different veins of Walters' work: landscapes, assemblages, and pictures of local Americana.

The landscapes are beautiful and sometimes disorienting. Because of the lack of horizons and the abstract nature of the pictures, you see their strong and elegant visual forms first. It sometimes takes a moment before you can identify the subject, its size and scale, and the photographer's vantage point. After you look at the prints for a while, however, they seem less like abstractions. They draw you in close

with their remarkable detail and their sensitivity to the subjects: rocks, trees, mining scars, carcasses, and rivers.

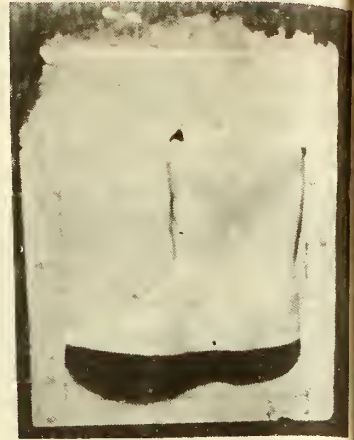
The landscapes are all contact prints—Walters uses an enormous camera that produces 8 by 10 inch negatives. The photographic paper is placed in direct contact with the big negative and exposed to light. Unlike enlarged prints, which are made from much smaller negatives, contact prints have microscopically sharp detail. They reproduce texture so vividly that the print's surface looks almost three-dimensional. A contact print of a rock looks as if it were sculpted out of the rock itself.

The assemblages, also contact prints, are visually simpler than the landscapes. Walters composes the assemblages with weather-beaten and broken objects, many of which he finds in dumps and junk yards.

Overall, they seem darker, more ironic, and more overtly symbolic than the landscapes.

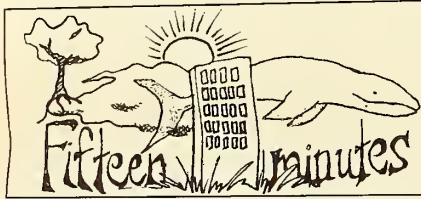
The Americana series makes up Walters' most recent work. The prints are enlargements made from smaller negatives. Since they feature old buildings, signs and billboards, power lines, and silly advertising slogans, they might first strike you as simple snapshots. If you look closer, however, you'll see much more than obvious ironies. The visual forms are as strong as those in the landscapes and assemblages, and the quality of the printing is wonderful.

If you're an aficionado of fine art photography, or even if you've never looked at it closely, go to the Coburn Gallery and spend some time. Walters' prints certainly won't disappoint you, and they might even change the way you look at photographs from now on.



A picture in a picture!

Photo of Walters' work by Karl B...



By Phil Brown

So, Zimbabwe has a really screwy system for beef. As a rancher in the States, I could drive around my ranch until I found a tasty looking mombie and shoot it. Then I could sell it to anyone I chose. But I'm not a rancher, I don't shoot mombies, and this isn't the States.

Legally, I, the rancher (just pretending really), do have the luxury of driving around my pretend ranch and killing a pretend mombie. However, I can't sell the meat to just anyone, I am legally obligated to sell to The Cold Storage Commission, which pays ranchers (but never pretend ranchers) very little for dead mombies and charges mombie eaters very exorbitant prices. That's where the intro ends, but just to make things clear, I am not a rancher. I was pretending. From now on, I am I.

Right, so my friend, we'll call him "Joe," had arranged a deal with a farmer friend whereby Farmer Friend would sell a mombie to Joe's uncle in order to give Farmer Friend more bucks for his mombie while saving Uncle big dollars. "Mombie" is Shona for cow or bull. I guess we would call a generic mombie "one head of cattle." Anyway, mombies don't moo here, they

cry. And "milk" is "mukaka," which sort of makes up for the fact that mombies don't moo by incorporating the "moo" in "mukaka." "Mombie" is a much better word, because we don't distinguish other animals by sex in normal conversation; I wouldn't say "Oh, what a magnificent boycat!" Actually, I wouldn't say "Oh, what a magnificent cat!" either, but being extra nondescript saves remarkable humiliation from the same people that spit on me when I say "freshmen." Right. So mombie is better than "one head of cattle" and "mukaka"

makes up for the fact that mombies cry. One might find it amazing that I know so much about mombies even though I only pretend to be a rancher.

Just the same, Joe and Uncle drove off to Farmer Friend's real ranch where Farmer Friend had just driven around his ranch and found a tasty looking mombie to shoot. By the time Joe and Uncle arrived, Farmer Friend had skinned the mombie and cut it up.

I took Joe Pickle, an all together different Joe, out to dinner that night. We found this great pizza place where they say very Italian things when they give you your food. But Italian doesn't sound like Italian when spoken with a Zimbabwean accent. Just the same, Joe Pickle ate this very weird pizza with feta cheese. Then we went home.

Around eleven that night I got a call from Joe (not Pickle) and Uncle: their car had

kaputed (past tense for kaput) and they couldn't call the police because they had most of a mombie in the trunk and they hadn't bought it at The Cold Storage Commission. Right, so it's late. It's dark.

It's raining. They drove on the wrong side of the road on the wrong side of the car. And the only one here with driver's license. So, I'm

Continued on page

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Wiencek's recital: no rotten vegetables please

rika Williams
Writer

April 7, this Sunday at 3 pm, Dan Wiencek will present his Piano Recital. Wiencek will be playing a French suite, a Chopin Sonata, and lots of Chopin. Wiencek and his instructor-in-residence, Suzanne, chose the program together. Said Wiencek, "Sue picked the pieces I agreed, because I never performed Bach or studied a large part of his. I picked the pieces because I love them, and the Gershwin pieces because they're fun to perform and fun for the audience to listen to. Beethoven sonata I like, I didn't want to work on anything different."

Wiencek has been working on this program for about a year and is looking forward to the opportunity to perform. "I love to perform. The pieces are great. I don't not there as your friends, they're there to see you. I won't lie and say I don't get nervous, I really enjoy it."

Wiencek started playing piano when he was 10 years old. Although he wanted to quit after the first year, "My mom said,



Dan the piano man!

Photo by Amanda Spencer

"No," and here I am. I've loved it ever since. I don't remember what it's like to not play the piano." Once he'd arrived at C.C. Wiencek never had any doubts that he would be a music major. "For a school this size, the music department is fantastic." He plans to attend graduate school

after a year of working to pursue a degree in piano performance. Dan's final words were, "If you come to the recital, don't bring any rotten vegetables."

Again, that concert is on Sunday, April 7 at 3:00 in Packard Hall. It is free and open to the public.

Is it really a Blessing?

by Nathaniel Feis
Arts Editor

Who are The Blessing and why should you, the reader (I just thought I'd add that in case you weren't certain who you were. I'm only trying to be helpful), be interested in them?

Well, to answer the first question, they are a band. To answer the second, I haven't the faintest idea.

The Blessing consists of William Topleysinging, Luke Brightly playing guitar, Kevin Hime-Knowles on bass, and Mike Westergaard on an occasionally especially annoying keyboard. (Names you're all quite familiar with I'm sure.) It's not a particularly good sign when a band doesn't have a drummer, so be forewarned.

Their new— and I'm almost positive it's their debut, but don't quote me on that— album is entitled *Prince of the Deep Water* and it consists of completely original material (or unoriginal depending upon how you look at it). Okay, assuming you haven't been catching the little hints I've been dropping, I'll tell you straight out what I think of this album. It's not very good. Now it's not necessarily bad, mind you. More what I'd call mediocre.

They remind me of Joe Cocker, only lesser. Kind of like Tame Dogs, nay, Dogs who Plan on Being Accountants, and Nerdy, Englishboys. William Topleysounds kind of like Joe Cocker with a voice not nearly as deep or distinctive. . . . Maybe he doesn't sound that much like Joe Cocker after all. Okay, so it was a bad comparison. It just somehow filtered into my head.

The music itself sounds like these people studied a textbook on how to make a pop-rock album that sells. As I said it's not bad, but it's not original at all. For an example: I heard Throwing Muses' "Counting Backwards" once about two weeks ago and I couldn't get it out of my head (not that I really wanted to, it's a great song and album, too, I later discovered). On the other hand, foot, or appendage of your choice (it is a de-

mocracy after all), I finished listening to this album again not that long ago and I couldn't remember any of the songs well enough to describe them if I wanted to remember them. See, it's not original or innovative or particularly interesting.

One good thing about this album: Rebecca Price (I think that's who it is. The credits do not implicitly say that, however), who takes the second vocal part on "Delta Rain" has a really good voice. Other than that the accompanying vocals fall in the line of that Ray Charles 7up commercial. Actually this music sounds like it could be the theme to many a commercial.

In fact the coolest thing about this album is the photography, though not the arrangement of the title itself within the photography.

Next is Goodbye Mr. MacKenzie's self-titled album. This album/group falls in line with the album/group that we have just been discussing. I think they had the same textbook. They do seem to be a little more varied— one song features a beat like those employed by members of that damned Manchester movement— and a little better. They are not good enough, however, to proclaim their greatness from the rooftops of the city or anything like that. They are just a little better.

They are a very much like The Blessing, only add an alternative (Can't someone come up with a better name for this type of music. I mean "alternative" sounds so damned stupid.) edge. They just need to be more creative. Write better songs. Be a better group. Ya know, nothing major. . . right, whatever.

I really have nothing else to say about either of these bands. These albums are just fluff. Pop fluff, but fluff none the less. If bands are going to make such uninteresting albums why don't they just find a new profession? I hear their are some opportunities in the food service and house-keeping industries.

Colorado College Arts & Crafts Block 8

CLAY

Wheel Throwing, \$25 includes 1 bag of clay, Tuesdays & Thursdays, 7-9 pm; Mondays & Wednesday, 7-9 pm

Handbuilding, \$14/block or \$45/semester (great deal!) Wednesdays, 6-8 pm

Open Studio, \$12/block or \$40/semester for students; \$15/block or \$55/semester faculty/staff; Wednesdays, 4 pm (job assignments)

JEWELRY

Jewelry, \$22, Tuesdays & Thursdays, 7-9 pm; Mondays & Wednesdays 3:30 - 5:30 pm

Open Studio Jewelry, \$12

FIBER

Weaving, \$22, Tuesdays & Thursdays, 6-8 pm

Basketry, \$12, Wednesdays 7-9 pm

Open Studio Weaving, \$12

Batik, \$25, Tuesdays & Thursdays, 7-9 pm

Open Studio Batik, \$15

Marbeling Workshop

Learn to make those wonderful marbelized designs on T-shirts and t-shirts. T-shirt and all supplies included. Friday, April 5, 12:30-4 and Saturday April 6, 9-5 (work session), \$15. 6 student minimum/ 10 student maximum

Fifteen Minutes

Continued from page 18

rescue Joe, Uncle, and the dissected mombe - a pretty scary proposition considering that it's late, dark and raining, they drive on the wrong side of the road in the wrong side of the car, I'm the only one with a driver's license, and I'm a recovering vegetarian.

After several near-death experiences, I found Joe and Uncle and their trunk full of mombe on the side of the road. They had been stuck there for a couple of hours and the mombe, which Farmer Friend had just shot, hadn't been frozen, so random scary animals were about to close in for the kill. So we loaded all 350 kg of mombe pieces into the trunk of Joe's car - in the dark and rain. I guess that's why I didn't notice that I was carrying a head until much later.

Ok, it was about half twelve now. I say half twelve because they say half twelve instead of twelve thirty for reasons unknown to me. So we drove the mombe pieces, the mombe head, Joe, and Uncle to Uncle's house about an hour away.

Uncle keeps his outside lights on, so it was easy to unload the goodies into his deep freeze. I guess that's where I noticed the mombe head because that's when I started vomiting.

I'm a pretty talented vomiter when it comes down to it because I can accomplish both accuracy and distance. So I aimed away from the mombe head that I dropped onto my foot. "Food poisoning," I explained.

So at about two that night, as we were driving home through the dark and rain on the wrong side of the road, I asked Joe what exactly one does with a head. "We're taking it home, Phil," explained Joe. "Don't you eat tongue in America?"

"Only on Elm Street..."

Stay tuned...

The women of the Delta Gamma Sorority would like to thank the following for their support of the 1991 Anchor Slide fundraiser:

- Phi Delta Theta
- Nothing Respectable and Absolute Floorplay of Gamma Phi Beta
- Sigma Chi
- Dufree
- The Men of 1023
- Jackson House Low Riders
- The Wing - Ed Frogs
- The Men of the Love Shack
- The U-men of Kappa Sigma
- The Swim Team
- Arthur House I and II
- Kappa Alpha Theta
- Kappa Kappa Gamma
- Flounder of the Womens Soccer Team
- The Ducks
- The Fab 4

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Theresa Ellbogen
Kim Grassmeyer
Paul Jones
Joan Schofield
and Nude School



Jimmy Buffett with
Fingers Taylor and the
Ladyfingers Revue
June 18, 7:30 pm
Fiddler's Green

Colorado Springs
Symphony with
Colorado Springs
Chorale
Missa Solemnis
April 5&6, 8 pm
April 7, 2:30 pm
Pikes Peak Center

Seventh Annual Artists of
the West
Through June 23
Fine Arts Center

The Great Escape
April 9, 8 pm
Fine Arts Center

Jean de Florette
April 10, 7:30 pm
Fine Arts Center

Imagination Celebration:
Romeo and Juliet
April 13, 9:15 am
Two Gentlemen of Verona
April 14, 2 pm
The Kennedy Center Acting
Company
Fine Arts Center

I'll Cry Tomorrow
April 16, 8 pm
Fine Arts Center

Second Annual National
Environmental Film
Festival
April 17-20

Chili Today, Hot Tamale or
The Legacy of Cuervo Gold
April 5&6, 12&13, 19&20,
26&27, Dinner at 6:30,
Show at 8 pm
The Club House Restaurant

Theatreworks Forum Too
Another Man's Shoes
by John Kane
The Pursuit of Happiness
by Gina Barnett
April 5, 8 pm
No Neus
by Charles R. Johnson
Making Her Moan
by Staci Sweeden
April 6, 8 pm
Love on a Bed of Nails
by Richard David
Ethel and Miriam
by Sebastian Stuart
R.A.T.S.
by Dennis Noble
Double Crossed
by Bernie DeLeo
April 7, 2 or 8 pm
PPCC Downtown Studio

Steve Winwood and
The Robert Cray Band
The Memphis Horns
May 15, 7:30 pm
Fiddler's Green

Max Creek
April 6, 10 pm
Boulder Theater

Les Miserables
June 4-8
Denver Auditorium

Claudia Schmidt
April 6, 8 pm
Boulder Theater

Acoustic Junction
April 5, 9:30
Boulder Theater

Robbie Krieger Band
April 8, 9 pm
Boulder Theater

Panhellenic Songfest
Talent Show
April 9, 7 pm
Boulder Theater

Radio Blue
April 10, 9:30 pm
Boulder Theater

Thank you for your contributions to the Senior Class Gift

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Mary Therese Ansley	Marty Haessler	John Marr	Mike Roach
Aaron Boelter	Kathleen Hansson	Gayn Mauritz	Thad Robey
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Stephanie Feistner	Jacob Lawrence	Martha Pelster	Jennifer Worthen
Nurhan Gecgil	Judy Lawellen	Kristin Poulson	One Anonymous Gift

Issues

Maintain the block plan/re-establish the 9 block year
Expansion of recycling program (maybe w/incentives) & alternative energy use at college
more support of ENACT

Continued support for Greek life & Residential Life (their function on campus)
Financial aid to minority students

Greater diversity of faculty & minority recruitment (faculty students); upgrading the
quality of faculty and the academic opportunities for students

Let's get a women's studies department & a full-time feminist theorist
Divestment

Tolerance, Diversity, & Peace

Participation Update

Number of Donors: 83
Participation Percentage: 17.4%
Total Contributions: \$1,571

Remember Our Goal of 65 % Participation

Women's track improves with meet at CSU

Shimabukuro
Writer

Women's track and field is into the swing of things that spring break is three weeks past. Taking a look at weekend's performances at Colorado State University shows a vast improvement over the previous Mines meet. "vast improvement" is an understatement. As a rule, all athletes are showing improvement. But in the middle distance and distance events, particularly, times are improving like end-of-the-season.

Coach Ellbogen commented on the team's success at CSU: "At this point we are experiencing better performances than expected in the middle distance and distance events. It is great to see their hard work pay off. Boes' performance in the 800m was great—she is steady and smart." Se-

nior co-captain Boes ran a lifetime personal record, 11:27.05 minutes in the 3000m. Senior Lynette Guidicello, another distance athlete, ran a speedy 7:35 in the 1500m.

The middle distance events showed dramatic improvement as well. First year spitfire Claire Carpenter dashed to a 1:04.47 400m and 2:38.85 800m, while fellow first year Jennifer Holmes clocked a 1:08.04 400m. Sophomore Carey Wall and first year Rebecca Felts dipped down in 800m times at 2:31.58 (Wall) and 2:36.23 (Felts). The 4x400m relay was outstanding, marking a 10 sec. drop from Mines. The team ran a 4:33.11 (Felts 1:10.12, Wall 1:06.78, Holmes 1:08.35, and Carpenter 1:07.86).

Not to be outdone, the sprinters had their day in the sun as well. For sprinters drops in times are harder

to come by and less dramatic; even a fraction of a second can be a difficult barrier to overcome. Junior Ciela Meyer shaved .89 seconds off her 200m time and ran a 14.50 sec. 100m. Senior co-captain Tiffany Shipp doubles as a thrower and sprinter and excels in both. Shipp added almost 4 ft. to her discus throw, hurling it 91'9-1/2" at CSU. She also took .65 sec. off her 100m time, running a 15.49. Finally, in the shot put Shipp kept steady at 31'1-1/2".

As a former runner under Coach Ellbogen, I think I can partly explain what makes her coaching so special and successful. Even with all the pain, exhaustion and sacrifice that accompanies training for track and field, one rarely meets a CC runner who is dissatisfied with the training program. Although a large amount of the team is suffering or recovering from

injury, everyone's spirit is up, and those who are injured are anxious to compete again. Ellbogen's secret is that she inspires her athletes to push themselves because they feel motivated, not forced. After all, Division III runners are not getting paid for their efforts. It is the love of the sport which draws them. Coach Ellbogen shares this love, and understands the pressures of CC life. She herself was a CC athlete a few eons (whoops! I meant years) ago. She is approachable, and understands, even on the days when you failed your exam, had a fight with your boyfriend, didn't get enough sleep the night before, or have a geology field trip. Whether you are the fastest runner on the team or the one who has "never run track in their life," Coach Ellbogen is Coach Ellbogen, and you are one of her athletes. She is most proud of

the runners who are proud of themselves, and she can make even the disappointed runner see the good side of her race. As one of her runners, I felt that she trusted me, and therefore I felt the responsibility to be honest, committed and respectful to her and to myself. She trusted that I knew my own limits and needs, and tried her best to understand them. Likewise, she tries hard to make herself understood by her team, and succeeds. Everyone who runs track knows her as a person, not just as a coach.

The '91 track season is looking to be a season of personal records, overcoming barriers and fast action on the track. Congratulations to all runners, Coach Ellbogen and Assistant Coach Webster; you're right where you want to be. Stay tuned, CC, for more head turning track action!

Men's track finds success

Department

The Colorado College team left Colorado at 7:30 a.m., amid dry skies and 40 degree temperatures, prospects for the meet looked bleak indeed. But by the time they arrived at Fort Collins, Colorado, the sun had come out and temperatures were in the 50's. Junior Nick Zandstra continued to amaze track world as he leaped 4'8" while strong man Drum heaved a 44'10" shot. The 400 meters and 800 meters CC runners register season best times, led by Scott Ingvaldstad with a 24.8, while first year Jon Speare ran a 54.8. In the 800 meters, juniors James Rankin and Matt Fahringer ran season bests of 1:58.2 and 1:59 while first year Mark

Sweet and sophomore Brian Kates ran personal bests of 2:01.4 and 2:14, respectively.

The meet was concluded for CC with the A team of Scott Ingvaldstad, Simon Ramone, Jon Speare, and James Rankin running a season best time of 3:36.4. "All-in-all, it was a better meet than expected, with everyone giving a good effort," commented Coach Ted Castaneda.

A special thanks also goes to manager, Julia Ferguson, who videotaped, recorded times, carried water and did a host of other duties at this meet and throughout the season. The team's success is partly a reflection of her dedication.

Highlights: Season Bests: 400 meters, Scott Ingvaldstad (24.8); 800 meters, Jon Speare (54.8); 800 meters,

James Rankin (1:58.2); 800 meters, Matt Fahringer (1:59).

Field Events: Triple, Nick Zandstra (41'8"); Shot, Mike Drum (44'10"); Discus, Mike Drum (132').

Personal Bests: 400 meters, Nick Zandstra (54.5, relay); 400 meters, Mark Sweet (55.7, relay); 400 meters, Brian Kates (60.2, relay); 800 meters, Mark Sweet (2:01.4); 800 meters, Brian Kates (2:14).

Other Highlights: 200 meters - Scott Ingvaldstad (24.8); 4x400 meters: Scott Ingvaldstad (55.1), Simon Ramone (54.5), Jon Speare (54.6), James Rankin (52.5) - 3:36.4; 4x400 meters: Josh Holo (58.2), Nick Zandstra (54.5), Mark Sweet (55.7), Brian Kates (60) - 3:48.5.

CC's next outing is the CSU Invitational on April 6 at Fort Collins, CO.



photo by Tyler Stevens

The men's lacrosse team has been struggling. Last Saturday the Tigers lost to the University of Denver 14-10. Leading scorers in the battle were sophomores Will King and Todd Poppert, each tallying three. They were followed by Ted Nessbaum and first year Dave Carlson who each had two. The Tigers did not have any better luck on Wednesday when they faced Air Force. The men tallied only seven goals and lost to the Falcons 19-7. Leading scorers in Wednesday's game were Dave Lubchenko with three, Will King with two, Ted Nessbaum with one and Daron Yates with one. The Tigers will face Colorado School of Mines in Golden this Friday.



Pickleball, broomball make debut in spring intramural sports agenda

Intramural Office

Intramural broomball starts a double elimination tournament starting April 4 thru May 5, 1991. Fourteen teams are in the tournament with all games played at Honnen Ice rink. Broomball is a fast game that is played on ice with tennis shoes. A stick or "broom" is used to hit a ball that is bigger than a softball. A referee will keep the game under control and we have some great referees to do the job. Some of our referees include Kevin Connors, Kris Kimber, Tim Coury, Zack Rosen and a few others. All games are played

in the evening. If you have any questions call the IM office at x6483 or Tony Kreusch at x6913 (Broomball director.)

The intramural program is offering a new sport for Block VIII called pickleball. Pickleball is a cross between tennis and table tennis. The game is played on a court the size of a badminton court. The first team to reach eleven points wins, and points are scored using drop shots, lobs and passing shots, just like tennis. Paddles larger than ping pong paddles, a whiffle ball and a four foot net constitute the equipment that will be used. Pickleball offers

a game in which tactics and skill are just as important as athletic ability. Rosters are due Tuesday, April 9th, and the captain's meeting will be Monday, April 15th at 5:30 at the El Pomar Classroom. Any questions should be directed toward the Intramural Office at x6483 or towards the two referees, Jose Trujillo and Andrew Schwartz. Entry forms are available at Worner Center IM Board and the IM office at El Pomar.

Also, the IM office has recently acquired a new trophy case to be displayed at the IM office at El Pomar. Future usage includes the showcasing of IM Sport champions.



photo by Justine Crowley

The men's and women's ultimate frisbee teams travelled to Lawrence, Kansas for their first tournament last weekend. The women's team, making its debut, got off to a slow start scoring one goal against St. Louis and one against Carlton. According to Justine Crowley, the Tigers were then worked by Kansas City and had a very interesting game with Santa Fe. The women found victory, though, in their final game against Grinnell, winning 7-6. The men's team did not have as much luck. They lost all five of their games, the closest to Grinnell, 11-13.

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Duke tops Kansas

The NCAA men's basketball season came to an end Monday night with the Duke Blue Devils matching up against the Kansas Jayhawks. Duke went up early in the first half, never lost the lead after that. Despite strong play from Kansas Mark Randall, the Blue Devils used a fast transition game to fluster the Jayhawks, winning 72-65.

Duke nailed down the final spot by edging UNLV in a contest on Saturday. The Jayhawks proved to be the Cinderella team of the tourney as they defeated Indiana, Arkansas, North Carolina. The women's tourney champion was Tennessee, topping Virginia 80-77 in overtime.

THE WEEK IN PREVIEW

Men's Tennis

Apr. 5 Colorado Christian
Apr. 9 UC-Colorado Springs
Apr. 11 Denver University
Apr. 13 CCTA Tournament

Women's Tennis

Apr. 6 Colorado State
Apr. 8 Denver University
Apr. 11 UC-San Diego
Apr. 12 Claremont College
Apr. 13 Occidental College

Baseball

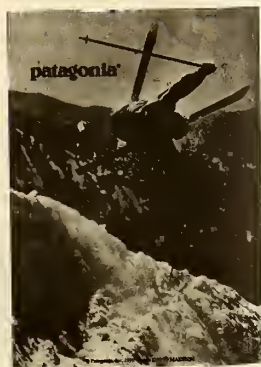
Apr. 7 Colorado Mines
Apr. 13 N. Mexico Highlands

Lacrosse

Apr. 6 Colorado Mines
Apr. 10 Univ. of Colorado
Apr. 13 Denver University

Track and Field

Apr. 6 Western State
Apr. 12 Hastings College
Apr. 13 CU Relays (Men)



Downtown by Acacia Park
633-0732 226 N. Tejon

CC's Outdoor Connection

National Sportsline . . .

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U.S. WHALERS SCORE UPSETS:

New Jersey Devils and Hartford Whalers scored upsets as the NHL playoffs started Tuesday. Peter Stastny scored twice to lead the Devils to a 3-1 win over the host Pittsburgh Penguins in the best-of-seven series. The visiting Whalers beat the Boston Bruins 5-2 and ended a seven-game winless streak. Other games: Montreal 7, Buffalo 5; Rangers 2, Washington 1.

BO JACOBSON SIGNS WITH WHITE SOX:

Sport superstar Bo Jacobson, released from the Kansas City Royals two weeks ago, signed with the Chicago White Sox Wednesday. Jacobson's orthopedist, James Andrews of Birmingham, Ala., says doctors who say Jacobson will never play again have not studied his injury. "We don't think it is degenerative," Andrews said. "Bo has excellent potential to heal."

KEYS NAME DENVER:

USA TODAY surveys agree that Denver should get one of two National League baseball franchises for the 1993 season. Denver, in the hunt with Buffalo, St. Petersburg/Tampa, St. Louis, Miami and Washington, D.C., was the top pick of a six-member panel from the ranks of sports, television and government and in a separate survey of 322 USA TODAY readers.

RELAND TOPS NEW YORK:

Greg Nance scored 10 of his 22 points in the fourth quarter to lead the Cleveland Cavaliers to a 95-84 win against the New York Knicks. In other NBA games: Philadelphia 104, Indiana 104; Houston 102, Dallas 86; Utah 99, LA Clippers 97; Seattle 106, Sacramento 91. Miami at Golden State.

MARADONA QUILTS PRO SOCCER:

Diego Maradona, facing up to two years' suspension for alleged cocaine use, said in his last public appearance Wednesday that he was quitting pro soccer. "I had enough. I am tired of playing. I am retiring for good," he was quoted as saying.



Photo by Tyler Stevens

Eyeing the ball overhead, sophomore Bill Bailey prepares a stinging serve. The men's tennis team finished fifth at the Mesa Tournament last weekend.



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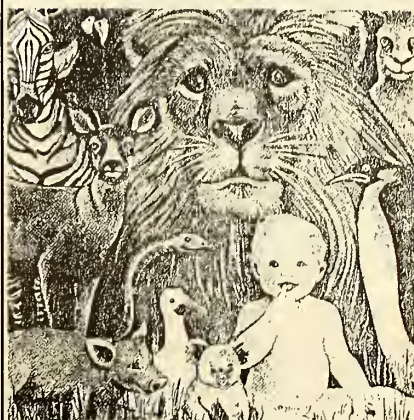
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-Washington, D.C. Apartment for rent. 7 miles from downtown. 2 bedroom with loft. Furnished, available May 15. Call Ryan Wallack, 703-379-1924.

-Need a reliable house sitter? Will do house sitting for the summer months. Call Kara 389-7174. References available.

-Summer jobs, Girl Scout camp: kitchen, counselors, and riding instructors. Minimum ages 16 and 18. Call 597-8603.

-Colorado Rockies summer employment. Summer camp for disabled children and adults hiring counselor/attendants for male cabins. Rocky Mountain Village, 303-569-2333.

-CC professor needs pet/house sitter, May 22 - June 27 small stipend. References or resume required. Prefer non-smoker. Call 520-0163 for appointment.

-Wanted: Volunteer soundboard operator for on-campus theater production. Contact Jason at

x7369 asap!!

-For Rent: A large private room with house share. \$185. Utilities and phone included. Two blocks to CC. Smoke free, pet free. 633-0093.

-School Year Employment. The Admission Office is now accepting resumes for two 1991-92 paid student internship positions. The Star intern supervises the on-campus hosting and tour guide programs. (Direct questions to Lisa Lane x6349). The Alumni Intern works closely with the National Alumni Admission Representative program. (Direct questions to Carol Peterson x6347). Job descriptions available in the Admission Office. Submit resume and names of college references to the Admission Office by April 17.

-Applications for summer on-campus jobs are available in the Financial Aid Office. The Physical Plant will hire approximately 30 full-time workers on the grounds and paint crews. In addition, there are other on-campus job opportunities, both full-time and part-time, in the library and in some departments. The Financial Aid Office will maintain a list of openings. Preference for part-time

jobs will be given to summer session students, and preference for full-time will be given to students returning in the fall.

-Wanted: Students with public speaking experience. If you have participated in HS or college speech activities. The Colorado HS Association needs you, especially for debate. It pays \$\$, so do it. Friday, April 5th and Saturday, April 6th. Call Mike or Mark at 633-6807 for more info.

-Glacier Park, Montana. College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks. For details on jobs and salaries call Glacier Park, Inc., at 602-248-2612 or write Glacier Park, Inc., 1210 Greyhound Tower, Phoenix, Ariz., 85077.

-Summer house-sitter, responsible, reliable CC senior will care for pets, plants, yard, mail and security. References available. Call Carrie at x7880.

Announcements

-Blood drive with Memorial Hospital blood bank. April 18, 10 am in Armstrong Great Hall.

-Classical Guitar mini-concert featuring guitar

works of David Honig performed by the composer, Tuesday April 30, 8:15 pm in Packard Hall.

-CC Classical Guitar Ensemble. Director David Honig, Saturday April 20, 4 pm, Packard Hall.

-EnAct Recycling first three Fridays of the block. Come and lend a hand picking up glass and aluminum recyclables at Loomis, Bemis, Slocum and Mathias. Meet at Loomis loading dock at 12:30 pm.

-Manitou Springs, CO. The alliance of Professional Artists Association is accepting entries for its annual regional outdoor juried sculpture exhibition, Sculpture in Manitou, July 12, 13, 14, 1991. Fee of \$20. Each artist must submit slides of at least 2 and no more than 6 different works. Cash awards given. Slide deadline May 1.

For Prospectus, contact Darpino, APAA, 513 Manitou Ave., Manitou Springs, CO 80829, 719-685-1861.

-The Body Image Support Network is looking for women (FY-JR) who are interested in facilitating support groups for 91-92 school year. The groups are confidential and open to all women on campus who

struggle with self-image and body image. For application or information please contact Rosamund Wahtola 473-8809 or Kimber Felton.

-Students are urged to attend a meeting of the Advisory Board on April 16th at 3 in the room to help select a design for the new lodge. Planners will be hand to discuss concerns. Faculty and administrators welcome.

-Have you ever had an internship? If you please tell us about it by the Career Center. We'll have a short evaluation of your internship experience. It's quick, it's painless, you'll be helping other students find the internships they are looking for. The Career Center today.

Deadlines

-Extended! Due to ceasefire, the ACM Floor Program (Fall '91) and ACM London/Floor Program (Spring '92) deadlines have been extended.

April 12th. Please see Susan Ashley, History x6529 for information.

-Poetry West contest Deadline is May 1. Contact for further information Hayna, (719)599-0529.

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- Edit the Disparaging Eye?
- Edit the Leviathan?
- Edit the Nugget?

Then What You Should Do Is:

- Pick up an application for Pres. and turn it in by April 17.
- Pick up an application for Member-at-Large and turn in it by April 17.
- Pick up an editor application and turn it in by 5 pm today - April 5.

All of the applications are at the Worner Desk. Turn them in to the Cutler Box upstairs in Worner. Call Erika at x7729 if you have any questions or problems. She'll solve them all for you. She knows what she's doing.

April 5. 5 pm.

NASA
Pow Wow
pg. 7

Put CC back
into KRCC
pg. 12

Judas
Maccabaeus
pg. 18

Success in
Gunnison
pg. 24

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April 19, 1991

Volume 29, Number 9

The Colorado College

Off-campus students' security questioned

Amy Hempe
Staff Writer

Imagine returning home to your house or apartment after a party one night and finding the locks on your front door broken and your home burglarized. Or imagine sitting in your bedroom alone and hearing a loud bump-in-the-night type of noise, only to learn from your neighbor that some stranger was trying to enter an upstairs window in your house. Off-campus life, typically a life-style of choice for CC

students is rarely regarded as risky or dangerous. However, students who opt for off-campus residency, particularly those but not exclusive to those who rent houses, are many times the victims of criminal behavior, ranging from theft to "peeping Toms."

These experiences are certainly not alien to on-campus students, proving that no one is immune to criminal activity, even in the protective world of CC. However, even as the burglaries and break-ins in off-campus homes of

CC students signifies only a minority of off-campus CCers, their victimization exhibits similar patterns of circumstances surrounding security, or rather, a lack of.

Our area of Colorado Springs is no East L.A., but it does have a reputation for crime and has a crime rate higher than many other areas in the city. Yet despite this not-known fact, the core of off-campus security problems stems from students' lack of awareness on effective and necessary security measures. Paul Jones, di-

rector of residential life says that every year, students call him requesting that CC security be extended to off-campus areas.

"I get called about 'peeping Toms' or suspicious persons. People want us to send someone in security out to their home, but we can't do that. I counsel them to call the police," Jones said.

Jones said that he does not hear about most of the off-campus security problems, but from what he is aware of, students appear to take the on-campus security systems for granted. Hence, when they move off campus, they often expect to experience the same degree of security they grew accustomed to while living in the dorms. This becomes apparent in the rather trusting and seemingly naive behavior students engage in while living off-campus. For example, Jones cited that many a time he has driven home from work and seen students leave their

CCAP joins 'Parade of Fools'

by Robert A. Neer

A group of thirteen Colorado College students and members of the Colorado Springs community recently returned from a massive annual demonstration at the Nevada Nuclear Test Site at Mercury, Nevada.

The students, members of Colorado Citizens Active for Peace (CCAP) joined approximately 1000 others at the site in various actions of civil disobedience in protest against continued nuclear weapons testing there.

The "Parade of Fools", a massive march featuring Mardi Gras-like puppets portraying desert spirits kicked off the events, explained Colorado College first year student, Brad Jaeckel. The parade evolved quickly into a blockade of the main gate into the town of Mercury, where the test site is located.

Highway patrol officers and police rapidly split up the crowd to allow vehicles to continue to the site, but no arrests were made. Only one injury was observed, reported Jaeckel, when a woman who had thrown herself in the path of a bus after the roadway was reopened by the authorities, "had her leg run over and broken. "It [the blockade] was really spontaneous. It wasn't planned," Jaeckel maintained.

The following day a mass action took place at the main gate of the site when a majority of those at the weekend rally made a group crossing into the restricted area. According to Jaeckel, 400 arrests were made at the demonstration.

Jaeckel's group, however, participated in a

See CCAP page 5

RNA may hold key to origin of life

Sarah Wright
Staff Writer

Thomas Cech, the Nobel Prize winner of 1989 for chemistry came down from Boulder on Wednesday to

speak about some aspects of RNA that might someday lead to explaining the origin of life. Dr. Cech titled his speech, "Mechanism and Structure of a Catalytic RNA Molecule." his lecture

was rather technical, but had some interesting morsels.

Firstly, Dr. Cech explained what RNA is and does in the copying of genes. You have DNA which Cech likened to a studio's master copy of a film. The RNA is the videotape of the film, so the quality is lower, but is essentially the same, only there are more copies. Ribosomes are the VCR, and the final outcome, protein, is the image you see on the screen.

What is neat about RNA is that like DNA it carries information, and like protein, it is a biocatalyst. Both are needed to make new genetic material. It might be that long ago, say 3.5 billion years ago, a single RNA molecule might have regenerated itself.(1).

Also, the structure of RNA in textbooks usually looks so linear and logical, but Cech pointed out that the structure is a lot more complex. It might even be considered chaotic. Because the arrangement is so crazy, there's more of an opportunity for a mix-up.

Dr. Cech continues his work at his CU laboratory where he has been teaching since 1978.

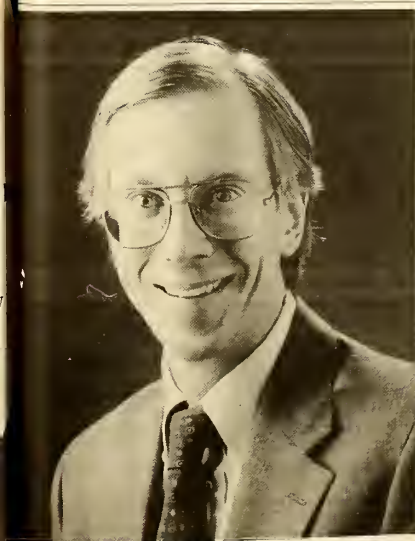
Their victimization exhibits similar patterns of circumstances surrounding security, or rather, a lack of.

windows and front doors open while giving the impression that no one is at home.

Naivete about security issues is of course relative; not all incidences result from wide open doors. Many times the case is that people who rent houses assume that the existing security measures, such as front door locks are sufficient enough to ward off any perpetrators. According to Officer Bob Simmerman of the Crime Prevention office of Colorado Springs, many people are living in "a bubble of security."

"People have or put on a dead bolt lock on their front doors and think they are safe.

See Security page 5



Nobel Prize winner in Chemistry Thomas Cech discussed his RNA findings during a lecture at CC. photo courtesy of CU

Priorities report approaches final scrutiny

Financial efficiency, environmental soundness to be considered

By Stephanie Bailey

The All-College Committee on Priorities for the 1990s held three open meetings this week to discuss the latest draft of their report. A copy of this draft will be sent to all faculty, staff, and administrators for a final review.

The first session took place at Tuesday's CCCA meeting. Committee member Chris Schreur opened the meeting by explaining to the CCCA why the committee was formed and how they went about drafting the document. Following his introduction, committee members present answered questions for about 45 minutes to an hour.

Committee member Brecken Chinn said the college community's attendance at the other two meetings was "very sparse." Professor Doug Fox com-

mented that the small turnout hopefully showed that the community "likes the report exactly as it stands."

The final report will be sent to President Riley. After that, a number of task forces will be established. According to Brecken, the task forces will "look at the effectiveness of the changes in the report and find the most appropriate way to implement them." Brecken emphasized that the current document is only a draft and is "not in stone yet."

Some of the concerns expressed at the meetings were the financial efficiency and environmental soundness of the report and the possibility of a foreign language requirement.

Copies of the draft are available for students behind the Worner Center desk.



photo by Justine Crowley

Members of the All-College Committee on Priorities for the 1990s presented a draft of their report to CCCA last Tuesday, explaining why the committee was formed and how they arrived at their findings.

South African says US investment necessary for social progress

Parsons urges businesses to return to South Africa, invest in education and change

By Sally Clark
Staff Writer

As CC students, David Parsons explains, we should invest, not divest from South Africa. At the ISO sponsored lecture, Parsons offered a white person's perspective on apartheid. Born in Zimbabwe, Parsons moved to South Africa with his family in 1975, emigrated to the United States in 1980, and then returned in 1983 to go to boarding school until 1988.

During Parsons' school years, particularly in 1985 and 1986, South Africa was rife with violence and rioting. The army burned churches and schools in black living areas, called townships, closely situated to Parsons' school in Grahamstown, near the South African coast. While the Army wreaked havoc on blacks, the closest Parsons and his friends came to witnessing such oppression was seeing army convoys from the neighboring army base pass by continually in 1985-86.

Parsons answered the question of why white South Africans were so blind to this oppression. Until recently, the government heavily censored South African newspaper and other media forms, and also disallowed white South Africans to enter black townships. Parsons mentions that most white South Africans began to notice

apartheid only with the first black rioting in 1982 and 1983. As changes took place, so did public opinion.

Parsons cited the decrease of censorship in South Africa's newspapers as a recent example of improvement in the apartheid situation. Parsons argues, however, that more improvements will not be made unless the world invests in South Africa, the chief investment being in education.

Fourteen million of South Africa's black population are under the age of 14. Consequently, millions of South Africans are unskilled. Parsons used a graph of worker's education levels to reiterate South Africa's dire situation. Thirty-seven% of workers have a primary education, 30% have no education, 30% have a secondary education, while only 3% have greater than a secondary education. With no education, most of these people are left only to "pilfer," says Parsons.

The government has finally acknowledged the problems that 41 years of apartheid have created. The few companies that have not divested are making a serious effort to inform the public of South Africa's astounding illiteracy rate. Parsons pointed out several advertisements sponsored by the Shell Corporation, as an example of recent ef-

forts to alleviate the problem.

Parsons said that he finds the dynamics and the speed at which change takes place in South Africa fascinating. The underlying attitude prevailing in the five newspapers Parsons brought to the lecture, is one of cooperation. A far cry, Parsons explains, from the blacked out pages in government censored newspapers that he read while in school.

Parsons believes that we need to invest in South Africa because the South African government can not

afford to build schools and other educational facilities.

An audience member asked Parsons if he thought the US should lift sanctions once apartheid has been abolished. Parsons disagrees with lifting sanctions and then waiting. "All the good that's been done" would vanish.

Another audience member asked Parsons whether he thought DeKlerk was merely "putting on a show" since South Africa is very much in the limelight. Parsons believes that DeKlerk's intentions are "genuine."

Parsons used a recent Time magazine quote to corroborate his views. DeKlerk is getting rid of the "remaining pillars of apartheid," and therefore, at least in Parsons' mind, not acting as a puppet for the government, but as a sincere benevolent leader.

In closing, Parsons reminded his listeners that world conservatism will not accomplish anything. "We must have trust in DeKlerk," and help make South Africa's rather ironic motto of "unity is strength" come true.

Tim Linnemann Memorial Garden dedication

set for Earth Day; music and lecture to follow

By Andy Fahlund

This Monday on April 22nd, will be the dedication of the Timothy Linnemann Memorial Garden. This project has been a student undertaking to commemorate the life of Tim Linnemann, a senior who was tragically killed in an automobile accident en route to Colorado Springs, in early August. Designed by Chris Gruber and Kai Kauppi, the garden is located between Olin Fishbowl and Shove Chapel. It incorporates xeriscaping, the use of indigenous and climatized plants to

minimize the necessity of intensive watering.

This project has been a combined effort by friends, family, and classmates and was made possible with help from the development office and physical plant. In the fall of this year, a group of students decided to establish a memorial for Linnemann. Money was raised through efforts of the senior class as well as the generosity of the Linnemann family. The construction of the garden has been conducted through student volunteers under the supervision of the physical plant.

The dedication is planned for Monday at 11:30 am.

Professors have been requested to let classes out in time for this event and everyone is welcome. A choreographed and performed dance will conclude the ceremony. This even takes place on Earth Day and will be followed by live music on Cutler Quad at 2 pm. That evening, David Phillips '78, will be giving the first Tim Linnemann Memorial Lecture on the environment. His talk will be "ending the Other War: The War with the Earth," and will take place at Gaylord Hall at 7:30 pm.

Tim Linnemann will be deeply missed by all who knew him.

Greek system subject to internal review

Catalyst Staff

The Interfraternity Council and the Panhellenic Council announced an internal review of the Greek system to be conducted next fall.

Similar to last fall's regional review this review will include each house's collective GPA, other activities and offices held by their members, and their goals for the future. The difference will be emphasis on improvement, according to IFC President John Carranza. Another difference will be the presence of national representatives from each of the eight houses. Typically the national representatives visit at different and random times.

Carranza explained that

having the national representatives here at the same time will be beneficial to each house, because some of the houses have similar policies and methods of dealing with problems.

Jena Graber, president of Panhel, said that the national representatives will be able to look at the CC Greek system and say, "This is what you are lacking, what you need to do, and how you compare with other houses."

Acting Associate Dean of Students Paul Jones added that having all the national representatives here at the same time will "encourage greater cooperation between the fraternities and the sororities."

Last month President Gresham Riley put a review

of the Greek system on hold pending the findings of the all campus priorities report. The report is still being revised, but the draft mentions a review of the Greek system.

Jones said, "the Greeks did this (initiated the review) entirely on their own... the decision was prudent given the amount of publicity surrounding nonpositive things this year."

"We're not in dire straits, but we need to halt negative aspects," said Carranza.

The review will occur Sept. 14 at a Greek retreat. Those required to attend include the IFC and Panhel executive boards, the president of each of the eight houses, and an additional four members from each house.



Panhellenic Council President Jena Graber feels the internal review will be good for the system.

photo by Jena Graber

The Politics of Multicultural Studies NACS Regional Conference April 20, 1991

Registration
9:00 - 10:00

Concurrent Panel Session I
10:15 - 11:45

Panel 1: Worner 216

"Natural History as Political Ecology: The New Chicano/a Rural Studies"

Moderator: Doug Monroy

Presenters:

Devon Pena, CC: "San Luis Vega & Garret Hardin: The Commons in Cross-cultural Perspective"

Ruben Martinez, UCCS: "A Bioregional Blueprint for the Upper Rio Grande"

Joe Gallegos, San Luis: "The Story of a Centennial Farm"

Panel 2: WES Room

"Minority Student Recruitment and Retention"

Moderator: Eric Duran

Presenters:

James Anthony Jaramillo, UC Boulder: "Hispanic Student Recruitment and Retention at the University of Colorado, Boulder: An Evaluation at Each Agency's Effectiveness"

Roberto Garcia, CC

Dr. Roger Salters, DU

Luncheon

12:00 - 1:00 Bemis

Welcome remarks Dean David Finley, CC. Keynote speaker Cordella Candelaria, "Multiculturalism: A Response to Censure"

Concurrent Panel Session II
1:30 - 3:00

Panel 3: Worner 216

"Against the Current: Multiculturalism in an Age of Intolerance: Some Implications for Liberal Arts Colleges"

Moderator: Adrienne Seward

Presenters:

Ruben Martinez, UCCS: "The Politics of Multiculturalism: Majoritarian Hidden Agencies and Authentic Alternatives"

Reyes Garcia, Ft. Lewis College: "Problems of Multicultural Studies at Ft. Lewis College"

Adrienne Seward, CC: "Discussion and Comments"

Panel 4: Worner 213

"Chicana Feminist Discourse"

Moderator: Cordella Candelaria

Presenters:

Linda Facio, UC Boulder: "Sociological Perspective" **Video Production**

The Rio Grande Valley Video Series

Ruby Bailon Payne, Exceptional Student Training Institute: "Cultural Dimensions of the 1990's"

Concurrent Panel Session III
3:15 - 4:15

Panel 5: Worner 216

"Deindustrialization & Environmental Change: Chicanos/as in southern Colorado"

Moderator: Barbara Robles, CU Boulder

Presenters:

Leonard Atencio, Ft. Lewis College: "Deindustrialization and Demographic Trends: Implications of the Chicano Labor Force"

Louis McFarland, CC: "Survey of Environmental Attitudes in Costilla County, San Luis Valley, Colorado"

Panel 6: WES Room

Roundtable Discussion: "Forging a Latino Statewide Coalition: The Colorado Hispanic League"

Moderator: Devon Pena

Participants: Jerry Natividad, President of Hispanic League; Lucia Aguilar Navarro, Board member, Hispanic League; Roland Valdez, Director, Hispanic League, Luncheon Club & Member, Colorado Springs Human Relations Commission

Panel 7: Worner 213

Student Papers

Presenters: Carlos Martinez, Eric Duran, Caryn Apodaca, Natalie Carrillo

Plenary Session

4:30 - 6:00: WES room

Roundtable Discussion on Student Concerns

Moderator: Doug Monroy

Participants: One student from each campus: UCCS, CC

Business meeting will follow the plenary session.

Reception

6:00 - 7:00: Bemis

Rainbow Jam

8:00 - 12:00: Bemis

Sponsors

Mecha & Dean's Office of CC; National Association for Chicano Studies, Colorado Regional FOCO

Award winning magician to stun CC crowd



photo courtesy Brad Montgomery

Comical magician Brad Montgomery to perform next Thursday in Worner at 8:00 p.m.

News Release

If you think that tricks are for kids, then you haven't seen the comical magic of Brad Montgomery. Montgomery will perform his boy-next-door comedy and hard-hitting illusions on campus next week.

His act may be funny, but Montgomery takes his job very seriously. He has received several awards and honors, and won recent title Colorado Magician of the Year, where he was the first magician ever to win first place in each of the offered categories at a magic convention.

His winning act incorporates a contemporary approach to the ancient art of magic. "It is a very modern act: definitely a break from the usual card tricks," explains Montgomery. His act features special interaction with the audience, his own zany blend of comedy, and of course, top-notch sleight-of-hand illusions.

A panel of magician judges awarded Montgomery the Grand Prize. "Performing before such a critical audience

was nerve-wracking. But to be voted 'number one' by my peers makes me especially proud," explained Montgomery.

Not only did he win the Grand Prize; the Denver magician also won The People's Choice Award, which was awarded by the non-magician audience. "In some ways, The People's Choice Award is even better than the judges award," says Montgomery. "I am most interested in entertaining the lay audiences. If the public likes me, I have reached my primary goal. But it's thrilling to fool and entertain other magicians too. Luckily, my act had appeal to both the magicians and the non-magicians."

Montgomery, who studied at Trinity University (San Antonio) before graduating from Brown University (Rhode Island) in Political Science, has been performing professionally since he graduated in 1988. He has performed in colleges and nightclubs on both the east and west coasts, including at the prestigious Hollywood Magic Castle, where he is a regular performer. But his

modesty shines through. "Being a full time performer is harder than you might guess," explains Montgomery. "The nightclubs are great, but I still don my pointy-toe shoes and my horrible Old English accent for the outdoor Renaissance Festivals, and I've been known to work bar mitzvahs and birthdays."

Based out of Denver, Colorado, Montgomery is spending the entire spring touring the "College Circuit." He will perform in the next four months in California, New Mexico, Ohio, Colorado, Massachusetts, Texas, and New York. "I love meeting different students, performing for an entirely different group each night, and seeing the different college campuses. Of course, I get pretty tired of cheap motels and Denny's-like restaurants, but for the most part I love the travel. And things are looking up," laughs Montgomery. "This month alone I'll be playing such metropolises as Lubbock, TX and Gambier, OH. Now that's the big-time." Don't miss Brad Montgomery, Thursday, April 25, 8 p.m. in Worner Center.

Fun Run sign up underway

Hey all you runners and walkers!! It's not too late to sign up for the Earth Day Fun Run/Walk taking place this Sunday, April 21, 1991.

The event is being sponsored by the Colorado College Greek System and ENVIRONMENTAL ACTION. In addition, 96.5 KKFM will provide live broadcasting throughout the day.

There will be a 5K run/walk through Monument Valley Park, which begins at 10 am. A children's fun run will begin at 11 am and run through the campus. All events will begin and end at CC.

Bins will be provided for recycling products between 8:30 am and 5:30 pm. In addition, Spaceship Earth Crew and Dolphin Design will have booths set up with environmentally safe products displayed.

Kappa Alpha Theta will be selling Josh-n-Johns ice-cream and Hooters will provide free chicken wings for everyone.

Numerous individual and team awards will be given out. These include mountain bikes, scuba lessons, dinner gift certificates, birkenstocks, and CD's. Participants are encouraged to sign up individually or as a team. Registration forms can be filled out at the CC bookstore, or the day of the race, beginning at 9 am.

All proceeds will go to benefit the Environmental Challenge Fund and the Beidleman Environmental Center.

So come out for the festivities and help support the Earth!

Class officers chosen for 1991-92

By Karen Huber
Staff Writer

The votes are in and the class officers for the school year of 1991-1992 have been chosen.

Winners for the class of '92: President - Carla McFarlan; Vice President - Amber Hanson; Secretary - Jennifer Norberg; Treasurer - John Gottsfeld.

Winners for the class of '94: President - Joel Feistner; Vice President - Adam Brezine; Secretary/Treasurer - Sarah Oderman.

There were no candidates for the class of '93, consequently new elections will be held in the fall.

The basic responsibilities of class officers include planning and coordinating class activities, designing a calendar of events for the year, and promoting class unity.

The senior class officers have additional responsibilities including planning reunions, encouraging participation as alumni, and heading the class procession at Baccalaureate and Commencement.

STOP!

Before you make 2,000 copies of that flier to let the campus know about your event, consider this:

Cutler Publications supports the College's New Recycling Plan. As such, the Catalyst announces two new opportunities to let the campus know about your events and activities:

1. A new publicity forum - "The Board." Call Peter at x6675 or get a copy of your "One Fell Swoop" Announcement to *The Catalyst*, and we'll get it onto this exciting new calander (or into the Announcements Section)!
2. For those really important events, call Erika Williams at x6675 and place an advertisement. With new campus organization rates, it's cheaper and more effective than making 2,000 copies and having students just throw your notices away.

3. Please use recycleable white paper in those rare instances where nothing short of a campus mailing will do.

Let's work together to make better use of our on-campus resources!

Off-campus students must take responsibility for own safety

Continued from page 1

but they usually are not adequate. One kick and [a burglar] is in the home," Simmerman commented.

Students who experience break-ins often cite faulty locks as the reason. Two CC students living about seven blocks from campus experienced two break-ins within a period of six days. They called their landlord, an independent realtor, after the break-in and asked for the locks to be replaced. Unfortunately, it was not taken care of when a second break-in occurred. However, this final break-in was cut short when one of the two students pulled a gun on the burglar and chased him out of their house. They had not experienced any problems since, although they believe they would have been victimized in some way.

Consequently, this brings up the issue of landlord responsibility, where it begins and how much should be expected.

Simmerman described this as a touchy subject. "Landlords are afraid to run their business as they see fit. Tenants often cite security as the landlord's responsibility, but it's not that simple. The landlord doesn't have to upgrade security just as a tenant doesn't have to live in it. It is up to the tenant to know what they're getting into and take that responsibility."

Many landlords have proven themselves responsible about providing effective security measures. The realty agency of Griffiths/Blessing, which currently leases 75-100 housing units to CC students, advises its tenants about security measures and providing renters

insurance and Neighborhood Watch information.

Furthermore, according to Griffiths/Blessing property manager Sherry Zahner, Griffiths/Blessing sends out newsletters to its tenants providing security tips, makes sure that lighting around homes is adequate enough to provide a feeling of security, trims bushes and trees around tenants' windows, and finally, at the "condos" at 911 Wasatch, there exists an alarm system which goes off throughout the entire

complex whenever a perpetrator enters one of the apartments.

Not all landlords take such meticulous precautions. Haley Realty, which provides housing for about 25 CC students says that while they require renters insurance, offer some individual counseling about security, and provide locks on all of the doors, they offer no particular security measures. Nonetheless, they have received no complaints about any security measures.

The burden, then, seems to fall on those who rent the homes.

Simmerman stressed that students should request a security survey, that is, a free service provided by the police department involving police officers surveying tenants' homes and suggesting possible security measures that could be taken in order to prevent possible thefts.

Senior Heidi Pingle, who has had her car vandalized twice and whose house has attracted the likes of a "peeping Tom" points out that "students should be aware that Colorado Springs is a violent town. Homes get

broken into. Students just need to realize this so that they can take care of themselves." Ms. Pingle and her housemates changed their locks and added locks to the windows after the "peeping Tom" experience, despite the indifference of their landlord.

"He completely blew us off," said one of her housemates. "We went out and took care of everything—changing the locks, getting the security check, getting outside lighting—ourselves. We finally got them to pay for it."

Faculty and administration process reaching end

Catalyst Staff Writer

As the school year draws near its end, so does the interviewing process of faculty and administration candidates which began last fall. There were eight faculty tenure track positions which needed to be filled in the departments of Drama, Dance, French, Russian, History, Biology, English, and Psychology, due to positions left open by retirements or transfers. The three administration positions which still need to be filled are Vice President of Finance/Business, Director of Admissions, and Dean of Students. All of the faculty positions except for dance have been filled. The interviewing process for the administration positions are still in progress.

The following candidates have been hired (their specialized field follows their names): Ann Hyde - American History, Donna Arnink - Theater Design, Ralph Bertrand - molecular genetics, Brenda Tooly - 18th Century Literature, Katarina Moskver - Russian Literature/Language,

and Francoise Paheau - French Language/Literature.

The process of searching for faculty is a careful one in which students, faculty, administration, Women's Concerns Committee, and the Minority Concerns Committee, all have a voice in the decision making process, and the goal for diversity is stressed. During the early fall there is a meeting with the department, the chair of the department, and Dean Finley, who is Dean of Faculty, to discuss the job description in terms of the needs of the college. The job is then advertised in academic publications. Typically, over 100 resumes are received per department.

The department chairs then review the resumes and schedule interviews and meetings with three candidates who are invited to visit the campus during late fall or early winter. While on campus, many candidates present lectures to the campus, and meet other faculty and administrative members, including the President, the Minority

Concerns Committee, and Women's Concerns Committee. Students often receive invitations by the searching departments to meet and interact with the candidates.

The search committee takes into account the reactions of all who meet the candidates, and make a list of the most impressive and satisfactory candidates based on these reactions. The department chairs, with the consultation of others involved with the search committee, brings the list to Dean Finley who, with the department, creates an offer and agreement for the desired candidates. "We spend a lot of time, money, and

effort in the searching process. It is one of the most important activities on campus because it goes a long way in defining the quality of the college 10-15 years from now. There is a great effort by the College to advertise widely to attract as many outstanding candidates and get the very best for these positions," said Finley.

This year, the "very best" candidates have been mostly women, with six out of eight faculty positions filled by women. Since these candidates have been hired to fill the tenure track positions, the length of their stay is indefinite, and the possibility for them to permanently stay is a possibility.

Protesters return from test site

Continued from page 1

smaller "back-country action" which constituted penetrating into the restricted areas and making their way to an airstrip deeper within the sites' confines. The group was chased by a security dune-buggy and once at the air field was arrested, elaborated Jaekel. "We didn't cooperate with them [the security officers]," he added. "But we were non-violent. We wouldn't walk when they told us to walk so they had to use force."

The arrests themselves seemed to take on a different flavor this year, according to CC sophomore Alex Olsen, who participated in the same event last April, and was a member of Jaekel's group this year. "The guards were a lot less tolerant [this year]," he explained. "Last year they would just pick you up

and carry you. This year it was pretty nasty." He explained how many of the protestors had their arms twisted behind their backs in order to get them to move.

Olsen also felt that the atmosphere at the site was different this year than last. "The country has a different impression toward the military after the war [in the Gulf]," he continued. "The demonstrators were filled with a lot more desperation. They're frustrated with the war euphoria the country is riding on."

The site is located on Shoshoni Indian land, and the arrests were made despite the fact that the local Native Americans issued permits to the protestors allowing them to be in the area. This is primarily a symbolic gesture, since the federal government claims ownership and authority over the land.

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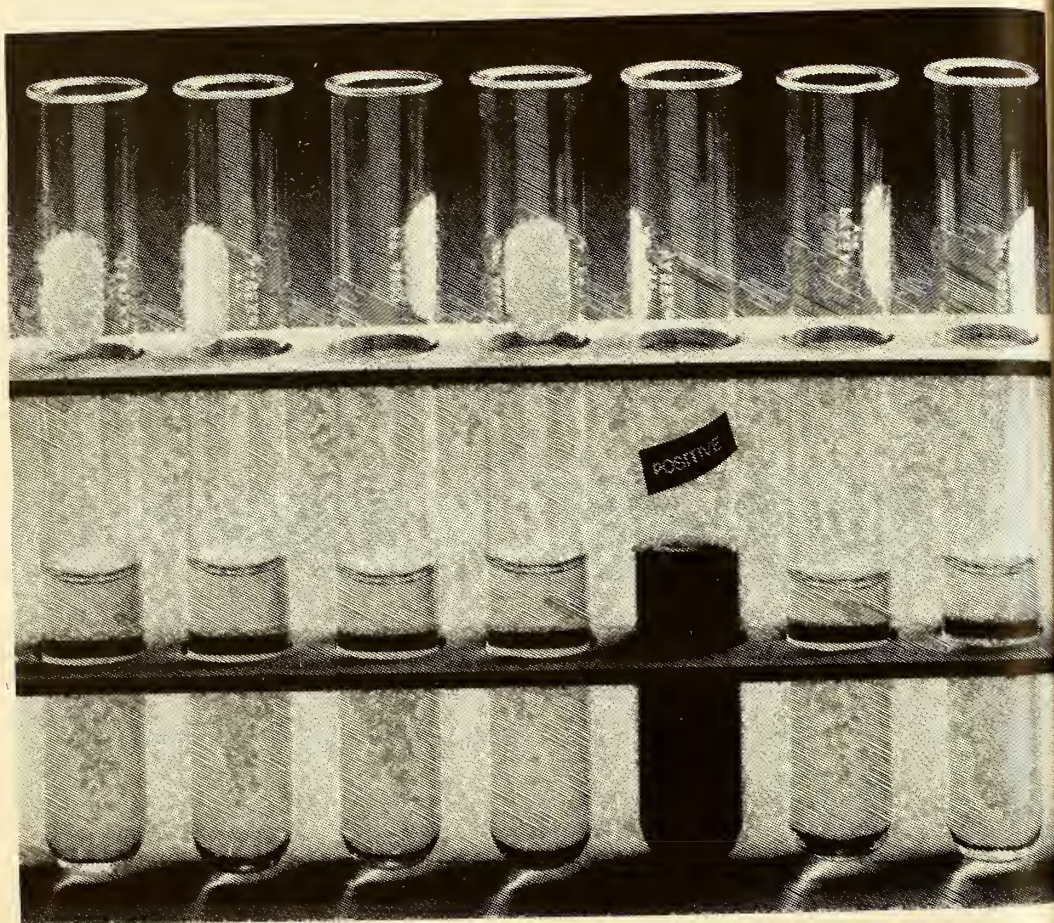
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NASA Pow Wow

The Native American Student Association has planned their first annual Native American Heritage weekend and Pow Wow for April 26 through the 28th. NASA is quite excited to sponsor this ambitious event, which will present Native American heritage and awareness to the Colorado College and Colorado Springs communities. This recent Native American oriented event at CC will promote awareness of the tradition and spirituality of this nation's first people. The Pow Wow, which is a social gathering of song and dance will accomplish such awareness. Everyone is encouraged to attend; events are open to the campus and the public free of charge. The NASA banquet is reserved for special guests only. For more information please contact Felix Sanchez at x7452 or Sonlatsa Jim-James at x7778.

Schedule of Events

Friday, April 26

Sunrise, 6 am: Flag Raising/Blessing Ceremony, Worner Quadrangle, (Alternate - Armstrong Great Hall). John Emhoolah, a Kiowa Nation member will conduct the blessing ceremony to ensure that the weekend's events will thrive in goodness and prosperity. The event will take place at sunrise which is considered most sacred by all tribes.

3 pm: Film Series *Pow-Wow Highway* Armstrong 300

7 pm: Speaker: Cahiulla Red Elk - Cahiulla Nation "Politics and Gender of Wounded Knee 1973" Gaylord Room, Worner Center. Cahiulla Red Elk, a member of the Colorado Springs Native American community and current director of the American Indian Life Center will give an enlightening lecture on the politics behind the Lakota resistance at Wounded Knee during the winter of 1973.

Saturday, April 27

10 am to 6 pm: Pow Wow and Food Booths, Armstrong quadrangle (alternate - El Pomar Gym): Arts and Crafts booths, Armstrong Great Hall (alternate - Perkins Lounge)

10 am: Gourd Dancing

1 pm: Grand entry: **Head Staff:** Master of Ceremonies Ben Hanley Sr. (Navajo); Head Man Ben "Sonny" Hanley Jr. (Navajo); Head Woman Debbie Howell-Williams (Pawnee/Santee Sioux); Head Boy Steve Howell (Pawnee/Crow Creek Sioux); Head Girl Melissa Howard (Navajo)...**Drums:** Host Drum, Denver All Nations; Invited Drums, Denver Dakota, Eagle Plume, Southern Plains.....

A Pow Wow is a traditional and spiritual gathering of many different Native American tribes. The Pow Wow will consist of traditional singing and dancing. The concept is Native American, but all people are invited to attend. We would like to especially encourage Indian dancers, princesses, and community members to participate. Food and arts and crafts booths will also be an integral part of the day's festivities, offering wonderful visual and tasty creations of Native America.

Sunday, April 28

12:30 pm: Film Series *Windwalker*, Armstrong 300
3 pm: Film Series & Discussion *Broken Rainbow*, Armstrong 300

7 pm: NASA banquet; lecture by Ken "Rainbow Cougar" Edwards; dance performance features Navajo Ben "Sonny" Hanley Jr.; musical performance features Navajo singer/songwriter/musician Geraldine Barney; poetry reading presented by NASA members; and blessing ceremony features Kiowa John Emhoolah. All takes place in Gaylord Room, Worner Center.

Sponsored By:

Native American Students Association
Office of Minority Student Life
Colorado College Campus Association
Dean's Office
Marriott Food Service
Southwest Studies Department
Leisure Program
Music Department
Shove Chapel
Resident Hall Association

Fitzgerald's fall prompts him to reevaluate life

By Abby Allen
Staff Writer

Last year, eighth block, Sean Fitzgerald fell off the fourth floor of McGregor.

He got locked out of his room and climbed out of a window to try and reach it. The weather being bad, he slipped and fell.

Sean is thankful to those people who helped him out by giving blood and by administering CPR.

He does not remember details of his fall and only knows what has been told to him by eyewitnesses. He does say, however, that certain circumstances or scenes in movies cause him to remember bits and pieces.

His fall resulted in multiple breaks in his femur, hip, and pelvis.

He spent the summer at home in bed in Cincinnati, Ohio and underwent two weeks of physical therapy.

This "little setback" disrupted Fitzgerald's summer



Sean Fitzgerald was relegated to crutches while healing.

Photo by Robin Rosenberg

plans.

He was supposed to play semi-professional soccer in Arkansas and "in 1.3 seconds those plans 'fell' through."

Fitzgerald played soccer

for the CC men's JV and varsity teams, and knows that he could play now, but wonders how much fun he would have.

He concludes that playing **continued on page 9**

A letter from Germany

CC students write about excitement in Europe

By CC students in Germany

Greetings from Luneburg. Do you miss us? After two months in lovely Luneburg, lots of laughter from linguistic lapses lathered our lust for life. Sophomore Ryan Gibson, when referring to our tour bus being run into on a snowy Hungarian evening, summed it all up when he said, "This trip has definitely not been plagued by boredom!" You better know it! Undoubtedly the program's highlights have been the group trips to major European cities including Berlin, Vienna, Budapest, and Hamburg. Not a moment of cultural opportunity was overlooked; everything from The Vienna Boys Choir to Beethoven's house to the Three Penny Opera to the Reeperbahn to the remains of the Berlin Wall to a Strauss Opera to a cheezy Budapest Disco to a ...Prague is next on the list along with stops in Dresden, Leipzig, and Nurnberg.

Aside from travelling by nighttrain, classes also keep us busy. Grammar, not exactly what you'd call "a walk in the park" made up the first two-block clump

of the semester. After being knocked out by a low blow from grammar, the smelling salts of History, Politics, and Theater (all German, mind you) aroused our consciousness.

Another tap into the main pipeline of consciousness (or unconsciousness as the case may be), happens to be Germany's major form of sustenance - beer. Did someone mention beer? Due to the fact that there are 226 pubs in this town, beer is not hard to find. Among the most plentiful is Luneburger Pils, Moravia Pils, and Flensburger Pils. And now on to bicycles!

In this modern age of German technology, one would think that Germany could make good bikes. They have great cars, bread and beer, but the 1953 Flintstone model just doesn't cut it. Bicycles, our only form of transportation here, are comparable to George Burns: frail antiques that make you laugh. They get us where we want to go and obviously no one is going to steal them so I guess we shouldn't complain.

Unlike the wild and crazy CC dorm life, the fifteen of us live with different families; no doubt the most ef-

fective way to learn a foreign language. Being forced to speak German every day not only has been frustrating (and, in the early morning, darn near impossible) but has been probably the most important building block in our quest for fluency. Depending on the family, our vocabularies have increased quite differently; some of us sing nursery rhymes with small groups of Kinder, while others spit out teenage disco lingo and post-pubescent slang, while still others could recite every TV advertisement by memory. We are all happy with this more laid back lifestyle - daily coffee and cakes, Sunday strolls, and afternoon naps.

After May 8th, the last day of school over here, many of us will rough it on the road in Europe. A few of us will stay with friends or relatives, while others have that wonderful thing called "Eurail Pass" and will train throughout this rich cultural haven. Greece seems to be the most popular country not only because it is cheap, but because it's less expensive.

Special hello to the German house clan. Auf Wiedersehen from the land of Sauerkraut.

Environmental Column

Twenty-first annual Earth Day to be celebrated Monday; should be practiced every day



By Andy Fahlund and Peter Langsam

In 1969, Senator Gaylord Nelson from Wisconsin introduced the idea of a day to be set aside for the observance of environmental issues. On April 22, 1970, more than 20 million people in the United States took part in one of the largest organized demonstrations in history, Earth Day. Virtually every community in the country took part in one form or another. There were massive demonstrations, numerous teach-ins at colleges and universities, and the creation of dozens of environmental interest groups. Federal laws and policies were enacted, such as the National Environmental Policy Act, the Clean Air and Water Acts, and the formation of the Environmental Protection Agency, as a result of the activities of the first Earth Day. This was the beginning of an environmental consciousness that continued throughout the 1970's. The 1980's however, were dominated by the Reagan Administration, whose policies were to place most of these concerns on hold or abolish

them all together.

In 1989 organizers from the first Earth Day decided to plan for what was to be the twentieth anniversary of this significant turning point in environmental concerns. This was to be a time of world celebration and a re-establishing of both personal and governmental commitment to environmental issues and concerns.

The events of the Twentieth Anniversary of Earth Day were carried out on an international scale with an estimated 100 million people taking part worldwide. Numerous events and issues were covered by the media. It was very difficult to find someone who was not aware of at least some of the activities taking place. Grassroots organizers established tree planting projects, recycling programs, and informed people about the importance of being responsible consumers. People were asked to make personal pledges to adjust their lifestyles to allow for a safer and cleaner environment.

Earth Day is now upon us once again and it has been a year since the twentieth anniversary. A great deal has taken place as a result of the efforts of that commemoration. Green consumerism reflects this priority in people's shopping. Most companies and corporations must now respond to environmental concerns, with the threat of losing consumer support for their products. Even McDonald's has responded with a moratorium on CFC producing styrofoam packaging and has simulta-

neously increased their use of recycled paper products. A new Clean Air Act has been passed and new recycling programs are becoming more common across the country. The question for many of the people involved in these actions is "how much has really been accomplished?" We continue to suffer catastrophic oil spills and have even gone to war, in part, due to our dependence on fossil fuels. The Bush Administration has failed to produce a sensible, long-term energy policy for this country, and as a result areas such as the Arctic National Wildlife Refuge are in jeopardy of being exploited for short term energy fixes. Even the increase in more "environmentally safe" products is somewhat suspect. So many corporations have jumped on the eco-bandwagon that it is often difficult to know what people's true intentions are. Companies such as Dow Chemical are running advertisements expressing how much they do for the environment.

This year's Earth Day events provide a good point at which people can examine our present situation and where we are headed. Here at The Colorado College we will be hosting a variety of events open to the college community and general public. Tree planting, trail maintenance, and an Environmental Challenge Fun Run and Walk will take place this weekend. On Monday, April 22, there will be a dedi-

cation of a xeriscaped garden in memory of Tim Linnemann, followed by a musical performance on Cutler Quad by folk singers Melissa Crabtree and M.J. Walker. That same night, David Philips '78, Executive Director of the Earth Island Institute, will give a lecture entitled "Ending the Other War, The War With the Planet." Other events include: a presentation by

"Mission Wolf," a group dedicated to the reintroduction of the species to the Rocky Mountain region, a potluck dinner for students and faculty, and a showing of the film *Koyaanisqatsi*. Keep an eye out for scheduled around campus dates, times, and locations. EnAct, the primary sponsor of these events, hopes that everyone can attend. Happy Earth Day!

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Montgomery Hall's 100th anniversary also celebrates national historical dedication

Barbara Arnest

On June 13, 1891, an oration of intrepid men named The Woman's Educational Society of The Colorado College held a "House Warming" to introduce the town's first completed project, a "cottage" for sixty-six women students of the fledgling college. It was a "thoroughly comfortable" dwelling, "warmed by steam, lighted by electricity, with every desirable amenity."

To build their cottage, the women raised \$100 from gifts, bazaars, and, finally, by asking themselves 50 cents to erase the last of their debt. The inspiration for the building came from Goodale Slocum, nee Montgomery, wife of CC President William F. Slocum, Jr.

On April 13, 1991, just 99 years and 10 months after House Warming, the Woman's Educational Society (WES) re-dedicated the "cottage," which now houses virtually the same number of Colorado women, twenty-five,

as it did a century ago.

The re-dedication celebrated not only Montgomery Hall's centennial but its recent enrollment on the National Register of Historic Places.

Pamela Riley, wife of present CC president Gresham Riley, played the part that Mary Slocum would have taken at the original dedication of Montgomery Hall. President Riley spoke, as President Slocum would have done. Evaline C. McNary, Emeritus Director of Residence Halls at the College, was also honored at the re-dedication. It was McNary who oversaw Montgomery's renovation and major modifications to its exterior in 1938.

The contemporary WES parallels the historic one in all significant ways. First, it bestows scholarships for tuition and books on twenty CC women every year, five from each academic class. Working from a list submitted by the college office of financial aid, the WES scholarship committee selects five scholars and five alternates from the entering class on the basis of individual promise.



Montgomery Hall as it appeared before original dedication.

Photo courtesy of Tutt Library Special Collections

The 1990 Ebay Novella Prizes

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1
Length of stories: 7,500 words minimum to about 15,000 words maximum.

2
Deadline for submission: September 27, 1991 -- 12:00 noon (to Prof. Thomas Mauch, English Department).

3
Writers must be enrolled at Colorado College in 1991-92.

4
Make two copies (double-spaced with high-quality print). The title page should give a pseudonym. An envelope should accompany each entry with the pseudonym on the outside, and inside the name, address and phone number of the author. The author should sign a statement that the work is original and has not previously appeared in any commercial publication.

5
There will be four judges: three from the English Department at Colorado College and one faculty person outside the English Department.

6
Winners will be announced in October, 1991.

Contact Professor George Butte for more information

Projects for the benefit of the entire campus constitute the second part of the mission of the WES. Montgomery Hall was its first project. Its largest recent one was the gift of \$50,000 to the college's Southwest Studies program to endow an annual lecture on "Women in the West," effective in 1990.

Serving as a liaison organization between the College and the Colorado Springs community is the third aspect of the society's work. Annual memberships support the modest administration of WES as well as projects and scholarship.

Fitzgerald's plans for summer soccer cancelled by fall

Continued from page 7

soccer is "another chapter in my life that has ended."

His fall not only changed his summer plans, but now, one year later, he knows that he himself has also changed.

His trust in many estab-

lishments and institutions has been altered, but he has gained knowledge and now feels more experienced than his years.

He says that he still likes to have fun, but his thoughts tend to wander to more serious subjects.

Fitzgerald realizes that there are more important things than the individual and is more sensitive to grander issues.

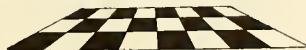
Fitzgerald says he's always taken himself seriously and feels angry at himself for the incident. He often tries to redo that moment in his mind, but he knows that he cannot go back.

He has pent up anger and violence because, as one of his "brilliant philosophical comrades" says, he did violence to himself.

Today Sean does not mind being asked about his accident and says that he had a normal reception when he returned at the beginning of the year - some people were naturally inquisitive; others did not mention it.

Now he insists that his life consists of days like everyone else has, but he just "takes it as it comes because you never know what can happen."

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Major of the Week

Diverse faculty and intriguing subject matter draw students to sociology major



Margaret Duncombe, chair of the sociology department.

Photo courtesy of college relations

By Julia S. Ferguson
Staff Writer

Some sociology majors are "political students" interested in social change. Others are interested in "working within the system" as it now stands.

Either way, a student must learn what that "system" is. And they need to know not only "Where is here?" but "How did we get here?"

So the variety of students who are sociology majors is wide, but their interest in what the system is doing and how they can influence that system are similar.

Margaret Duncombe, the sociology chair, recognizes two major aspects of the department which draw students.

First, the general material. In sociology classes students study the structure of society and how to go about influencing that structure.

The second draw is the diverse faculty. The absence of an "ideological line" among the faculty allows for various points of view

and encourages interesting discussion among faculty and students.

They have "no common vision of society" and this lack of unification is seen as an asset.

These observations held true in comments by sociology majors.

Tiffany Shipp, a senior, became interested in sociology for what it teaches about the self and others in society. It is a department which presents information applicable to dealing with and understanding people.

Penny Gonzales, sophomore and aspiring law student, thinks that a sociology background offers insight into social justice and offers a well rounded perspective in society.

Senior Stuart Swineford, sociology and pre-med student, mentions that sociology courses teach "about life" and are thus extremely valuable.

Bill Wagner, a senior, found freedom to explore and be creative in the "dissection" of society. He notes that sociology majors are "brave souls" willing to look

at the painful truths of society and considers sociology "one of the most important sciences."

And what does the sociology major do after graduation?

At some point, most go in academia, but many not head directly to graduate school.

Quite a few go into social staff work for a few years before continuing their educations, usually long enough to realize that with more education they can begin to be more a part of the decision making processes rather than simply carrying decisions out at a lower level.

Many majors find the way into social work, law, public policy careers and urban planning projects.

Any of the 100 level courses are recommended for non-majors according to individual interest.

For detailed information on these courses, see the course catalogue. And for more insight into the sociology major, contact Professor Duncombe in the sociology department.

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Phillips attains goals through unusual means



Averil Rothrock
Writer

While of usual student age, Laura Phillips is "non-traditional," says anthropology professor Paul Kutsche. An anthropology major with a minor in linguistics, Laura is involved in National Abortion Rights Action League (NARAL), the Feminist Collective and works at Planned Parenthood. She has lived in Europe and Japan and is legally independent from her parents. The following is an excerpt from an interview with Laura:

Why do you think Professor Kutsche would describe you as "non-traditional"?
This is my third year and I'm graduating. I took a year off to gain independence from my parents. I've always been pretty independent. I went to Europe for fifteen by myself, inde-

pendently financed. I studied traditional Japanese art in Japan before I went to college. I've been independent now for four years. I come from a pretty progressive family that believes in the public school system. My parents really didn't condone me going to a private school—they weren't thrilled. I've been brought up to be sensitive to the fact that everyone can't go to college. As a white, western, upper middle class person going to college I am perpetuating the system. But I decided I wanted to go to college because I felt like I could use that power in positive ways against aggressive patriarchy and hegemonic ideals.

How did you choose anthropology for your major?

I had no idea when I got here what I wanted to do. I took a class in every department, from Calculus to French. My first anthropology course was Women in Pacific Cultures taught by a female visiting professor who was also a CC graduate. The class focused on how women are represented by anthropologists, and it really turned me on to it. Anthropology is traditionally pretty patriarchal and comes from colonialist history, but it also espouses understanding all different kinds of people. It attempts to show that everybody in lots of different cultures is important. What they have

to say and who they are as human beings is important.

What is your honors thesis on?

It's called "Partial Portraits: Ethnographic Experimentations in Response to Modern Voices." It describes the experimental moment in anthropology, which challenges traditional ethnographic representations. (An *ethnography* is the description of a culture.) Traditional ethnographies often deny the authority and autonomy of informants (those from whom they get their information.) Experimental ethnographic theories are attempting to sensitize the discipline to pay attention to a myriad of voices and also to political and historical implications. I use these theories as tools to explain current ethnographies and how they are written and the people that write them affects how the reader understands them.

How do you feel about having done it?

It was really important for me to do this thesis because my decision to come to college was influenced by my desire to challenge standard academia. And it turned out that the discipline I chose was doing exactly the same thing. So it was important for me to bring this challenge to the forefront.

How did you get involved in Planned Parenthood and what do you do?

I've been active in the women's community at CC. I started on NARAL on campus and the person who was starting NARAL in the community, who happens to be a CC graduate, also works at Planned Parenthood. An opening came up and she knew that I was interested. I've always been interested in supporting women's services. I'm a clinic assistant. I counsel patients on



Laura Phillips, anthropology major, linguistics minor.

Photo courtesy of Laura Phillips

family planning decisions, but primarily I assist doctors during abortion procedures. It's emotionally draining, but I love the patients. It's really important to me to make sure that there are as many options for women as possible. I am seriously thinking about becoming a midwife because birthing services are really poor in this country and it contributes to a high infant mortality rate. In Holland midwives deliver seventy percent of the babies and they have a much lower infant mortality rate.

Do you feel that CC students are informed and active about feminist issues?

The smaller community at CC which I'm a part of is very active and empowered by the feminist movement. It's a part of our lives. I think that there's a lot of people within the greater CC community that feel threatened by feminism, in a large part because they don't understand it and don't know a lot about it. They are not aware of how empowering it is to women and how important that is. However, I think that living a life that allows

you to be who you are and who you want to be as an empowered woman is what's important. A lot of women who don't call themselves feminists subscribe to this life. And what's important is that they are empowered, not that they have the label to stand behind. What feminism does is it allows women to be what they want to be. Stereotypes limit the range of people who can be characterized as feminist, like that student psychology study done this year that merely served to stereotype feminists and sorority women.

What would you change about CC?

Well, I really miss the nine block year. I thought it benefitted students because they had more time to learn what they wanted to learn. I think they need to expand the women's studies and environmental studies. And they need to continue to work on minority recruitment by hiring more minorities. I also think that the administration needs to be more attentive to the student's desires. They need to have a forum for student/administration discussions.

What have been some of the best things about your CC experience?

My friends! The women's studies faculty is great — especially Susanna Walters. I benefitted from the Venture Grant program. And I love the small classes — my high school in San Francisco had 3500 students! I love Colorado, too!

What are your future plans?

Well, I don't really know but I'm moving to Seattle with my wonderful friends Christy and Liza and probably will work for a women's organization. My long-term goals are to go to midwifery school and if I get my Ph.D. it will be in linguistics. I intend to do lots of backpacking and lots of sailing in the San Juan Islands.

Are you "ready" to graduate?

Yes! Of course! I don't quite know how people could do it for four years. I like school but it's time to leave. I'm so psyched. I can't wait to read a novel!

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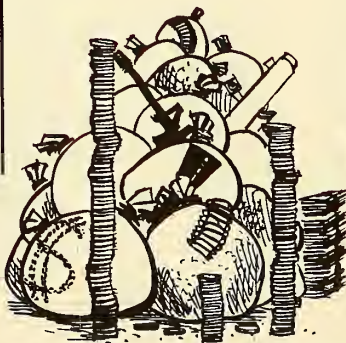
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KURDISH REFUGEES

College radio station needs the "CC" put back in the KRCC

By Doug Lansky

I'm writing from London, the only place on Earth that classifies a good soccer game by the violent death of at least 40 people. This, they would argue, is not nearly as drab as American football in which a good game is marked merely by knee injuries.

Having been sent a *Catalyst* or two, I'd like to reflect on one particular article. No, it's not the Tracy Reed missile/penis debate, nor is it the 70s being led back into fashion by Addison Diehl's sideburns (assuming he's still got them). And no, it has nothing to do with the strobe light sex parade in the Russian House. Believe it or not, I'm writing about the freedom of speech.

In the March 1 issue of *The Catalyst* staff writer Leah Mattheis wrote a nice little essay about how nice the KRCC radio station is and how nice the manager is and how they play nice music that all the nice community people like to hear. Though the article was informative, I feel that it was perpetuating a sad situation.

It just so happens that KRCC is a KROC of KRAP. Up until 11 years ago KRCC was, like nearly all college radio stations are today, a

voice of the students. I'm not saying it was excellent broadcasting. College stations generally aren't. That's why they call it "getting experience." But it was a voice of the students and what's more, it didn't play polka music, or at least not on prime listening hours.

11 years ago an unassuming gnome-like character was

It just so happens that KRCC is a KROC of KRAP. Up until 11 years ago KRCC was, like nearly all college radio stations are today, a voice of the students. I'm not saying it was excellent broadcasting. But it was a voice of the students...

brought on as station manager. Mario has since, with permission of the administration, turned it into a professional outfit with an increased listening range and 20 of our 25 operating positions held by members of the community. It's real swell that the College only pays for 15-17% of the station's cost and that the community likes the station, but it's not right.

A student station is an educational asset, a voice to the campus and community, and damn it - it's a helluva lot more fun. Sure it would be some work, but so is *The Catalyst*. Just as we would not (or at least I hope so) professionalize *The Catalyst* for the community because of a few poor editors, so is the current radio situation an outrage. It's amazing that a few bad apples have spoiled it for us 11 years later. I hesitate to compare this to -

dare I say - a situation that required Kevin Bacon to come bounding in with a bad haircut and dancing shoes to liberate a town from its own blandness, but this situation is pathetic.

It wasn't always this way and it doesn't have to be. In regards to Ms. Mattheis' opening line, I for one think reading the Marriot menu on the air is more of what the station needs, provided it's done in moderation.

I propose the station be

completely reformed. This includes something to the effect of: implementing student DJs, reducing the range of the station, keeping NPR, and maintaining knowledgeable advisors to instruct beginners interested in radio and help with station management. If the Trustees want micromanage, let's see them move this to the top of the list and put the CC back in KRCC. It's not okay for Mar-

Continued on page 13

Supremist statements hardly pave the way for peace

By Amy Palmer

Upon reading Michael Eastman's article entitled "Harambee" in *The Source* of April 15-21, I got the impression that the author eschews the worthy goal of interracial respect so necessary for peace, equality and justice.

Mr. Eastman states, "Let their words," [the words of "our many venerated Afro-American heroes"] "words that promulgate the view of the Black race, guide us to victory over our aggressors. Then, and only then, will we be able to sing in the words of the old Negro spiritual: 'Free at last...' The author refers to and quotes from Dr. King, but such references to

the great pacifist are inconsistent with the violent, supremacist tenor of the article.

Dr. King would never have spoken of "victory over our aggressors," a phrase smacking of violence and intolerance. He would never have encouraged Afro-Americans to "battle the oppressor until we are able to celebrate with the fruits of our sovereignty"...

Dr. King would never have spoken of "victory over our aggressors," a phrase smacking of violence and

intolerance. He would never have encouraged Afro-Americans to "battle the oppressor until we are able to celebrate with the fruits of our sovereignty," as Mr. Eastman does. Instead, he would have urged the pursuit of peace, equality, and justice.

Oppression of blacks prevalent today just as it has been prevalent throughout America's history. However, tolerant and supportive present-day whites have nothing to do with this oppression, past or present. Mr. Eastman states that "the white oppressor will topple and drown in the blood, sweat and tears we have spilled."

Continued on page 13

Saddam Hussein has shelf-life longer than twinkies

by Lee Jackson '86

Saddam Hussein is the best thing to ever happen to US Middle East policy, which has for years been impatiently waiting for a larger slice of the oil pie. With the recent disclosure that a permanent military base is to be established in the region, the pieces are falling into place beautifully.

Clearly, the Bush-Baker administration of actually having Saddam Hussein toppled, a fact underscored by the decision to spare Iraq's deadly fleet of helicopter gunships, and a large number of tanks

(which, incredibly, we are told our gee-whiz technology somehow "missed") - in short, the tools necessary to ensure that Hussein remains in power.

Rather, US policy in the Persian Gulf continues to consist of fomenting just enough "regional instability" (read: "mass genocide") so as to legitimize a permanent US presence, now sitting squarely atop the real policy objective, oil, and lots of it.

To rob out Saddam Hussein now would be to cut him down in the prime of his usefulness. It would be a shame to close the door on such a meticulous campaign

of carefully nurturing the public's Pavlovian aversion to the word "Saddam", which has become some sort of weird cathartic mantra to keep our minds off more important things. He's the guy we love to hate, but better yet, he's got a shelf-life that's longer than a twinkie's. But the ultimate pay-off for our country's policy makers is that Saddam Hussein is a recyclable threat to our country's "national interests," and therefore a most cynical justification for standing idly by while thousands of innocents are routinely massacred.

Gwyn Kirk gives Poli Sci department new perspective

by Hilary Garnsey

I just finished a course 7th week taught by Gwyn Kirk. The class, which studied women in American politics, turned out to be one I wasn't ready to end. Although I am a third year political science

major and have taken a large portion of the department's courses, Prof Kirk's class was the first I had taken, and one of the few offered, taught by a woman. This statistic is very discouraging and negative in my mind.

As well as the topic itself

being new to the political science curriculum, even more important was the perfectly fresh and new perspective with which Prof Kirk presented the material. She provided an invaluable feminine perspective into our political society that cannot be found elsewhere in CC's political science department. Although female faculty members are not represented in huge numbers on the campus in general, it seems that the political science department is one of the only all-male departments here.

As women represent a great portion of our society, women's insights, critiques, issues and concerns with the political system must be understood and taken seriously. I hope that the administration and current political science faculty will also see the importance of presenting politics in a broader, all-inclusive perspective by integrating female professors into the department. Prof Kirk would be an excellent addition herself.

MRCC, continued from page 12

let in a few more students, needs to be a voice of the students. The campus has talent - this sounds like the sort of half-time pep talk. Go Tigers!

Anyway, I would urge someone to put a survey in the Corner Boxes, circulate a

petition, hold a candlelight vigil - we seem to be pretty good at those. It would not be right to have Mario running the Catalyst for the community and it's not right to have him running the radio station for the community either.

Supremacists, continued from page 12

continued from page 12
making him all mighty." Next, "the white oppressor" consists only of those devoted whites who oppress. All white do so. Do not let whites support and respect blacks? To assume that the whole white race oppresses is unjust and untrue. Second, Mr. Eastman implying that present-day whites should suffer in re-venge for heinous events which took place before any whites were born. Is this a fair, or constructive argument? Will it lead to peace, justice, or equality? The author unabashedly asserts that the black race is inferior to the white race. But, he reveals his misconception that whites have contributed nothing worthy to humankind when he says, "The world will once again be associated to all that is different with that which not white." Mr. Eastman doesn't associate race, blood, sweat, or tears with Stonehenge, the Pyramids, the music of Bach, the works of Plato, the advanced mathematics of the ancient Greeks, etc... The list goes on. Also states, "We will force

him [the white man] to stand aside as we transfigure ourselves into the great and powerful leaders our bloodline dictates we should be." Such supremacist statements issued forth from fascist Germany and resulted in the wanton murder of millions. Such supremacist statements are frightening. Such supremacist statements are categorically unacceptable to peace, justice and equality-loving people.

Instead of dwelling on a past of cruel oppression, let us do our best to prevent such oppression now and in the future. Let us move on, brothers and sisters in humanity. Let us band together to improve our world. Let us focus on creating a bright future for our children. Let us partake equally of the fruits of our combined labor. Only in uniting as one human race, without regard to color, can we achieve the strength necessary to end strife. Only in solidarity can we inaugurate a reign of peace and prosperity. Then, and only then, will we people of the earth be able to say, "Free at last. Free at last. Thank God Almighty, we are free at last."

A Womb With A View



Input needed for improved Baca

By Karla Markendorf
Stephanie Bailey

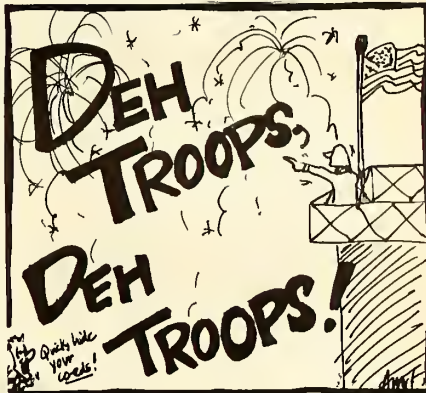
Hello...Um...Heeellooo? Hey you guys! Did you know that CC is planning to build a new lodge at the Baca Campus??? Over the past few months, excitement has been building in the minds and hearts of planners, administrators, and students (?) for the new student housing facility. Two open meetings were well-attended on signs and in *The Catalyst*, but our observation has been that people are relatively unaware of this venture. If you care and have an opinion, now is the time to say, "Hey, I'm interested - I have ideas - I'm a fountain of creative juices!"

First off, do you really want additional facilities? Did you know that hot tubs are high on the list of possibilities? Should it be limited to one class (and of how many students)? How environmental consciousness should the planners and builders be regarding

construction and maintenance (consider things like passive solar energy, xeriscaping, minimal water use, heat-sensitive lighting, and second-growth forests)? How much money should be spent on this venture - minimal cost or go for broke? Do you agree that no room should be more desirable than the others? How 'bout common room(s), kitchen(s), bath-rooms, views, location? And would you be interested in helping build or landscape this monstrosity?

Jon Feiges says to put condoms in the bathrooms (that stud). Do you agree?

You, too, can answer these questions and more on this pressing subject. The architects, faculty, and administrators with whom we came in contact were sincerely interested in students' opinions. Send your tactful comments through intercampus mail to Suzy Strawn, Baca Campus Coordinator.



by Marc Phillips

FEAR AND LOATHING IN RASTALL

"WE HAD TWO BAGS OF HASH BROWNS, SEVENTY-FIVE PELLETS OF FISHWICH, FIVE SHEETS OF HIGH-POWERED EGGPLANT PARMESAN, A SALT SHAKER HALF-FULL OF PORK FRIED RICE AND A WHOLE GALAXY OF MULTICOLORED MEAT, BEANS, CHEESE, JELLO... ALSO A QUART OF TURKEY ALFREDO, A QUART OF LENTIL BAKE, A CASE OF STUFFED GREEN PEPPERS, A PINT OF RAW VEGGIE MOUSSAKA, AND TWO DOZEN ITALIAN MEATBALLS... BUT THE ONLY THING THAT WORRIED ME WAS THE VEGGIE MOUSSAKA. THERE IS NOTHING IN THE WORLD MORE HELPLESS AND IRRESPONSIBLE THAN A MAN IN THE DEPTHS OF A VEGGIE MOUSSAKA BINGE..."

- HUNTER S. THOMPSON, TEAM LEADER



Why Cheney shouldn't speak at CC

The following letter was submitted to President Gresham Riley accompanied by the petitions gathered during Block Six of this year. A total of 120 signatures were obtained, including seniors and support staff, faculty, and other students. This is the culmination of these efforts.

An additional invitation is made to the community and those represented by this petition to join in a unified response to his presence on this day, May 13. Further details and information regarding these actions will be made available in the following weeks. We urge a continued consideration of the significance embodied in the invitation of the Secretary of Defense to join this ceremony.

Cheney's position as the Secretary of Defense. We do not appreciate the connection between the ideals of a liberal arts education that the Colorado College community embraces and the type of general defense and Defense Department policy that Mr. Cheney has executed during his appointment.

The undersigned hold diverse personal assessments of Mr. Cheney's politics. However, several of these are common amongst us and involve the direct conflict of an educational institution with his position and subsequently Defense Department policies. These issues include; the exclusion of gay and lesbian participation in campus ROTC and national military branches, the expressed lack of faith in the power of open discourse, the denial of rights of access to information, the pursuit of violent solutions to conflict, and the inexcusable imbalance in budget allocations between the already bloated Defense Department and educational support and resources in this country. We, the undersigned, believe that these issues were not seriously considered in the decision-making process on this campus regarding his invitation, and believe that we, as members of the community were not



Letters to the Editor

adequately represented.

We have signed below in an effort to stimulate a reconsideration of the college's values and assessment of the situation, and to be certain that our point of view was heard. In addition, we encourage you to follow through on your promise to seek an open forum arrangement with Mr. Cheney during his visit. We look forward to the opportunities the type of open dialogue an alternative forum (question and answer type situation) presents to us. We thank you in advance for your efforts in this direction.

Grad expresses thanks to Wiencek

An open letter to Dan Wiencek from Captain Scott Powell, a former Colorado College student still serving in the Gulf region.

somewhere in the desert
March 12, 1991

Dear Dan,

I want to thank you for your initiative and effort in demonstrating the support to maintain Defense Secretary Dick Cheney as the 1991 Commencement speaker. I read your letter to President Riley in a copy of *The Catalyst* that had been sent to me (thanks, Janet!). It brought a smile to my face after my short stay in Iraq. I majored in History/Political Science at CC and studied for a semester in Europe. I graduated in 1986 and was commissioned as an Army officer. I went to flight school and then served as a helicopter pilot in Stuttgart, Germany until I deployed to Saudi Arabia in December 1990 as part of Operation Desert Shield. I have since commanded a helicopter unit and am pleased to report that none of the pilots under my command, both men and women, were killed or wounded during extensive combat operations. Part of that is due to Secretary Cheney's efforts that allowed the military men and women deployed in Operation Desert

Storm to operate free of the often fatal restrictions that were placed on the military during the Vietnam War. I myself am opposed to war in principle and violence that results in the loss of life, but I am more opposed to giving into violence and the toleration of injustice. I respect those opposed to Secretary Cheney or the war for their conviction and invite them to join me here to explain their views to the Kuwaitis who were tortured or raped, or lost members of their families during the Iraqi occupation. We, the troops who had to fight this war, had prepared ourselves for far more substantial losses. As an officer I am grateful that most of us will be coming home to our families, alive and whole, due to the superior leadership of Secretary Cheney and the commanding generals. As a former Colorado College student I would be honored if Secretary Cheney visited the college that I love so much. Again, thank you for all you have done. Let us all pray for a lasting peace.

Scott Powell '86
Captain, US Army
Aviation

I would welcome mail from anyone at CC, I'll be here for a while longer. Captain Scott Powell, 218-56-4216, HHC 11th Aviation Brigade, APO NY 09684, Operation Desert Storm.

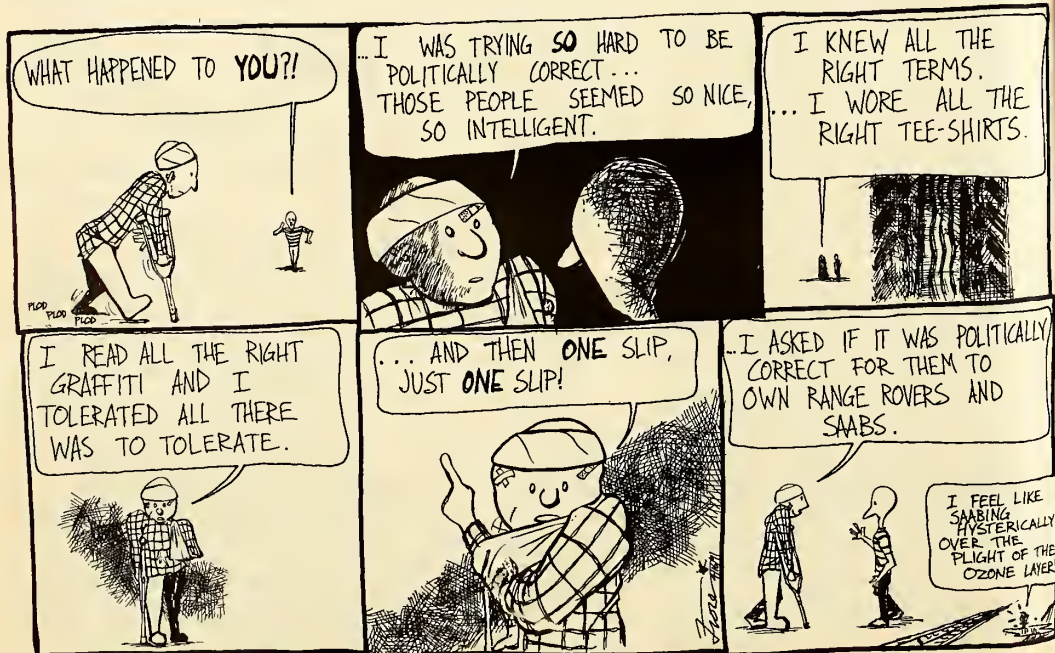
April 17, 1991

Dear President Riley:

We, the undersigned, oppose the invitation of the Secretary of Defense, Dick Cheney, to commencement. We believe that the position he represents is not an appropriate one to recognize with an honorary degree under any circumstances. We believe that the highly symbolic nature of this ceremony, inevitably leads us into a consideration of Dick

The Way It Is

by Mark Felt



The Source

Block VIII

Week 2

April 22 - 28

Harambee!

(Office of Minority Student Life)

It's the event so nice, we're
doin' it twice! Yes, it's

Rainbow Jam II: The Sequel

Ethnic food & music!
BSU ASIA ISO
MEChA NASA Chaverim

Saturday, April 20
8 pm - Midnight

Bemis Cafeteria

Sponsored by
the Admissions Office

"The Politics of Multi-Cultural Studies"

National Association of Chicano Students

Regional Conference

Keynote Speaker:
Dr. Cordelia Candelaria
CU, Boulder

Saturday, April 20
9 am - 6 pm, Worner Center
Sponsored by MEChA & the
Dean's Office

International Programs

Foreign Encounter at Colorado College
This Summer

"Summer Crossroads"

June 7 - 14

Graduate Foreign Students from U.S.
universities around the country, living
with local families, will have international
discussions on world issues, review their
U.S. educational experience and re-entry
concerns and join in numerous activities.

Want to join the fun? If you're around
and interested, call Tiggy Shields, ext.
6802, to sign up.

Office of International Programs
Worner 233

The Center for Community Service

**April
20 - 26**

is

National Volunteer Week

The Center
celebrates the
contributions made
by all Colorado
College students who
participate through
our community
service programs.

**Many
Thanks!**

- Circle K
- EnAct
- READiscover
- Differently Abled
Awareness Coalition
- Sheltered Lives
- Volunteer Action

**& Students who do
volunteer work on
their own.**

The Board

Special Events Calendar

Graduation Events

Commencement will take place on
Monday, May 13, 1991. The ceremony
will be held at 8:30 a.m. on the Armstrong
Quadrangle. Dick Cheney will speak.

Baccalaureate Ceremonies are scheduled
for Sunday, May 12, 1991. They will be
held in Shove Chapel at 3:00 pm. The
Baccalaureate Speaker is Dr. Jane Goodall.

C.C. Choir

- The C.C. Choir presents its annual
spring concert on Friday, April 20, at
8:00 pm. Under Don Jenkins' direction
the choir will perform Judas
Maccabaeus by G.F. Handel

Cutler Publications

How do you want to remember your years at C.C.?
The Yearbook is your record. Should it be a video?
a book? Whatever - your input counts!
Cutler Publications seeks an editor for The Nugget,
C.C.'s yearbook. Anyone interested should contact
Peter Padilla at x6675 for more information.

This Weekend

- Dunk Tank Fundraiser for Acts 19:11.
12:00 - 2:00 pm, Worner Quad
- International Day Festivities
2:00 - 5:00 pm, Worner Quad
- Commedia Dell' Arte: Isabella's Fortune
3:00 pm, Cossitt Hall Amphitheatre
- Film Series: Woody Allen's Manhattan
7:30 pm, Olin I
- C.C. Choir Concert
8:00 pm, Shove Chapel
- Green Springs City-wide Tree-Planting
8:00 - 11:00, Worner Center
- Feast of Fools, Annual Medieval Tourney
Noon - 11:00 pm, Stewart Field
- Commedia Dell' Arte
3 pm, Cossitt Amphitheatre
- C.C. Classical Guitar Ensemble
4:00 pm, Packard Hall
- Film Series, Manhattan
7:30 pm, Olin I
- Environmental Challenge 5K Fun Run
10:00 am, beginning on campus
- Earth Week Pancake Brunch
Noon - 1 pm, Green House
- All-Campus Twister Tournament
2:00 pm, Armstrong Quad

**Fri.
Sat.
Sun.**

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter Padilla at x6675 to include your event! **Please recycle at the end of the week.**

EVENTS & MEETINGS

Monday 22	Tuesday 23	Wednesday 24	Thursday 25
<p>9 am-4 pm - Western Geophysical will be conducting interviews for a Geophysical Analyst Trainee. Sign up in the Career Center. Worner 214.</p> <p>*EARTH DAY - 11:30 am - Tom Linnemann Memorial Garden Dedication next to Shove Chapel-student dance performance.</p> <p>12:00 pm - CC Zoo, Worner 211.</p> <p>12:00 pm - ORC, WES Hall.</p> <p>12:00 pm - Panhellenic Council, Worner 117.</p> <p>*2:00 pm - Folk Singers, Melissa Crabtree and M.J. Walker. Refreshments and t-shirt sale; environmental, education and outdoor celebration. Cutler Quad.</p> <p>3:00 pm - Advisory Board for Leadership and Community Involvement, Worner 216.</p> <p>5:00 pm - Delta Gamma Executive Board, Worner 213.</p> <p>7:00 pm - College Citizens Active for Peace, Worner 216.</p> <p>*7:30 pm - Tim Linnemann Memorial Lecture by David Phillips '78, titled "Ending The Other War: The War Against the Earth." Free admission. Gaylord Hall.</p> <p>*7:30 pm - Creative Writing Workshop, Worner 215.</p> <p>*8:00 pm - CC Faculty Woodwind Quintet. Music by Sculthorpe, Francaix, Barber, Webber with arrangements by Albert Seay and Ron Foster. Free admission. Packard Hall. Sponsored by the Music Department and Leisure Program.</p>	<p>12:00 pm - Support Staff Brown Bag Luncheon. Gaylord Hall.</p> <p>12:00 pm - Great Performers and Ideas, Worner 212.</p> <p>12:00 pm - MEChA, Worner 218.</p> <p>3:00 pm - "Interviewing for Results." An interviewing skills workshop. Sign up in the Career Center. Worner 215.</p> <p>5:00 pm - Livesounds, Leisure Program Student Office.</p> <p>*5:15 pm - Amnesty International, Worner 212.</p> <p>5:30 pm - Alpha Lambda Delta First Honorary Invitation Ceremony. Hamlin House Lounge.</p> <p>*6:30 pm - Adult Children of Dysfunctional Families, Worner 218.</p> <p>6:30 pm - Gay and Lesbian Alliance, Shove Chapel.</p> <p>*7:00 pm - "Mission Wolf." A lecture/demonstration about the reintroduction of the species, featuring a live wolf. WES Hall.</p> <p>*8:00 pm - Christian Science, Worner 219.</p>	<p>*10 am-4 pm - Bookstore Sidewalk Sale. North Side of Worner Center (Perkins Lounge if bad weather). Sponsored by the Bookstore.</p> <p>12:00 pm - A.S.I.A., Worner 213.</p> <p>12:00 pm - IFC President's Roundtable, Worner 218.</p> <p>12:00 pm - Leisure Project Funds, Worner 211.</p> <p>12:00 pm - Shove Council, Shove Chapel Office.</p> <p>12:15 pm - Theatre Workshop, Taylor Hall.</p> <p>*1:00 pm - Donner Forum Film. "Bye Bye Blues," by Anne Wheeler. Armstrong 300.</p> <p>1:00 pm - Video and Film Workshop, Worner 216.</p> <p>3:00 pm - Myers-Briggs Interpretation. Sign up in the Career Center. WES Hall.</p> <p>*5:30 pm - Open Forum Dinner with CCCA. Bemis Exile Room.</p> <p>*6:00 pm - Potluck Dinner with students and faculty. Green House.</p> <p>7:00 pm - Breakaway Bible Study, Montgomery Hall Sun Room.</p> <p>7:00 pm - NASA, Dern House.</p>	<p>*11:00 am - THURSDAY-AT-ELEVEN. Lecture by ELENA PONIAOWSKA, Mexican Novelist. Part of the Donner Forum. Packard Hall.</p> <p>12:00 pm - ORC Trips Review, ORC Room.</p> <p>*1:00 pm - Donner Forum Film. "Bye Bye Blues" by Anne Wheeler. Armstrong 300.</p> <p>*7:30 pm - EARTH WEEK MOVIE, "KOYANASQATSI." Olin 1. Co-sponsored by Film Series.</p> <p>*7:30 pm - Lecture by Patricia Scott Gantt, Christian Science Practitioner and Christian Science Board of Lectureship Member, titled "Practical Prayer...You've Got To Be Kidding!" Free admission. Bemis Lounge. Sponsored by CC Christian Science.</p> <p>*8:00 pm - Lecture by MORDECHAI RICHLER, Canadian Novelist. Free admission. Part of the Donner Forum. Packard Hall.</p> <p>*8:00 pm - BRAD MONTGOMERY returns to present his comedy magic show. Perkins Lounge, Worner Center. Sponsored by Leisure Project Funds.</p> <p>8:00 pm - Circle K, Worner 212.</p>

WEEK

Friday

26

FIRST ANNUAL CC POW-WOW AND HERITAGE WEEKEND. Guest speakers, film series, traditional dances, traditional foods, arts and crafts sales, all to promote Native American awareness. Sponsored by NWSA and nine other CC organizations. Call 389-8086 for more information.

12:00 am - Flag Raising/Retiring Ceremony. Worner Quadrangle.

11:00 am - FRIDAY-AT-EVEN. Lecture by ANNE WHEELER, Canadian film maker/producer. Free admission. Part of the Donner Forum. Gaylord Hall.

4 am-5 pm - Arts and Crafts SPRING BAZAAR. Worner Center. Sponsored by Arts and Crafts of the Leisure Program.

12:00 pm - Faculty and Staff with Jeff Noblett, Bemis Lounge.

Afternoon - LIVE BAND, Miller Quad.

12:00 pm - Donner Forum films, "The Apprenticeship of Mordecai Richler" and "Smithsonian World: Voices of Latin America." Armstrong 300.

12:00 pm - Movie, "Pow-wow Highway." Armstrong 300.

12:00 pm - Lecture by Shihulla Red Elk of the Shihulla Nation, titled "The Politics and Gender of Wounded Knee." Gaylord Hall.

12:00 pm - Dance Workshop Spring Concert. Tickets free w/CC ID; \$3 general admission. Cossitt Hall. Sponsored by Dance Workshop.

12:00 pm - Poetry reading by Walter McDonald of Texas Tech. Bemis Lounge. Sponsored by Leisure Grants.

Saturday

27

***10 am-6 pm - POW-WOW and FOOD BOOTHS.** Armstrong Quad. ARTS AND CRAFTS BOOTHS. Armstrong Great Hall.

***10:00 am - GOURD DANCING.**

***1:00 pm - GRAND ENTRY.**

***8:00 pm - Dance Workshop Spring Concert.** See Friday, 4/26, 8 pm.

***8:00 pm - Soli-Deo-Gloria** a non-profit, non-sectarian community chorus will present its spring concert. Featured work, John Rutter's, REQUIEM. Free admission. Shove Chapel. Sponsored by The Chaplain's Office.

Sunday

28

***10:00 am - Movie, "Windwalker,"** Armstrong 300.

***3:00 pm - Movie, "Broken Rainbow,"** Armstrong 300.

***3:00 pm - Collegium Musicum Annual Spring Concert,** Machaut and More. Music for voices and early instruments from the 14th-16th centuries of France and Italy. Free admission. Packard Hall. Sponsored by the Music Department.

***8:00 pm - Lecture by** Professor Ann Lesch, Villanova University, titled "The Gulf War: Israel and the Palestinians." Free admission. Gates Common Room. Sponsored by Venture Grants and Political Science.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE APRIL 29-MAY 5 "THIS WEEK" IS MONDAY, APRIL 22 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Worner 219.

Chinese Table - First Thrae Wednesdays, 5:45 pm, Worner 117.

French Table - First Three Wednesdays, 12:00 pm, Worner 215.

German Table - First Thrae Mondays, 5:30 pm, Bemis Exile Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.

Japanese Table - First Thrae Thursdays, 5:30 pm, Worner 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:00 pm, Rastall Dining Hall.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Thrae Thursdays, 7:30 pm.

"Cafecito" - First Thrae Thursdays, 2:00 pm, Spanish House.

Shove Chapel Meditation - 8 am-9 pm, Monday-Thursday, 8 am-5 pm Friday, 6-10 pm Sunday.

Prayer Meeting - Every Thursday, 7:30 am, Worner 211.

***EnACT Recycling -** Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Thrae Tuesdays, 11:30 am, Bemis Exile Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

***Belly Dancing -** Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Worner 212, Blks. 5-7.

Life Drawing with Nuda Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Thrae Wednesdays, 9:30 pm, Tiger Pit, with Gior Crankstone, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

This Week is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public



The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

Carolyn Gianarelli, Editor
Lynn Rhodes, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor

Student Career Advisors

Soyon Bueno Colleen Currie Todd Dye Aurelia Mason
Laura Ogden Anita Stokes Erin Zimmer

For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Internships

YMCA - Colorado Springs

Marketing and/or communications interns needed for fund-raising, leadership conference, and organizing YMCA Corporate Challenge competition from August-December. Deadline for applying is June 1. Contact: James R. Klaver, President, YMCA/USO of the Pikes Peak Region at 471-9790.

United States Olympic Committee

Intern fall semester 1991 at USOC in broadcasting, finance, journalism, international relations, legal affairs, public relations/marketing/fundraising, sports administration & sports science. Applicants must be currently enrolled undergraduates. Stipend of \$120/week. Deadline for fall: June 15, 1991. Send application, resume, and recommendations to: Jen Schnittger, Student Intern Program Coordinator, USOC, 1750 East Boulder, Colorado Springs, CO 80909-5760; (719) 578-4575. (Colorado Based Internships)

Northwestern Mutual Life

On-going College Agent and Personal/Recruiting Internships available for sophomores through seniors. Contact: Brian J. Hubbell, 130 E. Kiowa, Suite 200, Colorado Springs, CO 80903; (719) 636-3844.

Zoro Population Growth

Interns work closely with staff on projects ranging from development of resource materials (slide shows, fact sheets, educational materials) to monitoring Federal legislation. Stipend of \$400/mo. for full-time positions in the fall, winter, and spring. Deadline for fall is July 1. For more information, contact: ZPG Internship Program, 1400 16th St. NW, Suite 320, Washington, DC 20036; (202) 332-2200.

Mystic Seaport Museum

Eleven-week summer program open to college graduates and upper-level undergraduates. Program includes: museum theory and practice, professional interpretive training, on-site interpretation, curatorial and administrative work projects, field trips, seminars, and an exhibition design project. Contact: Glenn S. Gordinier, Summer Internship in Museum Studies, Munson Institute, Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355-0990; (203) 572-0711, ext. 389.

PLEASE HELP OTHER CC STUDENTS by informing the Career Center about any internships you've had! The form takes only 3 minutes to complete and it may lead to great opportunities for other students! Stop in today!

SCHOLARSHIPS/FELLOWSHIPS/GRANTS

A **College Cost Planner** newsletter is available in the Career Center for students who want to learn more about financial aid. The Winter 1990-91 issue has some particularly good information on applying for Federal education loan programs. Come in and take a look!

Full-Time Jobs

Staff Scientist

Woodard-Clyde is seeking an individual to provide computer support to environmental consultants. Must have interest in environmental engineering work and applied science. Apply ASAP to: Jeann Appling ('77 CC alum) at (303) 740-2733 or Jim Krug at (303) 740-2604.

Sheraton Colorado Springs Hotel

Openings now available for the following positions: ballparsons, stewards, bussars, front desk clerk, assistant baker, pantry cook, bistro clerk, and part-time room attendant. Apply in person to the Human Resource Department, Tuesday-Thursday, 1pm-4pm at the Sheraton Colorado Springs Hotel, 2886 South Circle Drive, Colorado Springs, CO 80906; (719) 578-5900.

Project Coordinator

The Colorado I Have a Dream Foundation is looking for a liaison between high school students and schools in the Denver area. Other duties would include student counseling, parent group activities, and organizing seminars and field trips. Contact: Kelly Felice, Executive Director, Colorado I Have a Dream Foundation, 3801 Martin Luther King Boulevard, Denver, CO 80205; (303) 320-6214.

Sales Representative

Western Paper Distributors - applicants should be personable, hardworking, aggressive and motivated. Contact Nick Morris, Western Paper Distributors, Inc., P.O. Box 36505, Denver, CO 80238; 1-800-835-4812.

Editorial Assistant

National Cattlemen's Association - report, write and edit news and feature articles for **National Cattlemen and the Beef Business Bulletin**. Salary is \$17,000-\$19,000 plus benefits. Send resume, clips and 3 references to: Scott Cooper, Editor, National Cattlemen's Association, 5420 S. Quebec St., Englewood, CO 80155.

Data Processing/Geophysical Trainee

Western Geophysical - oil training is on the job, working with professional geophysical analysts. May lead to position of senior geophysical analyst. Contact: Western

Geophysical, P.O. Box 3116, Englewood, CO 80155; (303) 770-8660.

Coordinator/Instructor

Upward Bound Program - responsible for the overall administration and coordination of the Basic Skills Component. BA with major in English required. Salary: \$18,000 plus benefits. To apply send letter of application, resume, transcript, 3 letters of recommendation by April 24, 1991 to: D. Mike Garcia, Upward Bound Program, Richardson Hall, Adams State College, Alamosa, CO 81102; (719) 589-7865.

Corporate Communications

Denver-based firm seeking winter/spring grads for human resource department. Send resume to: Box 8154-M, 1560 Broadway, Denver, CO 80202. (Exchange Bulletins Job Notebook, Current Jobs for Graduates)

Video Journalist

CNN/CNN Headline News - position has 2 tracks: technical and editorial. Salary is \$15,000. Send resume and cover letter to: Christina Johnson, One CNN Center, Box 105366, Atlanta, GA 30348-5366.

Independent School Teaching Positions

Carney, Sandoe & Associates - excellent positions still open, especially in the areas of mathematics, science, and foreign language. Interested students call 800-225-7966 to register for placement.

Part-Time/Seasonal

Team Leaders - Colorado Springs

Youth Volunteer Corps/American Red Cross - supervise groups of teenage volunteers working on projects at non-profit organizations for the summer session. Salary: \$1200 for 9 weeks. To apply, contact Marga Asay or Barb Vierling at 632-3563.

Central City Opera Summer Jobs

Many positions open including Public Relations Assistant, House Manager, Office Assistant, Technical Theater Assistant, Costume Shop Assistant, Gardener, and many more! Salaries begin at \$160/wk for 8-10 week jobs. Housing & kitchen facilities provided. Contact: Robert Nunez, Central City Opera House Association, 621 17th St., Suite 1801, Denver, CO 80293; (303) 292-6500. (CO based Summer Jobs/Arts related summer jobs)

Central Intelligence Agency

Several programs for both graduate and undergraduate students give the Agency the opportunity to assess the students' potential for future permanent employment. Requirements vary. All positions are located in the Washington D.C./Northern Virginia area. Round trip transportation and housing are provided. Send resume and cover letter to: Personnel Representative, P.O. Box 38428, Denver, Colorado 80238; 1-800-365-3600.

Miscellaneous

Nonprofit Recruiting New Teachers

Program - college graduates dial 1/800/45TEACH and leave your name and address and you will be sent information by one of 370 cooperating organizations on how to prepare for the field.

National Health Careers Information Hotline

In order to increase awareness and understanding of the wide range of opportunities in the health professions, Thomas Jefferson University established this hotline in 1988. It is a toll free number where callers may receive information and guidance about health careers. The number is 1-800-999-4248.

The Career Center provides a popular job database network service called **Peterson's Connection**. This service is often used by seniors, but juniors and sophomores are welcome to use this free service as well. There are a wide variety of opportunities available including technical publishing, telecommunications firms, research labs, personal departments, and more with this service. Come to the Career Center to pick up a registration form.

BLOCK 8 WORKSHOPS

- 4-23 Interviewing Skills, 3-4-30, W 219
 4-24 Myers-Briggs Interpretation, 3-5, W.E.S.

Attention Seniors!

Congratulations to the following seniors who have had successful job searches:

1. Michalla McKinnon - Merrill Lynch
2. Kristin Poulson - The Travelers
3. Michael Roark - Aetna
4. Sarah Miller - Kennedy Arts Center
5. Jacob (Will) Lawrence - Aetna
6. Tara Devlin - Arthur Anderson
7. Katherine White - Proctor & Gamble
8. Andrea Howe - Minneapolis Mutual

Other seniors! If you are employed, let the Career Center know so that we can add your name to the employed list.

Alumni Career Referral Network

We have alumni waiting to hear from you in many cities and career fields across the country. Use this network sponsored by the Career Center and the Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment opportunities at entry level positions

For more information contact the Career Center

This Week At The Career Center

22	Western Geophysical on campus for interviews, W 214, 9 a.m. - 4:20	23	Career Services Committee, 12-1, W. 211	24	Myers Briggs Interpretation, 3-5 p.m. in W.E.S.	25		26	
			"Interviewing For Results"-Interviewing Skills-3-4-30, W. 215						

Greek week a success; system definitely "working towards the future"

the Editor:
Third week of seventh
week offered the entire
Colorado College commu-
an opportunity to see
first edition of a re-
tradition." For nearly
years, this campus has
void of an annual
Week celebration.
Week, with diligent
ing, hard work, and a
found commitment to
unity and campus
involvement, the 1991
Week "Working To-
wards the Future" was a
ounding success. Suc-
in the fact that over
900 was raised for a
children's library at the lo-

cal Red Cross Shelter; suc-
cess in the fact that Greeks
and non-Greeks learned
from and about each other;
success in the fact that we
truly are "Working Towards
the Future."

Grounded in the theme of
"Working Towards the Fu-
ture," current house Presi-
dent and the Greek Council
have decided to launch an
internal review of the Colo-
rado College Greek system.
Members of the faculty, ad-
ministration, student body,
and representatives from
every national fraternity
and sorority, will join to-
gether next fall to improve
the Colorado College Greek
system.



Letters to the Editor

Women's violation is the real issue

To the Editor:

I am saddened and dis-
gusted by the treatment the
"Puss' n Boots" issue has
received. The one fact that
we know to be true has been
overlooked, ignored and left
out: A woman has been vio-
lated. This should be the
only issue. It doesn't mat-
ter if the man was a soccer,
lacrosse, fraternity or CCCA
member! I am not concerned
with the landslide of bick-
ering between *Catalyst*
members that has buried
the real issue. I cannot be-
lieve the *Catalyst* editors
would devote a whole issue
to rape and then blatantly
ignore the fact a male mem-
ber of the CC community
has been arrested on
charges of "sexual assault."
The point is not if the male
was a fraternity or lacrosse
player. The issue is not if
The Catalyst members are
censoring each other. The
point is that males cannot

Now that a member of
our CC community has
violated a woman and
been arrested for it, his
name should be
printed.

and should not violate
women! Now that a member
of our CC community has
violated a woman and been
arrested for it, his name
should be printed. It should
be printed because now all
women of the CC commu-
nity have a reason to be
scared. How do I know he
won't get intoxicated and do
the same thing to me?
The violation of women is
not acceptable. Period.

Sincerely,
Rachel Louden

Realizing that there are
some areas in which Greek
life can grow, next year's
review will offer an unpar-
alleled opportunity to ex-
plore possible solutions to
present problems. At the
same time, the review gives
Greeks a broad input base
from which strategies to
avoid future problems can
be developed.

Presently, Greek life is a
viable and important por-
tion of the CC community.
It has played a vital role in
the growth of individuals;
has provided educational
and leadership opportuni-
ties to those who choose to
participate; and has en-

abled all of CC to experi-
ence a well-rounded,
healthy, and enjoyable
campus lifestyle. As many
problems as people perceive
the Greek system to have, it
is overwhelmingly success-
ful. If we keep trying to solve
the problems, commit to
strengthening the inherent
advantages Greek life has
to offer, and continue to
"Work Towards the Future,"
the result will be a stronger
Greek system, and a better
Colorado College.

Sincerely,
Brian Farley
Kappa Sigma President

Brown adds humor to life abroad

To the Editor:

I am a Colorado College
student and throughout
this school year, I have
thoroughly enjoyed Phil
Brown's articles from Zim-
babwe. For those of us who
know Phil, from CCCA or
Alternative Music Night or
from taking a course with
him, realize that Phil is a
very unique individual. His
humor is strange at times,
and may not relate so well
with everyone. However,
those who do not appreciate
his form of entertainment,
at least realize that his
column appears in the ARTS
section. It is not in anyway
intended to be a news story,
and I think Phil would be
offended that any one read
it as such. After taking a
Comparative Politics course
with Phil earlier this year, it
is clear that his love and
fascination with Africa is
intense. Zensive Matshe,
author of the article, "Zim-
babwean student tells the
real scoop about Zimba-
bwe", which appeared in the
April 5th edition of The
Catalyst was offended at

Phil's opinions on life in
Zimbabwe. What Phil does,
is take a situation that may
appear normal to other
people and make it enter-
taining. Hell, Phil did the
same thing all first semes-
ter with the United States.
In his article concerning the
language barrier, Phil per-
fectly described how many
exchange students feel
when they go abroad.

I received a letter from
Phil, dated March 13, 1991,
and although he misses his
friends here in the States,
he is having a great time. I
hope that Zensive Matshe,
after studying here in the
States, will begin to un-
derstand our sense of hu-
mor. It's really too bad that
Phil's articles do not amuse
you, I would think that you
of all people would be able
to relate to his situation.
Anyone who wants to write
to Phil, he is begging for
letters, may do so at:

7 Westcott Rd.
Mount Pleasant
Harare, Zimbabwe.

Ann Kay

The Catalyst

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P.C. (Politically Correct)

TERMINATED XY-MARKED HOMO-
SAPIENS REFRAIN FROM
PARTICIPATING IN THE GREATER
LIFE PROCESS.

P.I.C. (Politically InCorrect)

DEAD MEN DON'T DO SHIT.

... or vice versa



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"What are you doing to relieve end of the year stress?"



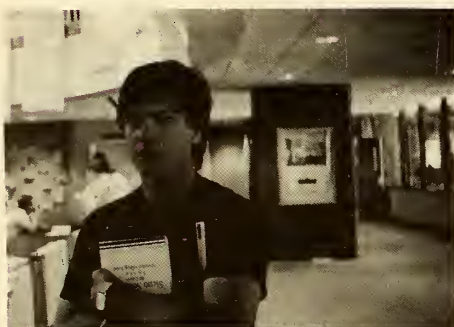
Pierce Kroh, F.Y. - "I found bowling not only relieves stress, but it also beats the streets."



Jonathan Knight, Sr. - "I'm taking acting class pass-fail and drinking a lot of beer"



Karla Markendorf, Sr. - "Eating lots of chocolate and going to Cowboy's weekly."



John Stephenson, So. - "Knitting."



Alex Prime, Jr. - "I center myself through Aikido."



Heather Hetzeck, So. - "I'm applying for a year of leave."



Randy Amisaray, So. - "I get together with my friends and have a primal scream g'ig."



Jay Marx, Jr. - "'Sun' - trying to get outside - taking a class without papers."

What Have You Got Against A Condom?



The simple act of putting on a condom can save your life, if they're used properly and every time you have sex. For more information about AIDS and condoms, call 1-800-342-AIDS.

AMERICA
RESPONDS
TO AIDS

Judas Maccabaeus delivers the kiss of song

By Erika Williams
Staff Writer

Images of sex, death and war run through your head as you cross campus and hear music. Is it a political tune by The Clash? Maybe something new by Sir Bob Geldof? With an orchestra? All right, so you figure you're not quite on the right track. Go back a couple of centuries and try Handel's *Judas Maccabaeus*. The CC Choir will perform Handel's oratorio tonight at 8 p.m. in Shove chapel, free of charge.

"It's awesome music. Really. There's these guys fighting these other guys and some priest singing about 'pious orgies.' You can't miss it!" said Nathan Garrison, a member of the choir.

Prof. Don Jenkins, director of the CC choir, has been working on *Judas Maccabaeus* all semester. Previously this semester, he conducted the Colorado Springs Choral in another of Handel's oratorios, *Saul*. Says Jenkins, "Handel composed some twenty 'dramatic oratorios,' ones in which assigned roles, acts, scenes, and stage directions



Don Jenkins directs CC choir members.

By Thomas Newton

appear. All are epics, all are decidedly unsectarian and are not 'religious' in any traditional sense."

Judas Maccabaeus depicts the victorious re-

billion of the Israelites, led by Judas, over the oppressive Syrians, c. 165 B.C. Composed in 1746 on a libretto by Thomas Morell, the oratorio also celebrates the English defeat of the

Scottish Rebellion, and consequent avoidance of civil war, in 1745.

The CC Choir's performance will be an abridged version which presents the great music of the oratorio

while omitting those elements best described by Prof. Jenkins as "corporate rejoicing." In addition to the choral music, *Judas Maccabaeus* contains arias and recitatives for soloists. Todd Teske, guest tenor soloist, will sing the role of Judas. Simon, brother of Judas, will be sung by CC senior Cameron Grant. The roles of the five Israelites will be sung by CC women: Carol Anderson, Margaret Fuller, Kerri Rushol, Eric Trampler, and Erika Williams.

The 65 members of the choir consist of students, faculty, staff, and a few community folk. The orchestra, playing what Doug Dawe calls "gorgeous and exciting music," is made up of members of the Colorado Springs Symphony Orchestra, and CC students.

"I can't wait to hear it," said music enthusiast Amy Hempel. "It sounds intriguing, and at the same time fun; a lot of fun."

The question, of course, is just how can an orgy be pious? Is there some higher musical meaning in the work? Not according to vocal Prof. Martha Booth. "An orgy is an orgy."

Coming to North America!

By Elmer Peterson

The second annual Donner North American Forum will take place from Wednesday, April 24 through Friday, April 26. The Forum brings distinguished guests to campus for discussion of issues concerning Canada, Mexico and the United States. Last year's Forum studied the possibilities of free trade throughout the three countries - before Ottawa, Mexico City and Washington began negotiating such a policy.

This year the focus is on culture, with two eminent novelists and a prize-winning film director and producer discussing their work. All three have succeeded brilliantly despite all odds. Canadian film maker, Anne Wheeler has triumphed at international film festivals, succeeding - at least artistically - in an industry not always encouraging or even open to women and as a leader in a Canadian film industry which is often eclipsed by Hollywood.

Mordecai Richler is a Jewish writer who lives in French-speaking Quebec, which makes the author of *The Apprenticeship of Duddy Kravitz* a minority person within another minority. This has not limited him, however, as he, as well as his characters such as the hustler Duddy and his more recent Gursky family, will take on all comers.

Finally, Elena Poniatowska, a brilliant and angry Mexican novelist, gives voice to the oppressed in Mexico - women, the poor, those who suffer because of caste of hue, and the martyred student dissidents of 1968. Her *Hasta No Verte, Jesus Mio* (Until I see you, my Jesus) is a Mexican version of Alice Walker's *Color Purple*.

Anne Wheeler's award-winning film, "Bye Bye Blues," will be shown in Armstrong 300 at 1 pm on Wednesday, April 24 and Thursday, April 25; Elena Poniatowska will give the Thursday-at-11 in Packard on the 25th; Mordecai Richler will speak that evening at 8 pm in Packard; Anne Wheeler will give a special Friday-at-11 in the Gaylord Room of Warner Center on Friday, April 26; finally, at 1 pm Friday in Armstrong 300 the Smithsonian film *Elena Poniatowska* as well as the documentary *The Apprenticeship of Mordecai Richler* will be screened. All events are free and open to the public.

(Classical) guitars, guitars everywhere, nor any a drop to drink!?



CC guitarists Juli Gort, Amy Duggins and Brecken Chinn.

By Justine Crowley

By Doug Dawe

Hey all you folk/rock guitarists (any Loomis Coffeehouse regular knows that there are a ton of you!), put away that six-string for a couple of hours and immerse yourself in a little guitar culture.

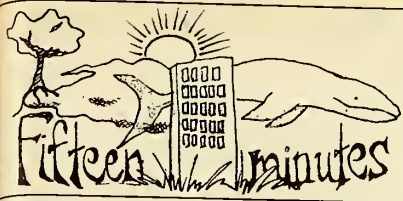
On Saturday, April 20, Packard Hall will be ringing with the sounds of the Colorado College Guitar Ensemble. The Ensemble is composed of senior Brecken Chinn, and first-year stu-

dents Amy Duggins, and Juli Gort, and is led by David Honig. They will present music that the typical strummer is not at all used to. Instead of Hedges-esque guitar, the ladies will be plucking the works of Vivaldi, Praetorius, and F. Ohtsuka: a collection of classical guitar works spanning from the Renaissance to the 20th Century.

David Honig started the Guitar Ensemble last year as an outlet for classical guitarists to develop their

chamber music skills. This particular ensemble of Chinn, Duggins and Gort has been playing together since this fall, and according to Honig their hard work has paid off. "I am very pleased with the group. All of the ladies are individuals, and yet there's very good chemistry within the group," says Honig. The women agree. It was "strange training," exclaims Gort, "but

continued on pg. 21



Phil Brown

CC types, well, I just finished that spring break thang - the mail is a little slow. I went to Kenya, then planned to fly on to Burundi. My flight back from Burundi was bagged for no apparent reason, so I was stuck in Kenya. Since I was on break, I wasn't going to write a normal(?) article, instead I have crafted this creative compilation of the A to Z of Kenya.

A: Airlines. Kenyan Airways, Cameroon, and a host of others masterminded a conspiracy against me by canceling flights out of Burundi. It didn't seem to matter that I had a set.

B: Babino, a Kenyan sody-pop like Coke in that its name is every sign; like Pepsi in that one drinks it.

C: Car hire, as a student on an M program, I can't rent or have a car. Never being one to make a rule, I only hypothetically rented a Suzuki 4WD automobile and drove on the wrong side of the road at amazing

speed for the last week.

D: Dikdik, a small antelope with a funny name.

E: Equator. Everyone knows that water drains out of the tub counter-clockwise in the southern hemisphere. But my party has been more concerned with the direction that beer comes out the bottle. Thus far, though, they aren't satisfied with the amount of field research completed and they're in the process of applying for a venture grant.

F: Flying ants. Not any sort of recognized foodstuff, but common suicide divebombers into my spaghetti. Better without wings.

G: Goggling. I became very excited when I heard that any hotel offered unlimited goggling for only ninety Kenyan shillings. But after I signed up, I learned that "goggling" means "snorkeling."

H: "Hot damn." A useful phrase that my grandfather shouts when golf is on TV. "Hot damn!" is also appropriately shouted when hypothetically hired Suzukis are hypothetically

driven over man-eating potholes. I: Ice Ice Baby, just as overplayed and just as annoying as in the States.

J: Jambo, Swahili for "hello." Naturally, the response to "Jambo" is "Jambo," but that leads the jambo-initiate to believe that I speak Swahili at which time he will say very long phrases that I don't begin to comprehend. The more intelligent response to "Jambo" is "Bonjour."

K: Kenyan Shilling. A mostly worthless currency like the lira. I went gambling the other night and lost a fortune in shillings that turned out to be about three bucks. I should have gone goggling instead.

L: Livestock. There seems to be a shortage of fences in Kenya, so the roads are littered with goats, cows, suicidal chickens, and clueless children with sticks trying to herd them. Why did the chicken cross the road? It didn't, it just sat in the middle of it blocking traffic.

M: Matatu, the Kenyan equivalent of the Zimbabwean emergency taxi, privately owned mass transit for people with a death wish. The major difference is that matatus tend to be newer than ETs and consequently reach higher, scarier speeds. Matatus have names like "Say your prayers" and "Lightning speed," so no wonder shirts with "I rode in a matatu and lived!" are available.

N: Nose picking. This isn't a national hobby or anything, just acceptable social behavior. I

think it's like head scratching because whenever I ask someone for directions, the finger goes right for the brain. I'm happy with nail biting.

O: There is nothing remarkable about the letter 'O' in Kenya.

P: Potholes, big scary potholes with monsters that chew tires hiding inside. Sometimes the potholes are more like wells drilled into the pavement; sometimes the road just ends for a few feet. That's ok, I'm only hypothetically driving.

Q: See 'O.'

R: Random roadkill. One crab, two chameleons, a few hundred large insects that decorated the windshield with interesting yellow splashes, and a dog that was lookin' like it had been there for a while. We managed to miss the livestock, baboons and buffalo (that would be a hell of an entry for *Flattened Fauna*).

S: Safari Rally, a very strange annual event for which monster truck enthusiasts throughout the world converge in Kenya to watch perfectly normal cars drive on potholed roads at scary speeds. Unlike the Real World, though, this rally takes place on two lane roads with two lane traffic, which leads to interesting predicaments for hypothetical drivers like myself who become involuntary safari rally participants: livestock becomes even more annoying as the ineffective children with sticks are no longer ineffectively herding their herds. Potholes become more unavoidable when rally

cars whiz past, "Hot damn!" is shouted more frequently, matatu drivers gain inspiration from the speed of light speeds of the rally drivers and continue to pass on either side, on or off the road, spectators and livestock herders stand in the road to get better views...very scary. It's sort of like being put in the ring with Hulk Hogan when you thought you were going to watch a bowling team in action.

T: Traffic ticket. There wasn't a sign or a radar gun, this hypothetical driver got pulled over for going 36 on a major highway. My ignorance was sufficient enough to confuse the cop, though, so I replied "Bonjour" to his "Jambo." I didn't get the ticket.

U: USA Today, available in Nairobi, but a day late. So I guess they're really USA Yesterday.

V & X: Same story as 'O.'

W: "We specialize in pimples and high class tailoring." I don't quite understand the ramifications of such expertise, but this is an actual slogan from a Nairobi business.

Y: "Yes," the answer that any Swahili-speaker gives to any question. Q: "Is Malindi this way?" A: "Yes." Q: "Which was is Malindi?" A: "Yes." Right.

Z: Zebra. As seen standing along the runway at the airport. That could make for some interesting roadkill.

So that's the 'A to Z minus O, Q, V and X of Kenya. Stay tuned....

EARTH DAY EVERYDAY

4/20 "Green Springs" City Wide Tree Planting 8-11am
Worner Center, 8:00am

4/21 Sunday 10:00am Environmental Challenge 5k Fun Run
Register at Bookstore
12:00-1:00pm Pancake Brunch, at Green House, Wood Ave.
1:00-3:00pm Trail Maintenance - Bear Creek, Section 16
Transportation provided from Green House.

4/22 Monday EARTH DAY
11:30am Tim Linneman Memorial Garden Dedication (Next to Shove Chapel, Student Dance Performance
2:00pm folk Siongers Melisa Crabtree and M.J. Walker, Cutler Quad

Refreshments and t-shirt sale
Environmental education and outdoor celebration
7:30pm Tim Linnemann Memorial Speaker - David Philips '78, Gaylord Hall

Executive Director of the Earth Island Institute
"Ending the Other War: The War Against the Earth."

4/23 Tuesday Mission Wolf
Speech and demonstration about reintroduction of the species

4/24 Wednesday Pot Luck Dinner with Professors, Green House

4/25 Thursday Movie - Koyaanisquatsi, Olin Hall, 7:30pm

4/26 Friday Live Band, Cutler Quad

Events Sponsored by: ENACT, CCCA, ORC, The Development Office, Dance Workshop, The Greek System, Tim Linnemann, Memorial Fund

Earth Type Stuff
Earth Type Stuff



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Earth Type Stuff

Professors blow their own horns

Music Department

On Monday, April 22 at 8 pm in Packard Hall the Music Department and the Leisure Program Funding Committee will present the Colorado College Faculty Woodwind Quintet in concert. Entitled "Reminiscences of Albert Seay," this program will feature music arranged and admired by Dr. Albert Seay (1916-1984), former Professor and Music Department Chairman at The Colorado College.

The program will include the area premiere of *Tabuh/Tabuhan*, ("all kinds of Gamelan music"), by one of Australia's leading composers, Peter Sculthorpe. During his residency at the college this past March, Mr. Sculthorpe coached the Quintet and two percussionists, this

piece expands the traditional genre of the woodwind quintet through the use of extended instrumental techniques and the infusion of the Indonesian Gamelan musical style.

In addition, works by Samuel Barber and Jean Francaix will be performed. The program will close with highlights from Andrew Lloyd Webber's *Phantom of the Opera*.

Members include Jeani Muhonen, flute; Guy Dutra-Silveira, oboe; Daryll Stevens, clarinet; Michael Kroth, bassoon (guest for this concert) and Robert Murray, french horn. Chris Nelsen and Peter Cooper will play percussion.

Again, this will take place Monday, April 22 at 8 pm in Packard Hall. Everyone is welcome, free of charge.



CC Faculty Woodwind Quintet members: Jeani Muhonen, flute; Guy Dutra-Silveira, oboe; Daryll Stevens, clarinet; Michael Kroth, bassoon and Robert Murray, french horn.

Photo courtesy of Music Department



Death of a Salesman
UCCS's Dwire Auditorium
May 3-June 1,
Fri&Sat at 8pm
May 19, 2pm

Cris Williamson
Paramount Theatre
in Denver
April 27, 8 pm

Kate Clinton
Boulder Theater
May 2, 7:30 pm

Plaid Retina
Flounder
The Annex
April 25, 7:30 pm

Manhattan
Olin 1
April 20&21, 7:30pm

The Philadelphia Story
Fine Arts Center
May 7, 8pm

Tanita Tinkaram
Boulder Theater
April 19, 8 pm

The Subdudes
Boulder Theater
April 20, 9:30 pm

Danton
Fine Arts Center
April 24, 7:30 pm

Da Vinci Quartet
Fine Arts Center
April 26, 8 pm

The Rugrats
The Underground
May 5, 8 pm

Collegium Musicum
Annual Spring Concert
Packard Hall
April 28, 3 pm

SteveWinwood and
The Robert Cray Band w/it.
The Memphis Horns
Fiddler's Green
May 15, 7:30 pm

Chili Today, Hot Tamale or
The Legacy of Cuervo Gold
Club House Restaurant
April 19,20,26,27, 8pm

One Act Drama Festival
The Bear by Anton Chekov
The Polman Spoke Soth
by David Fulk
A Dopey Fairytale
by Michael Weller
May 2&4, 7:30 pm
Top Girls
by Caryl Churchill
A Day's Work
an adaptaon of a Truman
Capote short story
**Sister Mary Ignatius
Explains It All**
by Christopher Durangs
May 3, 7:30pm, May 5, 3pm
Armstrong Theatre

Now you can afford to dream in color.

Apple introduces the Macintosh LC.

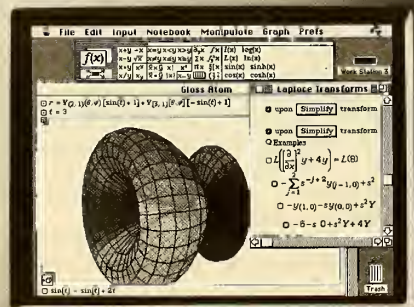
If you thought that finding a color Macintosh[®] system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple[®] SuperDrive[™], which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

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or call 389-6391



Five Live Engines are very live indeed

by Steve Grill

What is the most unusual phenomena in the world? Finding good live music in Colorado Springs? Well until recently, the latter was still one of the world's great unsolved mysteries. With the release of the cassette *Forty One* by Five Live Engines, many interesting questions pop up. #1 Are these guys serious? #2 Are these guys good? #3 Will I enjoy myself if I pay to go see these guys? The answers are yes, yes, and um... Yes! Five Live Engines offers bits and pieces from many musical genres while never drifting too far out of the mainstream. Consequently, their music is approachable from many angles, and has something that every-

one can enjoy. *Forty One* gives a variety of sounds from The Call, to The Replacements, with a pinch of R.E.M. All of the music on the tape has the quality of sounding live, that is so often hard to capture. Vocalist Chris Schutz, formerly of the Auto-No writes most of the music, and as the cassette reveals, his songwriting has a thread of continuity despite the diversity of the 9 tracks. Guitarist Michael Amend has a style that complements the songwriting of Schutz. Ranging from acoustic ballads, to a harder edge, Amend is very tasteful without becoming overbearing. Sean Spuehlar, a CC senior, plays piano and keyboards for the Engines. When I asked him a few questions, he seemed very optimistic about the progress of the band. "Last

week we played a large music festival in Denver, and we'll be playing again in Denver on Thursday. We're also playing the Underground this Saturday. (The 20th)" When asked what he felt were the band's strongest points he said that "Schutz's songwriting, and Amend's guitar playing seem to be the factors in our success. They work very well together." He also feels his role in the band has become more important. "My (Keyboard) lines have expanded a lot since the album. I just went in the studio with no idea what would come out." Spuehlar's keyboard/ piano lines are actually quite good, and are featured on the song "Genoa Road." Drummer Matt Borel keeps the music moving in many different manners, while

adding a flare of Stewart Copeland, or Larry Mullen Jr. here and there. Bassist Ivor Young works well with Borel, and seems to lock right onto the bass drum as all good bassists should. Young has since been replaced by Steve Cherne. (Being a bass player myself, I know how easy it is to not be fully appreciated when you are mixed way too low in the mix. This, along with a few scattered echoes seem to be the only problems with the cassette.) The diverse nature of the cassette *Forty One*, leaves the listener ready for surprise after surprise. The most interesting song is "All I Need." Schutz seems to combine the FIREHOSE tunes "Anger" and "From One Cums One," then takes the combination of these songs to another plane. "Here It Comes" has a R.E.M. type beat with a Doors' sounding chord structure. A Spanish guitar progression finishes up the song, and gives it a fiery ending. The title track "41" begins with a beat similar to U2's "Refugee," then turns into a real rocker. The most soulful track on the tape has to be "Someones Gonna

Lose." The vocals are extremely powerful, and are reminiscent of the voice of Mike Ness of Social Distortion. One can almost believe that Schutz is feeling every word he is saying. This tune features Spuehlar's piano ability, and gives a Dire Straits feel that is right in tune with the message of the song. The cassette is consistent, and does not skip a beat. The most exciting thing about this release, is how Five Live Engines effectively capture the energy of their live performance in their studio effort. These guys definitely want to let you know they are for real, and this they do convincingly. As I have said before, the operative phrase here is "LIVE!!!!!!" If you enjoy live music or enjoy good music, try and catch Five Live Engines this Saturday at the Underground Bar. In addition, their tape is available at Independent Records, and sells for \$6.99. As we say in Austin, Texas "Support Local Music!"

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Guitars, guitars. . .

Continued from page 18

David is a great teacher. "It is a real right hand workout, much more difficult than folk guitar because everything is plucked," claims Chinn. They all agree that "getting the individual parts to blend" was the most difficult aspect of their training. Even with the intense difficulty of the music, "classical guitar is my favorite", says Duggins, and the other two agree emphatically. Besides playing the ensemble sets, each of the three members will play a set of solo songs. And as if it is not enough to listen to these three talented artists perform, guest artist/math professor Mike

Siddoway will join the group for one set of ensemble pieces, and will be entertaining us with solos of his own. With two of the three artists being first-years, the ensemble is sure to be around for awhile, and any closet guitarist who hears this concert is in danger of being inspired to join in the ensemble for next year. All in all, this is an original concert that is not to be missed by anyone, folk guitarist, Axel Rose-wanna-be, musical illiterate, or Oscar the Grouch look-alike. So to make sure you don't miss it, be at Packard Hall at 4PM tomorrow, Saturday the 20th.



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The Real Ramona and The Power of Pussy

By Nathaniel Fels
Arts Editor

"Mr. B is out of town and I can't find anyone to have an affair with so I just mosey on over to the Metropolitan Museum of Art to look at all the satyrs with hard-ons....Then I check out that chick Leda with swans pecking at her pink egg tempera nipple. Hey, what that swan be doing? And why? And how 'bout those plump maidens, those hot cherubic babes being presented to Apollo, Dionysius, Neptune or one of those other well hung gods?" This is an outtake from "Obscene and Pornographic Art" off of Bongwater's new Album, *The Power of Pussy*. Added to this little story being told by Ann Magnuson is some funky music that you might expect to hear in some '70's detective movie as the hero is strutting down the street and add to that a series of gleeful cries of extreme pleasure emitted by Magnuson. This basically sets the tone of the album: a big, humorous sex story, but a very good one.

The album is divided into songs that are "conventional" — songs with music

and singing — and songs in which the music is an elaborate back drop to one of Magnuson's performance pieces. (It's not divided into halves this way but say you were to take all of the songs and then drastically rearrange them then it would be divided this way. But if you ask me this would be a very dumb thing to do.)

Besides Magnuson, Bongwater consists of Kramer, credited as providing musics, David Licht on percussives and Dave Rick on lead guitars. So the original line-up has returned.

The album opens with the title track, on which a guest appearance is made by Fred Schneider to add a gnawing, grinding nasal edge to the harmony of voices. The other guest appearance on the album is made by Peter Stampfel who supplies a brilliant banjo part to Bongwater's beautiful version of "Kisses Sweeter than Wine." They also perform a song written by Dudley Moore (I think it's the same Dudley Moore as you're probably thinking of, but I'm not positive) titled "Bedazzled" that starts with an oddly eerie musical intro and in which Magnuson

does a cold Marlene Dietrich voice.

Other highlights include the silly sing-songy "What If?" (What if I made you get me a Tab/and made you pay for all of my cabs/What if I gave you all of my crabs/What if I laughed when you cried) and the grungy "Junior." The album closes with the appropriately titled "Folk Song." This song begins with a hysterical Yes reference and then moves on to a parody of all folk songs — angry, silly, talking, singalongs, everything. It is packed with great lines and images such as "Besides, it's a lot easier to accept Jesus Christ as your personal savior when he looks like Willem DeFoe," and "...watch Richard Gere follow the Dali Llama around the the world and then do those oh-so-Zen like movies with those oh-so-Zen like messages like 'Hey, it's fun to be a prostitute!'"

Throwing Muses also have a new album out entitled *The Real Ramona*. Who or what the Ramona or the real Ramona is, I haven't the faintest idea (other than the album title, but I just told you that). What I do know is that this is just a fucking incredible album. (Nice ty-

ing of ideas, don't you think?)

Kristin Hersh wrote nine of the twelve songs on the album, Tanya Donnelly wrote two ("Not Too Soon" and "Honeychain"), and the remaining song, "Two Step" is credited to Throwing Muses. The album bursts open with the compelling, pulsating "Counting Backwards."

The music is highly eclectic and sporadic, briskly going from one style to a completely different one. "Golden Thing" is a fun, driving little number. "Dylan" is a dreamy astral

journey building out emptiness slowly and then descending back into that hollow darkness. "Hook in her Head" is a distortion epic (longer than about any other two songs on the album) but a glorious one. This is followed by the heavy, yet bouncy "Not Too Soon." The whole thing winds up with the slow-droning "Two Step."

The entire album is just so good and such addictively listening that you find yourself listening to it a very loudly too, at least I did. Ask my neighbors and they'll confirm this.



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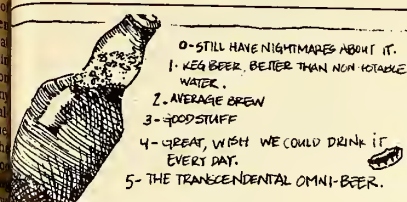
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Ann Kay & Halbert

This week brings us a new phenomenon at the Brewery—two female guest boozers minus the regular drunken duo. Yes, Jon and Ann are abstaining from sipping their favorite golden nectar in order to get a good night in their respective classes. Actually, there's a story about Wynkoop Brewery in Denver involving making guns, secret formulas, and fungal pizza toppings consumed without pizza, but we're unable to go into further detail at this time. Rejoicing then are two experienced drinkers from the Ho-Montgomery. Ann Kay is

the former sponsor of the column, and has witnessed the article writing process in all of its grotesque splendor. Next door neighbor Parice Halbert has also been kept up late at night due to loud music, sounds of breaking bottles, and other peculiar noises. Parice is also a very loyal reader of the column.

The first selection, Kiwi Lager, comes from New Zealand. Why is it called Kiwi Lager? Because it supposedly has kiwi taste or smell. Nah. Ann personally thinks kiwi has nothing to do with it. Parice said, and I quote, "It doesn't smell like a beer, but its getting better. I'm a beer drinker by preference." Strangely enough,



Parice's pet iguana, Harley, was found wrappled around an empty Kiwi bottle—must have mistaken it for his mom. The solution is not clear according to definitions of chemistry, you cannot actually see through the beer, but for the most part, it's light. Ann—"I have no idea what the hell to say about beer. Anyone who knows me knows I hate the taste of beer and never drink it. But I walked into the room, the fridge was full and no one was around." We decided that overall the beer was "firm," which is always good in our book, and a crucial quality. Parice rated the beer a 2.9 on the ol' scale, ohh, it is just below average. Ann rated the beer a 3.1, ah, just above average, just for the fact that it has an exotic fuzzy fruit in it.

The next beer, Keystone Light, was Ann's choice and Parice approved. Keystone Light. Ann was quick to correct brew drinkers' assumptions that its specially lined can made it taste like a bottled beer. "If the damn can doesn't have some kinda lining, a carbonated drink will lose carbonation," she said. Parice, economics major extraordinaire, added, "The lining of the can is just marketing bullshit." Ann didn't have much to say about Keystone other than that it was compatible with tomato juice. Parice—"Now this is a good beer. You can drink a lot of them and not feel nauseous. I'll give it a four." Ann, margarita lover, gave it two because it didn't have any salt around the edges.

Hopefully the regular boozing lads will return next week, that is if their bail bond comes through....wait....don't print that....They'll be back if their class workload isn't too heavy or if they're not just too damn lazy....

Albert Brooks defends his life

By John Kellman
Staff Writer

Defending Your Life rode into theaters on the current wave of cinematic vogue, the afterlife. Unlike films which were utterly dependent on special effects (*Ghost* and *Flatliners*), this one uses more familiar devices to transmit its vision. Albert Brooks wrote, directed, and stars in this film, an achievement in itself. Such an undertaking can sometimes produce a bloated ego-trip movie, an obvious tribute of a mind to itself, but this case has worked out fairly well.

After an advertising executive (Albert Brooks) is killed in a car accident, he goes to Judgement City, a purgatory where he must prove that he is capable of continuing the cosmic cycle. Unless he can show that he has overcome fear during his life, he will be sent back to earth to give it another try. Assisted by afterlife attorney Bob Diamond (played with gusto by Rip Torn), he must endure a reviewing of his earthly experiences and defend his actions before a pair of judges.

The theology of the film here becomes interesting—it's not quite clear just what sort of framework we're dealing with. The enemy of life is fear, so obviously it couldn't be a Judeo-Christian deity (fear of God, the role of guilt, etc.). The system seems to have a Hinduist flavor, evidenced in the reincarnations, but overall, this vision of Brooks' doesn't readily conform to any religious tradition, which may be the point. Profundity is not the aim of this film, amusement is. To this end, Brooks amply provides a feast of jokes and visual gags, most of which play on traditional views of life after death. Judgement City, for instance, has been

modeled to look just like an idyllic American urban center, complete with bowling alleys and entertainments such as the *Past Lives Pavilion*—suspiciously resembling certain Disneyland rides with its use of holograms.

Some other benefits of Judgement City are that everything is free, and that the food is exquisite, without earthly peer. This sort of place seems like a Utopia a young mind might create—no heavenly host around, just a lot of ideal fun. Like earth, however, distinctions are drawn: for instance, Daniel's hotel is second-rate compared to that of his ghostly girlfriend Julia (Meryl Streep).

The humor in this film comes mostly from Albert Brooks incessant one-liners, so that the afterlife's comic potential is ignored in favor of his own patter. Aside from a few sight gags, there really isn't much funny about the city; despite this being a satirical film, it seems that he wasn't quite ready to go so far as to mock death- and -beyond itself.

So where does *Defending Your Life* stand in relation to other current films of its ilk? Very much towards the front. Unlike the cotton candy romance *Ghost* or the convoluted *Flatliners* (we needn't even mention such monstrosities as *Ghost Dad*), this one has a mature sense of fun which nonetheless is not free of either sentimentality or shrewdness. In other words, it's an okay brew. If you can stand a little cheez and want some fun, check it out. It's not exactly Dante, but who can handle *The Divine Comedy* on a spring afternoon? *Defending Your Life* is the feel-good movie of death.

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Women succeed in Gunnison, Minnesota next

By Malle Shimabukuro
Staff Writer

CC women's track competed hard at one of its most competitive meets - The Western State College Invitational in Gunnison, CO on April 6th. CC runners went head-to-head with supertough Division I schools like Adams State, USC, and Western State and still managed to keep their heads on their shoulders. So much of running is in the mind. When you're on the line with Division I runners, you have to keep your mental composure. A small school like CC may have a less ominous presence than the bigger schools, but we sure have enough heart to make up for it! And compete

with heart and soul is just what CC did; all six of our runners.

Representing CC at Western State were Richards Carey Wall, Rebecca Felts, Karin Boes, Jennifer Holmes, Claire Carpenter and Tiffany Shipp. Coach Ellbogen was impressed by their performances, and is optimistically anticipating the final meet of the season. "Our weekend in Gunnison shows that we are in a very good position to drop our times and increase our distances in the field events. Our remaining two competitions should be very exciting (April 12, Hastings, Nebraska and April 27, St. Paul, Minnesota). We will be competing at low altitude which will be an obvious ad-

vantage in our distance events. Karin Boes will be going for the school record in the 5000M next weekend in Hastings. The current record is 19:46 min. set by Chris Morrison last year. Tiff Shipp threw a personal record by 2 inches in the shot put and continues her steady improvement. I am really looking forward to our upcoming competitions. Their hard work will pay off and hopefully our injured athletes will have an opportunity to get on the track. You all are doing great!

Unfortunately the April 12th meet at Hastings was cancelled due to tornado warnings, so CC missed their chance to kick some serious butt! Boes did not get a chance to try for the school record in

the 5000m at low altitude, but here efforts, along with the rest of the team's results at Western State, were outstanding.

Boes ran a 20:45, just .99 seconds off the school record - in the 5000m, giving her a triumphant 4th place finish. Co-captain Shipp also nabbed 4th place - in the shot put - with a throw of 33'3-1/2", a personal record. In addition, Shipp added 5'9-1/2" to her previous meets discus throw, at 97'9", and dropped .47 sec in the 100m, at 15.02. First year Rebecca Felts tested her skills in the 1500m and ran an amazing 5:33. Other great middle distance races included sophomore Carey Wall's 5th place finish in the 800m, at

2:32.90 and first year Claire Carpenter's 2:54.40 800m. Carpenter runs a tough mix of the 800m and 400m - and somehow manages to do it all with style. She ran a quick 1:05.68 400m. Finally, the team dropped 3 seconds from their 4x400m time at CSU, to 4:30.22. All relay runners did great: Felts 1:12.01, Wall 1:06.89, Holmes 1:05.37, and Carpenter 1:05.95. Overall, CC's team score gave them a 5th place finish at the meet.

Keep up the good work girls. Just one more meet in the season! Let's show Minnesota what CC's made of (and have a good time too). Don't forget to bring back plenty of souvenirs (ya know what I mean?) Kick butt!

The spring intramural sports are in full gear as ultimate prepares for playoffs and softball sinks into the thick of the season. Bad Dog and Beer have so far dominated the ultimate league and Bone Dance, Soggy Potato Chips, Lunatic Parade, and Team Mona lead the three softball leagues. The IM season will come to a close the third week of the block.



Cold and damp weather hinder track performances

By Mike Drum
Staff Writer

The men's track team was in Boulder, Co last Saturday (April 13) once again competing with Division I schools and 40 degree weather. Led by superstars Matt Fahringer and James Rankin in the 800 meters with times of 1:58 and 1:59. Zach "The Great" Drennan did just fine in the 200 meters, getting a time of 23.5 seconds (season best). Amazing as it seems, Scott Ingvaldstad had the same time while first year stud Simon Ramone had a time of 54.78 in the 400 meter race.

The CC track team had five

track runners enter the 1500m run. Van Stone had a time of 4:52.5, Joel Trachtenberg, 4:57.5, Brian Kates, 4:44, and first years Sean Cavanagh and Mark "Sugar" Sweet had personal best times of 4:34.7 and 4:18.

Junior, Patrick Judge decided to try the 5000 meters (for some reason) and he did pretty well getting a season best time of 15:12.3. Themile relay team (amid 40 degree weather) didn't really feel like running but they persevered and conquered. They had a time of 3:30 which is a season best for the relay.

In other events, Mike Drum happened to be angry because

the discus was cancelled, due to snow. However his anger did not help him with the shot put much but he came back with a fair effort throwing 42'8". Nick Zandstra probably wished the triple jump would have been cancelled because the pit was cold and damp. Nick scratched three times and was not too pleased!

Everyone agreed that the weather "stunk" and no one really performed as he could have. But just wait until next time when the team hammers at the Grinnell Invitational at Grinnell, Iowa next weekend, April 20, 1991.

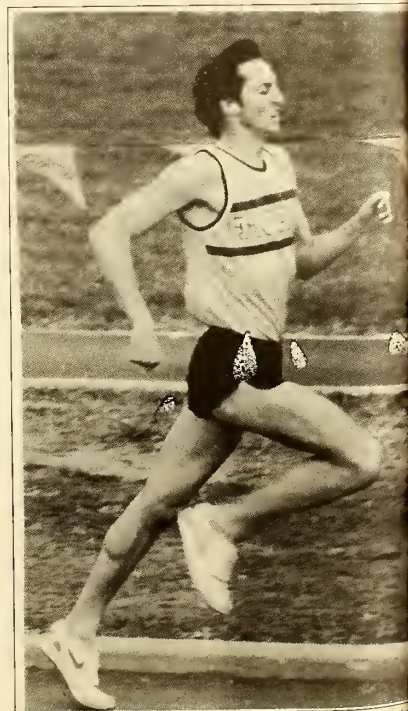


Photo courtesy of Sports Department
Striving for the finish line, Matt Fahringer pushes himself at the Boulder Invitational.

IM sponsors T-shirt contest

The Intramural Department is sponsoring a contest to come up with a new logo for the intramural champion T-shirts. Deadline for entries is Wednesday, May 1, at 5:00 p.m. in the intramural office in El Pomar. Prizes will be awarded for first through third places.

Entries should "capture the spirit of intramural sports at CC." They can have a serious or semi-serious approach, but nothing too serious. For more information, please contact Steve Edwards at X7503 or the IM office at X6483.



Lacrosse heads into season finale against CSU

The men's lacrosse team have had a tough time of it lately as they have dropped two close regional games to put their record at 8-8. The Tigers see their last regular season action on Saturday against Colorado State University. If they win, the men will face CSU again May 1 at Stewart Field. A loss sends the Tigers up to Fort Collins.

On April 3, the Air Force Academy regained control of the cross town rivalry dropping the Tigers 19-7. The men had previously won two straight against the Falcons. Despite their hardship, the team has seen strong play from a number of their players. Sophomore Will King (pictured above) has paced the team in the scoring column and Ted Nusbaum has played especially strong. The high point of the season for the Tigers has been their play against the Colorado School of Mines embarrassing them 24-5 at Stewart Field and then travelling to beat them on the road 15-

Intramural 5K run for fun

By Janet O'Brien
Staff Writer

On Wednesday, April 24, there will be a fun run that starts at the C.C. track and goes through beautiful Monument Valley Park. This enjoyable 5K run can be a test for those of you who are in shape, but also can be a good time for a group of friends. There's even an award for those of you who do well in your self challenge. T-

shirts will go to the top males and females based on overall finish. The race begins at 3:45 p.m. at the track. If you want to register before the big day, just stop by the I.M. office in El Pomar. If you just want to show up the day of the event, there will be a registration from 3-3:30 p.m. So if you are a student, or a member of the C.C. faculty and staff, give this free race a try.

THE WEEK IN PREVIEW

Women's Tennis

Apr. 19 Southern Colorado Home

Men's Tennis

Apr. 20 Northern Colorado Home

Apr. 22 Metro State University Home

Men's Lacrosse

Apr. 20 Colorado State University Home

May 1 RMILA Semifinals TBA

May 4 RMILA Finals TBA

Baseball

Apr. 21 Denver University Home

Apr. 25 Metro State University Home

Apr. 30 Brigham Young University Home

May 1 Air Force Academy AFA

Track and Field (Men's and Women's)

Apr. 20 Grinnell Classic (M) Grinnell, IA

Apr. 27 Macalester Invit. St. Paul, MN

May 4 Air Force Academy Cup AFA

May 10 AFA Twilight Invit. (W) AFA

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Women's hockey brings strong season to a close with tourney in Aspen

By Jen Norberg
& Martha Pelster

For the devoted fans who have cheered the CC Women's Hockey team on all season long but were unable to make the trek to Aspen, here's the scoop on their season finale. It was the third weekend of last block that the team journeyed through Glenwood Canyon construction to the Women's State Tournament. Eight teams competed in the most vicious and bloody tournament in Colorado history. "Never seen anything like it; we kicked some ass," commented Tim Mixon. Coach Mixon was on his own as co-coaches Colin Aymond and Scott Z-man were unable to make it up to Aspen for the tournament.

Powerhouse forward Yodi Hewitt began her scoring bonanza in an early Saturday morning victory against Boulder with a goal assisted by superstar Helen Blair. Trainer Tim Mixon was forced to lend his expertise to the CU team as aggressive defenseman Jenny Bush caused many injuries to the opponents.

The team's months of training and conditioning paid off as they played another outstanding game later

that afternoon. Team manager Tim Mixon was impressed with the "stellar performances" of senior Parice Halbert and junior Bridget Jeffery. Parice, Bridget and Yodi scored the goals in the 3-0 shutout of the Front Range Flyers of Denver.

The third game of the day was the most exciting of the tournament. After an amazing 42 saves by senior goalie Mary Cheney, the game ended

The Tigers ended their season and the tournament with 4th place overall in the Colorado Women's Hockey League.

in a tie and was decided by a shootout. Despite many shootout drills in Tiger practices, the talented Aspen goalie prevented another CC victory. Only senior Laura Jenney was able to shame the Aspen goalie with a powerful shot in the right corner. Cheney was awarded Most Valuable Defensive Player of the tournament for her outstanding performance throughout the weekend, but particularly in the game against the Aspen

Motherpuckers.

Ignoring threats from team nutritionist Tim Mixon, the Tigers broke strict training rules and celebrated with free beer and pizza at a local bar later that night. It is debatable whether this had any bearing on the Tiger's performance against the Denver Bandits Sunday morning. With hard skating, forwards Jen Norberg, Martha Pelster, and Jenny Anderson impressed the sellout crowd but were unable to secure one last Tiger victory. The Tigers ended their season and the tournament with 4th place overall in the Colorado Women's Hockey League. Schedules are already being made for off-season training programs. Many Tigers will attend training camps in Canada in preparation for next year's season. Watch for next year's schedule! Fans welcome. Admission is free.

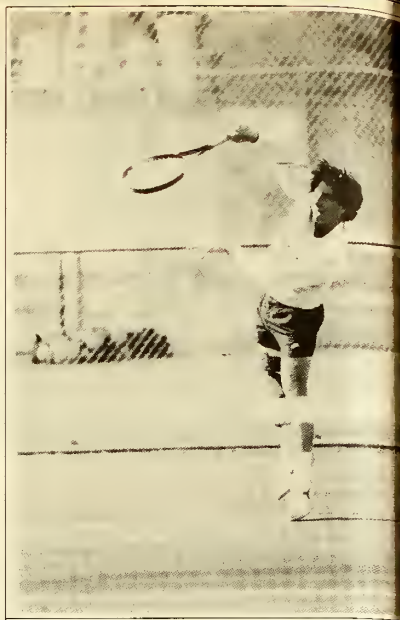
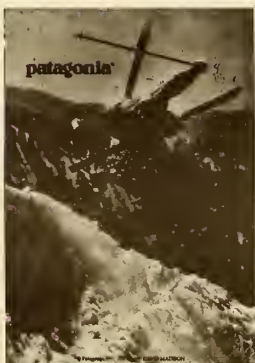


Photo by Tyler Steyer

Sophomore Bill Bailey hits a serve during a practice session. The men gear up for their final two meets of the season, Northern Colorado and Metro State, both at home.

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BRUINS, CAPITALS WIN OPENERS:

The Boston Bruins and Washington Capitals got the jump on opponents as NHL division final playoffs opened Wednesday. The Capitals scored three times in the third period to beat the Pittsburgh Penguins 4-2 in Game 1 of the best-of-seven Patrick Division final; Cam Neely's second goal of the game gave the Bruins a 2-1 win against the Montreal Canadiens in the Adams Division.

SOX DOWN WHITE SOX:

Pinkees slugger Kevin Maas triggered a six-run second-inning Wednesday - with a bunt - and New York buried the Chicago White Sox 10-1. It was Chicago's first loss of the season. In other games: Boston 6, Kansas City 2; Detroit 5, Toronto 4, 10 innings; Milwaukee 7, Baltimore 1; Minnesota at Seattle; Oakland at California.

GIANTS BEAT CARDINALS:

Bill Sampen pitched seven shutout innings and combined with Barry Jones on a six-hitter as the Montreal Expos beat the St. Louis Cardinals 1-0 Wednesday. In other NL games: Chicago Philadelphia 1; Los Angeles 6, San Francisco 2; Pittsburgh 4, New York 0; Houston 4, Atlanta Cincinnati 5, San Diego 1.

CLIPPERS TOP HEAT:

Scottie Pippen's pivotal buzzer-beater at the end of the third quarter helped the Chicago Bulls beat Miami 111-101 and clinch homecourt advantage throughout the Eastern Conference playoffs. In other NBA games: Charlotte 123, Atlanta 111; Cleveland 112, Orlando 102; Dallas Minnesota 100; Phoenix 105, LA Clippers 100; Golden State 118, LA Lakers 111.

AFRICA MAY COMPETE SOON:

After decades of isolation, South Africa's return to major international sports competition could come as early as the Aug. 24-Sept. 1 World Track and Field Championships. IOC president Juan Antonio Samaranch said Wednesday that he hopes South African athletes compete in Tokyo. South Africa was banned from the Olympics in 1970 because of its apartheid policies.

SHOEMAKER MAY BE QUADRIPLEGIC:

Hall of Fame jockey Bill Shoemaker, in critical condition in the intensive care unit of a Los Angeles hospital the past 10 days, faces the prospect of life as a quadriplegic. Doctors Wednesday said Shoemaker, 59, while "very alert," cannot breathe on his own, has no motion or sensation in his upper chest and is able to do no more than shrug his shoulders.

Baseball hangs with tough teams

By Adam McVeigh
Staff Writer

With the first week of eighth block gone, the CC baseball team is entering the final third of its season, leaving just six games in order to improve on its 8-12 record. The fact that the team is only 4 games off .500 is "really very encouraging," says senior Mike Roark. "We've been playing a lot of Division I and Division II teams, so it's actually pretty promising for a Division III school from Colorado," the

pitcher added.

Wednesday night, the Tigers fell to the Air Force Academy, losing 3-2 in 11 innings. Asked if he thought Air Force was beatable, Roark said, "I know we'll get them next time around." The team's next contest is a Sunday doubleheader versus Denver University at SkySox Stadium. The actions begin at 11 a.m. Following DU, the squad meets Metro State on April 25, BYU on the 30th, and wraps up its season May 1 at Air Force.

Intramural Ultimate Frisbee Playoffs

First Round

Bad Dog (7-1) has a bye.
Harry Astles (3-4) vs. Flex Points (3-4), Mon. April 22, 3:30
Used N Abused (3-4) vs. Kosticks (2-5), Mon. April 22, 4:30
No Need to Panic (1-6) vs. Beer (6-1), Tues. April 23, 3:30

Semifinals

Bad Dog vs. Harry Astles or Flex Points, Tues. April 23, 4:30
Used N Abused or Kosticks vs. No Need to Panic or Beer, Tues. April 23, 5:30

Finals

Semifinal winners, Wed. April 24, 4:30

Thank you for your contributions to the Senior Class Gift

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Dave Thrower
Ralph Wheaton
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Dan Wienczek
Blake Williams
Deborah Wilson
Leanne Winner
Jennifer Worthen
Daron Yates
One Anonymous Gift

Maintain the block plan/re-establish the 9 block year
Expansion of recycling program (maybe w/incentives) & alternative energy use at college,
More support of ENACT
Continued support for Greek life & Residential Life (their function on campus)
Financial aid to minority students
Greater diversity of faculty & minority recruitment (faculty students); upgrading the
Quality of faculty and the academic opportunities for students
Let's get a women's studies department & a full-time feminist theorist
Investment
Tolerance, Diversity, & Peace

Participation Update

Number of Donors: 98
Participation Percentage: 20%
Total Contributions: \$1,905

Remember Our Goal of 65 % Participation

CATALYST
SUBSCRIPTIONS
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AVAILABLE
GET ONE FOR YOUR
PARENTS OR YOUR PET
DON'T WAIT
FOR PERMISSION
JUST CHARGE IT
at the Colorado College Bookstore

Classifieds

-Need a place to stay during May? Nice 1 bedroom apartment available cheap. Need to sublet at least part of month on reduced rate. Could be leased after that through Griffiths/Blessing. Call Jen at x6675 (leave message).

-5 Bedroom Condo, 911 N. Wahsatch, willing to rent out to individuals or groups, \$200-\$225/month. Please contact Shana at x7538.

-Student help needed! First years, sophomores, juniors - if you plan to be here May 12 and 13, you can join in the seniors' big weekend. Students are needed to help sher at Baccalaureate and/or Commencement. Sign up at the Legal Office, Room 204, Armstrong Hall, or call x6700 by Monday, May 6. You can sign up for one or both days. Thanks.

-\$30,000 Truman Scholarship- are you planning on graduate education to prepare yourself for a public service career? Do you already have a strong record of public and community service (internship at a government agency, electoral work, environmental activism, etc)? Do you have outstanding leadership potential? Are you in the top third of your class? Truman scholarships offer \$3000 for your senior year in college and up to \$27,000 for graduate studies. First or second year students may get more information from Professor Andy Dunham, 32 almer, x6587 or 471-0502. Current second year students may pick up application pro-

cedures from me now.

-For Rent: Large six bedroom houses, \$1000/month. Please call Kent 633-2469.

-Apartment for summer rent. 1101 N. Weber, #2, one block from campus, call Bob or Chris, 632-2080.

-We need your help! The Native American Student Association is looking for volunteers to work at the Pow-Wow on April 27th. If you're interested please call x7452 (Felix) or x7778 (Sonlatsa).

-Found: Silver bracelet at Fiji house last block. Call 635-0709 to identify.

-Washington, D.C. Apartment for rent, 7 miles from downtown. 2 bedroom with loft. Furnished, available May 15. Call Ryan Wallace, 703-379-1924.

-Need a reliable house sitter? Will do house sitting for the summer months. Call Kara 389-7174. References available.

-Summer jobs, Girl Scout camp: kitchen, counselors, and riding instructors. Minimum ages 16 and 18. Call 597-8603.

-Unfurnished house, two blocks from CC, 3-4 bedrooms, \$675 plus utilities. 471-0103 or 596-4016.

-Colorado Rockies summer employment. Summer camp for disabled children and adults hiring counselor/attendants for male cabins. Rocky Mountain Village, 303-569-2333.

-CC professor needs pet/house sitter, May 22-June 27 small stipend. Refs or resume req Prefer non-smoker. Call 520-0163 for appt.

-For Rent: A large private room with house share, \$185. Utilities and phone included. Two blocks to CC. Smoke free, pet free. 633-0093.

-Applications for summer on-campus jobs are available in the Financial Aid Office. The Physical Plant will hire approximately 30 full-time workers on the grounds and paint crews. In addition, there are other on-campus job opportunities, both full-time and part-time, in the library and in some departments. The Financial Aid Office will maintain a list of openings. Preference for part-time jobs will be given to summer session students, and preference for full-time will be given to students returning in the fall.

-Glacier Park, Montana. College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks. For details on jobs and salaries call Glacier Park, Inc., at 602-248-2612 or write Glacier Park, Inc., 1210 Greyhound Tower, Phoenix, Ariz., 85077.

-Summer house-sitter, responsible, reliable CC senior will care for pets, plants, yard, mail and security. References available. Call Carrie at x7880.

Announcements

-Senior/parent dinner dance, Sunday May 12, 2 bands, Broadmoor Hotel, dance only tickets can be purchased at door for \$10.

-Classical Guitar mini-concert featuring guitar works of David Honig performed by

the composer, Tuesday April 30, 8:15 pm in Packard Hall.

-Freshpeople & sophomores! Don't miss the 1991 NOW young feminist video to be shown next week. It addresses issues that affect us all. (Yes even at CC.)

-Student composition concert. May 3, 12:15 pm in Packard Hall.

-Student recital, May 3, 4 pm in Packard. Piano-Andrea Hull and Julie Urquhart.

-Senior recital, May 3, 8 pm in Packard. Allison Dunlap, flute.

-Free concert of classical music. Shahira Kamal, piano, will perform at 4 pm in Packard Hall.

-The Society for Creative Anachronism will be sponsoring a "Feast of Fools," its annual medieval tournament and feast on Sat. April 20.

-The last self defense class of the year by Matthew Bayley of Fighting Chance will be starting on Tuesday, April 23. The classes are every Tuesday and Thursday from 12 noon to 1 pm for three weeks and will be held in the Boettcher Health Center basement. All students, male and female, are welcome.

-CC Classical Guitar Ensemble, Director David Honig, Saturday April 20, 4 pm, Packard Hall.

-EnAct Recycling first three Fridays of the block. Come and lend a hand picking up glass and aluminum recyclables at Loomis, Bemis, Slocum and Mathias. Meet at Loomis loading dock at 12:30 pm.

-Manitou Springs, CO. The

alliance of Professional Artists Association is accepting entries for its annual regional outdoor juried sculpture exhibition. Sculpture Manitou, July 12, 13, 1991. Fee of \$20. Each artist must submit slides of at least 2 and no more than 6 different works. Cash award given. Slide deadline May 15. For Prospectus, contact Darpo, APAA, 513 Manitou Ave., Manitou Springs, CO 80829, 719-685-1861.

-The Body Image Support Network is looking for women (FY-JR) who are interested in facilitating support groups for 91-92 school year. The groups are confidential and open to all women on campus struggling with self-esteem/body image. For an application or information please contact Rosemary Wahl, 473-8809 or Kimber Felt.

Personals

-Mary Therese and Kamisha Begay, Amy Henne, Carrie Martin, Dawn Middles, Nicole Montano, Wendie Nocton, Carrie Ried, Katharine White. Congratulate them! Good luck and love. I will miss you. Love, Rosemary Wahl.

Women of Gamma Phi Beta

Deadlines

-Fulbright applications information for 1992-93 available from Armin Wisner (AH 344) or the secretary's office (AH 341). The deadline for applying is October 1, 1991.

-Poetry West contest Deadline is May 1, 1991. Contact for further information Hayna, (719)599-0502.

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Campus food
to change
page 6

Elements deadly
to CC
page 12

Marchaut,
Monteverdi...
page 17

CCCP
scores big
page 21

The Catalyst

April 26, 1991

Volume 29, Number 10

The Colorado College

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Class of '91 grads face severe job drought

Robert A. Neer
Writer

Thank you for your appli-
cation. That's often all that
you get for it is enough to
fill the letter's dreaded
space. More and more
graduating college seniors are
being heartily, and
used banter of rejection-

Class of '91 faces the
toughest job market in a de-
cade, especially in the North-
west, off against an eco-
nomic recession which has
lost 1.5 million jobs into
the abyss since last summer.
Campus recruiters offer-
ing fewer corporate
entry-level positions.
Colorado College seniors
certainly felt the pinch
during the Career Cen-
ter definitely were some

cuts in on-campus recruiting
this year," explained Rhodes.
"And they did seem to be hir-
ing less people. This is a
harder job market. This is a
hard time to be graduating."
Rhodes is quick to point
out that jobs can be found,
and many seniors have al-
ready located employers. "I
really, truly feel that if people
know how to go about doing a
job search, and are willing to
put the time and effort that it

There are no accurate fig-
ures on the number of se-
niors who have found em-
ployment, or those who are
looking at graduate educa-
tion, but it is clear that those
who have jobs have not found
the search easy or painless.
Michelle McKinnon, an
economics major, has landed
an enviable position with
Merrill Lynch in Chicago. She
went through various on-
campus recruiters, but found

General career fields or options chosen by the members of the classes of 1986-1988.

Career Direction

	1988	1987	1986
Arts & Communication	10.8%	12.0%	11.4%
Business: Banking, Finance, Accounting	5.1%	5.4%	8.2%
Business: Mgt., Marketing, Sales	18.9%	16.5%	18.4%
Community or Non-Profit	7.8%	5.6%	5.6%
Education: Primary or Secondary	8.5%	6.2%	5.3%
Government, Legal, Military	3.9%	4.1%	5.3%
Medical or Scientific	6.3%	8.8%	6.8%
Seasonal or Misc. Employment	1.7%	1.9%	
Actively Seeking Employment			

* Statistics for the classes of 1989 and 1990 are being compiled by the Career Center.

the effort less than fruitful.
"The responses were really
bad," she said. She men-
tioned often getting no re-
sponse at all until she pressed
the employer for an answer
and they would admit they
had already found someone.
One company, William Blaire
& Co., she found particularly
frustrating to deal with.

"They sort of led me on,"
she elaborated. "If they'd said
no straight away you don't
have to worry about it."

Such annoyances seem to
be typical of the job search
experience, but the frustra-
tion ends when a job is found,
as McKinnon can attest. She
landed this position through
a CC alumni contact, a source

which Lynn Rhodes points
out can be invaluable.
McKinnon, an Australian
student, noted interestingly
that the only other student
hired by the branch was also
a foreign student.

But for many, the light at
the end of the tunnel seems
to be fading.

Continued on page 5

Baca lodge design, site selected

By Mark Glaze

Members of the college
community selected a final site
and preliminary design for a
new lodge to be constructed at
the Baca campus at a public
meeting of the Baca Advisory
Board on April 16.

The lodge will be built ap-
proximately 125 yards
southwest of the Baca con-
vention center in order to
maximize scenic use of the
area and to enable a passive
solar capability.

The lodge will include two
modules -- each composed of
four bedrooms, a living room,
kitchen and dining area, and
a common bathroom -- which
will be linked by a large com-
mon area.

The Advisory Board meet-
ing, which drew about 25
participants including mem-
bers of all campus constitu-
encies, served as a forum for
interested community mem-
bers to contribute views and

concerns to project planners.
Architects from the Nakata
Group, led by coordinator
Greg Friesen, presented a
number of drawings depict-
ing possible lodge sites and
construction designs.

During the meeting, par-
ticipants selected features of
several different general de-
signs, which will now be
combined into a single pre-
liminary design subject to the
approval of the campus com-
munity and, ultimately, the
Board of Trustees.

According to Professor Joe
Gordon, chair of the Commit-
tee on Southwest studies, the
construction goal was to
create a building which will
be "solar sensitive, and sen-
sitive to the ecology of the
area." In addition, maintain-
ing the intimacy and isola-
tion of the atmosphere was a
high priority.

The resulting lodge will fea-
ture eight bedrooms contain-
ing a maximum of three

people each, to accommodate
a total of 24 guests.

The college will also retain
the townhouse it currently
owns, which is capable of
housing up to nine people.

In addition, a smaller
module for faculty and para-
professional use will be at-
tached to the new lodge.

In selecting an architectural
style for the building, the goal,
according to Friesen, is "to
capture the essence of the
tradition, if not nostalgia, for
these Southwestern forms
and natural materials that
are associated with Santa Fe
and Taos, but to execute it in
a contemporary, forward-
looking manner."

Gordon says that the style
will be roughly Southwest-
ern, but will avoid an over-
done treatment "which would
'Santa Fake' the building. If
you look around, there's little
Revival architecture in the
San Luis valley. At the same

Continued on page 2



Artists Kai Kauppi, Andy Fahlund, and Katie Dimon
work on the Tim Linnemann Memorial Garden earlier
this year. The garden was dedicated Monday.

BYOB alcohol policy adopted Greek system puts an end to open parties

Jen Jose
Staff Writer

The Interfraternity Council with the full support of the Panhellenic Council, unanimously passed a new Greek Alcohol Policy, which will be put into effect next fall.

One of the reasons behind the IFC's decision to implement a Greek alcohol policy is because "the fraternities on campus are two years behind in adopting the national alcohol policies as dictated by their national chapters," said IFC President John Carranza.

The philosophy of the policy attempts to foster "an environment which encourages responsible, healthy, and safe approaches for the use of alcohol for those of legal age and actively discourages irresponsible and abusive alcohol use." Each fraternity will be held solely responsible for its actions during alcohol related events.

Among the most notable changes, is the Greek System's decision to discontinue all open parties and implement a BYOB (bring your own beverage) policy.

policy must be used at all fraternity sponsored parties where non-greek members are in attendance.

Recognizing the legal drinking age will be more closely monitored with I.D. checks. Moreover, these students can bring no more than twelve 12 oz. cans of beer, glass containers and hard/grain alcohol will not be permitted. Recycling bins for the beer cans will be provided.

When a student brings his alcohol to the function, his CC I.D. will be checked to ensure he is of legal drinking age. He will then be given an identification bracelet to designate that he can drink.

The student is given a receipt for the amount of alcohol that he has brought. The student's alcohol is then moved to a specified serving area. Upon showing this receipt to the alcohol server, he can receive his alcohol. The sponsor of the function may use the assistance of security guards.

"The policy was a tough and bold decision the Greek system had to make," said ex-IFC President John White who remains active in the organizational functions. White hopes

trying to be elitist (in deciding to close its parties) but is attempting to be more responsible for its actions."

Greek advisor Peggy Conroy agrees. "The Greek Alcohol Policy is a wonderful idea... it will give fraternities a chance to take responsibility for their own house, and not responsibility for the whole campus," said Conroy.

In response to many who view the new alcohol policy as a reaction to negative outside pressure, Conroy said that the policy was not a response to any outside pressure, but rather was a decision agreed upon by the IFC and Panhellenic Councils at a retreat last semester.

During the retreat members stressed the need to face responsibilities and catch up to the policies of their national chapters. "It is a policy which will standardize all four fraternity houses and it will be the first time that the fraternities will have a clean and clear guideline to follow," said Conroy.

"The policy will be hard to enforce at first. It will take the agreement and cooperation of all the Greek leaders to make it work," said Carranza.



Interfraternity Council President John Carranza believes the new alcohol policy may be hard to enforce at first.
Photo by Karl Be...

Greek population on campus, the new policy is necessary to protect all from potential harm, lawsuits and liabilities," said Delta Gamma sorority member, Tammy Higa.

Witnessing past parties where overcrowding led to broken windows and fights, Kappa Sigma fraternity member, Adam McVeigh said, "The alcohol policy is a necessary step to prevent violence and damage at parties."

Council to control an Each Greek organization solely responsible for alcohol related function that sponsors.

Similar policies were adopted by the Greek Councils of University of Oregon, The University of Arizona, The University of California at Berkeley, The University of Denver, and The University of Epsilon national fraternity. Conroy encourages fraternities with questions and opinions to members for feedback.

Style of Baca lodge will be 'roughly Southwestern'

Continued from page 1

time, we want to suggest a relationship with the Southwestern culture. We just don't want to do it with bells."

Funding for construction is being sought from individual donors with an interest in the project, with an approximate spending ceiling of \$500,000 set by President Gresham Riley.

The Nakata architects are in the process of completing the new building plan, which will be presented for discussion at an additional open meeting of the Baca Advisory Board. If the design is approved by Riley and the trustees, construction of the lodge could begin late this summer.

① EXISTING COMPLEX

NOT TO SCALE



Environmental dilemmas subject of Earth Day talk

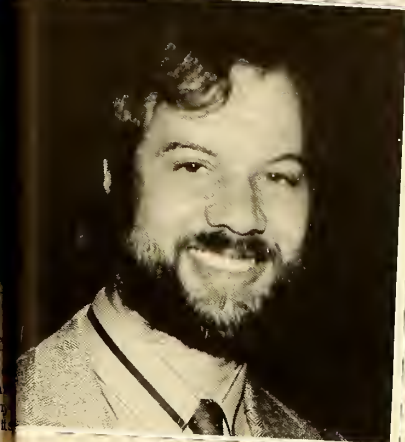


photo Courtesy College Relations
Patrick McShane, Director of Earth Island Institute

Patrick McShane
Director of Earth Island Institute
Phillips, Executive
Director of the Earth Island
Institute and long-time envi-
ronmental activist, delivered the

problems and the opportu-
nities for working to help the
environmentalist movement.

Phillips also spoke briefly
on the history of environ-
mentalism and on the need
for public awareness, espe-
cially in regard to corpora-
tions' claims on the environ-
mental value of their prac-
tices.

In his lecture, Phillips fo-
cused on the oil disaster in
the Persian Gulf. He said
that \$100 million worth of oil
is being burned each day in
the nearly 600 wells that are
on fire in Kuwait, and that
\$1,000 in oil is being burned
each second. He equaled the
rate of oil loss in well fires to
the total U.S. consumption of
oil.

Some of the problems that
he said the well fires are
causing are darkness in the
middle of the day, oil-con-
taminated rain and snow in
the mountains of India and
Afghanistan, and ground
spills from the wells flowing
into the Gulf. He also figured
that the fires are addi-

Mission gives sanctuary to abandoned wolves

By Patrick McShane

Two wolves visited the
CC campus on Tuesday,
April 23. They were part of
the Mission: Wolf lecture
that was presented by Kent
Weber.

One wolf was a three-year
old black and dark brown
timberwolf, a beautiful and
slightly reserved male
named Shaman. The other
was a spunky, spry and
friendly 11-month old light
grey female named Sila.
They were both from the
Mission: Wolf sanctuary
that is located between
Gardner and Silver Cliff in
southern Colorado.

Weber spoke on the im-
portance of understanding
the wolf and restoring its
natural habitat, and talked
about the function and ac-
tivities of the non-profit
sanctuary, as well as the
problems of hybrid wolves
as pets.

Weber spoke on the need
to protect wolves from
hunting and captivity, and
said that 1,000 wolves are

Alaska and Canada for
their fur and to increase
big game. Cattle farmers
shoot wolves to keep them
away from livestock.

Wolf and hybrid wolf
pups are often kept as pets
until owners recognize that
wolves are not suitable
household animals. Wolves
and hybrids kept
as pets have a two to three
year life span. The animals
frequently run away,
and are typically struck by
cars or shot as a nuisance.

Wild populations are low
in the United States, but
the red wolf has been re-
appearing in the
Adirondacks, and the Cana-
dian timber wolf has
been migrating into the
western United States.
There are 39 Mexican
wolves in the U.S., all in
captivity. The Rocky
Mountain Grey Wolf, for-
merly native to Colorado,
is extinct.

There is a legislative mo-
tion to support and protect
wolf repopulation. Groups
of wolves have been

CCCA discusses proposals for future changes at open forum

By Karen Huber
Staff Writer

The CCCA held its monthly
open forum Wednesday. Amid
discussion of the poor food qual-
ity at frat houses, and abuse
directed at Member-at-Large,
Aaron Lloyd for missing some
meeting, the forum was called to
order by President John
Calhoun.

The main points of the meet-
ing involved announcements
and discussions on the merging
of CCCA and Leisure program
funding boards, the Events
Committee, the programming
and planning committee for the
Tiger Pit, and committee ap-
pointments approval.

The planned merging of the
CCCA and the Leisure Program
funding boards would be a major
benefit to students since it would
only be necessary to approach
one board with a proposal. In
the past it was necessary to hold
two separate meetings and
communication between the two
boards would often be lost.
Through this new plan, Calhoun
explained "we won't be left in
limbo." [in regards to the deci-
sions of the Leisure program.]
The remaining questions would
need several more meetings to
be discussed and would address
how the boards would work to-
gether and whether the money
would be pooled.

The board then reviewed a
proposal for an Events Commit-

tee. The committee would be
given a set amount of funds to
plan campus activities such as
the all campus twister, or pro-
gressive dinner. Staffing of the
committee would include three
members of the CCCA, three of
the Leisure program and three
outside of these.

The Constitution Vice Presi-
dent took this time to point out,
"I think it should be printed that
I founded five new organizations,
and my name's David Frick, F-
R-I-C-K." After a french fry was
thrown at him, the meeting
continued.

A committee to take over the
programming and planning of
the events in the Tiger Pit was
also arranged. At the present
time \$2000 is given to the Leisure
Program to perform its duty.
The head of the Leisure Program,
however, thought it would be
preferable to have students in
charge of that through a com-
mittee.

Club concerns too, were ad-
dressed. Most of the CCCA
members are appointed to dif-
ferent clubs on campus to act as
liaisons between the clubs and
the student government.

"The liaisons are for commu-
nication between the clubs and
the CCCA, so we know what
they're about, where the money
is going to, and to see if they have
any concerns or if they need
additional help from the CCCA,"
explained Member-at-Large,
Stephen Pilcher.

STOP!

Before you make 2,000 copies of that flier to let the
campus know about your event,
consider this:

Cutler Publications supports the College's New Recycling
Plan. As such, the Catalyst announces two new
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Mission wolves visit CC

Continued from page 3
cated from Canada to Yellowstone National Park as experimental populations, which doesn't protect them from hunting or trapping.

Wolves are also migrating from Canada to the larger food supply in the U.S., and are protected as an endangered species. The project to transplant wolves into Yellowstone is facing a lawsuit, because the experimental populations are being put in the path of migrating Canadian timber wolves, which is illegal, according to the Endangered Species Act.

Weber emphasized the need for public support in protecting wolves. He encouraged audience members to write their senators and representatives, and said that a lot of politicians and lawmakers "know what we want to do."

Weber said that owners usually don't understand the nature of a wolf, and give away or release wolves that have been raised as pets, sometimes after the animal has bitten a child while playing. Wolves that are given to organizations like Mission: Wolf are likely to survive, while the rate at which wolf hybrids are being given to sanctuaries or abandoned is rising.

Wolves in the wild live in a complex social structure, but require a great deal of space

and independence. Webersaid that a wolf ranges over 10,000 acres in the wild, so they do poorly in households. Their intelligence and tendency to regard owners as equals make them difficult to train and discipline. Weber said that they don't require the human approval that domestic dogs need. Also, their rough style of play can be dangerous to people.

The Mission: Wolf sanctuary was started in 1986 after Weber had collected 12 wolves and hybrids, and needed a place where he could provide them with proper care. He moved to a remote location to give the wolves the space they needed to roam in.

The sanctuary was incorporated as a tax-exempt, non-profit organization in 1988. The sanctuary currently has ten wolves and 17 hybrids. Weber is continually receiving calls to take more animals, but lacks the space and the resources. The 27 animals he already has can consume 900 pounds of meat in one week.

The sanctuary is completely supported by volunteer work and donations. It has 36.5 acres, and the animals live in

The animals are top priority, and the sanctuary is not designed for human comforts. It has no indoor plumbing, and has running water only in the warmer months.

The two wolves that Weber

brought to Caylord Hall proved to be curious, affectionate, and gentle animals. They were eager to meet people and explore the room.

The younger wolf, Sila, licked anyone within reach. Shaman was more reserved, mostly sniffing people. One man in the audience was licked by him, and Weber pointed out that this was very unusual for a more mature wolf. The wolves tend to relate more readily to children, whom they associate with puppies, and women, which made Shaman's affection for a strange male even more unique.

Weber emphasized that they were wild animals and related to people as wolves of a peculiar form. He said that they recognized authority in other wolves but not in people, which makes them unsuitable pets.

Weber encouraged people to visit the Mission: Wolf sanctuary, and said that they wanted volunteers for maintenance and expansion projects this summer. The sanctuary is giving the wolves the best care it can, and hopes to acquire an adjoining 385 acres.

Visitors and volunteers can visit the sanctuary at least a week prior to their visit. The address is: Mission: Wolf, P.O. Box 211, Silver Cliff, CO, 81249. The number for phone messages is: (719) 746-2919. The sanctuary will send a map and directions upon request.

Cheney still the choice for graduation speaker

By Karen Huber
Staff Writer

Despite petitions being drawn up, the invitation to Secretary of State Dick Cheney to speak at graduation was not withdrawn. Cheney remains the main speaker at commencement.

Gresham Riley actually only received petitions in favor of Cheney speaking. Petitions concerning the cons of having Cheney address the senior class were never submitted to Riley for consideration.

According to Riley there was never a point where he considered withdrawing the invitation as it was his intention to support the senior class and their officers in their vote to have Cheney speak.

As to the topic of Cheney's

speech, Renee Rabinowitz, general secretary of commencement activities says, "The speech topic is left to the speaker." She was sure he was aware of the controversy and would choose a topic appropriately. It was unnecessary for him to confer with the administration on his topic.

Meanwhile some students are preparing demonstrations. Some unconfirmed reports are that demonstrators will wear camouflage or tan and face the opposite direction when Cheney speaks.

No extra security measures will be taken on behalf of Cheney. Rabinowitz explained that Cheney has his own security people to provide for his protection and with whom security people will cooperate.

USSR ecology preserve

By Laura Buckingham

This summer, a group will travel to the Shirkent region in the Republic of Tadjikistan in the USSR to designate part of the area as a national park.

The group consists of students and faculty from the Soviet Union joining together to protect "the most ecologically diverse [area] in the Soviet Union," according to Tyler Norris, director of the program in the US.

Participants of the project will study the area's biological,

cal, geological, archeological and cultural features. "Identify and study the rent ecosystems and diverse species." They also to identify threats and ways to minimize them. Norris said they will present its findings to Tadjikistan Parliament. Norris said they will suggest for protection area and suggestions of policies. They will propose ways to conduct research and use the area.

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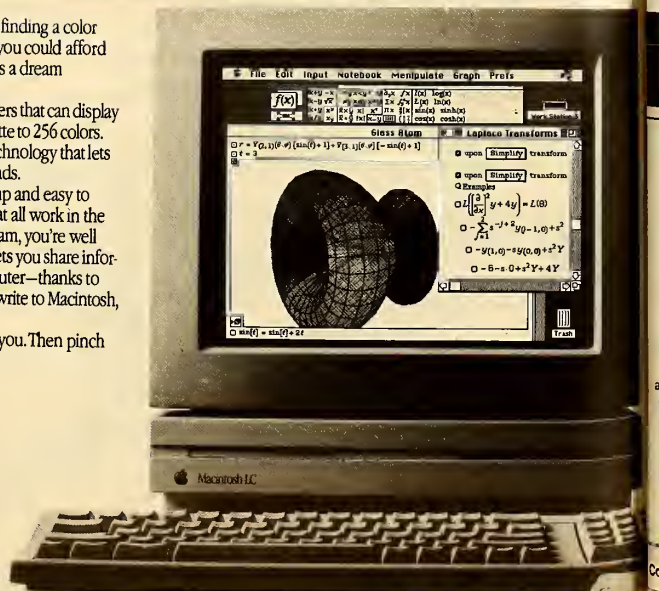
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CC grad traces development of environmentalism

Continued from page 3

Phillips figured that the estimates for getting the fires extinguished in 5 years were unrealistic, and said that establishing fire control on eight wells in Libya took "an awful long time."

Some of the problems that firefighting enterprises are experiencing in capping the fires is the difficulty in finding them. The Kuwaiti and Saudi Arabian governments are restricting reports from getting into the oil areas to provide coverage of the fires.

Phillips showed an Exxon board in Sacramento, California, from a few weeks back, which advertised leaded gasoline at 89 cents a gallon. He cited the availability and accessibility of gasoline in the U.S. as reasons for the U.S. adopting an energy policy of high consumption and inefficient systems of gas use. Compared U.S. oil consumption to that of Europe, where high gas prices require efficient technology.

Phillips told George Bush the advice to get away from subsidies in favor of environmental protection.

Phillips said space

shuttle astronauts have seen smoke clouds from the burning of rain forests and plumes from the Four Corners power plant. Earlier this week, *The New York Times* ran a photo, taken during a recent shuttle flight, that showed smoke covering the Persian Gulf region.

Phillips talked about the increasing opportunities for working to help the environment, and focused on the world tuna industry. He said that 200,000-plus dolphins were killed in purse-sein nets in 1986, but that reactions from Congress were paralyzed by special interest groups.

The Earth Island Institute organized media coverage of the dolphin deaths, and organized a demonstration of 5,000 people in San Diego, the heart of the U.S. tuna fleet. The increased public concern forced the H.J. Heinz corporation, which has several products that are related to the killing of dolphins, to contact the Institute to find out how make dolphin-safe products.

On April 12, 1990, the Institute announced Heinz's dolphin-safe policy, and in the following months, as in those industries in France, England and Australia. Now the supermarkets are being targeted for dolphin-safe

policies, and on April 23, 1991, the Institute announced the first supermarket, Safeway, to carry a complete range of dolphin-safe products.

Public concern has been one of the most important sources for change in environmental policy, according to Phillips. Green consumerism, or addressing environmental problems with a checkbook, entails learning about the ingredients and manufacturing of products, and evaluating the comparative need for a given product.

Phillips also spoke on green wash, the practice among corporations to make false or misleading claims on their environmental sensitivity. He said that Chevron spent \$10 million on a campaign to depict itself as the saviour of the San Joaquin kit fox, based on artificial ends that it was providing for foxes that had been displaced from their habitat by Chevron's oil wells.

Only three dens were built, and two of these were acquired when Chevron bought Gulf. The third den was very expensive because Chevron included a camera that monitored this campaign because it is the top polluter in the San Francisco area. He said that none of Chevron's

actions superseded requirements imposed by the Endangered Species Act.

Phillips moved to the importance of seeking out internships and programs that give students experience in working with the environment.

He said that he would like to see more campus opportunities for helping the environment. One suggestion was a green pages pledge, which would require that a tree be planted for every tree that is cut down and used in the printing of any college publication. Others were the installation of modern, energy-efficient fluorescent lights on campus, and funding for international internships for the environment.

Phillips also provided some history of environmentalism. John Muir fathered modern conservation, and founded five national parks, 16 national monuments, and the Sierra Club. Muir was famous for his philosophy of interrelationships, and Phillips speculated that he would be pleased with the Sierra Club's membership for the first time. Phillips quoted a Saudi Arabian astronaut as saying: "On the first day or so we were point-

ing to our countries. On the third of fourth day we were pointing to our continents. On the fifth day, we were aware of only one planet."

Phillips graduated from CC in 1978 with a degree in biology. He became the Wildlife Director for Friends of the Earth, and specialized in protecting endangered species during his six years there.

In 1985, Phillips became Executive Director at the Earth Island Institute, founded by David Brower. Phillips has worked with Brower on the books *Progress As If Survival Mattered*, and *The Condor Question*.

He has also contributed to *Sierra* and *Not Man Apart* magazines. Phillips' efforts to persuade the world's three largest tuna companies to become dolphin-safe was recognized as one of 1990's two most significant environmental achievements in *Time* magazine.

The Tim Linneman Memorial Lecture was established in memory of Tim Linneman, who died last August in an automobile accident. The lecture was constructed by student volunteers. The lecture was sponsored by the Linneman family.

Graduates challenged by competitive job markets

Continued from page 1

"There are just no openings," declared economics major Jennifer Thomassen. "And the openings that there are, the competition is just so tough." Her drive to find a position as a buyer in fashion merchandising has led her to apply to any and all corporations. Discouraged at the declining number of positions, she may have to fall back into an interim retail job.

Many seniors are faced with similar decisions. Political science major Kristie Kawerz has been thwarted continually in her search for a position with a non-profit organization and fears she may have to rely on an old summer job at an airline for income. "Most of us [seniors] are probably going to have to do... clerical stuff that doesn't fit into our occupational goals for a while. The last thing you want to do when you get out of school is to be dependent on mom and dad."

Kawerz sees graduate school as another option, especially after encountering responses from employers who are looking for more qualified candidates. "A lot of them [employers]

say 'call us when you have your masters,'" she admitted. But for many students already saddled with loans, graduate school is out of reach.

Rhodes was quick to point out that students should not be blamed for not finding employment. "They [students] are discouraged and they're doing all the right things. It is a hard time."

Beth Davies, an economics major, is encouraged by her CC education, and feels herself well prepared for the job market. "CC has done a great job of educating the general student body, especially for people oriented jobs," she went on. "What they [employers] want that I don't have is experience."

The market is apparently better for the Olin crowd, but graduate school seems to be on the agenda of most graduating science majors.

And still there are the wait and see-ers, a powerful lobby at Colorado College. It came across in various interviews that many, satisfied and confident after their CC experience, are ready to take the future in stride.

One senior English major declared that no one has jobs, and frankly, no one is looking. Many allow their desires to live in certain areas dictate their paths.

Political science major Kam Nestor wants to work in Washington D.C. She's going to Washington D.C. "If you just find a place you want to live and go full force once you get there, you'll find something."

Ingrid Emerick, a sociology major, has resigned herself to the difficulties of today's market, and the unique problems of a liberally educated graduate. "It's asking a lot for people coming out of a liberal arts school to get a job right away. We're trained to think, but we really don't have marketable skills," Emerick plans to waitress until and hopes to intern with a small independent press.

The consensus emerges that perseverance will triumph, they hope. But beneath the confidence lurk the realities of student loans and the costly alternative of graduate school that make the struggles of a receding job market all too bleak.

The 1990 Ebey Novella Prizes

\$1,300 in Prizes

First Prize \$700
Second Prize \$400
Third Prize \$200

1. Length of stories: 7,500 words minimum to about 15,000 words maximum.

2. Deadline for submission: September 27, 1991 -- 12:00 noon (to Prof. Thomas Mauch, English Department).

3. Writers must be enrolled at Colorado College in 1991-92.

4. Make two copies (double-spaced with high-quality print). The title page should give a pseudonym. An envelope should accompany each entry with the pseudonym on the outside, and inside the name, address and phone number of the author. The author should sign a statement that the work is original and has not previously appeared in any commercial publication.

5. There will be four judges: three from the English Department at Colorado College and one faculty person outside the English Department.

6. Winners will be announced in October, 1991.

Contact Professor George Butte for more information

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Food complaints taken seriously

Coach Starr teams up with Bemis' Carmen Terry to boost campus health awareness

By Leah Mattheis
Staff Writer

There's nothing worse than having a lousy day when everyone else's is going great. In these instances having a few fall safe gripes can be absolutely critical. Like lawn watering. Afternoon classes on sunny day. Rastall food.

The thing is, no one ever listens...or so you thought.

All those Rastall and Bemis commentary sheets that you filed out once upon a lousy mood are about to be taken so seriously that a prime gripe source may be forever banished.

Acting together with Bemis Dining Hall director Carmen Terry, head basketball coach Chris Starr is coordinating a program that will put nutritious food in Bemis and educate the college community about its health.

"This is a response to student needs," says Starr.

tritional food. Their answers to student complaint are two interrelated programs called "Fitness for Life" and "Wellness in you."

While the Coach and Director are working together, Starr's program is aimed more towards students' comprehensive health needs. Terry, on the other hand, is focusing more on the nutritional aspects of health.

Both programs are directed specifically towards "getting more of what the students want," according to Terry.

The way Terry sees it, Bemis has access to a large enough selection of products, that there's no reason why students shouldn't be served what they really want to eat.

A new concept in cafeteria dining? Not really.

Unbeknownst to most regular Bemis diners, the food served there is already pretty healthy. All the veg-



Bemis Dining room already filled with students desiring a more nutritional diet.

Photo by Robin Rosenberg

fat free.

Fat free cakes could well serve as the program's theme. While most of the products Terry is now researching are fat free, and low in calories and sodium,

Mom might cook at home, like casserole and mashed potatoes," says Terry. With this in mind, she's trying to create a meal plan that will be appetizing, yet nutritious.

Terry plans to spend most

signing ways to inform students about the new menu. She has already planned to commit part of the Board to nutrition information, and is designing special labels for the new menu. As both Starr and Terry

ISO's International Day paves the way for future group-sponsored campus-wide activities

By Scott Campbell

The International Students Organization, ISO, held a colorful and tasteful event last Friday, to celebrate cultural diversity and to promote cultural awareness.

Proceeds from the event, International Day, in conjunction with those from Circle K's weekend activities, went towards the rehabilitation of differently-abled persons.

For ISO, the event was a very successful first step towards community recognition, as well as a solid testament to the group's unity and loyalty.

Lilyam Saavedra, secretary of ISO, stated that Friday's activities were directed towards "making the International Students Organization more visible to the community and to get more people outside of the organization itself involved."

This was intended to further the main goal of the organization, which Jairo Valverde-Bermudez, co-chair, sees as the promo-

tion of cultural awareness and an appreciation of diversity.

"It's important that foreign perspectives are brought into the campus community — political, economic, and social — because of the tremendous influence of American opinion in international affairs," Jairo says.

Friday's strictly cultural event was the result of a semester of planning and preparation. Pride in ethnic diversity was expressed through dance, a martial arts exhibition, origami, and international cuisine. It was, in fact, one of the finest demonstrations of international unity and good will that the campus has experienced this year.

Hopes for similar events next year include more educational activities, including appearances of speakers and writers, perhaps within the curriculum of an International Week.

The largest problem for ISO, however, is the lack of financial resources.

"We hope to be able to create an annual Interna-



ISO sponsored many activities in addition to dancing exhibitions.

Photo by Karl Beck

tional Week here at CC," says Jairo, "bringing in lectures to address other, non-cultural issues, such as politics and economics. It would call for more financial resources, but speakers would benefit the entire community rather than just ISO members."

This attitude represents

a dramatic change that is beginning to take place within ISO: the movement from being a support group for international students to becoming the spark and generator of international activities for CC as a whole.

When Jairo and Rahul Kapur, also a co-chair, came to CC in 1988, they

both saw the group as inactive and dependent upon the administration, "I hope," says Jairo, "Friday's events demonstrated the power and of the group to both administration and students. The biggest problem now

continued on page 9

Environmental Column

Balance between human wants--an answer to the concerns about global agricultural practices

Santiago Foster

Agriculture, we must remember, remains a delicate act, not a mad science.

The World Bank Group (WBG), which sends advisers from technically advanced nations to less-developed countries, has forgotten this point.

WBG's advisers urge less developed countries to reduce sustainable crops, such as maize and rice, with crop-oriented wheat and corn (which require heavy chemical and chemical inputs). In WBG-financed advanced projects, native environments are destroyed, and indigenous species are destroyed.

Even though this may be a similar plight faces the U.S. Our agricultural practices are becoming increasingly incompatible with a healthy environment.

The Environmental Protection Agency cites agriculture as the greatest polluter in the United States. And, in many cases, these polluting practices (chemical fertilizers, pesticides, and herbicides) sink into precious groundwater sources. Because of the overuse of chemicals, some 500,000 people in Iowa drink contaminated groundwater.

Many fear that Malthus's prediction of a population metrically exceeding its sustenance will soon fulfill itself — our chemically-dependent agricultural techniques will diminish

our resource base, engendering a world-wide dust bowl and massive starvation.

Yet today, fewer farmers feed more people than ever before. Mechanization has cut rice harvesting time from 258 man-hours per acre to a slim one man-hour per acre, triggering a tremendous release of labour.

Chemical fertilizers have increased crop yields up to 200 percent and hybrid corn and wheat have eliminated laborious detasseling and hand emasculation.

Because of these mechanical and chemical revolutions in agriculture, the U.S. enjoys the most bountiful, uniform, and cosmetic harvests in the world.

The same fertilizer (anhydrous ammonia) that has boosted our food production was used in great quantities after World War II to build highways. Now these fertilizers, commonly over-used, cement the soil and kill valuable microorganisms.

Monocultures (growing a single crop, often a cash crop such as cotton, for many years in the same field) progressively damages the soil, increasing the need for consistent fertilizer application.

Insects, weeds, and rodents are also gaining natural immunity from our chemicals. Crop damage



due to insects has increased four percent in the last twenty years, paralleled by greater increases in pesticide application. Similarly, our gluttonous consumption of fossil fuels has quadrupled the energy spent on agriculture but only doubled our crop yields in the last fifteen years.

And although the scientific innovations of the "green revolution" have exploded our capacity to produce food, malnutrition continues in Mississippi as well as in Mexico and elsewhere, and seeming unconcern about overpopulating the environment are, in the long run, biologically incompatible.

The maintenance of animals for meat consumption should be checked... but not stopped. Animal husbandry must continue for reasons both economic and agricultural. Many thousand acres are suitable for grazing but not for tillage. Further, plant residues,

unsuitable for human consumption, can be used as animal food.

Yet, if we humans determine it a priority to support the largest populations of our kind, we must become more efficient eaters and shorten the food chain leading to ourselves. Imagine how methane pollution, topsoil erosion, and water pollution would be diminished if Americans cut their meat consumption in half!

Contrary to popular belief, organic farming is not the solution to these agricultural woes. The insufficient supply of organic fertilizers (lessened even further if we were to abandon animal husbandry) cannot meet the rising food demands in the world. Further, the magnificent increase in man-hours and food cost would break the economy's (and, more often, the farmer's) back. The rejection of traditional methods but more by the inclusion of innovative practices.

Under this approach, farmers would not dismiss technology, but rather utilize current agricultural advantages. A balance would be struck between human wants and environmental potentials. Farmers would become more sensitized to their land and water. And because of their heightened awareness, their focus would be on preservation, not exploitation.

Fertilizer application would be an admixture of organic and synthetic products, applied cau-

tiously to prevent both poisonous algal blooms and diminishing returns; instead of completely eliminating chemical fertilizers, chemical application will be cut by two-thirds and supplemented by manure and compost applications. Crop rotation, multicultures, tillage, and utilization of "friendly" insects and predators would augment or replace pesticide and herbicide applications. And chemicals that are used would be so specific as to avoid adaptive immunity and hazardous side effects.

A pipe dream? Not at all. Target-specific chemicals are already available and, through wide-spread education, corporate sponsorships, and government subsidies, farmers would be encouraged to adopt more sound agricultural practices. Investing in great desert irrigation projects, our government could support small, conservation-oriented farms and further research in sustainable agriculture. The crops of the future should be judged not by the standards of quantity or appearance but rather by quality and nutrition.

Still, with our booming worldwide population, blossoming technologies, and entrenched habits, complete conversion to organic farming is a futile goal. We must not forego technology, but rather utilize it — with the art of caution and foresight. Lamentably, this remains our only choice.

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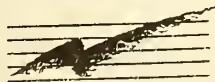


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Colorado College Bookstore reveals profit

By Mike Shaver

Every block it's possible to hear the complaints of students as they buy books for ensuing month of study.

"I just spent \$75.00 on books, and it's only one block," complains one student burdened by the weight of a monstrous chemistry text. "It's a monopoly," the complaint goes, "they're milking us for every last dime."

The truth is somewhat less dramatic. While the Colorado College Bookstore reported sales totalling \$1,246,720 last year, of this total they reported a three percent profit margin of \$38,970. Most students will probably be shocked at these figures.

The shock is twofold: first, surprise that the bookstore is a million dollar industry, and second, that all of these sales fail to produce a larger profit.

Jo Orsborn, manager of the Colorado College Bookstore says it's not so surprising. The C.C. bookstore is an institutional bookstore, owned and operated by the college. "Are textbooks expensive?" she asks, "Yes—particularly in the sciences." But, she adds quickly, "My philosophy of managing this store is that we keep textbook costs as low as possible."

Orsborn points to a very simple figure that illustrates this point. Students always pay the price of the book including mark-up, an additional 20% above what the bookstore pays. The gross margin for the store—the general mark-up including operating costs—is 23%. This means technically, the store takes a small loss on textbooks, which they compensate for in other areas of the store such as clothing sales.

Specifically, Orsborn points to the freight cost which is absorbed in this margin. Students, she explains, do not directly pay for the cost of shipping in the price of their textbooks. At most bookstores, transferring the cost of shipping directly to the consumer is a common practice.

The question of why textbooks are so expensive is somewhat difficult to answer completely. Orsborn suggests that textbook publishers, knowing they have what she terms a "captive market," inflate the prices of their textbooks to cover losses in other areas of the company.

Faculty members, in selecting the textbooks to be

used in the classroom, have the most direct impact on what students pay each year for their books. Naturally, they are not expected to select materials according to cost. Still, Orsborn points out, "The faculty is good about selecting inexpensive books."

Students, understanding that the bookstore cannot control new textbook prices, reel when they discover they are only getting a 25% discount on used books.

Orsborn explains that the bookstore policy on used books is a simple one. The bookstore will buy back selected used books for 50% of the retail price. The bookstore will then add 25% on the book and sell it back to the students.

The 25%, according to Orsborn, covers the cost of handling the book and also absorbs some of the cost of new textbooks. "We're trying to increase the number of used books," explains Orsborn, but there are currently no plans to change this policy.

If, as Orsborn argues, the Colorado College Bookstore has no interest in profit, why has nothing to do with greed and everything to do with safety, according to Orsborn. "We always use profit as a sponge to absorb losses." This approach seems to work, although sometimes seemingly better than others.

With the same goal of a three to five percent profit margin, in 1989 the bookstore cleared less than one percent. The bookstore has never lost money, Orsborn explains, and averages at about three percent each year.

Even eliminate this margin, the result would not be noticeable for students. The math is simple. Multiply the average yearly cost of books to students each year (\$350) by the number of students at C.C. (1850). Take this total (\$647,500) and divide it by last year's profit (\$38,970).

Assuming an average of five books per block, the savings to students would be approximately 40 cents per book.

Given the risk of running in the red, Orsborn says the small savings does not justify the danger of making the school cover the bookstore's losses. "We could make the price of books cheaper, but student would wind up paying more somewhere else."

The bookstore, operating primarily on cost, compares nicely to other college bookstores. In a national survey of college bookstores the av-

erage profit margin for stores with comparable sales was over seven percent. The highest figure reported in the survey was 13%.

The stores questioned in the survey include institutional stores like C.C., lease companies like Barnes and Noble, and the co-ops popularized by Harvard University.

When asked how pricing might change if C.C. were using either a lease company or a co-op system, Orsborn says both lease companies and co-ops have more of an interest in profit than institutional stores. Lease companies, because they are part of a national, private chain and co-ops because the operator of the store split the profit at the end of the fiscal year.

Orsborn also explains that operating under the block plan poses some unique challenges. Books come in continually and are sent back continually; a chain store might pass this extra cost directly into the cost of the textbooks, the C.C. bookstore tries not to.

Since the Colorado College Bookstore prices according to cost, questions about the cost of running the bookstore naturally arise.

Orsborn grants that the bookstore is far from being perfect. "Could we improve? Yes, and we're always trying."

Specifically, Orsborn points to personnel costs which are higher than the national average. Orsborn explains that this is due to a certain quality of service and the necessities of the block plan. In other areas, cost is on par with the national average or lower.

All of this would seem to suggest that bringing down the price of books at the Colorado College bookstore enough to satisfy students just isn't possible.

Surprisingly, although students complain the most about the cost of textbooks,

the bookstore makes more money from non-course book sales. Course books totalled 38% of the \$1,246,700 in sales for last year. The vast majority of sales were generated by the items in the store which receive the highest mark-up. Non-book sales comprised 55% of the bookstore's gross sales.

These figures are particularly striking when compared to the national average. The average percentage for non-book sales is 32%. Not only does C.C. surpass the national average for non-book sales, the average was 49%.

For students, these figures mean that the bookstore is better able to keep the price of textbooks down, ignoring extra costs like freight.

When asked why she thought students occasionally felt as though they paying too much for books, Jo Orsborn cited two reasons.

The first reason, she explained,

is that most students at C.C. have "never purchased their own books." This creates the perception of a new cost which is really always been present.

The second reason cited by Orsborn is the fact that the students sometimes feel as though they are a "captive market," in "they have no choice" except to buy the books. It feeds the perception of a monopoly and towards draining students of the precious few dollars they have.

Orsborn has spent her time with students with questions. "I would encourage students to want to discuss prices to help me."

Although she believes that students she will convince of the store's integrity, she's satisfied that she has her most important standard providing the best service possible to the community of the Colorado College.

THE COLORADO COLLEGE BOOKSTORE



The Colorado College Bookstore sells t-shirts, postcards and other miscellaneous items besides books.

Photo by Karl Beck

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Across from Poor Richard's

Bemis to strive for nutritious, appetizing food

continued from page 6
 ay, there's no use in pro-
 ducing a nutritious meal
 unless people under-
 stand what they're eating.
 Then they can apply that
 information to everything
 they eat.

The end result of Terry's
 efforts will be a combina-
 tion of the foods Bemis al-
 ready serves, including the
 meat and cheese dishes,
 and special health con-
 cious entrees. When to-
 gether, the items in the
 Wellness in You meal plan
 will come to about 400
 calories per meal.

In order for this plan to
 work, however, Terry says
 she needs more input from
 students. "I need to know
 what students consider
 nutritious, and what kind
 of food they want served
 on campus. We can tailor our ser-
 vices to student wishes."

Another crucial segment
 of Terry's plan is working
 in hand with Chris
 Kopp's health assessment
 program, Fitness for Life.

Next year anyone on cam-
 pus will be able to go to
 the health assessment
 and receive a com-
 munity health assessment,
 requested by the
 Wellness in You

program for Life is the

buzzword for a compre-
 hensive health awareness pro-
 gram directed by Coach
 Starr that includes a lot
 more than just nutrition.

According to Starr, the
 program is aimed at "intro-
 ducing (the students, fac-
 ulty and support staff) to a
 healthier lifestyle."

Healthy does not neces-
 sarily mean running five
 miles a day. Fitness for Life
 is designed, says the coach,
 for people on campus who
 may want to improve their
 physical condition, or their
 eating habits, but aren't
 sure how to go about doing
 that. "We're not trying to
 turn people into athletes,
 just introduce them to the
 benefits of healthier hab-
 its," says Starr.

To do so, Starr combines
 education and actual health
 plans to suit individual
 needs. For those people who
 make appointments for a
 fitness recommendation,
 Starr leads them through a
 three step process.

First, those interested in
 their physical condition can
 go through a health assess-
 ment. This involves every-
 thing from cardio-pulmo-
 nary strength or cholesterol lev-
 els. A nutritional analysis
 also accompanies this ini-

tial process.

Based on the person's
 needs and wishes, Starr
 then creates a personalized
 exercise prescription. For
 people primarily interested
 in dieting, this prescription
 might include a specialized
 meal plan. Or, it could in-
 volve a session in the
 weight room to establish

what sort of aerobic level the
 person's fitness goals re-
 quire.

When implemented next
 year, the third step will in-
 volve monthly education
 seminars on all the different
 issues associated with
 health. As Starr says, "health
 is not just one dimensional."
 It includes physical, emo-

tional and mental well being,
 and covers all dimensions of
 life. These seminars will try
 to address such issues.

So far Starr has outfitted
 54 campus personnel with
 fitness prescriptions. As her
 facilities expand, she hopes
 to serve more and more stu-
 dents. And best of all, as she
 reminds us, "It's Free!"

ISO hopes to continue an annual international week

continued from page 6

mainly to be finances. The
 smallest contribution from
 CCCA currently goes to ISO.
 We need a bigger commit-
 ment, not so much to ISO,
 but to the campus, includ-
 ing additional funding, en-
 couragement of abroad
 programs and the expan-
 sion of an international
 curriculum, here at CC."

Saavedra pointed out an-
 other problem into which
 too little effort is directed:
 the huge lack of minorities
 and foreign students at CC
 nesota, to find out how
 Macalester attracts so many
 international students.

"That is the primary com-
 mitment from Macalester
 College, where as here at
 CC commitment comes only

**"It's important that
 foreign perspectives
 are brought to the
 campus community--
 political, economic,
 and social--because of
 the tremendous influ-
 ence of American
 opinion in interna-**

percent of the student body
 at Macalester are interna-
 tional students and there is

also a large diversity of mi-
 norities. I wouldn't think
 that more than one or two
 percent of the students here
 at CC are minorities or are
 from a foreign country."

ISO also hopes to get more
 CC students involved who
 travel abroad, both before
 and after their travels.

For those who are inter-
 ested, there is an interna-
 tional party this Saturday
 at 7:00 p.m., at the Student
 Cultural Center (Pack
 House) and ISO meetings
 at 7:30 and ISO meetings
 (with faculty members) at
 noon on Tuesdays.

The

CCCA

STUDENT GOVERNMENT

PRESENTS A

Forum on the Future

- 1:00 Introduction
- 1:05 Priority Report of the 1990's
Brecken Chinn
- 1:15 Financial Future
Tom Wenzlau
- 1:25 8-1/2 Block Year
David Finley
- 1:45 Dean of Admissions Search
Max Taylor
- 1:55 Dean of Students Search
Laurel McLeod
- 2:00 Break/Refreshments
- 2:15 Residential Life
Paul Jones
- 2:25 The Leisure Program
Sara Sugarman
- 2:35 Food Service
Rob Daughtery
- 2:45 Community Service/The Recycling Program
Kim Grassmeyer
- 2:55 Conclusion: The President's View of the Future
Gresham Riley
- 3:10 Questions

Voice your concerns about residence halls,
 minority issues, financial aid, the 8 1/2 block
 calender, food service, community service, CC.

**Packard Auditorium
 Tuesday
 April 30, 1991 1:00 p.m.**

Major of the Week

CC has "one of the most prominent small political science departments in the U.S."

By Julia Ferguson
Staff Writer

The political science department has approximately fifty majors every year in straight political science as well as many others in some type of combination major such as political science/economics or history/political science. The bulk of political science majors go into law, national or international business, international service or some type of governmental

service.

Professor Fuller, chair of the political science department, explains that the faculty of this department is quite similar in background but diverse in specific interest and teaching emphasis. Most of the faculty graduated from a small, liberal arts college and have a commitment to the liberal arts education. Their interests vary from voting behavior to political theory to interest in a specific world area such as the Middle East.

The faculty is committed to be "professionally active through writing papers, lecturing and attending conferences.

The department also seems to bring in a large visiting faculty to offer even further diversity. Next year the department will have two one year visiting faculty members concentrating on the Middle East and Asia. Also, visiting professors are brought in for specific one block courses each year on topics such as "Law and

Social Justice" and "Media and Politics."

Chris Dwyer, senior political science major, comments that the faculty are not only competent but bring tremendous energy to the classroom. Jody Shern, junior, finds the professors accessible, finds the department strong overall and appreciates the large size for the wide variety of classes offered.

The political science department is broken down into four principle areas which are American Politics, Political Theory, Comparative Politics and International Relations and are outlined and described in a pamphlet on "Political Science at Colorado College." The pamphlet also explains the objectives of the department, the interdisciplinary majors available, the seminar and career opportunities. These pamphlets can be obtained in the political science office in the basement of Palmer.

the department conceals the ease in majoring in political science. With relatively few requirements (nine) and no required thesis, political science may be considered by some an "easy" major. Dwyer would like to see the requirements made stricter while Jern Hare, also a senior political science major, notes that set up places more emphasis on the student to do the work and really commit to the subject. She also mentions that the faculty members definitely respond and to encourage those admitted students.

Finally, Fuller notes CC's political science department is "one of the most prominent small political science departments in the United States" as it is a rigorous department on several fronts.

For more information on this major see a course catalogue, contact Professor Fuller or pick up a pamphlet in the political science

CCCA Column

Open session provides chance to share concerns, ideas with administrators

By John A. Calhoon

In light of the many changes that are taking place around the campus, students will have an opportunity to contribute their piece to those individuals who are responsible for formulating the Colorado College's direction in the coming years.

In response to student concern, a Forum on the Future of the College will be sponsored by the CCCA. It will be open to any member of the Colorado College community and will provide the open discussion opportunities that many students desire.

President Riley, will discuss his view of the the College's future. Vice President Wenzlau will discuss

the college's financial future. Dean McLeod and Vice President, Frank Dwyer, will be on hand to discuss the plans for, and to field questions regarding the college's recycling program plans. Many others will be in attendance as well, representing a variety of pertinent college issues.

The college faces dramatic administrative changes next year including new Vice Presidents for Student Life and for Development, a new Dean of Students, and a new Director of Admissions. The college is on the verge of implementing its first comprehensive recycling program. The College is also embarking upon a new and very different academic calendar in the Eight Plus Year. These and many other

changes have raised concerns and questions that will be discussed about their respective responsibilities and the implications of these changes for the college as an academic institution in the coming decade.

The afternoon will consist of informal presentations and then open discussion. This is truly a rare chance for students to directly engage their administrators in open discussion about the future of their college. Students will have an opportunity to ask questions, present ideas or express concerns on any topic regarding the college that they choose.

Forum on The Future of the College: Tuesday April 30, 1991: 1-3:30: Packard Auditorium.

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Monday - Thursday

8:30 am - 6:30 pm

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Enact co-chairs Fahlund, Langsam have helped organize campus recycling for three years



Veril Rothrock
Writer

Fahlund and Pete Langsam are "two unsung heroes" as the co-chairs of the recycling program (along with Katrina and Santiago Foster). Enact is an ORC leader, and they have been instrumental in the development of the Tim Linneman Memorial. Andy is an anthropology major with a minor in urban studies and has majored in philosophy with a minor in "concepts of human nature." The following is an interview with them.

How did you each get involved with EnAct?

Andy - "Well, we lived in the Earth House our sophomore year and got involved with environmental work through the Earth House. Since we've been here we've helped with the recycling, driving around on the truck to pick up collectibles."

Pete - "We decided to be co-chairs at the end of last year when the current chairs asked us to. We said 'sure!'."

What changes have been made in the recycling program since you were first-year students?

Pete - "Recycling for the past three years has been completely student run. We used to have the sheds where everyone would bring their own materials, glass, aluminum, white paper, mixed paper, cardboard, and newspaper."

Andy - "At present the administration has taken over white paper, newspaper."

Pete - "The students still do the rest of the hauling of

the other materials. The sheds have been taken down and we've set up containers around campus."

Andy - "The system works a lot better in terms of continuity. The barrel locations and the color coding help that."

Pete - "It's more accessible."

Is EnAct involved in other things besides recycling?

Andy - "We try to do educational programming in local and national issues. We've put aside a lot to concentrate on the recycling. We've been working on the Cool It Project, trying to install an energy efficient program in campus buildings."

Pete - "We are primary sponsors of Earth Week events in addition to bringing speakers to campus throughout the year. There's probably a core group of about ten to fifteen people who help recycle and

about thirty students who count those who have

been to one meeting at least. Andy and I are members of the Ad Hoc Recycling Committee which is composed of faculty, students and administration. The committee established the new recycling policy and once it was underway we decided to keep the committee to address larger issues on campus. We have made significant progress reducing the amount of paper used on campus. We have a new board system with twelve boards across campus to which Worner Desk will distribute student announcements. And then there's The Source in The Catalyst which is a good way to get information out. People need to make a conscious effort to use these avenues and cut the intercampus mail."

How do you think that CC compares with other colleges and universities with recycling issues?

Andy - "I think we're making a lot of progress. We continually run environmental organizations in the country. EnAct was founded under the auspices of the first Earth Day in 1970. They've been recycling since 1973. For the size of the college we do rather well. UC Boulder has a better system. What we would like to see more of is an appreciation of the organization. It would be nice if we had an office and more support."

Pete - "We also need a concerted effort on behalf of the entire campus to help the system work at its full potential. We need people to follow the guidelines so that we can fully recycle all we intend to."

Andy, how did you select your anthropology major?

"I decided to be an anthropology major because it's an interdisciplinary sort of a subject. It incorporates natural and social sciences. Before I could never decide between natural and social science. I probably tried three different departments before I settled on anthropology. I figure it's an excuse to travel a lot and meet different people. I've been to Chicago on the urban studies program and this summer I was in the San Juan Islands in Washington State doing archaeological work."

Pete, how did you choose philosophy?

"It was a process of elimination, and I enjoyed the

department. I'm happy with my decision. I originally thought I might be a geology major, until I realized I wasn't willing to put in all that lab time for four years. I enjoy a lot of the literature we've read. It's good to be reading primary texts. It's a good liberal arts major. I've appreciated the reading and writing skills. I've gotten a good basis to continue learning in the future."

What are your future plans?

Pete - "I'm going to work for part of the summer at a ranch that a friend's father is moving to in Crested Butte. Then I'm going to teach English in Japan with the JET program. I'm still waiting to find out what city I'll be in. There's a possibility of doing it for two years. I studied the fall semester of my junior year in Osaka at Kansai Gaidai University. I really enjoyed it. I had a home away from home about the size of a dorm. I don't know what happens from there. Eventually in the future I'd like to tie in my interests in Asia and in conservation."

Andy - "I guess I have a variety of interests. I'm making inquiries into working for environmental firms, doing political action work. It would be the same kind of work as with EnAct, yet on a national scale. I'm also interested in doing something more connected to my major, like writing environmental impact statements as an archaeologist. I think eventually my plans will lead me back to school. That would be in three years or so. I'd very much like to do some travelling."

How did you feel about the dedication ceremony for the Tim Linneman Memorial?

Pete - "It went very well. It was good for everyone involved."

Andy - "For me it was a relieving time. We've been through a lot trying to deal with Tim's death. The process has been healing for everyone. It's solidified a lot of the friendships as we're leaving. A symbol of our friendships is wrapped up in the garden. We laid it out in stone, literally. It will always be there, and we'll always know that we have something to come back to. It was also good for Tim's family. It was what we'd hoped for."

Thank you for your contributions to the Senior Class Gift

Donors as of April 16, 1991

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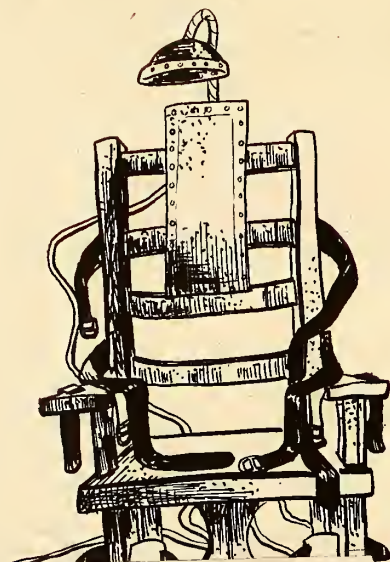
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One Anonymous Gift

Maintain the block plan/re-establish the 9 block year
Expansion of recycling program (maybe w/incentives) & alternative energy use at college.
More support of ENACT
Continued support for Greek life & Residential Life (their function on campus)
Financial aid to minority students
Greater diversity of faculty & minority recruitment (faculty students); upgrading the
Quality of faculty and the academic opportunities for students
Let's get a women's studies department & a full-time feminist theorist
Diversity
Tolerance, Diversity, & Peace

Participation Update

Number of Donors: 107
Participation Percentage: 22.1%
Total Contributions: \$2,155

Remember Our Goal of 65 % Participation



THE SIMPLIFIED BUSH ANTI-CRIME BILL

Colorado College has elements deadly to discussion and learning

By John Keilman

As graduation and the close of my career at Colorado College draws near, I feel entitled to at last publicly state my views on the political and intellectual state of our school.

The last few months have brought an avalanche of reports in the popular press about "Political Correctness," and after a nearly twenty year absence, higher education is again near the front of public attention. Unfortunately, we are now being portrayed as little more than puppeteered buffoons, salivating at each ring of a radical bell. Isolated but outrageous incidents at prestigious institutions draw a picture which condemn us all, and the public sees us now as anything but an ideal of truth and tolerance.

Even this campus, while out of the mainstream of academic fashion, has not escaped unharmed. Imperialistic radicals are here as well, promising to replace the hated system of existing oppression with one of their

own. Already there exists a code of silence here, where dissent is punished through lowered grades, intimidation, bullying and neglect. So far there has been little resistance. The aims of radical factions - chiefly the eradication of sexism and racism - are so admirable that their methods have been above question. In bringing about their goal,

...we are now being portrayed as little more than puppeteered buffoons, salivating at each ring of a radical bell.

however, they are creating an atmosphere where real discourse is impossible, and where propaganda dissemination replaces education.

Colorado College contains the elements for a concoction deadly to discussion and learning: demagogic faculty and unquestioning students. When these two forces meet, alien notions are cast out, the

expectation of personal change is extinguished, clichés become creeds, and discourse is lowered to a bumper-sticker level. I never fail to smile when I hear a student bemoaning the foolish beliefs they held (or, more likely, those "forces upon them") before they came here and learned the real truth. What they now hold to be uncontestable is most likely the view of an influential faculty member or the majority opinion of their clique. Any notion of real learning can thus be buried quickly - tragically soon. The comfort of conviction then sets in. They bellow their views or parrot others' without challenge. Dissent is either laughed off without consideration or shouted down. Debate, the ancient currency and lifeblood of education, is stilled.

The separatist mindset then begins to take over, an attitude which essentially says, "We know the absolute truth, so don't bother us any more." It supposes a life in which good and bad can be in-

stantly deduced by either physical attributes or certain beliefs. The good hoard themselves off into their camp, from which they can view and criticize the bad world - a world in which they no longer have any concern. They have satisfied themselves that they possess the truth, and that the rest of the world is corrupt

With all our money, our Ph.D. professors, our socially conscious students and our willingness to speak out, we have proven nothing more than a cipher in public life.

beyond salvation. The comfort which this notion brings must be wonderful beyond imagination. Freedom at last! Freedom not only from the battle (in which they invariably cast themselves as the victims), but from that most annoying and plaguing spectre, thought itself.

Best of all, they can live comfortably in a world of

paradox. Prompted by cal thought, they have posed and rebelled against societal beliefs and practices. At this point, ever, they refuse to examine their own. Though "archaic, racist power structures" are fair game for scrutiny, their own assumptions are not. What joy it must be to tear societal structures with disjointing one molecule at a time! One's own attitude! Every biggest outrage, the fat and cowardly label men as rapists on bath walls, can be explained away as "radical power" and therefore acceptable.

In the absence of our powers of persuasion have become so stilled they are useless outside Ivory Tower. During the cent referendum on city's anti-discrimination code, Colorado College had little to no impact on the proceedings which doomed the addendum failure. With all our money, our Ph.D. professors, our socially conscious students and our willingness to speak

Continued on page

The Source

Block VIII

Week 3

April 29 - May 5

1990-91 Community Service Awards

Innovative Program
For the comprehensive and rewarding connection initiated by this group
PLAYHOUSE: HELEN BLAIR

Outstanding Contribution by a Residence Unit
For developing a new program serving foster children
MATHIAS 2-WEST MARIEKA BROWN

Outstanding Contribution by a Greek Chapter
To celebrate its successful integration of service into social programming
Intratermity and Panhellenic Council

Outstanding Contribution by Students in an Organization
To recognize its consistent service to school children
VOLUNTEER ACTION

Support by an Agency Coordinator
In appreciation of his warm enthusiasm for C.G. Volunteer
JAY ENGELN: CORONADO HIGH SCHOOL

Outstanding Contribution by a Support Staff Member
For her lifetime commitment to volunteerism
JUDY PICKLE

Outstanding Contribution by an Administrator
For serving as a role model and mentor to community youth
TED CASTANEDA

Outstanding Contribution by a Faculty Member
To recognize his long term involvement in service to the arts community
PROFESSOR WILLIAM BECKER

Special Founders Award
To acknowledge her three-year commitment to organizing a student volunteer corps
LEIGH McDONALD

Outstanding Contribution by an Individual
To recognize her contributions as an individual and an organization leader
JUDI ABESON

Outstanding Contribution by an Individual
For her work behind the scenes, organizing a successful philanthropic effort
CARLA MCFARLAN

Innovative Initiative by an Individual
To celebrate his creativity and success in implementing a new project
GABE PANDO

Outstanding Contribution by an Individual
For her humanitarian values and efforts toward social change
AMY KIPFER

International Programs

Going Abroad This Summer?

The C.I.E.E. Student Travel Catalog is your best resource on travel, lodging, IDs, travel insurance, tours, work, abroad, etc. Stop by our office for the C.I.E.E. Council Travel Office nearest your home, or call Boulder at 303-447-8108 for your own catalog!

Harambee!

(Office of Minority Student Life)

What to Do on Your Annual Holiday Visit When Your Family Disapproves of Your Sexual Preference or Orientation; or You Haven't Yet Told Them In Explicit Terms, but You Suspect They Would Disapprove, with the Possible Exception of Great-Aunt Mary and Cousin Harold, the Perennial Bachelor, or You've Told Some of Them but Not Others, Perhaps Only Your Immediate Family and Your Be Responsible for a Coronary; or You Suspect They Already Know, and Although They Don't Approve of It, They Tacitly Condone Your Behavior on the Condition That It Never Be Brought Out Into the Open; etc.

1. Avoid the Issue. Change the subject. Talk about less volatile topics: religion, politics, money. Express an interest in Cousin Herb's stamp collection. Leave the room when marriage is discussed.

2. Invent an imaginary love-interest of the appropriate sex and species. Carry a wallet-sized photo of your "beloved" at all times. Usually, photo frames from Woolworth's will come equipped with suitable pictures. You may obtain snapshots using scissors and your favorite glossy magazine. Avoid, however, the photojournalistic rags under the mattress with the nude pictorials.

3. When pressed for details of your amorous life, claim debilitation through war wounds. Be frank. Tell Aunt Felicia that you haven't had an erection in seven years. Offer to show Uncle Manfred your scar. Carry gauze tape. Mention the sebaceous secretions that make it necessary to change the dressings every twelve hours.

4. Whenever possible, retire to the backyard or the attic to smoke dope.

5. Join GALA for support.

By David Feinberg, *Eighty-Sixed*.
Submitted by GALA
(The Gay and Lesbian Alliance)

The Source Special Events Calendar

It's THE EVENT of the Season!

It's the

Spring Thing!!

Part I:

Badminton Tournament and the great band "Freak Accident"
4:30 - 6:30 on Cutler Quad

Part II:

The Dance with "Cool Runnings" (an amazing Reggae Band)
8:00 - 10:00 in Gaylord Hall

Sponsored by The Free House, BACCHUS, Residential Life,
Loomis Hall Council, & Bemis-McGregor Hall Council.
(Thanks to Marriott, too!)

Collegium Musicum Presents: "Machaut, Monteverdi, and More."
Sunday, April 28, at 3:00 pm, in Packard Hall. Please attend.

The Source is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter Padilla at x6675 to include your event! **Please recycle at the end of the week.**

EVENTS & MEETINGS

Monday 29	Tuesday 30	Wednesday 1	Thursday 2
<p>12:00 pm - CC Zoo, Worner 211.</p> <p>12:00 pm - Cutter Publications Board of Directors, Worner 218.</p> <p>12:00 pm - ORC, WES Hall.</p> <p>12:00 pm - Panhellenic Council, Worner 117.</p> <p>12:00 pm - Volunteer Network, Worner 216.</p> <p>3:30 pm - CCCA Budget, Worner 207.</p> <p>3:30 pm - RHA Full House, RHA Office.</p> <p>5:00 pm - Delta Gamma Executive Board, Worner 213.</p> <p>7:00 pm - College Citizens Active for Peace, Worner 216.</p> <p>*7:30 pm - WOODY ALLEN FILM FESTIVAL. "Annie Hall." Armstrong 300. Free admission. Sponsored by Chaverim.</p> <p>7:30 pm - Creative Writing Workshop, Worner 215.</p> <p>7:30 pm - Daryll Stevens, clarinet. Free admission. Packard Hall. Sponsored by the Music Department.</p>	<p>*11:00 am - HONORS CONVO-CATION. Shove Chapel.</p> <p>12:00 pm - Film Series, Worner 215.</p> <p>12:00 pm - Great Performers and Ideas, Worner 212.</p> <p>12:00 pm - ISO, Worner 216.</p> <p>12:00 pm - MEChA, Worner 218.</p> <p>12:00 pm - Non-Traditional Student Support Group. Worner 211.</p> <p>1:00 pm - FORUM ON THE FUTURE OF CC. Express your questions and concerns to administrators about residence halls, minority issues, economic pressures, the 8 1/2 block year, meal plans, the recycling policy and community service. Packard Hall. Sponsored by CCCA.</p> <p>3:30 pm - CCCA Council, Gaylord Hall.</p> <p>*4:30 pm - Former AFS/Foreign Student Office.</p> <p>*6:30 pm - Adult Children of Dysfunctional Families, Worner 218.</p> <p>6:30 pm - Gay and Lesbian Alliance, Shove Chapel.</p> <p>7:00 pm - Trained Server Training- last one offered this year! This workshop trains students to serve alcohol at campus functions. Bring proof that you are 21 years old. Call ext. 6618 to register. Worner 117.</p> <p>7:00 pm - S/AA, Tutt Alumni House.</p> <p>*7:30 pm - Film Series Movie, BAGDAD CAFE. \$1 or film card; \$2 general admission. Armstrong 300.</p> <p>*8:00 pm - Lecture by MABLE THOMAS, Georgia State Representative (26 years old), titled "Women, Leadership-Identity, Crisis and Transformation." Free admission. Gaylord Hall. Sponsored by the Women's Leadership Training Institute.</p> <p>*8:00 pm - Christian Science, Worner 219.</p> <p>*8:15 pm - Classic Guitar Concert featuring works of David Honig performed by the composer. Free admission. Packard Hall. Sponsored by the Music Department.</p>	<p>12:00 pm - A.S.I.A., Worner 213.</p> <p>12:00 pm - Honor Council, WES Hall.</p> <p>12:00 pm - IFC, Worner 216.</p> <p>12:00 pm - Leisure Project Funds, Worner 211.</p> <p>12:00 pm - Shove Council, Shove Chapel Office.</p> <p>*12:15 pm - Music-at-Midday. Packard Hall. Sponsored by the Music Department.</p> <p>12:15 pm - Theatre Workshop, Taylor Hall.</p> <p>1:00 pm - Video and Film Workshop, Worner 216.</p> <p>6:30 pm - BSU, Student Cultural Center.</p> <p>*7:00 pm - Breakaway Bible Study, Montgomery Hall Sun Room.</p> <p>*7:00 pm - NASA, Dern House.</p> <p>*7:30 pm - Film Series, Mable Thomsong 300.</p> <p>*7:30 pm - EnACT, Worner 216.</p> <p>*8:00 pm - Women's Poetry Reading, Bemis Lounge.</p>	<p>*11:00 am - THURSDAY-AT-ELEVEN. CC New Music Ensemble- preview of the ensemble's Australian tour, bowed piano and more, with guest composer Vincent Plush. Free admission. Packard Hall. Sponsored by Thursday-at-Eleven and the Music Department.</p> <p>12:00 pm - IFC/Panhellenic, Worner 216.</p> <p>12:00 pm - ORC Trips Review, ORC Room.</p> <p>6:30 pm - Traffic Committee, Worner 216.</p> <p>*7:30 pm - "ONE ACT FESTIVAL" Six one-act plays all directed and acted by students (Top Girls, The Bear, A Doll's House, A Day's Work, The Mary Magdalene, and The Poisoned Spoke Sooth) Tickets free w/ ID; \$5 general admission. Armstrong Theatre. Sponsored by the Drama and Dance Department.</p> <p>*8:00 pm - Honors Concert, Packard Hall. Sponsored by the Music Department.</p> <p>8:00 pm - Circle K, Worner 216.</p>

WEEK

Friday

3

*10 am-5 pm - Friends of Tutt Library Annual Book Sale. Gaylord Hall and Worner 117.

*12:00 pm - Chaverim, Worner 213.

*12:15 pm - Student Composition Concert. Free admission. Packard Hall. Sponsored by the Music Department.

*4:00 pm - Student Recital featuring, Andrea Hull and Julie Urquhart, piano. Free admission. Packard Hall. Sponsored by the Music Department.

*7:30 pm - *ONE ACT FESTIVAL* See Thursday, May 2, 7:30 pm.

Saturday

4

*10 am-2 pm - Friends of Tutt Library Annual Book Sale. Gaylord Hall and Worner 117.

*7:30 pm - *ONE ACT FESTIVAL* See Thursday, May 2, 7:30 pm.

Sunday

5

*2:00 pm - Senior Recital featuring, Sandra Buffett, flute. Free admission. Peckard Hall. Sponsored by the Music Department.

*3:00 pm - *ONE ACT FESTIVAL* See Thursday, May 2, 7:30 pm.

*7:30 pm - *ALL-STARS POPS CONCERT* by The Colorado College Concert Band featuring soloists performing on the xylophone, trumpet and saxophone. A brass quintet will also perform. All selections are light and colorful for springtime entertainment. Free admission. Packard Hall. Sponsored by the Music Department.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE MAY 6-12 *THIS WEEK* IS MONDAY, APRIL 29 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN *THIS WEEK*. THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

Military Science Meetings - Every Tuesday, 6:00 pm, Worner 219.

Chinese Table - First Three Wednesdays, 5:45 pm, Worner 117.

French Table - First Three Wednesday, 12:00 pm, Worner 215.

German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.

Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.

Japanese Table - First Three Thursdays, 5:30 pm, Worner 212.

Russian Table (beginners) - First Three Tuesdays, 12:00 pm, Bemis Dining Hall.

Russian Table (advanced) - First Three Thursdays, 5:30 pm, Bemis Dining Hall.

Spanish Table - First Three Wednesdays, 5:00 pm, Rastall Dining Hall.

Tea at the Russian House - First Three Mondays, 3:00 pm.

Film at the Russian House - First Three Thursdays, 7:30 pm, Worner 211.

Prayer Meeting - Every Thursday, 7:30 am, Worner 211.

*EnACT Recycling - Every Tuesday, 12:30 pm, Loomis loading dock.

Bodytalk - Every Tuesday, 12:00 pm, Boettcher Basement.

Freedom and Authority Lunch - First Three Tuesdays, 11:30 am, Bemis Exile Room.

Women's Concerns Lunch - Every Thursday, 12:00 pm, Benjamins.

*Belly Dancing - Every Sunday, 7:30 pm, beginning, 8:30 pm, advanced/improv.

Sign Language Club - Every Thursday, 7-8:30 pm, Gaylord Hall.

Beginning American Sign Language - Every Wednesday, 7:30 am, Worner 212, Blks. 5-7.

Life Drawing with Nude Models - Every Thursday, 7:00 pm, Packard 132, \$3.

Alternative Music Night - First Three Wednesdays, 9:30 pm, Tiger Pit, with Gior Crankstone, Sponsored by CCCA, Leisure Project Funds and Marriott.

Soul Night - First Three Thursdays, 9:00 pm, Tiger Pit, with BSU and KE, Sponsored by CCCA, Leisure Project Funds and Marriott.

This Week is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public



THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6426

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Lynn Rhodes, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor

Student Career Advisors

Soyon Bueno **Colleen Currie** **Todd Dye** **Aurelia Mason**
Laura Ogden **Anita Stokes** **Erin Zimmer**

For more information about these opportunities and many others, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- The Source
- Career Center kiosks, Worner Center
- Calendar outside Career Center

Internships

Washington Center

Offers internships in international relations, international business, foreign policy, etc. Placements include the African-American Institute, Peace Corps, State Department, Washington Office on Latin America, International Trade Commission, Overseas Development Council, Bread for the World, American Committee on East-West Relations, and various embassies. For more information, contact John McCuskey, Academic Vice President, The Washington Center, 514 Tenth Street, NW, Washington, DC 20004; (202) 624-8070.

Coalition for Democratic Values

Coalition offers internships working on a variety of issues ranging from universal health care to defense spending. Duties include informational calls, assistance in planning committee and board meetings, and membership outreach. Volunteer basis. Contact Heather Booth for more information, (301) 589-6082.

McNair Internship Program

The University of Maine offers a McNair Scholar Program which includes a summer internship. The program is open to minorities and women who are interested in pursuing graduate study in the sciences or engineering. Room/board and \$2,400 stipend offered. Deadline: May 1. For more information and applications, write: McNair Scholars, 100 Winslow Hall, University of Maine, Orono, Maine 04469-0163. (Minority Internships and Women's Resources)

U.S. Geological Survey

Opportunities in volunteer, intern, or teaching positions in National Mapping, Water Resources, Geologic Information Systems, and Administrative Division for undergraduates and graduates. See new booklet filed in the Environmental/Science Internship notebook for contact names, deadlines, and more information, or contact: Madine Jefferson, USGS Volunteer Program Coordinator, U.S. Geological Survey, 215 National Center, Reston, VA 22092; (415) 329-5003 or (703) 648-7440.

YMCA - Colorado Springs

Marketing and/or communications interns needed for fund-raising, leadership conference, and organizing YMCA Corporate Challenge competition from August-December. Deadline for applying is June 1. Contact: James R. Klever, President, YMCA/USO of the Pikes Peak Region at 471-0790.

United States Olympic Committee

Intern fall semester 1991 at USOC in

broadcasting, finance, journalism, international relations, legal affairs, public relations/marketing/fundraising, sports administration & sports science. Applicants must be currently enrolled undergraduates. Stipend of \$120/week. Deadline for fall: June 15, 1991. Send application, resume, and recommendations to: Jan Schnitter, Student Intern Program Coordinator, USOC, 1750 East Boulder, Colorado Springs, CO 80909-5760; (719) 578-4575. (Colorado Based Internships)

Museum Internships

The New Museum of Contemporary Art offers five multi-cultural internships to college graduates whose area of academic study relates to museum functions. Full-time, 12 months, \$17,000 stipend. Contact: Intern Coordinator, The New Museum of Contemporary Art, 563 Broadway, New York, NY 10012.

PLEASE HELP OTHER CC STUDENTS by informing the Career Center about any internships you've had! The form takes only 3 minutes to complete and it may lead to great opportunities for other students! Stop in today!

Pay Less Shoe Store, Citadel Mall

College degree required. Work 6 days a week, 48-hour work week with overtime pay. Salary is \$5.50/hr., minimum, D.O.E. Apply to: Kathy Bengston, Pay Less Shoe Store, Citadel Mall, 750 E. Citadel Drive, Colorado Springs, CO 80909.

Federal Reserve Bank of Kansas City

The Federal Reserve Bank of Kansas City is hiring for their Management Development, Automation Opportunities, and Financial Examiners programs. Positions in these areas are open in various regions of the Midwest and Denver. Information on where to apply and specifics about each position are available at the Career Center. (Nationwide, In Business and Industry Jobs Notebook)

Editor

KOAA-TV is looking for a weekday assignment editor. Journalism experience is not required but knowledge of television newsroom operations and writing experience is helpful. This is not an on-air position. Send resume and references to: Andy Lyon, News Director, KOAA-TV, 530 Communications Circle, C.S., CO 80905. (Arts & Media, In Jobs and Colorado Notebook)

Research Assistant Positions

Work with an interdisciplinary team in the areas of education, welfare reform, and employment and training for economically disadvantaged groups. Qualifications are a BA/BS in economics, math or statistics with an interest in social policy. Send a resume and cover letter to Leah Curtin,

Research Assistant Position, MDCR, 3 Park Ave., New York, NY 10016; (212) 532-3200.

Management Trainee/Retail Sales

Any seniors interested in working in Northeast Ohio should contact CC alum Michael Salamon (Pepsi) at (216) 431-2300. Hiring now for positions starting in the high \$20's.

Sheraton Colorado Springs Hotel

Openings now available for the following positions: bellpersons, stewards, bussers, front desk clerk, assistant baker, pantry cook, bistro clerk, and part-time room attendant. Apply in person to the Human Resource Department, Tuesday-Thursday, 1pm-4pm at the Sheraton Colorado Springs Hotel, 2886 South Circle Drive, Colorado Springs, CO 80906; (719) 576-5900.

Video Journalist

CNN/CNN Headline News - position has 2 tracks: technical and editorial. Salary is \$15,000. Send resume and cover letter to: Christine Johnson, One CNN Center, Box 105366, Atlanta, GA 30348-5366.

Independent School Teaching Positions
Carney, Sandoe & Associates - excellent positions still open, especially in the areas

Part-Time/Seasonal

Compass Computer Solutions

Seeking a part-time computer programmer (\$7-\$8/hr.) and secretary/clerk (\$5-\$6/hr.) for summer with long-term potential. Interested students should contact David Van Ness (67), Compass Computer Solutions, 740 Citadel Dr. E., Suite 204, Colorado Springs, CO 80909; 574-2500.

Operations Coordinator

Roadway Package System is seeking individual to work Monday-Friday, 5:00 p.m. to 10:00 p.m. Responsibilities include evening close and basic management functions. Salary is \$13,000/yr. plus full benefits. Send letter and resume by May 1 to Terminal Manager, Roadway Package System, 2520 Aviation Way, Suite 'P', Colorado Springs, CO 80916; 570-1142 between 1:00-3:00 p.m.

Camp KOL NO' AR

is looking for counselors and specialists in drama, dance, sports, waterfront activities, photography, ceramics, horsemanship riding, etc. For more info and applications contact: Jeff Friedman, (312) 782-1477. (Special Camps notebook)

Team Leaders - Colorado Springs

Youth Volunteer Corps/American Red Cross - supervise groups of teenage volunteers working on projects at non-profit organizations for the summer session. Salary: \$1200 for 9 weeks. To apply, contact Merge Asay or Barb Vierling at 632-3563.

Miscellaneous

Relocation Loans - are available in the Colorado College Business office for graduating seniors. If you have a job offer, need assistance with relocation costs, you qualify. Contact Mary Heffelfe at ext. 6698.

Women's Life Festival & Trade Fair

April 26-27, Broadmoor Hotel; April 29-May 2, Penrose Hospital. A variety of exhibits offered by over 100 companies, agencies, and organizations. Free admission. Special guest speaker: Judith Viorst '86 to Survive Love, Guilt, Life and Other Dilemmas' on Saturday, April 27, 11:30 a.m., Broadmoor International Center.

Business Expo '91 will be held April 30, 1991, 4-8 p.m. in the Colorado Hall, Broadmoor Hotel with over 150 booths, 300 business people participating. For more information, contact Membership, 635-1551.

Attention Seniors!

Congratulations to the following seniors a successful job search:

1. Peter Lengsam - Japanese Exchange Teaching Program (JET)

Other seniors! If you are employed, let Career Center know so we can feature you in the next Career Bulletin.

Alumni Career Referral Network

We have alumni waiting to hear from you in many cities and career fields across the country. Use this network sponsored by the Career Center and the Alumni Office to:

- Gather Career Information
- Acquire valuable contacts for jobs and internships
- Learn about particular geographic areas
- Obtain information about employment trends and entry level positions

For more information come to the Career Center.

This Week At The Career Center

29	30	1	2	3
SCA Training, 12-2:00, W. 215	Honors Convocation			
Women's Life Festival & Trade Fair, April 29 - May 2, Penrose Hospital	Colorado Springs Spring Trade Show	Only 9 days of school left!!!		

President Bush gives Jim Capp praise for his work with Sign Language Club

By Todd Burke

It is my pleasure to draw your attention to my close friend, Jim Capp, who has once again received praise and good blessings, benefitting the entire Colorado College community. For his work and time teaching Sign Language and for introducing the world of the deaf to all those interested, Jim has been recognized by President George Bush. The letter reads as follows:

Dear Mr. Capp:

Word has reached me of your outstanding record of community service. I congratulate you on your

achievements.

Many of America's most pressing social problems can best be solved through a renewal of the values on which our Nation was founded: duty, acceptance of personal responsibility, commitment, and a respect for every individual that expresses itself in direct or consequential action in behalf of others. Efforts such as yours are evidence that these values remain firmly embedded in the American character. I commend you for making a difference in the life of your community.

Barbara joins me in wishing you every success as you continue to set a fine example for your friends

and neighbors. May God bless you.

Sincerely,
George Bush

You may wonder how such an incredible happening came to pass. I can explain. On Sunday, November 25, a wonderful feature story

"... duty, acceptance of personal responsibility, commitment, and a respect for every individual that expresses itself in direct or consequential action in behalf of others. Efforts such as yours are evidence that these values remain firmly embedded in the American character."

written by Angela Dire appeared in *The Gazette Telegraph*. The article was about Jim and his work with the sign Language Club at CC. Pat Munson, the Director of College Relations, read and liked the article very much. She had been very inter-

ested in President Bush. She also knew that President Bush established the National Office of Service to recognize individuals doing good work in their communities. Pat Munson sent this office a letter and a copy of Angela Dire's newspaper article. In addition she also asked the manager of Rastall Dining Room, Mike Fields, who is Jim's boss, to do the same. The National Office of Service apparently decided that Jim was remarkable enough to merit recognition from the president. And now President George Bush is also a fan of Jim Capp.

This is truly a great gift for one who has given so much. We are having a party for Jim on Thursday, May 2, at 7 p.m. in Gaylord Hall. Please join us in congratulating Jim for his presidential recognition and for his achievements and work in our CC community. Bring a friend and drop in to shake Jim's hand and to pat him on the back. There will be refreshments and high spirits for all.

I have known Jim for four

laughing in the cafeteria and with his smile on the pages of *The Catalyst* (there have been numerous stories in the school paper about Jim). And as have some of you, I have worked with Jim, played with Jim, laughed with Jim. Mostly, I remember the laughter. I have knocked over many dinner glasses while conversing excitedly in sign language with Jim. We have watched many movies together and we have rented many videos together. In the last year and a half, Jim has been the life's energy behind our club. I hold close many warm memories of those Thursday evenings; I am proud to have learned and taught with Susan Kowalsky, Sheri Prud'homme, Claire Carpenter, and Jim.

For me this article has another purpose. I will leave Colorado Springs after graduation. So I would like to use this happy occasion to soften a sad farewell. Thank you my friend, Jim. You have shared with me everything you have...

Eastman wants freedom and he's coming to get it

By Michael Eastman

After reading the conclusions of an article written by Amy Palmer in the April 19, 1991 issue of *The Catalyst*, I was surprised to learn that I, Michael E. Eastman, am a Black supremacist. Well, as an American, I must say that I find this to be very interesting. I most certainly have not been raised as a supremacist, much less an Afro-American. I also can promise you that my mother would not approve of me instigating the "wanton murder of millions." I must also say that the Harambee article was not written for

you Amy Palmer, a lily white woman, but rather for my brothers and sisters as a call for upliftment through intel-

...many Whites have fought and died for civil rights. Many struggle today in a world of hate and injustice along side my brothers and sisters of color.

lect. But I realize that my statements may not be clearly understood. So, I write this reply, not by choice but by request of my colleagues, to clarify my comments.

First, you are right when you say, "to assume that the whole white race oppresses is unjust and untrue." The fact is that many Whites have fought and died for civil rights. Many struggle today in a world of hate and injustice along side my brothers and sisters of color. However, I can hardly footnote that fact in a 4"x4" article. But then again, I have no need to. You see, these whites know who they are and they understand what my words mean to them. I have no need to clarify to those Whites who share the path. Thus, Amy Palmer, you

Continued on page 15

CC discourse, continued from page twelve

out, we have proven nothing more than a cipher in public life. Why? Because the atmosphere of separatism, of refusal to learn, of "sacred beliefs," and of intellectual bullying has not only alienated us from each other, but also from the society which we study but are powerless to influence.

When the time comes, then, that we want to affect a change in those communities, we wonder at our ineffectiveness. The truth is that since very little effort is made here at truly understanding opposing viewpoints (unlike the at

best patronizing dismissal which now exists), we have effectively cut ourselves off from the resources we need to create a change. Preaching to the choir will not do. Feeding only the educated, intellectual members of the surrounding community will not do. Allowing ourselves to be swept away by easy rhetoric and painless, superficial conviction will not do. We must heal ourselves first, put away the black and white hats and realize that we all - feminists, jocks, granolas, greeks, straight white males, blacks, Hispanics,

Republicans, radical lesbians, or any other category to which we have been assigned or assign ourselves - have something to say, and that inconvenient voices must not be easily and painlessly swept away. The time has come to exhumate the body of debate, and to bury the simplistic views which have come to dominate our sorry version of discourse. As all universities are now in the eye of public opinion, let's make Colorado College a standard of openness and discussion of all viewpoints for others to envy and emulate.

The Catalyst

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Graffiti can be enjoyable when it is good

By Orion Poplawski

I've always been fond of graffiti. Oh, I admit that most of it is rather uninspiring and consists mostly of swear words, but graffiti can also be funny, powerful, and sometimes downright beautiful. My first exposure to any really interesting graffiti was while riding the train from Boston to Washington, DC. On parts of the trip, the train would pass by the back of abandoned brick buildings that would be completely covered with the most colorful and detailed graffiti I had ever seen.

While in Colorado Springs, being the eminently cheery town that it is, the city has only revealed one piece of interesting graffiti to me: "The US - the best justice money can buy."

At CC, graffiti has been pretty low key and trivial. Most of it is cleaned up or prevented from happening in the first place (witness the guard who got to watch the cement in front of Bemis all day during the rain to course, the zillions of "Eat Acid" and other similar phrases etched on the trays in Rastall. And don't forget the pictures of a man say-

ing "Do bongis!" that appear everywhere like some kind of deadhead mantra etched in concrete. Overall, pretty trite.

But there seems to have been a recent small surge of graffiti "hits" that has got me thinking. One is again pretty trivial: rather fancy

The most omnipresent form of graffiti is, of course, the zillions of "Eat Acid" and other similar phrases etched on the trays in Rastall.

versions of "TAG" and "SCAM" done in wide felt tip marker that were inflicted on McGregor Hall in various places. The other is more interesting: intertwined male and female symbols. I've seen two of them so far: on the cement in front of Palmer and on one of the white poles behind Palmer near Tutt. Seeing them instantly brought back memories of

the phrase "Dead Men Don't Rape" that inhabited a stairwell in Mathias for awhile, and seems to have been reproduced fairly recently on the sidewalk near the traffic circle on the west side of campus.

I'm sure you are all sick of the whole gender attacks that happened awhile back in *The Catalyst*, and had hoped that they were over. But I do want to say a few things from a slightly different angle, and hope I can state my position without offending anyone too much and without sounding too wishy-washy.

First off, I think good graffiti that is trying to put forth a message generally needs to be shocking. It is not the place for level headed debate. My favorite is "US out of our uterus." But neither should it be insipid, and antagonistic for antagonism's sake.

"Dead Men Don't Rape" is a perfect example of such trash. The first problem is

that is a simply tautology. To rape, one must be alive. Therefore anything that is dead cannot rape. Nothing new here. Secondly, where do we go from there? Now that we've established the

I think good graffiti that is trying to put forth a message generally needs to be shocking. It is not the place for level headed debate.

undeniable truth of the phrase, does the author really think all men should be killed simply because of the possibility at any one of them might at some point become a rapist? Very impractical, and I've never been very fond of genocide. In the end, it inspires very little and instead generates a great deal of reverse antagonism.

Please realize that this is in no way means that I think that women (and men) don't

have a reason to be angry. It's just that this particular avenue is not a very constructive outlet for that anger.

Let's turn now to the second piece of graffiti. First of all let me say that I really hope it's not some kind of heterosexual facism slogan. And I don't think it has any over sexual connotations (maybe if the arrow was pointing another way...). So assuming good intention by the artist, I have chosen to take it as a symbol for coming to terms between the sexes. In the end it must be realized that there is a most nothing which can be called a "woman's problem." That road leads us into the old separatist areas - "Black problems," "Chick problems," etc. There are no such things. There are only problems for all of us as a society. And it is as a community that we must face these issues. Peace

Graffiti is not an appropriate form of expression

To the Editor:

act strives to create a safe environment where ideas can be tested out and expressed. With this freedom of expression, however, comes the responsibility of

exercising such expression in a way that is not harmful. There has been a rash of vandalism in the form of graffiti on inappropriate surfaces such as brick walls, fabric-covered walls and bathroom stalls.

If the purpose of this graffiti is to promote certain cultural lifestyle, that purpose is defeated. Destroying college property detracts from the effectiveness of the message. People feel imposed upon and outraged to see the destruction of property. As we are outraged when people deface legitimate posters, including those of a controversial nature, so too are we outraged when people deface public property. Sympathy for the cause is lessened and the inclination to "write off" the perpetrators is increased.

The college expects all members of the community to respect college property. Vandals will be held responsible for their actions when apprehended. Sanctions range from paying for repair of the damage to probation or suspension from the college. Damage to

college property results from this graffiti is now such damage, and while academic programs needed repairs, and academic projects suffer.

There are numerous more effective ways to press ideas on this campus. One can write a letter to editor or an article for *Catalyst*, use bulletin boards, make banners, hold meetings and workshops, put announcements in *The Catalyst*, or reserve a table in Worner. I am sure there are many other possibilities and I welcome any suggestions.

I hope that this vandalism will stop, and that a useful exchange of ideas and concerns will take its place.

Sara Sugerman
Associate Dean of Students
Worner Center Director

Graffiti at CC is a gestapo tactic

What is the purpose of a liberal arts education? Is it the acquisition of facts, figures and principles? Or are the arts and sciences intended to give students the ability to learn throughout life?

"Ye shall know the truth and it shall make you free." But what is the truth? Many individuals at CC believe that their views are the "Truth". But are they? Most definitely not.

The beauty of the Colorado College experience is that, in principle, our education is based on the notions of "Agreeing to Disagree" and discussion. Diversity of opinions is just as important to the community as ethnic diversity. No opinion is more correct than any other. No opinion is the "Truth," it can only be voiced with greater clarity than others or in a louder and more violent fashion.

I have not rambled on about the goals of the Liberal Arts education without reason. I have done so because many members of our community have for-

gotten these values.

Numerous groups and individuals at CC have resorted to the use of Gestapo tactics to express their beliefs. "Dead Men Don't Rape!" and "Martin Luther King Was A Man!" are but a few of the offensive statements made around campus during the past semester.

But why has this hap-

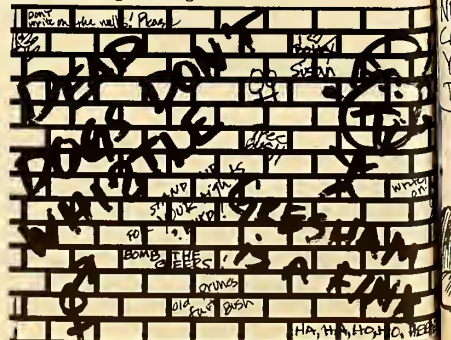
"Ye shall know the truth and it shall make you free." But what is the truth? Many individuals at CC believe that their views are the "Truth." But are they?

pened? Have members of the campus community become so disenfranchised from the channels of authority that they must resort to these forms of propaganda? Or is it simply that these people refuse to participate in rational discussions about issues that concern us all? I tend to believe that these people have a great love for the

sound of their own voice and opinions.

I have written this editorial as a response to the criminal acts of vandalism and offensive behavior that have taken place around campus during this past year. I hope that this editorial will inspire rational discussions on a variety of topics within the Colorado College community. Some of the most urgent areas of discussion include, women's issues, Greek life, gender issues, economic issues and issues of ethnic diversity. For the individuals that respond to this letter with moans of agony and violence, I pity you, for in your ignorance you do great harm to others. Those of you that sit idly by and watch these acts go on without speaking are in effect supporting them. To the members of our community that pick up the challenge of bringing positive change to the Colorado College, I wish you the best of luck in a very worthwhile endeavor.

Publius



What about Daniel Berrigan?

By Amy Kipfer

I would like to inform graduating seniors of a disturbing fact regarding commencement. As many of you know, it is customary for the college to grant "honorary degrees" to both the baccalaureate and commencement speakers. Therefore, it should be no surprise that the Secretary of Defense is receiving one this year. This takes on a different meaning when one considers Father Daniel Berrigan, the baccalaureate speaker for the 1990's ceremony, did not receive one. Berrigan, a non-violent peace activist, was refused a degree because, according to the Board of Trustees, he

is a "criminal." Berrigan has been jailed, no doubt, for activities such as burning draft records and blockading roads to missile sites. Why does the Board of Trustees, who does not grant Berrigan a degree, give one to Cheney? There is a significant difference between burning pieces of paper and directing the slaughter of millions. It is without pride that I receive my degree from this school that honors members of the military industrial complex while denouncing those who work for peace. I regret the decision of the Board to honor such a future. I hope others that regret it will speak out too.



Letters to the Editor

Eastman's freedom, continued from page 13

those Whites who share the in. Thus, Amy Palmer, you in better classify yourself and where you stand.

Moving right along, I must say that your comments about the great Afro-American Dr. Martin Luther King are correct. He was a great pacifist who deplored violence. However, contrary to your article, I do not believe I was a pacifist. In my instance, where in my mind is there any tinge of violence, or even a use of such an activity, you claim there is? Do I

will be those of intellect and justice? Did I not specifically state, as you commented, that we should let "words" guide us?

Amy Palmer your own ignorance about the oppression of colored people in America shines through clearly in your article. You state that, "oppression of blacks is prevalent today." Okay...but why then say, "tolerant and supportive present-day whites have nothing to do with this oppression, past or present?"

"tolerant?" Secondly, if "present-day whites" are not to blame for current problems, then who is? Could you possibly be implying that we bring oppression upon ourselves? Thirdly, you argue that I see "revenge" as necessary for those, "heinous events which took place before any of us [whites] were conveniently change for you?"

The problem with your opinion Amy Palmer is that you assume too many things. I am not a Black supremacist.

Reflections on a block break visit

Recently my wife and I had the occasion to visit our son during block break. This was a process that proved to be informative, educational, enlightening and a great deal of fun.

Our experiences and conclusions were:

-Fraternity houses have not changed - they are still every mother's nightmare.

-Cowboys is not a tack saddle shop.

-Prairie-Fire is not a mid-west farm movement.

-Jeff Voss, Tim Lambert, Steve Suslow, Steve Fischer cannot dance the two step.

-Beth Farnham, Lisa Seed, Kerry McCune can.

-There is not a shortage of valid opinions on any given subject at any given time by any student.

-A parent is a banker provided by nature.

-Do not speak to any student for at least one hour after finals - they are not of

this planet at that time.

-The teaching staff of CC is top rate.

-The eight block program versus the nine block is unpopular campus wide.

-Clothes do not have to be washed or ironed until worn at least five times.

-There is a great French restaurant in Old Colorado City.

-The closest we ever come to perfection is when we write our resumes.

-There are lessons of life that we can learn from these fine young men and women.

-That if the young men and women we met are an indication - our country and this world are in good hands.

We would like to thank all the students we met for their gracious and warm hospitality.

Respectfully submitted,
James & Carol Lambert

hate whites. On the contrary, I love dearly my oppressed white brothers and sisters. What I hate are confused, rich, racist, ignorant, elite whites. We need to unite as, "one human race, without regard to color," while at the same time not allowing us equal access to the fruits of our slave labor.

without "regard to [my] color!" Nor will we, a proud and united people of color, stop until we find our freedom. Until the day I die, I will do anything to get your freedom. Then you'll get it. It's the only way you'll get it. Well, white America - I want my freedom - and I'm coming

by Marc Flore

The Way It Is

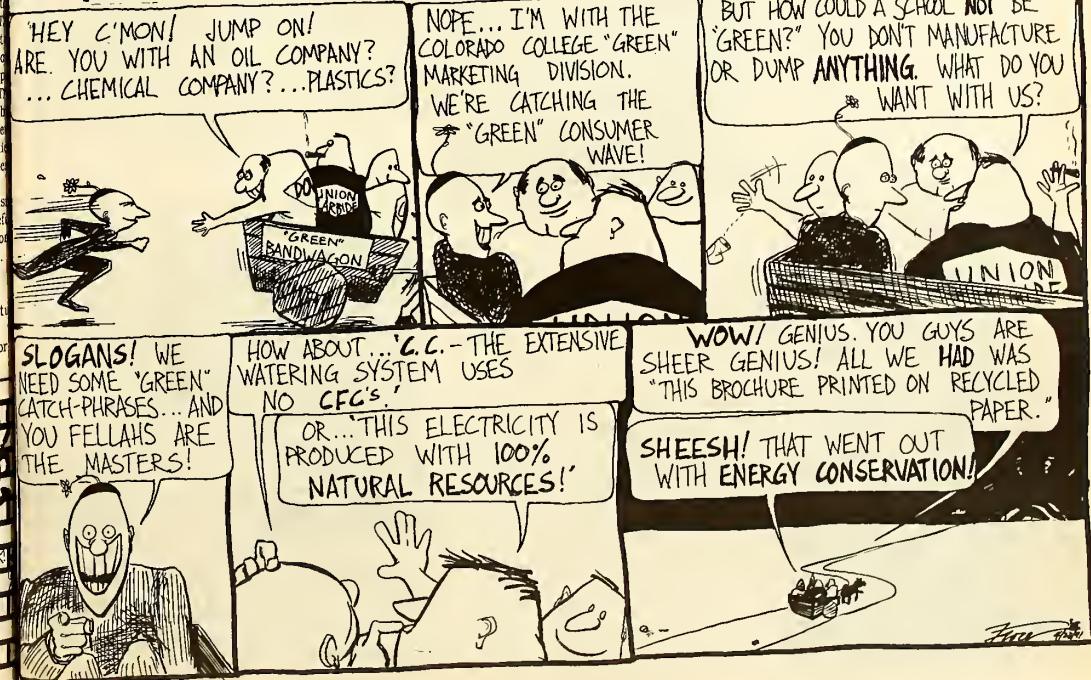


Photo Opinion

"What environmental issues should students be concerned with?"



Shea Anderson - "Too many people and too little wilderness."



Scott Zemin, Leigh McDonald, and Bash - "The origin of the universe and the nature of toe cheese."

Megan Bray - "I think students should concern themselves with issues that are not only pertinent to this generation but those that affect the whole of human existence."



Matt Burke - "I want to know where all the water goes and why the school has to sprinkle its grass. We are in a desert, and grass was not meant to sprout here."



Marissa Nordstrom - "Locally, the mining controversy on Ute Pass and development for recreational purposes."



Justin Burks - "CC students should be concerned with toxic waste more than any other environmental issue because it has the greatest potential for destroying the ecosystems and contaminating ground water."

'When you put it all together, it's terrific'

Collegium Musicum to perform Machaut, Monteverdi, and More Sunday

by Erika Williams
Staff Writer

Machaut, Monteverdi, and More. Sunday's Collegium Musicum presentation is a "wonderful spring concert," promises director Martha Booth. "We have such a talented group of musicians and singers." The program, French and Italian music of the 14th and 16th centuries is full of variety. "People might say, 'music of the 14th and 15th centuries. How can it be variety?' But when you put it all together, it's terrific," said Prof. Booth. Collegium Musicum was founded by Prof. Michael Grace in order to give students the opportunity to perform Medieval, Renaissance, and early Baroque music. The vocal ensemble, a small group of C. C. students directed by Martha Booth, performs a cappella and with a recorder ensemble, directed by Prof. Grace and by Ekberg. The recorder



Collegium Musicum poised to perform

Photo courtesy Marti Booth

ensemble, playing period instruments, consists of C.C. students, faculty, staff, and community members. For this Sunday's concert

the recorder ensemble will be joined by guest artists playing the harpsichord, regal, violoncello, and

Although ten Renaissance composers will be represented at the concert, the works of

notice. Machaut's music contains some of the earliest examples polyphony combined with traditional song structures. Machaut, in the middle ages, used the simple forms of the Virelai, the rondeau, and the ballade to convey "both dramatic intensity and great subtlety," according to Richard Agee, music professor and assisting artist for Collegium Musicum. As the Renaissance Age progressed, dense polyphony and occasional chromaticism became marked in musical compositions. Monteverdi, however, simplified musical texture in his madrigals. Cremonesi, a student madrigal group directed by sophomore Scott Bramwell, will perform from the second book of Monteverdi's madrigals

"All of the music in the concert is upbeat and cheerful. Even the music with sad words is cheerful," said Booth. Don't miss it!

An ensemble of 'heavenly music'

Doug Dawe

Ok, boys and girls, it is time to play the Catalyst section "Word Association Fun." Think hard. We are looking for the name of a musical group here. Number one: Melbourne, New York City, Colorado Springs. Could it be Slayer? Number two: "... (a mesmerizing event)." LA Times, some of the most engaging, new music around. "Voluptuous" - Village Voice. I know, it must be Madonna. I mean, nobody gets called "voluptuous," right? WRONG, you fool! Obviously you have never heard the Colorado College's own New Music Ensemble. Well, if you ask me, it is about time that you did. Undergraduates Carol Anderson, Shahira Jamal, Jeff Kent, Brian McDougall, Adam Mishaga, Erik Richardson, Keri Steshol, Miles White, Dan Venceck, and graduate Lisa Sevenport make up the ensemble, led by CC Professor and Composer Steven Scott and Composer/Artist-in-Residence Vincent Plush.

"What makes the ensemble unique from the (seemingly) hundreds of other performing groups on campus?" you may ask. Picture ten or so people standing around a topless grand piano, pulling nylon

wire (fishing line, so Billy Joe Bob will understand), and rubbing sticks (rumored to be of the popsicle variety) under and on the strings to elicit the beautifully haunting sounds characteristic of a bowed piano. Picture that, and you will begin to get some flavor for the New Music Ensemble.

Steven Scott started his pioneering work with the bowed piano in 1972 "to provide a form for contemporary composers." Since then, he has become known worldwide for his contemporary compositions, recordings, and radio broadcasts of bowed piano works. Steven's work has put Colorado and Colorado College on the "contemporary music map."

Recently, Steven and the New Music Ensemble have collaborated with Australian composer Vincent Plush on a work called *SkyFire*, a piece based on an Aboriginal myth about the creation of the stars. *SkyFire* is a new piece based on ancient music. While being presented by one of the newest and most original mediums of performance, the music is based on the music of the didgeridu, an ancient Aboriginal instrument, some of the oldest music known to man. *SkyFire* is a true performance piece, in that it has the performers climbing, crawling and acting, making it a beautifully choreographed work of art.

So now you are asking yourself, "How can I, a mere collegestudent, get a chance to hear this reputedly heavenly music?" I'll tell you. You have two options: travel to Australia in September, where the ensemble will be touring, or beat May 2nd's Thursday-at-11. "Wait a minute, did you say Australia?" You bet your Birkenstocks. The New Music Ensemble toured Australia in 1987 to the acclaim of critics and audiences everywhere. It "became sort of a cult thing," says Vincent Plush. So, they are returning to the "excitement and anticipation" of the Australians in September 1991 for a three-week, 5000 mile tour, featuring *SkyFire* by Plush and new works by Scott.

"Wait, you also said something about a Thursday-at-11 (I gave away my ticket to Australia because I didn't think I'd use it)." Thursday-at-11, May 2nd, Scott, Plush, and the ensemble will be presenting *SkyFire* for the Colorado College community. If there was ever a Thursday-at-11 that you should blackmail your professor to let you out early for, this is it.

So go, attend, listen, absorb, enjoy!!! You will thank me in the end (send all gifts to me in care of the Catalyst - cash only, please).

Whites On Earth Now!!

By Nathaniel Feis
Arts Editor

The World of Skin? No, it's not some inane porno film along the lines of "Behind the Green Door" ... not that I'd know anything about things like that. The World of Skin is a derivative band of Swans, consisting of Micheal Gira and Jarboe, who have a new album out entitled *Ten Songs for Another World*.

The best way to briefly explain the feeling of the album is to look at the cover. On the front is a cute picture of three dogs lazily lounging in the middle of a field of grass. Below them are... Hey! Wait a minute, those aren't three dogs. That's a three headed dog and it doesn't look particularly happy either. Of course can you blame him/her/it. As I was saying below it, the main picture, are four busts - not that kind of unclothed individuals covering their faces. The apparently normal, but on closer inspection quite bizarre, looks of the cover are metaphors for the music inside; beautiful, yet filled with thick, lurid undercurrents and touches of insanity.

Though it isn't really a Swans album, it does fit comfortably into the progression of Swans albums. Only minute traces of the grinding industrial hell that dominated *Filth* and *Greed*

remains. Instead of ripping into your brain and pounding the isolation and depression into your entire being, *Ten Songs*, in the tradition of *The Burning World* and about half of *Children of God*, is subtle. All of the heartache, loathing, and desolation are still there, only now they creep up on you and ambush you unaware, sometimes bringing a tear to your eye.

Gira's voice is the perfect tool to express his litany of internal damnation. He sounds like his voice is coming from the bowels of hell. Gira also produces this album, plays acoustic guitar, keys, sound samples, tapes, etc., and wrote half of the songs on the album. The man is just amazing.

Jarboe is equally amazing. She is a chanteuse that would make Nico proud. Actually she would probably cause Nico, may she rest in peace, to sit down in awe and utter something like "Holy shit! She has an astounding voice!" In addition to this, Jarboe plays keys and pianos and wrote three of the songs.

The album opens with Jarboe breathily counting to ten and moves into Gira's dirge-like "Please Remember Me" that ends with what sounds like the soundtrack to Hitchcock's *The Birds*.

Continued on page 18

The continuing saga of The World of Skin

continued from pg. 17
The apocalyptic bird shrieks quickly change to Jarboe's sweet, unaccompanied reading of the traditional "Drink to Me Only with Thine Eyes." Unaccompanied, that is, until a recitation of the "Lord's Prayer" emerges through what sounds like a C.B.
"Everything for Maria" is a truly exquisite Jarboe original. It is a compelling masterpiece. Jarboe displays the broad range of her vocal talents in addition to her talent for writing beautiful songs. God, I could rave about this song for hours (or lines rather) but I won't. I will, however, say that this is great poetically/melodically also—"Lovers, born only from deception/ Answering all their own lies/Poison, poison that eats out the heart/Ashes, ashes upon the Aegean, scattering in the wind." Maybe

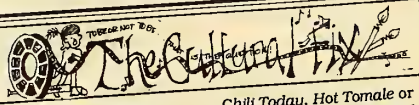
it's not Blake, but you listen to it and tell me it's not amazing. I dare you.
"I'll Go There, Take Me Home" is a perfect example of the juxtaposition of Jarboe's high angelic, yet eerie background cries and Gira's guttural droning scornful spitting. It also includes a chord that could be that when you hear it you know it's Swans—that is if you're familiar with Swans' past albums. And it is another glimpse into Gira's nightmare inner-world—"Am I so alone that I can't even read the Mirror?/Did your blood run dry when you looked at yourself in my eyes?/Was I wrong to steal what even a saint would despise?/Am I alone in this room if I'm holding myself in my hands?/When the poisoned Earth dies then where will our memory be?"
To add to the weirdness

"Black Eyed Dog" begins with a series of deep, mournful breaths. Gira's "Parasite and Other Memories" is a snide attack (Sogo fat parasite, go/But be sure to be obscene/Go lick the Poison from your fat fingers/And suck your purple money clean). Jarboe's "Dream Dream" is haunting. The album closes with the oddly catchy "Mystery of Faith." It's uplifting in a sad sort of way. But fun doesn't end there. As Jarboe's voice is fading a recitation of a Gira narration in German begins and this is followed by a long series of dog yawns. What a psychotic, and alluring album. Oh, and Swans are supposed to release a new album in the very near future. (Hurray!!)
Whites Off Earth Now!!
Now let me clear this up.

Contrary to what I heard on KRCC the other day this is not a new release, if it's a new release, how come I've been listening to it for over a year? It is the first appearance of this debut album by Cowboy Junkies on compact disc, and it's about time too.
Where The Trinity Session was a phenomenal mood album, this is a great album of musicianship. Where Margo Timmins' voice was constantly in the front, wailing over the subdued, emotional instrumentation. Though Margo's voice is as strong as ever, the Junkies' instruments join Margo in the foreground, making a gut-wrenching power-blues album. It consists mainly of covers of old blues songs.
There are two Robert Johnson songs; "Me and the

Devil" and "Crossroads" and for those of you only familiar with Cream's version of this song, this will come as a slower reading and will be a glorious shock. It also includes versions of "Shining Moon" and the John Lee Hooker Songs; "Never Get Out of These Blues Alive," "Decoration Day" and "Forgive Me." It also includes a far better than the original working Bruce Springsteen's "Streets on Fire" with Michael Trooper, with Michael Trooper's guitar proving speeding traffic passing the highway.
There is one Michael Timmins/ Margo Timmins original, "Take Me," and it is magnificent. This album is mandatory for anyone who loves Cowboy Junkies at all. It is my humble opinion, one of the best albums ever recorded.

One Act Drama Festival
The Bear by Anton Chekov
The Potman Spoke Soth
by David Fulk
A Dopey Fairytale
by Michael Weller
May 2&4, 7:30 pm
Sister Mary Ignatius
Explains It All
by Christopher Durangs
May 3, 7:30pm, May 5, 3pm
Armstrong Theatre



Death of a Salesman
May 3-June 1
Fri-Sat at 8 pm
UCCS's Dwir Auditorium

The Rugrats
May 5, 7:30 pm
The Underground

Chili Today, Hot Tomale or The Legacy of Cuervo Gold
April 26&27, 8 pm
Club House Restaurant
The Robert Cray Band with The Memphis Horns
May 15, 7:30pm
Fiddler's Green

Kinetic Conveyance Ball with the Legendary 4-Nikators
April 27, 9:30 pm
Boulder Theater

Lannie Garrett's
Comm. Class and Comedy

Small Change
May 8, 7:30 pm
Fine Arts Center

The Colorado College Theatre
April 29, 8 pm
Packard Hall

Dance Workshop
Spring Concert
April 26&27, 8 pm
Cossitt Hall

Les Boucaus
April 30, 9 pm
Boulder Theater

Fitz of Depression
May 12
The Annex

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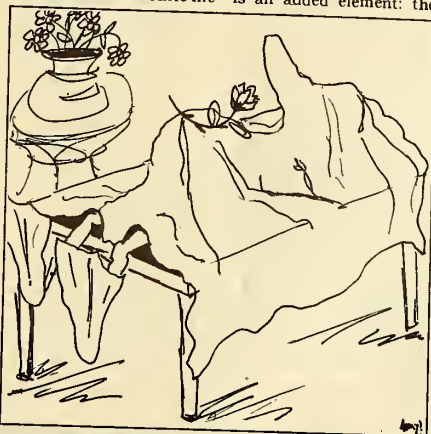
Grandma Duck lives!

By Nathan Garrison

Ladies and gentlemen, I regret to inform you of the death of Grandma Duck. This tragic event has occurred at a most unfortunate time; it's the end of the year and we're all looking forward to the summer, certainly we'd like our thoughts to be far from any grievous happenings. But it's okay! Why? Because Grandma Duck is a fictional character. Sure, you can still mourn if you want to, but it's really not that sad. You see, Ben Davidson, Al Twombly, and Huey, Dewey, and Louie and Esperanza were all sitting around trying to think of a gift for Unca Scrooge. Esperanza waddles over to Ben Davidson, who isn't really paying attention and was pissed at Esperanza for some reason, and he says, "Maybe Grandma Duck could knit a Scrooge some new ties." And Ben Davidson says, "Well, as you know, Grandma Duck is dead." And Esperanza just went, "Ahh!" He went flapping his wings. "Grandma Duck!" And I didn't calm him down enough to...

Ah. Yes. Well, I seem to have strayed a bit. Let me get to the point. There's a new play in town. "Grandma Duck is Dead" is a comedy by Larry Shue, the author of "The Nerd." It's the story of three young men about to leave the nest of college life and venture out into the

done in order to graduate, but Badge want to play. When Esperanza shows up, Woody gives in and agrees to some good natured hypnosis. What follows is a wild ride you won't soon forget. The play takes place in the mid to late sixties, so there is an added element: the



real world. Woody and Badge are two of the three heroes; friends long enough to accumulate enough. Anyway, it's the night before commencement and Woody must get his paper

fear of being drafted after leaving school. This feeling of an approaching end, a dire situation explodes at the end, everyone having purged themselves of all internal turmoil.

In general, it's a good show. So go see it, 'kay?

"Grandma Duck is Dead" by Larry Shue
Directed by Rick Burns
Featuring:

Nathan Garrison
Robert Lipp
Doug Dawe, all of CC
Friday and Saturday,
May 3 and 4, 8:00 p.m. at
Poor Richard's
Presented by The Theatre, Inc.
Tickets \$4, available at
Poor Richard's, or call
x7236

Film is the mo' better art form

By John Keilman
Staff Writer

Film is truly for everyone. You are sarcastic? Oh, I know. As movie ticket prices climb every upwards, claiming that film is the most democratic art form seems a bit foolish. Shelling out between \$3.50 and \$6 (even more in major cities) for a movie of unknown quality is becoming a losing proposition damn near every time. More of us are choosing the economical route of either waiting for it to come out at "the dollars," or a bit longer for the video release.

The rosy days of a Saturday afternoon at the movies are long gone, and even the summer movie series of my elementary school days seems ancient as I stand in line at a multiplex. Maybe it's just me. Maybe age has made me lose my sentimentality about going to the movies, or perhaps it's the ever-present media attention on studio profits they used to. Nevertheless, the future of art does lie on film, and it is still no doubt the best form of mass entertainment around.

As far as communal art is concerned, there are music performances, theater, and film. The first two price many people out of partaking, especially when a big star is concerned. A rock concert, a symphony or an opera have ticket costs which make even the most bloated movie price seem a bargain. Indeed, classical music and opera are generally far out of reach for the less wealthy, a factor which may have something to do with their unpopularity with younger people.

The theatre is slightly dif-

ferent. While prices for major productions on Broadway and major regional theaters are astronomical, smaller venues offer sometimes superior drama at a more reasonable price. Still, theater is not as ideal as film. Drama is a transitory art, lasting for a month or so and then disappearing. There are not satisfactory records of a dramatic event. Also people living away from the action are cheated. Not all of us can get to New York to see *Miss Saigon*, for instance, and must rely on the report of others to participate.

With film, however, the art is saved forever. Those alive during a movie's first release can share ideas with one who saw it fifty years later on video, and both parties can be equally critical in its discussion. I can never understand when a person lists, for example, a list of the best ballet dancers in history, most of whom were long dead before that person's birth.

In theory, television is even more democratic than film; it's free, after all. As art, however, it has little merit. The free cost is actually a problem, since the producers of a show depend on an abstract rating system rather than hard dollars. The response to public taste is therefore less sensitive than one might suspect. And on a blunt level, no matter how bad movies get, we all know they're still a hell of a lot better than TV. Film is unique in the cross-section of people who attend, and can bring the high and low life together like no other art form. Only through the movies can any notion of artistic democracy be realized.

"... from my humble perspective [war] always seemed like an old man's game, and I can actually picture them now, centuries, millenniums of paunchy old geezers, bespangled in gold epaulets and campaign ribbons and medallions, down on their calloused knees, and, with unspeakable urgency, performing fellatio on the great god of carnage, Mars, until finally their idol comes, filling their mouths with mixture of blood, maggots, and decaying brains- war film is what I call it."

-John Nichols
American Blood

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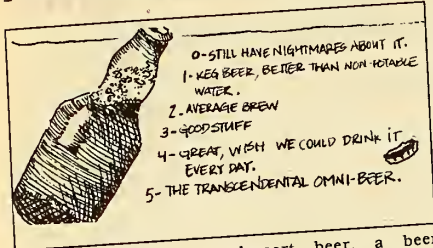
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At the brewery . . .



By Andy Kane &
Jon Feiges
Staff Writers

Yet another controversial year at C.C. has come to pass. Among anti-Greek and pro-Greek editorships of The Catalyst, arguments swelled over sexism and reverse discrimination, and suddenly papier-maché penises were a hot topic of conversation, and cheerful statements like "Dead Men Don't Rape" appeared on campus walkways. As if students didn't have enough to protest already, our country had a little Saudi Arabian beach party/Iraqian barbecue to decimate the forces of Saddam Hussein, who, curiously enough, looks sort of like an older version of our favorite beer. So whether you're taking a tough class like Bowling for Beginners, or an easy eighth block favorite like Inorganic Chemistry, The Sequel ("just when you thought it was safe to go back into the lab..."), relax with this edition of The "Freshly Sanitized Newspaper" and suck down a few.

This week brings us the continued absence of Monsieur Feiges who was visited last Tuesday (the night we usually write the article) by Mr. Blotter, and ditched this week in order to write a paper about some poor Russian sot for his nineteenth century novella course. This pretty much insures that he will be thoroughly dissed in this column.

Nate Warren and Jason Stein replaced Jon Feiges for this week's session. We opened up with Paulaner Hefe-Weizen. Hefe-Weizen, literally translated, means "beer for dislodging number two pencil from colon" or "wheat beer", depending on your translating skills. It sells for \$1.88 a single, a good price if you want to sit back and try a unique, flavorful. It has a milky golden color and that pretty much goes for the taste, too. Hefe-Weizen almost tastes like a

dessert beer, a beer milkshake. If you will. There aren't many like this one, and Andy, who is obsessed with bodily orifices and things that come out of them, particularly liked the burps. This beer's almost as good coming up the other way—Andy said he'd pay two bucks just to get belches like that again. Andy gave it "almost a 4", Jason a 3.5, and Nate's assessment fell somewhere in between.

We then sprung for two bottles of French brew, Fischer d'Alsace Bitter and Amber. This stuff comes at \$3.19 a pint and has the same nifty latch top bottles that Grolsch does.

Overall, we liked the Bitter. Jason especially liked the little French "French Kids" is easy after a couple beers." As far as stocky tasting bitters go, this French brew doesn't have much of a bite. The taste bites on your tongue for a polite "bon jour" and then goes on its merry way, leaving little to no aftertaste. It's a very light and clean-tasting bitter, but it's still a little-simmering-French-monkey-with-a-parasol bitter that's cool to buy if you like paying \$3.19 for a single pint. It's a good beer, definitely worth trying once, but there are plenty of better beers for the dollar.

Andy—"3.5."

Jason—"3."

Nate—"2.75. When's Star Search on? I wanna see children's dance competition."

Jason—"Four year olds in tights, house music, big money. I'm sporting a woody already."

Fischer d'Alsace Amber proved to be a disappointment next to its clean-tasting counterpart. The light test showed no rich dark-around-the-edges-glowing-like-a-ray-of-light-in-a-Caravaggio-painting color: it looked like Keystone Light with caramel dye in it. It's like two beers somehow got mixed up and they're both bad. In fact, upon closer observation the beer appeared to have sea monkeys swimming in it. The taste



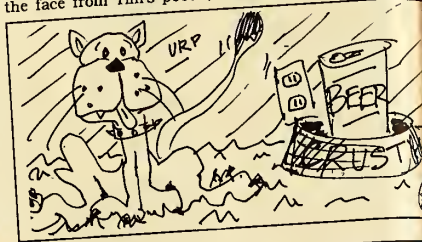
was completely rotten—kinda like your regular amber beer plus Tabasco sauce. Andy feeling cliché, remarked, "Too many Frogs in the brewery spoils the brew." Nate—"3.19 a pint for this?!" NO WAY! Feiges' mom tried to charge that price in Fayetteville, Arkansas, and even she got drummed out of town. There's no way the French will get away with it here." Jason—"I give this beer a deux, spelled d-u-h."

Next up was O'Keefe, a.k.a. Canadian Budweiser since it goes for \$3.99 a six. At this point Tim Van Luven (co-worker with Nate at Weber Liquors) popped in at Nate's house for tag-team beer reviewing. Tim, much educated in the taste of shwag

beer, recognized the pungent nastiness of this Canadian swill immediately. The three of us were mystified (passed out) as connoisseur Van Luven explained that we had to let O'Keefe settle in the back of our mouths to appreciate the small amount of taste it had. After further ramblings of our brief guest boozier, we were startled (awakened) by the hissing of Nate's cat, Crusty, who had just received a nice swat in the face from Tim's pooch,

Buster. None of us really had much to say about O'Keefe other than Nate—"This beer's for losers. Feiges could probably afford to buy a lot of this with all the money he's getting from playing that guy on 'Parker Lewis Can't Lose'."

Well, that's all for this week. Join us next time when Feiges shows up with a glue gun and dilated pupils, and Andy gets revenge for the nasty "orifice" comment.



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CC Cycling People score big in Oklahoma

Catalyst Staff

The Colorado College Cycling People (CCCP) travelled to Norman, Oklahoma this past weekend to take part in the 89'er stage race. And after two days and three stages of racing, Philip Tschersich a CC sophomore, and Allison Dunlap, senior women's team leader, showed that they had come there to win because that's what they did. Dunlap came away with a stunning first place overall in the women's category, edging out some of the best in the business including powerhouse Ruthie Mathes who scored a third place in this year's world championship roadrace.

Tschersich, racing as a category four (the United States Cycling Federation's beginning racer category) pulled out a brilliant last stage win which launched him into first place overall.

The racing began early Saturday morning with a rolling 20km (12.4m) individual time-trial. In this event, the racers ride alone pushing to cover the distance in as little time as possible. Traditionally dubbed the "race of truth" the individual time trial demands total concentration, the ability to push a big gear through the gears.

Tschersich answered all of these demands with a strong finish which landed him in second place in general classification (G.C.), 17 seconds behind the race leader. Eric Autten and Dave Rippon, two other CCCP members, also delivered excellent rides, with Autten winding up a minute back and Rippon close behind.

To the other requirements of time trialing can be added attentive race marshals, as CC sophomore Robert Neer can attest. Neer was misdirected on the course and took a wrong turn, costing him valuable time. But undaunted by bad luck and looming clouds, all four CCCP men went on to the 53

hills attempt. However, the increased pace split the 90 strong field and when the lead group of 25 came to the finish line, Rippon sprinted for fifth, followed by Neer in tenth. Tschersich, obviously burnt from his extraordinary morning effort, rode a strong race but faded in the sprint. Since he finished with the same

rolled off the front of the pack and kept on going. The race leader didn't react and neither did many of his teammates. Until he heard that Tschersich was 17 seconds ahead of the chase group he seemed happy to sit in and enjoy the show. Then it was 19 seconds. The pace picked up in the

chase." CCCP men's team leader Peter Beland, a category two racer, faced a powerful professional field, including the top American team of Coor's Light. But rotten luck struck another blow when Beland was forced to withdraw with knee problems. "I think I have tendonitis in my knee," he admitted after the race. "I could have kept up with them, I felt really strong, but when I stood up to close a gap, my knee went."

Dunlap's superior performance in the morning's TT set her into third place for the women's road race. "I couldn't believe I beat Ruthie [Mathes] in the TT," she exclaimed of her ride.

The road race was uneventful, and Dunlap's top-fifteen finish did not alter the G.C.

But those who have accused women racers of being non aggressive and racing a timid, boring brand of race would change their tune after Sunday's criterium stage. Dunlap started the fires with a tremendous bridge effort with Mathes to two women who had broken away earlier. Once they were caught and holding off the determined chase group. One second separated the two on general classification as they rounded the final corner. At the finish line, Dunlap dug in and came across the line two bike lengths in the black and solidified her overall victory.

The CCCP travels to Boulder this weekend for their second collegiate competition.



CCCP team pictured above from left to right Eric Autten, Dave Rippon, Rob Neer, Peter Beland, Allison Dunlap, and Philip Tschersich.

mile road race that afternoon, ready to launch Autten or Tschersich into the overall lead.

The rolling hills of Norman to be made. The lethargic pack mosed over the rises for the first few miles, so slow in fact that it was caught by the juniors (races 18 and under) who started after it. As the junior pack and the men's category four merged again there was a crash at the front of the field which sparked Rippon into action.

"I yelled 'let's go-hammer-' but no one went," said Rippon of

pack as the winner, he was awarded the same time, and thus there was no change in G.C. about 24 miles and fought in vain to catch the leaders.

So it seemed pretty well wrapped up. And second place is nothing to wave a water bottle at. The final stage was a 30 minute flat-as-a-pancake criterium around downtown Norman. Tschersich was 17 seconds behind and not much was expected to happen. But ten laps into the race, Tschersich

chasing field, but a single rider rode through the corners much faster than the pack on the road. First place belonged securely to Philip Tschersich.

"I didn't plan to go off the front," he admitted. "When Rob [Neer] told me it was a breakaway course because of all the corners, I was wondering if maybe I should hammer and drop the guy in first- but no, I didn't plan to go off the front. The only reason I wasn't caught was because no one organized a

Baseball falls short in down to the wire games

Adam McVeigh
Staff Writer

Last Sunday afternoon was just another day in the third life of the Colorado College baseball team. Early in the day, the team had dropped a 4-2 decision to Denver University behind the Vierling's strong pitching effort, and then dropped the second one, 7-5, on a high series of bad hops. Let me recap: our Tigers were leading 5-3 with an inning to play. All our guys on the hill, Mike Roark, had done was shut down the 8, and 1 hitters, and the victory would be his. He began the inning by striking out the first two hitters he faced. The leadoff hitter from Denver then stepped to the plate. The Pioneer lined the Roark delivery to center

field. Center fielder Kevin Drescher, "the surest hands on the team," blew the catch. E-8. Shaken, Roark allowed the next two guys to single. With the score 5-4, Tiger coach Steve Mandel pulled Mike Roark and brought on sophomore Dave Solomon in relief. Solomon worked the 4 hitter to a 3 balls - 1 strike count before giving it up for a home run. Final score: 7-5 Pioneers. The two losses to Denver University dropped the Tigers to a record of 8 wins against 14 losses.

The season has been a tough one, with scenes like the one described above being played over and over again. The Tigers seem to be majoring in one run, heartbreak, down-to-the-wire losses. In fact, CC has lost 6 of its 22 games, nearly

30%, by one run. Still, for the most part the team remains optimistic, confident that had a few breaks gone their way, they would currently be standing with at least a .500 record.

One senior thinks he's saved his best performances for last. "I've never caught better in my life," says senior catcher Joe McBreen. "I'm not hitting as well as I can, so I'm happy I can anchor the team defensively." He also praised the team, saying, "I am really pleased with our first years, coming in and performing as they have."

On Thursday afternoon, the Tigers play Metro St. in a doubleheader. The men face BYU on Tuesday at Sky Sox Stadium, and wrap up the season Wednesday at the Air Force Academy.



photo by Tyler Stevens
Dave Lubchenko, pictured above, and the rest of the Tiger Lacrosse team look to CSU and the regional tournament.

Sports

Men place second

Future of ski team raises concern among members

By Sarah Murphy

Sports Department

As the CC men's track team headed to Grinnell, Iowa, on Thursday, April 18, 1991, visions of outstanding times and performances raced in their heads as they eagerly anticipated the Division III competition. Twenty five entries, a fast track and hopefully good weather!

The team was not to be disappointed as sophomore Zach Drennan sprinted to a season best of 52.4, winning his heat of the 400 meters, while sophomore Scott Ingvaldstad ran a 22.8 in the 200 meters. Freshman sensation Mark Sweet followed in the 1500 meters as he took a surprising lead in his heat at the 600 meter mark and then hammered his opposition in the ground as both he (4:08) and previous times. Juniors James Rankin and Matt Fahringer took 2nd and 3rd with a 1:56.2 and 1:56.8 time (winning time was 1:55.6). The 400 meter mark (39-40 runners), and moved to 3rd at the 2 1/2 mile mark and then finished 4th with a personal best of 15:28 (15:44-1990). Coach Ted Castaneda enthused, "A great performance from everyone with 6 season best times and 3 personal best showing this team was really ready to hammer!!"

CC Season Bests
400 meters: Zach Drennan - 51.2; Josh Holo - 57.4; Simon Ramone - 53.3
800 meters: James Rankin - 1:56.1; Matt Fahringer - 1:56.6; Jon Speare - 2:05.4
100 meters: Scott Ingvaldstad - 11.4
200 meters: Scott Ingvaldstad - 22.6
1 mile Relay (4x400m): Scott Ingvaldstad - 52.4; Zach Drennan - 52; Matt Fahringer - 52.8; James Rankin - 50.72; TOTAL TIME - 3:27.9
CC Personal Bests
1500 meters: Sean Cavanagh - 4:23; Mark Sweet 4:08.3
500 meters: Pat Judge - 15:28
Other Highlights
200 meters: Zach Drennan - 23.6

It has come to the attention of the CC community that there is a possibility of the Varsity Ski Team being dropped to club status, or of being dropped completely. Rumors have been flying around campus that a final decision has been made and that the team has been cut. An informational meeting held on Tuesday, April 17, with acting Athletic Director Max Taylor, led to an airing of the Athletic Board's reasons for changing the status of the program and stated to us that the final decision has not been made. Members of the team met this week to discuss their questionable future and the possibility of making their feelings known to the Board.

We, the members of the team, feel that skiing is an integral part of the liberal arts education. We are upset that a major part of our lives here is threatened many of us have skied for most of our lives, and have raced competitively for

years. Even those who have little background in racing agree that they have greatly improved their skills thanks to our program.

Skiing is a part of Colorado life, and many people take into consideration that CC offers an environment conducive to enjoying the sport. CC attracts people committed to their academics who seek close vicinity to the mountains and winter sports. We take pride in our team and our accomplishments and know that many people in the community are also interested in our progress from year to year. The recreational skiers and even the non-skiers are proud to be represented by our program.

We believe our determination and commitment to the team is evident in our continuing participation and in the successes we have recorded over the past two years. After the 1988 season, the program underwent some restructuring changes which have improved its quality 100%. Our participating in the

Regional Championships for two years running makes us proud of our achievements. We also believe that as our success is relatively new, there is room for improvement. As the only Co-ed Varsity team on campus, we feel like a family, and this pride extends to off-campus events. The team has only received positive feedback from outside sources in that we represent true team spirit and good sportsmanship.

We would like the administration to know that the program is important not only to the team members, but to the community as well. Our positive image away from campus creates support for the school and generates interest in students wishing to attend. We are wholeheartedly dedicated to the continued success of the program, and have discussed many new opportunities and options for next year. If anyone is interested or has any questions, please call Sarah Murphy x76018:44. In Andy Subudhi x7486.



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THE WEEK IN PREVIEW

men's Lacrosse	
or. 27 Colorado State Univ.	Greeley
seball	
or. 30 Brigham Young University	Home
ry 1 Air Force Academy	AFA
ack and Field (Men's and Women's)	
or. 27 Macalester Invitational	St. Paul, MN
y 4 Air Force Academy Cup	AFA
y 10 AFA Twilight Invitational	AFA

Director rules field in 5K race Wednesday

net O'Brien

Pantely (who tied for fifth place). Timothy Harrington won first place in the men's 18-25 division. Second place went to Joseph Seelye who was followed by Gus Janeway and Brian Dennis. Tom Cashell singlehandedly won the 26-35 division. Tom Larcher came in second to Ted in the 36-50 division. All winners received T-shirts for their efforts.

Edwards, Kevin Connors (race director), Jim Marshall, Dave Santos, and Kirk Mitze.

The intramural department would also like to thank the participants. Everyone did a super job!

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NORTH STARS, OILERS WIN:

The Minnesota North Stars, 12 games below .500 in the NHL regular season, stunned the St. Louis Blues 8-4 to move within one victory of the Campbell Conference final. The North Stars have a 3-1 lead in the best-of-seven series. Also, Edmonton downed Los Angeles 4-2 to take a 3-1 lead in the series.

FINLEY IMPROVES TO 4-0:

The American League's top left-hander stopped the Seattle Mariners Wednesday. Chuck Finley (4-0) and the California Angels ended Seattle's winning streak at eight in a 9-5 victory. In other AL games: Minnesota 7, Oakland 4; Toronto 6, Boston 1; Texas 8, Milwaukee 2; Kansas City 4, Cleveland 2; Baltimore 5, Chicago 1.

PIRATES WIN FIFTH STRAIGHT:

Cy Young award winner Doug Drabek won his first game of the season after three losses as the Pittsburgh Pirates edged the Montreal Expos 2-1 for their fifth consecutive victory. In other NL games: San Francisco 6, San Diego 1; New York 7, Philadelphia 3; Chicago 1, St. Louis 0; Houston 1, Cincinnati 0; Los Angeles 8, Atlanta 4.

BECKER, IVANISEVIC ADVANCE:

Boris Becker and Goran Ivanisevic advanced in the Monte Carlo Open, but Andre Agassi was upset. Results: Becker of Germany beat Javier Sanchez of Spain, 6-7 (3-7), 6-3, 6-3. Goran Ivanisevic of Yugoslavia topped Jordi Arrese of Spain, 7-6 (7-4), 7-6 (7-5). Agassi was upset by Horst Skoff of Austria, 6-0, 6-7 (3-7), 6-3. Also, Stefan Edberg lost to Magnus Larsson 5-7, 6-3, 7-6 (7-3).

UNLV TO ADMIT VIOLATIONS:

Nevada-Las Vegas will admit to some allegations leveled by the NCAA in a 29-count complaint charging violations in the men's basketball program. UNLV legal counsel Brad Brooke said Wednesday. He would not say which charges. Las Vegas' KVBC-TV reported UNLV will admit to violations in setting up tutoring for recruits Barry Young and Lloyd Daniels.

FOREMAN WANTS REMATCH:

George Foreman said Wednesday that if he can convince his wife to let him fight again, he'll fight for a rematch.

ESCAPE CLAUSE IN QUESTION:

Raghib "Rocket" Ismail's four-year deal with the CFL's Toronto Argos and owner Bruce McNall has "no clause that I know of" allowing a buyout or penalty-free escape, Argos general manager Mike McCarthy said Wednesday. Ismail said Wednesday he had a "gentleman's agreement" with McNall to leave "if anything were to come up that would be in my best interest."

Teabag wins disc

By Janet O'Brien

As an RA, I thought that I had become accustomed to frisbees flying at high speed past my head. However, I was unprepared for the intense passing which occurred during the championship intramural ultimate frisbee game. The game took place in Armstrong Quad, Wednesday, April 24th between Beer and Tea Bag. Beer was composed mostly of the CC Club ultimate team and thus, several spectators were amazed when Tea Bag started to win. It was an absolutely amazing game to watch due to the precise movements, and speed of the players. After a five minute overtime, Tea Bag won 14-12. Mike Seybold said that "by far it was the best ultimate frisbee game this year."

The intramural department would like to thank Tim Hebert and James Rankin for refereeing Wednesday's game.

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-Attention: Junior and senior females. Wanted: full-time cook for a summer guest ranch in the heart of the beautiful San Juans (June - August). For more info call x7627.

-Must sell: Twin size futon, 8" cotton fill, with beautiful mahogany frame. Good condition, great investment. \$225 or best offer. Call 578-8377, leave message.

-Student help needed! First years, sophomores, juniors - if you plan to be here May 12 and 13, you can join in the seniors' big weekend. Students are needed to help sher at Baccalaureate and/or Commencement. Sign up at the Legal Office, Room 204, Armstrong Hall, or call x6700 by Monday, May 6. You can sign up for one or both days. Thanks.

-\$30,000 Truman Scholarship- are you planning on graduate education to prepare yourself for a public service career? Do you already have a strong record of public and community service (internship at a government agency, electoral work, environmental activism, etc)? Do

the top third of your class? Truman scholarships offer \$3000 for your senior year in college and up to \$27,000 for graduate studies. First or second year students may get more information from Professor Andy Dunham, 32 almer, x6587 or 471-0502. Current second year students may pick up application procedures from me now.

-For Rent: Large six bedroom houses, \$1000/month. Please call Kent 633-2469.

-Apartment for summer rent. 1101 N. Weber, #2, one block from campus, call Bob or Chris, 632-2080.

-Found: Silver bracelet at Fyi house last block. Call 635-0709 to identify.

-Washington, D.C. Apartment for rent. 7 miles from downtown. 2 bedroom with loft. Furnished, available May 15. Call Ryan Wallack, 703-379-1924.

-Need a reliable house sitter? Will do house sitting for the summer months. Call Kara 389-7174. References available.

-Summer jobs, Girl Scout camp: kitchen, counselors, and riding instructors. Minimum ages 16 and 18. Call 597-8603.

-Unfurnished house, two blocks from CC, 3-4 bedrooms, \$675 plus utilities. 471-0103 or 596-4016.

for disabled children and adults hiring counselor/attendants for male cabins. Rocky Mountain Village, 303-569-2333.

-CC professor needs pet/house sitter, May 22 - June 27 small stipend. References or resume required. Prefer non-smoker. Call 520-0163 for appointment.

-For Rent: A large private room with house share, \$185. Utilities and phone included. Two blocks to CC. Smoke free, pet free. 633-0093.

-Applications for summer on-campus jobs are available in the Financial Aid Office. The Physical Plant will hire approximately 30 full-time workers on the grounds and paint crews. In addition, there are other on-campus job opportunities, both full-time and part-time, in the library and in some departments. The Financial Aid Office will maintain a list of openings. Preference for part-time jobs will be given to summer session students, and preference for full-time will be given to students returning in the fall.

-Glacier Park, Montana. College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks. For details on jobs and salaries call Gla-

inc., 1210 Greyhound Tower, Phoenix, Ariz., 85077.

-Summer house-sitter, responsible, reliable CC senior will care for pets, plants, yard, mail and security. References available. Call Carrie at x7880.

Announcements

-Senior/parent dinner dance, Sunday May 12, 2 bands, Broadmoor Hotel, dance only tickets can be purchased at door for \$10.

-Classical Guitar mini-concert featuring guitar works of David Honig performed by the composer, Tuesday April 30, 8:15 pm in Packard Hall.

-Stuart Kilpper will present a talk Thursday at 11:30 in Coburn Gallery about his photo exhibit and travels.

Student composition concert. May 3, 12:15 pm in Packard Hall.

-Student recital, May 3, 4 pm in Packard. Piano - Andrea Hull and Julie Urquhart.

-Senior recital, May 3, 8 pm in Packard. Alison Dunlap, flute.

-The distinguished southwestern poet, Walter McDonald, will give a reading from his works this Friday evening, April 26, in Bemis lounge, at 8. Saturday morning Mr. McDonald will conduct a poetry workshop in the English Lounge, Armstrong 245, at 10 am.

-Manitou Springs, CO. The alliance of Professional Artists Association is accepting entries for its annual regional outdoor juried sculpture exhibition, Sculpture in Manitou, July 12, 13, 14, 1991. Fee of \$20. Each artist must submit slides of at least 2 and no more than 6 different works. Cash awards given. Slide deadline May 1. For Prospectus, contact Darpino, APAA, 513 Manitou Ave., Manitou Springs, CO 80829, 719-685-1861.

-The Body Image Support Network is looking for women (FY-JR) who are interested in facilitating support groups for 91-92 school year. The groups are confidential and open to all women on campus who struggle with self-esteem and body image. For an application or information please contact Rosemerry Wahtola 477-8809 or Kimber Felton.

Deadlines

-Fulbright applications and information for 1991-93 are available from Armin Wishard (AH 344) the secretary's office (AH 341). The deadline for applying is October 1, 1991.

-Poetry West contest Deadline is May 1, 1991. Contact for further info Lois Hayna, (719) 539-

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